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Birds Chorus-LIGHT

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
23	Full score small combo
29	Full score small combo 2 extra staves
38	Full score vocals (HIGH – MID - LOW) piano advanced
42	Full score vocals (HIGH – MID - LOW) piano moderated
46	Vocals (HIGH – MID - LOW)
50	C instrument
51	Bb instrument
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56	Piano moderated
59	Synthesizer
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69	Leadsheet (melody, lyrics, chords)
71	Empty paper
73	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
 Arranged by Frank de Vreeze
 Original Key

A $\text{♩} = 125$

HIGH *pp* *pp*

MID I - so - la - ted from the out-side, clouds have ta - ken all the light. I have no con - trol it seems my thoughts wan - der off of the

LOW I

C Instr.

Piano Adv. *Vibes* *B^m* *B^m7* *G^{#m}* *E^m7* *B^m* *B^m7* *G^{#m}* *E^m7*

Synthesizer *Synth Strings* *pp* *legato*

Guitar *Ac. Guitar (nylon)*

Bass Guitar

Drum Set

Percussion

Birds 3

01 Chorus-LIGHT Combo C

27

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

Timp.

And that's... why...

fear... and with my one wing I can't fly with sun - rise em - brace... my dreams tight and that's... why...

fear... and with my one wing I can't fly with sun - rise em - brace... my dreams tight And that's... why...

Bmaj7 G#m Emaj7 Bbm Bmaj7 G#m Emaj7 D

cresc.

[D] [E]

35

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

Timp.

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride Birds... To a place with-out fear, with no

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds... Ooh

decresc.

A Dm G A Dm G A A7/g Dm/f A7/g Fmaj7 D

decresc.

decresc.

Light Strumming Finger Picking

cresc.

4 Birds

02 Chorus-LIGHT Combo Bb

44

H To a place with-out moon - light I need. All I need is trees and flo - wers and sun - - - light.

M moon - - - light. All I need are trees and flo - wers and some sun - - - light. Where me - mo - ries are be - ing made and where the

L moon - light I need. Flo - wers and sun - - - light.

Bb C^m D C^m E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

48

H Ooh

M old one dies, where love ain't lies.

L where love ain't lies. Where love ain't lies.

Bb A A/d D E/f# F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

rit.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$

HIGH *pp* *pp*

MID I - so - la - ted from the out-side, clouds have ta - ken all the light. I have no con - trol it seems my thoughts wan - der off of the

LOW I

Eb Instr.

Piano Adv. *Vibes* *B^m* *B^{maj7}* *G^{#m}* *E^{maj7}* *B^m* *B^{maj7}* *G^{#m}* *E^{maj7}*

Synthesizer *Synth Strings* *pp* *legato*

Guitar *Ac. Guitar (nylon)*

Bass Guitar

Drum Set

Percussion

Birds 3
03 Chorus-LIGHT Combo Eb

26

H

M

L

Eb

P.A

Synth

Gtr.

Bass

D. S.

Timp.

And that's... why...

Hopes turned in ___ to fear ___ and with my one wing I can't fly with sun - rise em - brace ___ my dreams tight and that's... why ___

Hopes turned in ___ to fear ___ and with my one wing I can't fly with sun - rise em - brace ___ my dreams tight And that's... why...

B^m B^{maj7} G^{#m} E^{maj7} B^m B^{maj7} G^{#m} E^{maj7} D

cresc.

D

35

H

M

L

Eb

P.A

Synth

Gtr.

Bass

D. S.

Timp.

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7}

decrease.

decrease

Light Strumming

cresc.

Birds 5

03 Chorus-LIGHT Combo Eb

F

51 *a tempo*

H Birds fall roof - - - tops. Ooh rain - - - drops Birds fall

M Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fal-ling down the

L Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops Birds fall

Eb

P.A. B E^m A B E^m A B

Synth *mf*

Gtr. Light Strumming

Bass

D. S.

Timp.

56 *decresc.*

H roof - tops. Ooh rain - drops No air, no pride.

M roof - tops. Out of the sky like rain - drops. No air, no pride. That's why birds don't fly.

L roof - tops. Out of the sky like rain - drops No air, no pride.

Eb

P.A. E^m A B E^m A B B⁷/a E^m/g F[#]m⁷/a Gmaj⁷ F[#]m⁷ B

Synth

Gtr.

Bass

D. S.

Perc.

2 Birds

B 04 Chorus-LIGHT 4 extra staves

C

1/5

H Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

M Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

L Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

If being my self is what I do wrong then I would ra - ther

1

2

3

4

A D^m G A D^m G A A⁷/g D^m/f G D^m/f F⁷ B^m Bma⁷ G^{#m}

Synth

Gtr. Light Strumming

Bass

D. S.

Timp. *pp* *cresc.*

D 04 Chorus-LIGHT 4 extra staves

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6 Birds

04 Chorus-LIGHT 4 extra staves

52

H roof - tops. Ooh rain - drops Birds fall roof - tops. Ooh rain - drops No air, no pride. That's why birds don't fly.

M roof - tops. Out of the sky like rain - drops. Birds falling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

L roof - tops. Out of the sky like rain - drops. Birds fall roof - tops. Out of the sky like rain - drops. No air, no pride.

1

2

3

4

Em A B Em A B Em A B Em A B B7/a Em/G#m7/a Gmaj7 F#m7 B

Synth

Gtr.

Bass

D. S.

Timp.

decres.

4 Birds

05 Chorus-LIGHT small Combo

D

32

H And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like

M dreams tight and that's__ why_____ Birds fal-ling down the roof - tops. Out of the sky like

L dreams tight And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like

P.A. $G^{\#m}$ E^{maj7} D A D^m G A

Gtr. Light Strumming

Bass

D. S. *cresc.* *cresc.*

Timp.

E

38

H rain - drops. No air, no pride. Birds...

M rain - drops. No air, no pride Birds... To a place with-out fear, with no

L rain - drops. No air, no pride. Birds... Ooh_____

P.A. D^m G A A^7/g D^m/f A^7/g F^{maj7} *decresc.* D

Gtr. Finger Picking

Bass

D. S.

Perc.

6 Birds

F 05 Chorus-LIGHT small Combo

51 *a tempo*

H Birds fall roof - tops. Ooh rain - - drops

M Birds fal - ling down the roof - tops. Out of the sky like rain - - - drops. _

L Birds fal - ling down the roof - tops. Out of the sky like rain - - drops

P.A. B E^m A B E^m A

Gtr. Light Strumming

Bass

D. S.

Timp.

55 *decresc.*

H Birds fall roof - tops. Ooh rain - drops No air, no pride.

M Birds fal - ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. That's why birds don't fly.

L Birds fall roof - tops. Out of the sky like rain - drops No air, no pride.

P.A. B E^m A B E^m A B B⁷/a E^m/G[#]m⁷/a Gmaj⁷ F[#]m⁷ B

Gtr.

Bass

D. S.

Perc.

2 Birds

06 Chorus-LIGHT small Combo extra staves **B**

12

H

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

M

live life with - out - you. - - - - - Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

L

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

1

2

PA

G#m Ema7 D A Dm G A Dm G A A7/g Dm/f G

Gtr.

Light Strumming

Bass

D. S.

Perc.

Timpani Soft Mallets cresc. pp

cresc. pp

06 Chorus-LIGHT small Combo extra staves

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6 Birds

E 06 Chorus-LIGHT small Combo extra staves

43

H To a place with-out moon - light I need. _____ All I need is trees and flo - wers and

M To a place with-out fear, with no moon - - - light. All I need are trees and flo - wers and some sun - - - light. Where

L Ooh _____ moon - light I need. _____ Flo - wers and

1 2

D C^m D C^m

PA

Gtr. Finger Picking

Bass

D. S.

Perc.

8 Birds

06 Chorus-LIGHT small Combo extra staves

F

5/7

allegro

8 Birds

06 Chorus-LIGHT small Combo extra staves

F

5/7

allegro

H
Birds fall roof - tops. Ooh rain - drops. Birds fall roof - tops.

M
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. Birds fal-ling down the roof - tops.

L
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. Birds fall roof - tops.

1
2

B E^m A B E^m A B E^m A

PA
Light Strumming

Gtr.
8

Bass
8

D. S.
8

Timp.
8

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

♩ = 125

HIGH

MID

LOW

Piano Adv.

pp

pp

I

I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con -

Vibes

B^bm Bmaj7 G[#]m E[#]maj7 B^bm

7

H

M

L

P.A

pp

Time

trol it seems my thoughts wan - der off of the time when I tried to live life with - out you.

Time

Bmaj7 G[#]m E[#]maj7 B^bm Bmaj7 G[#]m E[#]maj7 D

Birds 3

07 Chorus-LIGHT Piano Advanced

D

33

H And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

M that's why _____ Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

L And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

P.A. *Emaj7* *D* *A* *D^m* *G* *A* *D^m* *G*

E

39

H No air, no pride. Birds... To a place with-out moon - light I

M No air, no pride Birds... To a place with-out fear, with no moon - - - light.

L No air, no pride. Birds... Ooh _____ moon - light I

P.A. *A* *A⁷/g* *D^m/f* *A⁷/g* *Fmaj7* *decresc.* *D* *C^m*

45

H need. _____ All I need is trees and flo - wers and sun - - - light.

M All I need are trees and flo-wers and some sun - - - light. Where me-mo-ries are be-ing made and where the__

L need. _____ Flo - wers and sun - - - light

P.A. *D* *C^m* *E*

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

♩ = 125

HIGH

MID

LOW

Piano Mod.

pp

pp

I

I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con -

Vibes

B^bm Bmaj7 G[#]m Emaj7 B^bm

H

M

L

P. M

7

pp

Time

trol it seems my thoughtswan-der off of the time when I tried to live life with - out you.

Time

Bmaj7 G[#]m Emaj7 B^bm Bmaj7 G[#]m Emaj7 D

Birds 3

08 Chorus-LIGHT Piano Moderated

D

33

H And that's___ why... Birds fal-ling down the roof - tops. Out of the sky like

M that's___ why... Birds fal-ling down the roof - tops. Out of the sky like

L And that's___ why... Birds fal-ling down the roof - tops. Out of the sky like

P. M

Emaj7 D A D^m G A

E

38

H rain - drops. No air, no pride. Birds...

M rain - drops. No air, no pride. Birds... To a place with-out fear, with no

L rain - drops. No air, no pride. Birds... Ooh

P. M

D^m G A A⁷/g D^m/f G Fmaj7 D

44

H To a place with-out moon - light I need. All I need is trees and flo - wers and

M moon - - - light. All I need are trees and flo-wers and some sun - - - light. Where

L moon - light I need. Flo - wers and

P. M

C^m D C^m

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

$\text{♩} = 125$

HIGH

pp *pp*

I _____

MID

I - so - la - ted from the out - side, clouds have ta - ken

LOW

I _____

H

5

M

all the light. I have no con - trol it seems my thoughts wan - der off of the

L

D

31

H And that's why... Birds fal-ling down the

M brace my dreams tight and that's why _____ Birds fal-ling down the

L brace my dreams tight And that's why... Birds fal-ling down the

36

H roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

M roof - tops. Out of the sky like rain - drops. No air, no pride Birds...

L roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

E

43

H To a place with - out moon - light I

M To a place with - out fear, with no moon - - - light.

L Ooh _____ moon - light I

45

H need. _____ All I need is trees and flo - wers and

M All I need are trees and flo - wers and some sun - - - light. Where

L need. _____ Flo - wers and

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$

B

C

D

E *decresc.*

F *rit.* *a tempo*

19 3 12

39 3

49 3

57 3

Birds

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Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$

B

C **D**

E

F *rit.* *a tempo*

12 3 12 3 3

2 Birds

13 Piano Advanced

21 D^m/f F^7 C $B^b m$ B^{maj7} $G^\sharp m$ E^{maj7}

26 $B^b m$ B^{maj7} $G^\sharp m$ E^{maj7} $B^b m$

31 B^{maj7} $G^\sharp m$ E^{maj7} D D A

36 D^m G A D^m G A A^7/g

40 D^m/f A^7/g F^{maj7} E D C^m *decresc.*

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$ *Vibes*

$B^{\flat}m$ B^{maj7} $G^{\sharp}m$

E^{maj7} $B^{\flat}m$ B^{maj7} $G^{\sharp}m$ E^{maj7}

$B^{\flat}m$ B^{maj7} $G^{\sharp}m$ E^{maj7} D

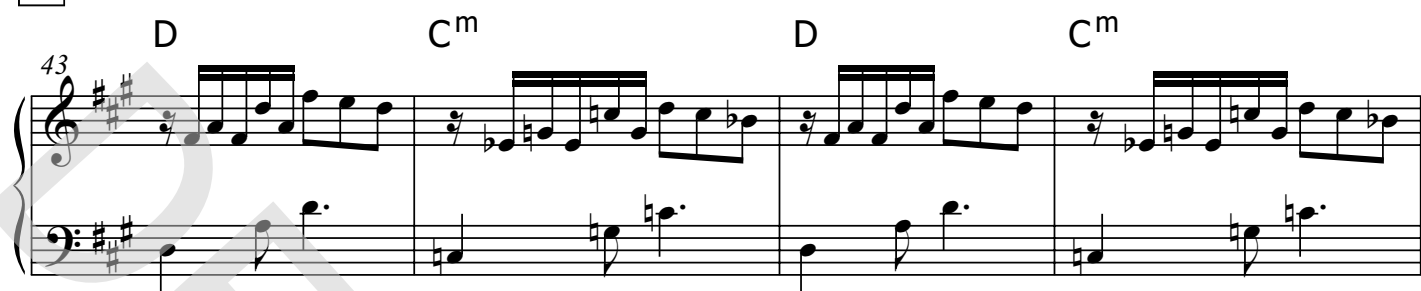
B

A $D^{\flat}m$ G A $D^{\flat}m$ G A A^7/g

E

43

D C^m D C^m



47

E A A/d D E/f[♯] F[♯]

cresc. *rit.*



F

51

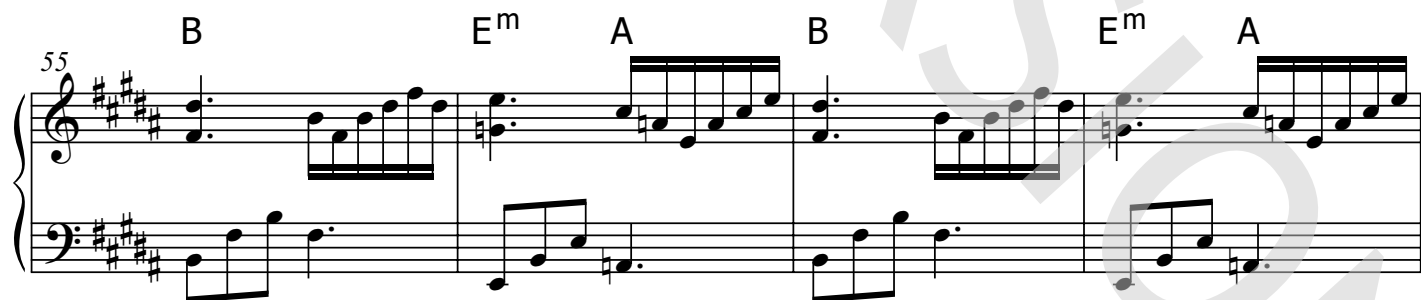
B E^m A B E^m A

a tempo



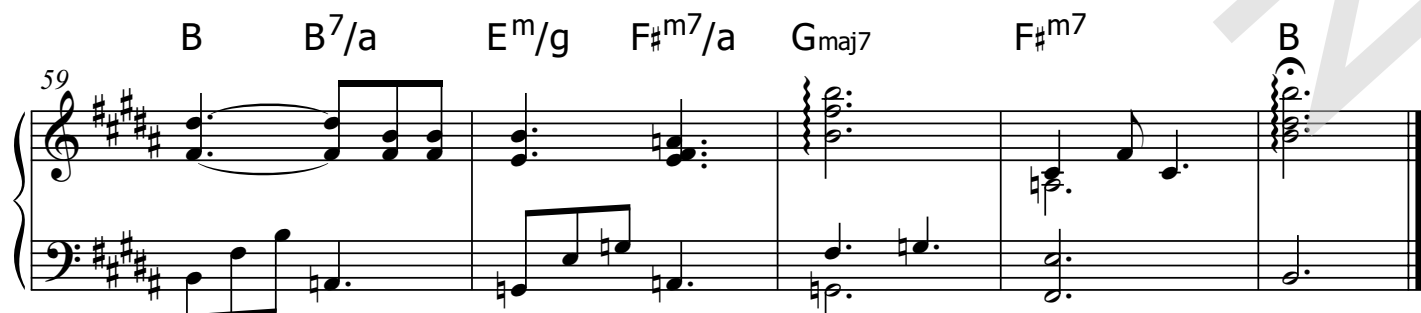
55

B E^m A B E^m A



59

B B⁷/a E^m/g F^{♯m7}/a Gmaj7 F^{♯m7} B



2 Birds
15 Synthesizer

D

30

Musical score for measures 30-36. The key signature is D major (two sharps). The time signature is 2/4. The score is written for two staves (treble and bass clef). Measure 30 starts with a quarter rest in the treble and a half note D in the bass. The melody in the treble consists of eighth and quarter notes, while the bass provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in measure 34.

E

37

Musical score for measures 37-44. The key signature is D major. The time signature is 2/4. The melody in the treble becomes more active with sixteenth and eighth notes. The bass continues with a steady accompaniment. A dynamic marking of *mf* is present in measure 37. The instruction *decresc.* is written above the staff in measure 42.

F

45

Musical score for measures 45-51. The key signature is D major. The time signature is 2/4. The melody in the treble features a series of eighth notes. The bass provides a harmonic accompaniment. Dynamic markings include *cresc.* in measure 48, *rit.* in measure 49, and *a tempo* in measure 50. A *mf* marking is present in measure 51.

52

Musical score for measures 52-57. The key signature is D major. The time signature is 2/4. The melody in the treble continues with eighth and quarter notes. The bass provides a harmonic accompaniment. A dynamic marking of *mf* is present in measure 52.

58

Musical score for measures 58-64. The key signature is D major. The time signature is 2/4. The melody in the treble features a series of eighth notes. The bass provides a harmonic accompaniment. A dynamic marking of *mf* is present in measure 58.

2 Birds

16 Guitar

31 **B**_{maj7} **G**^{#m} **E**_{maj7} **D**

D **A** **D**^m **G** **A** **D**^m **G** **A** **A**^{7/g} **D**^{m/f} **A**^{7/g}

35 Light Strumming

F_{maj7} **D** **C**^m **D** **C**^m **E** **A**

41 Finger Picking

A/d **D** **E**/f[#] **F**[#] **B** **E**^m **A** **B**

49 *cresc.* *rit.* *La tempo umming*

E^m **A** **B** **E**^m **A** **B** **E**^m **A**

54

B **B**^{7/a} **E**^{m/g} **F**^{#m7/a} **G**_{maj7} **F**^{#m7} **B**

59

2 Birds

17 Bass Guitar

[illegible]

F

51 *a tempo* B E^m A B



54

Em A B Em A

The image shows a musical score for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of six measures. The first measure has a chord of E minor (Em) and contains a half note G#2 and a quarter note A2. The second measure has a chord of A major (A) and contains a quarter note A2, a quarter note B2, and a half note C#3. The third measure has a chord of B major (B) and contains a quarter note B2, a quarter note C#3, and a half note D3. The fourth measure has a chord of E minor (Em) and contains a quarter note D3, a quarter note E3, and a half note F#3. The fifth measure has a chord of E minor (Em) and contains a quarter note F#3, a quarter note G#3, and a half note A3. The sixth measure has a chord of A major (A) and contains a quarter note A3, a quarter note B3, and a half note C#4. The notes are written in a stylized, handwritten font.

57 **B** **E^m** **A** **B** **B⁷/a**



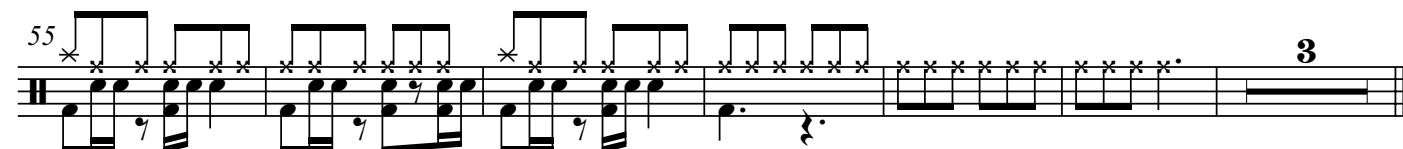
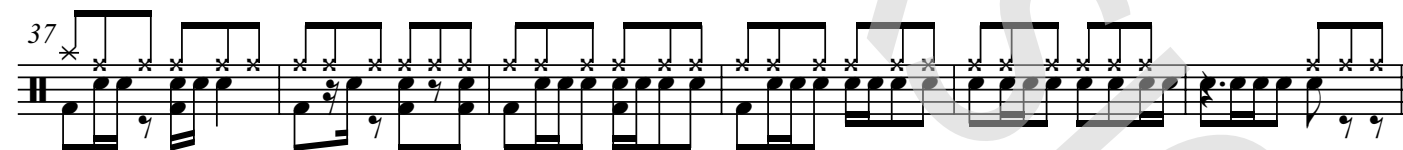
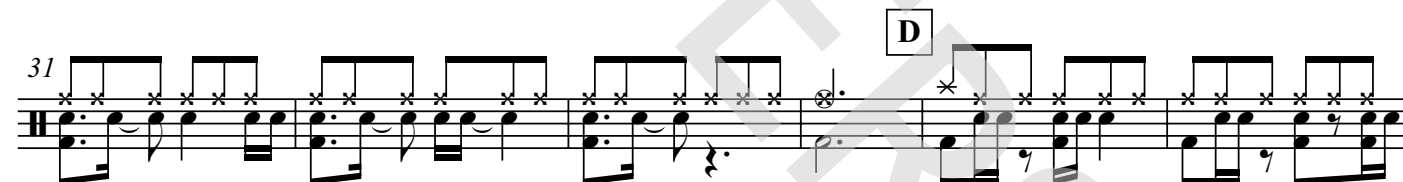
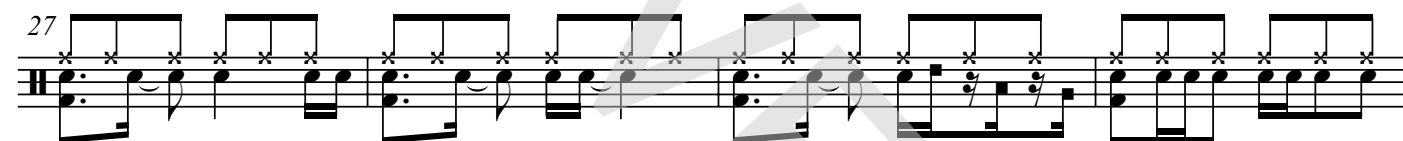
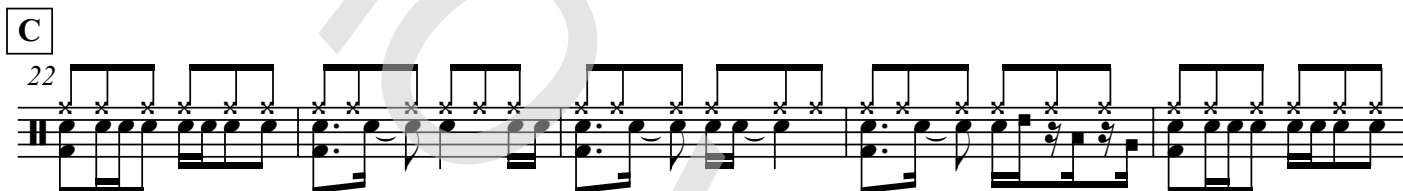
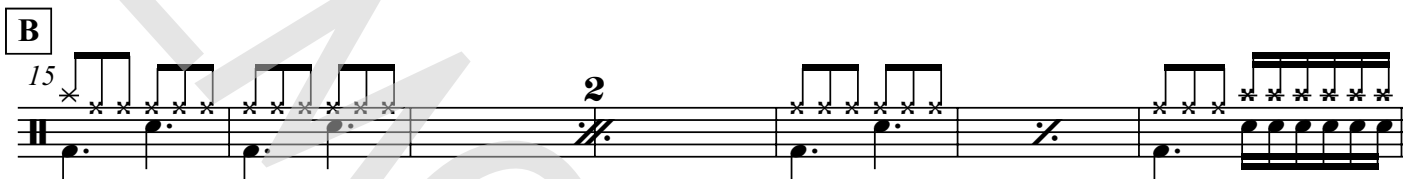
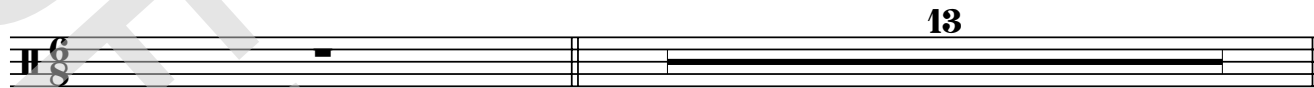
60 E^m/g F[#]m⁷/a G^{maj7} F[#]m⁷ B



Birds

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A ♩ = 125



Birds

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Original Key

A ♩ = 125

Timpani Soft Mallets **B**

12 *cresc.*

16 *cresc.* **C**

25 *pp* **D**

31 *cresc.* *cresc.*

37 *cresc.* *rit.* *a tempo* **E** **F**

52 12

2 Birds

20 Leadsheet

34 **D** **D**^{maj7} **A** **D**^m **G** **A** **D**^m **G**

Birds fal-ling down the roof-tops. Out of the sky like rain - drops.

39 **A** **A**⁷/**g** **D**^m/**f** **A**⁷/**g** **F**^{maj7}

No air, no pride Birds...

E **D** **C**^m **D**

43 To a place with-out fear, with no moon-light. All I need are trees and flo-wers and some

C^m **E**

46 sun - light. Where me - mo - ries are be - ing made and where the _____

A **A**/**d** **D** **E**/**f**[#] **F**[#]

48 old one dies, where love ain't _____ lies. _____

F **B** **E**^m **A** **B** **E**^m **A**

51 Birds fal-ling down the roof-tops. Out of the sky like rain - drops.

B **E**^m **A** **B** **E**^m **A**

55 Birds fal-ling down the roof-tops. Out of the sky like rain - drops.

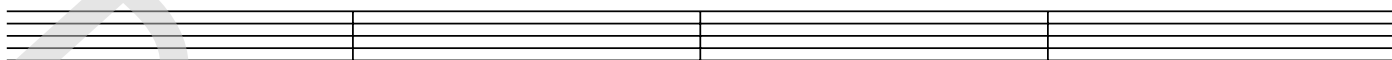
B **B**⁷/**a** **E**^m/**g** **F**[#]**m**⁷/**a** **G**^{maj7} **F**[#]**m**⁷ **B**

59 No air, no pride. That's why birds don't fly.

2 Birds

21 Empty paper

37

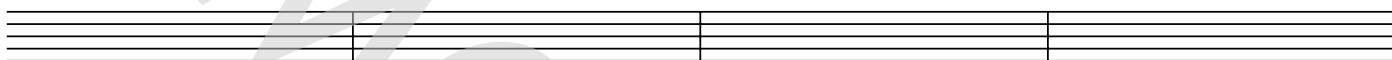


E

41



45



F

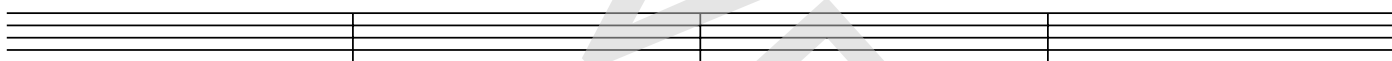
49

rit.

a tempo



53



57



61

