

Dreams - SATB choir combo

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Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

DEMO

A

Soprano

Alto

Tenor

Bass

C instr.

Piano combo

Guitar

Bass Guitar

Drum Set

p

Mmm

p

doo_ doo_

doo

Fmaj7 G⁶ Fmaj7 G⁶

3

Dreams

Full score - Combo C instrument

15

C *mf* It's on - ly right that you should play the way you feel

mp doo doo doo doo doo doo doo doo *pp*

pp *mf* It's on - ly right that you should play the way you feel *pp*

pp *mp* doo doo doo doo doo doo doo doo *pp*

Fmaj7 *G6* *Fmaj7* *G6* *Fmaj7*

20

mf it But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

mf it But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

G6 *Fmaj7* *G6* *Fmaj7* *G6*

2 2

Dreams

Full score - Combo C instrument

37 D

f Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

play chords

D

mp ing__ oeh oeh

mp ing__ Say, wo - men they will come__ and they will go__

mp ing__ oeh oeh

mp ing__ oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

Dreams

Full score - Combo C instrument

59

F

Doo doo doo... doo doo Do doo doo doo *mp*
heart - beat drives you mad... Now here we go... a - gain... I see your crys - tal vi -

mf
heart - beat drives you mad... Now here we go... a - gain... I see your crys - tal vi -

heart - beat drives you mad...

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

3

64

mp doo... doo... doo... *pp*

- sion I keep my vi - sions to my - self doo doo doo... doo doo doo doo

- sion I keep my vi - sions to my - self

mp doo... doo... doo... *mp* doo doo doo... doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2 2

Dreams

Full score - Combo C instrument

81

lone - ly - oeh - oeh -

And what you lost and what you had and what you lost -

lone - ly - oeh - oeh -

lone - ly - oeh - oeh -

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

3 3

Dreams

Full score - Combo C instrument

105

thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love___ you when they're play

thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love___ you when they're play

thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love___ you when they're play

thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love___ you when they're play

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

ing_ oeh oeh

ing_ Say, wo - men they will come___ and they will go___

ing_ oeh oeh

ing_ oeh oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Score for **Dreams** by Fleetwood Mac, arranged by Jennemieke Snijders. The score is for a full band including vocalists and instruments.

Tempo: Moderate pop tempo, 120 beats per minute (♩ = 120).

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Instrumentation: Soprano, Alto, Tenor, Bass, Bb instrument (B-flat trumpet or euphonium), Piano/Combo, Guitar, Bass Guitar, and Drum Set.

Structure: The score begins with a section marked 'A' in a box. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melodic line. The piano part provides harmonic support with chords like Fmaj7 and G6. The bass guitar and drum set provide the rhythmic foundation. The section ends with a repeat sign and a 'V.S.' (Vers) instruction.

Lyrics: Mmm... doo... doo... doo...

Full score - Combo Bb instrument

Ge

Dreams

Full score - Combo Bb instrument

41

mp

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

mp

Play-ers on-ly love you when they're play - ing oeh

mp

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

mf

oeh When the rain wash - es you clean you'll know

mf

When the rain wash - es you clean you'll know You'll

mf

oeh When the rain wash - es you clean you'll know You'll

mf

oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Combo Bb instrument

64

mp doo_ doo_ doo_ *pp*

- sion I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

mp doo_ doo_ doo_ *mp* doo doo doo_ doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

69 **G** *mf* But it's on - ly me_ who wants to_ wrap a - round your dreams_ and Have you a - ny dreams_ you'd like to sell?

p Do you dream now?

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams_ you'd like to sell?

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

G

2

V.S.

Full score - Combo Bb instrument

Fmaj7 G6 Fmaj7 G6 Fmaj7 C

Dreams

Full score - Combo Bb instrument

111

mp

ing_ oeh_ oeh_

ing_ Say, wo-men they will come_ and they will go_

mp

ing_ oeh_ oeh_

ing_ oeh_ oeh_

f

When the rain_ wash - es_ you clean you'll know_ You'll

f

When the rain_ wash - es_ you clean you'll know_ You'll

f

When the rain_ wash - es_ you clean you'll know_ You'll

f

When the rain_ wash - es_ you clean you'll know_ You'll

*G*⁶ *F*[♯]*maj*⁷ *G*⁶ *F*[♯]*maj*⁷ *G*⁶

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

DEMO VERSION

A

Soprano

Alto

Tenor

Bass

E♭ instr.

Piano combo

Guitar

Bass Guitar

Drum Set

A

3

p

Mmm

p

doo_ doo_

doo_

Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

Full score - Combo Eb instrument

15

C

mf It's on - ly right that you should play the way you feel

mp doo doo doo doo doo doo doo doo

pp doo doo doo doo doo doo doo doo

pp doo doo doo doo doo doo doo doo

mf It's on - ly right that you should play the way you feel

pp doo doo doo doo doo doo doo doo

Fmaj7 *G6* *Fmaj7* *G6* *Fmaj7*

20

mf it But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

mf it But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

G6 *Fmaj7* *G6* *Fmaj7* *G6*

2 2

V.S.

Full score - Combo Eb instrument

V.S.

Dreams

Full score - Combo Eb instrument

59

F

Doo doo doo... doo doo... Do doo doo doo...

heart - beat drives you mad... *mp* Now here we go... a - gain... I see your crys - tal vi -

mf heart - beat drives you mad... Now here we go... a - gain... I see your crys - tal vi -

heart - beat drives you mad...

Fmaj7 G6 Fmaj7 G6 Fmaj7

64

mp doo... doo... doo... *pp*

- sion I keep my vi - sions to my - self... *mp* doo doo doo... doo doo doo doo

mp sion I keep my vi - sions to my - self... *mp* doo doo doo... doo doo doo doo

G6 Fmaj7 G6 Fmaj7 G6

2 2

V.S.

Dreams

Full score - Combo Eb instrument

77 **H** *p*

Heart - beat - still - - ness - lone - ly -

heart-beat drives you mad - In the still - ness of re-mem - be-ring. of what you had - And what you lost -

p

Heart beat - still - - ness - lone - ly -

p

Heart beat - still - - ness - lone - ly -

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

H

oeh - oeh - aah -

and what you had - and what you lost - aah

oeh - oeh - aah -

oeh - oeh - aah -

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

3

V.S.

Full score - Combo Eb instrument

V.S.

Dreams

Full score - Combo Eb instrument

121 [K]

The musical score for 'Dreams' is presented in a full score format for a Combo Eb instrument. It consists of several staves. The top four staves are vocal lines, each with lyrics: 'know', 'You will', 'know', 'Haa ie ja ie ja ie you'll', and 'know'. The fifth staff shows the piano accompaniment with chords Fmaj7, G6, Fmaj7, G6, and Fmaj7. The sixth staff is a piano accompaniment line with a melodic line. The seventh staff is a piano accompaniment line with a rhythmic line. The eighth staff is a piano accompaniment line with a rhythmic line. The score is marked with a 'K' in a box at the beginning and end of the section.

know____ You will____ know____ Haa____ ie ja ie ja ie you'll know____

know____ You will____ know____ You'll know____

know____ You will____ know____ Haa____ ie ja ie ja ie you'll know____

know____ You will____ know____ You'll know____

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

[K]

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

DEMO

A

Soprano

Alto *p* Mmm_ doo_ doo_

Tenor *p* doo_

Bass

Piano combo *Fmaj7* *G⁶* *Fmaj7* *G⁶*

Guitar

Bass Guitar

Drum Set **A** 3

V.S.

Dreams

Full score - Small combo

15

C

mf It's on - ly right____ that you should play the way_ you feel

mp doo doo doo____ doo doo doo doo

pp doo doo doo____ doo doo doo doo

mf It's on - ly right____ that you should play the way_ you feel

pp doo doo doo____ doo doo doo doo

Fmaj7 *G⁶* *Fmaj7* *G⁶* *Fmaj7*

2

C

20

it

mf But lis - ten care - ful - ly____ to the sound____ of you lone - li - ness Like a

mf it But lis - ten care - ful - ly____ to the sound____ of you lone - li - ness Like a

G⁶ *Fmaj7* *G⁶* *Fmaj7* *G⁶*

2 **2**

V.S.

Dreams

Full score - Small combo

37 **D**

f Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

play chords

D

43 *mp* ing__ oeh oeh

ing__ Say, wo - men they will come__ and they will go__

mp ing__ oeh oeh

mp ing__ oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

3

V.S.

Dreams

Full score - Small combo

59 F

Doo doo doo_ doo doo_ Do doo doo doo_

heart - beat drives you mad_

Now here we go_ a - gain_ I see your crys - tal vi -

heart - beat drives you mad_

Now here we go_ a - gain_ I see your crys - tal vi -

heart - beat drives you mad_

*F**maj7* *G*⁶ *F**maj7* *G*⁶ *F**maj7*

64

doo_ doo_ doo_

- sion I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

doo_ doo_ doo_ doo doo doo_ doo doo doo doo

*G*⁶ *F**maj7* *G*⁶ *F**maj7* *G*⁶

V.S.

Dreams

Full score - Small combo

81

lone - ly _____ oeh _____ oeh _____

And what you lost _____ and what you had _____ and what you lost _____

lone - ly _____ oeh _____ oeh _____

lone - ly _____ oeh _____ oeh _____

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

87

p aah _____ *f* Thun - der on - ly hap - pens when it's rain - ing

aah _____ *f* Thun - der on - ly hap - pens when it's rain - ing

aah _____ *f* Thun - der on - ly hap - pens when it's rain - ing

aah _____ *f* Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

3 3

V.S.

Dreams

Full score - Small combo

105

f thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

f thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love__ you when they're play

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

mp ing__ oeh oeh

mp ing__ Say, wo - men they will come__ and they will go__

mp ing__ oeh oeh

mp ing__ oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

V.S.

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks

Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

A

Soprano

Alto

Tenor

Bass

A Fmaj7 G⁶ Fmaj7 G⁶

Piano solo advanced

V.S.

Dreams

SATB - Piano solo (advanced)

13

Well, who am I _____ to keep you down ?

mp doo _____ *pp* doo doo doo _____ doo doo doo doo

pp *mp* doo _____ doo doo doo _____ doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

Detailed description: This block contains the musical notation for measures 13 through 16. It features four staves: Soprano, Alto, Tenor, and Piano. The Soprano staff has the lyrics 'Well, who am I _____ to keep you down ?'. The Alto and Tenor staves have 'doo' vocalizations. The Piano staff shows chords Fmaj7 and G6. Dynamics include *mp* and *pp*. A large 'PREPARED' watermark is visible across the score.

17 [C]

It's on - ly right _____ that you should play the way you feel _____ it

mf *pp* *mf* But

It's on - ly right _____ that you should play the way you feel _____ it But

[C] Fmaj7 G⁶ Fmaj7 G⁶

Detailed description: This block contains the musical notation for measures 17 through 20. It features four staves: Soprano, Alto, Tenor, and Piano. The Soprano staff has the lyrics 'It's on - ly right _____ that you should play the way you feel _____ it'. The Alto and Tenor staves have 'doo' vocalizations. The Piano staff shows chords Fmaj7 and G6. Dynamics include *mf* and *pp*. A large 'PREPARED' watermark is visible across the score.

V.S.

Dreams

SATB - Piano solo (advanced)

30

oeh_____

And what you lost_____ and what you had_____

oeh_____

oeh_____

G⁶ Fmaj⁷ G⁶

33

oeh_____ aah_____ *p*

and what you lost_____ aah

oeh_____ aah_____

oeh_____ aah_____

Fmaj⁷ G⁶ Fmaj⁷ G⁶

V.S.

Dreams

SATB - Piano solo (advanced)

45 *mp*

oeh oeh

wo-men they will come and they will go

mp oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶

49 *mf*

When the rain washes you clean you'll know

When the rain washes you clean you'll know You'll

When the rain washes you clean you'll know You'll

When the rain washes you clean you'll know You'll

Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SATB - Piano solo (advanced)

61 **F**

mp doo_ doo_

mp Now here we go_ a - gain_ I see your crys - tal vi - sion

mf Now here we go_ a - gain_ I see your crys - tal vi - sion

mp doo_ doo_

F **Fmaj7** **G⁶** **Fmaj7** **G⁶**

65 *pp*

doo_

mp I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

mp I keep my vi - sions to my - self_

mp doo doo doo_ doo doo doo doo

Fmaj7 **G⁶** **Fmaj7** **G⁶**

V.S.

Dreams

SATB - Piano solo (advanced)

77 **H**

p

Heart - beat still - ness lone - ly

heart-beat drives you mad In the still - ness of re-mem - be-ring of what you had

p

Heart beat still - ness lone - ly

p

Heart beat still - ness lone - ly

H Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

82

oeh

And what you lost and what you had

oeh

oeh

G⁶ Fmaj7 G⁶

V.S.

Dreams

SATB - Piano solo (advanced)

93

Play-ers , on - ly love you when they're play - ing

Play-ers on - ly love you when they're play - ing Say,

Play-ers on - ly love you when they're play - ing

Play-ers on - ly love you when they're play - ing

Fmaj7 G⁶ Fmaj7 G⁶

This block contains the musical notation for measures 93 through 96. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Play-ers , on - ly love you when they're play - ing' (measures 93-94) and 'Play-ers on - ly love you when they're play - ing Say,' (measures 95-96). The piano part includes a bass line and chords labeled Fmaj7 and G⁶.

97

mp oeh oeh

wo-men they will come and they will go

mp oeh oeh

mp oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶

This block contains the musical notation for measures 97 through 100. It features four vocal staves and a piano accompaniment. The lyrics are: 'oeh oeh' (measures 97-98), 'wo-men they will come and they will go' (measures 99-100), and 'oeh oeh' (measures 101-102). The piano part includes a bass line and chords labeled Fmaj7 and G⁶. The dynamic marking *mp* (mezzo-piano) is present.

V.S.

Dreams

SATB - Piano solo (advanced)

109

Play-ers , on - ly love___ you when they're play - ing___

Play-ers on - ly love___ you when they're play - ing___ Say,

Play-ers on - ly love___ you when they're play - ing___

Play-ers on - ly love___ you when they're play - ing___

Fmaj7 G⁶ Fmaj7 G⁶

This block contains the musical notation for measures 109 through 112. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Play-ers , on - ly love___ you when they're play - ing___" for Soprano, "Play-ers on - ly love___ you when they're play - ing___ Say," for Alto, "Play-ers on - ly love___ you when they're play - ing___" for Tenor, and "Play-ers on - ly love___ you when they're play - ing___" for Bass. The piano accompaniment includes chords Fmaj7 and G⁶ indicated above the staff.

113

mp oeh___ oeh___

wo-men they will come___ and they will go___

mp oeh___ oeh___

mp oeh___ oeh___

Fmaj7 G⁶ Fmaj7 G⁶

This block contains the musical notation for measures 113 through 116. It features four vocal staves and a piano accompaniment. The lyrics are: "oeh___ oeh___" for Soprano, "wo-men they will come___ and they will go___" for Alto, "oeh___ oeh___" for Tenor, and "oeh___ oeh___" for Bass. The piano accompaniment includes chords Fmaj7 and G⁶ indicated above the staff. The dynamic marking *mp* (mezzo-piano) is present.

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano

Alto

Tenor

Bass

A Fmaj7 G⁶ Fmaj7 G⁶

Piano solo moderate

Mmm

doo_ doo_

doo

V.S.

Dreams

SATB - Piano solo (moderate)

13

Well, who am I _____ to keep you down ?

doo _____ doo doo doo _____ doo doo doo doo

doo _____ doo doo doo _____ doo doo doo doo

doo _____ doo doo doo _____ doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

Detailed description: This block contains the musical notation for measures 13 through 16. It features four staves: a vocal staff with lyrics, and three piano accompaniment staves (treble, alto, and bass). The vocal line begins with the lyrics 'Well, who am I _____ to keep you down ?'. The piano accompaniment includes vocalizations 'doo' and 'doo doo doo'. Dynamic markings include *mp* and *pp*. Chord symbols Fmaj7 and G⁶ are indicated above the piano staves.

17 C

It's on - ly right _____ that you should play the way you feel _____ it

But

It's on - ly right _____ that you should play the way you feel _____ it But

Fmaj7 G⁶ Fmaj7 G⁶

Detailed description: This block contains the musical notation for measures 17 through 20. It features four staves: a vocal staff with lyrics, and three piano accompaniment staves (treble, alto, and bass). The vocal line begins with the lyrics 'It's on - ly right _____ that you should play the way you feel _____ it'. The piano accompaniment includes vocalizations 'doo' and 'doo doo doo'. Dynamic markings include *mf* and *pp*. Chord symbols Fmaj7 and G⁶ are indicated above the piano staves. A common time signature 'C' is shown in a box at the start of measure 17.

V.S.

Dreams

SATB - Piano solo (moderate)

30

oeh oeh

And what you lost and what you had and what you lost

oeh oeh

oeh oeh

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

This block contains measures 30 through 34 of the musical score. It features SATB vocal parts and a piano accompaniment. The vocal parts have lyrics: "And what you lost and what you had and what you lost". There are vocalizations "oeh" above the vocal staves. The piano part includes a chord progression: G⁶, Fmaj7, G⁶, Fmaj7, G⁶.

35

p aah *f* Thun-der on-ly hap - pens when it's rain - ing

aah *f* Thun-der on-ly hap - pens when it's rain - ing

aah *f* Thun-der on-ly hap - pens when it's rain - ing

aah *f* Thun-der on-ly hap - pens when it's rain - ing

Fmaj7 G⁶ **D** Fmaj7 G⁶ Fmaj7

This block contains measures 35 through 39. It features SATB vocal parts and a piano accompaniment. The vocal parts have lyrics: "Thun-der on-ly hap - pens when it's rain - ing". There are vocalizations "aah" above the vocal staves. The piano part includes a chord progression: Fmaj7, G⁶, **D** (boxed), Fmaj7, G⁶, Fmaj7. A dynamic marking *p* (piano) is at the start of measure 35, and *f* (forte) is at the start of measure 36. A box containing the letter 'D' is above the piano staff in measure 36.

V.S.

Dreams

SATB - Piano solo (moderate)

49 *mf*

When the rain__ wash - es__ you clean you'll know__

mf

When the rain__ wash - es__ you clean you'll know__ You'll

mf

When the rain__ wash - es__ you clean you'll know__ You'll

mf

When the rain__ wash - es__ you clean you'll know__ You'll

Fmaj7 G⁶ Fmaj7 G⁶

53 E *mf*

Doo doo doo__ doo doo__ Doo doo doo__ doo doo__

p

know__ heart-beat drives you mad__

p

know__ heart-beat drives you mad__

p

know__ heart-beat drives you mad__

E Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SATB - Piano solo (moderate)

65

pp

doo

mp

I keep my vi - sions to my - self___ doo doo doo___ doo doo doo doo

mp

doo

doo doo doo___ doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

69 G

mf

But it's on - ly me___ who wants to___ wrap a - round your dreams___ and

mf

But it's on - ly me___ who wants to___ wrap a - round your dreams___ and

G Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SATB - Piano solo (moderate)

82

oeh oeh

And what you lost and what you had and what you lost

oeh oeh

oeh oeh

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

87

p *f* *f*

aah Thun-der on-ly hap-pens when it's rain-ing

aah Thun-der on-ly hap-pens when it's rain-ing

aah Thun-der on-ly hap-pens when it's rain-ing

aah Thun-der on-ly hap-pens when it's rain-ing

Fmaj⁷ G⁶ I Fmaj⁷ G⁶ Fmaj⁷

V.S.

Dreams

SATB - Piano solo (moderate)

101 *f*

When the rain__ wash - es__ you clean you'll know__ Oh,

When the rain__ wash - es__ you clean you'll know__ Oh,

f When the rain__ wash - es__ you clean you'll know__ Oh,

f When the rain__ wash - es__ you clean you'll know__ Oh,

F *maj*7 *G*⁶ *F* *maj*7 *G*⁶

105 *f*

thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love

f thun-der , on-ly , hap - pens when it's rain - ing Play-ers , on-ly love

f thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love

f thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love

F *maj*7 *G*⁶ *F* *maj*7 *G*⁶ *F* *maj*7

V.S.

Dreams

SATB - Piano solo (moderate)

121 K

know__ You will__ know_ Haa__ ie ja ie ja ie you'll know__

know__ You will__ know_ You'll know__

know__ You will__ know_ Haa__ ie ja ie ja ie you'll know__

know__ You will__ know_ You'll know__

K Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

SATB

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano *p* doo_____

Alto *p* Mmm_____ doo. doo. doo_____

Tenor *p* doo_____

Bass *p* doo doo doo doo doo_____ V.S.

Dreams

SATB

17 C *mf*

It's on - ly right____ that you should play the way you feel____ it

pp *mf*

But lis-ten care-ful-ly____ to the sound

mf *mf*

It's on - ly right____ that you should play the way you feel____ it But lis-ten care-ful-ly____ to the sound

pp

23 *p*

Heart beat____ still - ness

of you lone - li - ness Like a heart-beat drives you mad____ In the still - ness of re-mem-

p

of you lone - li - ness Like a Heart beat____ still - ness

p

Heart beat____ still - ness V.S.

Dreams

SATB

41

Play-ers on - ly love you when they're play - ing oeh

Play-ers on - ly love you when they're play - ing Say, wo-men they will come

Play-ers on - ly love you when they're play - ing oeh

Play-ers on - ly love you when they're play - ing oeh

46

oeh When the rain wash-es you clean you'll know

and they will go When the rain wash-es you clean you'll know You'll

oeh When the rain wash-es you clean you'll know You'll

oeh When the rain wash-es you clean you'll know You'll V.S.

Dreams

SATB

64 *mp* *pp*

doo_ doo_ doo_

- sion I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_

mp *mp*

doo_ doo_ doo_ doo doo doo_ doo doo doo doo

69 **G** *mf*

But it's on - ly me_ who wants to_ wrap a - round your dreams_ and

mf

But it's on - ly me_ who wants to_ wrap a - round your dreams_ and

V.S.

Dreams

SATB

82

oeh oeh

And what you lost and what you had and what you lost

oeh oeh

87

p *f* I
aah Thun-der on-ly hap-pens when it's rain-ing

f
aah Thun-der on-ly hap-pens when it's rain-ing

f
aah Thun-der on-ly hap-pens when it's rain-ing

f
aah Thun-der on-ly hap-pens when it's rain-ing

Dreams

SATB

105 **J**

f thun-der on - ly hap - pens when it's rain - ing Play-ers on - ly love — you when they're play

f thun-der on - ly hap - pens when it's rain - ing Play-ers on - ly love — you when they're play

f thun-der on - ly hap - pens when it's rain - ing Play-ers on - ly love — you when they're play

f thun-der on - ly hap - pens when it's rain - ing Play-ers on - ly love — you when they're play

111 *mp*

- ing — oeh — oeh —

- ing — Say, wo-men they will come — and they will go —

mp - ing — oeh — oeh —

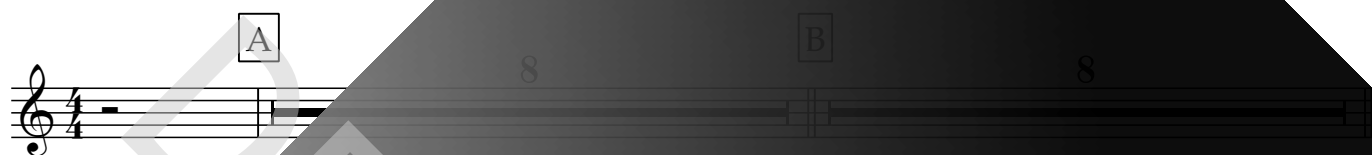
mp - ing — oeh — oeh — V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

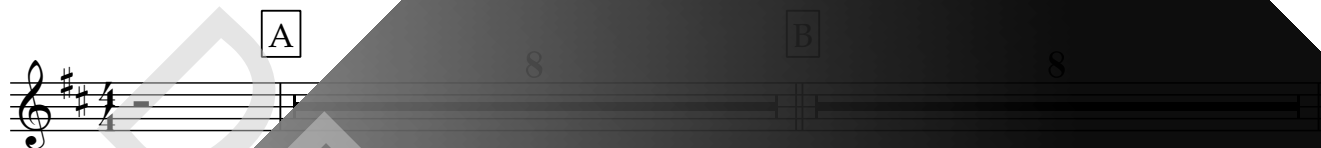


Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120



Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
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Moderate pop tempo ♩ = 120

Dreams

- Fleetwood Mac -

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Moderate pop tempo ♩ = 120

A Fmaj7 G⁶ Fmaj7 G⁶

5 Fmaj7 G⁶ Fmaj7 G⁶

9 **B** Fmaj7 G⁶ Fmaj7 G⁶

13 Fmaj7 G⁶ Fmaj7 G⁶

Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Sheet music for piano solo, featuring a large diagonal watermark reading "DEMO VERSION" and a large "chorus[®] online" watermark. The music is in 4/4 time and includes chord symbols (Fmaj7, G⁶) and measure numbers (5, 9, 13). A copyright notice is visible at the bottom right of the page.

Sheet music for piano solo, featuring a large diagonal watermark reading "DEMO VERSION" and a large "chorus[®] online" watermark. The music is in 4/4 time and includes chord symbols (Fmaj7, G⁶) and measure numbers (5, 9, 13). A copyright notice is visible at the bottom right of the page.

Piano solo (moderate)

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A Fmaj7 G⁶ Fmaj7 G⁶

Measures 1-4 of the piano solo. The key signature has one flat (B-flat). The time signature is 4/4. The notation shows a sequence of chords: Fmaj7, G⁶, Fmaj7, and G⁶. The melody consists of eighth and quarter notes.

5 Fmaj7 G⁶ Fmaj7 G⁶

Measures 5-8 of the piano solo. The notation continues the sequence of chords: Fmaj7, G⁶, Fmaj7, and G⁶.

9 **B** Fmaj7 G⁶ Fmaj7 G⁶

Measures 9-12 of the piano solo. The notation continues the sequence of chords: Fmaj7, G⁶, Fmaj7, and G⁶.

13 Fmaj7 G⁶ Fmaj7 G⁶

Measures 13-16 of the piano solo. The notation continues the sequence of chords: Fmaj7, G⁶, Fmaj7, and G⁶.

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

Sheet music for Strings, featuring measures 1 through 121, with section markers A through K. The music is in 4/4 time and includes a large diagonal watermark reading "DEMO VERSION ONLINE".

Measures 1-24: Section A (8 measures), Section B (8 measures), Section C (8 measures).

Measures 25-43: Section D (12 measures).

Measures 44-52: Section E (7 measures), Section F (8 measures).

Measures 53-76: Section G (8 measures), Section H (12 measures), Section I (12 measures).

Measures 77-104: Section J (12 measures).

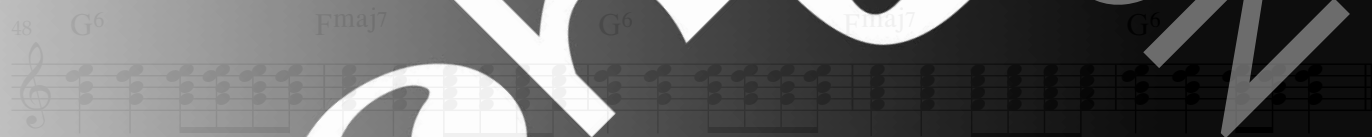
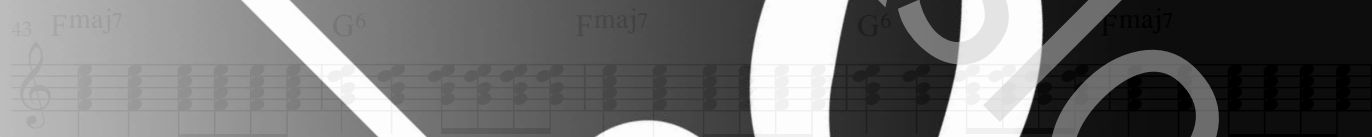
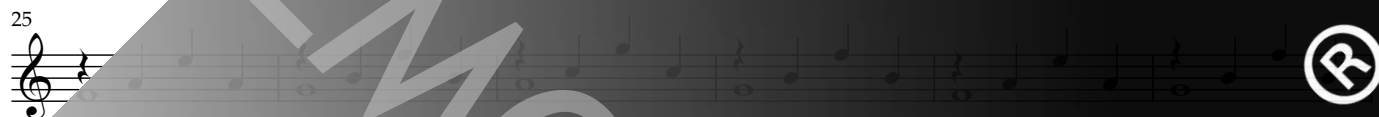
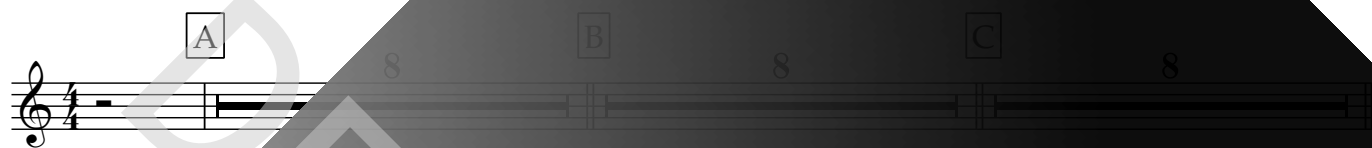
Measures 105-121: Section K (12 measures).

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120



Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

A 8 **B** 8 **C** 8

25

31

37 **D** Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

43 Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

48 G⁶ Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

53 **E**

59 **F** 7

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Sheet music for Bass Guitar, featuring measures 1 through 28. The music is written in 4/4 time and includes chord symbols (Fmaj7, G6) and a large watermark reading "DEMO VERSION".

Measures 1-4: [A] Fmaj7 G6 Fmaj7 G6

Measures 5-8: Fmaj7 G6 Fmaj7 G6

Measures 9-12: [B] Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Measures 13-16: Fmaj7 G6 [C] Fmaj7 G6 Fmaj7 G6

Measures 17-20: G6 Fmaj7 G6 Fmaj7 G6

Measures 21-24: Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Measures 25-28: Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120



Percussion (bongos or congas)

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

II 4/4

8 B 8

17 C 8 12 D

40

45

49

53 E F G 8 8

chorus[®] online

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

B Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Now here you go — a - gain_ you say you want your free dom Well, who am I —

14 G6 Fmaj7 G6 **C** Fmaj7 G6 Fmaj7 G6

— to keep you down ? It's on ly right_ that you should play the way you feel

20 G6 Fmaj7 G6 Fmaj7 G6

— it But lis-ten care-ful-ly — to the sound_ of your love — In-ness Like a

25 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

heart-beat drives you mad — in the still - ness of re-mem - be-ring_ of what you had

30 G6 Fmaj7 G6 Fmaj7 G6

And what you lost — and what you had — and what you lost — V.S.