

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano
Alto
Tenor
Bass
Piano Adv.

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my
Lead alto

ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my
Lead bass

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my
Lead bass

ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my

(For rehearsal only)

S
A
T
B
P.A.

lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm
Lead S2

lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm
Lead bass

lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

F₇ (play always) B^b E^b B[♯]

29

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A ne-ver one_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

T ne-ver one_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

P.A. E \flat B \flat E \flat B \flat E \flat B \flat

D

32 *Stop Claps on 4*

S _____ That's al - right. I found a mar - tyr in _____ my bed to - night. _____

A here they come a - gain to jack my style. *p* Thats al - right. _____

T here they come a - gain to jack my style. That's al - right. I found a mar - tyr in _____ my bed to - night. _____ She

B _____ *p* Thats al - right. _____ She

P.A. F E \flat B \flat E \flat B \flat

36

S _____ *mp* just who I am _____ who I am who I _____ am? _____ who I _____

A _____ *mp* just who I am _____ who I am who I _____ am? _____ who I _____

T stops my bones from won - de - ring just who I am _____ who I am who I _____ am, _____ oh who am I? _____ Mmm _____

B stops my bones from won - de - ring just who I am _____ who I am who I _____ am, _____ oh who am I? _____ Mmm _____

P.A. E \flat B \flat F E \flat B \flat E \flat B \flat

55 *Stop Claps on 1*

S: What do I stand for? Most nights I don't know *pp* Oh come on.

A: Whoa... Ooh... *pp* Oh no no Oh no no

T: What do I stand for? Most nights I don't know *p* So this is it, I sold my soul for this?

B: What do I stand for? Ooh... *p* So this is it, I sold my soul for this?

P.A. Chords: E^b B^b G^m F E^b B^b

60

S: *pp* Oh come on. come on.

A: Oh no no Oh no no Oh no no Oh no no

T: Washed my hands of God for this? I miss my mom ans dad for this? No! When I see stars, And that is all they are.

B: Washed my hands of God for this? I miss my mom ans dad for this? No! When I see stars, And that is all they are.

P.A. Chords: F E^b B^b

64 *mp* *ff*

S: They sound like this one, Oh come on! *Lead alto*

A: Oh no no Oh no so come on. Well

T: When I hear a song They sound like this one, so come on. Well

B: When I hear a song They sound like this one, So come on.

P.A. Chords: F E^b B^b F

81

S
man you won't be-lieve the most a-ma - zing things They can come from _____ some ter - ri - ble

A

T

B

P.A.
C^m E^b C^m/G F

I

86

S
lies. _____ Waah _____ Woah oh__ waah _____

A

T

B

P.A.
E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

Claps, Alto - Tenor - Bass

All Soprano's opt.

J

92

S
Oh _____ oh_ whoa_ oh_ whoa_ oh_ Oh_ oh_

A
Oh _____ oh_ whoa_ oh_ whoa_ oh_ Oh_ oh_

T
Oh _____ oh_ whoa_ oh_ whoa_ oh_ Oh_ oh_

B
Oh _____ oh_ whoa_ oh_ whoa_ oh_ Oh_ oh_

P.A.
E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b

Clap all

All Soprano's

Some Nights 9
07 SSAATB Piano Advanced

112 *Lead S2*

S some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

A some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

T some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

B some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm *Lead bass*

P.A. *E♭ B♭ E♭ B♭*

116

S still not ___ sure ___ what I stand for, oh ___ Oh ___ What do I stand for? What do I stand for?

A still not ___ sure ___ what I stand for, oh ___ Oh ___ Whoa ___ oh ___ Whoa ___

T still not ___ sure ___ what I stand for, oh ___ What do I stand for? What do I stand for?

B still not ___ sure ___ what I stand for, oh ___ Oh ___ What do I stand for? What do I stand for?

P.A. *E♭ B♭ F E♭ B♭ E♭ B♭*

Stop Claps on 4

120

S Most nights I don't know ___ a - ny - more. ___

A Most nights I don't know ___ a - ny - more. ___ a - ny - more !

T Most nights I don't know ___ a - ny - more. ___

B Most nights I don't know ___ a - ny - more. ___ a - ny - more !

P.A. *G^m F E♭(9) B♭*

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♩ = 108

Soprano
Alto
Tenor
Bass
Piano Mod.

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my
Lead alto

ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my
Lead bass

ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my

(For rehearsal only)

S
A
T
B
P. M.

lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm
Lead S2

lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm
Lead bass

lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm
E_b B_b E_b B_b
(play always)

Some Nights 3
08 SSAATB Piano Moderated

29

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A ne-ver one_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

T ne-ver one_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

E \flat B \flat E \flat B \flat E \flat B \flat

P. M

D

32

S — That's al - right. I found a mar - tyr in ___ my bed to - night. —

A here they come a - gain to jack my style. *p* Thats al - right.

T here they come a - gain to jack my style. That's al - right. I found a mar - tyr in ___ my bed to - night. — She

B — *p* Thats al - right. She

F E \flat B \flat E \flat B \flat

P. M

Stop Claps on 4

Lead

36

S *mp* just who I am ___ who I am who I _____ am ? who I _____

A *mp* just who I am ___ who I am who I _____ am ? who I _____

T stops my bones from won - de - ring just who I am ___ who I am who I _____ am, _____ oh who am I ? _____ Mmm _____ Mmm _____

B stops my bones from won - de - ring just who I am ___ who I am who I _____ am, _____ oh who am I ? _____ Mmm _____ Mmm _____

E \flat B \flat F E \flat B \flat E \flat B \flat E \flat B \flat

P. M

F

56 *Stop Claps on 1*

S Most nights I don't know *pp* Oh come on.

A Ooh *pp* Oh no__ no Oh no__ no Oh no__ no

T Most nights I don't know *p* So this_ is it, I sold my soul for this? Washed my hands of God for this? I

B Ooh *p* So this_ is it, I sold my soul for this? Washed my hands of God for this? I

P.M. *G^m* *F* *E^b* *B^b* *F*

61

S *pp* Oh come on. come on. They

A Oh no__ no Oh no__ no Oh no__ no Oh no__ no

T miss my mom ans dad for this? No! When I__ see stars, And that is all__ they are. When I hear a song__ They

B miss my mom ans dad for this? No! When I__ see stars, And that is all__ they are. When I hear a song__ They

P.M. *E^b* *B^b* *F*

G

65 *mp* *ff* *Claps, Soprano - Bass*

S sound like this one, Oh come on! Oh__ oh__

A Oh no__ so come on. Well boys you can stand this all *Lead alto*

T sound like this one, so come on. Well boys you can stand this all

B sound like this one, So come on, Oh__ oh__

P.M. *E^b* *B^b* *F* *E^b* *B^b*

Some Nights 7

08 SSAATB Piano Moderated

I

Claps, Alto - Tenor - Bass

82

S the most a-ma - zing things They can come from _____ some ter-ri-ble lies. _____

A

T

B

P. M

E^b C^m/G F E^b B^b E^b B^b

88

S Waah _____ Woah oh_ waah _____

A

T

B

P. M

E^b B^b F E^b B^b E^b B^b E^b B^b F

All Soprano's opt.

J

94

S Oh_ oh_ whoa oh_ whoa oh_ Oh_ oh_ whoa oh_ whoa oh_ *Stop Claps on 4*

A Oh_ oh_ whoa oh_ whoa oh_ Oh_ oh_ whoa oh_ whoa oh_

T Oh_ oh_ whoa oh_ whoa oh_ Oh_ oh_ whoa oh_ whoa oh_

B Oh_ oh_ whoa oh_ whoa oh_ Oh_ oh_ whoa oh_ whoa oh_

P. M

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b E^b B^b F

Clap all
All Soprano's

Some Nights 9
08 SSAATB Piano Moderated

115

S see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

A see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh Whoa oh

T see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for?

B see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?
E \flat B \flat E \flat B \flat F E \flat B \flat

P. M

Stop Claps on 4

119

S What do I stand for? Most nights I don't know a-ny - more.

A Whoa Most nights I don't know a-ny - more. a - ny - more!

T What do I stand for? Most nights I don't know a-ny - more.

B What do I stand for? Most nights I don't know a-ny - more. a - ny - more!
E \flat B \flat G m F E \flat (9) B \flat

P. M

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A

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Soprano
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

Alto
Lead alto
ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

Tenor
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

Bass
Lead bass
ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

5
S
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

A
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

T
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

B
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

18

S whoa_ oh whoa_ oh _____ Oh_ oh whoa_ oh

A whoa_ oh whoa_ oh _____ Oh_ oh whoa_ oh

T whoa_ oh whoa_ oh _____ Oh_ oh whoa_ oh

B whoa_ oh whoa_ oh _____ Oh_ oh whoa_ oh

23

S whoa_ oh _____ Oh_ oh whoa_ oh

A *Lead alto*
whoa_ oh _____ This is it_ boys, this is war! What are we wait-ing for?_

T whoa_ oh _____ This is it_ boys, this is war! What are we wait-ing for?_

B whoa_ oh _____ Oh_ oh whoa_ oh

C *Claps, Soprano - Bass*

27

S whoa_ oh _____ Oh_ oh

A Why don't we break the rules al-rea-dy?_ I was ne-ver one_ to be-lieve the hype,

T Why don't we break the rules al-rea-dy?_ I was ne-ver one_ to be-lieve the hype,

B whoa_ oh _____ Oh_ oh

37

S who I am__ who I am who I _____ am?__ who I__

A who I am__ who I am who I _____ am?__ who I__

T 8 who I am__ who I am who I am, _____ oh who am I? _____ Mmm__

B who I am__ who I am who I am, _____ oh who am I? _____ Mmm__

40

S _____ am? _____ **E** *Clap all on all beats* Some nights I wish__ that this

A _____ am? _____ *Lead alto* Well Some nights I wish__ that this

T 8 _____ Mmm _____ Some nights I wish__ that this

B _____ Mmm _____ *Lead bass* Well Some nights I wish__ that this

43

S all would end, _____ 'cause I could use some friends for a _____ change.

A all__ would end, _____ 'cause I could use some friends for a _____ change. And

T 8 all would end, _____ 'cause I could use some friends for a _____ change.

B all__ would end, _____ 'cause I could use some friends for a _____ change. And

54 *Stop Claps on 1*

S What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A Whoa _____ oh _____ Whoa _____ Ooh _____

T What do I stand for? What do I stand for? Most nights I don't know _____

B What do I stand for? What do I stand for? Ooh _____

F 58

S *pp* Oh no _____ no _____ Oh no _____ no _____ Oh no _____ no _____

A *pp* Oh no _____ no _____ Oh no _____ no _____ Oh no _____ no _____

T *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

B *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

61

S *pp* Oh come on. _____

A Oh no _____ no _____ Oh no _____ no _____

T miss my mom ans dad for this? No! When I _____ see stars,

B miss my mom ans dad for this? No! When I _____ see stars,

73

S — Oh _____ oh whoa _____ oh —

A bo-dy un - der-stands. — This one ain't not — for the folks at home: sor-ry to leave mom, I had to go. —

T 8 bo-dy un - der-stands. — This one ain't not — for the folks at home: sor-ry to leave mom, I had to go. —

B — Oh _____ oh whoa _____ oh —

*Stop Claps on 4
opt Sop. solo*

76

S whoa _____ oh _____ My heart's

A Who the fuck wants to die a - lone all dried up in the de - sert — sun ?

T 8 Who the fuck wants to die a - lone all dried up in the de - sert — sun ?

B

H whoa _____ oh _____

78

S brea - king for — my sis - ter — and the con that she — call "love" When I

80

S look in - to — my neph - ew's eyes... — man you won't be - lieve

82

S the most a - ma - zing things They can come from — some ter - ri - ble

K *Clap all*

104

S
I called you up but we don't a - gree, — Some nights I stay up

A
I called you up but we don't a - gree, — Some nights I stay up

T
I called you up but we don't a - gree, — Some nights I stay up

B
I called you up but we don't a - gree, — Some nights I stay up

107

S
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

T
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

B
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111 *Lead S2*

S
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

T
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

B
Lead bass
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I