



SSAA Piano Solo Advanced

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩=90

A

F A^m F⁷ B^b

Piano Solo
Advanced

Gm7(b5)/d^b F/c Dm⁷ G⁷ C⁷sus4

P.S.A.

B

F A^m F⁷ B^b



Love You Anymore 3
SSAA Piano Solo Advanced

20

S1
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

S2
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A1
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A2
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

D

24

S1
ly - - - in' to my - self a - gain when I say - you're not the best I've e - ver had. Am I

S2
Ooh ooh Am I

A1
Ooh ooh Am I

A2
Ooh ooh Am I

C7 F A7(9)/c# Bb9/d F

P.S.A.

Love You Anymore 5
SSAA Piano Solo Advanced

F

36

S1
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

S2
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -
Unis.

A1
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A2
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

40

S1
haa ah - haa ooh

S2
haa ah - haa ooh

A1
haa ah - haa ooh

A2
haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.A.

51 *High opt*

S1
ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? _____

S2
ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad?

A1
ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? _____ Ooh

A2
ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? _____ Ooh

A m7 D m7 G⁷sus4 G⁷ B^b/c C B^b/c

P.S.A.

H

55

S1
Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

S2
Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

A1
Div. Ooh _____

A2
Div. Unis. Ooh _____

/f

P.S.A.

SSAA Piano Solo Intermediate

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A

F A^m F⁷ B^b

Piano Solo
Intermediate

5 G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

P.S.I.

B

S1

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that__ I'd run in - to__ you one last__ time.

S2

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that__ I'd run in - to__ you one last__ time.

A1

A2

Ooh

Ooh

F A^m F⁷ B^b

P.S.I.

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Love You Anymore 3

SSAA Piano Solo Intermediate

20

S1
Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. Am I

S2
Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more.

A1
Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more.

A2
Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.I.

D

24

S1
ly - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2
Ooh ooh Am I

A1
Ooh ooh Am I

A2
Ooh ooh Am I

C7 F A7(9)/c# Bb9/d F

P.S.I.

Love You Anymore 5
SSAA Piano Solo Intermediate

F

36

S1
Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

S2
Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

A1
Unis.
Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

A2
Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

P.S.I.
Gm7(b5)/db F/c Dm7 G7 C7sus4 F

40

S1
haa ah - haa ooh

S2
haa ah - haa ooh

A1
haa ah - haa ooh

A2
haa ah - haa ooh

P.S.I.
Am7 F7 Bb Gm7(b5)/db

Love You Anymore 7
SSAA Piano Solo Intermediate

H

51 *High opt*

S1
ly - in' to my - self a-gain, when I say that I'm not mis-sin' you so bad? Just be-cause I'm on my knees and swea-

S2
ly - ing to my - self a-gain, when I say that I'm not mis-sin' you so bad? Just be-cause I'm on my knees and swea-

A1
ly - ing to my - self a-gain, when I say that I'm not mis-sin' you so bad? Ooh

A2
ly - in' to my - self a-gain, when I say that I'm not mis-sin' you so bad? Ooh

A m7 D m7 G^{7sus4} G⁷ B^b/c CB^b/c /f

P.S.I.

56

S1
- rin' I would change. And I'd do a-ny - thing to hear you say I'm yours. Just be-cause I know I'll ne - ver e -

S2
- rin' I would change. And I'd do a-ny - thing to hear you say I'm yours. Just be-cause I know I'll ne - ver e -

A1
Div. Ooh Just be-cause I know I'll ne - ver e -

A2
Div. Ooh Just be-cause I know I'll ne - ver e -

G m7(b5)/db

P.S.I.



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A

B

Soprano 1
Soprano 2
Alto 1
Alto 2

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

10

S1
S2
A1
A2

I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

Ooh__ Just be - cause I ne - ver took your pic -

Ooh__ Just be - cause I ne - ver took your pic -

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Love You Anymore 3
SSAA

D

21

S1
- ver feel the same, does-n't mean I love you an - ny - more. Am I ly - in' to my -

S2
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A1
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A2
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

25

S1
self a - gain _____ when I say _____ you're not the best I've e - ver had. _____ Am I

S2
_____ ooh _____ Am I

A1
_____ ooh _____ Am I

A2
_____ ooh _____ Am I

28 *High opt*

S1
ly - in' to my - self a - gain, _____ when I say _____ that I'm not mis-sin' you so bad? _____

S2
ly - ing to my - self a - gain, when I say _____ that I'm not mis-sin' you so bad?

A1
ly - ing to my - self a - gain, when I say _____ that I'm not mis-sin' you so bad? _____ Ooh

A2
ly - in' to my - self a - gain, when I say _____ that I'm not mis-sin' you so bad? _____ Ooh

41

S1
haa _____ ooh _____ ooh _____ Am I

S2
haa _____ ooh _____ ooh _____

A1
haa _____ ooh _____ ooh _____

A2
haa _____ ooh _____ ooh _____

G

47

S1
ly - in' to my - self a - gain _____ when I say you're not the best I've e - ver had. _____ Am I

S2
Ooh _____ ooh _____ Am I

A1
Ooh _____ ooh _____ Am I

A2
Ooh _____ ooh _____ Am I

51 *High opt*

S1
ly - in' to my - self a - gain, _____ when I say _____ that I'm not mis - sin' you so bad? _____

S2
ly - ing to my - self a - gain, when I say _____ that I'm not mis - sin' you so bad?

A1
ly - ing to my - self a - gain, when I say _____ that I'm not mis - sin' you so bad? _____ Ooh

A2
ly - in' to my - self a - gain, when I say _____ that I'm not mis - sin' you so bad? _____ Ooh

Love You Anymore 7
SSAA

61

S1
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

S2
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

A1
does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny -

A2
does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny -

64

S1
more. *rit.* does - n't mean I love you an - ny - more.

S2
more. does - n't mean I love you an - ny - more.

A1
more a - ny - more. does - n't mean I love you an - ny - more.

A2
more a - ny - more. does - n't mean I love you an - ny - more.