

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad ♩ = 90

A

F

A^m

F⁷

B^b

Piano Solo
Advanced

P.S.A.

5 G^{m7(b5)}/d^b

F/c

D^{m7}

G⁷

C^{7sus4}

B

S1

S2

A1

A2

Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

Ooh__

Ooh__

F

A^m

F⁷

B^b

P.S.A.

Love You Anymore 3

SSAA Piano Solo Advanced

20

S1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

S2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

A2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

D

24

S1 ly - - - in' to my - self a - gain — when I say — you're not the best I've e - ver had. — Am I

S2 Ooh — ooh — Am I

A1 Ooh — ooh — Am I

A2 Ooh — ooh — Am I

C7 F A7(9)/c# Bb9/d F

P.S.A.

Love You Anymore 5

SSAA Piano Solo Advanced

F

36

S1 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

S2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A1 Unis. Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A2 Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

40

S1 haa ah - haa ooh

S2 haa ah - haa ooh

A1 haa ah - haa ooh

A2 haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.A.

Love You Anymore 7

SSAA Piano Solo Advanced

51 *High opt*

S1 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? _____

S2 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad?

A1 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? _____ Ooh

A2 ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? _____ Ooh

A m7 D m7 G⁷sus4 G⁷ B⁷/c C B⁷/c

P.S.A.

H 55

S1 Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

S2 Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

A1 Div. Ooh _____

A2 Div. Unis. Ooh _____

/f

P.S.A.

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A

Piano Solo Intermediate

5

G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

P.S.I.

B

8

S1 Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

S2 Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

A1

A2 Ooh

Ooh

F A^m F⁷ B^b

P.S.I.

Love You Anymore 3

SSAA Piano Solo Intermediate

20

S1 Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. Am I

S2 Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more.

A1 Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more.

A2 Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.I.

D

24

S1 ly - - in' to my - self a - gain when I say - you're not the best I've - e - ver had. Am I

S2 Ooh ooh Am I

A1 Ooh ooh Am I

A2 Ooh ooh Am I

C7 F A7(9)/c# Bb9/d F

P.S.I.

Love You Anymore 5

SSAA Piano Solo Intermediate

F

36

S1 Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

S2 Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

A1 Unis. Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

A2 Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.I.

40

S1 haa ah - haa ooh

S2 haa ah - haa ooh

A1 haa ah - haa ooh

A2 haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.I.

H

51 *High opt*

S1 ly - in' to my - self a-gain, ___ when I say ___ that I'm not mis-sin' you so bad? ___ Just be-cause I'm on ___ my knees and swea-

S2 ly - ing to my - self a-gain, when I say ___ that I'm not mis-sin' you so bad? Just be-cause I'm on ___ my knees and swea-

A1 ly - ing to my - self a-gain, when I say ___ that I'm not mis-sin' you so bad? ___ Ooh

A2 ly - in' to my - self a-gain, when I say ___ that I'm not mis-sin' you so bad? ___ Ooh

P.S.I. $A m^7$ $D m^7$ G^7_{sus4} G^7 B^b/c $C B^b/c$ $/f$

56

S1 - rin' I ___ would change. And I'd do a-ny - thing to hear you say I'm yours. Just be-cause I know I'll ne - ver e -

S2 - rin' I ___ would change. And I'd do a-ny - thing to hear you say I'm yours. Just be-cause I know I'll ne - ver e -

A1 Div. Unis. Just be-cause I know I'll ne - ver e -

A2 Div. Unis. Ooh Just be-cause I know I'll ne - ver e -

P.S.I. $G m^7(^b5)/d^b$

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A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

10

S1

S2

A1

A2

_ I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

_ I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

Ooh__ Just be - cause I ne - ver took your pic -

Ooh__ Just be - cause I ne - ver took your pic -

21

S1
- ver feel the same, does-n't mean I love you an - ny - more. Am I ly - in' to my -

S2
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A1
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A2
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

25

S1
self a - gain _____ when I say _____ you're not the best I've e - ver had. _____ Am I

S2
_____ ooh _____ Am I

A1
_____ ooh _____ Am I

A2
_____ ooh _____ Am I

28 *High opt*

S1
ly - in' to my - self a - gain, _____ when I say _____ that I'm not mis-sin' you so bad? _____

S2
ly - ing to my - self a - gain, when I say _____ that I'm not mis-sin' you so bad?

A1
ly - ing to my - self a - gain, when I say _____ that I'm not mis-sin' you so bad? _____ Ooh

A2
ly - in' to my - self a - gain, when I say _____ that I'm not mis-sin' you so bad? _____ Ooh

41

S1 haa ooh ooh Am I

S2 haa ooh ooh

A1 haa ooh ooh

A2 haa ooh ooh

G

47

S1 ly - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

S2 Ooh ooh Am I

A1 Ooh ooh Am I

A2 Ooh ooh Am I

51 *High opt*

S1 ly - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

S2 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad?

A1 ly - ing to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

A2 ly - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad? Ooh

61

S1 does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

S2 does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

A1 does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny -

A2 does - n't mean I love you an - ny - more a - ny - more. does - n't mean I love you an - ny -

64

S1 more. *rit.* does - n't mean I love you an - ny - more.

S2 more. does - n't mean I love you an - ny - more.

A1 more a - ny - more. does - n't mean I love you an - ny - more.

A2 more a - ny - more. does - n't mean I love you an - ny - more.