

# Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,  
G. Sheppard, J. Bovino & M. Smith Radosevich  
Arranged by Dirk Kokx  
Original Key*

Uptempo ♩ = 144

**A**

The musical score is for a piece titled "The Nightingale". It features five staves: Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) all have the same lyrics: "ni - i - i - i - i - nigh(t) -". The piano accompaniment is written for a solo advanced player. It includes a "Ped. ad lib." instruction. The piano part features several chords: D, G, D add2, and G Δ9. The piano part also includes a "mf" (mezzo-forte) marking and a "f" (forte) marking. The piano part includes a "Ped. ad lib." instruction. The piano part includes a "mf" (mezzo-forte) marking and a "f" (forte) marking. The piano part includes a "Ped. ad lib." instruction. The piano part includes a "mf" (mezzo-forte) marking and a "f" (forte) marking.

Coming Home 3  
SSATB Piano Solo Advanced

19

S *f* I'm co-ming

A *f* I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

T *f* my way, so hold tight I'm co-ming

B *f* I'm co-ming

G D A F#m G A<sup>sus4</sup> A

P.S.A.

[C]

25

S home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

D G D A<sup>m/c</sup>

P.S.A.

43

S nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A — Yes, I'm co - ming home to - night — Don't wan - na spend my

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co - ming home to - night —

P.S.A.  $G\Delta 9$   $D^{add2}$   $A^m/c$   $G\Delta 9$

**D**

49

S whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

T

B hah hah hah hah

P.S.A.  $D$   $G$   $D$

E

65

S  
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A  
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T  
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B  
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A.  
D G D A<sup>m</sup>/c

71

S  
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A  
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

T  
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

B  
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A.  
G D G

90

S I won't let dis - tance get in be - tween us, no

A lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

T But I won't let dis - tance get in be - tween us, no

B lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

P.S.A. A<sup>6</sup> F<sup>#m</sup> G<sup>Δ7</sup> B<sup>m</sup> A<sup>6</sup> F<sup>#m</sup> G

96 **G** *handclaps by choir until bar 112*

S — I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A — oh! — I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

T — I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

B — I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

P.S.A. A<sup>sus4</sup> A N.C.

I

115

S nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh, big group small group

A — Yes, I'm co-ming home to - night — Oh, woah — (oh, big group small group

T nigh(t) — ni - i - i - i - i — nigh(t) — woah —

B — Yes, I'm co-ming home to - night — woah —

P.S.A.  $G^{\Delta 9}$   $D^{add2}$   $A^m/c$   $G^{\Delta 9}$   $D^{add2}$

122

S all big group small group all  
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A all big group small group all  
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

T — oh woah, I'm co-ming home to-night — oh woah, —

B — oh woah, I'm co-ming home to-night — oh woah, —

P.S.A.  $G^{\Delta 9}$   $D^{add2}$   $A^m/c$   $G^{\Delta 9}$

- Sheppard -

Uptempo ♩ = 144

**A**

The image shows a musical score for the song "The Rose Tree". It features five staves: Soprano, Alto, Tenor, Bass, and Piano Solo/Intermediate. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter in the fifth measure with a forte (f) dynamic. The lyrics are "ni - i - i - i - i nigh(t)". The piano accompaniment begins in the first measure with a mezzo-forte (mf) dynamic and includes a pedal point (Ped. ad lib.) in the bass. The piano part includes chords D, G, D add2, and GΔ9.

**Soprano**  
 ni - i - i - i - i nigh(t)

**Alto**  
 nigh(t)

**Tenor**  
 ni i - i - i - i nigh(t)

**Bass**  
 nigh(t)

**Piano Solo Intermediate**  
 mf Ped. ad lib. f

**Chords:** D, G, D add2, GΔ9

# Coming Home 3

SSATB Piano Solo Intermediate

C

20

S *f* I'm co-ming home to-night Meet

A *f* — you, but — I'm on — my way, — so hold tight — I'm co-ming home to-night Meet

T *f* my way, — so hold tight — I'm co-ming home to-night Meet

B *f* I'm co-ming home to - night Meet

D A F#m G A<sup>sus4</sup> A D

P.S.I.

26

S me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

A me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

T me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

B me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

G D A<sup>m</sup>/C

P.S.I.



43

S nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan-na spend my

A — Yes, I'm co-ming home to - night — Don't wan-na spend my

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co-ming home to - night —

P.S.I.  $G^{\Delta 9}$   $D^{add2}$   $A^m/c$   $G^{\Delta 9}$

**D**

49

S whole life catch-ing my breath 'Cause I've been run-ning 'round and 'round and 'round

A whole life catch-ing my breath 'Cause I've been run-ning 'round and 'round and 'round

T

B hah hah hah hah

P.S.I.  $D$   $G$   $D$

# Coming Home 7

SSATB Piano Solo Intermediate

66

S me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

T me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

B me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

G D A<sup>m</sup>/C

P.S.I.

71

S — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A — co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

T — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

B — co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

G D G

P.S.I.

# Coming Home 9

SSATB Piano Solo Intermediate

90

S I won't let dis-tance get in be-tween us, no I'm co-ming

A lu-ting e-mo-tions But I won't let dis-tance get in be-tween us, no oh! I'm co-ming

T But I won't let dis-tance get in be-tween us, no I'm co-ming

B lu-ting e-mo-tions But I won't let dis-tance get in be-tween us, no I'm co-ming

A<sup>6</sup> F<sup>#m</sup> G<sup>Δ7</sup> B<sup>m</sup> A<sup>6</sup> F<sup>#m</sup> G A<sup>sus4</sup> A

P.S.I.

**G**

97 *handclaps by choir until bar 112*

S home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

N.C.

P.S.I.

I

116

S ni - i - i - i - i nigh(t) Oh, woah (oh, woah) Oh,

A co - ming home to - night Oh, woah (oh, woah) Oh,

T ni - i - i - i - i nigh(t) woah oh

B co - ming home to - night woah oh

P.S.I. D<sup>add2</sup> A<sup>m</sup>/C G<sup>Δ9</sup> D<sup>add2</sup>

123

S woah, oh Oh, woah (oh, woah) Oh, woah, oh

A woah, oh Oh, woah (oh, woah) Oh, woah, oh

T woah, I'm co - ming home to - night oh woah,

B woah, I'm co - ming home to - night oh woah,

P.S.I. G<sup>Δ9</sup> D<sup>add2</sup> A<sup>m</sup>/C G<sup>Δ9</sup>

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Original Key

Uptempo ♩ = 144

**A**

Soprano

Alto

Tenor

Bass

*f* ni - i - i - i - i nigh(t) — *mf* I've been stuck in

*f* ni i - i - i - i nigh(t) —

*f* nigh(t) —

**B**

S

A

T

B

mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

30

S town is co-ming a-live\_\_\_ I'm co-ming home to-night! know you're rea-dy for the

A town is co-ming a-live\_\_\_ co-ming a-live\_\_\_ I'm co-ming home to-night! know you're rea-dy for the

T town is co-ming a-live\_\_\_ I'm co-ming home to-night! know you're rea-dy for the

B town is co-ming a-live\_\_\_ co-ming a-live\_\_\_ I'm co-ming home to-night! know you're rea-dy for the

35

S sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live\_\_\_

A sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live\_\_\_ 'Cause I'm

T sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live\_\_\_

B sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live\_\_\_ 'Cause I'm

40

S ni - i - i - i - i\_\_\_ nigh(t)\_\_\_

A co-ming home to - night\_\_\_ Yes, I'm co-ming home to -

T ni - i - i - i - i\_\_\_ nigh(t)\_\_\_

B co-ming home to - night\_\_\_ Yes, I'm co-ming home to -

59

S — to let you know — you're al - most home — So breathe in, — and hold tight —

A — to let you know — you're al - most home — So breathe in, — and hold tight —

T — al - most home — hold tight —

B — al - most home — hold tight —

E

64

S — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

A — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

T — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

B — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

68

S - to the mor - ning Oh my god, my town is co-ming a - live —

A - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

T - to the mor - ning Oh my god, my town is co-ming a - live —

B - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

F

88

S

A

T

B

hah

Time has a way of di - lu - ting e - mo - tions

But

hah

Time has a way of di - lu - ting e - mo - tions

But

G

93

S

A

T

B

I won't let dis - tance get in be - tween us, no I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, no oh! I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, no I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, no I'm co - ming home to - night Meet

handclaps by choir until bar 112

98

S

A

T

B

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my



115

S nigh(t) — ni - i - i - i - i — nigh(t) —

A — Yes, I'm co - ming home to - night —

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co - ming home to - night —

120

S big group small group all big group

S Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, big group

A Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, big group

T woah — oh woah, I'm co - ming home to - night

B woah — oh woah, I'm co - ming home to - night

125

S small group all

S woah — (oh, woah) — Oh, woah, — oh —

A woah — (oh, woah) — Oh, woah, — oh —

T oh woah, —

B oh woah, —