

## **Dreams - SATB choir combo**

### Page

|     |                                    |
|-----|------------------------------------|
| 02  | Full score - Combo C instrument    |
| 14  | Full score - Combo Bb instrument   |
| 26  | Full score - Combo Eb instrument   |
| 39  | Full score - Small combo           |
| 51  | SATB - Piano advanced              |
| 67  | SATB - Piano moderate              |
| 82  | SATB                               |
| 94  | C instrument                       |
| 95  | Bb instrument                      |
| 96  | Eb instrument                      |
| 97  | Piano combo                        |
| 102 | Piano solo advanced                |
| 107 | Piano solo moderate                |
| 112 | Strings                            |
| 113 | Guitar                             |
| 115 | Guitar TAB                         |
| 117 | Bass guitar                        |
| 120 | Drumkit                            |
| 124 | Percussion (bongos or congas)      |
| 126 | Leadsheet (melody, lyrics, chords) |
| 129 | Lyrics                             |

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

**A**

Soprano

Alto *p* Mmm doo\_ doo\_

Tenor *p* doo\_

Bass

C instr.

Piano combo Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Guitar

Bass Guitar

Drum Set **A**

# Dreams

## Full score - Combo C instrument

15

**C** *mf* It's on - ly right that you should play the way you feel

*mp* doo doo doo doo doo doo doo doo *pp*

*pp* *mf* It's on - ly right that you should play the way you feel *pp*

*pp* *mp* doo doo doo doo doo doo doo doo *pp*

*Fmaj7* *G6* *Fmaj7* *G6* *Fmaj7*

20

it *mf* But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

it *mf* But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

*G6* *Fmaj7* *G6* *Fmaj7* *G6*

2 2

# Dreams

## Full score - Combo C instrument

37 **D**

*f* Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_ you when they're play

*f* Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_ you when they're play

*f* Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_ you when they're play

*f* Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_ you when they're play

*F* *maj*7 *G*6 *F* *maj*7 *G*6 *F* *maj*7 *G*6

play chords

**D**

*mp* ing oeh oeh

ing Say, wo - men they will come\_\_ and they will go\_\_

*mp* ing oeh oeh

*mp* ing oeh oeh

*F* *maj*7 *G*6 *F* *maj*7 *G*6 *F* *maj*7

# Dreams

## Full score - Combo C instrument

59

[F]

Doo doo doo\_ doo doo Do doo doo doo *mp*

heart - beat drives you mad\_ Now here we go\_ a - gain\_ I see your crys - tal vi -

*mf*

heart - beat drives you mad\_ Now here we go\_ a - gain\_ I see your crys - tal vi -

heart - beat drives you mad\_

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

3

64

*mp* *pp* *mp*

doo\_ doo\_ doo\_

- sion I keep my vi - sions to my - self doo doo doo\_ doo doo doo doo

- sion I keep my vi - sions to my - self\_

*mp* *mp*

doo\_ doo\_ doo\_ doo doo doo\_ doo doo doo doo

G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

2 2

# Dreams

## Full score - Combo C instrument

81

lone - ly - oeh - oeh -

And what you lost and what you had and what you lost -

lone - ly - oeh - oeh -

lone - ly - oeh - oeh -

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

87

*p* aah *f* Thun - der on - ly hap - pens when it's rain - ing

aah *f* Thun - der on - ly hap - pens when it's rain - ing

aah *f* Thun - der on - ly hap - pens when it's rain - ing

aah *f* Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

3 3

# Dreams

## Full score - Combo C instrument

105

thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_\_ you when they're play

thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_\_ you when they're play

thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_\_ you when they're play

thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_\_ you when they're play

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

ing\_ oeh oeh

ing\_ Say, wo - men they will come\_\_\_ and they will go\_

ing\_ oeh oeh

ing\_ oeh oeh

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

**A**

Soprano

Alto *p* Mmm doo. doo. doo.

Tenor *p* doo.

Bass

Bb instr.

Piano combo *f* maj7 *G*<sup>6</sup> *f* maj7 *G*<sup>6</sup> *f* maj7

Guitar

Bass Guitar

Drum Set **A** 3

V.S.

Full score - Combo Bb instrument

V.S.

# Dreams

Full score - Combo Bb instrument

41

*mp*

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

*mp*

Play-ers on-ly love you when they're play - ing oeh

*mp*

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

*mf*

oeh

*mf* When the rain wash - es you clean you'll know

*mf* When the rain wash - es you clean you'll know You'll

*mf* When the rain wash - es you clean you'll know You'll

*mf* When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

# Dreams

## Full score - Combo Bb instrument

64

*mp* doo\_ doo\_ doo\_ *pp*

- sion I keep my vi - sions to my - self\_ *mp* doo doo doo\_ doo doo doo doo

- sion I keep my vi - sions to my - self\_ *mp* doo doo doo\_ doo doo doo doo

*mp* doo\_ doo\_ doo\_ *mp* doo doo doo\_ doo doo doo doo

G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

69 **G** *mf* But it's on - ly me\_ who wants to\_ wrap a - round your dreams\_ and Have you a - ny dreams\_ you'd like to sell? *p* Do you dream now?

*mf* But it's on - ly me\_ who wants to\_ wrap a - round your dreams\_ and *p* Do you dream now?

*mf* Have you a - ny dreams\_ you'd like to sell?

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

**G**

2

V.S.



# Dreams

Full score - Combo Bb instrument

111

*mp*

ing\_ oeh\_ oeh\_

ing\_ Say, wo-men they will come\_ and they will go\_

*mp*

ing\_ oeh\_ oeh\_

ing\_ oeh\_ oeh\_

*f*

When the rain\_ wash - es\_ you clean you'll know\_ You'll

*f*

When the rain\_ wash - es\_ you clean you'll know\_ You'll

*f*

When the rain\_ wash - es\_ you clean you'll know\_ You'll

*f*

When the rain\_ wash - es\_ you clean you'll know\_ You'll

*G*<sup>6</sup> *F*<sup>maj7</sup> *G*<sup>6</sup> *F*<sup>maj7</sup> *G*<sup>6</sup>

V.S.

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

**A**

Soprano

Alto

Tenor

Bass

E♭ instr.

Piano combo

Guitar

Bass Guitar

Drum Set

*p*

Mmm

*p*

doo... doo...

*Fmaj7* *G<sup>6</sup>* *Fmaj7* *G<sup>6</sup>*

**A**

3

V.S.

# Dreams

Full score - Combo Eb instrument

15

**C**

*mf* It's on - ly right that you should play the way you feel

*mp* doo doo doo doo doo doo doo doo

*pp* doo doo doo doo doo doo doo doo

*pp* doo doo doo doo doo doo doo doo

*mf* It's on - ly right that you should play the way you feel

*pp* doo doo doo doo doo doo doo doo

*Fmaj7* *G6* *Fmaj7* *G6* *Fmaj7*

**C**

2

20

it

*mf* But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

*mf* it But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

*G6* *Fmaj7* *G6* *Fmaj7* *G6*

2 2

V.S.



# Dreams

Full score - Combo Eb instrument

59

**F**

Doo doo doo... doo doo... Do doo doo doo...

heart - beat drives you mad... *mp* Now here we go... a - gain... I see your crys - tal vi -

heart - beat drives you mad... *mf* Now here we go... a - gain... I see your crys - tal vi -

heart - beat drives you mad...

**Fmaj7 G6 Fmaj7 G6 Fmaj7**

64

*mp* doo... doo... doo... *pp*

- sion I keep my vi - sions to my - self... *mp* doo doo doo... doo doo doo doo

- sion *mp* I keep my vi - sions to my - self... *mp* doo doo doo... doo doo doo doo

**G6 Fmaj7 G6 Fmaj7 G6**

2 2

V.S.

# Dreams

Full score - Combo Eb instrument

77 **H** *p*

Heart - beat - still - - ness - lone - ly -

heart-beat drives you mad - In the still - ness of re-mem - be-ring - of what you had - And what you lost -

*p*

Heart beat - still - - ness - lone - ly -

Heart beat - still - - ness - lone - ly -

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

oeh - oeh - aah -

and what you had - and what you lost - aah

oeh - oeh - aah -

oeh - oeh - aah -

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

3

V.S.

# Dreams

## Full score - Combo Eb instrument

100

*f* When the rain wash - es you clean you'll know Oh,

*f* When the rain wash - es you clean you'll know Oh,

*f* When the rain wash - es you clean you'll know Oh,

*f* When the rain wash - es you clean you'll know Oh,

G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

*f* thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love you when they're play

*f* thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love you when they're play

*f* thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love you when they're play

*f* thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love you when they're play

Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

3

V.S.

## Full score - Combo Eb instrument

K

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks*  
*Arranged by Jennemieke Snijders*

**Moderate pop tempo** ♩ = 120

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in 4/4 time and includes parts for four vocalists and four instrumentalists. The vocal parts (Soprano, Alto, Tenor, and Bass) are in the upper staves, while the instrumental parts (Piano, Guitar, Bass Guitar, and Drum Set) are in the lower staves. The score includes lyrics and musical notation for the first five measures of the song. The instrumental parts include chords (Fmaj7, G6) and a drum pattern. The vocal parts include lyrics and musical notation for the first five measures of the song. The score is marked with a large "A" in the top left corner, indicating the start of the first section. The instrumental parts include chords (Fmaj7, G6) and a drum pattern. The vocal parts include lyrics and musical notation for the first five measures of the song.

**Vocal Parts:**

- Soprano:** Four measures of whole rests, followed by a half rest in the fifth measure.
- Alto:** Four measures of whole rests, followed by a half note G4 (labeled "Mmm") in the fifth measure, and a quarter note G4 (labeled "doo\_") in the sixth measure.
- Tenor:** Four measures of whole rests, followed by a half note G3 (labeled "doo\_") in the fifth measure, and a quarter note G3 (labeled "doo\_") in the sixth measure.
- Bass:** Four measures of whole rests, followed by a half rest in the fifth measure.

**Instrumental Parts:**

- Piano:** Four measures of whole rests, followed by a half note G4 (labeled "Fmaj7") in the fifth measure, and a quarter note G4 (labeled "G6") in the sixth measure.
- Guitar:** Four measures of whole rests, followed by a half note G4 (labeled "Fmaj7") in the fifth measure, and a quarter note G4 (labeled "G6") in the sixth measure.
- Bass Guitar:** Four measures of whole rests, followed by a half note G4 (labeled "Fmaj7") in the fifth measure, and a quarter note G4 (labeled "G6") in the sixth measure.
- Drum Set:** Four measures of whole rests, followed by a half note G4 (labeled "Fmaj7") in the fifth measure, and a quarter note G4 (labeled "G6") in the sixth measure.

# Dreams

## Full score - Small combo

15

**C**

*mf* It's on - ly right\_\_\_\_ that you should play the way\_ you feel

*mp* doo doo doo\_\_\_\_ doo doo doo doo

*pp* It's on - ly right\_\_\_\_ that you should play the way\_ you feel

*pp* doo doo doo\_\_\_\_ doo doo doo doo

*Fmaj7* *G<sup>6</sup>* *Fmaj7* *G<sup>6</sup>* *Fmaj7*

**2**

**C**

20

it

*mf* But lis - ten care - ful - ly\_\_\_\_ to the sound\_\_\_\_ of you lone - li - ness Like a

*mf* it But lis - ten care - ful - ly\_\_\_\_ to the sound\_\_\_\_ of you lone - li - ness Like a

*G<sup>6</sup>* *Fmaj7* *G<sup>6</sup>* *Fmaj7* *G<sup>6</sup>*

**2** **2**

V.S.

# Dreams

Full score - Small combo

37 **D**

*f* Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_ you when they're play

*f* Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_ you when they're play

*f* Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_ you when they're play

*f* Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_ you when they're play

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

play chords

**D**

43 *mp* ing\_\_ oeh oeh

ing\_\_ Say, wo - men they will come\_\_ and they will go\_\_

*mp* ing\_\_ oeh oeh

*mp* ing\_\_ oeh oeh

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

V.S.

# Dreams

Full score - Small combo

59 F

Doo doo doo... doo doo... Do doo doo doo... *mp*  
heart - beat drives you mad... Now here we go... a - gain... I see your crys - tal vi -  
*mf*  
heart - beat drives you mad... Now here we go... a - gain... I see your crys - tal vi -  
heart - beat drives you mad...  
Fmaj7 G6 Fmaj7 G6 Fmaj7  
3

64 *mp* *pp* *mp*

- sion I keep my vi - sions to my - self... doo doo doo... doo doo doo doo  
- sion I keep my vi - sions to my - self... doo doo doo... doo doo doo doo  
G6 Fmaj7 G6 Fmaj7 G6  
2 2

V.S.

# Dreams

Full score - Small combo

81

lone - ly \_\_\_\_\_ oeh \_\_\_\_\_ oeh \_\_\_\_\_

And what you lost \_\_\_\_\_ and what you had \_\_\_\_\_ and what you lost \_\_\_\_\_

lone - ly \_\_\_\_\_ oeh \_\_\_\_\_ oeh \_\_\_\_\_

lone - ly \_\_\_\_\_ oeh \_\_\_\_\_ oeh \_\_\_\_\_

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

87

*p* aah \_\_\_\_\_ *f* Thun - der on - ly hap - pens when it's rain - ing

aah \_\_\_\_\_ *f* Thun - der on - ly hap - pens when it's rain - ing

aah \_\_\_\_\_ *f* Thun - der on - ly hap - pens when it's rain - ing

aah \_\_\_\_\_ *f* Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

3 3

V.S.

# Dreams

Full score - Small combo

105

*f* thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_\_ you when they're play

*f* thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_\_ you when they're play

*f* thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_\_ you when they're play

*f* thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_\_ you when they're play

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

*mp* ing\_\_\_ oeh\_\_\_ oeh\_\_\_

*mp* ing\_\_\_ Say, wo - men they will come\_\_\_ and they will go\_\_\_

*mp* ing\_\_\_ oeh\_\_\_ oeh\_\_\_

*mp* ing\_\_\_ oeh\_\_\_ oeh\_\_\_

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

V.S.

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

**A**

Soprano

Alto

Tenor

Bass

**A** Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Piano solo advanced

The musical score is for the song 'Dreams' by Fleetwood Mac, arranged by Jennemieke Snijders. It is a SATB (Soprano, Alto, Tenor, Bass) and Piano solo (advanced) arrangement. The tempo is moderate pop tempo, 120 beats per minute. The key signature is one flat (B-flat major/D minor). The score is in 4/4 time. The piano solo part features a repeating pattern of chords: Fmaj7 and G6. The vocal parts for Soprano, Alto, Tenor, and Bass are shown. The Alto part has lyrics 'Mmm' and 'doo doo'. The Tenor part has lyrics 'doo'. The Soprano and Bass parts are silent. The score is marked with a box 'A' at the beginning of the piano solo and the vocal parts.

V.S.

# Dreams

SATB - Piano solo (advanced)

13

Well, who am I \_\_\_\_\_ to keep you down ?

*mp* doo doo doo doo doo doo doo doo

*pp* doo

*pp* *mp* doo doo doo doo doo doo doo doo

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Detailed description: This block contains measures 13 through 16 of the musical score. It features SATB vocal parts and a piano accompaniment. The vocal parts have lyrics: 'Well, who am I \_\_\_\_\_ to keep you down ?'. The piano part includes chords Fmaj7 and G6. Dynamics include *mp* and *pp*. There are 'doo' vocalizations in the vocal parts.

17 C

It's on - ly right \_\_\_\_\_ that you should play the way you feel \_\_\_\_\_ it

*mf* *pp* *mf* But

*mf* It's on - ly right \_\_\_\_\_ that you should play the way you feel \_\_\_\_\_ it But

*pp*

C Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Detailed description: This block contains measures 17 through 20 of the musical score. It features SATB vocal parts and a piano accompaniment. The vocal parts have lyrics: 'It's on - ly right \_\_\_\_\_ that you should play the way you feel \_\_\_\_\_ it' and 'But'. The piano part includes chords Fmaj7 and G6. Dynamics include *mf* and *pp*. A key signature change to C major is indicated by a 'C' in a box.

V.S.

# Dreams

SATB - Piano solo (advanced)

30

oeh\_\_\_\_\_

And what you lost\_\_\_\_\_ and what you had\_\_\_\_\_

oeh\_\_\_\_\_

oeh\_\_\_\_\_

G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

This system contains measures 30, 31, and 32. It features SATB vocal staves and a piano accompaniment. The lyrics are 'And what you lost' and 'and what you had'. The piano part includes a watermark 'V.S.' and chord markings G<sup>6</sup>, Fmaj<sup>7</sup>, and G<sup>6</sup>.

33

oeh\_\_\_\_\_ aah\_\_\_\_\_

and what you lost\_\_\_\_\_ aah

oeh\_\_\_\_\_ aah\_\_\_\_\_

oeh\_\_\_\_\_ aah\_\_\_\_\_

Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

This system contains measures 33, 34, 35, and 36. It features SATB vocal staves and a piano accompaniment. The lyrics are 'and what you lost' and 'aah'. The piano part includes a watermark 'V.S.' and chord markings Fmaj<sup>7</sup>, G<sup>6</sup>, Fmaj<sup>7</sup>, and G<sup>6</sup>.

V.S.

# Dreams

SATB - Piano solo (advanced)

45 *mp*

oeh oeh

wo-men they will come and they will go

*mp*

oeh oeh

oeh oeh

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

49 *mf*

When the rain washes you clean you'll know

When the rain washes you clean you'll know You'll

When the rain washes you clean you'll know You'll

When the rain washes you clean you'll know You'll

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

V.S.

# Dreams

SATB - Piano solo (advanced)

61 **F**

*mp* doo\_ doo\_

*mp* Now here we go — a - gain\_ I see your crys - tal vi - sion

*mf* Now here we go — a - gain\_ I see your crys - tal vi - sion

*mp* doo\_ doo\_

**F** **Fmaj7** **G<sup>6</sup>** **Fmaj7** **G<sup>6</sup>**

65

*pp*

doo\_

*mp* I keep my vi - sions to my - self\_ doo doo doo\_ doo doo doo doo

*mp* I keep my vi - sions to my - self\_

*mp* doo doo doo\_ doo doo doo doo

**Fmaj7** **G<sup>6</sup>** **Fmaj7** **G<sup>6</sup>**

V.S.

# Dreams

SATB - Piano solo (advanced)

77 **H**

*p*

Heart - beat still - ness lone - ly

heart-beat drives you mad In the still - ness of re-mem - be-ring of what you had

*p*

Heart beat still - ness lone - ly

*p*

Heart beat still - ness lone - ly

**H** Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

82

oeh

And what you lost and what you had

oeh

oeh

G<sup>6</sup> Fmaj7 G<sup>6</sup>

V.S.

# Dreams

SATB - Piano solo (advanced)

93

Play-ers, on-ly love you when they're play - ing Say,

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

97

*mp* oeh oeh

wo-men they will come and they will go

*mp* oeh oeh

*mp* oeh oeh

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

V.S.

# Dreams

SATB - Piano solo (advanced)

109

Play-ers , on - ly love you when they're play - ing

Play-ers on - ly love you when they're play - ing Say,

Play-ers on - ly love you when they're play - ing

Play-ers on - ly love you when they're play - ing

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

This block contains the musical notation for measures 109 through 112. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Play-ers , on - ly love you when they're play - ing" (Soprano), "Play-ers on - ly love you when they're play - ing Say," (Alto), "Play-ers on - ly love you when they're play - ing" (Tenor), and "Play-ers on - ly love you when they're play - ing" (Bass). The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Chord markings Fmaj7 and G<sup>6</sup> are shown below the piano part.

113

*mp* oeh oeh

wo-men they will come and they will go

*mp* oeh oeh

*mp* oeh oeh

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

This block contains the musical notation for measures 113 through 116. It features four vocal staves and a piano accompaniment. The lyrics are: "oeh oeh" (Soprano), "wo-men they will come and they will go" (Alto), "oeh oeh" (Tenor), and "oeh oeh" (Bass). The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Chord markings Fmaj7 and G<sup>6</sup> are shown below the piano part. The dynamic marking *mp* (mezzo-piano) is present.

V.S.

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

**A**

Soprano

Alto

Tenor

Bass

**A** Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Piano solo moderate

Mmm\_ doo\_ doo\_

doo

V.S.

# Dreams

SATB - Piano solo (moderate)

13

Well, who am I \_\_\_\_\_ to keep\_ you down ?

doo \_\_\_\_\_ doo doo doo\_\_\_\_\_ doo doo doo doo

doo \_\_\_\_\_ doo doo doo\_\_\_\_\_ doo doo doo doo

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Detailed description: This block contains the musical notation for measures 13 through 16. It features SATB vocal parts and a piano accompaniment. The vocal parts have lyrics: 'Well, who am I \_\_\_\_\_ to keep\_ you down ?' followed by 'doo' notes. The piano part includes chords Fmaj7 and G<sup>6</sup>. Dynamics include *mp* and *pp*. A large watermark 'V.F.M.' is visible across the score.

17 C

It's on - ly right\_\_\_\_\_ that you\_should play the way\_ you feel\_\_\_\_\_ it

But

It's on - ly right\_\_\_\_\_ that you\_should play the way\_ you feel\_\_\_\_\_ it But

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Detailed description: This block contains the musical notation for measures 17 through 20. It features SATB vocal parts and a piano accompaniment. The vocal parts have lyrics: 'It's on - ly right\_\_\_\_\_ that you\_should play the way\_ you feel\_\_\_\_\_ it' followed by 'But'. The piano part includes chords Fmaj7 and G<sup>6</sup>. Dynamics include *mf* and *pp*. A large watermark 'V.F.M.' is visible across the score.

V.S.

# Dreams

SATB - Piano solo (moderate)

30

oeh oeh

And what you lost and what you had and what you lost

oeh oeh

oeh oeh

G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

Detailed description: This block contains the musical notation for measures 30 through 34. It features SATB vocal parts and a piano accompaniment. The vocal parts have lyrics: 'And what you lost and what you had and what you lost'. There are vocalizations 'oeh' in the soprano and alto parts. The piano part includes a bass line and chords: G<sup>6</sup>, Fmaj<sup>7</sup>, G<sup>6</sup>, Fmaj<sup>7</sup>, and G<sup>6</sup>.

35

*p* aah *f* Thun-der on-ly hap - pens when it's rain - ing

aah *f* Thun-der on-ly hap - pens when it's rain - ing

aah *f* Thun-der on-ly hap - pens when it's rain - ing

aah *f* Thun-der on-ly hap - pens when it's rain - ing

Fmaj<sup>7</sup> G<sup>6</sup> **D** Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup>

Detailed description: This block contains the musical notation for measures 35 through 39. It features SATB vocal parts and a piano accompaniment. The vocal parts have lyrics: 'Thun-der on-ly hap - pens when it's rain - ing'. There are vocalizations 'aah' in the soprano and alto parts. The piano part includes a bass line and chords: Fmaj<sup>7</sup>, G<sup>6</sup>, **D** (boxed), Fmaj<sup>7</sup>, G<sup>6</sup>, and Fmaj<sup>7</sup>. A dynamic change from *p* to *f* occurs at measure 35.

V.S.

# Dreams

SATB - Piano solo (moderate)

49 *mf*

When the rain\_\_ wash - es\_\_ you clean you'll know\_\_

*mf*

When the rain\_\_ wash - es\_\_ you clean you'll know\_\_ You'll

*mf*

When the rain\_\_ wash - es\_\_ you clean you'll know\_\_ You'll

*mf*

When the rain\_\_ wash - es\_\_ you clean you'll know\_\_ You'll

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

53 *mf*

Doo doo doo doo\_\_ doo doo\_\_ Doo doo doo doo doo\_\_

*p*

know\_\_ heart-beat drives you mad\_\_

*p*

know\_\_ heart-beat drives you mad\_\_

*p*

know\_\_ heart-beat drives you mad\_\_

*E* Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

V.S.

# Dreams

SATB - Piano solo (moderate)

65

*pp*

doo

*mp*

I keep my vi - sions to my - self doo doo doo doo doo doo doo

*mp*

I keep my vi - sions to my - self doo doo doo doo doo doo doo

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

69 G

*mf*

But it's on - ly me who wants to wrap a - round your dreams and

*mf*

But it's on - ly me who wants to wrap a - round your dreams and

G Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

V.S.

# Dreams

SATB - Piano solo (moderate)

82

oeh \_\_\_\_\_ oeh \_\_\_\_\_

And what you lost \_\_\_\_\_ and what you had \_\_\_\_\_ and what you lost \_\_\_\_\_

oeh \_\_\_\_\_ oeh \_\_\_\_\_

oeh \_\_\_\_\_ oeh \_\_\_\_\_

G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

87

*p* aah \_\_\_\_\_ *f* Thun-der on-ly hap - pens when it's rain - ing

aah \_\_\_\_\_ Thun-der on-ly hap - pens when it's rain - ing

aah \_\_\_\_\_ Thun-der on-ly hap - pens when it's rain - ing

aah \_\_\_\_\_ Thun-der on-ly hap - pens when it's rain - ing

Fmaj<sup>7</sup> G<sup>6</sup> I Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup>

V.S.

# Dreams

SATB - Piano solo (moderate)

101 *f*

When the rain wash - es you clean you'll know Oh,

When the rain wash - es you clean you'll know Oh,

When the rain wash - es you clean you'll know Oh,

When the rain wash - es you clean you'll know Oh,

*Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>*

105 *f*

thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love

thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love

thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love

thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love

*Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7*

V.S.

# Dreams

SATB - Piano solo (moderate)

121 K

know\_ You will\_ know\_ Haa\_ ie ja ie ja ie you'll know\_

know\_ You will\_ know\_ You'll know\_

know\_ You will\_ know\_ Haa\_ ie ja ie ja ie you'll know\_

know\_ You will\_ know\_ You'll know\_

K Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

**A**

Soprano *p* doo\_\_\_\_\_

Alto *p* Mmm\_\_\_\_\_ doo. doo. doo\_\_\_\_\_

Tenor *p* doo\_\_\_\_\_

Bass *p* doo doo doo doo doo\_\_\_\_\_ V.S.

# Dreams

SATB

17 C *mf*

It's on - ly right\_\_\_\_ that you should play the way you feel\_\_\_\_ it

*pp* *mf*

But lis-ten care-ful-ly\_\_\_\_ to the sound

*mf* *mf*

It's on - ly right\_\_\_\_ that you should play the way you feel\_\_\_\_ it But lis-ten care-ful-ly\_\_\_\_ to the sound

*pp*

23 *p*

Heart beat\_\_\_\_ still - ness

of you lone - li - ness Like a heart-beat drives you mad\_\_\_\_ In the still - ness of re-mem-

*p*

of you lone - li - ness Like a Heart beat\_\_\_\_ still - ness

*p*

Heart beat\_\_\_\_ still - ness V.S.

# Dreams

SATB

41

*mp*

Play-ers on - ly love you when they're play - ing oeh

Play-ers on - ly love you when they're play - ing Say, wo-men they will come

Play-ers on - ly love you when they're play - ing oeh

Play-ers on - ly love you when they're play - ing oeh

46

*mf*

oeh When the rain wash-es you clean you'll know

and they will go When the rain wash-es you clean you'll know You'll

oeh When the rain wash-es you clean you'll know You'll

oeh When the rain wash-es you clean you'll know You'll V.S.

# Dreams

SATB

64 *mp* *pp*

doo\_ doo\_ doo\_

- sion I keep my vi - sions to my - self\_ doo doo doo\_ doo doo doo doo

- sion I keep my vi - sions to my - self\_

*mp* *mp*

doo\_ doo\_ doo\_ doo doo doo\_ doo doo doo doo

69 **G** *mf*

But it's on - ly me\_ who wants to\_ wrap a - round your dreams\_ and

*mf*

But it's on - ly me\_ who wants to\_ wrap a - round your dreams\_ and

V.S.

# Dreams

SATB

82

oeh \_\_\_\_\_ oeh \_\_\_\_\_

And what you lost \_\_\_\_\_ and what you had \_\_\_\_\_ and what you lost \_\_\_\_\_

oeh \_\_\_\_\_ oeh \_\_\_\_\_

oeh \_\_\_\_\_ oeh \_\_\_\_\_

87

*p* aah \_\_\_\_\_ *f* Thun-der on-ly hap-pens when it's rain-ing

aah \_\_\_\_\_ Thun-der on-ly hap-pens when it's rain-ing

aah \_\_\_\_\_ Thun-der on-ly hap-pens when it's rain-ing

aah \_\_\_\_\_ Thun-der on-ly hap-pens when it's rain-ing

# Dreams

SATB

105 **J**

*f* thun-der on - ly hap - pens when it's rain - ing Play-ers on - ly love — you when they're play

*f* thun-der on - ly hap - pens when it's rain - ing Play-ers on - ly love — you when they're play

*f* thun-der on - ly hap - pens when it's rain - ing Play-ers on - ly love — you when they're play

*f* thun-der on - ly hap - pens when it's rain - ing Play-ers on - ly love — you when they're play

111 *mp*

- ing — oeh — oeh —

- ing — Say, wo-men they will come — and they will go —

*mp* - ing — oeh — oeh —

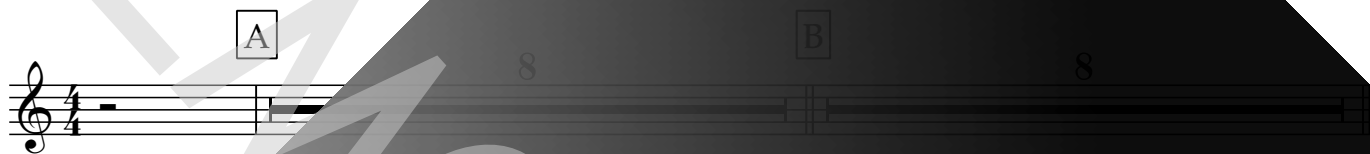
*mp* - ing — oeh — oeh — V.S.

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

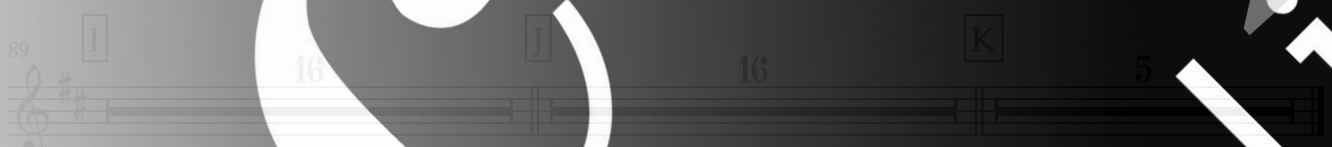
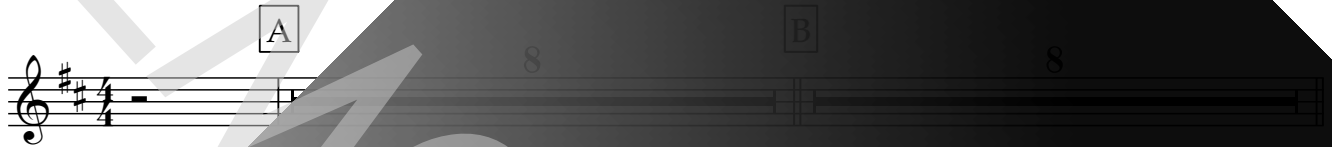


# Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks  
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Moderate pop tempo ♩ = 120

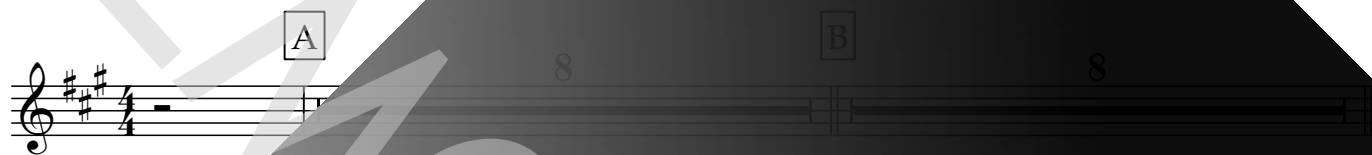


# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
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Moderate pop tempo ♩ = 120



# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

**A** Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>



5 Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>



9 **B** Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>



13 Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>



# Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

**A** Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

5 Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

**B** Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

13 Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

©

Piano solo (moderate)

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A Fmaj7 G Fmaj7 G<sup>6</sup>

The first system of musical notation for the piano solo of 'Dreams'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The notation shows the first four measures of the piece, with a repeat sign at the end. Above the staff, the chord progression is indicated: Fmaj7, G, Fmaj7, and G<sup>6</sup>. A large, semi-transparent watermark 'DEMO' is overlaid diagonally across the page.

5 Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

The second system of musical notation, measures 5 through 8. The chord progression continues with Fmaj7, G<sup>6</sup>, Fmaj7, and G<sup>6</sup>. The notation shows the continuation of the piano solo. A large, semi-transparent watermark 'DEMO' is overlaid diagonally across the page.

9 B Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

The third system of musical notation, measures 9 through 12. The chord progression continues with B, Fmaj7, G<sup>6</sup>, and Fmaj7. The notation shows the continuation of the piano solo. A large, semi-transparent watermark 'DEMO' is overlaid diagonally across the page.

13 Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

The fourth system of musical notation, measures 13 through 16. The chord progression continues with Fmaj7, G<sup>6</sup>, Fmaj7, and G<sup>6</sup>. The notation shows the continuation of the piano solo. A large, semi-transparent watermark 'DEMO' is overlaid diagonally across the page.

Strings

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

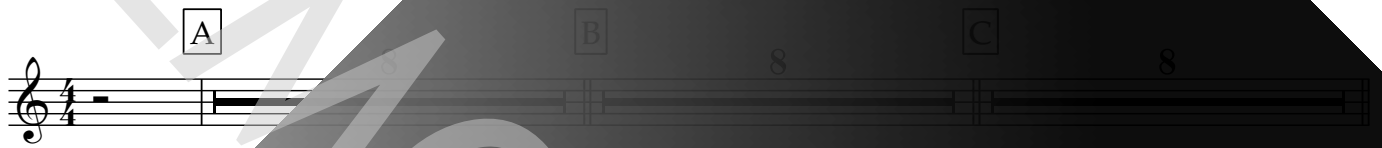
Sheet music for Strings, featuring measures 1 through 121, with section markers A through K and measure counts (8, 12, 7, 8, 12).

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120



# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

**A** 8 **B** 8 **C** 8

25

31

37 **D** Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

43 Fmaj7 G<sup>6</sup> Fmaj7

48 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

53 **E**

59 **F** 7

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Sheet music for Bass Guitar, featuring measures 1 through 28. The music is in 4/4 time and includes chord markings (Fmaj7, G6) and measure numbers (1, 5, 9, 15, 20, 25). The sheet is overlaid with a large, diagonal watermark reading "DEMO" and "ORIGINAL DO NOT COPY".

# Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks*  
*Arranged by Jennemieke Snijders*

**Moderate pop tempo** ♩ = 120

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Sheet music for Percussion (bongos or congas) in 4/4 time. The music is written on a single staff with a key signature of one flat (Bb). The tempo is Moderate pop tempo, 120 beats per minute. The score includes measures 1 through 53, with section markers A, B, C, D, E, and F. Measure numbers 17, 40, 45, 49, and 53 are indicated. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large diagonal watermark reading "DEMO" is overlaid on the page.

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

**A** Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Now here you go a - gain\_ you say you want your feet com Well, who am I\_

**B** Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

to keep you down ? It's on - ly right\_ that you could play the way you feel

**C** Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

But lis-ten care-ful-ly\_ to the sound\_ of your lon- li-ness like a

heart-beat drives you mad\_ in the still - ness of re-mem - be-ring\_ of what you had\_

And what you lost\_ and what you had\_ and what you lost\_