

SUPERTRAMP MEDLEY - SATB

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SATB Full Score Combo C instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Take The Long Way Home Words & Music By Roger Hodgson, Rick Davies

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right

Moderately ♩=74

A

The musical score is arranged for SATB voices and a Combo C instrument. It features the following parts:

- Soprano Alto**: Vocal line with a treble clef and a key signature of two flats.
- Tenor Bass**: Vocal line with a bass clef and a key signature of two flats.
- C**: A single melodic line, likely for a clarinet or saxophone, with a treble clef and a key signature of two flats.
- Piano Combo**: Piano accompaniment with a grand staff (treble and bass clefs). It includes a key signature change from two flats to one flat (Bb) in the final measure.
- Synthesizer**: Accompaniment for a synthesizer, with a treble clef and a key signature of two flats. It includes a "Synth Brass" section.
- Electric Guitar**: Accompaniment for an electric guitar with a treble clef and a key signature of two flats. It includes a "w distortion" instruction.
- Bass Guitar**: Accompaniment for a bass guitar with a bass clef and a key signature of two flats.
- Drum Set**: Rhythmic accompaniment with a drum set notation and a key signature of two flats.

The score is in 4/4 time and consists of 16 measures. It features various musical notations such as triplets, slurs, and dynamic markings.

C Right! Right! Right! Right!

Sopr. alto Ooh

Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

P.C. $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$ $A\flat^6$ $E\flat^{sus2}/B\flat$

Synth. Honky-tonk Piano

Gtr.

Bs.

Dr.

18

Sopr. Ha ha, bloo-dy well right, Ooh

Ten. know you got a right to say... Ha ha, you're bloo-dy well right, you know you're right to say...

P.C. $E\flat$ $B\flat$ $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Synth. Ban

Gtr.

Bs.

Dr.

E

unis.

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

3

Cm Bb/C F/C C Bb/C C⁵

4

3/4

unis. (+ opt. 8va tenors)

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

Cm Bb/C F/C C Bb/C

39

S A
ooh
be so

T B
And then your wife seems to think you're part_ of the furn - i - ture_ oh_ its pe - cu - li - ar,_ she used to be_ so_

C

P.C.
G Em7 Am Cmaj7/G F F6 Bb F/A

Synth.

Gtr.
G Em7 Am Cmaj7/G F F6 Bb F

Bs.

Dr.
4

43

S A
G unis.
nice. When lone-ly days turn to lone-ly nights and take the

T B
nice. (+ opt. 8va tenors) you take a trip to the cit-y lights,

C

P.C.
G7 Cm Bb/C F/C C

Synth.

Gtr.
G G7

Bs.
fill

Dr.
fill
+tamb

H

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

lose tamb.

And when you're up on the stage it's so un-be-lie-va-ble un-for-get-ta-ble how they a-dore

ooh

Em Em7 Am Em/G F F6

Percussive Organ cont.
Strings

55

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

dore you. ooh

you. But then your wife seems to think you're lo-sing your sa-ni-ty, oh it's ca-

Bb F/A G Em7 Am Cmaj7/G

Bb F G Em7 Am Cmaj7/G

2

65

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

*Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)*

Goodbye Stranger
Moderate Rock $\text{♩} = 118$

S
A

Soli

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

woman 1
It was an

Ab
Electric Piano

82

S A doo [L]

Soli woman 2 man 2
Like a king with-out a cast - le, like a queen with-out a throne, I'm an
Like a ship with-out an an - chor, like a slave with-out a chain, just the

T B div. doo doo doo

P.C. 2nd time only Ab7/Gb Fm7

Synth.

Gtr.

Bs.

Dr.

85

S A doo 1.

Soli woman 1
ear - ly mor - nin' lo - ver and I must be mo-ving on
thought of those sweet la - dies sends a Now

T B doo

P.C. Db

Synth. Ab

Gtr.

Bs.

Dr.

N

S
A
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

T
B
doop

C

P.C.

Synth.
Ab/C 7 Ab+/C 7 Fm/C 7 Db6/Bb 7 Eb

Gtr.

Bs.

Dr. 2

99

S
A
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

T
B
doop doop

C

P.C.

Synth.
Ab/C 7 Ab7/C 7 Db 7 Bbm7 7 Eb

Gtr. /w clean

Bs.

Dr. 4

110

S A
 meet_a - gain? Feel__ no sor - row, feel__ no shame. Come to - mor - row,

Soli
 And the land of the o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

T B
 meet_a - gain? Feel__ no sor - row, feel__ no shame. Come to - mor - row,

P.C.

Synth.
 Bbm7 Eb Ab Ab7/Gb Db/F

Gtr.
 Bbm7 Eb

Bs.

Dr. **2**

114

S A
 1. feel__ no pain feel__ no pain Good - bye Mar - y, good - bye Jane.
 2. feel__ no pain feel__ no pain Good - bye Mar - y, good - bye Jane. Wil we e -

Soli
 And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane...

T B
 feel__ no pain feel__ no pain Good - bye Mar - y, good - bye Jane.

P.C.

Synth.
 Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

Gtr.
 Bbm7 Eb Bbm7 Eb

Bs.

Dr.

225

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

4

S

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

2

4

141

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

ra - ning a - gain. Oh, wil - my heart - ev - er mend. You're old -

doo doo doo doo (tenor lead) You're old -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

2

U

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

173

S
A
T
B
C
P.C.
Synth.
Gtr.
Bs.
Dr.

Come on you lit - tle fight - er; and get back up a - gain.
Come on you lit - tle fight - er; and get back up a - gain.

Bbm7 Bbm7/Eb Eb Eb^{sus} Eb7 C7

solo
Celesta (sounds 8va)

Bbm7 Eb Eb^{sus} Eb7 C7 Db

Bloody Well Right
Moderately ♩=74

177

S
A
T
B
C
P.C.
Synth.
Gtr.
Bs.
Dr.

Right! Right! Right! Right! Ooh.
sopr. alto Ooh sopr. alto Ooh.

Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

Gb⁶ Db^{sus2}/Ab Db Ab Gb⁶ Db^{sus2}/Ab

Honky-tonk Piano

8

solo



SATB Full Score combo Bb instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies
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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right
Moderately ♩=74

A

The musical score is arranged for SATB Full Score and instrumental ensemble. It features the following parts:

- Soprano Alto**: Vocal line with rests.
- Tenor Bass**: Vocal line with rests.
- Bb**: Trumpet part with triplets and slurs.
- Piano Combo**: Piano and bass part with chords (N.C., Ab/Bb, Bb) and triplets.
- Synthesizer**: Part labeled "Synth Brass" with triplets.
- Electric Guitar**: Part labeled "/w distortion" with triplets.
- Bass Guitar**: Part with triplets.
- Drum Set**: Part with triplets and a 2-measure rest at the end.

The score is in 4/4 time, key of Bb major, and includes a section marked 'A'.

Supertramp Medley 3
SATB Full Score Combo Bb Instrument

C

Right! Right! Right! Right!

sopr. alto Ooh_

Right, you're bloo-dy well right, you got a bloo-dy right to say_ Right, you're bloo-dy well right, you

P.C. Ab⁶ Eb^{sus2/Bb} Eb Bb Ab⁶ Eb^{sus2/Bb}

Synth. Honky-tonk Piano

Gtr.

Bs. 8

Dr.

18

Ha ha, bloo-dy well right, Ooh_

know you got a right to say_ Ha ha, you're bloo-dy well right, you know you're right to say_

P.C. Eb Bb Ab⁶ Eb^{sus2/Bb} Eb Bb

Synth. Ban¹

Gtr.

Bs. 8

Dr.

Supertramp Medley 5
SATB Full Score Combo Bb Instrument

E

unis.

S
A

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

T
B

Bb

P.C.

Cm Bb/C F/C C Bb/C C⁵

Synth.

Gtr.

Bs.

Dr. 4

31

unis. (+ opt. 8va tenors)

S
A

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

T
B

Bb

P.C.

Cm Bb/C F/C C Bb/C

Synth.

Gtr.

Bs.

Dr.

Supertramp Medley 7
SATB Full Score Combo Bb Instrument

39

S A
T B
Bb
P.C.
Synth.
Gtr.
Bs.
Dr.

oooh...
And then your wife seems to think you're part_ of the furn - i - ture_ oh___ its pe - cu - li - ar,___ she used to be___ so___

G Em7 Am Cmaj7/G F F6 Bb F/A

4

43

S A
T B
Bb
P.C.
Synth.
Gtr.
Bs.
Dr.

nice. When lone-ly days turn to lone-ly nights and take the
nice. (+ opt. 8va tenors) you take a trip to the cit-y lights,

G unis. G7 Cm Bb/C F/C C

fill
+tamb

Supertramp Medley 9
SATB Full Score Combo B♭ Instrument

[H]

S A

T B

B♭

P.C.

Synth.

Gtr.

Bs.

Dr.

lose tamb.

And when you're up on the stage it's so un-be-lie-va-ble un-for-get-ta-ble how they a-dore

Em Em7 Am Em/G F F6

Percussive Organ cont.
Strings

55

S A

T B

B♭

P.C.

Synth.

Gtr.

Bs.

Dr.

dore you. ooh

you. But then your wife seems to think you're lo-sing your sa-ni-ty, oh it's ca-

B♭ F/A G Em7 Am Cmaj7/G

B♭ F G Em7 Am Cmaj7/G

2

65

S
A

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

*chromatic gliss.
hit all notes*

*Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (Go)*

Goodbye Stranger
Moderate Rock ♩=118

S
A

Soli

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

woman 1
It was an

Ab

Electric Piano

82

S A doo

Soli woman 2 Like a king ship with-out a cast - le, like a queen with-out a throne, I'm an
Like a doo with-out an an - chor, like a slave with-out a chain, just the

T B div. doo doo doo

P.C. 2nd time only Ab7/Gb Fm7

Synth.

Gtr.

Bs.

Dr.

85

S A doo

Soli woman 1 ear - ly mor - nin' lo - ver and I must be mo - ving on
thought of those sweet la - dies sends a Now

T B doo

P.C. D♭

Synth. Ab

Gtr.

Bs.

Dr.

Supertramp Medley 15
SATB Full Score Combo Bb Instrument

N

S A
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

T B
doo

Bb

P.C.

Synth.
Ab/C 7 Ab+/C 7 Fm/C 7 Db6/Bb 7 Eb

Gtr.

Bs.

Dr. **2**

99

S A
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

T B
doo doo

Bb

P.C.

Synth.
Ab/C 7 Ab7/C 7 Db 7 Bbm7 7 Eb

Gtr. /w clean

Bs.

Dr. **4**

Supertramp Medley 17
SATB Full Score Combo Bb Instrument

110

S A
meet_a - gain? Feel_no sor - row, feel_no shame. Come to - mor - row,

Soli
And the land of the o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

T B
meet_a - gain? Feel_no sor - row, feel_no shame. Come to - mor - row,

P.C.

Synth.
Bbm7 Eb Ab Ab7/Gb Db/F

Gtr.
Bbm7 Eb

Bs.

Dr. 2

114

S A
1. feel_no pain 2. feel_no pain Q
Good - bye Mar - y, good - bye Jane.

Soli
And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane... Wil we e -

T B
feel_no pain feel_no pain Good - bye Mar - y, good - bye Jane.

P.C.

Synth.
Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

Gtr.
Bbm7 Eb Bbm7 Eb

Bs.

Dr.

125

S
A

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

4

S

S
A

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

4

Supertramp Medley 21
SATB Full Score Combo Bb Instrument

141

S A

T B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh, wil - my heart - ev - er mend. You're old_ (tenor lead)

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

2

U

S A

T B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

173

Soprano: Come on you lit - tle fight - er; and get back up a - gain.

Tenor: Come on you lit - tle fight - er; and get back up a - gain.

Bass: (Instrumental)

P.C. (Piano/Combo): Bbm7, Bbm7/Eb, Eb, Eb^{sus}, Eb7, C7

Synth. (Celesta) (sounds 8va) solo

Gtr. (Guitar): Bbm7, Eb, Eb^{sus}, Eb7, C7, Db

Bs. (Bass): (Instrumental)

Dr. (Drums): (Instrumental)

Bloody Well Right
Moderately ♩=74

177

Soprano: Right! Right! Right! Right! Ooh.

Alto: Right! Right! Right! Right! Ooh.

Tenor: Right, you're bloo-dy well right, you got a bloo-dy right to say. Right, you're bloo-dy well right, you

Bass: (Instrumental)

P.C. (Piano/Combo): Gb6, D^b_{sus2}/Ab, Db, Ab, Gb6, D^b_{sus2}/Ab

Synth. (Honky-tonk Piano) 3

Gtr. (Guitar): (Instrumental)

Bs. (Bass): 8

Dr. (Drums): solo



SATB Full Score combo Eb instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right
Moderately ♩=74

A

The musical score is arranged for a SATB Full Score with Eb instrument. It includes parts for Soprano Alto, Tenor Bass, Eb, Piano Combo, Synthesizer, Electric Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time and features a key signature of two flats (Bb). The tempo is marked 'Moderately' at 74 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Piano Combo part includes chord symbols: N.C., Ab/Bb, Bb, and Ab/Bb. The Electric Guitar part is marked 'w distortion'. The Drum Set part includes a '3' marking under the first four measures. The score ends with a double bar line and a repeat sign.

Supertramp Medley 3
SATB Full Score Combo Eb Instrument

C

Right! Right! Right! Right!

sopr. alto Ooh_

Right, you're bloo-dy well right, you got a bloo-dy right to say_ Right, you're bloo-dy well right, you

P.C. Ab⁶ Eb^{sus2/Bb} Eb Bb Ab⁶ Eb^{sus2/Bb}

Synth. Honky-tonk Piano 3

Gtr.

Bs. 8

Dr.

18

Ha ha, bloo-dy well right, Ooh_

know you got a right to say_ Ha ha, you're bloo-dy well right, you know you're right to say_

P.C. Eb Bb Ab⁶ Eb^{sus2/Bb} Eb Bb

Synth. Ban¹

Gtr.

Bs. 8

Dr.

Supertramp Medley 5
SATB Full Score Combo Eb Instrument

E

unis.

S A So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

T B

Eb

P.C. Cm Bb/C F/C C Bb/C C⁵

Synth.

Gtr.

Bs.

Dr. 4

31

S A

unis. (+ opt. 8va tenors)

T B 'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

Eb

P.C. Cm Bb/C F/C C Bb/C

Synth.

Gtr.

Bs.

Dr.

Supertramp Medley 7
SATB Full Score Combo Eb Instrument

39

S A
T B
Eb
P.C.
Synth.
Gtr.
Bs.
Dr.

oooh
And then your wife seems to think you're part_ of the furn - i - ture_ oh___ its pe - cu - li - ar,___ she used to be___ so

G Em7 Am Cmaj7/G F F6 Bb F/A

4

43

S A
T B
Eb
P.C.
Synth.
Gtr.
Bs.
Dr.

nice. When lone-ly days turn to lone-ly nights and take the
nice. When lone-ly days turn to lone-ly nights and take the
nice. When lone-ly days turn to lone-ly nights and take the
nice. When lone-ly days turn to lone-ly nights and take the

unis.
unis.
unis.
unis.

(+ opt. 8va tenors)
you take a trip to the cit - y lights,

G G7 Cm Bb/C F/C C

fill
fill

+tamb

Supertramp Medley 9
SATB Full Score Combo Eb Instrument

[H]

S A

T B

And when you're up on the stage it's so un-be-lie-va-ble un- for-get-ta-ble how they a-dore

ooh

Em Em7 Am Em/G F F6

Synth. Percussive Organ cont. Strings

Gtr. Em Em7 Am Em F F6

Bs.

Dr. lose tamb.

55

S A

T B

dore you. ooh

you. But then your wife seems to think you're lo-sing your sa-ni-ty, oh it's ca-

Bb F/A G Em7 Am Cmaj7/G

Synth.

Gtr. Bb F G Em7 Am Cmaj7/G

Bs.

Dr. 2

65

S
A

T
B

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

*chromatic gliss,
hit all notes*

*Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)*

E♭ B♭ F C B♭/C

Goodbye Stranger
Moderate Rock ♩=118

S
A

Soli

T
B

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

woman 1
It was an

Ab

Electric Piano

82

S A doo

Soli woman 2 Like a king ship with-out a cast - le, like a queen with-out a throne, I'm an
Like a doo with-out an an - chor, like a doo slave with-out a chain, just the

T B div. doo doo doo

P.C. 2nd time only Ab7/Gb Fm7

Synth.

Gtr.

Bs.

Dr.

85

S A doo

Soli woman 1 ear - ly mor - nin' lo - ver and I must be mo - ving on
thought of those sweet la - dies sends a Now

T B doo

P.C. Db

Synth. Ab

Gtr.

Bs.

Dr.

Supertramp Medley 15
SATB Full Score Combo Eb Instrument

N

S A
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

T B
doo

Eb

P.C.

Synth.
Ab/C 7 Ab+/C 7 Fm/C 7 Db6/Bb 7 Eb

Gtr.

Bs.

Dr. **2**

99

S A
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

T B
doo doo

Eb

P.C.

Synth.
Ab/C 7 Ab7/C 7 Db 7 Bbm7 7 Eb

Gtr. /w clean

Bs.

Dr. **4**

Supertramp Medley 17
SATB Full Score Combo Eb Instrument

110

S A
meet_a - gain? Feel_ no sor - row, feel_ no shame. Come to - mor - row,

Soli
And the land of the o - cean, far a - way_ is the life I've cho - sen, ev - 'ry - day

T B
meet_a - gain? Feel_ no sor - row, feel_ no shame. Come to - mor - row,

P.C.

Synth.
Bbm7 Eb Ab Ab7/Gb Db/F

Gtr.
Bbm7 Eb

Bs.

Dr. **2**

114

S A
1. feel_ no pain_ feel_ no pain_ Good - bye Mar - y, good - bye Jane.
2. feel_ no pain_ feel_ no pain_ Good - bye Mar - y, good - bye Jane. Wil we e -

Soli
And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane...

T B
feel_ no pain_ feel_ no pain_ Good - bye Mar - y, good - bye Jane.

P.C.

Synth.
Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

Gtr.
Bbm7 Eb Bbm7 Eb

Bs.

Dr.

125

S
A

T
B

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

4

S

S
A

T
B

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

4

Supertramp Medley 21
SATB Full Score Combo Eb Instrument

141

S A
T B
Eb
P.C.
Synth.
Gtr.
Bs.
Dr.

rai - ning a - gain. Oh, wil - my heart - ev - er mend. You're old... (tenor lead)

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

U

S A
T B
Eb
P.C.
Synth.
Gtr.
Bs.
Dr.

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

173

Soprano: Come on you lit - tle fight - er; and get back up a - gain.

Tenor: Come on you lit - tle fight - er; and get back up a - gain.

E♭: [Musical staff]

P.C.: B♭m7 B♭m7/E♭ E♭ E♭sus E♭7 C7

Synth.: solo Celesta (sounds 8va)

Gtr.: B♭m7 E♭ E♭sus E♭7 C7 D♭

Bs.: [Musical staff]

Dr.: [Musical staff]

Bloody Well Right
Moderately ♩=74

177

Soprano: Right! Right! Right! Right! Ooh.

Alto: Right! Right! Right! Right! Ooh.

Tenor: Right, you're bloo-dy well right, you got a bloo-dy right to say. Right, you're bloo-dy well right, you

E♭: [Musical staff]

P.C.: G♭6 D♭sus2/A♭ D♭ A♭ G♭6 D♭sus2/A♭

Synth.: Honky-tonk Piano

Gtr.: [Musical staff]

Bs.: 8

Dr.: solo [Musical staff]



SATB Full Score Combo 2 extra staves

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies
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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩=74 [A]

The musical score is arranged for SATB choir and a 2-piece piano combo. It features the following parts:

- Soprano Alto**: Vocal line in treble clef.
- Tenor Bass**: Vocal line in bass clef.
- Piano Combo**: Includes piano and bass. The piano part has a treble clef and the bass part has a bass clef. Chords are indicated below the bass line: N.C., A \flat /B \flat , B \flat , A \flat /B \flat , B \flat , A \flat /B \flat , B \flat , A \flat /B \flat , B \flat .
- Synthesizer**: Labeled "Synth Brass", playing a melodic line in treble clef.
- Electric Guitar**: Labeled "w distortion", playing a melodic line in treble clef.
- Bass Guitar**: Playing a bass line in bass clef.
- Drum Set**: Playing a rhythmic pattern in a drum staff.

The score is in 4/4 time and the key signature has two flats (B \flat and E \flat). The piece is marked "Moderately" with a tempo of ♩=74. A rehearsal mark [A] is placed at the beginning of the score.

C Right! Right! Right! Right!

Soprano: Right! Right!
Alto: Right! Right!
Tenor: Right, you're bloo-dy well right, you got a bloo-dy right to say...
Bass: Right, you're bloo-dy well right, you

Ooh... Ooh...

1
2

P.C. A_b^6 E_b^{sus2}/B_b E_b B_b A_b^6 E_b^{sus2}/B_b

Synth. Honky-tonk Piano 3

Gtr.

Bs. 8

Dr.

18

Soprano: Ha ha, bloo-dy well right, Ooh...
Alto: Ha ha, bloo-dy well right, Ooh...
Tenor: know you got a right... to say... Ha ha, you're bloo-dy well right, you know you're right to say...
Bass: know you got a right... to say... Ha ha, you're bloo-dy well right, you know you're right to say...

1
2

P.C. E_b B_b A_b^6 E_b^{sus2}/B_b E_b B_b

Synth. Banjo

Gtr. 8

Bs.

Dr.

E unis.

S
A So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

T
B

1
2

P.C.
Cm Bb/C F/C C Bb/C C⁵

Synth.

Gtr.

Bs.

Dr. **4**

3/

S
A

T
B unis. (+ opt. 8va tenors)
'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

1
2

P.C.
Cm Bb/C F/C C Bb/C

Synth.

Gtr.

Bs.

Dr.

39

S A

oooh

T B

And then your wife seems to think you're part... of the furn - i - ture... oh... its pe - cu - li - ar... she used to be... so...

1

2

P.C.

G Em7 Am Cmaj7/G F F6 Bb F/A

Synth.

Gtr.

G Em7 Am Cmaj7/G F F6 Bb F

Bs.

Dr.

4

43

S A

nice. When lone-ly days turn to lone-ly nights and take the

T B

nice. (+ opt. 8va tenors) you take a trip to the cit - y lights,

1

2

P.C.

G7 Cm Bb/C F/C C

Synth.

Gtr.

G G7

Bs.

fill

Dr.

fill +tamb

[H]

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

lose tamb.

Em Em7 Am Em/G F F6

Percussive Organ cont.
Strings

Em Em7 Am Em F F6

55

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

dore you. ooh

you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

Bb F/A G Em7 Am Cmaj7/G

Bb F G Em7 Am Cmaj7/G

2

65

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

*Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)*

Goodbye Stranger
Moderate Rock ♩=118

S
A

Soli

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

woman 1
It was an

Ab
Electric Piano

N

S
A
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

T
B
doop

1
2

P.C.

Synth.
Ab/C 7 Ab+/C 7 Fm/C 7 Db6/Bb 7 Eb

Gtr.

Bs.

Dr. 2

99

S
A
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

T
B
doop doop

1
2

P.C.

Synth.
Ab/C 7 Ab7/C 7 Db 7 Bbm7 Eb

Gtr. /w clean

Bs.

Dr. 4

110

S A
meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

Soli
And the land of the o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

T B
meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

1
2

P.C.

Synth.
Bbm7 Eb Ab Ab7/Gb D7/F

Gtr.
Bbm7 Eb

Bs.

Dr. 2

114

S A
feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

Soli
And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane. Wil we e -

T B
feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

1
2

P.C.

Synth.
Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

Gtr.
Bbm7 Eb Bbm7 Eb

Bs.

Dr.

125

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

4

S

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

4

141

S A
T B

rai - ning a - gain. Oh, wil - my heart - ev - er mend. You're old -
(tenor lead) You're old -

1
2

P.C.

Synth.

Gtr.

Bs.

Dr.

U

S A
T B

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -
e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

1
2

P.C.

Synth.

Gtr.

Bs.

Dr.

173

Soprano: Come on — you lit - tle fight - er; and get back up — a - gain.

Tenor: Come on — you lit - tle fight - er; and get back up — a - gain.

1

2

P.C. $B\flat m^7$ $B\flat m^7/E\flat$ $E\flat$ $E\flat sus$ $E\flat^7$ C^7

Synth. solo Celesta (sounds 8va)

Gtr. $B\flat m^7$ $E\flat$ $E\flat sus$ $E\flat^7$ C^7 $D\flat$

Bs.

Dr.

Bloody Well Right
Moderately $\text{♩} = 74$

177

Soprano: Right! Right! Right! Right! Ooh... Ooh...

Alto: Right! Right! Right! Right! Ooh... Ooh...

Tenor: Right, you're bloo-dy well right, you got a bloo-dy right to say. Right, you're bloo-dy well right, you

1

2

P.C. $G\flat^6$ $D\flat sus^2/A\flat$ $D\flat$ $A\flat$ $G\flat^6$ $D\flat sus^2/A\flat$

Synth. Honky-tonk Piano

Gtr.

Bs. 8

Dr. solo



SATB Piano Solo Advanced Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately $\text{♩} = 74$

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of quarter note = 74. The score is divided into four measures. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The piano part features a complex accompaniment with triplets and chords. The first measure is marked 'N.C.' (No Chords). The second measure has chords Ab/Bb and Bb. The third measure has chords Ab/Bb and Bb. The fourth measure has chords Ab/Bb and Bb.

3 Supertramp Medley
SATB Piano Solo Advanced

11

S
daw daw daw daw daw daw daw daw daw daw

A
daw daw daw daw daw daw daw daw daw daw

T
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

B
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

P.S.A.
Gm Bb C Gm Bb F Gm Bb C

14

S
daw daw daw right! Ooh

A
daw daw daw right! Ooh

T
Right, you're bloo-dy well right, you got a bloo-dy right to say

B
Right, you're bloo-dy well right, you got a bloo-dy right to say

P.S.A.
Gm Bb F Ab⁶ Eb^{sus2/Bb} Eb Bb

5 Supertramp Medley
SATB Piano Solo Advanced

21

S
you know you're right to say_

A
you know you're right to say_

T
Yeh, yeh, you're bloo-dy well right, you know you're right to say_

B
Yeh, yeh, you're bloo-dy well right, you know you're right to say_

P.S.A.
Ab⁶ Eb^{sus2}/B^b Eb B^b

Take The Long Way Home

D Heavier $\text{♩} = 72$

S
2nd time only:
very sneaky, like strings hoo

A

T

B

P.S.A.
C_m B_b/C F/C C B_b/C

7 Supertramp Medley
SATB Piano Solo Advanced

31

S

A

T (+ opt. 8va)

B

P.S.A.

Cm Bb/C F/C C

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

33

S

A

T

B

P.S.A.

F

ooh

ooh

longway home, take the longway home. But there are times that you feel you're part_ of the

longway home, take the longway home. But there are times that you feel you're part_ of the

Bb/C C⁵ Em Em⁷

9 Supertramp Medley
SATB Piano Solo Advanced

42

S
be so nice. When lone-ly days turn to lone-ly nights

A
be so nice. When lone-ly days turn to lone-ly nights

T
so nice.

B
so nice.

P.S.A.
B \flat F/A G 7 Cm B \flat /C

45

S
and take the long way home,

A
and take the long way home,

T
you take a trip to the cit-y lights, take the long way home

B
you take a trip to the cit-y lights, take the long way home

P.S.A.
F/C C B \flat /C C 5

11 Supertramp Medley
SATB Piano Solo Advanced

54

S
_____ dore you. ooh _____

A
_____ dore you. ooh _____

T
get - ta - ble _____ how they a - dore _____ you. But then your wife seems to think you're lo - sing your

B
get - ta - ble _____ how they a - dore _____ you. But then your wife seems to think you're lo - sing your

P.S.A.
F F⁶ B^b F/A G Em⁷

57

S
_____ no way _____

A
_____ no way _____

T
sa - ni - ty, _____ oh _____ it's ca - lam - i - ty, _____ oh is there no _____ way

B
sa - ni - ty, _____ oh _____ it's ca - lam - i - ty, _____ oh is there no _____ way

P.S.A.
Am C^{maj7}/G F F⁶ B^b F/A

13 Supertramp Medley
SATB Piano Solo Advanced

72

woman 1

K

Soli

S

A

T

B

P.S.A.

It was an ear - ly mor - ning yes - ter - day,
I be - lieve in what you say,

Ab Bb/Ab Bbm7/Ab

75

man 1

Soli

S

A

T

B

P.S.A.

I was up be - fore_ the dawn And I
is the un - dis - pu - ted truth. But I

Ab Ab Bb/Ab

15 Supertramp Medley
SATB Piano Solo Advanced

84

Soli

man 2

1.

queen with-out_ a throne,
slave with-out_ a chain,
I'm an ear - ly mor - nin' lo - ver
just the thought of those sweet la - dies
and I must be mo - ving on__

S

A

T

B

P.S.A.

Db

Bbm7

Ab

87

Soli

woman 1

1. | 2.

Now shi - ver through__ my veins__ And

S

A

T

B

P.S.A.

Bbm7

17 Supertramp Medley
SATB Piano Solo Advanced

96

S
doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.A.
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S
doop doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop doop

T
doop

B
doop

P.S.A.
Ab/C Ab⁷/C Db

19 Supertramp Medley
SATB Piano Solo Advanced

108

Soli

Just give me mo - tion and set me free — And the land of the

S

good - bye Jane. Will_ we e - ver meet a - gain? —

A

good - bye Jane. Will_ we e - ver meet a - gain? —

T

good - bye Jane. Will_ we e - ver meet a - gain? —

B

good - bye Jane. Will_ we e - ver meet a - gain? —

P.S.A.

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way — is the life I've cho - sen, ev - 'ry - day

S

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

A

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

T

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

B

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

P.S.A.

Ab Ab7/Gb Db/F

R It's Raining Again
Moderately ♩=120

120

Soli

S

A

T

B

P.S.A.

drs.

Ab Db Bbm7 Eb7

123

S

A

T

B

P.S.A.

Ab Db Bbm7 Eb7 Ab Db

23 Supertramp Medley
SATB Piano Solo Advanced

132

S

A

T

B

P.S.A.

Oh no, it's rai - ning a - gain. And you know it's

Oh no, it's rai - ning a - gain. And you know it's

Bbm7 Eb7 Ab Db Bbm7 Eb7

135

S

A

T

B

P.S.A.

hard to pre - tend. Oh no, it's rai - ning a - gain.

hard to pre - tend. Oh no, it's rai - ning a - gain.

do do do do

do do do do

Ab Db Bbm7 Eb7 Ab Db

T

25 Supertramp Medley
SATB Piano Solo Advanced

U

144

S doo doo doo You're old e - nough, so peo - ple say, to read.

A doo doo doo You're old e - nough, so peo - ple say, to read.

T (LEAD) You're old e - nough, so peo - ple say, to read.

B You're old e - nough, so peo - ple say, to read.

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

S the signs and walk a - way. It's on - ly time that heals

A the signs and walk a - way. It's on - ly time that heals

T the signs and walk a - way. It's on - ly time that heals

B the signs and walk a - way. It's on - ly time that heals

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
SATB Piano Solo Advanced

156

S
doo a - gain... rai - ning doo doo doo a - gain...

A
doo a - gain... rai - ning doo doo doo a - gain...

T
Oh no, it's rai - ning a - gain. Too bad I'm

B
Oh no, it's rai - ning a - gain. Too bad I'm

P.S.A.
Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

159

S
rai - ning doo doo da da da da da da da da da da

A
rai - ning doo doo da da da da da da da da da da

T
los - ing a friend. Da da da da da da da da da da

B
los - ing a friend. Da da da da da da da da da da

P.S.A.
Ab Db Bbm⁷ Eb⁷ Ab

W

29 Supertramp Medley
SATB Piano Solo Advanced

X

168

S
Come on__ you lit - tle fight - er;

A
da
Come on__ you lit - tle fight - er;

T
Come on__ you lit - tle fight - er;

B
-da
Come on__ you lit - tle fight - er;

P.S.A.
Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

S
No need_ to get up tight - er. Come on__ you lit - tle

A
No need_ to get up tight - er. Come on__ you lit - tle

T
No need_ to get up tight - er. Come on__ you lit - tle

B
No need_ to get up tight - er. Come on__ you lit - tle

P.S.A.
Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
SATB Piano Solo Advanced

180

S
right! Ooh

A
right! Ooh

T
Right, you're bloo-dy well right, you know you got a right to say -

B
Right, you're bloo-dy well right, you know you got a right to say -

P.S.A.
Gb⁶ Db^{sus2}/Ab Db Ab

182

S
Ha ha, bloo-dy well right, Ooh

A
Ha ha, bloo-dy well right, Ooh

T
Ha ha, you're bloo-dy well right, you know you're right to say.

B
Ha ha, you're bloo-dy well right, you know you're right to say.

P.S.A.
Gb⁶ Db^{sus2}/Ab Db Ab



SATB Piano Solo Intermediate Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right
Moderately ♩=74

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

N.C. 3 3 3 3

Ab/Bb Bb Ab/Bb Bb

3 Supertramp Medley
SATB Piano Solo Intermediate

11

S
daw daw daw daw daw daw daw daw daw daw

A
daw daw daw daw daw daw daw daw daw daw

T
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

B
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

P.S.I
Gm Bb C Gm Bb F Gm Bb C

14

S
daw daw daw right! Ooh

A
daw daw daw right! Ooh

T
Right, you're bloo-dy well right, you got a bloo-dy right to say

B
Right, you're bloo-dy well right, you got a bloo-dy right to say

P.S.I
Gm Bb F Ab6 Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
SATB Piano Solo Intermediate

21

S
A
T
B

you know you're right to say_
you know you're right to say_
Yeh, yeh, you're bloo-dy well_ right, you know you're right to say_
Yeh, yeh, you're bloo-dy well_ right, you know you're right to say_

P.S.I

Ab⁶ Eb^{sus2}/Bb Eb Bb

Take The Long Way Home

D Heavier $\text{♩} = 72$

2nd time only:
very sneaky, like strings

S
A
T
B

hoo

P.S.I

Cm Bb/C F/C C Bb/C

7 Supertramp Medley
SATB Piano Solo Intermediate

31

S

A

T (+ opt. 8va)

B

P.S.I.

Cm Bb/C F/C C

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

33

S

A

T

B

P.S.I.

F

ooh

ooh

longway home, take the longway home. But there are times that you feel you're part_ of the

longway home, take the longway home. But there are times that you feel you're part_ of the

Bb/C C⁵ Em Em⁷

9 Supertramp Medley
SATB Piano Solo Intermediate

42 G

S
be so nice. When lone-ly days turn to lone-ly nights

A
be so nice. When lone-ly days turn to lone-ly nights

T
so nice.

B
so nice.

P.S.I
B \flat F/A G 7 C \flat m B \flat /C

45

S
and take the long way home,

A
and take the long way home,

T
you take a trip to the cit-y lights, take the long way home

B
you take a trip to the cit-y lights, take the long way home

P.S.I
F/C C B \flat /C C 5

11 Supertramp Medley
SATB Piano Solo Intermediate

54

S
_____ dore you. ooh _____

A
_____ dore you. ooh _____

T
get - ta - ble _____ how they a - dore _____ you. But then your wife seems to think you're lo - sing your

B
get - ta - ble _____ how they a - dore _____ you. But then your wife seems to think you're lo - sing your

P.S.I
F F⁶ B^b F/A G Em⁷

57

S
_____ no way _____

A
_____ no way _____

T
sa - ni - ty, _____ oh _____ it's ca - lam - i - ty, _____ oh is there no _____ way _____

B
sa - ni - ty, _____ oh _____ it's ca - lam - i - ty, _____ oh is there no _____ way _____

P.S.I
Am Cmaj7/G F F⁶ B^b F/A

13 Supertramp Medley
SATB Piano Solo Intermediate

72

woman 1

K

Soli

S

A

T

B

P.S.I

It was an ear - ly mor - ning yes - ter - day,
I be - lieve in what you say,

Ab Bb/Ab

75

man 1

Soli

S

A

T

B

P.S.I

I was up be - fore_ the dawn
is the un - dis - pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
SATB Piano Solo Intermediate

84

man 2

1.

Soli

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on__
slave with-out_ a chain, just the thought of those sweet la - dies sends a

S

A

T

B

P.S.I

Fm7 Db Bbm7

87

woman 1

2.

Soli

Now shi - ver through__ my veins. And

S

A

T

B

P.S.I

Ab Bbm7

17 Supertramp Medley
SATB Piano Solo Intermediate

96

S
doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.I
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S
doop doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.I
Ab/C Ab⁷/C Db

19 Supertramp Medley
SATB Piano Solo Intermediate

108

Soli

Just give me mo - tion and set me free... And the land of the

S

good - bye Jane. Will_ we e - ver meet a - gain?

A

good - bye Jane. Will_ we e - ver meet a - gain?

T

good - bye Jane. Will_ we e - ver meet a - gain?

B

good - bye Jane. Will_ we e - ver meet a - gain?

P.S.I

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way... is the life I've cho - sen, ev - 'ry - day

S

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

A

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

T

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

B

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

P.S.I

Ab Ab7/Gb Db/F

21 Supertramp Medley
SATB Piano Solo Intermediate

R It's Raining Again
Moderately ♩=120

120

Soli

S

A

T

B

P.S.I

drs.

Ab Db Bbm⁷ Eb⁷

123

S

A

T

B

P.S.I

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SATB Piano Solo Intermediate

132

S

A

T

B

P.S.I

Oh no, it's rai - ning a - gain. And you know it's

Oh no, it's rai - ning a - gain. And you know it's

Bm7 Eb7 Ab Db Bm7 Eb7

135

S

A

T

B

P.S.I

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bm7 Eb7 Ab Db

25 Supertramp Medley
SATB Piano Solo Intermediate

U

144

S doo doo doo You're old e - nough, so peo - ple say, to read.

A doo doo doo You're old e - nough, so peo - ple say, to read.

T (LEAD) You're old e - nough, so peo - ple say, to read.

B You're old e - nough, so peo - ple say, to read.

P.S.I. Bbm7 Eb7 Ab Db Bbm7 Eb7

147

S the signs_ and walk_ a - way._ It's on - ly time_ that heals

A the signs_ and walk_ a - way._ It's on - ly time_ that heals

T the signs_ and walk_ a - way._ It's on - ly time_ that heals

B the signs_ and walk_ a - way._ It's on - ly time_ that heals

P.S.I. Ab Db Bbm7 Eb7 Ab Db

27 Supertramp Medley
SATB Piano Solo Intermediate

156

S doo a - gain... rai - ning doo doo doo a - gain...

A doo a - gain... rai - ning doo doo doo a - gain...

T Oh no, it's rai - ning a - gain. Too bad I'm

B Oh no, it's rai - ning a - gain. Too bad I'm

P.S.I Bbm7 Eb7 Ab Db Bbm7 Eb7

159

S rai - ning doo doo da da da da da da da da da da

A rai - ning doo doo da da da da da da da da da da

T los - ing a friend. Da da da da da da da da da da

B los - ing a friend. Da da da da da da da da da da

P.S.I Ab Db Bbm7 Eb7 Ab

W

29 Supertramp Medley
SATB Piano Solo Intermediate

168 X

S
Come on__ you lit - tle fight - er;

A
da
Come on__ you lit - tle fight - er;

T
8
Come on__ you lit - tle fight - er;

B
-da
Come on__ you lit - tle fight - er;

P.S.I
Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

S
No need_ to get up tight - er. Come on__ you lit - tle

A
No need_ to get up tight - er. Come on__ you lit - tle

T
8
No need_ to get up tight - er. Come on__ you lit - tle

B
No need_ to get up tight - er. Come on__ you lit - tle

P.S.I
Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
SATB Piano Solo Intermediate

180

S
right! Ooh

A
right! Ooh

T
Right, you're bloo-dy well right, you know you got a right to say_

B
Right, you're bloo-dy well right, you know you got a right to say_

P.S.I
Gb⁶ Db^{sus2}/Ab Db Ab

182

S
Ha ha, bloo-dy well right, Ooh

A
Ha ha, bloo-dy well right, Ooh

T
Ha ha, you're bloo-dy well right, you know you're right to say_

B
Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.I
Gb⁶ Db^{sus2}/Ab Db Ab



SATB Vocals Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original Key*

Bloody Well Right Moderately ♩=74

A

Musical score for the first section of 'Bloody Well Right'. It consists of four staves for Soprano, Alto, Tenor, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of ♩=74. The section is labeled 'A'. Each staff begins with a whole rest, followed by a measure with a dynamic marking of '4' (likely fortissimo), and ends with a double bar line. The Soprano staff has a '2-5' marking below the first measure.

B

Musical score for the second section of 'Bloody Well Right', labeled 'B'. It features four vocal staves with lyrics. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: 'daw daw daw daw daw daw daw daw daw daw' for Soprano and Alto; 'So you think your school-ing's pho-ney, I guess it's hard not to a-' for Tenor and Bass. The Tenor and Bass parts have a more complex melodic line with some grace notes.

1 Supertramp Medley
SATB Vocals

19

S Ha ha, bloo-dy well right, Ooh

A Ha ha, bloo-dy well right, Ooh

T Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

B Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier $\text{♩} = 72$

22

S you know you're right to say... *2nd time only: very sneaky, like strings* hoo

A you know you're right to say...

T you know you're right to say...

B you know you're right to say...

25

S So you think you're a Ro-me-o

A So you think you're a Ro-me-o

T

B

3 Supertramp Medley
SATB Vocals

37

S down boy. ooh

A down boy. ooh

T green - er - y is com - in' down, boy. And then your wife seems to think you're part of the

B green - er - y is com - in' down, boy. And then your wife seems to think you're part of the

40

S be so

A be so

T furn - i - ture oh its pe - cu - li - ar, she used to be so

B furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

S nice. When lone-ly days turn to lone-ly nights and take the

A nice. When lone-ly days turn to lone-ly nights and take the

T nice. you take a trip to the cit-y lights,

B nice. you take a trip to the cit-y lights,

5 Supertramp Medley
SATB Vocals

55

S
dore you. ooh

A
dore you. ooh

T
you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

B
you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

58

S
no way out?

A
no way out?

T
lam - i - ty, oh is there no way out?

B
lam - i - ty, oh is there no way out?

I

J **Goodbye Stranger**
Moderate Rock $\text{♩} = 118$

S
61-68 69-71

A

T

B

7 Supertramp Medley
SATB Vocals

81 woman 2 L

Soli

Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

S doo

A doo

T doo doo

B doo doo

84 man 2 1.

Soli

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on____
slave with-out_ a chain, just the thought of those sweet la - dies sends a

S doo doo

A doo doo

T doo doo

B doo doo

87 woman 1 2.

Soli

Now shi - ver through_ my veins. And

S doo doo

A doo

T doo doo

B doo

9 Supertramp Medley
SATB Vocals

100

S doop doop doop doop doop doop doop doop doop doop doop

A doop doop doop doop doop doop doop doop doop doop doop

T doo

B doo

101

S Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A

T (opt. 8va)
Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

B 2nd x only
Tried_ to see your point_ of view, hope_ your dreams will

106

Soli o - tion, it's not for me_ Just give me mo-

S par - a - di - se. Good - bye Mar - y, good - bye Jane.

A Good - bye Mar - y, good - bye Jane.

T par - a - di - se. Good - bye Mar - y, good - bye Jane.

B all come true. Good - bye Mar - y, good - bye Jane.

P 2nd time: solo's ad lib. (man)

11 Supertramp Medley
SATB Vocals

118

Soli

- ver meet a - gain?

S Will we e - ver meet a - gain?

A Will we e - ver meet a - gain?

T Will we e - ver meet a - gain?

B Will we e - ver meet a - gain?

R It's Raining Again
Moderately ♩=120

7

121-127

7

7

7

128

S

S

A

T Oh, it's rai - ning a - gain. Oh no, my

B Oh, it's rai - ning a - gain. Oh no, my

13 Supertramp Medley
SATB Vocals

140

S

A

T

B

Oh no, it's rai - ning a - gain. Oh, wil - my

Oh no, it's rai - ning a - gain. Oh, wil - my

143

S

A

T

B

doo doo doo doo You're old e - nough, so peo -

doo doo doo doo You're old e - nough, so peo -

heart ev - er mend. (LEAD) You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

U

146

S

A

T

B

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

Bloody Well Right
Moderately $\text{♩} = 74$ Y

176

S -gain. right! Ooh—

A -gain. right! Ooh—

T -gain. Right, you're bloo-dy well right, you

B -gain. Right, you're bloo-dy well right, you

179

S right! Ooh—

A right! Ooh—

T got a bloo-dy right to say— Right, you're bloo-dy well right, you know you got a right to say—

B got a bloo-dy right to say— Right, you're bloo-dy well right, you know you got a right to say—

182

S Ha ha, bloo-dy well right, Ooh—

A Ha ha, bloo-dy well right, Ooh—

T Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

B Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

185

S you know you're right to say—

A you know you're right to say—

T you know you're right to say—

B you know you're right to say—



C instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original by Supertramp

Bloody Well Right Moderately ♩=74

C instrument

Take The Long Way Home Heavier ♩=72



Bb instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original 

Bloody Well Right
Moderately ♩=74

Bb instrument



Take The Long Way Home
Heavier ♩=72





E♭ instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right Moderately ♩=74

Arranged by Mathijs Zuidema
Original by

E♭ instrument

Musical notation for the first system of 'Bloody Well Right'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately' with a metronome marking of ♩=74. The notation includes a first ending bracket labeled 'A' and a circled 'R' trademark symbol.

Musical notation for the second system of 'Bloody Well Right', continuing the melody with various note values and rests.

Musical notation for the third system of 'Bloody Well Right', including a second ending bracket labeled 'B'.

Musical notation for the fourth system of 'Bloody Well Right', including a third ending bracket labeled 'C' and a measure rest for 4 measures.

Take The Long Way Home Heavier ♩=72

Musical notation for the first system of 'Take The Long Way Home'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Heavier' with a metronome marking of ♩=72. The notation includes a first ending bracket labeled 'D' and a measure rest for 2 measures.



Piano Combo

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original Key*

Bloody Well Right Moderately ♩=74

Musical score for 'Bloody Well Right' in 4/4 time, marked Moderately at 74 bpm. The score is presented in a grand staff format with treble and bass clefs. The key signature has two flats (Bb and Eb). The score includes a first ending marked '1' and a second ending marked '2'. Chord symbols are provided below the bass line, including N.C., Ab/Bb, Bb, Ab/Bb, B, N.C., Gm, Bb, C, Gm, Bb, and C. The score is overlaid with a large, semi-transparent watermark that reads 'ALMO MUSIC CORP.' and a registered trademark symbol (®).



Piano Solo Advanced
Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original Key*

Bloody Well Right
Moderately $\text{♩} = 74$

The image shows the beginning of a piano score for 'Bloody Well Right'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of quarter note = 74. The score includes triplets in both hands, with the bass line starting with a 'N.C.' (No Chord) instruction. A first ending bracket labeled '1' spans the first few measures. A box labeled 'A' is placed above the first measure. The score is overlaid with a large, semi-transparent watermark that reads 'ALMO MUSIC CORP.' diagonally across the page.



Piano Solo Intermediate

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original Key*

Bloody Well Right Moderately ♩=74

A



Musical notation for the first system of 'Bloody Well Right'. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of ♩=74. The first measure of the treble staff starts with a first finger fingering (1) and contains a series of eighth notes. The bass staff contains a similar rhythmic pattern. Chords are indicated as N.C. (No Chords).

Musical notation for the second system of 'Bloody Well Right'. It continues the grand staff notation. The treble staff has a 2/7 time signature change. The bass staff also has a 2/7 time signature change. Chords are indicated as Ab/Bb, Eb, Ab/Bb, Bb, N.C., Gm, Bb, and C.

Musical notation for the third system of 'Bloody Well Right'. It continues the grand staff notation. Chords are indicated as Gm, Bb, F, Gm, Bb, C, Gm, and Bb.



Synthesizer

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

- Synth Brass
- Electric Guitar (distortion)
- Honky-tonk Piano
- Banjo
- Harmonica
- Percussive Organ
- Strings
- Electric Piano
- Warm bright pad
- Tenor Saxophone
- Celeste

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Original Key*

Bloody Well Right Moderately ♩=74

1

Synth Brass

Measures 1-3 of the 'Bloody Well Right' section, featuring a treble and bass clef staff with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 74 beats per minute. The notation includes triplets and a box labeled 'A' above the staff.

4

Measures 4-7 of the 'Bloody Well Right' section, continuing the musical notation with triplets and a box labeled 'B' above the staff.

8

Measures 8-11 of the 'Bloody Well Right' section, featuring a treble and bass clef staff with a key signature of one flat and a 4/4 time signature. The notation includes chords G⁵, B^{b5}, C⁵, G⁵, and B^{b5}. A box labeled 'Electric Guitar (distortion)' is placed below the staff.



Electric Guitar

Supertramp Medley

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Arranged by Mathijs Zuma
Original [®]

Bloody Well Right Moderately ♩=74

1 ^A
/w distortion

3

6 ^B shake

10-14 ⁵

18

Take The Long Way Home Heavier ♩=72

^D 1st time only



Bass Guitar

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
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Bloody Well Right Moderately ♩ = 74

Arranged by Mathijs Zuidema
Original Key

1 A Ab/B \flat B \flat R

3 Ab/B B \flat

5 B

7 2 $\frac{2}{4}$

9 C 8

11 (8)

13

15

17

19

21



Drum Set

Supertramp Medley

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Original Key*

Bloody Well Right Moderately ♩=74

The musical score for 'Bloody Well Right' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately' with a metronome marking of ♩=74. The score is divided into four measures, with measure numbers 1, 3, 5, and 7 indicated. Measure 1 contains a triplet of eighth notes (F#, A, C) followed by a quarter note (D). Measure 2 contains a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 3 contains a quarter note (A), a quarter note (B), and a quarter note (C). Measure 4 contains a quarter note (D), a quarter note (E), and a quarter note (F#). The score includes various musical notations such as stems, beams, and note heads. A large, stylized watermark 'chorus online' is overlaid diagonally across the page, and a registered trademark symbol (®) is visible near the top right of the score area.



Leadsheet

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right Moderately -74

Arranged by Mathijs Zuidema
Original Key

1 N.C. A Ab/Bb Bb Ab/Bb Bb
(brass)

4 Ab/Bb Bb Ab/Bb Bb B C Bb

8 Gm Bb F Gm Bb C Gm Bb Gm Bb F
pho-ney, I guess it's hard not to a - gre say it all depends on

12 Gm Bb F Gm Bb Bb F
mo-ney, and who is in your fam - ily are

16 C Ab⁶ Eb^{sus2}/Bb Eb Bb Ab⁶ Eb^{sus2}/Bb Eb
Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

18 Eb Bb Ab⁶ Eb^{sus2}/Bb Eb
know you got a right to say Ha ha you're bloo-dy well right, you know you're right to say



Empty paper

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -


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Bloody Well Right
Moderately ♩74

Arranged by Mathijs Zuma
Original 

1

A

B

11

C

19

The image shows a musical score for the Supertramp Medley. It consists of several staves of music. The first staff is labeled '1' and 'A'. The second staff is labeled 'B'. The third staff is labeled '11' and 'C'. The fourth staff is labeled '19'. The score is partially obscured by a large, diagonal watermark that reads 'ALMO MUSIC CORP.' and 'Chorus online'.



Lyrics

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

A:
intro (Bloody Well Right)

B:
So you think your schooling's phony
I guess it's hard not to agree
You say it all depends on money
And who is in your family tree

C:
Right, you're bloody well right
You got a bloody right to say
Right, you're bloody well right
You know you got a right to say

D:
intro (Take The Long Way Home)

E:
So, you think you're a Romeo
Playing a part in a picture show
Well, take the long way home
Take the long way home
'Cause you're the joke of the neighborhood
Why should you care if you're feelin' good?
Well, take the long way home
Take the long way home

F:
There are times that you feel you're part of the scenery[®]

All the greenery is comin' down, boy
And then your wife seems to think you're part of
the furniture
Oh, it's peculiar she used to be so nice

When lonely days turn to lonely nights
You take a trip to the red lights
And take the long way home
Take the long way home
You never see what you want to see
Forever playing in the gallery

You take the long way home
Take the long way home

When you're up on the stage, it's so unbelievable
Oh, unforgettable how they adore you
But then your wife seems to think you're losing your
sanity
Oh, calamity, is there no way out?

I:
instrumental solo

2 Supertramp Medley

Lyrics

J:
intro (Goodybe Stranger)

K:
It was an early morning yesterday
I was up before the dawn
And I really have enjoyed my stay
But I must be moving on

L:
Like a king without a castle
Like a queen without a throne
I'm an early morning lover
And I must be moving on

K (2nd time):
Now, I believe in what you say
Is the undisputed truth
But I have to have things my own way
To keep me in my youth

L (2nd time):
Like a ship without an anchor
Like a slave without a chain
Just the thought of those sweet ladies
Sends a shiver through my veins

M:
And I will go on shining
Shining like brand new
I'll never look behind me
My troubles will be few

N:
instrumental break

O+P:
Goodbye stranger it's been nice
Hope you find your paradise
Tried to see your point of view
Hope your dreams will all come true
Goodbye Mary, goodbye Jane
Will we ever meet again?
Feel no sorrow, feel no shame
Come tomorrow, feel no pain

Q:
So goodbye, Mary (goodbye, Mary)
Goodbye, Jane (goodbye, Jane)
Will we ever (will we ever)
Meet again? (Meet again?)

R:
Intro (It's Raining Again)

S:
Oh, it's raining again
Oh no, my love's at an end
Oh no, it's raining again
And you know it's hard to pretend

T:
Oh no, it's raining again
Too bad I'm losing a friend
Oh no, it's raining again
Oh will my heart ever mend

U:
You're old enough some people say
To read the signs and walk away
It's only time that heals the pain
And makes the sun come out again

V:
It's raining again
Oh no, my love's at an end
Oh no, it's raining again
Too bad I'm losing a friend

W:
Da da da da da da da
da da, da da da da da da da da da da
Da da da da da da da da da da

X:
Come on you little fighter
No need to get uptighter
Come on you little fighter
And get back up again

Y:
Right, you're bloody well right
You got a bloody right to say
Right, you're bloody well right
You know you're right to say