

SUPERTRAMP MEDLEY - SATB

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SATB Full Score Combo C instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩=74

[A]

Soprano Alto

Tenor Bass

C

Piano Combo

Synth Brass

Electric Guitar

Bass Guitar

Drum Set

[C] Right! Right! Right! Right!

Sopr. alto Ooh

Right, you're bloo-dy well right, you got a bloo-dy right to say

Right, you're bloo-dy well right, you

P.C. $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$ $A\flat^6$ $E\flat^{sus2}/B\flat$

Synth. Honky-tonk Piano

Gtr.

Bs. 8

Dr.

18

Sopr. Ha ha, bloo-dy well right, Ooh

T.B. know you got a right to say... Ha ha, you're bloo-dy well right, you know you're right to say...

P.C. $E\flat$ $B\flat$ $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Synth. Ban

Gtr.

Bs. (8)

Dr.

E

unis.

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

Cm B $\flat$ /C F/C C B $\flat$ /C C⁵

4

3/

unis. (+ opt. 8va tenors)

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

Cm B $\flat$ /C F/C C B $\flat$ /C

39

S A

ooh

be so

T B

And then your wife seems to think you're part_ of the furn - i - ture_ oh_ its pe - cu - li - ar,_ she used to be_ so

C

P.C

G Em⁷ Am Cmaj⁷/G F F⁶ B^b F/A

Synth.

Gtr.

Bs.

Dr.

4

43

S A

nice.

When lone-ly days turn to lone-ly nights

and take the

T B

nice.

unis.

unis.

(+ opt. 8va tenors)

you take a trip to the cit - y lights,

C

P.C

G⁷ Cm B^b/C F/C C

Synth.

Gtr.

Bs.

Dr.

fill

fill

+tamb

55

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

lose tamb.

And when you're up on the stage it's so___ un-be - lie - va - ble___ ooh un - for - get - ta - ble___ how they a - dore___

Em Em⁷ Am Em/G F F⁶

Percussive Organ cont.
Strings

55

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

dore you. ooh

you. But then your wife seems to think you're lo - sing your sa - ni - ty,___ oh___ it's ca -

B^b F/A G Em⁷ Am C^{major}7/G

B^b F G Em⁷ Am C^{major}7/G

2

65

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

*Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)*

Chords: Eb, Bb, F, C, Bb/C

Goodbye Stranger
Moderate Rock 118

S
A

Soli

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

Electric Piano

woman 1
It was an

82

S
A

doo

L

Soli

woman 2

man 2

Like a king with-out a cast - le, like a queen with-out a throne, I'm an
Like a ship with-out an an - chor, like a slave with-out a chain, just the

T
B

div.

doo

doo

C

P.C

2nd time only

Ab7/Gb

Fm7

Synth.

Gtr.

Bs.

Dr.

85

S
A

doo

1.

Soli

woman 1

ear - ly mor - nin' lo - ver and I must be mo-ving on
thought of those sweet la - dies sends a Now

T
B

doo

P.C

D $\flat$

Synth.

Ab

Gtr.

Bs.

Dr.

N

S
A

doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

T
B

do

C

P.C.

Synth.

Ab/C 7 Ab+/C 7 Fm/C 7 Db6/Bb 7 Eb

Gtr.

Bs.

Dr.

2

99

S
A

doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

T
B

do

C

P.C.

Synth.

Ab/C 7 Ab7/C 7 Db 7 Bbm7 7 Eb

Gtr.

/w clean

Bs.

Dr.

4

110

S A

meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

Soli

And the land of the o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

T B

meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

P.C.

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Ab Ab7/Gb Db/F

2

114

1. 2. Q

S A

feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

Soli

And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane... Wil we e -

T B

feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

P.C.

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

125

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

4

S

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

2

4

141

S A

T B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh, wil_____ my heart_____ ev - er mend. You're old_

(tenor lead)

You're old_

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2/4

2/4

U

S A

T B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

e - nough, so peo - ple say, to read the signs_ and walk_ a - way_ It's on -

e - nough, so peo - ple say, to read the signs_ and walk_ a - way_ It's on -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

ORIGINAL DO NOT COPY

173

S
A

Come on__ you lit - tle fight - er; and get back up__ a - gain.

T
B

Come on__ you lit - tle fight - er; and get back up__ a - gain.

C

P.C

Bbm⁷ Bbm⁷/Eb Eb Eb^{sus} Eb⁷ C⁷

Synth.

solo

Celesta (sounds 8va)

Gtr.

Bbm⁷ Eb Eb^{sus} Eb⁷ C⁷ Db

Bs.

Dr.

Bloody Well Right
Moderately ♩=74

177

S
A

Right! Right! Right! Right! Ooh.

sopr. alto

T
B

Right, you're bloo-dy well right, you got a bloo-dy right to say. Right, you're bloo-dy well right, you

C

P.C

Gb⁶ Db^{sus2}/Ab Db Ab Gb⁶ Db^{sus2}/Ab

Synth.

Honky-tonk Piano

Gtr.

Bs.

Dr.

solo



SATB Full Score combo Bb instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original Key

Bloody Well Right
Moderately ♩=74

A

Soprano Alto

Tenor Bass

Bb

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

Supertramp Medley 3
SATB Full Score Combo Bb Instrument

C

Right! Right! Right! Right!

sopr. alto Ooh

Right, you're bloo-dy well right, you got a bloo-dy right to say. Right, you're bloo-dy well right, you

Bb

P.C. A_b^6 E_b^{sus2}/B_b E_b B_b A_b^6 E_b^{sus2}/B_b

Synth. Honky-tonk Piano 3

Gtr.

Bs. 8

Dr.

18

S A Ha ha, bloo-dy well right, Ooh

T B know you got a right to say... Ha ha, you're bloo-dy well right, you know you're right to say...

Bb

P.C. E_b B_b A_b^6 E_b^{sus2}/B_b E_b B_b

Synth. Ban

Gtr.

Bs. 8

Dr.

E

unis.

S
A

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

T
B

Bb

P.C.

Cm Bb/C F/C C Bb/C C⁵

Synth.

Gtr.

Bs.

Dr.

4

3/

S
A

unis. (+ opt. 8va tenors)

T
B

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

Bb

P.C.

Cm Bb/C F/C C Bb/C

Synth.

Gtr.

Bs.

Dr.

Supertramp Medley 7
SATB Full Score Combo Bb Instrument

39

S A

ooh

T B

And then your wife seems to think you're part_ of the furn - i - ture_ oh___ its pe - cu - li - ar,___ she used to be___ so___

Bb

P.C

G Em⁷ Am Cmaj7/G F F⁶ Bb F/A

Synth.

Gtr.

Bs.

Dr.

4

43

S A

nice.

unis.

When lone-ly days turn to lone-ly nights and take the

T B

nice.

unis.

(+ opt. 8va tenors)

you take a trip to the cit-y lights,

Bb

P.C

G⁷ Cm Bb/C F/C C

Synth.

Gtr.

G G⁷

Bs.

fill

Dr.

fill

+tamb

Supertramp Medley 9
SATB Full Score Combo Bb Instrument

[H]

S
A

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

lose tamb.

And when you're up on the stage it's so un-be-lie-va-ble un-for-get-ta-ble how they a-dore

ooh

Percussive Organ cont.
Strings

Em Em7 Am Em/G F F6

Em Em7 Am Em F F6

55

S
A

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

dore you. ooh

you. But then your wife seems to think you're lo-sing your sa-ni-ty, oh it's ca-

Bb F/A G Em7 Am Cmaj7/G

Bb F G Em7 Am Cmaj7/G

2

65

S
A

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

chromatic gliss.
hit all notes

Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)

Chords: Eb, Bb, F, C, Bb/C

Goodbye Stranger
Moderate Rock ♩118

S
A

Soli

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

woman 1
It was an

Ab

Electric Piano

SATB Full Score Combo Bb Instrument

[illegible]

85

S
A

doo

Soli

ear - ly mor - nin' lo - ver and I must be mo - ving on
thought of those sweet la - dies sends a

woman 1

Now

T
B

doo

P.C.

D $\flat$

Synth.

A $\flat$

Gtr.

Bs.

Dr.

Supertramp Medley 15
SATB Full Score Combo Bb Instrument

Score for SATB Full Score Combo Bb Instrument, measures 1-4.

Instrument parts: S (Soprano), A (Alto), T (Tenor), B (Bass), Bb (Baritone), P.C. (Piano/Conductor), Synth. (Synthesizer), Gtr. (Guitar), Bs. (Bass), Dr. (Drum).

Lyrics: S A: doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop. T B: doo.

Chord progressions: Ab/C, Ab+/C, Fm/C, Db6/Bb, Eb.

Drum pattern: 2/4 time signature, measures 1-4.

Score for SATB Full Score Combo Bb Instrument, measures 5-8.

Instrument parts: S (Soprano), A (Alto), T (Tenor), B (Bass), Bb (Baritone), P.C. (Piano/Conductor), Synth. (Synthesizer), Gtr. (Guitar), Bs. (Bass), Dr. (Drum).

Lyrics: S A: doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop. T B: doo.

Chord progressions: Ab/C, Ab7/C, Db, Bbm7, Eb.

Guitar part: /w clean.

Drum pattern: 4/4 time signature, measures 5-8.

Supertramp Medley 17
SATB Full Score Combo Bb Instrument

110

S A

meet_a - gain? Feel__ no sor - row, feel__ no shame. Come to - mor - row,

Soli

And the land of the o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

T B

meet_a - gain? Feel__ no sor - row, feel__ no shame. Come to - mor - row,

P.C.

Synth.

Bbm7 Eb Ab Ab7/Gb Db/F

Gtr.

Bbm7 Eb

Bs.

Dr.

2

114

1. 2. Q

S A

feel__ no pain feel__ no pain Good - bye Mar - y, good - bye Jane.

Soli

And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane... Wil we e -

T B

feel__ no pain feel__ no pain Good - bye Mar - y, good - bye Jane.

P.C.

Synth.

Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

Gtr.

Bbm7 Eb Bbm7 Eb

Bs.

Dr.

125

S
A

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

3

4

4

S
A

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

4

Supertramp Medley 21
SATB Full Score Combo Bb Instrument

141

S A

T B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

rain - ing a - gain. Oh, wil - my heart - ev - er mend. You're old_

doo doo doo doo (tenor lead) You're old_

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

2

U

S A

T B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

SATB Full Score Combo Bb Instrument

[illegible]

173

Soprano: Come on you lit - tle fight - er; and get back up a - gain.

Tenor: Come on you lit - tle fight - er; and get back up a - gain.

Bass: Come on you lit - tle fight - er; and get back up a - gain.

P.C. Chords: Bbm7, Bbm7/Eb Eb, Eb7sus Eb7, C7

Synth. Celesta (sounds 8va) solo

Gtr. Chords: Bbm7, Eb, Eb7sus Eb7, C7, Db

Bs.

Dr.

Bloody Well Right
Moderately ♩=74

177

Soprano: Right! Right! Right! Right! Ooh.

Alto: Right! Right! Right! Right! Ooh.

Tenor: Right, you're bloo-dy well right, you got a bloo-dy right to say.

Bass: Right, you're bloo-dy well right, you

P.C. Chords: Gb6, Db7sus2/Ab, Db, Ab, Gb6, Db7sus2/Ab

Synth. Honky-tonk Piano 3

Gtr.

Bs. 8

Dr. solo



SATB Full Score combo Eb instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩=74

A

Soprano Alto

Tenor Bass

E♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

Supertramp Medley 3
SATB Full Score Combo Eb Instrument

C

Right! Right! Right! Right!

sopr. alto Ooh

Right, you're bloo-dy well right, you got a bloo-dy right to say

Right, you're bloo-dy well right, you

E♭

P.C. A♭⁶ E♭sus2/B♭ E♭ B♭ A♭⁶ E♭sus2/B♭

Synth. Honky-tonk Piano

Gtr.

Bs. 8

Dr.

18

S A Ha ha, bloo-dy well right, Ooh

T B know you got a right to say... Ha ha, you're bloo-dy well right, you know you're right to say...

E♭

P.C. E♭ B♭ A♭⁶ E♭sus2/B♭ E♭ B♭

Synth. Ban

Gtr.

Bs. 8

Dr.

Supertramp Medley 5
SATB Full Score Combo Eb Instrument

E

unis.

S
A

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

T
B

E♭

P.C.

Cm B♭/C F/C C B♭/C C⁵

Synth.

Gtr.

Bs.

Dr.

4

3/

S
A

unis. (+ opt. 8va tenors)

T
B

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

E♭

P.C.

Cm B♭/C F/C C B♭/C

Synth.

Gtr.

Bs.

Dr.

Supertramp Medley 7
SATB Full Score Combo Eb Instrument

39

S A

oooh

be so

T B

And then your wife seems to think you're part_ of the furn - i - ture_ oh___ its pe - cu - li - ar,___ she used to be___ so

E♭

P.C.

G Em⁷ Am C^{major}/G F F⁶ B^b F/A

Synth.

Gtr.

G Em⁷ Am C^{major}/G F F⁶ B^b F

Bs.

Dr.

4

43

S A

nice.

When lone-ly days turn to lone-ly nights

and take the

T B

nice.

unis.

you take a trip to the cit - y lights,

(+ opt. 8va tenors)

E♭

P.C.

G⁷ Cm B^b/C F/C C

Synth.

Gtr.

G G⁷

Bs.

fill

Dr.

fill

+tamb

Supertramp Medley 9
SATB Full Score Combo Eb Instrument

[H]

S
A

T
B

And when you're up on the stage it's so un-be-lie-va-ble un-for-get-ta-ble how they a-dore

ooh

Em Em7 Am Em/G F F6

P.C.

Synth.

Percussive Organ cont.
Strings

Em Em7 Am Em F F6

Gtr.

Bs.

Dr.

lose tamb.

55

S
A

dore you. ooh

T
B

you. But then your wife seems to think you're lo-sing your sa-ni-ty, oh it's ca-

Bb F/A G Em7 Am Cmaj7/G

P.C.

Synth.

Bb F G Em7 Am Cmaj7/G

Gtr.

Bs.

Dr.

2

65

S
A

T
B

chromatic gliss,
hit all notes

E♭

P.C.

Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)

Synth.

Gtr.

Bs.

Dr.

Goodbye Stranger
Moderate Rock ♩118

S
A

Soli

woman 1
It was an

T
B

E♭

P.C.

A♭

Electric Piano

Synth.

Gtr.

Bs.

Dr.

SATB Full Score Combo Eb Instrument

[illegible]

85

S
A

doo

Soli

ear - ly mor - nin' lo - ver and I must be mo - ving on

thought of those sweet la - dies sends a

woman 1

Now

T
B

doo

P.C.

D $\flat$

Synth.

A $\flat$

Gtr.

Bs.

Dr.

Supertramp Medley 15
SATB Full Score Combo Eb Instrument

Score for SATB Full Score Combo Eb Instrument, measures 1-4.

Instrument parts: S (Soprano), A (Alto), T (Tenor), B (Bass), Eb (Eb Cornet), P.C. (Piano/Conductor), Synth. (Synthesizer), Gtr. (Guitar), Bs. (Bass), Dr. (Drum).

Lyrics: S A: doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop. T B: doo.

Chord progressions: Ab/C, Ab+/C, Fm/C, Db6/Bb, Eb.

Drum pattern: 2/4 time signature, measures 1-4.

Score for SATB Full Score Combo Eb Instrument, measures 5-8.

Instrument parts: S (Soprano), A (Alto), T (Tenor), B (Bass), Eb (Eb Cornet), P.C. (Piano/Conductor), Synth. (Synthesizer), Gtr. (Guitar), Bs. (Bass), Dr. (Drum).

Lyrics: S A: doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop. T B: doo.

Chord progressions: Ab/C, Ab7/C, Db, Bbm7, Eb.

Guitar part: /w clean.

Drum pattern: 4/4 time signature, measures 5-8.

Supertramp Medley 17
SATB Full Score Combo Eb Instrument

110

S A
meet_a - gain? Feel__ no sor - row, feel__ no shame. Come to - mor - row,

Soli
And the land of the o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

T B
meet_a - gain? Feel__ no sor - row, feel__ no shame. Come to - mor - row,

P.C.

Synth.
Bbm7 Eb Ab Ab7/Gb Db/F

Gtr.
Bbm7 Eb

Bs.

Dr. 2

114

S A
1. feel__ no pain 2. feel__ no pain Q Good - bye Mar - y, good - bye Jane.

Soli
And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane... Wil we e -

T B
feel__ no pain feel__ no pain Good - bye Mar - y, good - bye Jane.

P.C.

Synth.
Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

Gtr.
Bbm7 Eb Bbm7 Eb

Bs.

Dr.

125

S
A

T
B

Oh, it's

E♭

P.C.

A♭ D♭ B♭m7 E♭7 A♭ D♭ B♭m7 E♭7

Synth.

3

Gtr.

A♭ D♭ B♭m7 E♭7 A♭ D♭ B♭m7 E♭7

Bs.

4

Dr.

4

S
A

T
B

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

E♭

P.C.

A♭ D♭ B♭m7 E♭7 A♭ D♭ B♭m7 E♭7

Synth.

Electric Piano

A♭ D♭ B♭m7 E♭7 A♭ D♭ B♭m7 E♭7

Gtr.

A♭ D♭ B♭m7 E♭7 A♭ D♭ B♭m7 E♭7

Bs.

2

Dr.

4

Supertramp Medley 21
SATB Full Score Combo Eb Instrument

141

S A

T B

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

rain - ing a - gain. Oh, wil - my heart - ev - er mend. You're old -

doo doo doo doo (tenor lead) You're old -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

2

U

S A

T B

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

SATB Full Score Combo Eb Instrument

[illegible]

173

Soprano: Come on you lit - tle fight - er; and get back up a - gain.

Tenor: Come on you lit - tle fight - er; and get back up a - gain.

E♭: [Musical staff]

P.C.: Bbm7 Bbm7/E♭ E♭ E♭sus E♭7 C7

Synth.: solo Celesta (sounds 8va)

Gtr.: Bbm7 E♭ E♭sus E♭7 C7 D♭

Bs.: [Musical staff]

Dr.: [Musical staff]

Bloody Well Right
Moderately ♩=74

177

Soprano: Right! Right! Right! Right! Ooh.

Alto: Right! Right! Right! Right! Ooh.

Tenor: Right, you're bloo-dy well right, you got a bloo-dy right to say.

Bass: Right, you're bloo-dy well right, you

E♭: [Musical staff]

P.C.: G♭6 D♭sus2/A♭ D♭ A♭ G♭6 D♭sus2/A♭

Synth.: Honky-tonk Piano 3

Gtr.: [Musical staff]

Bs.: 8

Dr.: solo [Musical staff]



SATB Full Score Combo 2 extra staves

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩=74 [A]

Soprano Alto

Tenor Bass

1

2

Piano Combo

N.C.

A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$

Synthesizer

Synth Brass

Electric Guitar

/w distortion

Bass Guitar

Drum Set

Supertramp Medley 3
SATB Full Score Combo 2 extra staves

C Right! Right! Right! Right!

Soprano: Right! Right! Ooh

Alto: Right! Right! Ooh

Tenor: Right, you're bloo-dy well right, you got a bloo-dy right to say

Bass: Right, you're bloo-dy well right, you

1

2

P.C. $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$ $A\flat^6$ $E\flat^{sus2}/B\flat$

Synth. Honky-tonk Piano

Gtr. 8

Bs. 8

Dr.

18

Soprano: Ha ha, bloo-dy well right, Ooh

Alto: Ha ha, bloo-dy well right, Ooh

Tenor: know you got a right... to say... Ha ha, you're bloo-dy well right, you know you're right to say...

Bass: know you got a right... to say... Ha ha, you're bloo-dy well right, you know you're right to say...

1

2

P.C. $E\flat$ $B\flat$ $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Synth. Banjo

Gtr. 8

Bs. 8

Dr.

[E] unis.

S
A

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

T
B

1

2

P.C.

Cm Bb/C F/C C Bb/C C⁵

Synth.

Gtr.

Bs.

Dr. 4

3/

S
A

unis. (+ opt. 8va tenors)

T
B

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

1

2

P.C.

Cm Bb/C F/C C Bb/C

Synth.

Gtr.

Bs.

Dr.

39

S A

oooh

T B

And then your wife seems to think you're part... of the furn - i - ture... oh... its pe - cu - li - ar, she used to be... so...

1

2

P.C.

G Em7 Am Cmaj7/G F F6 Bb F/A

Synth.

Gtr.

G Em7 Am Cmaj7/G F F6 Bb F

Bs.

Dr.

4

43

S A

nice. When lone-ly days turn to lone-ly nights and take the

T B

nice. (+ opt. 8va tenors) you take a trip to the cit - y lights,

1

2

P.C.

G7 Cm Bb/C F/C C

Synth.

Gtr.

G G7

Bs.

fill

Dr.

fill

+tamb

Score for SATB Full Score Combo 2 extra staves, featuring Supertramp Medley 9.

Staff 1 (Soprano): H. And when you're up on the stage it's so un-be-lie-va-ble un- for-get-ta-ble how they a-dore

Staff 2 (Tenor): ooh. But then your wife seems to think you're lo-sing your sa-ni-ty, oh it's ca-

Staff 3 (Bass): lose tamb.

Staff 4 (Piano): Em, Em7, Am, Em/G, F, F6

Staff 5 (Synth): Percussive Organ cont., Strings

Staff 6 (Guitar): Em, Em7, Am, Em, F, F6

Staff 7 (Bass): Bb, F/A, G, Em7, Am, Cmaj7/G

Staff 8 (Drums): 2

65

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

*Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)*

Goodbye Stranger
Moderate Rock ♩=118

S
A

Soli

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

woman 1
It was an

82

S A

doo

doo

doo

man 2

Like a king ship with-out a cast le, chor, like a queen with-out a throne, chain, I'm an just the

div.

doo

doo

doo

1

2

P.C.

2nd time only

Ab7/Gb

Fm7

Synth.

Gtr.

Bs.

Dr.

85

S A

doo

1.

ear - ly mor - nin' lo - ver and I must be mo - ving on

thought of those sweet la - dies sends a

Now

woman 1

doo

1

2

P.C.

Db

Ab

Synth.

Gtr.

Bs.

Dr.

Score system 1 (Measures 1-4). The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Percussion (P.C.), Synth., Gtr., Bs., and Dr.

Vocal Parts:

- Soprano (S):** Melody line with lyrics "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop".
- Alto (A):** Melody line with lyrics "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop".
- Tenor (T):** Melody line with lyrics "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop".
- Bass (B):** Melody line with lyrics "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop".

Instrumental Parts:

- Percussion (P.C.):** Empty staff.
- Synth.:** Accompaniment with chords: $A\flat/C$, $A\flat^+/C$, Fm/C , $D\flat^6/B\flat$, $E\flat$.
- Gtr.:** Empty staff.
- Bs.:** Empty staff.
- Dr.:** Drum pattern with a double bar line and a "2" indicating a measure rest.

Score system 2 (Measures 5-8). The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Percussion (P.C.), Synth., Gtr., Bs., and Dr.

Vocal Parts:

- Soprano (S):** Melody line with lyrics "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop".
- Alto (A):** Melody line with lyrics "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop".
- Tenor (T):** Melody line with lyrics "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop".
- Bass (B):** Melody line with lyrics "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop".

Instrumental Parts:

- Percussion (P.C.):** Empty staff.
- Synth.:** Accompaniment with chords: $A\flat/C$, $A\flat^+/C$, $7D\flat$, $7B\flat m7$, $E\flat$.
- Gtr.:** Melody line with lyrics "doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop".
- Bs.:** Empty staff.
- Dr.:** Drum pattern with a double bar line and a "4" indicating a measure rest.

110

S A

meet__ a - gain? Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

Soli

And the land of the o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

T B

meet__ a - gain? Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Ab Ab7/Gb D9/F

2

114

S A

feel__ no pain feel__ no pain Good - bye Mar - y, good - bye Jane.

Soli

And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane. Wil we e -

T B

feel__ no pain feel__ no pain Good - bye Mar - y, good - bye Jane.

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

125

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

4

S

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

4

141

S A

T B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh, wil - my heart - ev - er mend. You're old -

doo doo doo doo (tenor lead) You're old -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Ab Db Bbm7 Eb7

2/4

2/4

U

S A

T B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Ab Db Bbm7 Eb7

[illegible]

173

S A
Come on_ you lit - tle fight - er; and get back up_ a - gain.

T B
Come on_ you lit - tle fight - er; and get back up_ a - gain.

1

2

P.C.
Bbm⁷ Bbm⁷/Eb Eb Eb^{sus} Eb⁷ C⁷

Synth.
solo Celesta (sounds 8va)

Gtr.
Bbm⁷ Eb Eb^{sus} Eb⁷ C⁷ D^b

Bs.

Dr.

Bloody Well Right
Moderately ♩=74

177

S A
Right! Right! Right! Right! Right! Right! Ooh... Ooh... Ooh...

T B
Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

1

2

P.C.
Gb⁶ D^bsus²/A^b D^b A^b Gb⁶ D^bsus²/A^b

Synth.
Honky-tonk Piano

Gtr.

Bs.
8

Dr.
solo



SATB Piano Solo Advanced Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩74

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

N.C.

Ab/Bb Bb Ab/Bb Bb

3 Supertramp Medley
SATB Piano Solo Advanced

11

S
daw daw daw daw daw daw daw daw daw

A
daw daw daw daw daw daw daw daw daw

T
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

B
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

P.S.A.
Gm Bb C Gm Bb F Gm Bb C

14

C

S
daw daw daw right! Ooh _____

A
daw daw daw right! Ooh _____

T
Right, you're bloo-dy well right, you got a bloo-dy right to say _____

B
Right, you're bloo-dy well right, you got a bloo-dy right to say _____

P.S.A.
Gm Bb F Ab⁶ Eb^{sus2/Bb} Eb Bb

5 Supertramp Medley
SATB Piano Solo Advanced

21

S

A

T

B

P.S.A.

you know you're right to say_

you know you're right to say_

Yeh, yeh, you're bloo-dy well right, you know you're right to say_

Yeh, yeh, you're bloo-dy well right, you know you're right to say_

Ab⁶ Eb^{sus2}/B^b Eb B^b

Take The Long Way Home

D Heavier ♩=72

S

A

T

B

P.S.A.

2nd time only:
very sneaky, like strings

hoo

Cm B^b/C F/C C B^b/C

7 Supertramp Medley
SATB Piano Solo Advanced

31

S

A

T (+ opt. 8va)

B

P.S.A.

Cm Bb/C F/C C

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

33

S

A

T

B

P.S.A.

Bb/C C⁵ Em Em⁷

longway home, take the longway home. But there are times that you feel you're part_ of the

ooh

9 Supertramp Medley
SATB Piano Solo Advanced

42

G

S
be so nice. When lone-ly days turn to lone-ly nights

A
be so nice. When lone-ly days turn to lone-ly nights

T
so nice.

B
so nice.

P.S.A.
B $\flat$ F/A G 7 Cm B $\flat$ /C

45

S
and take the long way home,

A
and take the long way home,

T
you take a trip to the cit-y lights, take the long way home

B
you take a trip to the cit-y lights, take the long way home

P.S.A.
F/C C B $\flat$ /C C 5

11 Supertramp Medley
SATB Piano Solo Advanced

54

S
_____ dore you. ooh _____

A
_____ dore you. ooh _____

T
get - ta - ble _____ how they a - dore _____ you. But then your wife seems to think you're lo - sing your

B
get - ta - ble _____ how they a - dore _____ you. But then your wife seems to think you're lo - sing your

P.S.A.
F F⁶ B^b F/A G Em⁷

57

S
_____ no way _____

A
_____ no way _____

T
sa - ni - ty, _____ oh _____ it's ca - lam - i - ty, _____ oh is there no _____ way

B
sa - ni - ty, _____ oh _____ it's ca - lam - i - ty, _____ oh is there no _____ way

P.S.A.
Am C^{maj}7/G F F⁶ B^b F/A

13 Supertramp Medley
SATB Piano Solo Advanced

72

woman 1

K

Soli

S

A

T

B

P.S.A.

It was an ear - ly mor - ning yes - ter - day,
I be-lieve in what you say,

Ab Bb/Ab Bbm7/Ab



75

man 1

Soli

S

A

T

B

P.S.A.

I was up be-fore_ the dawn And I
is the un - dis-pu - ted truth But I

Ab Ab Bb/Ab



15 Supertramp Medley
SATB Piano Solo Advanced

84

Soli

man 2

1.

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on____
slave with-out_ a chain, just the thought of those sweet la - dies sends a

S

doo doo

A

doo doo

T

doo doo

B

doo doo

P.S.A.

D $\flat$ B $\flat$ m⁷ A $\flat$

87

Soli

woman 1

2.

Now shi - ver through_ my veins. And

S

doo doo

A

doo

T

doo doo

B

doo

P.S.A.

2.

B $\flat$ m⁷

17 Supertramp Medley
SATB Piano Solo Advanced

96

S
doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.A.
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S
doop doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.A.
Ab/C Ab⁷/C Db

19 Supertramp Medley
SATB Piano Solo Advanced

108

Soli

Just give me mo - tion and set me free. And the land of the

S

good - bye Jane. Will we e - ver meet a - gain?

A

good - bye Jane. Will we e - ver meet a - gain?

T

good - bye Jane. Will we e - ver meet a - gain?

B

good - bye Jane. Will we e - ver meet a - gain?

P.S.A.

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

S

— Feel no sor - row, feel no shame. Come to - mor - row,

A

— Feel no sor - row, feel no shame. Come to - mor - row,

T

— Feel no sor - row, feel no shame. Come to - mor - row,

B

— Feel no sor - row, feel no shame. Come to - mor - row,

P.S.A.

Ab Ab7/Gb Db/F

R It's Raining Again
Moderately ♩=120

120

Soli

S

A

T

B

P.S.A.

drs.

Ab Db Bbm⁷ Eb⁷

123

S

A

T

B

P.S.A.

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SATB Piano Solo Advanced

132

S

A

T

B

P.S.A.

Oh no, it's rai - ning a - gain. And you know it's

Bbm7 Eb7 Ab Db Bbm7 Eb7

135

S

A

T

B

P.S.A.

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm7 Eb7 Ab Db

25 Supertramp Medley
SATB Piano Solo Advanced

U

144

S doo doo doo You're old e - nough, so peo - ple say, to read.

A doo doo doo You're old e - nough, so peo - ple say, to read.

T (LEAD) You're old e - nough, so peo - ple say, to read.

B You're old e - nough, so peo - ple say, to read.

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

S the signs and walk a - way. It's on - ly time that heals

A the signs and walk a - way. It's on - ly time that heals

T the signs and walk a - way. It's on - ly time that heals

B the signs and walk a - way. It's on - ly time that heals

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
SATB Piano Solo Advanced

156

S doo a - gain... rai - ning doo doo doo a - gain...

A doo a - gain... rai - ning doo doo doo a - gain...

T Oh no, _____ it's _____ rai - ning a - gain. Too bad _____ I'm _____

B Oh no, _____ it's _____ rai - ning a - gain. Too bad _____ I'm _____

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Stratocaster Accompaniment (P.S.A.). The key signature has three flats (F major or D minor). The tempo/mood is indicated as 'moderate'. A rehearsal mark 'W' is placed above the first measure of the vocal staves.

Vocal Parts:

- Soprano (S):** rai - ning doo doo da da da da da da da ____ da da __
- Alto (A):** rai - ning doo doo da da da da da da da ____ da da __
- Tenor (T):** los - ing a friend. Da da da da ____ da da __
- Bass (B):** los - ing a friend. Da da da da ____ da da __

Piano/Stratocaster Accompaniment (P.S.A.):

- Chords: Ab, Db, Bbm⁷, Eb⁷, Ab

29 Supertramp Medley
SATB Piano Solo Advanced

X

168

S — Come on___ you lit - tle fight - er;

A da Come on___ you lit - tle fight - er;

T — Come on___ you lit - tle fight - er;

B —da Come on___ you lit - tle fight - er;

P.S.A. $\text{Db/A}\flat$ Bbm^7 Bbm^7/Eb Eb Eb^9sus Eb

171

S No need_ to get up tight - er. Come on___ you lit - tle

A No need_ to get up tight - er. Come on___ you lit - tle

T No need_ to get up tight - er. Come on___ you lit - tle

B No need_ to get up tight - er. Come on___ you lit - tle

P.S.A. Bbm^7 Bbm^7/Eb Eb Eb^9sus Eb Bbm^7

31 Supertramp Medley
SATB Piano Solo Advanced

180

S right! Ooh_____

A right! Ooh_____

T Right, you're bloo-dy well right, you know you got a right to say_

B Right, you're bloo-dy well right, you know you got a right to say_

P.S.A. Gb⁶ D^bsus2/A^b D^b A^b

182

S Ha ha, bloo-dy well right, Ooh_____

A Ha ha, bloo-dy well right, Ooh_____

T Ha ha, you're bloo-dy well right, you know you're right to say.

B Ha ha, you're bloo-dy well right, you know you're right to say.

P.S.A. Gb⁶ D^bsus2/A^b D^b A^b



SATB Piano Solo Intermediate Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

A

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

The musical score for 'Bloody Well Right' is written for SATB voices and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of ♩=74. The score is divided into four systems, each corresponding to a voice part (Soprano, Alto, Tenor, Bass) and a piano solo. The piano solo part includes triplets and chords. The first system shows the vocal parts with rests, indicating they enter in the second system. The piano solo part begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system shows the vocal parts with rests, and the piano solo part continues with chords. The third system shows the vocal parts with rests, and the piano solo part continues with chords. The fourth system shows the vocal parts with rests, and the piano solo part continues with chords. The piano solo part includes triplets and chords. The first system shows the vocal parts with rests, indicating they enter in the second system. The piano solo part begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system shows the vocal parts with rests, and the piano solo part continues with chords. The third system shows the vocal parts with rests, and the piano solo part continues with chords. The fourth system shows the vocal parts with rests, and the piano solo part continues with chords. The piano solo part includes triplets and chords.

3 Supertramp Medley
SATB Piano Solo Intermediate

11

S
daw daw daw daw daw daw daw daw daw

A
daw daw daw daw daw daw daw daw daw

T
8 you say it all_ de - pends on mo - ney, and who is in your fam - ily three

B
you say it all_ de - pends on mo - ney, and who is in your fam - ily three

P.S.I
Gm Bb C Gm Bb F Gm Bb C

14

S
daw daw daw right! Ooh _____

A
daw daw daw right! Ooh _____

T
8 Right, you're bloo-dy well right, you got a bloo-dy right to say _____

B
Right, you're bloo-dy well right, you got a bloo-dy right to say _____

P.S.I
Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
SATB Piano Solo Intermediate

21

S

A

T

B

P.S.I

you know you're right to say_

you know you're right to say_

Yeh, yeh, you're bloo-dy well_ right, you know you're right to say_

Yeh, yeh, you're bloo-dy well_ right, you know you're right to say_

$A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home

D Heavier $\text{♩} = 72$

2nd time only:
very sneaky, like strings

S

A

T

B

P.S.I

hoo

Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
SATB Piano Solo Intermediate

31

S

A

T (+ opt. 8va)

B

P.S.I

Cm Bb/C F/C C

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

33

S

A

T

B

P.S.I

Bb/C C⁵ Em Em⁷

ooh

ooh

longway home, take the longway home. But there are times that you feel you're part_ of the

longway home, take the longway home. But there are times that you feel you're part_ of the

9 Supertramp Medley
SATB Piano Solo Intermediate

42

G

S
be so nice. When lone-ly days turn to lone-ly nights

A
be so nice. When lone-ly days turn to lone-ly nights

T
so nice.

B
so nice.

P.S.I
B $\flat$ F/A G 7 C $\flat$ B $\flat$ /C

45

S
and take the long way home,

A
and take the long way home,

T
you take a trip to the cit-y lights, take the long way home

B
you take a trip to the cit-y lights, take the long way home

P.S.I
F/C C B $\flat$ /C C 5

11 Supertramp Medley
SATB Piano Solo Intermediate

54

S
_____ dore you. ooh _____

A
_____ dore you. ooh _____

T
get - ta - ble _____ how they a - dore _____ you. But then your wife seems to think you're lo - sing your

B
get - ta - ble _____ how they a - dore _____ you. But then your wife seems to think you're lo - sing your

P.S.I
F F⁶ B^b F/A G Em⁷

57

S
_____ no way _____

A
_____ no way _____

T
sa - ni - ty, _____ oh _____ it's ca - lam - i - ty, _____ oh is there no _____ way _____

B
sa - ni - ty, _____ oh _____ it's ca - lam - i - ty, _____ oh is there no _____ way _____

P.S.I
Am C^{ma}7/G F F⁶ B^b F/A

13 Supertramp Medley
SATB Piano Solo Intermediate

72

woman 1

K

Soli

S

A

T

B

P.S.I

It was an ear - ly mor - ning yes - ter - day, -
I be-lieve in what you say,

Ab Bb/Ab

75

man 1

Soli

S

A

T

B

P.S.I

I was up be-fore_ the dawn
is the un - dis-pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
SATB Piano Solo Intermediate

84

Soli

man 2

1.

queen with-out_ a throne,
slave with-out_ a chain,
I'm an ear - ly mor - nin' lo - ver
just the thought of those sweet la - dies
and I must be mo - ving on__

S

doo

doo

A

doo

doo

T

doo

doo

B

doo

doo

P.S.I

Fm⁷

D^b

B^bm⁷

1.

87

Soli

woman 1

2.

Now

shi - ver through__ my veins__ And

S

doo

doo

A

doo

doo

T

doo

doo

B

doo

doo

P.S.I

A^b

B^bm⁷

2.

17 Supertramp Medley
SATB Piano Solo Intermediate

96

S
doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.I
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S
doop doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.I
Ab/C Ab⁷/C Db

19 Supertramp Medley
SATB Piano Solo Intermediate

108

Soli

Just give me mo - tion and set me free. And the land of the

S

good - bye Jane. Will we e - ver meet a - gain?

A

good - bye Jane. Will we e - ver meet a - gain?

T

good - bye Jane. Will we e - ver meet a - gain?

B

good - bye Jane. Will we e - ver meet a - gain?

P.S.I

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

S

Feel no sor - row, feel no shame. Come to - mor - row,

A

Feel no sor - row, feel no shame. Come to - mor - row,

T

Feel no sor - row, feel no shame. Come to - mor - row,

B

Feel no sor - row, feel no shame. Come to - mor - row,

P.S.I

Ab Ab7/Gb Db/F

21 Supertramp Medley
SATB Piano Solo Intermediate

R It's Raining Again
Moderately ♩120

120

Soli

S

A

T

B

P.S.I

drs.

Ab Db Bbm⁷ Eb⁷

123

S

A

T

B

P.S.I

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SATB Piano Solo Intermediate

132

S

A

T

B

P.S.I

Oh no, _____ it's _____ rai - ning a - gain. And you know _____ it's

Bbm7 Eb7 Ab Db Bbm7 Eb7

135

S

A

T

B

P.S.I

hard _____ to pre - tend. Oh no, _____ it's rai - ning a - gain. doo doo doo doo

hard _____ to pre - tend. Oh no, _____ it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm7 Eb7 Ab Db

25 Supertramp Medley
SATB Piano Solo Intermediate

U

144

S doo doo doo You're old e - nough, so peo - ple say, to read.

A doo doo doo You're old e - nough, so peo - ple say, to read.

T (LEAD) You're old e - nough, so peo - ple say, to read.

B You're old e - nough, so peo - ple say, to read.

P.S.I. Bbm7 Eb7 Ab Db Bbm7 Eb7

147

S the signs and walk a - way. It's on - ly time that heals

A the signs and walk a - way. It's on - ly time that heals

T the signs and walk a - way. It's on - ly time that heals

B the signs and walk a - way. It's on - ly time that heals

P.S.I. Ab Db Bbm7 Eb7 Ab Db

27 Supertramp Medley
SATB Piano Solo Intermediate

156

S doo a - gain... rai - ning doo doo doo a - gain...

A doo a - gain... rai - ning doo doo doo a - gain...

T Oh no, it's rai - ning a - gain. Too bad I'm

B Oh no, it's rai - ning a - gain. Too bad I'm

P.S.I Bbm7 Eb7 Ab Db Bbm7 Eb7

159

S rai - ning doo doo da da da da da da da da da da

A rai - ning doo doo da da da da da da da da da da

T los - ing a friend. Da da da da da da da da da da

B los - ing a friend. Da da da da da da da da da da

P.S.I Ab Db Bbm7 Eb7 Ab

W

29 Supertramp Medley
SATB Piano Solo Intermediate

168 X

S — Come on___ you lit - tle fight - er;

A da Come on___ you lit - tle fight - er;

T 8 Come on___ you lit - tle fight - er;

B -da Come on___ you lit - tle fight - er;

P.S.I. $D\flat/A\flat$ $B\flat m^7$ $B\flat m^7/E\flat$ $E\flat$ $E\flat^9sus$ $E\flat$

171

S No need_ to get up tight - er. Come on___ you lit - tle

A No need_ to get up tight - er. Come on___ you lit - tle

T 8 No need_ to get up tight - er. Come on___ you lit - tle

B No need_ to get up tight - er. Come on___ you lit - tle

P.S.I. $B\flat m^7$ $B\flat m^7/E\flat$ $E\flat$ $E\flat^9sus$ $E\flat$ $B\flat m^7$

31 Supertramp Medley
SATB Piano Solo Intermediate

180

S right! Ooh

A right! Ooh

T Right, you're bloo-dy well right, you know you got a right to say_

B Right, you're bloo-dy well right, you know you got a right to say_

P.S.I. Gb⁶ D^bsus²/A^b D^b A^b

182

S Ha ha, bloo-dy well right, Ooh

A Ha ha, bloo-dy well right, Ooh

T Ha ha, you're bloo-dy well right, you know you're right to say_

B Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.I. Gb⁶ D^bsus²/A^b D^b A^b

SATB Vocals Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right

Moderately ♩74

A

Soprano

Alto

Tenor

Bass

B

S

daw daw daw daw daw daw daw daw daw

A

daw daw daw daw daw daw daw daw daw

T

So you think your school-ing's pho-ney, I guess it's hard not to a -

B

So you think your school-ing's pho-ney, I guess it's hard not to a -

1 Supertramp Medley
SATB Vocals

19

S Ha ha, bloo-dy well right, Ooh

A Ha ha, bloo-dy well right, Ooh

T Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

B Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier $\text{♩} = 72$

22

S you know you're right to say... 2nd time only:
very sneaky, like strings hoo

A you know you're right to say...

T you know you're right to say...

B you know you're right to say...

25

E

S So you think you're a Ro-me-o

A So you think you're a Ro-me-o

T

B

3 Supertramp Medley SATB Vocals

37

S down boy. ooh

A down boy. ooh

T green - er - y is com-in' down, boy. And then your wife seems to think you're part of the

B green - er - y is com-in' down, boy. And then your wife seems to think you're part of the

40

S be so

A be so

T furn - i - ture oh its pe - cu - li - ar, she used to be so

B furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

S nice. When lone-ly days turn to lone-ly nights and take the

A nice. When lone-ly days turn to lone-ly nights and take the

T nice. you take a trip to the cit-y lights,

B nice. you take a trip to the cit-y lights,

5 Supertramp Medley SATB Vocals

55

S dore you. ooh

A dore you. ooh

T you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca-

B you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca-

58

S no way out?

A no way out?

T lam - i - ty, oh is there no way out?

B lam - i - ty, oh is there no way out?

I

J Goodbye Stranger
Moderate Rock 118

S 8 61-68 3 69-71

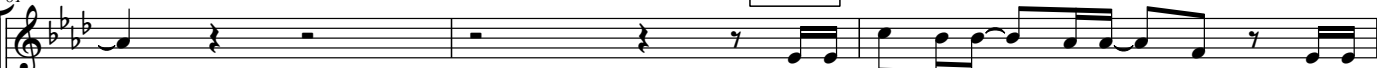
A 8 3

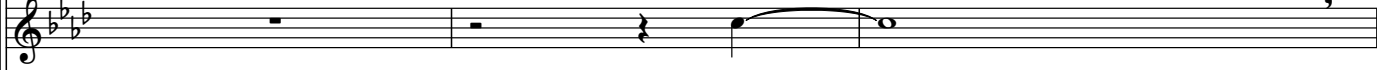
T 8 3

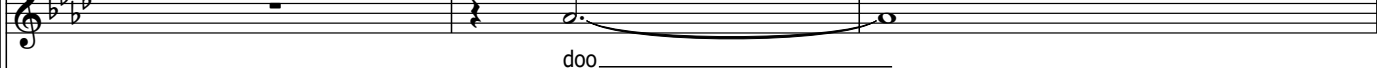
B 8 3

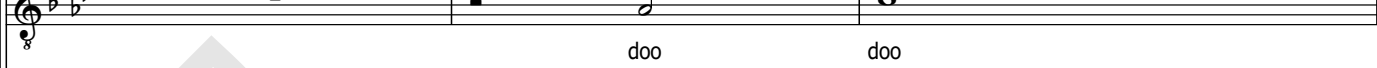
7 Supertramp Medley
SATB Vocals

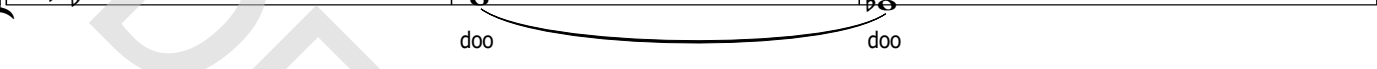
81 woman 2 L

Soli  Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

S  doo

A  doo

T  doo doo

B  doo doo

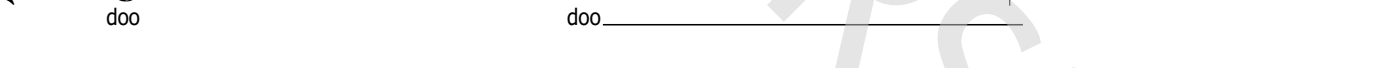
84 man 2 1.

Soli  queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on____
slave with-out_ a chain, just the thought of those sweet la - dies sends a

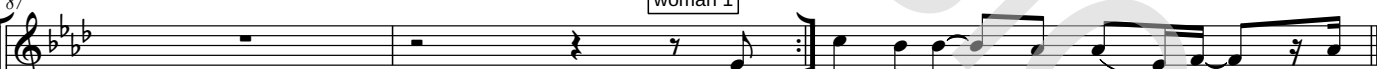
S  doo doo

A  doo doo

T  doo doo

B  doo doo

87 woman 1 2.

Soli  Now shi - ver through_ my veins. And

S  doo doo

A  doo

T  doo doo

B  doo

9 Supertramp Medley
SATB Vocals

100

S doop doop doop doop doop doop doop doop doop doop doop doop

A doop doop doop doop doop doop doop doop doop doop doop doop

T doo

B doo

O

S Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A

T (opt. 8va)
Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

B 2nd x only
Tried_ to see your point_ of view, hope_ your dreams will

106

P 2nd time: solo's ad lib. (man)

Soli o - tion, it's not for me_ Just give me mo-

S par - a - di - se. Good - bye Mar - y, good - bye Jane.

A Good - bye Mar - y, good - bye Jane.

T par - a - di - se. Good - bye Mar - y, good - bye Jane.

B all come true. Good - bye Mar - y, good - bye Jane.

11 Supertramp Medley
SATB Vocals

118

Soli

- ver meet a - gain? _____

S

Will we e - ver meet a - gain? _____

A

Will we e - ver meet a - gain? _____

T

Will we e - ver meet a - gain? _____

B

Will we e - ver meet a - gain? _____

R It's Raining Again
Moderately ♩120

7

121-127

7

7

7

128

S

S

A

T

Oh, it's rai - ning a - gain. Oh no, my

B

Oh, it's rai - ning a - gain. Oh no, my

13 Supertramp Medley
SATB Vocals

140

S

A

T

B

Oh no, it's rai - ning a - gain. Oh, wil my

143

S

A

T

B

doo doo doo doo You're old e - nough, so peo -

heart ev - er mend. (LEAD) You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

U

146

S

A

T

B

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

SATB Vocals

158

S
do o a - gain... rai - ning do o do o da da da da da da da__

A
do o a - gain... rai - ning do o do o da da da da da da da__

T
Too bad__ I'm__ los - ing a friend. Da da da da__

B
Too bad__ I'm__ los - ing a friend. Da da da da__

[illegible]

164

S

da da da da da da

A

da Aah

T

da da da da da da (+opt. 8va falsetto)

B

da Aah

165

Bloody Well Right
Moderately ♩74 Y

176

S -gain. right! Ooh__

A -gain. right! Ooh__

T -gain. Right, you're bloo-dy well right, you

B -gain. Right, you're bloo-dy well right, you

179

S right! Ooh__

A right! Ooh__

T got a bloo-dy right to say Right, you're bloo-dy well right, you know you got a right to say__

B got a bloo-dy right to say Right, you're bloo-dy well right, you know you got a right to say__

182

S Ha ha, bloo-dy well right, Ooh__

A Ha ha, bloo-dy well right, Ooh__

T Ha ha, you're bloo-dy well right, you know you're right to say.. Yeh, yeh, you're bloo-dy well right,

B Ha ha, you're bloo-dy well right, you know you're right to say.. Yeh, yeh, you're bloo-dy well right,

185

S you know you're right to say__

A you know you're right to say__

T you know you're right to say__

B you know you're right to say__



C instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zeijlma
Original 

Bloody Well Right
Moderately ♩74

C instrument



Take The Long Way Home
Heavier ♩72





Bb instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zuidema

Original by



Bloody Well Right
Moderately ♩=74

Pb instrument

The musical score is presented on a black background with white musical notation. It features two staves. The first staff is for 'Bloody Well Right' in 4/4 time, marked 'Moderately' with a tempo of 74. It includes a key signature of one flat (Bb) and a common time signature. The second staff is for 'Take The Long Way Home' in 2/4 time, marked 'Heavier' with a tempo of 72. It also includes a key signature of one flat. Both staves contain various musical notations including notes, rests, and dynamic markings. A large, stylized 'chorus' watermark is overlaid diagonally across the entire page.

Take The Long Way Home
Heavier ♩=72



E♭ instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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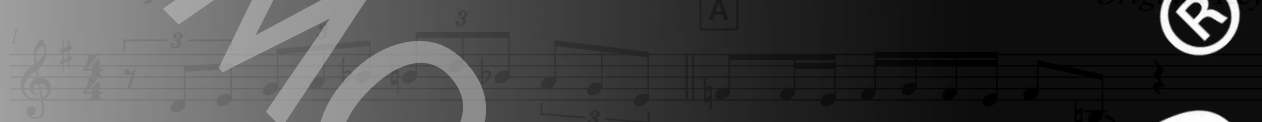
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Bloody Well Right
Moderately ♩=74

Arranged by Mathijs Zuidema
Original Key

E♭ instrument



Take The Long Way Home
Heavier ♩=72





Piano Combo

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right

Moderately ♩=74

1

4

8



Piano Solo Advanced
Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right

Moderately ♩=74

Musical notation for the first system of 'Bloody Well Right'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of ♩=74. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. There are also some markings like 'N.C.' (No Chords) and '3' (triplets).

Musical notation for the second system of 'Bloody Well Right'. It continues the grand staff notation from the first system, showing further musical development with various note values and rests.

Musical notation for the third system of 'Bloody Well Right'. This system includes chord symbols written below the bass staff: Gm, Bb, F, Gm, Bb, C, Gm, Bb, F. The notation continues with various musical symbols.



Piano Solo Intermediate

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right

Moderately ♩=74

The musical score for 'Bloody Well Right' is presented in a grand staff format, featuring both treble and bass clefs. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome indication of ♩=74. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided throughout the piece, including A, Ab/Bb, Bb, N.C., Gm, Bb, F, and C. The score is overlaid with a large, diagonal watermark that reads 'Chorus online'.



Synthesizer

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Synth Brass
Electric Guitar (distortion)
Honky-tonk Piano
Banjo
Harmonica
Percussive Organ
Strings
Electric Piano
Warm bright pad
Tenor Saxophone
Celeste

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Original Key

Bloody Well Right

Moderately ♩=74



Electric Guitar

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original 

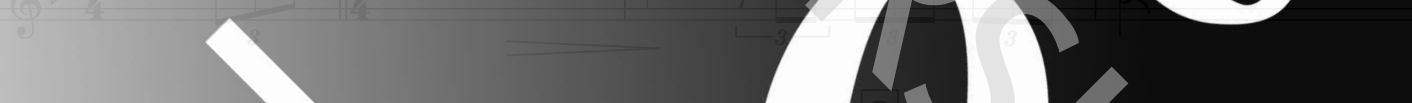
Bloody Well Right Moderately ♩=74

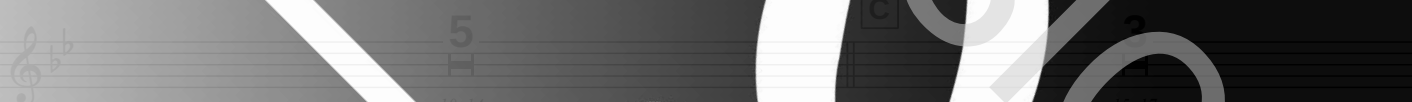
1 
/w distortion

3 
A

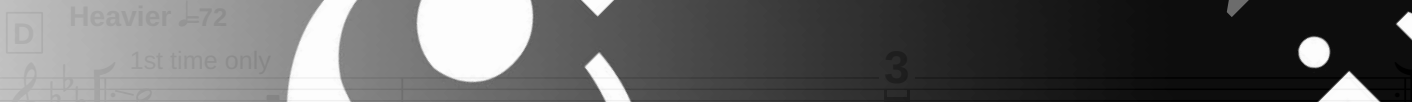
6 
B shake

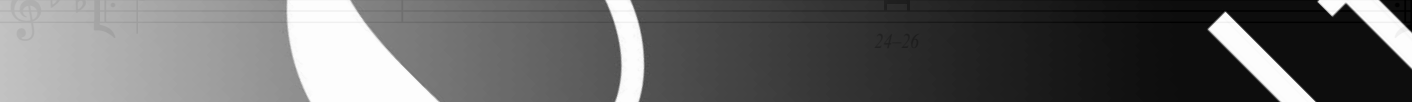
10-14 
5

15-17 
C

18 
D

Take The Long Way Home Heavier ♩=72

D 
1st time only

24-26 
3

Bass Guitar

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right
Moderately 74



Drum Set Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right Moderately ♩=74

The musical score for 'Bloody Well Right' is presented on a black background. It features a large, white, stylized 'chorus' watermark that diagonally spans the page. A 'REGISTERED' symbol (®) is located in the upper right corner of the score area. The score itself is written in white on a black background, with a large, white, stylized 'chorus' watermark that diagonally spans the page. The score includes a key signature of one sharp (F#) and a time signature of 4/4. It begins with a treble clef and a 1-measure rest. The first staff contains a series of eighth notes, with a '3' indicating a triplet. The second staff continues the melody with eighth notes and a '3' indicating a triplet. The third staff features a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The fourth staff continues the melody with eighth notes and a '3' indicating a triplet. The fifth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The sixth staff continues the melody with eighth notes and a '3' indicating a triplet. The seventh staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The eighth staff continues the melody with eighth notes and a '3' indicating a triplet. The ninth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The tenth staff continues the melody with eighth notes and a '3' indicating a triplet. The eleventh staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The twelfth staff continues the melody with eighth notes and a '3' indicating a triplet. The thirteenth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The fourteenth staff continues the melody with eighth notes and a '3' indicating a triplet. The fifteenth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The sixteenth staff continues the melody with eighth notes and a '3' indicating a triplet. The seventeenth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The eighteenth staff continues the melody with eighth notes and a '3' indicating a triplet. The nineteenth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The twentieth staff continues the melody with eighth notes and a '3' indicating a triplet. The twenty-first staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The twenty-second staff continues the melody with eighth notes and a '3' indicating a triplet. The twenty-third staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The twenty-fourth staff continues the melody with eighth notes and a '3' indicating a triplet. The twenty-fifth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The twenty-sixth staff continues the melody with eighth notes and a '3' indicating a triplet. The twenty-seventh staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The twenty-eighth staff continues the melody with eighth notes and a '3' indicating a triplet. The twenty-ninth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The thirtieth staff continues the melody with eighth notes and a '3' indicating a triplet. The thirty-first staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The thirty-second staff continues the melody with eighth notes and a '3' indicating a triplet. The thirty-third staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The thirty-fourth staff continues the melody with eighth notes and a '3' indicating a triplet. The thirty-fifth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The thirty-sixth staff continues the melody with eighth notes and a '3' indicating a triplet. The thirty-seventh staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The thirty-eighth staff continues the melody with eighth notes and a '3' indicating a triplet. The thirty-ninth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The fortieth staff continues the melody with eighth notes and a '3' indicating a triplet. The forty-first staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The forty-second staff continues the melody with eighth notes and a '3' indicating a triplet. The forty-third staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The forty-fourth staff continues the melody with eighth notes and a '3' indicating a triplet. The forty-fifth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The forty-sixth staff continues the melody with eighth notes and a '3' indicating a triplet. The forty-seventh staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The forty-eighth staff continues the melody with eighth notes and a '3' indicating a triplet. The forty-ninth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The fiftieth staff continues the melody with eighth notes and a '3' indicating a triplet. The fifty-first staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The fifty-second staff continues the melody with eighth notes and a '3' indicating a triplet. The fifty-third staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The fifty-fourth staff continues the melody with eighth notes and a '3' indicating a triplet. The fifty-fifth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The fifty-sixth staff continues the melody with eighth notes and a '3' indicating a triplet. The fifty-seventh staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The fifty-eighth staff continues the melody with eighth notes and a '3' indicating a triplet. The fifty-ninth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The sixtieth staff continues the melody with eighth notes and a '3' indicating a triplet. The sixty-first staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The sixty-second staff continues the melody with eighth notes and a '3' indicating a triplet. The sixty-third staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The sixty-fourth staff continues the melody with eighth notes and a '3' indicating a triplet. The sixty-fifth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The sixty-sixth staff continues the melody with eighth notes and a '3' indicating a triplet. The sixty-seventh staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The sixty-eighth staff continues the melody with eighth notes and a '3' indicating a triplet. The sixty-ninth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The seventieth staff continues the melody with eighth notes and a '3' indicating a triplet. The seventy-first staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The seventy-second staff continues the melody with eighth notes and a '3' indicating a triplet. The seventy-third staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The seventy-fourth staff continues the melody with eighth notes and a '3' indicating a triplet. The seventy-fifth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The seventy-sixth staff continues the melody with eighth notes and a '3' indicating a triplet. The seventy-seventh staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The seventy-eighth staff continues the melody with eighth notes and a '3' indicating a triplet. The seventy-ninth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The eightieth staff continues the melody with eighth notes and a '3' indicating a triplet. The eighty-first staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The eighty-second staff continues the melody with eighth notes and a '3' indicating a triplet. The eighty-third staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The eighty-fourth staff continues the melody with eighth notes and a '3' indicating a triplet. The eighty-fifth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The eighty-sixth staff continues the melody with eighth notes and a '3' indicating a triplet. The eighty-seventh staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The eighty-eighth staff continues the melody with eighth notes and a '3' indicating a triplet. The eighty-ninth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The ninetieth staff continues the melody with eighth notes and a '3' indicating a triplet. The ninety-first staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The ninety-second staff continues the melody with eighth notes and a '3' indicating a triplet. The ninety-third staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The ninety-fourth staff continues the melody with eighth notes and a '3' indicating a triplet. The ninety-fifth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The ninety-sixth staff continues the melody with eighth notes and a '3' indicating a triplet. The ninety-seventh staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The ninety-eighth staff continues the melody with eighth notes and a '3' indicating a triplet. The ninety-ninth staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The hundredth staff continues the melody with eighth notes and a '3' indicating a triplet.

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Bloody Well Right
Moderately = 74



Empty paper

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right
Moderately ♩74

Arranged by Mathijs Zeeman
Original by 

1

A

11

B

19

C

Chorus online



Lyrics

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

A:
intro (Bloody Well Right)

B:
So you think your schooling's phony
I guess it's hard not to agree
You say it all depends on money
And who is in your family tree

C:
Right, you're bloody well right
You got a bloody right to say
Right, you're bloody well right
You know you got a right to say

D:
intro (Take The Long Way Home)

E:
So, you think you're a Romeo
Playing a part in a picture show
Well, take the long way home
Take the long way home
'Cause you're the joke of the neighborhood
Why should you care if you're feelin' good?
Well, take the long way home
Take the long way home

F:
There are times that you feel you're part of the scenery

All the greenery is comin' down, boy
And then your wife seems to think you're part of
the furniture
Oh, it's peculiar, she used to be so nice

G:
When lonely days turn to lonely nights
You take a trip to the city lights
And take the long way home
Take the long way home
You never see what you want to see
Forever playing to the gallery
You take the long way home
Take the long way home

H:
When you're up on the stage, it's so unbelievable
Oh, unforgettable how they adore you
But then your wife seems to think you're losing your
sanity
Oh, calamity, is there no way out?

I:
instrumental solo

2 Supertramp Medley

Lyrics

J:
intro (Goodybe Stranger)

K:
It was an early morning yesterday
I was up before the dawn
And I really have enjoyed my stay
But I must be moving on

L:
Like a king without a castle
Like a queen without a throne
I'm an early morning lover
And I must be moving on

K (2nd time):
Now, I believe in what you say
Is the undisputed truth
But I have to have things my own way
To keep me in my youth

L (2nd time):
Like a ship without an anchor
Like a slave without a chain
Just the thought of those sweet ladies
Sends a shiver through my veins

M:
And I will go on shining
Shining like brand new
I'll never look behind me
My troubles will be few

N:
instrumental break

O+P:
Goodbye stranger it's been nice
Hope you find your paradise
Tried to see your point of view
Hope your dreams will all come true
Goodbye Mary, goodbye Jane
Will we ever meet again?
Feel no sorrow, feel no shame
Come tomorrow, feel no pain

Q:
So goodbye, Mary (goodbye, Mary)
Goodbye, Jane (goodbye, Jane)
Will we ever (will we ever)
Meet again? (Meet again?)

R:
Intro (It's Raining Again)

S:
Oh, it's raining again
Oh no, my love's at an end
Oh no, it's raining again
And you know it's hard to pretend

T:
Oh no, it's raining again
Too bad I'm losing a friend
Oh no, it's raining again
Oh will my heart ever mend

U:
You're old enough some people say
To read the signs and walk away
It's only time that heals the pain
And makes the sun come out again

V:
It's raining again
Oh no, my love's at an end
Oh no, it's raining again
Too bad I'm losing a friend

W:
Da da da da da da da da
da da, da da da da da da da da
Da da da da da da da da da da

X:
Come on you little fighter
No need to get uptighter
Come on you little fighter
And get back up again

Y:
Right, you're bloody well right
You got a bloody right to say
Right, you're bloody well right
You know you're right to say