

Coming Home 3
SSATB Piano Solo Advanced

19

S *f* I'm co-ming

A *f* I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

T *f* my way, so hold tight I'm co-ming

B *f* I'm co-ming

G D A F#m G A^{sus4} A

P.S.A.

25

S home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

D G D A^{m/c}

P.S.A.

Coming Home 5
SSATB Piano Solo Advanced

43

S nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A — Yes, I'm co - ming home to - night — Don't wan - na spend my

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co - ming home to - night —

P.S.A. $G\Delta 9$ $D\text{add}2$ A^m/c $G\Delta 9$

D

49

S whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

T

B hah hah hah hah

P.S.A. D G D

Coming Home 7
SSATB Piano Solo Advanced

E

65

S
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A.
D G D A^m/c

71

S
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

T
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

B
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A.
G D G

Coming Home 9

SSATB Piano Solo Advanced

90

S I won't let dis - tance get in be - tween us, no

A lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

T But I won't let dis - tance get in be - tween us, no

B lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

P.S.A. A^6 $F\#m$ $G\Delta 7$ B^m A^6 $F\#m$ G

G

96 *handclaps by choir until bar 112*

S — I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A — oh! — I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

T — I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

B — I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

P.S.A. A^{sus4} A $N.C.$

Coming Home 11
SSATB Piano Solo Advanced

I

115

S nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh,

A — Yes, I'm co-ming home to - night — Oh, woah — (oh,

T nigh(t) — ni - i - i - i - i — nigh(t) — woah —

B — Yes, I'm co-ming home to - night — woah —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$ D^{add2}

122

S all big group small group all
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A all big group small group all
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

T — oh woah, I'm co-ming home to-night — oh woah, —

B — oh woah, I'm co-ming home to-night — oh woah, —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Uptempo with a quarter note equal to 144 beats per minute. The score begins with a rehearsal mark 'A'. The vocal parts (Soprano, Alto, Tenor, Bass) all start with a forte (*f*) dynamic. The lyrics are: "ni - i - i - i - i - nigh(t) ___". The piano part starts with a mezzo-forte (*mf*) dynamic and includes a pedal instruction "Ped. ad lib.". The piano part features several chords: D, G, D add2, and G Δ9. The piano part also includes a forte (*f*) dynamic marking. The score is marked with a large "DEMO" watermark.

Coming Home 3
SSATB Piano Solo Intermediate

C

20

S *f* I'm co-ming home to-night Meet

A *f* you, but I'm on my way, so hold tight I'm co-ming home to-night Meet

T *f* my way, so hold tight I'm co-ming home to-night Meet

B *f* I'm co-ming home to-night Meet

D A F#m G A sus4 A D

P.S.I.

26

S me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

A me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

T me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

B me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

G D A^m/c

P.S.I.

Coming Home 5
SSATB Piano Solo Intermediate

43

S nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A — Yes, I'm co - ming home to - night — Don't wan - na spend my

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co - ming home to - night —

P.S.I. $G^{\Delta 9}$ D^{add2} A^m/c $G^{\Delta 9}$

D

49

S whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

T

B hah hah hah hah

P.S.I. D G D

Coming Home 7
SSATB Piano Solo Intermediate

66

S
me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A
me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

T
me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

B
me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

G D A^m/C

P.S.I.

71

S
— I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A
— co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

T
— I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

B
— co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

G D G

P.S.I.

Coming Home 9

SSATB Piano Solo Intermediate

90

S I won't let dis-tance get in be-tween us, no I'm co-ming

A lu-ting e-mo-tions But I won't let dis-tance get in be-tween us, no oh! I'm co-ming

T But I won't let dis-tance get in be-tween us, no I'm co-ming

B lu-ting e-mo-tions But I won't let dis-tance get in be-tween us, no I'm co-ming

A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G A^{sus4} A

P.S.I.

G

97 *handclaps by choir until bar 112*

S home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

N.C.

P.S.I.

Coming Home 11
SSATB Piano Solo Intermediate

I

116

S
ni - i - i - i - i nigh(t) — Oh, woah — (oh, woah) — Oh,

A
co - ming home to - night — Oh, woah — (oh, woah) — Oh,

T
ni - i - i - i - i nigh(t) — woah — oh

B
co - ming home to - night — woah — oh

P.S.I.
D^{add2} A^m/C G^{Δ9} D^{add2}

123

S
woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A
woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

T
woah, I'm co - ming home to - night — oh woah, —

B
woah, I'm co - ming home to - night — oh woah, —

P.S.I.
G^{Δ9} D^{add2} A^m/C G^{Δ9}

Coming Home

- Sheppard -

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G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Soprano
Alto
Tenor
Bass

ni - i - i - i - i - nigh(t) -
nigh(t) - I've been stuck in

B

Soprano
Alto
Tenor
Bass

mo-tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

Coming Home 3
SSATB

30

S town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A town is co-ming a-live___ co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

T town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

B town is co-ming a-live___ co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

35

S sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

A sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

T sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

B sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

40

S ni - i - i - i - i___ nigh(t)___

A co-ming home to - night___ Yes, I'm co-ming home to -

T ni - i - i - i - i___ nigh(t)___

B co-ming home to - night___ Yes, I'm co-ming home to -

59

S
to let you know — you're al - most home — So breathe in, — and hold tight —

A
to let you know — you're al - most home — So breathe in, — and hold tight —

T
8
al - most home — hold tight —

B
al - most home — hold tight —

E

64

S
I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

A
I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

T
8
I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

B
I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

68

S
- to the mor - ning Oh my god, my town is co-ming a - live —

A
- to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

T
8
- to the mor - ning Oh my god, my town is co-ming a - live —

B
- to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

F

88

S
A
T
B

Time has a way of di - lu - ting e - mo - tions — But

Time has a way of di - lu - ting e - mo - tions — But

Time has a way of di - lu - ting e - mo - tions — But

Time has a way of di - lu - ting e - mo - tions — But

hah _____

hah _____

hah _____

hah _____

G

93

S
A
T
B

I won't let dis - tance get in be - tween us, — no — I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, — no — oh! — I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, — no — I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, — no — I'm co - ming home to - night Meet

handclaps by choir until bar 112

98

S
A
T
B

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

115

S nigh(t) — ni - i - i - i - i — nigh(t) —

A — Yes, I'm co - ming home to - night —

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co - ming home to - night —

120

S big group small group all big group

A Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, big group

T woah — oh woah, I'm co - ming home to - night

B woah — oh woah, I'm co - ming home to - night

125

S small group all

A woah — (oh, woah) — Oh, woah, — oh —

T oh woah, —

B oh woah, —