

Dreams - SATB choir combo

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Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

A

Soprano

Alto *p* Mmm doo_ doo_

Tenor *p* doo_

Bass

C instr.

Piano combo Fmaj7 G⁶ Fmaj7 G⁶

Guitar

Bass Guitar

Drum Set **A**

Dreams

Full score - Combo C instrument

15

C *mf* It's on - ly right that you should play the way you feel

mp doo doo doo doo doo doo *pp*

pp *mf* It's on - ly right that you should play the way you feel *pp*

pp *mp* doo doo doo doo doo doo *pp*

Fmaj7 *G6* *Fmaj7* *G6* *Fmaj7*

20

it *mf* But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

it *mf* But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

G6 *Fmaj7* *G6* *Fmaj7* *G6*

2 2

Dreams

Full score - Combo C instrument

37 **D**

f Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

*f*maj7 G⁶ *f*maj7 G⁶ *f*maj7 G⁶

play chords

D

mp ing oeh oeh

ing Say, wo - men they will come__ and they will go__

mp ing oeh oeh

mp ing oeh oeh

*f*maj7 G⁶ *f*maj7 G⁶ *f*maj7

Dreams

Full score - Combo C instrument

59

[F]

Doo doo doo_ doo doo Do doo doo doo *mp*

heart - beat drives you mad_ Now here we go_ a - gain_ I see your crys - tal vi -

mf

heart - beat drives you mad_ Now here we go_ a - gain_ I see your crys - tal vi -

heart - beat drives you mad_

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

3

64

mp *pp* *mp*

doo_ doo_ doo_

- sion I keep my vi - sions to my - self doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_

mp *mp*

doo_ doo_ doo_ doo doo doo_ doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2 2

Dreams

Full score - Combo C instrument

81

lone - ly - oeh - oeh -

And what you lost and what you had and what you lost -

lone - ly - oeh - oeh -

lone - ly - oeh - oeh -

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

87

p aah *f* Thun - der on - ly hap - pens when it's rain - ing

aah *f* Thun - der on - ly hap - pens when it's rain - ing

aah *f* Thun - der on - ly hap - pens when it's rain - ing

aah *f* Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

3 3

Dreams

Full score - Combo C instrument

105

thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love___ you when they're play

thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love___ you when they're play

thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love___ you when they're play

thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love___ you when they're play

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

ing_ oeh oeh

ing_ Say, wo - men they will come___ and they will go_

ing_ oeh oeh

ing_ oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

A

Soprano

Alto *p* Mmm doo. doo. doo.

Tenor *p* doo.

Bass

Bb instr.

Piano combo *f* maj7 *G*⁶ *f* maj7 *G*⁶ *f* maj7

Guitar

Bass Guitar

Drum Set **A** 3

V.S.

Full score - Combo Bb instrument

V.S.

Dreams

Full score - Combo Bb instrument

41

mp

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

mp

Play-ers on-ly love you when they're play - ing oeh

mp

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

mf

oeh

mf When the rain wash - es you clean you'll know

mf When the rain wash - es you clean you'll know You'll

mf When the rain wash - es you clean you'll know You'll

mf When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Combo Bb instrument

64

mp doo_ doo_ doo_ *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

mp doo_ doo_ doo_ *mp* doo doo doo_ doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

69 **G** *mf* But it's on - ly me_ who wants to_ wrap a - round your dreams_ and Have you a - ny dreams_ you'd like to sell? *p* Do you dream now?

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams_ you'd like to sell?

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

G

2

V.S.

Dreams

Full score - Combo Bb instrument

111

mp

ing_ oeh_ oeh_

ing_ Say, wo-men they will come_ and they will go_

mp

ing_ oeh_ oeh_

ing_ oeh_ oeh_

f

When the rain_ wash - es_ you clean you'll know_ You'll

f

When the rain_ wash - es_ you clean you'll know_ You'll

f

When the rain_ wash - es_ you clean you'll know_ You'll

f

When the rain_ wash - es_ you clean you'll know_ You'll

*G*⁶ *F*^{maj}7 *G*⁶ *F*^{maj}7 *G*⁶

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano

Alto

Tenor

Bass

E♭ instr.

Piano combo

Guitar

Bass Guitar

Drum Set

p

Mmm

p

doo... doo...

doo...

Fmaj7 G⁶ Fmaj7 G⁶

A

3

V.S.

Dreams

Full score - Combo Eb instrument

15

C

mf It's on - ly right that you should play the way you feel

mp doo doo doo doo doo doo doo doo

pp doo doo doo doo doo doo doo doo

pp doo doo doo doo doo doo doo doo

mf It's on - ly right that you should play the way you feel

pp doo doo doo doo doo doo doo doo

Fmaj7 *G6* *Fmaj7* *G6* *Fmaj7*

C

2

20

it

mf But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

mf it But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

G6 *Fmaj7* *G6* *Fmaj7* *G6*

2 2

V.S.

Dreams

Full score - Combo Eb instrument

59

F

Doo doo doo... doo doo... Do doo doo doo...

heart - beat drives you mad... *mp* Now here we go... a - gain... I see your crys - tal vi -

heart - beat drives you mad... *mf* Now here we go... a - gain... I see your crys - tal vi -

heart - beat drives you mad...

Fmaj7 G6 Fmaj7 G6 Fmaj7

64

mp doo... doo... doo... *pp*

- sion I keep my vi - sions to my - self... *mp* doo doo doo... doo doo doo doo

- sion *mp* I keep my vi - sions to my - self... *mp* doo doo doo... doo doo doo doo

G6 Fmaj7 G6 Fmaj7 G6

2 2

V.S.

Dreams

Full score - Combo Eb instrument

77 **H** *p*

Heart - beat - still - - ness - lone - ly -

heart-beat drives you mad - In the still - ness of re-mem - be-ring. of what you had - And what you lost -

p

Heart beat - still - - ness - lone - ly -

Heart beat - still - - ness - lone - ly -

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

oeh - oeh - aah -

and what you had - and what you lost - aah

oeh - oeh - aah -

oeh - oeh - aah -

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

3

V.S.

Dreams

Full score - Combo Eb instrument

100

f When the rain wash - es you clean you'll know Oh,

f When the rain wash - es you clean you'll know Oh,

f When the rain wash - es you clean you'll know Oh,

f When the rain wash - es you clean you'll know Oh,

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

f thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love you when they're play

f thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love you when they're play

f thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love you when they're play

f thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love you when they're play

Fmaj⁷ G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

3

V.S.

Dreams

Full score - Combo Eb instrument

121 [K]

The musical score is arranged in five systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "know____ You will____ know____ Haa____ ie ja ie ja ie you'll know____". The second system contains a piano accompaniment staff with chords Fmaj7, G6, Fmaj7, G6, and Fmaj7. The third system contains a piano accompaniment staff with a rhythmic pattern of eighth and sixteenth notes. The fourth system contains a piano accompaniment staff with a rhythmic pattern of eighth and sixteenth notes. The fifth system contains a piano accompaniment staff with a rhythmic pattern of eighth and sixteenth notes.

know____ You will____ know____ Haa____ ie ja ie ja ie you'll know____

know____ You will____ know____ You'll know____

know____ You will____ know____ Haa____ ie ja ie ja ie you'll know____

know____ You will____ know____ You'll know____

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

[K]

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

DEMO

A

Soprano

Alto

Tenor

Bass

Piano combo

Guitar

Bass Guitar

Drum Set

p

Mmm

p

doo_ doo_

doo_

Fmaj7 G⁶ Fmaj7 G⁶

3

V.S.

Dreams

Full score - Small combo

15

C

mf It's on - ly right____ that you should play the way you feel

mp doo doo doo____ doo doo doo doo

pp It's on - ly right____ that you should play the way you feel

pp doo doo doo____ doo doo doo doo

Fmaj7 *G⁶* *Fmaj7* *G⁶* *Fmaj7*

2

C

20

it

mf But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

mf it But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

G⁶ *Fmaj7* *G⁶* *Fmaj7* *G⁶*

2 **2**

V.S.

Dreams

Full score - Small combo

37 **D**

f Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

play chords

D

43 *mp* ing__ oeh oeh

ing__ Say, wo - men they will come__ and they will go__

mp ing__ oeh oeh

mp ing__ oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

V.S.

Dreams

Full score - Small combo

59 F

Doo doo doo_ doo doo_ Do doo doo doo_

heart - beat drives you mad_ Now here we go_ a - gain_ I see your crys - tal vi -

heart - beat drives you mad_ Now here we go_ a - gain_ I see your crys - tal vi -

heart - beat drives you mad_

mp *mf*

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

3

64

doo_ doo_ doo_

- sion I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

doo_ doo_ doo_ doo doo doo_ doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2 2

V.S.

Dreams

Full score - Small combo

81

lone - ly _____ oeh _____ oeh _____

And what you lost _____ and what you had _____ and what you lost _____

lone - ly _____ oeh _____ oeh _____

lone - ly _____ oeh _____ oeh _____

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

87

p aah _____ *f* Thun - der on - ly hap - pens when it's rain - ing

aah _____ *f* Thun - der on - ly hap - pens when it's rain - ing

aah _____ *f* Thun - der on - ly hap - pens when it's rain - ing

aah _____ *f* Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

3 3

V.S.

Dreams

Full score - Small combo

105

f thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

mp ing__ oeh__ oeh__

mp ing__ Say, wo - men they will come__ and they will go__

mp ing__ oeh__ oeh__

mp ing__ oeh__ oeh__

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano

Alto

Tenor

Bass

A Fmaj7 G⁶ Fmaj7 G⁶

Piano solo advanced

The musical score is for the song 'Dreams' by Fleetwood Mac, arranged by Jennemieke Snijders. It is a SATB (Soprano, Alto, Tenor, Bass) and Piano solo (advanced) arrangement. The tempo is moderate pop, 120 beats per minute. The key signature is one flat (B-flat major/D minor). The score is in 4/4 time. The piano solo part features a repeating pattern of chords: Fmaj7, G6, Fmaj7, G6. The vocal parts for Soprano, Alto, Tenor, and Bass are shown. The Alto part has lyrics 'Mmm' and 'doo doo'. The Tenor part has lyrics 'doo'. The Soprano and Bass parts are silent. The score is marked with a large 'A' in a box, indicating the first measure of the arrangement.

V.S.

Dreams

SATB - Piano solo (advanced)

13

Well, who am I _____ to keep you down ?

mp doo doo doo doo doo doo doo

pp doo

pp *mp* doo doo doo doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

Detailed description: This block contains measures 13 through 16 of the musical score. It features SATB vocal parts and a piano accompaniment. The vocal parts have lyrics: 'Well, who am I _____ to keep you down ?'. The piano part includes chords Fmaj7 and G6. Dynamics include *mp* and *pp*. There are 'doo' vocalizations in the vocal parts.

17 C

It's on - ly right _____ that you should play the way you feel _____ it

mf *pp* *mf* But

mf It's on - ly right _____ that you should play the way you feel _____ it But

pp

C Fmaj7 G⁶ Fmaj7 G⁶

Detailed description: This block contains measures 17 through 20 of the musical score. It features SATB vocal parts and a piano accompaniment. The vocal parts have lyrics: 'It's on - ly right _____ that you should play the way you feel _____ it' and 'But'. The piano part includes chords Fmaj7 and G6. Dynamics include *mf* and *pp*. A key signature change to C major is indicated by a 'C' in a box.

V.S.

Dreams

SATB - Piano solo (advanced)

30

oeh_____

And what you lost_____ and what you had_____

oeh_____

oeh_____

G⁶ Fmaj⁷ G⁶

This system contains measures 30, 31, and 32. It features SATB vocal staves and a piano accompaniment. The lyrics are 'And what you lost' and 'and what you had'. The piano part includes a watermark 'V.S.' and chord markings G⁶, Fmaj⁷, and G⁶.

33

oeh_____ aah_____

and what you lost_____ aah

oeh_____ aah_____

oeh_____ aah_____

Fmaj⁷ G⁶ Fmaj⁷ G⁶

This system contains measures 33, 34, 35, and 36. It features SATB vocal staves and a piano accompaniment. The lyrics are 'and what you lost' and 'aah'. The piano part includes a watermark 'V.S.' and chord markings Fmaj⁷, G⁶, Fmaj⁷, and G⁶.

V.S.

Dreams

SATB - Piano solo (advanced)

45 *mp*

oeh_ oeh_

wo-men they will come_ and they will go_

mp oeh_ oeh_

mp oeh_ oeh_

Fmaj7 G⁶ Fmaj7 G⁶

49 *mf*

When the rain_ wash - es_ you clean you'll know_

When the rain_ wash - es_ you clean you'll know_ You'll

When the rain_ wash - es_ you clean you'll know_ You'll

When the rain_ wash - es_ you clean you'll know_ You'll

Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SATB - Piano solo (advanced)

61 **F**

mp doo_ doo_

mp Now here we go — a - gain_ I see your crys - tal vi - sion

mf Now here we go — a - gain_ I see your crys - tal vi - sion

mp doo_ doo_

F **Fmaj7** **G⁶** **Fmaj7** **G⁶**

65

pp

doo_

mp I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

mp I keep my vi - sions to my - self_

mp doo doo doo_ doo doo doo doo

Fmaj7 **G⁶** **Fmaj7** **G⁶**

V.S.

Dreams

SATB - Piano solo (advanced)

77 **H**

p

Heart - beat still - ness lone - ly

heart-beat drives you mad In the still - ness of re-mem - be-ring of what you had

p

Heart beat still - ness lone - ly

p

Heart beat still - ness lone - ly

H Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

82

oeh

And what you lost and what you had

oeh

oeh

G⁶ Fmaj7 G⁶

V.S.

Dreams

SATB - Piano solo (advanced)

93

Play-ers, on-ly love you when they're play - ing Say,

Fmaj7 G⁶ Fmaj7 G⁶

97

mp oeh oeh

wo-men they will come and they will go

mp oeh oeh

mp oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SATB - Piano solo (advanced)

109

Play-ers , on - ly love you when they're play - ing

Play-ers on - ly love you when they're play - ing Say,

Play-ers on - ly love you when they're play - ing

Play-ers on - ly love you when they're play - ing

Fmaj7 G⁶ Fmaj7 G⁶

This system contains measures 109 through 112. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Play-ers , on - ly love you when they're play - ing' (Soprano), 'Play-ers on - ly love you when they're play - ing Say,' (Alto), 'Play-ers on - ly love you when they're play - ing' (Tenor), and 'Play-ers on - ly love you when they're play - ing' (Bass). The piano accompaniment includes a right-hand part with chords and a left-hand part with a walking bass line. Chord markings Fmaj7 and G⁶ are shown below the piano part.

113

oeh oeh

wo-men they will come and they will go

oeh oeh

oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶

This system contains measures 113 through 116. It features four vocal staves and a piano accompaniment. The lyrics are: 'oeh oeh' (Soprano), 'wo-men they will come and they will go' (Alto), 'oeh oeh' (Tenor), and 'oeh oeh' (Bass). The piano accompaniment continues with the same right-hand and left-hand parts. Chord markings Fmaj7 and G⁶ are shown below the piano part.

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano

Alto

Tenor

Bass

A Fmaj7 G⁶ Fmaj7 G⁶

Piano solo moderate

Mmm_ doo_ doo_

doo

V.S.

Dreams

SATB - Piano solo (moderate)

13

Well, who am I _____ to keep_ you down ?

doo _____ doo doo doo_____ doo doo doo doo

doo _____ doo doo doo_____ doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

Detailed description: This block contains the musical notation for measures 13 through 16. It features four staves: a vocal staff with lyrics, and three piano accompaniment staves (treble, alto, and bass). The vocal line begins with the lyrics 'Well, who am I _____ to keep_ you down ?'. The piano accompaniment includes vocalizations 'doo' and 'doo doo doo'. Dynamic markings include *mp* and *pp*. Chord symbols Fmaj7 and G⁶ are indicated above the piano staves.

17 C

It's on - ly right_____ that you_should play the way_ you feel_____ it

But

It's on - ly right_____ that you_should play the way_ you feel_____ it But

Fmaj7 G⁶ Fmaj7 G⁶

Detailed description: This block contains the musical notation for measures 17 through 20. It features four staves: a vocal staff with lyrics, and three piano accompaniment staves (treble, alto, and bass). The vocal line begins with the lyrics 'It's on - ly right_____ that you_should play the way_ you feel_____ it'. The piano accompaniment includes vocalizations 'But' and 'But'. Dynamic markings include *mf* and *pp*. Chord symbols Fmaj7 and G⁶ are indicated above the piano staves. A rehearsal mark 'C' is present at the start of measure 17.

V.S.

Dreams

SATB - Piano solo (moderate)

30

oeh

oeh

And what you lost and what you had and what you lost

oeh

oeh

oeh

oeh

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

35

p aah

f Thun-der on-ly hap - pens when it's rain - ing

f Thun-der on-ly hap - pens when it's rain - ing

f Thun-der on-ly hap - pens when it's rain - ing

f Thun-der on-ly hap - pens when it's rain - ing

Fmaj⁷ G⁶ D Fmaj⁷ G⁶ Fmaj⁷

V.S.

Dreams

SATB - Piano solo (moderate)

49 *mf*

When the rain__ wash - es__ you clean you'll know__

mf

When the rain__ wash - es__ you clean you'll know__ You'll

mf

When the rain__ wash - es__ you clean you'll know__ You'll

mf

When the rain__ wash - es__ you clean you'll know__ You'll

Fmaj7 G⁶ Fmaj7 G⁶

53 *mf*

Doo doo doo doo__ doo doo__ Doo doo doo doo__ doo doo__

p

know__ heart-beat drives you mad__

p

know__ heart-beat drives you mad__

p

know__ heart-beat drives you mad__

E Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SATB - Piano solo (moderate)

65

pp

doo

mp

I keep my vi - sions to my - self doo doo doo doo doo doo doo

mp

I keep my vi - sions to my - self doo doo doo doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

69 G

mf

But it's on - ly me who wants to wrap a - round your dreams and

mf

But it's on - ly me who wants to wrap a - round your dreams and

G Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SATB - Piano solo (moderate)

82

oeh _____ oeh _____

And what you lost _____ and what you had _____ and what you lost _____

oeh _____ oeh _____

oeh _____ oeh _____

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

Detailed description: This block contains the musical notation for measures 82 through 86. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'And what you lost' and 'and what you had'. There are vocalizations 'oeh' in the Soprano and Tenor parts. The piano accompaniment includes chord markings: G⁶, Fmaj⁷, G⁶, Fmaj⁷, and G⁶.

87

p aah _____ *f* Thun-der on-ly hap - pens when it's rain - ing

aah _____ *f* Thun-der on-ly hap - pens when it's rain - ing

aah _____ *f* Thun-der on-ly hap - pens when it's rain - ing

aah _____ *f* Thun-der on-ly hap - pens when it's rain - ing

Fmaj⁷ G⁶ I Fmaj⁷ G⁶ Fmaj⁷

Detailed description: This block contains the musical notation for measures 87 through 91. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'Thun-der on-ly hap - pens when it's rain - ing'. There are vocalizations 'aah' in the Soprano and Tenor parts. The piano accompaniment includes chord markings: Fmaj⁷, G⁶, and a first ending bracket (I) over Fmaj⁷, G⁶, and Fmaj⁷. Dynamics include piano (*p*) and forte (*f*).

V.S.

Dreams

SATB - Piano solo (moderate)

101 *f*

When the rain__ wash - es__ you clean you'll know__ Oh,

When the rain__ wash - es__ you clean you'll know__ Oh,

When the rain__ wash - es__ you clean you'll know__ Oh,

When the rain__ wash - es__ you clean you'll know__ Oh,

Fmaj7 *G⁶* *Fmaj7* *G⁶*

105 *f*

thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love

thun-der , on-ly , hap - pens when it's rain - ing Play-ers , on-ly love

thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love

thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love

Fmaj7 *G⁶* *Fmaj7* *G⁶* *Fmaj7*

V.S.

Dreams

SATB - Piano solo (moderate)

121 K

know_ You will_ know_ Haa_ ie ja ie ja ie you'll know_

know_ You will_ know_ You'll know_

know_ You will_ know_ Haa_ ie ja ie ja ie you'll know_

know_ You will_ know_ You'll know_

K Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano *p* doo_____

Alto *p* Mmm_____ doo. doo. doo_____

Tenor *p* doo_____

Bass *p* doo doo doo doo doo_____ V.S.

Dreams

SATB

17 C *mf*

It's on - ly right____ that you should play the way you feel____ it

pp *mf*

But lis-ten care-ful-ly____ to the sound

mf *mf*

It's on - ly right____ that you should play the way you feel____ it But lis-ten care-ful-ly____ to the sound

pp

23 *p*

Heart beat____ still - ness

of you lone - li - ness Like a heart-beat drives you mad____ In the still - ness of re-mem-

p

of you lone - li - ness Like a Heart beat____ still - ness

p

Heart beat____ still - ness V.S.

Dreams

SATB

41

mp

Play-ers on - ly love you when they're play - ing oeh

Play-ers on - ly love you when they're play - ing Say, wo-men they will come

Play-ers on - ly love you when they're play - ing oeh

Play-ers on - ly love you when they're play - ing oeh

46

mf

oeh When the rain wash-es you clean you'll know

and they will go When the rain wash-es you clean you'll know You'll

oeh When the rain wash-es you clean you'll know You'll

oeh When the rain wash-es you clean you'll know You'll V.S.

Dreams

SATB

64 *mp* *pp*

doo_ doo_ doo_

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

(8) - sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

69 **G** *mf*

But it's on - ly me_ who wants to_ wrap a - round your dreams_ and

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and

V.S.

Dreams

SATB

82

oeh oeh

And what you lost and what you had and what you lost

oeh oeh

oeh oeh

87

p *f* I
aah Thun-der on-ly hap-pens when it's rain-ing

f
aah Thun-der on-ly hap-pens when it's rain-ing

f
aah Thun-der on-ly hap-pens when it's rain-ing

f
aah Thun-der on-ly hap-pens when it's rain-ing

Dreams

SATB

105 **J**

f thun-der on - ly hap - pens when it's rain - ing Play-ers on - ly love — you when they're play

f thun-der on - ly hap - pens when it's rain - ing Play-ers on - ly love — you when they're play

f thun-der on - ly hap - pens when it's rain - ing Play-ers on - ly love — you when they're play

f thun-der on - ly hap - pens when it's rain - ing Play-ers on - ly love — you when they're play

111 *mp*

- ing — oeh — oeh —

- ing — Say, wo-men they will come — and they will go —

mp - ing — oeh — oeh —

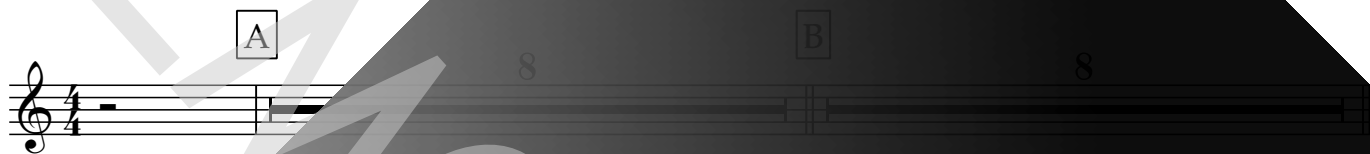
mp - ing — oeh — oeh — V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

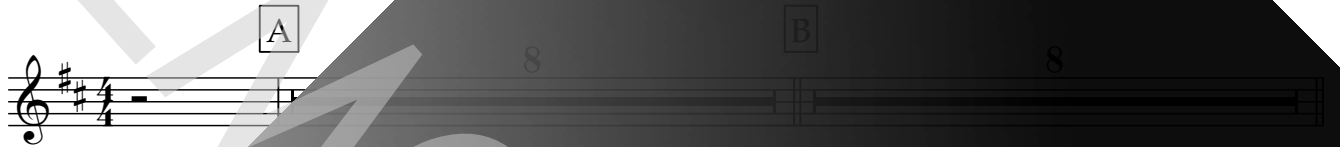


Dreams

- Fleetwood Mac

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Moderate pop tempo ♩ = 120

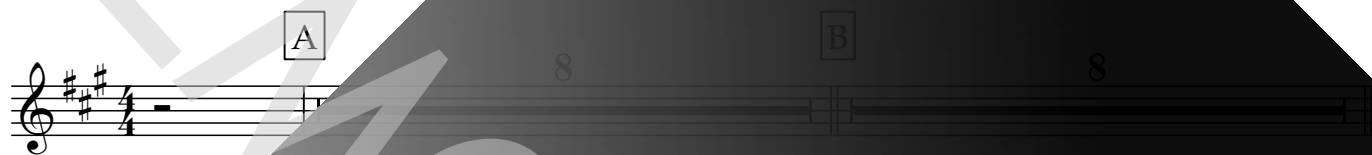


Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
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Moderate pop tempo ♩ = 120



Dreams

- Fleetwood Mac -

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Moderate pop tempo ♩ = 120

A Fmaj7 G⁶ Fmaj7 G⁶



5 Fmaj7 G⁶ Fmaj7 G⁶



9 **B** Fmaj7 G⁶ Fmaj7 G⁶



13 Fmaj7 G⁶ Fmaj7 G⁶



Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A Fmaj7 G⁶ Fmaj7 G⁶

5 Fmaj7 G⁶ Fmaj7 G⁶

B Fmaj7 G⁶ Fmaj7 G⁶

13 Fmaj7 G⁶ Fmaj7 G⁶



Piano solo (moderate)

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A Fmaj7 G Fmaj7 G⁶

The first system of musical notation for the piano solo of 'Dreams'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The notation shows a series of chords and moving lines in both hands. Above the staff, the chord symbols Fmaj7, G, Fmaj7, and G⁶ are indicated. A large, semi-transparent watermark 'DEMO' is overlaid diagonally across the page.

5 Fmaj7 G⁶ Fmaj7 G⁶

The second system of musical notation. It continues the piece with the same grand staff and key signature. Chord symbols Fmaj7, G⁶, Fmaj7, and G⁶ are shown above the staff. A large, semi-transparent watermark 'DEMO' is overlaid diagonally across the page.

9 B Fmaj7 G⁶ Fmaj7 G⁶

The third system of musical notation. It continues the piece with the same grand staff and key signature. Chord symbols B, Fmaj7, G⁶, and Fmaj7 are shown above the staff. A large, semi-transparent watermark 'DEMO' is overlaid diagonally across the page.

13 Fmaj7 G⁶ Fmaj7 G⁶

The fourth system of musical notation. It continues the piece with the same grand staff and key signature. Chord symbols Fmaj7, G⁶, Fmaj7, and G⁶ are shown above the staff. A large, semi-transparent watermark 'DEMO' is overlaid diagonally across the page.

Strings

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

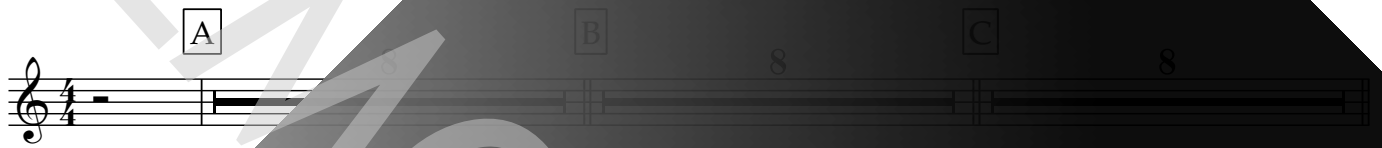
Sheet music for Strings, featuring measures 1 through 121, with section markers A through K and measure counts (8, 12, 7, 8, 12).

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120



Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A 8 **B** 8 **C** 8

25

31

37 **D** Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

43 Fmaj7 G6 Fmaj7

48 G6 Fmaj7 G6

53 **E**

59 **F** 7

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Sheet music for Bass Guitar, featuring measures 1 through 28. The music is in 4/4 time and includes chord markings (Fmaj7, G6) and measure numbers (1, 5, 9, 15, 20, 25). The sheet is overlaid with a large, diagonal watermark reading "DEMO" and "ORIGINAL DO NOT COPY".

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Sheet music for Percussion (bongos or congas) in 4/4 time. The music is written on a single staff with a key signature of one flat (Bb). The tempo is Moderate pop tempo, 120 beats per minute. The score includes measures 1 through 53, with section markers A, B, C, D, E, and F. A large diagonal watermark reading "DEMO" is overlaid on the page.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

B Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Now here you go a - gain_ you say you want your feet com Well, who am I_

14 G6 Fmaj7 G6 **C** Fmaj7 Fmaj7

to keep you down ? It's on - ly right_ that you could play the way you feel

20 G6 Fmaj7 G6 Fmaj7 G6

it But lis-ten care-ful-ly_ to the sound_ of your lon- li-ness like a

25 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

heart-beat drives you mad_ in the still - ness of re-mem - be-ring_ of what you had_

30 G6 Fmaj7 G6 Fmaj7 G6

And what you lost_ and what you had_ and what you lost_ V.S.