



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Birds Chorus-LIGHT

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

DEMO

A

♩ = 125

pp *pp*

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

I

I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con - trol it seems my thoughts wan - der off of the

Vibes

B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7}

Synth Strings

pp *legato*

Ac. Guitar (nylon)

Birds 3
01 Chorus-LIGHT Combo C

27

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.
Timp.

And that's... why...
fear and with my one wing I can't fly with sun - rise em - brace my dreams tight and that's... why...
fear and with my one wing I can't fly with sun - rise em - brace my dreams tight And that's... why...

Bmaj7 G#m Emaj7 Bbm Bmaj7 G#m Emaj7 D

cresc.

[D] [E]

35

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.
Timp.

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride Birds... To a place with-out fear, with no
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds... Ooh

decresc. A Dm G A Dm G A A7/g Dm/f A7/g Fmaj7 D
decresc. Light Strumming Finger Picking
cresc.

4 Birds

02 Chorus-LIGHT Combo Bb

44

H To a place with-out moon - light I need. All I need is trees and flo - wers and sun - - - light.

M moon - - - light. All I need are trees and flo - wers and some sun - - - light. Where me - mo - ries are be - ing made and where the

L moon - light I need. Flo - wers and sun - - - light

Bb C^m D C^m E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

48

H Ooh

M old one dies, where love ain't lies.

L where love ain't lies. Where love ain't lies.

Bb A A/d D E/f# F#

P.A. cresc.

Synth cresc.

Gtr. cresc.

Bass cresc.

D. S. cresc.

Perc. cresc.

rit.

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

DEMO

VIBES

S

A

A

♩ = 125

pp *pp*

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

I

I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con - trol it seems my thoughts wan - der off of the

I

Vibes

B^m B^{maj7} G^{#m} E^{maj7} B^m B^{maj7} G^{#m} E^{maj7}

Synth Strings

pp *legato*

Ac. Guitar (nylon)

Birds 3
03 Chorus-LIGHT Combo Eb

26

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Timp.

And that's... why...
Hopes turned in ___ to fear ___ and with my one wing I can't fly with sun - rise em - brace ___ my dreams tight and that's... why ___
Hopes turned in ___ to fear ___ and with my one wing I can't fly with sun - rise em - brace ___ my dreams tight And that's... why...

B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

cresc.

D

35

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Timp.

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7} *decresc.*

Light Strumming

cresc.

decresc.

Birds 5

03 Chorus-LIGHT Combo Eb

F

51 *a tempo*

H Birds fall roof - - - tops. Ooh rain - - - drops Birds fall

M Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops. ___ Birds fal-ling down the

L Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops Birds fall

Eb

P.A. B E^m A B E^m A B

Synth *mf*

Gtr. Light Strumming

Bass

D. S.

Timp.

56 *decresc.*

H roof - tops. Ooh rain - drops No air, no pride.

M roof - tops. Out of the sky like rain - drops. No air, no pride. That's why birds don't fly.

L roof - tops. Out of the sky like rain - drops No air, no pride.

Eb

P.A. E^m A B E^m A B B⁷/a E^m/g F[#]m⁷/a Gmaj⁷ F[#]m⁷ B

Synth

Gtr.

Bass

D. S.

Perc.

2 Birds

B 04 Chorus-LIGHT 4 extra staves

C

H ^{1/5}
Birds falling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

M
Birds falling down the roof - tops. Out of the sky like rain - drops. No air, no pride.
If being my self is what I do wrong then I would ra - ther

L
Birds falling down the roof - tops. Out of the sky like rain - drops. No air, no pride.
If being my self is what I do wrong then I would ra - ther

PA
A D^m G A D^m G A A⁷/g D^m/f G D^m/f F⁷ B^m B^m⁷ G^m

Synth
Light Strumming

Gtr.

Bass

D.S.

Timp. *pp* *crsck*

6 Birds

04 Chorus-LIGHT 4 extra staves

52

H
roof - tops. Ooh rain - drops Birds fall roof - tops. Ooh rain - drops No air. no pride. That's why birds don't fly.

M
roof - tops. Out of the sky like rain - drops. Birds falling down the roof - tops. Out of the sky like rain - drops. No air. no pride. That's why birds don't fly.

L
roof - tops. Out of the sky like rain - drops. Birds fall roof - tops. Out of the sky like rain - drops. No air. no pride.

1
2
3
4

PA
Em A B Em A B Em A B Em A B B7/a Em7/g F#m7/a Gmaj7 F#m7 B

Synth
Gtr.
Bass
D. S.
Timp.

4 Birds

05 Chorus-LIGHT small Combo

D

32

H
And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like

M
dreams tight and that's__ why _____ Birds fal-ling down the roof - tops. Out of the sky like

L
dreams tight And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like

P.A.
G#m Emaj7 D A Dm G A

Gr.
Light Strumming

Bass

D. S.
cresc. cresc.

Timp.

E

38

H
rain - drops. No air, no pride. Birds...

M
rain - drops. No air, no pride Birds... To a place with-out fear, with no

L
rain - drops. No air, no pride. Birds... Ooh _____

P.A.
Dm G A A7/g Dm/f A7/g Fmaj7 decres. D

Gr.
Finger Picking

Bass

D. S.

Perc.

6 Birds

F 05 Chorus-LIGHT small Combo

51 *a tempo*

H Birds fall roof - tops. Ooh rain - - drops

M Birds fal - ling down the roof - tops. Out of the sky like rain - - - drops. —

L Birds fal - ling down the roof - tops. Out of the sky like rain - - drops

P.A. B E^m A B E^m A

Gr. Light Strumming

Bass

D. S.

Timp.

55 *decresc.*

H Birds fall roof - tops. Ooh rain - drops No air, no pride.

M Birds fal - ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. That's why birds don't fly.

L Birds fall roof - tops. Out of the sky like rain - drops No air, no pride.

P.A. B E^m A B E^m A B B⁷/a E^m/G^{#m7}/a G^{maj7} F^{#m7} B

Gr.

Bass

D. S.

Perc.

2 Birds

06 Chorus-LIGHT small Combo extra staves **B**

H ¹²
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

M
live life with - out - you. - - - - -
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

L
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

Gtr.
G#m Emaj7 D A Dm G A Dm G A A7/g Dm/f G
Light Strumming

D.S.
Timpanti Soft Mallets cresc. *pp*

Perc.
pp

6 Birds

E 06 Chorus-LIGHT small Combo extra staves

43

H To a place with-out moon - light I need. _____ All I need is trees and flo - wers and

M To a place with-out fear, with no moon - - - light. All I need are trees and flo - wers and some sun - - - light. Where

L Ooh _____ moon - light I need. _____ Flo - wers and

1

2

D Cm D Cm

Gtr. Finger Picking

Bass

D. S.

Perc.

8 Birds

06 Chorus-LIGHT small Combo extra staves

F

5/7

allegro

5/7 *allegro*

H
Birds fall roof - tops. Ooh rain - drops. Birds fall roof - tops.

M
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. Birds fal-ling down the roof - tops.

L
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. Birds fal-ling down the roof - tops.

1
2

Gtr. Light Strumming

Bass

D.S.

Timp.

B Em A B Em A B Em A

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

♩ = 125

HIGH *pp* *pp*

MID I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con -

LOW I

Piano Adv. *Vibes* B^bm Bmaj7 G[#]m Emaj7 B^bm

H *pp*
Time

M trol it seems my thoughts wan - der off of the time when I tried to live life with - out you.

L Time

P.A. Bmaj7 G[#]m Emaj7 B^bm Bmaj7 G[#]m Emaj7 D

Birds 3

07 Chorus-LIGHT Piano Advanced

D

33

H
And that's_ why... Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

M
that's why _____ Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

L
8
And that's_ why... Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

P.A.
Emaj7 D A D^m G A D^m G

E

39

H
No air, no pride. Birds... To a place with-out moon - light I

M
No air, no pride Birds... To a place with-out fear, with no moon - - - light.

L
8
No air, no pride. Birds... Ooh _____ moon - light I

P.A.
A A⁷/g D^m/f A⁷/g Fmaj7 *decresc.* D C^m

45

H
need. _____ All I need is trees and flo - wers and sun - - - light.

M
All I need are trees and flo-wers and some sun - - - light. Where me-mo-ries are be-ing made and where the_

L
8
need. _____ Flo - wers and sun - - - light

P.A.
D C^m E



08 Chorus-LIGHT Piano Moderated

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

♩ = 125

HIGH *pp* *pp*

MID I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con -

LOW I

Piano Mod. *Vibes* B^bm Bmaj7 G[#]m Emaj7 B^bm

H *pp*

M trol it seems my thoughtswan-der off of the time when I tried to live life with - out you.

L Time

P. M. Bmaj7 G[#]m Emaj7 B^bm Bmaj7 G[#]m Emaj7 D

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Birds 3

08 Chorus-LIGHT Piano Moderated

D

33

H
And that's ___ why... Birds fal-ling down the roof - tops. Out of the sky like

M
that's ___ why... Birds fal-ling down the roof - tops. Out of the sky like

L
8 And that's ___ why... Birds fal-ling down the roof - tops. Out of the sky like

P. M
Emaj7 D A D^m G A

E

38

H
rain - drops. No air, no pride. Birds...

M
rain - drops. No air, no pride. Birds... To a place with-out fear, with no

L
8 rain - drops. No air, no pride. Birds... Ooh _____

P. M
D^m G A A⁷/g D^m/f G Fmaj7 D

44

H
To a place with-out moon - light I need. _____ All I need is trees and flo - wers and

M
moon - - - light. All I need are trees and flo-wers and some sun - - - - light. Where

L
8 moon - light I need. _____ Flo - wers and

P. M
C^m D C^m



Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

$\text{♩} = 125$

pp *pp*

HIGH
I _____

MID
I - so - la - ted from the out - side, clouds have ta - ken

LOW
I _____

5

H _____

M
all the light. I have no con - trol it seems my thoughts wan - der off of the

L _____

D

31

H And that's why... Birds fal-ling down the

M brace my dreams tight and that's why _____ Birds fal-ling down the

L brace my dreams tight And that's why... Birds fal-ling down the

36

H roof-tops. Out of the sky like rain-drops. No air, no pride. Birds...

M roof-tops. Out of the sky like rain-drops. No air, no pride Birds...

L roof-tops. Out of the sky like rain-drops. No air, no pride. Birds...

E

43

H To a place with-out moon-light I

M To a place with-out fear, with no moon - - - light.

L Ooh _____ moon-light I

45

H need. _____ All I need is trees and flo-wers and

M All I need are trees and flo-wers and some sun - - - light. Where

L need. _____ Flo-wers and

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
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Original Key

A ♩ = 125

B

C 19 3 12

D

E 39 3 *decresc.*

F 49 *rit.* *a tempo*

57 3

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$ **B**

12

C **D**

19 3 12

E

39 3

F *rit.* *a tempo*

49

56 3

2 Birds
13 Piano Advanced

21 D^m/f F^7 **C** B^m B^{maj7} $G^{\#m}$ E^{maj7}

26 B^m B^{maj7} $G^{\#m}$ E^{maj7} B^m

31 B^{maj7} $G^{\#m}$ E^{maj7} D **D** A

36 D^m G A D^m G A A^7/g

40 D^m/f A^7/g F^{maj7} **E** D C^m *decresc.*

Birds

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Arranged by Frank de Vreeze
Original Key

A

$\text{♩} = 125$

Vibes

B \flat m

Bmaj7

G \sharp m

E \sharp maj7

B \flat m

Bmaj7

G \sharp m

E \sharp maj7

5

B \flat m

Bmaj7

G \sharp m

E \sharp maj7

D

10

B

A

D \flat m

G

A

D \flat m

G

A

A 7 /g

15

E

43 D C^m D C^m

Musical notation for section E, measures 43-46. Treble and bass staves with chords D, C^m, D, C^m.

47 E A A/d D E/f[#] F[#]
cresc. *rit.*

Musical notation for section E, measures 47-50. Treble and bass staves with chords E, A, A/d, D, E/f[#], F[#]. Dynamics: *cresc.*, *rit.*

F

51 B E^m A B E^m A
a tempo

Musical notation for section F, measures 51-54. Treble and bass staves with chords B, E^m, A, B, E^m, A. Dynamic: *a tempo*.

55 B E^m A B E^m A

Musical notation for section F, measures 55-58. Treble and bass staves with chords B, E^m, A, B, E^m, A.

59 B B⁷/a E^m/g F^{#m7}/a Gmaj7 F^{#m7} B

Musical notation for section F, measures 59-62. Treble and bass staves with chords B, B⁷/a, E^m/g, F^{#m7}/a, Gmaj7, F^{#m7}, B.

2 Birds
15 Synthesizer

D

30

Musical notation for measures 30-36. The piece is in D major (two sharps) and 4/4 time. The melody in the right hand features a mix of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is present in measure 34.

E

37

decresc.

Musical notation for measures 37-44. The melody in the right hand becomes more rhythmic with eighth-note patterns. The left hand continues with a steady accompaniment. A dynamic marking of *mf* is present in measure 40. The instruction *decresc.* (decrescendo) is written above the staff in measure 42.

F

45

cresc.

rit.

a tempo

mf

Musical notation for measures 45-51. The melody in the right hand features a mix of eighth and quarter notes. The left hand provides a steady accompaniment. Dynamic markings include *cresc.* (crescendo) in measure 47, *rit.* (ritardando) in measure 49, and *mf* (mezzo-forte) in measure 51. The instruction *a tempo* is written above the staff in measure 51.

52

Musical notation for measures 52-57. The melody in the right hand features a mix of eighth and quarter notes. The left hand provides a steady accompaniment. A dynamic marking of *mf* is present in measure 54.

58

Musical notation for measures 58-64. The melody in the right hand features a mix of eighth and quarter notes. The left hand provides a steady accompaniment. A dynamic marking of *mf* is present in measure 60.

2 Birds

16 Guitar

31 **B**_{maj7} **G**_{#m} **E**_{maj7} **D**

D A D^m G A D^m G A A⁷/g D^m/f A⁷/g

35 Light Strumming

E F_{maj7} D C^m D C^m E A

41 Finger Picking

F A/d D E/f# F# B E^m A B

49 *cresc.* *rit.* *La tempo* *umming*

E^m A B E^m A B E^m A

54

B B⁷/a E^m/g F^{#m7}/a G_{maj7} F^{#m7} B

59

2 Birds
17 Bass Guitar

45 D C^m E A A/d D E/f# F#
cresc. rit.

F
51 B *a tempo* E^m A B

54 E^m A B E^m A

57 B E^m A B B⁷/a

60 E^m/g F#^{m7}/a G^{maj7} F#^{m7} B

Birds

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Original Key



A ♩ = 125

13

B
15

C
22

27

31

D

37

E
43

49

F *a tempo*

rit.

55

2 Birds
20 Leadsheet

34 **D** Dmaj7 A D^m G A D^m G

Birds fal-ling down the roof-tops. Out of the sky like rain - drops.

39 A A⁷/g D^m/f A⁷/g Fmaj7

No air, no pride Birds...

E 43 D C^m D

To a place with-out fear, with no moon-light. All I need are trees and flo-wers and some

46 C^m E

sun - light. Where me - mo - ries are be - ing made and where the_____

48 A A/d D E/f# F#

old one dies, where love ain't_____ lies._____

F 51 B E^m A B E^m A

Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

55 B E^m A B E^m A

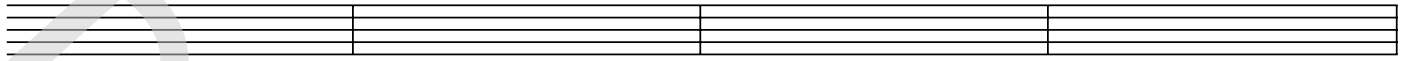
Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

59 B B⁷/a E^m/g F#^{m7}/a Gmaj7 F#^{m7} B

No air, no pride. That's why birds don't fly.

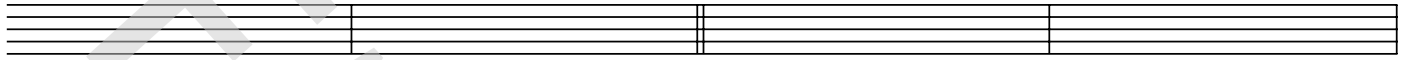
2 Birds
21 Empty paper

37

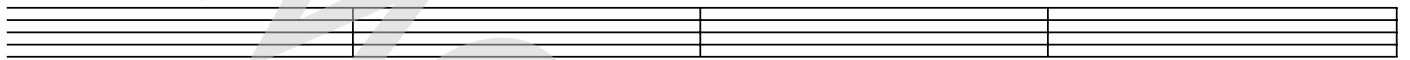


E

41



45



F

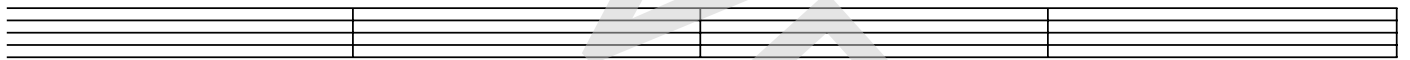
49

rit.

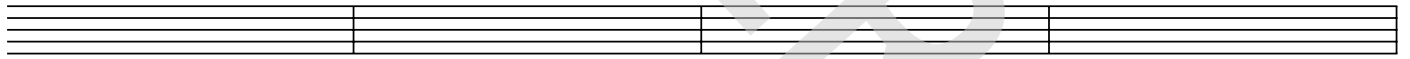
a tempo



53



57



61

