

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

A

♩ = 108

Soprano  
Alto  
Tenor  
Bass  
Piano Adv.

*f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_\_ draw. Some nights I wish that my  
*Lead alto*  
*ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_\_ draw. Some nights I wish that my  
*f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_\_ draw. Some nights I wish that my  
*Lead bass*  
*ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_\_ draw. Some nights I wish that my

(For rehearsal only)

6  
S  
A  
T  
B  
P.A.

*Lead S2*  
lips could built a cas - tle, some nights I wish they'd just fall \_\_\_\_ off. But I still wake up, \_\_\_\_ I still see your ghost, oh Lord, I'm  
*Lead bass*  
lips could built a cas - tle, some nights I wish they'd just fall \_\_\_\_ off. But I still wake up, \_\_\_\_ I still see your ghost, oh Lord, I'm  
lips could built a cas - tle, some nights I wish they'd just fall \_\_\_\_ off. But I still wake up, \_\_\_\_ I still see your ghost, oh Lord, I'm  
*Play always* B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

29

S Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

A ne-ver one\_\_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

T ne-ver one\_\_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

B Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

P.A. E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

**D**

32

S — That's al - right. I found a mar - tyr in\_\_ my bed to - night. —

A here they come a - gain to jack my style. *p* That's al - right.

T here they come a - gain to jack my style. That's al - right. I found a mar - tyr in\_\_ my bed to - night. — She

B — *p* That's al - right. She

P.A. F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

*Stop Claps on 4* *Lead* *Lead* *Lead*

36

S *mp* just who I am\_\_ who I am who I \_\_\_\_\_ am ?\_\_ who I —

A *mp* just who I am\_\_ who I am who I \_\_\_\_\_ am ?\_\_ who I —

T stops my bones from won - de - ring just who I am\_\_ who I am who I am, oh who am I ? Mmm —

B stops my bones from won - de - ring just who I am\_\_ who I am who I am, oh who am I ? Mmm —

P.A. E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

55 *Stop Claps on 1*

S What do I stand for? Most nights I don't know *pp* Oh come on.

A Whoa \_\_\_\_\_ Ooh \_\_\_\_\_ *pp* Oh no no Oh no no

T What do I stand for? Most nights I don't know \_\_\_\_\_ *p* So this is it, I sold my soul for this?

B What do I stand for? Ooh \_\_\_\_\_ *p* So this is it, I sold my soul for this?

P.A. *E♭ B♭ G<sup>m</sup> F E♭ B♭* *p*

60

S *pp* Oh come on. \_\_\_\_\_ come on.

A Oh no no Oh no no Oh no no Oh no no

T Washed my hands of God for this? I miss my mom ans dad for this? No! When I see stars, And that is all they are.

B Washed my hands of God for this? I miss my mom ans dad for this? No! When I see stars, And that is all they are.

P.A. *F E♭ B♭*

64 *mp* *ff*

S \_\_\_\_\_ They sound like this one, Oh come on! *Lead alto*

A Oh no no Oh no so come on. Well

T When I hear a song \_\_\_\_\_ They sound like this one, so come on. Well

B When I hear a song \_\_\_\_\_ They sound like this one, So come on, \_\_\_\_\_

P.A. *F E♭ B♭ F*

81

S man you won't be-lieve the most a-ma - zing things They can come from some ter - ri - ble

A

T

B

P.A. C<sup>m</sup> E<sup>b</sup> C<sup>m</sup>/G F

I

86 Claps, Alto - Tenor - Bass All Soprano's opt.

S lies. Waah Woah oh waah

A

T

B

P.A. E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

J

92 Clap all All Soprano's

S Oh oh whoa oh whoa oh Oh oh

A Oh oh whoa oh whoa oh Oh oh

T Oh oh whoa oh whoa oh Oh oh

B Oh oh whoa oh whoa oh Oh oh

P.A. E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup>

112 *Lead S2*

S some nights I wish they'd just fall \_\_\_\_ off. But I still wake up, \_\_\_\_ I still see your ghost, oh Lord, I'm

A some nights I wish they'd just fall \_\_\_\_ off. But I still wake up, \_\_\_\_ I still see your ghost, oh Lord, I'm

T some nights I wish they'd just fall \_\_\_\_ off. But I still wake up, \_\_\_\_ I still see your ghost, oh Lord, I'm

B *Lead bass*  
some nights I wish they'd just fall \_\_\_\_ off. But I still wake up, \_\_\_\_ I still see your ghost, oh Lord, I'm

P.A. *E♭ B♭ E♭ B♭*

116

S still not \_\_\_\_ sure \_\_\_\_ what I stand for, oh \_\_\_\_ Oh \_\_\_\_ What do I stand for? What do I stand for?

A still not \_\_\_\_ sure \_\_\_\_ what I stand for, oh \_\_\_\_ Oh \_\_\_\_ Whoa \_\_\_\_ oh \_\_\_\_ Whoa \_\_\_\_

T still not \_\_\_\_ sure \_\_\_\_ what I stand for, oh \_\_\_\_ Oh \_\_\_\_ What do I stand for? What do I stand for?

B still not \_\_\_\_ sure \_\_\_\_ what I stand for, oh \_\_\_\_ Oh \_\_\_\_ What do I stand for? What do I stand for?

P.A. *E♭ B♭ F E♭ B♭ E♭ B♭*

120 *Stop Claps on 4*

S Most nights I don't know \_\_\_\_ a - ny - more.

A Most nights I don't know \_\_\_\_ a - ny - more. \_\_\_\_ a - ny - more !

T Most nights I don't know \_\_\_\_ a - ny - more.

B Most nights I don't know \_\_\_\_ a - ny - more. \_\_\_\_ a - ny - more !

P.A. *G<sup>m</sup> F E♭(9) B♭*

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A

♩ = 108

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_\_ draw. Some nights I wish that my

Alto *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_\_ draw. Some nights I wish that my

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_\_ draw. Some nights I wish that my

Bass *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_\_ draw. Some nights I wish that my

Piano Mod. (For rehearsal only)

6 *Lead S2*

S lips could built a cas - tle, some nights I wish they'd just fall \_\_\_\_ off. But I still wake up, \_\_\_\_ I still see your ghost, oh Lord, I'm

A lips could built a cas - tle, some nights I wish they'd just fall \_\_\_\_ off. But I still wake up, \_\_\_\_ I still see your ghost, oh Lord, I'm

T lips could built a cas - tle, some nights I wish they'd just fall \_\_\_\_ off. But I still wake up, \_\_\_\_ I still see your ghost, oh Lord, I'm

B *Lead bass* lips could built a cas - tle, some nights I wish they'd just fall \_\_\_\_ off. But I still wake up, \_\_\_\_ I still see your ghost, oh Lord, I'm

P. M. *E♭ (play always) B♭ E♭ B♭*

# Some Nights 3

08 SSAATB Piano Moderated

29

S Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

A ne-ver one\_\_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

T ne-ver one\_\_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

B Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

P. M

D

32 Stop Claps on 4

S — That's al - right. I found a mar - tyr in\_\_ my bed to - night. —

A here they come a - gain to jack my style. *p* Thats al - right. *Lead*

T here they come a - gain to jack my style. That's al - right. I found a mar - tyr in\_\_ my bed to - night. — She

B — *p* Thats al - right. *Lead* She

F E $\flat$  B $\flat$  E $\flat$  B $\flat$

P. M

36

S *mp* just who I am\_\_ who I am who I am? who I

A *mp* just who I am\_\_ who I am who I am? who I

T stops my bones from won - de - ring just who I am\_\_ who I am who I am, oh who am I? Mmm Mmm

B stops my bones from won - de - ring just who I am\_\_ who I am who I am, oh who am I? Mmm Mmm

E $\flat$  B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$

P. M

F

56 *Stop Claps on 1*

S Most nights I don't know *pp* Oh come on.

A Ooh \_\_\_\_\_ *pp* Oh no\_\_ no Oh no\_\_ no Oh no\_\_ no

T Most nights I don't know \_\_\_\_\_ *p* So this\_\_ is it, I sold my soul for this? Washed my hands of God for this? I

B Ooh \_\_\_\_\_ *p* So this\_\_ is it, I sold my soul for this? Washed my hands of God for this? I

P. M G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup> F

61

S *pp* Oh come on. \_\_\_\_\_ come on. \_\_\_\_\_ They

A Oh no\_\_ no Oh no\_\_ no Oh no\_\_ no Oh no\_\_ no

T miss my mom ans dad for this? No! When I\_\_ see stars, And that is all\_\_ they are. When I hear a song\_\_ They

B miss my mom ans dad for this? No! When I\_\_ see stars, And that is all\_\_ they are. When I hear a song\_\_ They

P. M E<sup>b</sup> B<sup>b</sup> F

G

65 *mp* \_\_\_\_\_ *ff* *Claps, Soprano - Bass*

S sound like this one, Oh come on! Oh \_\_\_\_\_ oh \_\_\_\_\_

A Oh no\_\_ so come on. Well boys you can stand this all *Lead alto*

T sound like this one, so come on. Well boys you can stand this all

B sound like this one, So come on, Oh \_\_\_\_\_ oh \_\_\_\_\_

P. M E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup>

# Some Nights 7

## 08 SSAATB Piano Moderated

I

Claps, Alto - Tenor - Bass

82

S the most a-ma - zing things They can come from \_\_\_\_\_ some ter-ri-ble lies. \_\_\_\_\_

A

T

B

P. M

E $\flat$  C $\flat$ /G F E $\flat$  B $\flat$  E $\flat$  B $\flat$

88

S Waah \_\_\_\_\_ Woah oh \_\_\_\_\_ waah \_\_\_\_\_

A

T

B

P. M

E $\flat$  B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F

J

94

S Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa oh \_\_\_\_\_ whoa oh \_\_\_\_\_ Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa oh \_\_\_\_\_ whoa oh \_\_\_\_\_

A Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa oh \_\_\_\_\_ whoa oh \_\_\_\_\_ Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa oh \_\_\_\_\_ whoa oh \_\_\_\_\_

T Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa oh \_\_\_\_\_ whoa oh \_\_\_\_\_ Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa oh \_\_\_\_\_ whoa oh \_\_\_\_\_

B Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa oh \_\_\_\_\_ whoa oh \_\_\_\_\_ Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa oh \_\_\_\_\_ whoa oh \_\_\_\_\_

P. M

E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F

Stop Claps on 4

# Some Nights 9

08 SSAATB Piano Moderated

115

S see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

A see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh Whoa oh

T see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for?

B see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

P. M

E $\flat$  B $\flat$  E $\flat$  B $\flat$  F E $\flat$  B $\flat$

Stop Claps on 4

119

S What do I stand for? Most nights I don't know a-ny - more.

A Whoa Most nights I don't know a-ny - more. a - ny - more !

T What do I stand for? Most nights I don't know a-ny - more.

B What do I stand for? Most nights I don't know a-ny - more. a - ny - more !

P. M

E $\flat$  B $\flat$  G $^m$  F E $\flat$ (9) B $\flat$

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A

$\text{♩} = 108$

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_\_ draw.

Alto *Lead alto* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_\_ draw.

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_\_ draw.

Bass *Lead bass* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_\_ draw.

5

S Some nights I wish that my lips could built a cas - tle, \_ some nights I wish they'd just fall

A Some nights I wish that my lips could built a cas - tle, \_ some nights I wish they'd just fall

T Some nights I wish that my lips could built a cas - tle, \_ some nights I wish they'd just fall

B Some nights I wish that my lips could built a cas - tle, \_ some nights I wish they'd just fall

18

S whoa\_\_ oh whoa\_\_ oh\_\_ Oh\_\_ oh whoa\_\_ oh

A whoa\_\_ oh whoa\_\_ oh\_\_ Oh\_\_ oh whoa\_\_ oh

T whoa\_\_ oh whoa\_\_ oh\_\_ Oh\_\_ oh whoa\_\_ oh

B whoa\_\_ oh whoa\_\_ oh\_\_ Oh\_\_ oh whoa\_\_ oh

23 **C** Claps, Soprano - Bass

S whoa\_\_ oh\_\_ Oh\_\_ oh whoa\_\_ oh\_\_

A *Lead alto*  
whoa\_\_ oh\_\_ This is it\_\_ boys, this is war ! What are we wai-ting for ?\_\_

T whoa\_\_ oh\_\_ This is it\_\_ boys, this is war ! What are we wai-ting for ?\_\_

B whoa\_\_ oh\_\_ Oh\_\_ oh whoa\_\_ oh\_\_

27

S whoa\_\_ oh\_\_ Oh\_\_ oh

A Why don't we break the rules al-rea-dy ?\_\_ I was ne-ver one\_\_ to be-lieve the hype,

T Why don't we break the rules al-rea-dy ?\_\_ I was ne-ver one\_\_ to be-lieve the hype,

B whoa\_\_ oh\_\_ Oh\_\_ oh

37

S who I am\_\_ who I am who I \_\_\_\_\_ am ?\_\_ who I\_\_

A who I am\_\_ who I am who I \_\_\_\_\_ am ?\_\_ who I\_\_

T 8 who I am\_\_ who I am who I am, \_\_\_\_\_ oh who am I ? \_\_\_\_\_ Mmm\_\_

B who I am\_\_ who I am who I am, \_\_\_\_\_ oh who am I ? \_\_\_\_\_ Mmm\_\_

40

S am ? Some nights I wish\_\_ that this  
*Lead alto*

A am ? Well Some nights I wish\_\_ that this

T 8 Mmm\_\_ Some nights I wish\_\_ that this  
*Lead bass*

B Mmm\_\_ Well Some nights I wish\_\_ that this

**E** Clap all on all beats

43

S all would end, \_\_\_\_\_ 'cause I could use some friends for a \_\_\_\_\_ change.

A all\_\_ would end, \_\_\_\_\_ 'cause I could use some friends for a \_\_\_\_\_ change. And

T 8 all would end, \_\_\_\_\_ 'cause I could use some friends for a \_\_\_\_\_ change.

B all\_\_ would end, \_\_\_\_\_ 'cause I could use some friends for a \_\_\_\_\_ change. And

54 *Stop Claps on 1*

S What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A Whoa \_\_\_\_\_ oh \_\_\_\_\_ Whoa \_\_\_\_\_ Ooh \_\_\_\_\_

T What do I stand for? What do I stand for? Most nights I don't know \_\_\_\_\_

B What do I stand for? What do I stand for? Ooh \_\_\_\_\_

**F** 58

S *pp* Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no

A *pp* Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no

T *p* So this \_\_\_\_\_ is it, I sold my soul for this? Washed my hands of God for this? I

B *p* So this \_\_\_\_\_ is it, I sold my soul for this? Washed my hands of God for this? I

61

S *pp* Oh come on. \_\_\_\_\_

A Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no

T miss my mom ans dad for this? No! When I \_\_\_\_\_ see stars,

B miss my mom ans dad for this? No! When I \_\_\_\_\_ see stars,

73

S Oh \_\_\_\_\_ oh whoa \_\_\_\_\_ oh \_\_\_\_\_

A bo-dy un - der-stands. \_\_\_\_\_ This one ain't not \_\_\_\_\_ for the folks at home: sor-ry to leave mom, I had to go. \_\_\_\_\_

T bo-dy un - der-stands. \_\_\_\_\_ This one ain't not \_\_\_\_\_ for the folks at home: sor-ry to leave mom, I had to go. \_\_\_\_\_

B Oh \_\_\_\_\_ oh whoa \_\_\_\_\_ oh \_\_\_\_\_

Stop Claps on 4  
opt Sop. solo

76

S whoa \_\_\_\_\_ oh \_\_\_\_\_ My heart's

A Who the fuck wants to die a - lone all dried up in the de - sert \_\_\_\_\_ sun ?

T Who the fuck wants to die a - lone all dried up in the de - sert \_\_\_\_\_ sun ?

B

**H** whoa \_\_\_\_\_ oh \_\_\_\_\_

78

S brea - king for \_\_\_\_\_ my sis - ter \_\_\_\_\_ and the con that she \_\_\_\_\_ call "love" When I

80

S look in - to \_\_\_\_\_ my neph - ew's eyes... \_\_\_\_\_ man you won't be - lieve

82

S the most a - ma - zing things They can come from \_\_\_\_\_ some ter - ri - ble

104 K *Clap all*

S I called you up but we don't a - gree, — Some nights I stay up

A I called you up but we don't a - gree, — Some nights I stay up

T I called you up but we don't a - gree, — Some nights I stay up

B I called you up but we don't a - gree, — Some nights I stay up

107

S cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

T cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

B cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111 *Lead S2*

S lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

T lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

B *Lead bass*  
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I