

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

The image shows a musical score for the song "The Night" (Die Nacht) by Franz Schubert. The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano Solo Advanced. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics in German: "ni - i - i - i - i - nigh(t)". The piano accompaniment features a pedal point (Ped. ad lib.) and chords labeled D, G, D add2, and G Δ9. The piano part includes a forte (f) dynamic marking and a piano solo section with a melodic line in the right hand and a bass line in the left hand.

Coming Home 3
SSATB Piano Solo Advanced

19

S *f* I'm co-ming

A *f* I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

T *f* my way, so hold tight I'm co-ming

B *f* I'm co-ming

G D A F#m G A^{sus4} A

P.S.A.

[C]

25

S home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

D G D A^m/c

P.S.A.

43

S nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A — Yes, I'm co - ming home to - night — Don't wan - na spend my

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co - ming home to - night —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$

D

49

S whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

T

B hah hah hah hah

P.S.A. D G D

E

65

S
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A.
D G D A^m/c

71

S
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

T
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

B
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A.
G D G

90

S I won't let dis - tance get in be - tween us, no

A lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

T But I won't let dis - tance get in be - tween us, no

B lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

P.S.A. A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G

96 *handclaps by choir until bar 112*

S I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

T I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

B I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

P.S.A. A^{sus4} A N.C.

I

115

S nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh, big group small group

A — Yes, I'm co-ming home to - night — Oh, woah — (oh, big group small group

T nigh(t) — ni - i - i - i - i — nigh(t) — woah —

B — Yes, I'm co-ming home to - night — woah —

P.S.A. $G^{\Delta 9}$ D^{add2} A^m/c $G^{\Delta 9}$ D^{add2}

122

S all big group small group all
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A all big group small group all
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

T — oh woah, I'm co-ming home to-night — oh woah, —

B — oh woah, I'm co-ming home to-night — oh woah, —

P.S.A. $G^{\Delta 9}$ D^{add2} A^m/c $G^{\Delta 9}$

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Original Key*

A

The image shows a musical score for a piece titled "The Nightingale". It is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano Solo Intermediate. The music is in 4/4 time and has a key signature of one sharp (F#). The vocal parts have lyrics "ni - i - i - i - i nigh(t)". The piano part includes chords D, G, D add2, and G^9, and a "Ped. ad lib." instruction.

Coming Home 3
SSATB Piano Solo Intermediate

C

20

S *f* I'm co-ming home to-night Meet

A *f* you, but I'm on my way, so hold tight I'm co-ming home to-night Meet

T *f* my way, so hold tight I'm co-ming home to-night Meet

B *f* I'm co-ming home to-night Meet

D A F^{#m} G A^{sus4} A D

P.S.I.

26

S me in the val-ley where the kids col-lide in-to the mor-ning Oh my god, my town is co-ming a-live

A me in the val-ley where the kids col-lide in-to the mor-ning Oh my god, my town is co-ming a-live

T me in the val-ley where the kids col-lide in-to the mor-ning Oh my god, my town is co-ming a-live

B me in the val-ley where the kids col-lide in-to the mor-ning Oh my god, my town is co-ming a-live

G D A^m/C

P.S.I.

43

S nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan-na spend my

A — Yes, I'm co-ming home to - night — Don't wan-na spend my

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co-ming home to - night —

P.S.I. $G^{\Delta 9}$ D^{add2} A^m/c $G^{\Delta 9}$

D

49

S whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

T

B hah hah hah hah

P.S.I. D G D

Coming Home 7
SSATB Piano Solo Intermediate

66

S me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

T me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

B me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

G D A^m/C

P.S.I.

71

S — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A — co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

T — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

B — co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

G D G

P.S.I.

Coming Home 9

SSATB Piano Solo Intermediate

90

S I won't let dis-tance get in be-tween us, no I'm co-ming

A lu-ting e-mo-tions But I won't let dis-tance get in be-tween us, no oh! I'm co-ming

T But I won't let dis-tance get in be-tween us, no I'm co-ming

B lu-ting e-mo-tions But I won't let dis-tance get in be-tween us, no I'm co-ming

A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G A^{sus4} A

P.S.I.

G

97 *handclaps by choir until bar 112*

S home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

N.C.

P.S.I.

Coming Home 11

SSATB Piano Solo Intermediate

I

116

S
ni - i - i - i - i - nigh(t) - Oh, woah (oh, woah) Oh,

A
co - ming home to - night Oh, woah (oh, woah) Oh,

T
ni - i - i - i - i - nigh(t) - woah oh

B
co - ming home to - night woah oh

P.S.I.
D^{add2} A^m/C G^{Δ9} D^{add2}

123

S
woah, oh Oh, woah (oh, woah) Oh, woah, oh

A
woah, oh Oh, woah (oh, woah) Oh, woah, oh

T
woah, I'm co - ming home to - night oh woah,

B
woah, I'm co - ming home to - night oh woah,

P.S.I.
G^{Δ9} D^{add2} A^m/C G^{Δ9}

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Original Key*

Uptempo ♩ = 144

A

Soprano

Alto

Tenor

Bass

f ni - i - i - i - i nigh(t) — *mf* I've been stuck in

f ni i - i - i - i nigh(t) —

f nigh(t) —

B

S

A

T

B

mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

30

S town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A town is co-ming a-live___ co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

T town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

B town is co-ming a-live___ co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

35

S sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

A sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

T sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

B sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

40

S ni - i - i - i - i___ nigh(t)___

A co-ming home to - night___ Yes, I'm co-ming home to -

T ni - i - i - i - i___ nigh(t)___

B co-ming home to - night___ Yes, I'm co-ming home to -

59

S — to let you know — you're al - most home — So breathe in, — and hold tight —

A — to let you know — you're al - most home — So breathe in, — and hold tight —

T — al - most home — hold tight —

B — al - most home — hold tight —

64

S — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

A — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

T — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

B — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

68

S - to the mor - ning Oh my god, my town is co-ming a - live —

A - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

T - to the mor - ning Oh my god, my town is co-ming a - live —

B - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

F

88

S

A

T

B

hah

Time has a way of di - lu - ting e - mo - tions

But

hah

Time has a way of di - lu - ting e - mo - tions

But

G

93

S

A

T

B

I won't let dis - tance get in be - tween us, no I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, no oh! I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, no I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, no I'm co - ming home to - night Meet

handclaps by choir until bar 112

98

S

A

T

B

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

115

S nigh(t) — ni - i - i - i - i — nigh(t) —

A — Yes, I'm co - ming home to - night —

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co - ming home to - night —

120

S big group small group all big group

A Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, big group

T Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

B woah — oh woah, I'm co - ming home to - night

125

S small group all

A woah — (oh, woah) — Oh, woah, — oh —

T woah — (oh, woah) — Oh, woah, — oh —

B oh woah, —