

SUPERTRAMP MEDLEY - SATB

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SATB Full Score Combo C instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩=74

A

Soprano Alto

Tenor Bass

C

Piano Combo

Synth Brass

Electric Guitar

Bass Guitar

Drum Set

[C] Right! Right! Right! Right!

Sopr. alto Ooh

Right, you're bloo-dy well right, you got a bloo-dy right to say

Right, you're bloo-dy well right, you

P.C. $A\flat 6$ $E\flat \text{ sus } 2 / B\flat$ $E\flat$ $B\flat$ $A\flat 6$ $E\flat \text{ sus } 2 / B\flat$

Synth. Honky-tonk Piano

Gtr.

Bs. 8

Dr.

18

Sopr. Ha ha, bloo-dy well right, Ooh

know you got a right to say... Ha ha, you're bloo-dy well right, you know you're right to say...

P.C. $E\flat$ $B\flat$ $A\flat 6$ $E\flat \text{ sus } 2 / B\flat$ $E\flat$ $B\flat$

Synth. Ban

Gtr. (8)

Bs.

Dr.

E

unis.

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

3

Cm Bb/C F/C C Bb/C C⁵

4

Dr.

3/

unis. (+ opt. 8va tenors)

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

Cm Bb/C F/C C Bb/C

Dr.

39

S A

ooh

be so

T B

And then your wife seems to think you're part_ of the furn - i - ture_ oh_ its pe - cu - li - ar,_ she used to be_ so

C

P.C.

G Em⁷ Am C^{major}/G F F⁶ B^b F/A

Synth.

Gtr.

Bs.

Dr.

4

43

S A

nice.

When lone-ly days turn to lone-ly nights

and take the

T B

nice.

unis.

unis.

(+ opt. 8va tenors)

you take a trip to the cit - y lights,

C

P.C.

G⁷ Cm B^b/C F/C C

Synth.

Gtr.

Bs.

Dr.

fill

fill

+tamb

H

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

lose tamb.

And when you're up on the stage it's so___ un-be - lie - va - ble___ ooh un - for - get - ta - ble___ how they a - dore___

Em Em⁷ Am Em/G F F⁶

Percussive Organ cont.
Strings

55

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

dore you. ooh

you. But then your wife seems to think you're lo - sing your sa - ni - ty,___ oh___ it's ca -

B^b F/A G Em⁷ Am C^{major}7/G

B^b F G Em⁷ Am C^{major}7/G

2

65

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

*Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)*

E_b B_b F C B_b/C

Goodbye Stranger
Moderate Rock ♩118

S
A

Soli

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

woman 1
It was an

A_b
Electric Piano

82

S
A

doo

L

Soli

woman 2

man 2

Like a king with-out a cast - le, like a queen with-out a throne, I'm an
Like a ship with-out an an - chor, like a slave with-out a chain, just the

T
B

div.

doo

C

P.C

2nd time only

Ab7/Gb

Fm7

Synth.

Gtr.

Bs.

Dr.

85

S
A

doo

1.

Soli

woman 1

ear - ly mor - nin' lo - ver and I must be mo-ving on
thought of those sweet la - dies sends a Now

T
B

doo

P.C

D $\flat$

Synth.

Ab

Gtr.

Bs.

Dr.

N

S
A

doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

T
B

do

C

P.C.

Synth.

Ab/C 7 Ab+/C 7 Fm/C 7 Db6/Bb 7 Eb

Gtr.

Bs.

Dr.

2

99

S
A

doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

T
B

do

C

P.C.

Synth.

Ab/C 7 Ab7/C 7 Db 7 Bbm7 7 Eb

Gtr.

/w clean

Bs.

Dr.

4

110

S A

meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

Soli

And the land of the o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

T B

meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

P.C.

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Ab Ab7/Gb Db/F

2

114

1. 2. Q

S A

feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

Soli

And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane... Wil we e -

T B

feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

P.C.

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

125

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

4

S

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

2

4

141

S A

T B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh, wil_____ my heart_____ ev - er mend. You're old_

(tenor lead)

You're old_

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2/4

2/4

U

S A

T B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

e - nough, so peo - ple say, to read the signs_ and walk a - way_ It's on -

e - nough, so peo - ple say, to read the signs_ and walk a - way_ It's on -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano (P.C.), synthesizer (Synth.), guitar (Gtr.), bass (Bs.), drums (Dr.), and vocalists (Soprano Alto - S.A., Tenor Bass - T.B., and C). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for P.C., Synth., Gtr., Bs., and Dr. The P.C. part features chords (A-flat, D-flat, B-flat minor 7) and a bass line. The Synth. part has a melodic line in the right hand and a bass line in the left. The Gtr. part has a simple chordal accompaniment. The Bs. part has a melodic line. The Dr. part has a simple drum pattern. The second system includes staves for S.A., T.B., C, P.C., Synth., and Gtr. The S.A. and T.B. parts have vocal lines with lyrics "da da" and a melodic line. The C part has a melodic line. The P.C. part features chords (A-flat, D-flat add 2 / A-flat) and a bass line. The Synth. part has a melodic line in the right hand and a bass line in the left. The Gtr. part has a simple chordal accompaniment.

173

S
A

Come on__ you lit - tle fight - er; and get back up__ a - gain.

T
B

Come on__ you lit - tle fight - er; and get back up__ a - gain.

C

P.C.

Bbm7 Bbm7/Eb Eb Eb^{sus} Eb7 C7

Synth.

solo

Celesta (sounds 8va)

Gtr.

Bbm7 Eb Eb^{sus} Eb7 C7 Db

Bs.

Dr.

Bloody Well Right
Moderately ♩74

177

S
A

Right! Right! Right! Right! Ooh.

sopr. alto Ooh.

T
B

Right, you're bloo-dy well right, you got a bloo-dy right to say

Right, you're bloo-dy well right, you

C

P.C.

Gb⁶ Db^{sus2}/Ab Db Ab Gb⁶ Db^{sus2}/Ab

Synth.

Honky-tonk Piano

Gtr.

Bs.

Dr.

solo

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩=74

A

Soprano Alto

Tenor Bass

Bb

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

Supertramp Medley 3
SATB Full Score Combo Bb Instrument

C

Right! Right! Right! Right!

sopr. alto Ooh

Right, you're bloo-dy well right, you got a bloo-dy right to say. Right, you're bloo-dy well right, you

Bb

P.C. $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$ $A\flat^6$ $E\flat^{sus2}/B\flat$

Synth. Honky-tonk Piano 3

Gtr.

Bs. 8

Dr.

18

S A Ha ha, bloo-dy well right, Ooh

T B know you got a right to say... Ha ha, you're bloo-dy well right, you know you're right to say...

Bb

P.C. $E\flat$ $B\flat$ $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Synth. Ban

Gtr.

Bs. 8

Dr.

E

unis.

S
A

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

T
B

Bb

P.C.

Cm Bb/C F/C C Bb/C C⁵

Synth.

Gtr.

Bs.

Dr.

4

3/

S
A

unis. (+ opt. 8va tenors)

T
B

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

Bb

P.C.

Cm Bb/C F/C C Bb/C

Synth.

Gtr.

Bs.

Dr.

Supertramp Medley 7
SATB Full Score Combo Bb Instrument

39

S A

oooh

T B

And then your wife seems to think you're part_ of the furn - i - ture_ oh___ its pe - cu - li - ar,___ she used to be___ so___

Bb

P.C.

G Em7 Am Cmaj7/G F F6 Bb F/A

Synth.

Gtr.

G Em7 Am Cmaj7/G F F6 Bb F

Bs.

Dr.

4

43

S A

nice.

unis.

When lone-ly days turn to lone-ly nights

and take the

T B

nice.

unis.

(+ opt. 8va tenors)

you take a trip to the cit-y lights,

Bb

P.C.

G7 Cm Bb/C F/C C

Synth.

Gtr.

G G7

Bs.

fill

Dr.

fill

+tamb

Supertramp Medley 9
SATB Full Score Combo Bb Instrument

[H]

S
A

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

lose tamb.

And when you're up on the stage it's so un-be-lie-va-ble un-for-get-ta-ble how they a-dore

oooh

Percussive Organ cont.
Strings

Em Em7 Am Em/G F F6

Em Em7 Am Em F F6

55

S
A

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

dore you. oooh

you. But then your wife seems to think you're lo-sing your sa-ni-ty, oh it's ca-

Bb F/A G Em7 Am Cmaj7/G

Bb F G Em7 Am Cmaj7/G

2

65

S
A

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

chromatic gliss.
hit all notes

Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)

Eb Bb F C Bb/C

Goodbye Stranger
Moderate Rock ♩118

S
A

Soli

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

woman 1
It was an

Ab

Electric Piano

SATB Full Score Combo Bb Instrument

SATB Full Score Combo Bb Instrument

82

S
A

doo

L

doo

8

8

Soli

woman 2

man 2

Like a king with-out a cast le, like a queen with-out a throne, I'm an
Like a ship with-out an an - chor, like a slave with-out a chain, just the

div.

doo

doo

doo

doo

P.C

2nd time only

Ab⁷/Gb

Fm⁷

Synth.

Gtr.

Bs.

Dr.

85

S
A

doo

Soli

ear - ly mor - nin' lo - ver and I must be mo-ving on___
thought of those sweet la - dies sends a

woman 1

Now

T
B

doo

P.C.

D $\flat$

Synth.

A $\flat$

Gtr.

Bs.

Dr.

Supertramp Medley 15
SATB Full Score Combo Bb Instrument

Score for SATB Full Score Combo Bb Instrument, measures 1-16.

Key signature: Bb (two flats). Time signature: 4/4.

Instrument parts: S (Soprano), A (Alto), T (Tenor), B (Bass), Bb (Baritone), P.C. (Piano/Conductor), Synth. (Synthesizer), Gtr. (Guitar), Bs. (Bass), Dr. (Drum).

Lyrics: S/A: doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop. T/B: doo.

Chord progressions (measures 1-16): Ab/C, Ab+/C, Fm/C, Db6/Bb, Eb.

Drum pattern: A steady 8th-note pattern in the first 12 measures, followed by a double bar line and a 2-measure rest.

Score for SATB Full Score Combo Bb Instrument, measures 17-24.

Key signature: Bb (two flats). Time signature: 4/4.

Instrument parts: S (Soprano), A (Alto), T (Tenor), B (Bass), Bb (Baritone), P.C. (Piano/Conductor), Synth. (Synthesizer), Gtr. (Guitar), Bs. (Bass), Dr. (Drum).

Lyrics: S/A: doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop. T/B: doo.

Chord progressions (measures 17-24): Ab/C, Ab7/C, Db, Bbm7, Eb.

Guitar part: A melodic line starting in measure 17, marked "/w clean" (with clean), and continuing through measure 24.

Drum pattern: A steady 8th-note pattern in the first 12 measures, followed by a double bar line and a 4-measure rest.

110

S A

meet_a - gain? Feel__ no sor - row, feel__ no shame. Come to - mor - row,

Soli

And the land of the o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

T B

meet_a - gain? Feel__ no sor - row, feel__ no shame. Come to - mor - row,

P.C.

Synth.

Bbm7 Eb Ab Ab7/Gb Db/F

Gtr.

Bbm7 Eb

Bs.

Dr.

2

114

1. 2. Q

S A

feel__ no pain__ feel__ no pain__ Good - bye Mar - y, good - bye Jane.

Soli

And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane... Wil we e -

T B

feel__ no pain__ feel__ no pain__ Good - bye Mar - y, good - bye Jane.

P.C.

Synth.

Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

Gtr.

Bbm7 Eb Bbm7 Eb

Bs.

Dr.

125

S
A

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

4

S

S
A

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

4

Supertramp Medley 21
SATB Full Score Combo Bb Instrument

141

S A

T B

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

rain - ing a - gain. Oh, wil - my heart - ev - er mend. You're old -

doo doo doo doo (tenor lead) You're old -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

2

U

S A

T B

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

SATB Full Score Combo Bb Instrument

[illegible]

173

Soprano: Come on you lit - tle fight - er; and get back up a - gain.

Tenor: Come on you lit - tle fight - er; and get back up a - gain.

Bb

P.C. Bbm^7 Bbm^7/Eb Eb $Ebsus$ Eb^7 C^7

Synth. solo Celesta (sounds 8va)

Gtr. Bbm^7 Eb $Ebsus$ Eb^7 C^7 Db

Bs.

Dr.

Bloody Well Right
Moderately $\text{♩} = 74$

177

Soprano: Right! Right! Right! Right! Ooh.

Alto: Right! Right! Right! Right! Ooh.

Tenor: Right, you're bloo-dy well right, you got a bloo-dy right to say.

Bass: Right, you're bloo-dy well right, you

Bb

P.C. Gb^6 Db^{sus2}/Ab Db Ab Gb^6 Db^{sus2}/Ab

Synth. Honky-tonk Piano 3

Gtr.

Bs. 8

Dr. solo

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩74

A

Soprano Alto

Tenor Bass

E♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

Supertramp Medley 3
SATB Full Score Combo Eb Instrument

C

Right! Right! Right! Right!

sopr. alto Ooh

Right, you're bloo-dy well right, you got a bloo-dy right to say. Right, you're bloo-dy well right, you

P.C. $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$ $A\flat^6$ $E\flat^{sus2}/B\flat$

Synth. Honky-tonk Piano 3

Gtr.

Bs. 8

Dr.

18

S A Ha ha, bloo-dy well right, Ooh

T B know you got a right to say... Ha ha, you're bloo-dy well right, you know you're right to say...

P.C. $E\flat$ $B\flat$ $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Synth. Ban

Gtr.

Bs. 8

Dr.

Supertramp Medley 5
SATB Full Score Combo Eb Instrument

E

unis.

S
A

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

T
B

E♭

P.C.

Cm B♭/C F/C C B♭/C C⁵

Synth.

Gtr.

Bs.

Dr.

4

31

S
A

unis. (+ opt. 8va tenors)

T
B

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

E♭

P.C.

Cm B♭/C F/C C B♭/C

Synth.

Gtr.

Bs.

Dr.

Supertramp Medley 7
SATB Full Score Combo Eb Instrument

39

S A

oooh

be so

T B

And then your wife seems to think you're part_ of the furn - i - ture_ oh___ its pe - cu - li - ar,___ she used to be___ so

E♭

P.C.

G Em⁷ Am C^{major}/G F F⁶ B♭ F/A

Synth.

Gtr.

G Em⁷ Am C^{major}/G F F⁶ B♭ F

Bs.

Dr.

4

43

S A

nice.

When lone-ly days turn to lone-ly nights

and take the

T B

nice.

unis.

you take a trip to the cit - y lights,

(+ opt. 8va tenors)

E♭

P.C.

G⁷ Cm B♭/C F/C C

Synth.

Gtr.

G G⁷

Bs.

fill

Dr.

fill

+tamb

Supertramp Medley 9
SATB Full Score Combo Eb Instrument

[H]

S
A

T
B

And when you're up on the stage it's so un-be-lie-va-ble un-for-get-ta-ble how they a-dore

ooh

Em Em7 Am Em/G F F6

P.C.

Synth.
Percussive Organ cont.
Strings

Em Em7 Am Em F F6

Gtr.

Bs.

Dr.
lose tamb.

55

S
A

T
B

dore you. ooh

But then your wife seems to think you're lo-sing your sa-ni-ty, oh it's ca-

Bb F/A G Em7 Am Cmaj7/G

P.C.

Synth.

Bb F G Em7 Am Cmaj7/G

Gtr.

Bs.

Dr.
2

65

S
A

T
B

chromatic gliss,
hit all notes

Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)

P.C.

Synth.

Gtr.

Bs.

Dr.

Goodbye Stranger
Moderate Rock ♩118

S
A

Soli

woman 1
It was an

T
B

Eb

P.C.

Synth.
Electric Piano

Gtr.

Bs.

Dr.

Supertramp Medley 13
SATB Full Score Combo Eb Instrument

SATB Full Score Combo Eb Instrument

82

S
A

doo

L

doo

Soli

woman 2

man 2

Like a king with-out a cast - le, like a queen with-out a throne, I'm an
Like a ship with-out an an - chor, like a slave with-out a chain, just the

T
B

div.

doo

doo

doo

P.C.

2nd time only

Ab⁷/Gb

Fm⁷

Synth.

Gtr.

Bs.

Dr.

85

S
A

doo

Soli

ear - ly mor - nin' lo - ver and I must be mo - ving on ____
thought of those sweet la - dies sends a ____

woman 1

Now

T
B

doo

P.C.

D $\flat$

Synth.

A $\flat$

Gtr.

Bs.

Dr.

Supertramp Medley 15
SATB Full Score Combo Eb Instrument

Score for SATB Full Score Combo Eb Instrument, measures 1-4.

Instrument parts: S (Soprano), A (Alto), T (Tenor), B (Bass), Eb (Eb Cornet), P.C. (Piano/Conductor), Synth. (Synthesizer), Gtr. (Guitar), Bs. (Bass), Dr. (Drums).

Lyrics: S A: doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop. T B: doo.

Chord progressions: Ab/C, Ab+/C, Fm/C, Db6/Bb, Eb.

Drum pattern: 2/4 time signature, measures 1-4.

Score for SATB Full Score Combo Eb Instrument, measures 5-8.

Instrument parts: S (Soprano), A (Alto), T (Tenor), B (Bass), Eb (Eb Cornet), P.C. (Piano/Conductor), Synth. (Synthesizer), Gtr. (Guitar), Bs. (Bass), Dr. (Drums).

Lyrics: S A: doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop. T B: doo.

Chord progressions: Ab/C, Ab7/C, Db, Bbm7, Eb.

Guitar part: /w clean.

Drum pattern: 4/4 time signature, measures 5-8.

110

S A

meet_a - gain? Feel__ no sor - row, feel__ no shame. Come to - mor - row,

Soli

And the land of the o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

T B

meet_a - gain? Feel__ no sor - row, feel__ no shame. Come to - mor - row,

P.C.

Synth.

Bbm7 Eb Ab Ab7/Gb Db/F

Gtr.

Bbm7 Eb

Bs.

Dr.

2

114

S A

1. feel__ no pain__ 2. feel__ no pain__ Q Good - bye Mar - y, good - bye Jane.

Soli

And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane... Wil we e -

T B

feel__ no pain__ feel__ no pain__ Good - bye Mar - y, good - bye Jane.

P.C.

Synth.

Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

Gtr.

Bbm7 Eb Bbm7 Eb

Bs.

Dr.

125

S
A

T
B

Oh, it's

P.C.

Synth.

Gtr.

Bs.

Dr.

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

4

S

S
A

T
B

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

P.C.

Synth.

Gtr.

Bs.

Dr.

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

2

4

Supertramp Medley 21
SATB Full Score Combo Eb Instrument

141

S A

T B

rain - ing a - gain. Oh, wil - my heart - ev - er mend. You're old -

do do do do (tenor lead) You're old -

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

U

S A

T B

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

SATB Full Score Combo Eb Instrument

[illegible]

173

Soprano: Come on you lit - tle fight - er; and get back up a - gain.

Tenor: Come on you lit - tle fight - er; and get back up a - gain.

E♭: [Instrumental]

P.C.: Bbm7 Bbm7/E♭ E♭ E♭sus E♭7 C7

Synth.: solo Celesta (sounds 8va)

Gtr.: Bbm7 E♭ E♭sus E♭7 C7 D♭

Bs.: [Instrumental]

Dr.: [Instrumental]

Bloody Well Right
Moderately ♩=74

177

Soprano: Right! Right! Right! Right! Ooh.

Alto: Right! Right! Right! Right! Ooh.

Tenor: Right, you're bloo-dy well right, you got a bloo-dy right to say.

Bass: Right, you're bloo-dy well right, you

E♭: [Instrumental]

P.C.: G♭6 D♭sus2/A♭ D♭ A♭ G♭6 D♭sus2/A♭

Synth.: Honky-tonk Piano 3

Gtr.: [Instrumental]

Bs.: 8

Dr.: solo



SATB Full Score Combo 2 extra staves

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩74 [A]

Soprano Alto

Tenor Bass

1

2

Piano Combo

N.C.

A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$

Synthesizer

Synth Brass

Electric Guitar

/w distortion

Bass Guitar

Drum Set

C

Right! Right! Right! Right! Right! Right!

sopr. alto Ooh

Right, you're bloo-dy well right, you got a bloo-dy right to say

Right, you're bloo-dy well right, you

1

2

P.C.

A $\flat$ 6 E $\flat$ sus2/B $\flat$ E $\flat$ B $\flat$ A $\flat$ 6 E $\flat$ sus2/B $\flat$

Synth.

Honky-tonk Piano

Gtr.

Bs.

Dr.

18

Ha ha, bloo-dy well right, Ooh

know you got a right... to say...

Ha ha, you're bloo-dy well right, you know you're right to say...

1

2

P.C.

E $\flat$ B $\flat$ A $\flat$ 6 E $\flat$ sus2/B $\flat$ E $\flat$ B $\flat$

Synth.

Banjo

Gtr.

Bs.

Dr.

[E] unis.

S
A

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

T
B

1

2

P.C.

Cm Bb/C F/C C Bb/C C⁵

Synth.

Gtr.

Bs.

Dr. **4**

3/

S
A

unis. (+ opt. 8va tenors)

T
B

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

1

2

P.C.

Cm Bb/C F/C C Bb/C

Synth.

Gtr.

Bs.

Dr.

39

S A

oooh

T B

And then your wife seems to think you're part... of the furn - i - ture... oh... its pe - cu - li - ar, she used to be... so...

1

2

P.C.

G Em7 Am Cmaj7/G F F6 Bb F/A

Synth.

Gtr.

G Em7 Am Cmaj7/G F F6 Bb F

Bs.

Dr.

4

43

S A

nice.

When lone-ly days turn to lone-ly nights

and take the

T B

nice.

unis.

unis.

(+ opt. 8va tenors)

you take a trip to the cit - y lights,

1

2

P.C.

G7 Cm Bb/C F/C C

Synth.

Gtr.

G G7

Bs.

fill

Dr.

fill

+tamb

H

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

lose tamb.

And when you're up on the stage it's so un-be-lie-va-ble un- for-get-ta-ble how they a-dore

Em Em7 Am Em/G F F6

Percussive Organ cont.
Strings

55

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

dore you. ooh

you. But then your wife seems to think you're lo-sing your sa-ni-ty, oh it's ca-

Bb F/A G Em7 Am Cmaj7/G

Bb F G Em7 Am Cmaj7/G

2

65

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

*Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)*



Goodbye Stranger
Moderate Rock ♩=118

S
A

Soli

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

woman 1
It was an

Ab

Electric Piano



div. doo

doo

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

85

S A

doo

Soli

ear - ly mor - nin' lo - ver
thought of those sweet la - dies

T B

doo

1

2

Score for SATB Full Score Combo 2 extra staves, measures 1-4.

Staves: S, A, T, B, 1, 2, P.C., Synth., Gtr., Bs., Dr.

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 1-4:

- Soprano (S): "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop"
- Alto (A): "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop"
- Tenor (T): "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop"
- Bass (B): "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop"
- Drums (Dr.): 2/4

Chords: A $\flat$ /C, A $\flat$ $^+$ /C, Fm/C, D $\flat$ 6 /B $\flat$, E $\flat$

Score for SATB Full Score Combo 2 extra staves, measures 5-8.

Staves: S, A, T, B, 1, 2, P.C., Synth., Gtr., Bs., Dr.

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 5-8:

- Soprano (S): "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop"
- Alto (A): "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop"
- Tenor (T): "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop"
- Bass (B): "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop"
- Drums (Dr.): 4/4

Chords: A $\flat$ /C, A $\flat$ $^+$ /C, 7 D $\flat$, 7 B $\flat$ m7, E $\flat$

Annotations: /w clean

110

S A
meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

Soli
And the land of the o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

T B
meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

1
2

P.C.

Synth.
Bbm7 Eb Ab Ab7/Gb D9/F

Gtr.
Bbm7 Eb

Bs.

Dr. 2

114 [1.] [2.] Q

S A
feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

Soli
And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane. Wil we e -

T B
feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

1
2

P.C.

Synth.
Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

Gtr.
Bbm7 Eb Bbm7 Eb

Bs.

Dr.

125

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

4

S

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

4

141

S A

T B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh, wil - my heart - ev - er mend. You're old -

doo doo doo doo (tenor lead) You're old -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

2

U

S A

T B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

[illegible]

173

S A
Come on_ you lit - tle fight - er; and get back up_ a - gain.

T B
Come on_ you lit - tle fight - er; and get back up_ a - gain.

1

2

P.C.
Bbm⁷ Bbm⁷/E^b E^b E^bsus E^b7 C⁷

Synth.
solo Celesta (sounds 8va)

Gtr.
Bbm⁷ E^b E^bsus E^b7 C⁷ D^b

Bs.

Dr.

Bloody Well Right
Moderately ♩=74

177

S A
Right! Right! Right! Right! Ooh... Ooh... Right! Right! Ooh... Ooh...

T B
Right, you're bloo-dy well right, you got a bloo-dy right to say_ Right, you're bloo-dy well right, you

1

2

P.C.
G^b6 D^bsus2/A^b D^b A^b G^b6 D^bsus2/A^b

Synth.
Honky-tonk Piano

Gtr.

Bs.
8

Dr.
solo



SATB Piano Solo Advanced Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩74

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

3 Supertramp Medley
SATB Piano Solo Advanced

11

S
daw daw daw daw daw daw daw daw daw

A
daw daw daw daw daw daw daw daw daw

T
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

B
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

P.S.A.
Gm Bb C Gm Bb F Gm Bb C

14

S
daw daw daw right! Ooh _____

A
daw daw daw right! Ooh _____

T
Right, you're bloo-dy well right, you got a bloo-dy right to say _____

B
Right, you're bloo-dy well right, you got a bloo-dy right to say _____

P.S.A.
Gm Bb F Ab⁶ Eb^{sus2/Bb} Eb Bb

5 Supertramp Medley
SATB Piano Solo Advanced

21

S

A

T

B

P.S.A.

Yeh, yeh, you're bloo-dy well right, you know you're right to say_

Yeh, yeh, you're bloo-dy well right, you know you're right to say_

Ab⁶ Eb^{sus2}/Bb Eb Bb

Take The Long Way Home

D Heavier ♩72

S

A

T

B

P.S.A.

2nd time only:
very sneaky, like strings hoo_

Cm Bb/C F/C C Bb/C

7 Supertramp Medley
SATB Piano Solo Advanced

31

S

A

T (+ opt. 8va)

B

P.S.A.

Cm Bb/C F/C C

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

33

S

A

T

B

P.S.A.

Bb/C C⁵ Em Em⁷

ooh

ooh

longway home, take the longway home. But there are times that you feel you're part_ of the

longway home, take the longway home. But there are times that you feel you're part_ of the

9 Supertramp Medley
SATB Piano Solo Advanced

42

G

S
be so nice. When lone-ly days turn to lone-ly nights

A
be so nice. When lone-ly days turn to lone-ly nights

T
so nice.

B
so nice.

P.S.A.
B $\flat$ F/A G 7 Cm B $\flat$ /C

45

S
and take the long way home,

A
and take the long way home,

T
you take a trip to the cit-y lights, take the long way home

B
you take a trip to the cit-y lights, take the long way home

P.S.A.
F/C C B $\flat$ /C C 5

11 Supertramp Medley
SATB Piano Solo Advanced

54

S
dore you. ooh

A
dore you. ooh

T
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

B
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

P.S.A.
F F⁶ B^b F/A G Em⁷

57

S
no way

A
no way

T
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

B
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

P.S.A.
Am C^{ma}7/G F F⁶ B^b F/A

13 Supertramp Medley
SATB Piano Solo Advanced

72

woman 1

K

Soli

S

A

T

B

P.S.A.

It was an ear - ly mor - ning in yes - ter - day, -
I be - lieve in what you say,

Ab Bb/Ab Bbm7/Ab

75

man 1

Soli

S

A

T

B

P.S.A.

I was up be - fore_ the dawn
is the un - dis - pu - ted truth.

And I
But I

Ab Ab Bb/Ab

15 Supertramp Medley
SATB Piano Solo Advanced

84

Soli

man 2

1.

queen with-out_ a throne,
slave with-out_ a chain,

I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on__

just the thought of those sweet la - dies sends a

S

doo

doo

A

doo

doo

T

doo

doo

B

doo

doo

P.S.A.

D $\flat$

B $\flat$ m⁷

A $\flat$

1.

87

Soli

woman 1

2.

Now

shi - ver through__ my veins__ And

S

doo

doo

A

doo

doo

T

doo

doo

B

doo

doo

P.S.A.

2.

B $\flat$ m⁷

17 Supertramp Medley
SATB Piano Solo Advanced

96

S
doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.A.
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S
doop doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop doop

T
doo

B
doo

P.S.A.
Ab/C Ab⁷/C Db

19 Supertramp Medley
SATB Piano Solo Advanced

108

Soli

Just give me mo - tion and set me free__ And the land of the

S

good - bye Jane. Will_ we e - ver meet a - gain?__

A

good - bye Jane. Will_ we e - ver meet a - gain?__

T

good - bye Jane. Will_ we e - ver meet a - gain?__

B

good - bye Jane. Will_ we e - ver meet a - gain?__

P.S.A.

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

S

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

A

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

T

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

B

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

P.S.A.

Ab Ab7/Gb Db/F

21 Supertramp Medley
SATB Piano Solo Advanced

R It's Raining Again
Moderately ♩=120

120

Soli

S

A

T

B

P.S.A.

drs.

Ab Db Bbm⁷ Eb⁷

123

S

A

T

B

P.S.A.

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SATB Piano Solo Advanced

132

S

A

T

B

P.S.A.

Oh no, it's rai - ning a - gain. And you know it's

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

135

S

A

T

B

P.S.A.

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm⁷ Eb⁷ Ab Db

25 Supertramp Medley
SATB Piano Solo Advanced

U

144

S doo doo doo You're old e - nough, so peo - ple say, to read.

A doo doo doo You're old e - nough, so peo - ple say, to read.

T (LEAD) You're old e - nough, so peo - ple say, to read.

B You're old e - nough, so peo - ple say, to read.

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

S the signs and walk a - way. It's on - ly time that heals

A the signs and walk a - way. It's on - ly time that heals

T the signs and walk a - way. It's on - ly time that heals

B the signs and walk a - way. It's on - ly time that heals

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
SATB Piano Solo Advanced

156

S doo a - gain... rai - ning doo doo doo a - gain...

A doo a - gain... rai - ning doo doo doo a - gain...

T Oh no, it's rai - ning a - gain. Too bad I'm

B Oh no, it's rai - ning a - gain. Too bad I'm

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

159

S rai - ning doo doo da da da da da da da da da da

A rai - ning doo doo da da da da da da da da da da

T los - ing a friend. Da da da da da da da da da da

B los - ing a friend. Da da da da da da da da da da

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab

29 Supertramp Medley
SATB Piano Solo Advanced

X

168

S — Come on___ you lit - tle fight - er;

A da Come on___ you lit - tle fight - er;

T 8 Come on___ you lit - tle fight - er;

B da Come on___ you lit - tle fight - er;

P.S.A. Db/Ab Bbm⁷ Bbm⁷/Eb Eb Eb^{9sus} Eb

171

S No need_ to get up tight - er. Come on___ you lit - tle

A No need_ to get up tight - er. Come on___ you lit - tle

T No need_ to get up tight - er. Come on___ you lit - tle

B No need_ to get up tight - er. Come on___ you lit - tle

P.S.A. Bbm⁷ Bbm⁷/Eb Eb Eb^{9sus} Eb Bbm⁷

31 Supertramp Medley
SATB Piano Solo Advanced

180

S right! Ooh

A right! Ooh

T Right, you're bloo-dy well right, you know you got a right to say _

B Right, you're bloo-dy well right, you know you got a right to say _

P.S.A. Gb⁶ D^bsus2/A^b D^b A^b

182

S Ha ha, bloo-dy well right, Ooh

A Ha ha, bloo-dy well right, Ooh

T Ha ha, you're bloo-dy well right, you know you're right to say.

B Ha ha, you're bloo-dy well right, you know you're right to say.

P.S.A. Gb⁶ D^bsus2/A^b D^b A^b



SATB Piano Solo Intermediate Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

A

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

The musical score is for the song 'Bloody Well Right' in 4/4 time, marked 'Moderately' at 74 beats per minute. It is arranged for SATB voices and piano solo. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each corresponding to a vocal part (Soprano, Alto, Tenor, Bass) and a piano solo. The piano solo part features a repeating rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The piano solo part also includes chord markings: N.C. (No Chord) for the first system, and Ab/Bb and Bb for the second and third systems. The vocal parts are currently blank, with only a few notes visible in the Soprano part.

3 Supertramp Medley
SATB Piano Solo Intermediate

11

S
daw daw daw daw daw daw daw daw daw

A
daw daw daw daw daw daw daw daw daw

T
8 you say it all_ de - pends on mo - ney, and who is in your fam - ily three

B
you say it all_ de - pends on mo - ney, and who is in your fam - ily three

P.S.I
Gm B $\flat$ C Gm B $\flat$ F Gm B $\flat$ C

14

S
daw daw daw right! Ooh _____

A
daw daw daw right! Ooh _____

T

Right, you're bloo-dy well right, you got a bloo-dy right to say _____

B

Right, you're bloo-dy well right, you got a bloo-dy right to say _____

P.S.I
Gm B $\flat$ F A $\flat$ 6 E $\flat$ sus2/B $\flat$ E $\flat$ B $\flat$

5 Supertramp Medley
SATB Piano Solo Intermediate

21

S

A

T

B

P.S.I

you know you're right to say_

you know you're right to say_

Yeh, yeh, you're bloo-dy well_ right, you know you're right to say_

Yeh, yeh, you're bloo-dy well_ right, you know you're right to say_

$A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home

D Heavier $\text{♩} = 72$

2nd time only:
very sneaky, like strings

S

A

T

B

P.S.I

hoo

Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
SATB Piano Solo Intermediate

31

S

A

T (+ opt. 8va)

B

P.S.I

Cm Bb/C F/C C

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

33

S

A

T

B

P.S.I

Bb/C C⁵ Em Em⁷

ooh

ooh

longway home, take the longway home. But there are times that you feel you're part_ of the

9 Supertramp Medley
SATB Piano Solo Intermediate

42

S
be so nice. When lone-ly days turn to lone-ly nights

A
be so nice. When lone-ly days turn to lone-ly nights

T
so nice.

B
so nice.

P.S.I
B $\flat$ F/A G 7 C $\flat$ B $\flat$ /C

G

45

S
and take the long way home,

A
and take the long way home,

T
you take a trip to the cit-y lights, take the long way home

B
you take a trip to the cit-y lights, take the long way home

P.S.I
F/C C B $\flat$ /C C 5

11 Supertramp Medley
SATB Piano Solo Intermediate

54

S
dore you. ooh

A
dore you. ooh

T
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

B
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

P.S.I
F F⁶ B^b F/A G Em⁷

57

S
no way

A
no way

T
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

B
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

P.S.I
Am Cmaj7/G F F⁶ B^b F/A

13 Supertramp Medley
SATB Piano Solo Intermediate

72

woman 1

K

Soli

S

A

T

B

P.S.I

It was an ear - ly mor - ning yes - ter - day, -
I be-lieve in what you say,

Ab Bb/Ab

75

man 1

Soli

S

A

T

B

P.S.I

I was up be-fore_ the dawn
is the un - dis - pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
SATB Piano Solo Intermediate

84

Soli

man 2

1.

queen with-out_ a throne,
slave with-out_ a chain,
I'm an ear - ly mor - nin' lo - ver
just the thought of those sweet la - dies
and I must be mo - ving on__

S

A

T

B

P.S.I

Fm7

Db

Bbm7

doo

doo

doo

doo

doo

doo

87

Soli

woman 1

2.

Now

shi - ver through_ my veins._ And

S

A

T

B

P.S.I

Ab

Bbm7

doo

doo

doo

doo

doo

doo

17 Supertramp Medley
SATB Piano Solo Intermediate

96

S
doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.I
Ab⁺/C Fm/C Db⁶/Bb Eb



99

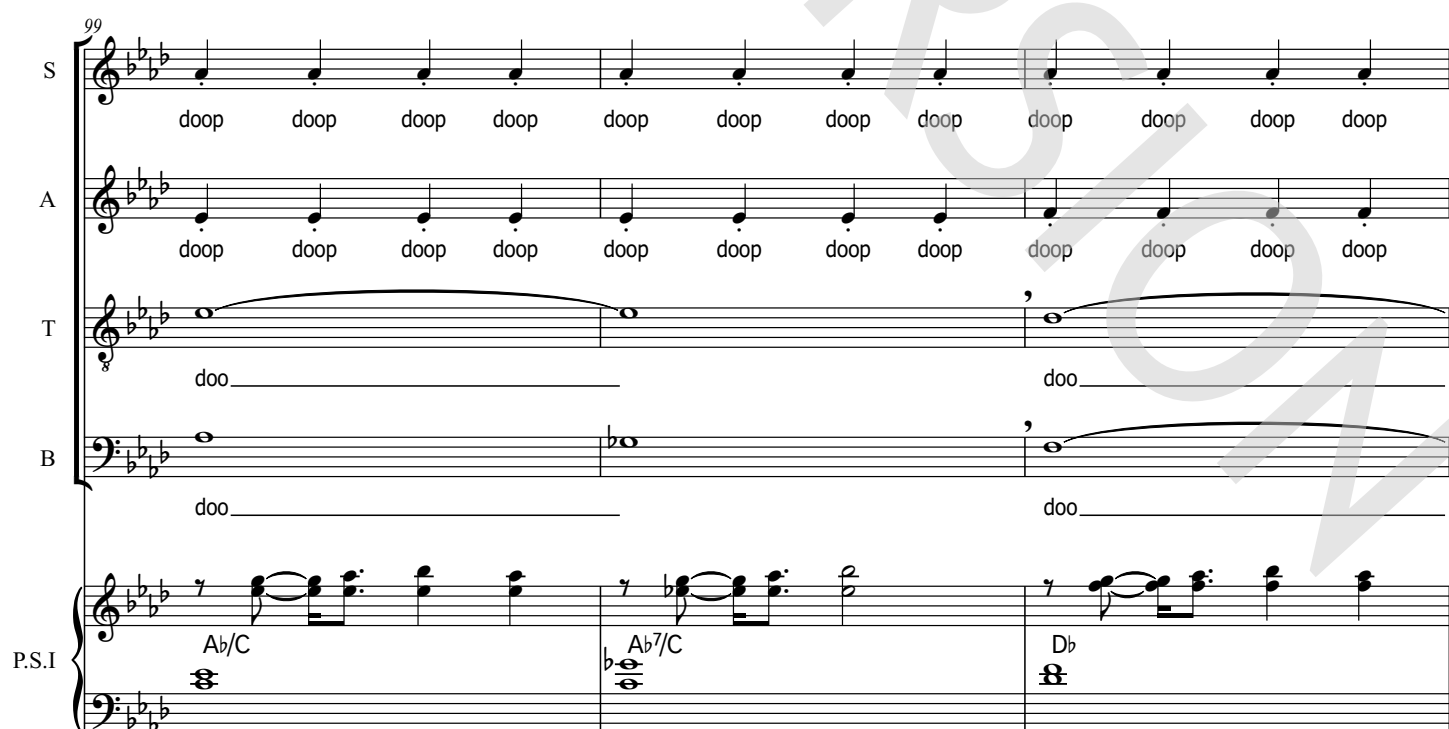
S
doop doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.I
Ab/C Ab⁷/C Db



19 Supertramp Medley
SATB Piano Solo Intermediate

108

Soli

Just give me mo - tion and set me free. And the land of the

S

good - bye Jane. Will we e - ver meet a - gain?

A

good - bye Jane. Will we e - ver meet a - gain?

T

good - bye Jane. Will we e - ver meet a - gain?

B

good - bye Jane. Will we e - ver meet a - gain?

P.S.I

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

S

Feel no sor - row, feel no shame. Come to - mor - row,

A

Feel no sor - row, feel no shame. Come to - mor - row,

T

Feel no sor - row, feel no shame. Come to - mor - row,

B

Feel no sor - row, feel no shame. Come to - mor - row,

P.S.I

Ab Ab7/Gb Db/F

21 Supertramp Medley
SATB Piano Solo Intermediate

R It's Raining Again
Moderately ♩120

120

Soli

S

A

T

B

P.S.I

drs.

A $\flat$ D $\flat$ B $\flat$ m⁷ E $\flat$ ⁷

123

S

A

T

B

P.S.I

A $\flat$ D $\flat$ B $\flat$ m⁷ E $\flat$ ⁷ A $\flat$ D $\flat$

23 Supertramp Medley
SATB Piano Solo Intermediate

132

S

A

T

B

P.S.I

Oh no, it's rai - ning a - gain. And you know it's

Bbm7 Eb7 Ab Db Bbm7 Eb7

135

S

A

T

B

P.S.I

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm7 Eb7 Ab Db

25 Supertramp Medley
SATB Piano Solo Intermediate

U

144

S doo doo doo You're old e - nough, so peo - ple say, to read.

A doo doo doo You're old e - nough, so peo - ple say, to read.

T (LEAD) You're old e - nough, so peo - ple say, to read.

B You're old e - nough, so peo - ple say, to read.

P.S.I. Bbm7 Eb7 Ab Db Bbm7 Eb7

147

S the signs and walk a - way. It's on - ly time that heals

A the signs and walk a - way. It's on - ly time that heals

T the signs and walk a - way. It's on - ly time that heals

B the signs and walk a - way. It's on - ly time that heals

P.S.I. Ab Db Bbm7 Eb7 Ab Db

27 Supertramp Medley
SATB Piano Solo Intermediate

156

S doo a - gain... rai - ning doo doo doo a - gain...

A doo a - gain... rai - ning doo doo doo a - gain...

T Oh no, it's rai - ning a - gain. Too bad I'm

B Oh no, it's rai - ning a - gain. Too bad I'm

P.S.I Bbm7 Eb7 Ab Db Bbm7 Eb7

159

S rai - ning doo doo da da da da da da da da da da

A rai - ning doo doo da da da da da da da da da da

T los - ing a friend. Da da da da da da da da da da

B los - ing a friend. Da da da da da da da da da da

P.S.I Ab Db Bbm7 Eb7 Ab

29 Supertramp Medley
SATB Piano Solo Intermediate

168 X

S — Come on___ you lit - tle fight - er;

A da — Come on___ you lit - tle fight - er;

T — Come on___ you lit - tle fight - er;

B —da — Come on___ you lit - tle fight - er;

P.S.I. $D\flat/A\flat$ $B\flat m^7$ $B\flat m^7/E\flat$ $E\flat$ $E\flat^{9sus}$ $E\flat$

171

S No need_ to get up tight - er. Come on___ you lit - tle

A No need_ to get up tight - er. Come on___ you lit - tle

T No need_ to get up tight - er. Come on___ you lit - tle

B No need_ to get up tight - er. Come on___ you lit - tle

P.S.I. $B\flat m^7$ $B\flat m^7/E\flat$ $E\flat$ $E\flat^{9sus}$ $E\flat$ $B\flat m^7$

31 Supertramp Medley
SATB Piano Solo Intermediate

180

S right! Ooh

A right! Ooh

T Right, you're bloo-dy well right, you know you got a right to say_

B Right, you're bloo-dy well right, you know you got a right to say_

P.S.I. Gb⁶ D^bsus²/A^b D^b A^b

182

S Ha ha, bloo-dy well right, Ooh

A Ha ha, bloo-dy well right, Ooh

T Ha ha, you're bloo-dy well right, you know you're right to say_

B Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.I. Gb⁶ D^bsus²/A^b D^b A^b

SATB Vocals Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right Moderately ♩74

A

Soprano

Alto

Tenor

Bass

B

S

daw daw daw daw daw daw daw daw

A

daw daw daw daw daw daw daw daw

T

So you think your school-ing's pho-ney, I guess it's hard not to a -

B

So you think your school-ing's pho-ney, I guess it's hard not to a -

1 Supertramp Medley
SATB Vocals

19

S Ha ha, bloo-dy well right, Ooh

A Ha ha, bloo-dy well right, Ooh

T Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

B Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier $\text{♩}72$

22

S you know you're right to say... 2nd time only:
very sneaky, like strings hoo

A you know you're right to say...

T you know you're right to say...

B you know you're right to say...

25

E

S So you think you're a Ro-me-o

A So you think you're a Ro-me-o

T

B

3 Supertramp Medley SATB Vocals

37

S down boy. ooh

A down boy. ooh

T green - er - y is com-in' down, boy. And then your wife seems to think you're part of the

B green - er - y is com-in' down, boy. And then your wife seems to think you're part of the

40

S be so

A be so

T furn - i - ture oh its pe - cu - li - ar, she used to be so

B furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

S nice. When lone-ly days turn to lone-ly nights and take the

A nice. When lone-ly days turn to lone-ly nights and take the

T nice. you take a trip to the cit-y lights,

B nice. you take a trip to the cit-y lights,

5 Supertramp Medley SATB Vocals

55

S dore you. ooh

A dore you. ooh

T you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

B you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

58

S no way out?

A no way out?

T lam - i - ty, oh is there no way out?

B lam - i - ty, oh is there no way out?

I

J **Goodbye Stranger**
Moderate Rock 118

S 8 61-68 3 69-71

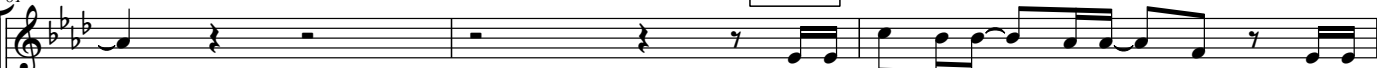
A 8 3

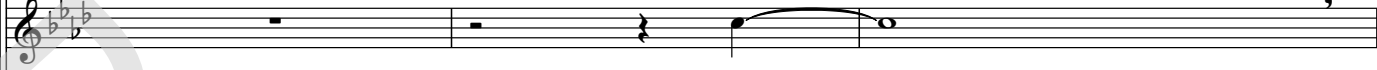
T 8 3

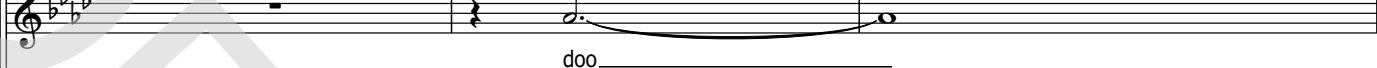
B 8 3

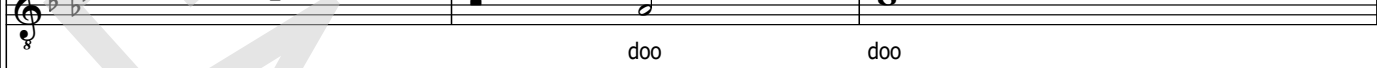
7 Supertramp Medley
SATB Vocals

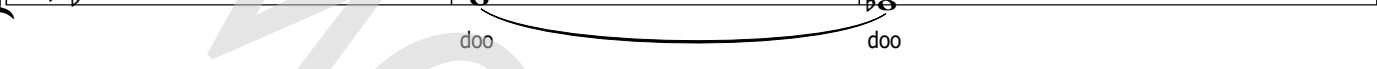
81 woman 2 L

Soli  Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

S  doo_

A  doo_

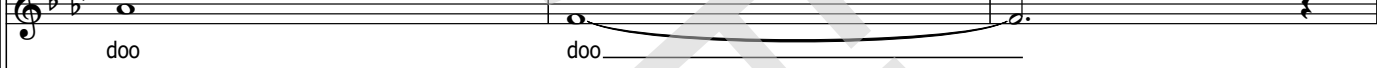
T  doo doo

B  doo doo

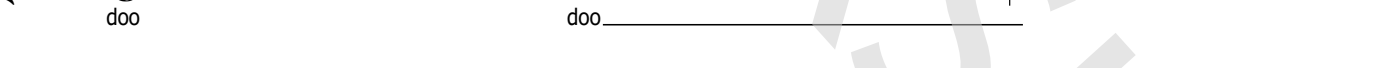
84 man 2 1.

Soli  queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on_
slave with-out_ a chain, just the thought of those sweet la - dies sends a

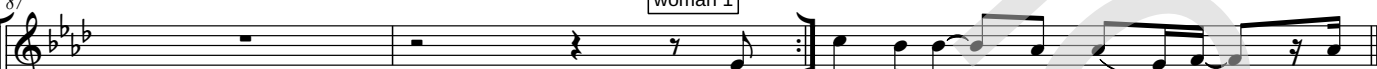
S  doo doo

A  doo doo

T  doo doo

B  doo doo

87 woman 1 2.

Soli  Now shi - ver through_ my veins. And

S  doo doo

A  doo

T  doo doo

B  doo

9 Supertramp Medley SATB Vocals

100

S doop doop doop doop doop doop doop doop doop doop doop doop

A doop doop doop doop doop doop doop doop doop doop doop doop

T doo

B doo

O

S Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A

T (opt. 8va)
Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

B 2nd x only
Tried_ to see your point_ of view, hope_ your dreams will

106

P 2nd time: solo's ad lib. (man)

Soli o - tion, it's not for me_ Just give me mo-

S par - a - di - se. Good - bye Mar - y, good - bye Jane.

A Good - bye Mar - y, good - bye Jane.

T par - a - di - se. Good - bye Mar - y, good - bye Jane.

B all come true. Good - bye Mar - y, good - bye Jane.

11 Supertramp Medley
SATB Vocals

118

Soli

- ver meet a - gain? _____

S

Will we e - ver meet a - gain? _____

A

Will we e - ver meet a - gain? _____

T

Will we e - ver meet a - gain? _____

B

Will we e - ver meet a - gain? _____

R It's Raining Again
Moderately ♩120

7

121-127

7

7

7

7

128

S

S

A

T

Oh, it's rai - ning a - gain. Oh no, my

B

Oh, it's rai - ning a - gain. Oh no, my

13 Supertramp Medley
SATB Vocals

140

S

A

T

B

Oh no, it's rai - ning a - gain. Oh, wil my

143

S

A

T

B

heart ev - er mend. (LEAD) You're old e - nough, so peo -

doo doo doo doo You're old e - nough, so peo -

doo doo doo doo You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

146

S

A

T

B

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

SATB Vocals

158

S
do o a - gain... rai - ning doo doo da da da da da da da__

A
do o a - gain... rai - ning doo doo da da da da da da da__

T
Too bad__ I'm__ los - ing a friend. Da da da da__

B
Too bad__ I'm__ los - ing a friend. Da da da da__

The musical score consists of four staves, each representing a different vocal range: Soprano (S), Alto (A), Tenor (T), and Bass (B). All parts are written in a key signature of three flats (B-flat, E-flat, A-flat) and common time. The lyrics for all parts are "da da".

- Soprano (S):** Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a measure rest, then a quarter note D5, followed by eighth notes E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6.
- Alto (A):** Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a measure rest, then a quarter note D5, followed by eighth notes E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6.
- Tenor (T):** Starts with a half note G3, followed by quarter notes A3, Bb3, and C4. There is a measure rest, then a quarter note D4, followed by eighth notes E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5.
- Bass (B):** Starts with a half note G2, followed by quarter notes A2, Bb2, and C3. There is a measure rest, then a quarter note D3, followed by eighth notes E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

164

S

da da da da da da

A

da Aah

T

da da da da da da (+opt. 8va falsetto)

B

da Aah

Bloody Well Right
Moderately ♩74 Y

176

S -gain. right! Ooh—

A -gain. right! Ooh—

T -gain. Right, you're bloo-dy well right, you

B -gain. Right, you're bloo-dy well right, you

179

S right! Ooh—

A right! Ooh—

T got a bloo-dy right to say Right, you're bloo-dy well right, you know you got a right to say—

B got a bloo-dy right to say Right, you're bloo-dy well right, you know you got a right to say—

182

S Ha ha, bloo-dy well right, Ooh—

A Ha ha, bloo-dy well right, Ooh—

T Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

B Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

185

S you know you're right to say—

A you know you're right to say—

T you know you're right to say—

B you know you're right to say—



C instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zeijlma
Original 

Bloody Well Right Moderately ♩74

C instrument



Take The Long Way Home Heavier ♩72





B♭ instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Original Key



Bloody Well Right

Moderately ♩74

P♭ instrument



Take The Long Way Home

Heavier ♩72





E♭ instrument

Supertramp Medley

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Bloody Well Right Moderately ♩=74

Arranged by Mathijs Zuidema
Original Key

E♭ instrument



Take The Long Way Home Heavier ♩=72





Piano Combo

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
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Original Key



Bloody Well Right Moderately ♩=74

The musical score for 'Bloody Well Right' is presented in a piano/voice arrangement. It features a treble and bass clef staff. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of ♩=74. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided for the piano accompaniment, including N.C., Ab/Bb, Bb, and Gm. The score is overlaid with a large, diagonal watermark reading 'Chorus online'.



Piano Solo Advanced

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original Key



Bloody Well Right

Moderately ♩=74

1

4

8



Piano Solo Intermediate
Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original Key



Bloody Well Right
Moderately ♩=74

A





Synthesizer

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Synth Brass
Electric Guitar (distortion)
Honky-tonk Piano
Banjo
Harmonica
Percussive Organ
Strings
Electric Piano
Warm bright pad
Tenor Saxophone
Celeste

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Original Key

Bloody Well Right

Moderately ♩=74

A



Electric Guitar

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
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Arranged by Mathijs Zeijlstra
Original by 

Blood Well Right
Moderately ♪74

Take The Long Way Home

Heavier ♩=72

Heavier 72

1st time only

3

24-26



Bass Guitar Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right Moderately ♩74

Arranged by Mathijs Zuidema
Original Key

The musical score is written for bass guitar in the key of B-flat major (two flats) and 4/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderately' with a metronome marking of 74. The score is divided into measures, with some measures containing triplets. Chord symbols are provided above the staff: A-flat/B-flat, B-flat, and B-flat. A copyright symbol (©) is visible in the upper right corner of the score area. The score is overlaid with a large, diagonal watermark reading 'Chorus online'.



Drum Set Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right Moderately ♩=74

The musical score for 'Bloody Well Right' is presented on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately' with a metronome setting of 74. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three distinct sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 14. Section C starts at measure 15 and ends at measure 17. The score is watermarked with 'chorus online' and a large '10 YEARS' logo.

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right
Moderately = 74



Empty paper

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right
Moderately ♩74

Arranged by Mathijs Zeeman
Original 

1

A

11

B

19

C



Lyrics

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

A:
intro (Bloody Well Right)

B:
So you think your schooling's phony
I guess it's hard not to agree
You say it all depends on money
And who is in your family tree

C:
Right, you're bloody well right
You got a bloody right to say
Right, you're bloody well right
You know you got a right to say

D:
intro (Take The Long Way Home)

E:
So, you think you're a Romeo
Playing a part in a picture show
Well, take the long way home
Take the long way home
'Cause you're the joke of the neighborhood
Why should you care if you're feelin' good?
Well, take the long way home
Take the long way home

F:
There are times that you feel you're part of the scenery

All the greenery is comin' down, boy
And then your wife seems to think you're part of
the furniture
Oh, it's peculiar, she used to be so nice

When lonely days turn to lonely nights
You take a trip to the city lights
And take the long way home
Take the long way home
You never see what you want to see
Forever playing to the gallery
You take the long way home
Take the long way home

When you're up on the stage, it's so unbelievable
Oh, unforgettable how they adore you
But then your wife seems to think you're losing your
sanity
Oh, calamity, is there no way out?

I:
instrumental solo

2 Supertramp Medley

Lyrics

J:
intro (Goodybe Stranger)

K:
It was an early morning yesterday
I was up before the dawn
And I really have enjoyed my stay
But I must be moving on

L:
Like a king without a castle
Like a queen without a throne
I'm an early morning lover
And I must be moving on

K (2nd time):
Now, I believe in what you say
Is the undisputed truth
But I have to have things my own way
To keep me in my youth

L (2nd time):
Like a ship without an anchor
Like a slave without a chain
Just the thought of those sweet ladies
Sends a shiver through my veins

M:
And I will go on shining
Shining like brand new
I'll never look behind me
My troubles will be few

N:
instrumental break

O+P:
Goodbye stranger it's been nice
Hope you find your paradise
Tried to see your point of view
Hope your dreams will all come true
Goodbye Mary, goodbye Jane
Will we ever meet again?
Feel no sorrow, feel no shame
Come tomorrow, feel no pain

Q:
So goodbye, Mary (goodbye, Mary)
Goodbye, Jane (goodbye, Jane)
Will we ever (will we ever)
Meet again? (Meet again?)

R:
Intro (It's Raining Again)

S:
Oh, it's raining again
Oh no, my love's at an end
Oh no, it's raining again
And you know it's hard to pretend

T:
Oh no, it's raining again
Too bad I'm losing a friend
Oh no, it's raining again
Oh will my heart ever mend

U:
You're old enough some people say
To read the signs and walk away
It's only time that heals the pain
And makes the skin come out again

V:
It's raining again
Oh no, my love's at an end
Oh no, it's raining again
Too bad I'm losing a friend

W:
Da da da da da da da
da da, da da da da da da da da.
Da da da da da da da da da da

X:
Come on you little fighter
No need to get uptighter
Come on you little fighter
And get back up again

Y:
Right, you're bloody well right
You got a bloody right to say
Right, you're bloody well right
You know you're right to say