

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano
Alto
Tenor
Bass
Piano Adv.

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my
Lead alto
ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my
Lead bass
ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

(For rehearsal only)

6
S
A
T
B
P.A.

lips could built a cas - tle, _ some nights I wish they'd just fall ____ off. But I still wake up, _ I still see your ghost, oh Lord, I'm
Lead S2
lips could built a cas - tle, _ some nights I wish they'd just fall ____ off. But I still wake up, _ I still see your ghost, oh Lord, I'm
lips could built a cas - tle, _ some nights I wish they'd just fall ____ off. But I still wake up, _ I still see your ghost, oh Lord, I'm
Lead bass
lips could built a cas - tle, _ some nights I wish they'd just fall ____ off. But I still wake up, _ I still see your ghost, oh Lord, I'm

(play always) B^b E^b B^b

29

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

T ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

P.A. E^b B^b E^b B^b E^b B^b

D

32 *Stop Claps on 4*

S — That's al - right. I found a mar - tyr in__ my bed to - night. *Lead*

A here they come a - gain to jack my style. *p* That's al - right. *Lead*

T here they come a - gain to jack my style. That's al - right. I found a mar - tyr in__ my bed to - night. *Lead*

B — *p* That's al - right. *Lead* She

P.A. F E^b B^b E^b B^b

36

S *mp* just who I am__ who I am who I _____ am ?__ who I _____

A *mp* just who I am__ who I am who I _____ am ?__ who I _____

T stops my bones from won - de - ring just who I am__ who I am who I _____ am, _____ oh who am I ? _____ Mmm _____

B stops my bones from won - de - ring just who I am__ who I am who I _____ am, _____ oh who am I ? _____ Mmm _____

P.A. E^b B^b F E^b B^b E^b B^b

55 *Stop Claps on 1*

S What do I stand for? Most nights I don't know *pp* Oh come on.

A Whoa _____ Ooh _____ *pp* Oh no no Oh no no

T What do I stand for? Most nights I don't know _____ *p* So this is it, I sold my soul for this?

B What do I stand for? Ooh _____ *p* So this is it, I sold my soul for this?

P.A. *E♭ B♭ G^m F E♭ B♭* *p*

60

S *pp* Oh come on. _____ come on.

A Oh no no Oh no no Oh no no Oh no no

T Washed my hands of God for this? I miss my mom ans dad for this? No! When I see stars, And that is all they are.

B Washed my hands of God for this? I miss my mom ans dad for this? No! When I see stars, And that is all they are.

P.A. *F E♭ B♭*

64 *mp* *ff*

S _____ They sound like this one, Oh come on! *Lead alto*

A Oh no no Oh no so come on. Well

T When I hear a song _____ They sound like this one, so come on. Well

B When I hear a song _____ They sound like this one, So come on, _____

P.A. *F E♭ B♭ F*

81

S man you won't be-lieve the most a-ma - zing things They can come from some ter - ri - ble

A

T

B

P.A. C^m E^b C^m/G F

I

86 Claps, Alto - Tenor - Bass All Soprano's opt.

S lies. Waah Woah oh waah

A

T

B

P.A. E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

J

92 Clap all All Soprano's

S Oh oh whoa oh whoa oh Oh oh

A Oh oh whoa oh whoa oh Oh oh

T Oh oh whoa oh whoa oh Oh oh

B Oh oh whoa oh whoa oh Oh oh

P.A. E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b

112 *Lead S2*

S some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

T some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

B *Lead bass*
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

P.A. *E♭ B♭ E♭ B♭*

116

S still not ____ sure ____ what I stand for, oh ____ Oh ____ What do I stand for? What do I stand for?

A still not ____ sure ____ what I stand for, oh ____ Oh ____ Whoa ____ oh ____ Whoa ____

T still not ____ sure ____ what I stand for, oh ____ What do I stand for? What do I stand for?

B still not ____ sure ____ what I stand for, oh ____ Oh ____ What do I stand for? What do I stand for?

P.A. *E♭ B♭ F E♭ B♭ E♭ B♭*

120 *Stop Claps on 4*

S Most nights I don't know ____ a - ny - more.

A Most nights I don't know ____ a - ny - more. ____ a - ny - more !

T Most nights I don't know ____ a - ny - more.

B Most nights I don't know ____ a - ny - more. ____ a - ny - more !

P.A. *G^m F E♭(9) B♭*

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Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Alto *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Bass *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Piano Mod. (For rehearsal only)

6 *Lead S2*

S lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

T lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

B *Lead bass* lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

P. M. *E♭ (play always)* *B♭* *E♭* *B♭*

Some Nights 3

08 SSAATB Piano Moderated

29

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

T ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

D

32 Stop Claps on 4

S — That's al - right. I found a mar - tyr in__ my bed to - night. —

A here they come a - gain to jack my style. *p* Thats al - right.

T here they come a - gain to jack my style. That's al - right. I found a mar - tyr in__ my bed to - night. — She

B — *p* Thats al - right. She

F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

36

S *mp* just who I am__ who I am who I am? who I

A *mp* just who I am__ who I am who I am? who I

T stops my bones from won - de - ring just who I am__ who I am who I am, oh who am I? Mmm Mmm

B stops my bones from won - de - ring just who I am__ who I am who I am, oh who am I? Mmm Mmm

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

F

56 *Stop Claps on 1*

S Most nights I don't know *pp* Oh come on.

A Ooh _____ *pp* Oh no__ no Oh no__ no Oh no__ no

T Most nights I don't know _____ *p* So this__ is it, I sold my soul for this? Washed my hands of God for this? I

B Ooh _____ *p* So this__ is it, I sold my soul for this? Washed my hands of God for this? I

P. M G^m F E^b B^b F

61

S *pp* Oh come on. _____ come on. _____ They

A Oh no__ no Oh no__ no Oh no__ no Oh no__ no

T miss my mom ans dad for this? No! When I__ see stars, And that is all__ they are. When I hear a song__ They

B miss my mom ans dad for this? No! When I__ see stars, And that is all__ they are. When I hear a song__ They

P. M E^b B^b F

G

65 *mp* _____ *ff* *Claps, Soprano - Bass*

S sound like this one, Oh come on! Oh _____ oh _____

A Oh no__ so come on. Well boys you can stand this all *Lead alto*

T sound like this one, so come on. Well boys you can stand this all

B sound like this one, So come on, Oh _____ oh _____

P. M E^b B^b F E^b B^b

Some Nights 7

08 SSAATB Piano Moderated

I

Claps, Alto - Tenor - Bass

82

S the most a-ma - zing things They can come from _____ some ter-ri-ble lies. _____

A

T

B

P. M

E^b C^m/G F E^b B^b E^b B^b

88

S Waah _____ Woah oh _____ waah _____

A

T

B

P. M

E^b B^b F E^b B^b E^b B^b E^b B^b F

J

94

S Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

A Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

T Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

B Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

P. M

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b E^b B^b F

Some Nights 9

08 SSAATB Piano Moderated

115

S see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

A see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh Whoa oh

T see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for?

B see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

P. M

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

Stop Claps on 4

119

S What do I stand for? Most nights I don't know a-ny - more.

A Whoa Most nights I don't know a-ny - more. a - ny - more !

T What do I stand for? Most nights I don't know a-ny - more.

B What do I stand for? Most nights I don't know a-ny - more. a - ny - more !

P. M

E $\flat$ B $\flat$ G m F E $\flat$ (9) B $\flat$

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A

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Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Alto *Lead alto* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Bass *Lead bass* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

5
S Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

A Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

T Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

B Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

18

S whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

A whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

T whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

B whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

23 **C** Claps, Soprano - Bass

S whoa__ oh__ Oh__ oh whoa__ oh__

A *Lead alto*
whoa__ oh__ This is it__ boys, this is war ! What are we wai-ting for ?__

T whoa__ oh__ This is it__ boys, this is war ! What are we wai-ting for ?__

B whoa__ oh__ Oh__ oh whoa__ oh__

27

S whoa__ oh__ Oh__ oh

A Why don't we break the rules al-rea-dy ?__ I was ne-ver one__ to be-lieve the hype,

T Why don't we break the rules al-rea-dy ?__ I was ne-ver one__ to be-lieve the hype,

B whoa__ oh__ Oh__ oh

37

S who I am__ who I am who I _____ am ?__ who I__

A who I am__ who I am who I _____ am ?__ who I__

T 8 who I am__ who I am who I am, _____ oh who am I ? _____ Mmm__

B who I am__ who I am who I am, _____ oh who am I ? _____ Mmm__

40

S am ? Some nights I wish__ that this
Lead alto

A am ? Well Some nights I wish__ that this

T 8 Mmm__ Some nights I wish__ that this
Lead bass

B Mmm__ Well Some nights I wish__ that this

E Clap all on all beats

43

S all would end, _____ 'cause I could use some friends for a _____ change.

A all__ would end, _____ 'cause I could use some friends for a _____ change. And

T 8 all would end, _____ 'cause I could use some friends for a _____ change.

B all__ would end, _____ 'cause I could use some friends for a _____ change. And

54 *Stop Claps on 1*

S What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A Whoa _____ oh _____ Whoa _____ Ooh _____

T What do I stand for? What do I stand for? Most nights I don't know _____

B What do I stand for? What do I stand for? Ooh _____

F 58

S *pp* Oh no _____ no Oh no _____ no Oh no _____ no

A *pp* Oh no _____ no Oh no _____ no Oh no _____ no

T *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

B *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

61

S *pp* Oh come on. _____

A Oh no _____ no Oh no _____ no

T miss my mom ans dad for this? No! When I _____ see stars,

B miss my mom ans dad for this? No! When I _____ see stars,

73

S Oh _____ oh whoa _____ oh _____

A bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

T bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

B Oh _____ oh whoa _____ oh _____

Stop Claps on 4
opt Sop. solo

76

S whoa _____ oh _____ My heart's

A Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ?

T Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ?

B

H whoa _____ oh _____

78

S brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I

80

S look in - to _____ my neph - ew's eyes... _____ man you won't be - lieve

82

S the most a - ma - zing things They can come from _____ some ter - ri - ble

104 K *Clap all*

S I called you up but we don't a - gree, — Some nights I stay up

A I called you up but we don't a - gree, — Some nights I stay up

T I called you up but we don't a - gree, — Some nights I stay up

B I called you up but we don't a - gree, — Some nights I stay up

107

S cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

T cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

B cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111 *Lead S2*

S lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

T lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

B lips could built a cas - tle, — some nights I wish they'd just fall — off. But I *Lead bass*