



Bohemian Rhapsody SSAA

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01 SSAA Combo C

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

Soprano 1
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. —

Soprano 2
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. —

Alto 1
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. —

Alto 2
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. —

C Instr. (optional)

Piano Combo Adv.
G^{m7} B⁷ E^b A^b/e^b E^b

Synthesizer (optional)
Strings *pp*

Guitar

Bass Guitar

Drum Set

Percussion

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Bohemian Rhapsody 3

01 SSAA Combo C

23

S1
Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

S2
Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

A1
now I've gone and thrown it all a - way.

A2
now I've gone and thrown it all a - way.

C

P.C.A.
C^m C^m/b E^b/B^b A^m7⁽⁶⁵⁾ A[♯]maj7 E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7⁽⁶⁵⁾ B^b B^b6 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

29

S1
- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

S2
- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

A1
Too late, my time has come, sends

A2
Too late, my time has come, sends

C

P.C.A.
E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7^{sus4}/e^b B^b6 L.H. B^b6 L.H. G^madd9 L.H.

Synth
ppp

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 5

01 SSAA Combo C

49

S1

S2

A1

A2

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

F^m F^m/eA/e^b Dm7(^{e5}) B^b B^{b6} B^{b7} E^b B^b/d C^{add9} LH F^m F^m/eA/e^b Dm7(^{e5})

54

S1

S2

A1

A2

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

E (♩ = ♩)

small ensemble

small ensemble

small ensemble

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

I see a lit - tle sil-hou - et - to of a man.

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

D^b /c D^b/c^b D^b/B^b A D/a A D[#]dim/a A D/a A D[#]dim/a A D A D A D[#]dim/a A D/a A

Bohemian Rhapsody 7

01 SSAA Combo C

74

S1 No we will not let you go. Let him go. — we will not let you go. Let him go. — we

S2 No we will not let you go. Let him go. — we will not let you go. Let him go. — we

A1 *Solo (opt)* Ea-sy come, ea-sy go, will you let me go? *All* Bis - mil - lah. No we will not let you go. Let him go. — Bis - mil - lah. Bis - mil - lah.

A2 Bis - mil - lah. No we will not let you go. Let him go. — Bis - mil - lah. Bis - mil - lah.

C

P.C.A. A^b E^b/g A^{dim}/g^b B^{7sus4} B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b B^b E^b B^b B^b E^b B^b

Synth

Gr.

Bass

D. S.

Perc.

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go. — *small group* *Go!* *Rest* No no no no no no no. Ma-ma mi-a let me go. Be-

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go. — *small group* *Go!* *Rest* No no no no no no no. Ma-ma mi-a let me go. Be-

A1 *small group* *Go!* *Rest* No no no no no no no. *All* Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be-

A2 *small group* *Go!* *Rest* No no no no no no no. *All* Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be-
Ne-ver, ne-ver, ne-ver, ne-ver, let me

C

P.C.A. B^b B^b B^m A D D⁷ G^b B^b E^b N.C. R.H.

Synth

Gr.

Bass

D. S.

Perc.

Bohemian Rhapsody 9

01 SSAA Combo C

105

S1
love me__ and leave me__ to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

S2
love me__ and leave me__ to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

A1
love me__ and leave me__ to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

A2
love me__ and leave me__ to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

C

P.C.A.
E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

Synth

Gr.

Bass

D. S.

Perc.

112

S1
just got - ta get right out - ta here. I

S2
just got - ta get right out - ta here.

A1
just got - ta get right out - ta here.

A2
just got - ta get right out - ta here.

C

P.C.A.
F^m B^b E^b E^b/sus⁴ E^b F G^b A^b A B

Synth

Gr.
(git.2 opt. chords whole measure)

Bass

D. S.

Perc.

Small notes opt.

12/8 (4 + 4 + 4)

Bohemian Rhapsody 11

01 SSAA Combo C

K

132 *a tempo* *rit.* *pp*

S1 me. A - ny - way the wind blows. *pp*

S2 me. A - ny - way the wind blows. *pp*

A1 me. A - ny - way the wind blows. *pp*

A2 me. A - ny - way the wind blows. *pp*

C

P.C.A. *pp* *Loco* *Gang*

Synth

Gtr.

Bass

D. S.

Perc.

E♭ A/E♭ E♭ A dim/E♭ B♭/d B♭m/d♭ C C7b9 C7 F B♭/f F D dim/f C7sus4 F



02 SSAA Combo Bb

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

Soprano 1
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. —

Soprano 2
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. —

Alto 1
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. —

Alto 2
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. —

Bb Instr. (optional)

Piano Adv. *p* G^{m7} B^{b7} E^b A^b/e^b E^b

Synthesizer (optional) *pp* Strings

Guitar

Bass Guitar

Drum Set

Percussion

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Bohemian Rhapsody 3

02 SSAA Combo Bb

23

S1
Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

S2
Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

A1
now I've gone and thrown it all a - way.

A2
now I've gone and thrown it all a - way.

Bb

P.A.
C^m C^m/b E^b/B^b A^m7⁽⁶⁵⁾ A⁺maj7 E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7⁽⁶⁵⁾ B^b B^b6 B^b7

Synth

Gr.

Bass

D. S.

Perc.

29

S1
- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

S2
- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

A1
Too late, my time has come, sends

A2
Too late, my time has come, sends

Bb

P.A.
E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. G^madd9 L.H.

Synth
ppp

Gr.

Bass

D. S.

Perc.

C

Bohemian Rhapsody 5

02 SSAA Combo Bb

49

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F^m F^m/eA⁷/e⁹ Dm7⁽⁶⁵⁾ B⁹ B^{b6} B⁷ E^b B^b/d C^madd⁹ LH F^m F^m/eA⁷/e⁹ Dm7⁽⁶⁵⁾

54

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

E (♩ = ♩)

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

I see a lit - tle sil-hou - et - to of a man. *small ensemble*

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

D⁹ /c D⁷/c⁹ D⁷/B⁹ A D/a A D⁹dim/a A D/a A D⁹dim/a A D A D A D⁹dim/a A D/a A

Bohemian Rhapsody 7

02 SSAA Combo Bb

74

S1 No we will not let you go. Let him go. — we will not let you go. Let him go. — we

S2 No we will not let you go. Let him go. — we will not let you go. Let him go. — we

A1 *Solo (opt)* Ea-sy come, ea-sy go, will you let me go? *All* Bis - mil - lah. No we will not let you go. Let him go. — Bis - mil - lah. Bis - mil - lah.

A2 Bis - mil - lah. No we will not let you go. Let him go. — Bis - mil - lah. Bis - mil - lah.

Bb A^b E^b/g A^{dim}/g^b B^{7sus4} B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b B^b E^b B^b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go. — *small group* *Go!* *Rest* No no no no no no no. Ma-ma mi-a let me go. Be-

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go. — *small group* *Go!* *Rest* No no no no no no no. Ma-ma mi-a let me go. Be-

A1 *small group* *Go!* *Rest* No no no no no no no. *All* Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be-

A2 *small group* *Go!* *Rest* No no no no no no no. *All* Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be-

Bb Ne-ver, ne-ver, ne-ver, ne-ver, let me No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be-

P.A. B^b B^b B^m A D D⁷ G^b B^b E^b N.C. R.H.

Synth

Gr.

Bass

D. S.

Perc.

Bohemian Rhapsody 9

02 SSAA Combo Bb

105

S1 love me and leave me to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

S2 love me and leave me to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

A1 love me and leave me to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

A2 love me and leave me to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

Bb

P.A. E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

Synth

Gr. Bass D. S. Perc.

112

S1 just got - ta get right out - ta here. I

S2 just got - ta get right out - ta here.

A1 just got - ta get right out - ta here.

A2 just got - ta get right out - ta here.

Bb

P.A. F^m B^b E^b E^b/sus4 E^b F G^b A^b A B

Synth

Gr. Bass D. S. Perc.

(git. 2 opt. chords whole measure)

Small notes opt.

12/8 (4 + 4 + 4)

Bohemian Rhapsody 11

02 SSAA Combo Bb

K

132 *a tempo* *rit.* *pp*

S1 me. A - ny - way the wind blows. *pp*

S2 me. A - ny - way the wind blows. *pp*

A1 me. A - ny - way the wind blows. *pp*

A2 me. A - ny - way the wind blows. *pp*

Bb

P.A. *pp* *gtr* *Loco* *Gong*

Synth

Gtr.

Bass

D. S.

Perc.

E \flat A \flat /E \flat E \flat A dim/E \flat B \flat /d B \flat ^m/d \flat C C7 \flat 9 C⁷ F B \flat /f F D dim/f C⁷_{sus4} F



03 SSAA Combo Eb

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

DEMO

A ♩ = 72

Soprano 1
Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Soprano 2
Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Alto 1
Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Alto 2
Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Eb Instr. (optional)

Piano Adv. *p* G^{m7} B⁷ E^b A^b/e^b E^b

Synthesizer (optional) *pp* Strings

Guitar

Bass Guitar

Drum Set

Percussion

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Bohemian Rhapsody 3

03 SSAA Combo Eb

23

S1
Ma-ma, ooh, _____ did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

S2
Ma-ma, ooh, _____ did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

A1
now I've gone and thrown it all _____ a - way.

A2
now I've gone and thrown it all _____ a - way.

Eb

P.A.
C^m C^m/b E^b/B^b A^m7⁽⁶⁵⁾ A^hmaj7 E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7⁽⁶⁵⁾ B^b B^b6 B^b7

Synth

Gr.

Bass

D. S.

Perc.

29

S1
- row, car-ry on _____ car-ry on as if no-thin' real-ly mat - ters.

S2
- row, car-ry on _____ car-ry on as if no-thin' real-ly mat - ters.

A1
Too late, my time has come, sends

A2
Too late, my time has come, sends

Eb

P.A.
E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. G^madd9 L.H.

Synth
pp

Gr.

Bass

D. S.

Perc.

Bohemian Rhapsody 5
03 SSAA Combo Eb

49

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F^m F^m/eA/e^b Dm7(♯5) B[♭] B^{♭6} B^{♭7} E[♭] B[♭]/d C[♯]add9 LH F^m F^m/eA/e^b Dm7(♯5)

54

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

E (♩ = ♩)

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

I see a lit - tle sil-hou - et - to of a man.

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

D[♭] /c D[♭]/c[♯] D[♭]/B[♭] A D/a A D[♯]dim/a A D/a A D[♯]dim/a A D A D A D[♯]dim/a A D/a A

Bohemian Rhapsody 7

03 SSAA Combo Eb

74

S1 No we will not let you go. Let him go. — we will not let you go. Let him go. — we

S2 No we will not let you go. Let him go. — we will not let you go. Let him go. — we

A1 *Solo (opt)* Ea-sy come, ea-sy go, will you let me go? *All* Bis - mil - lah. No we will not let you go. Let him go. — Bis - mil - lah. Bis - mil - lah.

A2 Bis - mil - lah. No we will not let you go. Let him go. — Bis - mil - lah. Bis - mil - lah.

Eb

P.A. A^b E^b/g A^{dim}/g^b B^b7^{sus}4 B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b B^b E^b B^b

Synth

Gr.

Bass

D. S.

Perc.

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go. — *small group* *Go!* *Rest* No no no no no no no. Ma-ma mi-a let me go. Be-

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go. — *small group* *Go!* *Rest* No no no no no no no. Ma-ma mi-a let me go. Be-

A1 *small group* *Go!* *Rest* No no no no no no no. *All* Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be-

A2 *small group* *Go!* *Rest* No no no no no no no. *All* Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be-

Eb Ne-ver, ne-ver, ne-ver, ne-ver, let me No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be-

P.A. B^b B^b B^m A D D⁷ G^b B^b E^b N.C. *R.H.*

Synth

Gr.

Bass

D. S.

Perc.

Bohemian Rhapsody 9
03 SSAA Combo Eb

105

S1
love me__ and leave me__ to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

S2
love me__ and leave me__ to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

A1
love me__ and leave me__ to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

A2
love me__ and leave me__ to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

Eb

P.A.
E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

Synth

Gr.

Bass

D. S.

Perc.

112

S1
just got - ta get right out - ta here. I

S2
just got - ta get right out - ta here.

A1
just got - ta get right out - ta here.

A2
just got - ta get right out - ta here.

Eb

P.A.
F^m B^b E^b E^b/sus⁴ E^b F G^b A^b A B

Synth

Gr.
(git.2 opt. chords whole measure)

Bass

D. S.

Perc.

12/8 (4 + 4 + 4)

Small notes opt.

Bohemian Rhapsody 11

03 SSAA Combo Eb

K

132 *a tempo* *rit.* *pp*

S1 me. A - ny - way the wind blows. *pp*

S2 me. A - ny - way the wind blows. *pp*

A1 me. A - ny - way the wind blows. *pp*

A2 me. A - ny - way the wind blows. *pp*

E♭

P.A. *pp*

Synth *pp*

Gtr. *Loco*

Bass

D. S.

Perc. *Gong*

E♭ A♭/E♭ E♭ A dim/E♭ B♭/d B♭m/d♭ C C7b9 C7 F B♭/f F D dim/f C7sus4 F

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A J=72

1
2
3
4

Gm7 Bb7 Eb A/Ab Eb Cm7 F B Bb A Bb

Synthesizer (optional) *ppp* Strings

Guitar 8

Bass Guitar

Drum Set

Percussion

Bohemian Rhapsody 3

04 SS/AA 4 extra staves

2/4

S1
Ma-ma, ooh, _____ did-n't mean to make you cry. If I'm not back a-gain this time to-mor-

S2
Ma-ma, ooh, _____ did-n't mean to make you cry. If I'm not back a-gain this time to-mor-

A1
Ma-ma — life had just be-gun, but now I've gone and thrown it all — a - way

A2
Ma-ma — life had just be-gun, but now I've gone and thrown it all — a - way

1
2
3
4

PA
B \flat 6 L.H. Gmadd9 L.H. C \flat m C \flat m/ \flat E \flat /B \flat Am7(\flat 5) Amaj7 E \flat /G E \flat B \flat /D Gmadd9 L.H. F \flat m F \flat m/E \flat /E \flat D \flat m7(\flat 5) B \flat B \flat 6 B \flat 7

Synth
8

Git.
8

Bass

D. S.

Perc.

Bohemian Rhapsody 7

04 SS/AA 4 extra staves

E
(♩ = ♩)

52

S1 *small ensemble*
Sca-ra - mouche, Sca - ramouche, will you

S2 *small ensemble*
Sca - ra - mouche, Sca - ramouche, will you

A1 I see a lit - tle sil - hou - et - to of a man.
small ensemble

A2 Sca - ra - mouche, Sca - ramouche, will you

1
2
3
4

P.A. Cmadd9 LH F^m F^m/e/Av/e♭ D^{m7}(9♭) D^b /c D/c♯ D^b/B^b A D/a A D^{♯dim}/a A D/a A D^{♯dim}/a A D A D A

Synth (8m) *8m*

Chr. 8

Bass

D. S.

Perc.

Bohemian Rhapsody 9

04 SS/AA 4 extra staves

69

S1 *All* He's just a poor boy from a poor fa-mi-ly spare him this life from this mon-stro-si-ty

S2 *All* He's just a poor boy from a poor fa-mi-ly spare him this life from this mon-stro-si-ty

A1 *All* He's just a poor boy from a poor fa-mi-ly spare him this life from this mon-stro-si-ty

A2 *All* He's just a poor boy from a poor fa-mi-ly spare him this life from this mon-stro-si-ty

1 no - bo-dy loves me. He's just a poor boy from a poor fa-mi-ly spare him this life from this mon-stro-si-ty

2

3

4

Chords: B B^b A B^b A^b/E^b E^b A^{dim}/E^b E^b A^b/E^b E^b A^{dim}/E^b E^b A^b/E^b E^b F⁷ B^b A^b E^b/G A^{dim}/G^b B^b7sus⁴ B B^b A B^b B B^b A B^b A B^b E^b B^b E^b B^b

Synth

Git. 8

Bass

D. S.

Perc.

Solo (opt)

All

Bohemian Rhapsody 11

04 SS/AA 4 extra staves

[H] (♩ = ♩)

Sheet music for Bohemian Rhapsody 11, featuring vocal staves (S1, S2, A1, A2) and instrumental staves (P.A., Synth, Gtr., Bass, D.S., Perc.). The music is in G major and 4/4 time. The lyrics are: "no no. Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me. (soprano opt.) I soprano".

Instrumental parts include Piano (P.A.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). Chords are indicated below the piano part: G^b, B^b, E^b, N.C., E^b, A^b, D, G^m, B^b7, E^b.

Performance instructions include "top note opt. I soprano" and "Rock Organ".

Bohemian Rhapsody 13

04 SS/AA 4 extra staves

106

S1 die. _____ Oh _____ ba - by. _____ can't do this to me ba - by. _____ just got - ta get out. - just got - ta get right out - ta here. _____

S2 die. _____ Oh _____ ba - by. _____ can't do this to me ba - by. _____ just got - ta get out. - just got - ta get right out - ta here. _____

A1 die. _____ Oh _____ ba - by. _____ can't do this to me ba - by. _____ just got - ta get out. - just got - ta get right out - ta here. _____

A2 die. _____ Oh _____ ba - by. _____ can't do this to me ba - by. _____ just got - ta get out. - just got - ta get right out - ta here. _____

1
2
3
4

Chords: A^b E^b/G F^m B^b F^m B^b F^m B^b F^m B^b E^b

PA Synth

Ctr. 8

Bass

D. S.

Perc.

(fill 2 opt. chords whole measure)

Bohemian Rhapsody 15

04 SS/AA 4 extra staves

1 $\text{♩} = 72$
allegro

S1 $\text{♩} = 72$
allegro
 Ooh —————
 Ooh yeah , Ooh — yeah.
 No-thing real-ly mat - ters,
 a-ry-one can see.
 no-thing real - ly mat-ters,
 no-thing real - ly mat-ters,

S2
 Ooh —————
 Ooh yeah , Ooh yeah.
 No-thing real-ly mat - ters,
 a-ry-one can see.
 no-thing real - ly mat-ters,
 no-thing real - ly mat-ters,

A1
 Ooh —————
 Ooh yeah , Ooh yeah.
 No-thing real-ly mat - ters,
 a-ry-one can see.
 no-thing real - ly mat-ters,
 no-thing real - ly mat-ters,

A2
 Ooh —————
 Ooh yeah , Ooh yeah.
 No-thing real-ly mat - ters,
 a-ry-one can see.
 no-thing real - ly mat-ters,
 no-thing real - ly mat-ters,

1
 4/4

2
 4/4

3
 4/4

4
 4/4

PA
 E^b B^b7/d C^m G7/b C^m G7/b C^m B^b E^b D G^m A^b E^b C^m G^m C^m G^m C^m G^m C^m A^bm

Synth
 Strings

Git.
 8
 (git 2 open)
 E1 Guit (git 1 8vo)

Bass

D. S.

Perc.



05 SSAA small Combo

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

Soprano 1
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look

Soprano 2
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look

Alto 1
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look

Alto 2
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look

Piano Adv. Gm7

Guitar

Bass Guitar

Drum Set

Percussion

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Bohemian Rhapsody 3

05 SSAA small Combo

18

S1

S2

A1
killed a man, put a gun a- gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had just be-gun, but

A2
killed a man, put a gun a- gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had just be-gun, but

P.A.
Gmadd9 L.H. Cmadd9 L.H. Cm7 F7 Bb6 L.H. Gmadd9 L.H.

Gtr.

Bass

D. S.

Perc.

23

S1
Ma-ma, — ooh, — did-n't

S2
Ma-ma, — ooh, — did-n't

A1
now I've gone and thrown it all — a - way —

A2
now I've gone and thrown it all — a - way —

P.A.
Cm Cm/b Eb/Bb A m7(65) A7maj7 Eb/g Eb Bb/d Cmadd9 L.H.

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 5

05 SSAA small Combo

37

S1

S2

A1
shi - vers down's my spine, bo - dy's a - ching all the time. Good bye ev - 'ry - bo - dy I've got to go, got to

A2
shi - vers down's my spine, bo - dy's a - ching all the time. Good bye ev - 'ry - bo - dy I've got to go, got to

P.A.
Cmadd9 L.H. Cm7 F7 Bb6 L.H. Gmadd9 L.H.

Gtr.

Bass

D. S.

Perc. *Bell Tree*

41

S1
Ooh ooh,

S2
Ooh ooh,

A1
leave you all be - hind and face the truth. Ma - ma, ooh,

A2
leave you all be - hind and face the truth. A - ny - way the wind blows

P.A.
Cm Cm/b Eb/Bb Am7(b5) Abmaj7 Eb/g Eb Bb/d Cmadd9 L.H.

Gtr. *distortion*

Bass

D. S.

Perc.

Bohemian Rhapsody 7

05 SSAA small Combo

E (♩ = ♩)

53

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

F^m F^m/eA^b/e^b Dm7(b⁹) D^b /c D^b/c^b D^b/B^b A D/a A D^{#dim}/a A

I see a lit - tle sil - hou -

58

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

small ensemble *All*

Sca - ra - mouche, Sca - ramouche, will you do the fan - dan - go? Thun - der - bolt and light - 'ning,

small ensemble *All*

Sca - ra - mouche, Sca - ramouche, will you do the fan - dan - go? Thun - der - bolt and light - 'ning,

small ensemble *All*

et - to of a man. Thun - der - bolt and light - 'ning,

small ensemble *All*

Sca - ra - mouche, Sca - ramouche, will you do the fan - dan - go? Thun - der - bolt and light - 'ning,

D/a A D^{#dim}/a A D A D A D^{#dim}/a A D/a A D^b/a^b A^b

Bohemian Rhapsody 9

05 SSAA small Combo

74

S1
S2
A1
A2
P.A.
Gtr.
Bass
D. S.
Perc.

No we will not let you go. Let him go. — we

No we will not let you go. Let him go. — we

Solo (opt) *All*
Ea-sy come, ea-sy go, will you let me go? Bis - mil - lah. No we will not let you go. Let him go. — Bis - mil - lah.

Bis - mil - lah. No we will not let you go. Let him go. — Bis - mil - lah.

A \flat E \flat /g A \dim /g \flat B \flat ^{7sus4} B B \flat A B \flat B B \flat A B \flat E \flat B \flat E \flat B \flat B \flat E \flat B \flat

80

S1
S2
A1
A2
P.A.
Gtr.
Bass
D. S.
Perc.

will not let you go. Let him go. — we will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

will not let you go. Let him go. — we will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

Bis - mil - lah.

Bis - mil - lah.

B \flat E \flat B \flat B \flat Ne - ver, ne - ver, ne - ver, ne - ver, let me B \flat

small group *Rest*

Bohemian Rhapsody 11

05 SSAA small Combo

97

S1
S2
A1
A2

So — you think you — can stone me — and spit in my

P.A.

Gtr.

Bass

D. S.

Perc.

E_b^{sus4} E_b F B_b E_b

102

S1
S2
A1
A2

eye. — So — you think you — can love me — and leave me — to die. —

P.A.

Gtr.

Bass

D. S.

Perc.

B_b D_b B_b E_b^7 A_b E_b/g

Bohemian Rhapsody 13

05 SSAA small Combo

I

117 **12/8 (4 + 4 + 4)** *rit.*

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

G^b A^b A B A^b B⁷

R.H.

L.H.

J

122 *a tempo* ♩ = 72

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

Ooh. _____ Ooh yeah , Ooh _ yeah.

Ooh. _____ Ooh yeah , Ooh yeah.

Ooh. _____ Ooh yeah , Ooh yeah.

Ooh. _____ Ooh yeah , Ooh yeah.

E^b B⁷/d C^m G⁷/b C^m G⁷/b C^m B^b E^b D G^m A^b E^b

El. Guitar (git. 1 8va)

(git. 2 opt.)

06 SSAA small Combo extra staves

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$

Soprano 1
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-ll-ty. O-pen your eyes, look up to the skies and see. Ooh, poor boy. I'm just a poor boy. I need no sym-pa-thy. Ooh, poor boy. I'm be-cause I'm

Soprano 2
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-ll-ty. O-pen your eyes, look up to the skies and see. Ooh, poor boy. I'm just a poor boy. I need no sym-pa-thy. Ooh, poor boy. I'm be-cause I'm

Alto 1
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-ll-ty. O-pen your eyes, look up to the skies and see. Ooh, poor boy. I'm just a poor boy. I need no sym-pa-thy. Ooh, poor boy. I'm be-cause I'm

Alto 2
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-ll-ty. O-pen your eyes, look up to the skies and see. Ooh, poor boy. I'm just a poor boy. I need no sym-pa-thy. Ooh, poor boy. I'm be-cause I'm

Piano Adv.
Gm7 Bb7 Eb A/eb Eb Cm7 F

Guitar
Bass Guitar
Drum Set
Percussion

Bohemian Rhapsody 3
06 SSA small Combo extra staves

1/8

S1

S2

A1

A2

1

2

RA

Gtr.

Bass

D. S.

Perc.

Gmadd9 L.H. Cmadd9 L.H. Cm7 F7 Bb6 L.H. Gmadd9 L.H. Cm Cm/b Eb/Bb

killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-na — life had just be-gun, but now I've gone and thrown it all —

killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-na — life had just be-gun, but now I've gone and thrown it all —

8

Bohemian Rhapsody 5
06 SSA small Combo extra staves

C

30

S1 on as if no-thing real-ly mat - ters.

S2 on as if no-thing real-ly mat - ters.

A1

A2 Too late, my time has come, sends

Too late, my time has come, sends

1

2

Cm A^bm E^b A^b/e^b E^b A dim/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. Gmadd9 L.H.

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 7
06 SSA small Combo extra staves

D

43

S1 Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

S2 Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

A1 Ma-ma, ooh, _____ I don't wan-na die. I some-times wish I'd ne-ver been born at all. Ooh _____ Ooh _____ Ooh _____ Ooh _____

A2 A - ny-way the wind blows Ooh _____ Ooh _____ Ooh _____ Ooh _____

1

2

PA Eb Bb/d Cmadd9 L.H. Fm Fm7/eA7/Eb Dm7(9/5) Bb Bb6 Bb7 Eb Bb/d Cmadd9 L.H.

Gtr. 8

Bass

D. S.

Perc.

Solo

Bohemian Rhapsody 9
06 SSA small Combo extra staves

E
(♩ = ♩)

54

S1 *small ensemble*
Sca-ra - mouché, Sca-ra-mouché, will you do the fan - dan - go?

S2 *small ensemble*
Sca-ra - mouché, Sca-ra-mouché, will you do the fan - dan - go?

A1
I see a lit - tle sil-hou - et - to of a man.
small ensemble
Sca-ra - mouché, Sca-ra-mouché, will you do the fan - dan - go?

A2
Sca-ra - mouché, Sca-ra-mouché, will you do the fan - dan - go?

1

2

PA
D_b / C D_b/C_b D_b/B_b A D/a A D^{#dim}/a A D/a A D^{#dim}/a A D A D A D^{#dim}/a A D/a A

Gtr.
8

Bass

D. S.

Perc.

Bohemian Rhapsody 11
06 SSA small Combo extra staves

69

S1 *All* He's just a poor boy from a poor fa - mi - ly spare him his life from this mon - stro - si - ty

S2 *All* He's just a poor boy from a poor fa - mi - ly spare him his life from this mon - stro - si - ty

A1 *All* He's just a poor boy from a poor fa - mi - ly spare him his life from this mon - stro - si - ty
Solo (opt)
Ea - sy come, ea - sy go,

A2 *All* no - bo - dy loves me. He's just a poor boy from a poor fa - mi - ly spare him his life from this mon - stro - si - ty.

1

2

PA

Gtr. *8*

Bass *8*

D. S.

Perc.

B B \flat A B \flat A \flat /e \flat E \flat A \dim /e \flat E \flat A \flat /e \flat E \flat A \dim /e \flat E \flat A \flat /e \flat E \flat A \dim /e \flat E \flat A \flat /e \flat E \flat F 7 B \flat A \flat E \flat /g A \dim /g \flat B \flat ^{7sus4} B A B \flat A B \flat

G

84

small group -----
Gol -----

S1 will not let you go. —
Key No no no no no no no. Ma-na mi-a let me go. Be - el - ze bub has a de-vil put a-side for

S2 will not let you go. —
small group -----
Gol -----
Key No no no no no no no. Ma-na mi-a let me go. Be - el - ze bub has a de-vil put a-side for

A1 -----
small group -----
Gol -----
Key No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-na mi-a let me go. Be - el - ze bub has a de-vil put a-side for

A2 -----
Key No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-na mi-a let me go. Be - el - ze bub has a de-vil put a-side for

1 -----

2 -----

PA -----
Key No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-na mi-a let me go. Be - el - ze bub has a de-vil put a-side for

Gtr. -----

Bass -----

D. S. -----

Perc. -----

B_b B_m A D D_b7 G_b B_b E_b N.C. E_b A_b D G_m

R.H.

Bohemian Rhapsody 15
06 SSAA small Combo extra staves

100

S1 So — you think you — can stone me — and spit in my eye. —

S2 So — you think you — can stone me — and spit in my eye. —

A1 So — you think you — can stone me — and spit in my eye. —

A2 So — you think you — can stone me — and spit in my eye. —

1

2

B_b E_b B_b D_b B_b E_b7 A_b E_b/g

PA

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 17

06 SSA small Combo extra staves

12/8 (4 + 4 + 4)

I

113

S1 here. ____

S2 here. ____

A1 here. ____

A2 here. ____

1

2

Gtr. (gtr:2 opt. chords whole measure)

Bass

D. S.

Perc.

114

115

116

117

118

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121

122

123

124

125

126

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Bohemian Rhapsody 19

06 SSAA small Combo extra staves



126

S1
S2
A1
A2

1
2

PA

Gtr.
Bass
D. S.
Perc.

D Gm A^b E^b C^m Gm C^m Gm C^m Gm C^m A^bm A^b/b^b E^b A^b/E^b

ritrato
a tempo

No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to me. _____

No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to me. _____

No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to me. _____

No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to me. _____



07 SSAA Piano Solo Advanced

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

Soprano 1
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Soprano 2
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Alto 1
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Alto 2
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Piano Solo Adv.

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B

13

S1
does - n't real - ly mat - ter to me.

S2
does - n't real - ly mat - ter to me, to - me.

A1
does - n't real - ly mat - ter to me. Ma - ma, just

A2
does - n't real - ly mat - ter to me. Ma - ma, just

P.S.A.
E dim/C# F7/c Bb6 Bb6

18

S1

S2

A1
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma life had

A2
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma life had

P.S.A.
Gmadd9 Cmadd9 Cm7 F7 Bb6

Bohemian Rhapsody 5
07 SSAA Piano Solo Advanced

29

S1
- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

S2
- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

A1

A2

P.S.A.
Eb Bb/d Cm Abm Eb Ab/eb Eb Adim/eb Bb7sus4/eb

C

33

S1

S2

A1
Too late, my time has come, sends shi-vers down's my spine, bo-dy's

A2
Too late, my time has come, sends shi-vers down's my spine, bo-dy's

P.S.A.
Bb6 L.H. Bb6 Gmadd9 Cmadd9 L.H.

D

46

S1
Ooh ooh ooh ooh Ooh ooh,

S2
Ooh ooh ooh ooh Ooh ooh,

A1
some-times wish I'd ne-ver been born at all.

A2
Ooh ooh ooh ooh Ooh ooh,

P.S.A.
B^b B^b6 B^b7 E^b B^b/d C^madd9 *Solo* F^m F^m/e A^b/e^b D^m7(^b5)

50

P.S.A.
B^b B^b6 B^b7 E^b B^b/d C^madd9

53

P.S.A.
F^m F^m/e A^b/e^b D^m7(^b5) D^b /c D^b/c^b D^b/B^b **E** (♩ = ♩) A

Bohemian Rhapsody 9
07 SSAA Piano Solo Advanced

F

65

S1 Ga-li - le-o Fi-ga - ro. *small ensemble* *pp* *All*
Mag-ni-fi - co

S2 *small ensemble* *pp* *All*
Mag-ni-fi - co

A1 *small ensemble* *pp* *All*
Mag-ni-fi - co

A2 le-o, Ga-li - le-o Fi-ga - ro. I'm just a poor boy, no - bo-dy loves me.
N.C. C^{m7} B B^b A B^b B B^b A B^b

P.S.A. R.H.

70

S1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.

S2 He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.

A1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.

A2 *All*
He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.
A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F⁷ B^b

P.S.A.

Bohemian Rhapsody 11
07 SSAA Piano Solo Advanced

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A1

A2 *small group* ————— *Rest*
Ne - ver, ne - ver, ne - ver, ne - ver, let me

B \flat B \flat

P.S.A.

G

85

S1 *small group* ————— *Go!*
Rest No no no no no no no. Ma-ma mi-a let me go. Be -

S2 *small group* ————— *Go!*
Rest No no no no no no no. Ma-ma mi-a let me go. Be -

A1 *small group* ————— *Go!* *All*
Rest No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

A2 *(s.g.)* *Go!* *All*
No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

B m A D D 7 G \flat B \flat E \flat N.C.

P.S.A. R.H.

Bohemian Rhapsody 13
07 SSAA Piano Solo Advanced

100

S1
So__ you think you__ can stone me__ and spit in my eye.____

S2
So__ you think you__ can stone me__ and spit in my eye.____

A1
So__ you think you__ can stone me__ and spit in my eye.____

A2
So__ you think you__ can stone me__ and spit in my eye.____

P.S.A.
B^b E^b B^b D^b

104

S1
So__ you think you__ can love me__ and leave me__ to die.____ Oh____

S2
So__ you think you__ can love me__ and leave me__ to die.____ Oh____

A1
So__ you think you__ can love me__ and leave me__ to die.____ Oh____

A2
So__ you think you__ can love me__ and leave me__ to die.____ Oh____

P.S.A.
B^b E^b7 A^b E^b/g F^m

Bohemian Rhapsody 15

07 SSAA Piano Solo Advanced

12/8 (4 + 4 + 4)

116

P.S.A.

F G^b A^b A **I** B

119

P.S.A.

A^b B^{b7} rit.

R.H.

L.H.

J

123

a tempo ♩ = 72

S1

S2

A1

A2

P.S.A.

Ooh. _____ Ooh yeah, Ooh yeah. No-thing real-ly mat-ters,

Ooh. _____ Ooh yeah, Ooh yeah. No-thing real-ly mat-ters,

Ooh. _____ Ooh yeah, Ooh yeah. No-thing real-ly mat-ters,

Ooh. _____ Ooh yeah, Ooh yeah. No-thing real-ly mat-ters,

E^b B^{b7}/d C^m G⁷/b C^m G⁷/b C^m B^b E^b D G^m A^b E^b C^m G^m



08 SSAA Piano Solo Moderated

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

Soprano 1
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Soprano 2
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Alto 1
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Alto 2
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Piano Solo
Mod.

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Bohemian Rhapsody 3
08 SSAA Piano Solo Moderated

B

13

S1
does - n't real - ly mat - ter to me.

S2
does - n't real - ly mat - ter to me, to me.

A1
does - n't real - ly mat - ter to me. Ma-ma, just

A2
does - n't real - ly mat - ter to me. Ma-ma, just

P.S.M.
E dim/C# F7/c Bb6 Bb6

18

S1

S2

A1
killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma life had

A2
killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma life had

P.S.M.
Gmadd9 Cmadd9 Cm7 F7 Bb6

Bohemian Rhapsody 5
08 SSAA Piano Solo Moderated

C

29

S1
- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

S2
- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

A1

A2

P.S.M.

E^b B^{b/d} C^m A^{b,m} E^b A^{b/e^b} E^b A^{dim/e^b} B^{7sus4/e^b} B^{b6}

34

S1

S2

A1
Too late, my time has come, sends shi-vers down my spine, bo-dy's a-ching all — the time. —

A2
Too late, my time has come, sends shi-vers down my spine, bo-dy's a-ching all — the time. —

P.S.M.

B^{b6} G^{madd9} C^{madd9} C^{m7} F⁷

D

46

S1
Ooh ooh ooh ooh Ooh ooh,

S2
Ooh ooh ooh ooh Ooh ooh,

A1
some - times wish I'd ne - ver been born at all.

A2
Ooh ooh ooh ooh Ooh ooh,

P.S.M.
B^b B^b6 B^b7 E^b B^b/d C^{madd}9

49

P.S.M.
F^m F^m/e A^b/e^b D^{m7}(^b5) B^b B^b B^b B^b7 E^b B^b/d

52

P.S.M.
C^{madd}9 F^m F^m/e A^b/e^b D^{m7}(^b5) D^b /C D^b/c^b D^b/B^b

Bohemian Rhapsody 9
08 SSAA Piano Solo Moderated

61 *All* *(opt.) solo*

S1 Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

S2 *All* *(opt.) solo*
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

A1 *All*
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

A2 *All* *(opt.) solo*
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li -

D^b/a^b A^b C/g E⁷ A

P.S.M.

65 *small ensemble* *pp* *All*

S1 Ga-li - le - o Fi-ga - ro. Mag-ni-fi - co

S2 *small ensemble* *pp* *All*
Mag-ni-fi - co

A1 *small ensemble* *pp* *All*
Mag-ni-fi - co

A2 le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy, no - bo - dy loves me.

N.C. C^{m7} B B^b A B^b B B^b A B^b

P.S.M. R.H.

Bohemian Rhapsody 11
08 SSAA Piano Solo Moderated

78

S1
will not let you go. Let him go. — we will not let you go. Let him go. — we

S2
will not let you go. Let him go. — we will not let you go. Let him go. — we

A1
will not let you go. Let him go. — Bis - mil - lah. Bis - mil - lah.

A2
will not let you go. Let him go. — Bis - mil - lah. Bis - mil - lah.

P.S.M.
B \flat E \flat B \flat B \flat E \flat B \flat

82

S1
will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

S2
will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A1
small group — — — — —

A2
Re
Ne - ver, ne - ver, ne - ver, ne - ver, let me

P.S.M.
B \flat B \flat

Bohemian Rhapsody 13
08 SSAA Piano Solo Moderated

H

(♩ = ♩.)

96

S1

S2

A1

A2

P.S.M.

E^b E^b_{sus4} E^b F

100

S1

S2

A1

A2

P.S.M.

B^b E^b B^b D^b

So__ you think you__ can stone me__ and spit in my eye.____

Bohemian Rhapsody 15
08 SSAA Piano Solo Moderated

112

S1
just got - ta get right out - ta here. _____

S2
just got - ta get right out - ta here. _____

A1
just got - ta get right out - ta here. _____

A2
just got - ta get right out - ta here. _____

P.S.M.
F^m B^b E^b E^b_{sus4} E^b

I

116

12/8 (4 + 4 + 4)

S1

S2

A1

A2

P.S.M.
F G^b A^b A B A^b

Bohemian Rhapsody 17
08 SSAA Piano Solo Moderated

K

130 *rubato* *a tempo*

S1
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me.

S2
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me.

A1
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me.

A2
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me.

P.S.M.
C^m A^bm A^b/b^b E^b A^b/E^b E^b A^{dim}/E^b

134 *rit.* *pp*

S1
A - ny - way the wind blows.

S2
A - ny - way the wind blows.

A1
A - ny - way the wind blows.

A2
A - ny - way the wind blows.

P.S.M.
B^b/d B^b^m/d^b C C7b9 C⁷ F B^b/f F D^{dim}/f C⁷sus4 F

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A ♩ = 72

The musical score is arranged in four staves, labeled Soprano 1, Soprano 2, Alto 1, and Alto 2. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as ♩ = 72. The lyrics are: "Is this the real life? Is this just fan - ta - sy? _". The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the second phrase. A large, light grey watermark reading "DEMO" is oriented vertically across the page.

9

S1
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

S2
I need no sym-pa-thy

A1
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

A2
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

12

S1
Ooh the wind blows, does-n't real-ly mat-ter to me.

S2
A-ny-way the wind blows, does-n't real-ly mat-ter to me, to_ me.

A1
Ooh the wind blows, does-n't real-ly mat-ter to me.

A2
Ooh the wind blows, does-n't real-ly mat-ter to me.

27

S1
mean to make you cry, if I'm not back a-gain this time to-mor - row, car-ry on__ car-ry

S2
mean to make you cry, if I'm not back a-gain this time to-mor - row, car-ry on__ car-ry

C

30

S1
on as if no-thin' real-ly mat - ters.

S2
on as if no-thin' real-ly mat - ters.

35

A1
Too late, my time has come, sends shi-vers downs my spine, bo - dy's

A2
Too late, my time has come, sends shi-vers downs my spine, bo - dy's

38

A1
a-ching all__ the time. ___ Good bye__ ev-'ry-bo-dy I've got to go, got to

A2
a-ching all__ the time. ___ Good bye__ ev-'ry-bo-dy I've got to go, got to

D

46

S1
Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

S2
Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

A1
some-times wish I'd ne-ver been born at all.

A2
Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

6

E

(♩ = ♪)

55

S1
small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you

S2
small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you

A1
I see a lit-tle sil-hou - et-to of a man.

A2
small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you

2

F

67

S1 *pp* *All*

S2 *pp* *All*

A1 *pp* *All*

A2

co

co

co

I'm just a poor boy, no - bo - dy loves me.

70

S1

S2

A1

A2 *All*

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A1

A2 *small group* ----- *Rest*

Ne-ver, ne-ver, ne-ver, ne-ver, let me

G

85

S1 *small group* Go! ----- *Rest* No no no no no no no.

S2 *small group* Go! ----- *Rest* No no no no no no no.

A1 *small group* Go! ----- *Rest* No no no no no no no. *All* Oh, ma - ma

A2 *(s.g.)* Go! ----- *Rest* No no no no no no no. *All* Oh, ma - ma

H

(♩ = ♩.)

96

S1

S2

A1

A2

So ___ you think you ___ can stone me ___ and spit in my eye. ___

So ___ you think you ___ can stone me ___ and spit in my eye. ___

So ___ you think you ___ can stone me ___ and spit in my eye. ___

So ___ you think you ___ can stone me ___ and spit in my eye. ___

103

S1

S2

A1

A2

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

J

♩ = 72

a tempo

119

S1

S2

A1

A2

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

125

S1

S2

A1

A2

Ooh yeah. No-thing real-ly mat-ters, —

Ooh yeah. No-thing real-ly mat-ters, —

Ooh yeah. No-thing real-ly mat-ters, —

Ooh yeah. No-thing real-ly mat-ters, —

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

$\text{♩} = 72$

(optional)

B

C

D

E

$(\text{♩} = \text{♩})$

F

G

8va-----

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

$\text{♩} = 72$

Musical notation for section A, measures 1-11. Includes dynamic marking *p* and an optional section.

B

Musical notation for section B, measures 12-25. Includes dynamic marking *p*.

Musical notation for section C, measures 26-32.

C

Musical notation for section C, measures 33-46.

D

E

$(\text{♩} = \text{♩})$

Musical notation for section D, measures 47-61. Includes dynamic marking *p*.

F

Musical notation for section F, measures 62-69.

Musical notation for section G, measures 70-77.

Musical notation for section G, measures 78-83.

G

Musical notation for section G, measures 84-91.

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

$\text{♩} = 72$

(optional)

B

C

D

E

$(\text{♩} = \text{♩})$

F

G

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key



A ♩ = 72

G^{m7}

B^{b7}

E^b A^{b/e^b} E^b C^{m7}

F

B B^b A B^b

B B^b A B^b E^b B^{b/d} E^{dim/C#} F^{7/c}

B^{b6}

B

B^{b6}

G^{madd9}

Bohemian Rhapsody 3
13 Piano Combo Advanced

37 Cmadd9 L.H. C m7 F7 B^b6 Gmadd9 L.H.

41 C m C m/b E^b/B^b A m7(b5) A^bmaj7 E^b/g E^b B^b/d

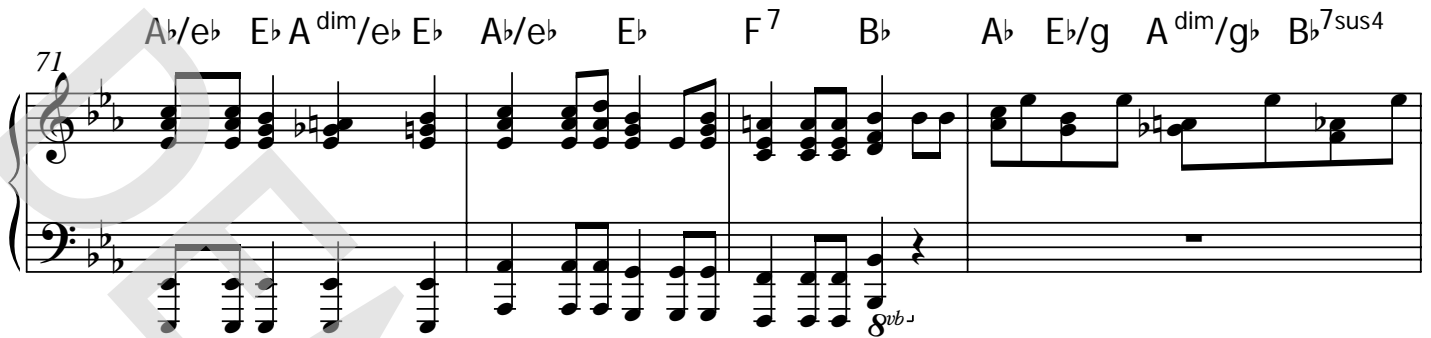
44 Cmadd9 L.H. F m F m/e A^b/e^b D m7(b5) B^b B^b6 B^b7

D
47 E^b B^b/d Cmadd9 LH F m F m/e A^b/e^b D m7(b5)

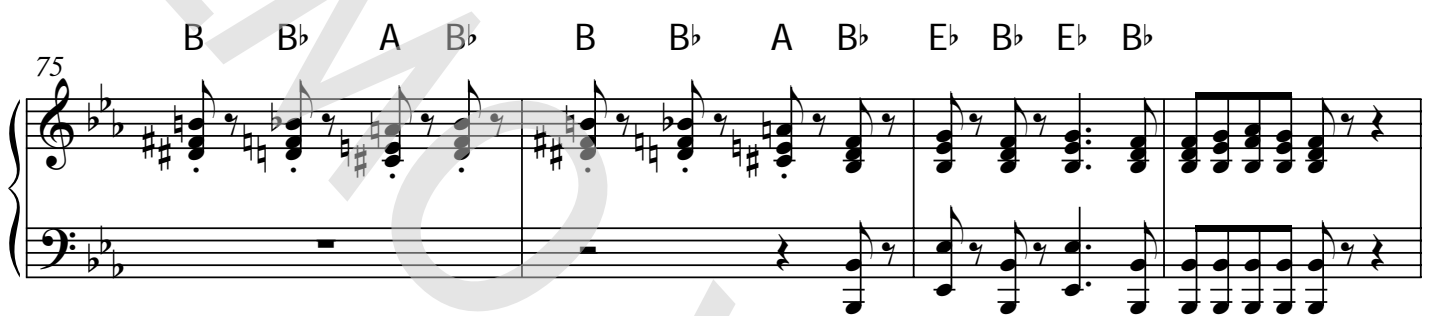
50 B^b B^b6 B^b7 E^b B^b/d Cmadd9 LH

Bohemian Rhapsody 5
13 Piano Combo Advanced

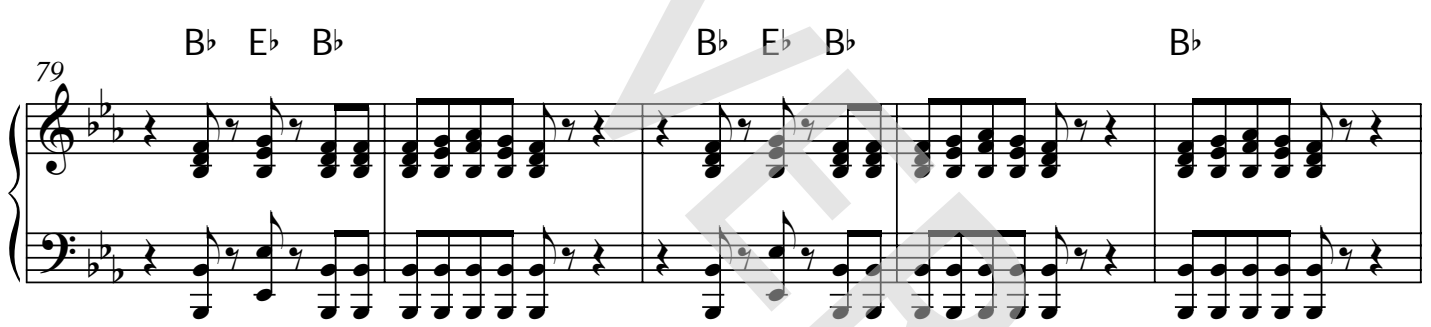
71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7^{sus4}



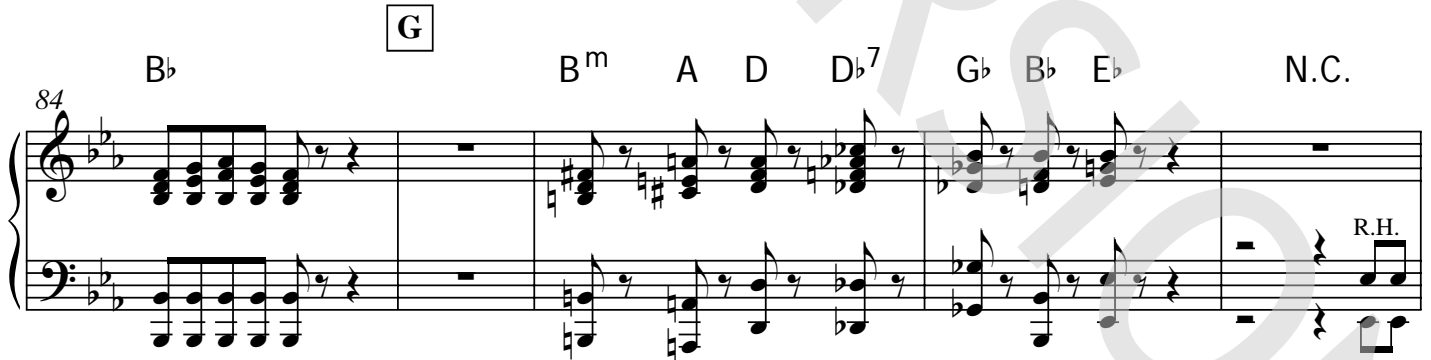
75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b



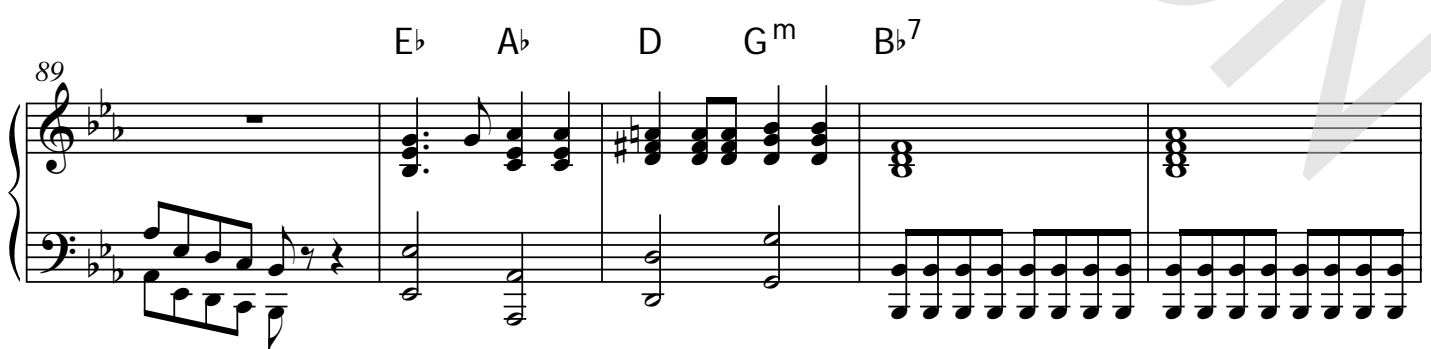
79 B^b E^b B^b B^b E^b B^b B^b



84 B^b G B^m A D D^b7 G^b B^b E^b N.C.



89 E^b A^b D G^m B^b7



Bohemian Rhapsody 7
13 Piano Combo Advanced

111 F^m B^b F^m B^b E^b

114 E^b sus4 E^b F

Small notes opt.

117 G^b A^b A B

I

119 A^b B^b7

rit.

R.H.

L.H.

122 E^b B^b7/d C^m G⁷/b C^m G⁷/b C^m B^b E^b

a tempo
♩ = 72

14 Piano Combo Moderated



Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

Musical notation for measures 1-6. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a fermata over the first two notes. Measure 5 has a fermata over the first two notes. Measure 6 has a fermata over the first two notes. Chords: G^{m7}, B^{b7}. Pedal point in measure 6.

Musical notation for measures 7-10. Measure 7 has a fermata over the first two notes. Measure 8 has a fermata over the first two notes. Measure 9 has a fermata over the first two notes. Measure 10 has a fermata over the first two notes. Chords: E^b, A^b/e^b, E^b, C^{m7}, F, B, B^b, A, B^b.

Musical notation for measures 11-14. Measure 11 has a fermata over the first two notes. Measure 12 has a fermata over the first two notes. Measure 13 has a fermata over the first two notes. Measure 14 has a fermata over the first two notes. Chords: B, B^b, A, B^b, E^b, B^b/d, E^{dim}/c[#], F⁷/c.

Musical notation for measures 15-18. Measure 15 has a fermata over the first two notes. Measure 16 has a fermata over the first two notes. Measure 17 has a fermata over the first two notes. Measure 18 has a fermata over the first two notes. Chords: B^{b6}, B^{b6}, G^{madd9}, C^{madd9}.

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Bohemian Rhapsody 3
14 Piano Combo Moderated

38 C m7 F7 B^b6 Gmadd9 C^m C^m/b E^b/B^b

42 A m7(b5) Abmaj7 Eb/g Eb B^b/d Cmadd9

45 F^m F^m/e A^b/e^b D^m7(b5) B^b B^b6 B^b7 **D** E^b B^b/d

48 Cmadd9 F^m F^m/e A^b/e^b D^m7(b5) B^b B^b6 B^b7

51 E^b B^b/d Cmadd9 F^m F^m/e A^b/e^b D^m7(b5)

Bohemian Rhapsody 5
14 Piano Combo Moderated

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7^{sus4}

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

84 B^b G B^m A D D^b G^b B^b E^b N.C.

89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7
14 Piano Combo Moderated

111 F^m B^b F^m B^b E^b

Musical notation for measures 111-113. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment.

114 E^b_{sus4} E^b F

Musical notation for measures 114-116. Treble clef has chords. Bass clef has a steady eighth-note accompaniment.

117 G^b A^b A **I** B A^b B⁷

Musical notation for measures 117-120. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment.

121 *rit.* **J** *a tempo* ♩ = 72 E^b B⁷/d C^m G⁷/b C^m

R.H.

L.H.

Musical notation for measures 121-124. Treble clef has chords. Bass clef has a steady eighth-note accompaniment. Includes 'R.H.' and 'L.H.' labels.

125 G⁷/b C^m B^b E^b D G^m A^b E^b C^m G^m

Musical notation for measures 125-128. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment.

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

G^{m7}

B^{b7}

E^b A^{b/e^b} E^b C^{m7}

F

B B^b A B^b

B B^b A B^b E^b B^{b/d} E^{dim/C#} F^{7/c}

B

B^{b6}

B^{b6}

G^{madd9}

Bohemian Rhapsody 3
15 Piano Solo Advanced

37 Cmadd9 L.H. C^{m7} F⁷ B^{b6} Gmadd9 L.H.

41 C^m C^{m/b} E^{b/Bb} A^{m7(b5)} A^{bmaj7} E^{b/g} E^b B^{b/d}

44 Cmadd9 L.H. F^m F^{m/e} A^{b/e b} D^{m7(b5)} B^b B^{b6} B^{b7} Solo

D 47 E^b B^{b/d} Cmadd9 F^m F^{m/e} A^{b/e b} D^{m7(b5)} 8^{va}

50 8^{va} B^b B^{b6} B^{b7} E^b B^{b/d}

Bohemian Rhapsody 5
15 Piano Solo Advanced

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7^{sus4}

8vb-

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

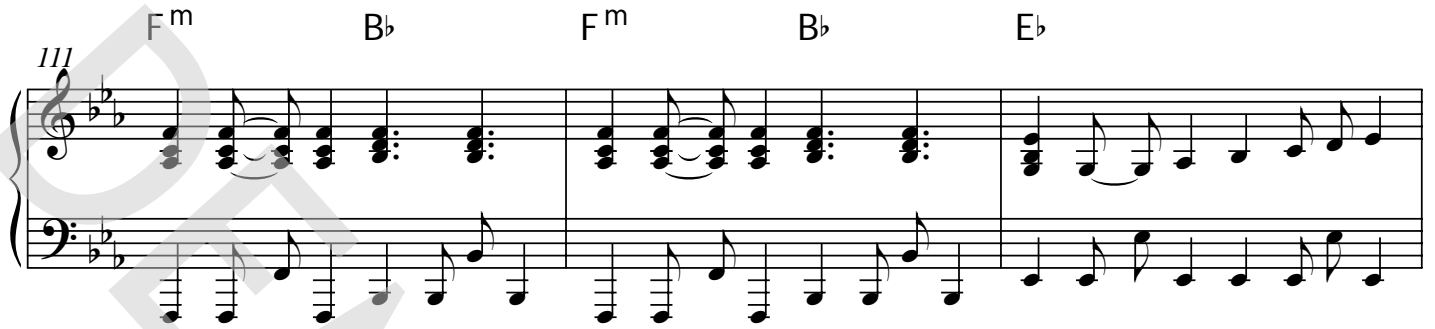
84 B^b G B^m A D D^b7 G^b B^b E^b N.C.

R.H.

89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7
15 Piano Solo Advanced

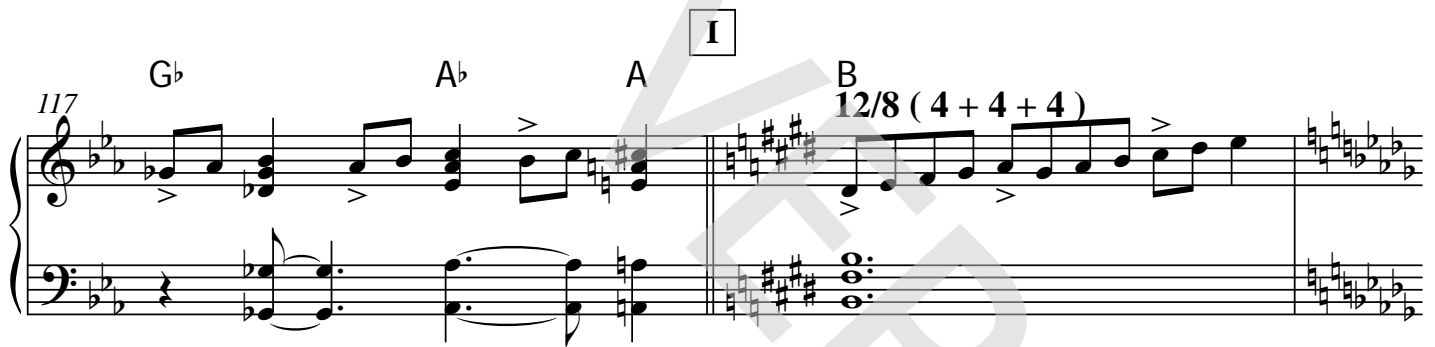
111 F^m B^b F^m B^b E^b



114 E^b^{SUS4} E^b F

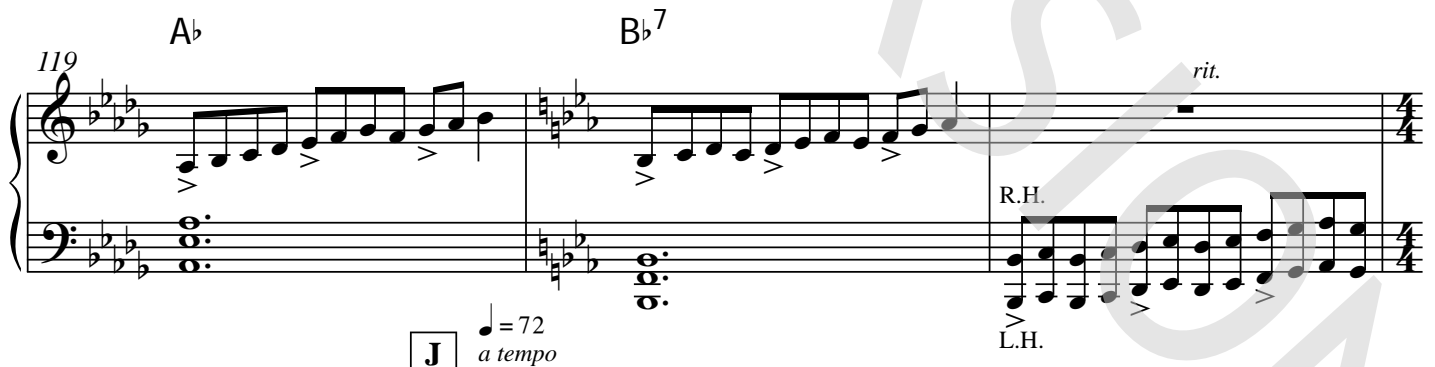


117 G^b A^b A **I** B 12/8 (4 + 4 + 4)



119 A^b B^{b7} rit.

R.H.
L.H.



122 E^b B^{b7/d} C^m G^{7/b} C^m G^{7/b} C^m B^b E^b

J ♩ = 72 *a tempo*



16 Piano Solo Moderated



Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

G^{m7}

B^{b7}

Musical notation for measures 1-4 of section A. The piece is in B-flat major (two flats) and 4/4 time. Measure 1 has a tempo marking of ♩ = 72. The notation shows a piano introduction with a treble clef and a bass clef. The first two measures are marked with a '2' above the staff, indicating a second ending. The key signature is B-flat major.

E^b A^{b/e^b} E^b C^{m7}

F

B B^b A B^b

Musical notation for measures 5-8 of section A. The notation continues from the previous system, showing a treble clef and a bass clef. The key signature is B-flat major. The notes are: E^b, A^{b/e^b}, E^b, C^{m7}, F, B, B^b, A, B^b.

B B^b A B^b E^b B^{b/d} E^{dim/c[#]} F^{7/c}

Musical notation for measures 9-14 of section A. The notation continues from the previous system, showing a treble clef and a bass clef. The key signature is B-flat major. The notes are: B, B^b, A, B^b, E^b, B^{b/d}, E^{dim/c[#]}, F^{7/c}.

B

B^{b6}

B^{b6}

G^{madd9}

C^{madd9}

Musical notation for measures 15-19 of section B. The notation continues from the previous system, showing a treble clef and a bass clef. The key signature is B-flat major. The notes are: B^{b6}, B^{b6}, G^{madd9}, C^{madd9}.

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Bohemian Rhapsody 3
16 Piano Solo Moderated

38 C m7 F7 B^b6 Gmadd9 C^m C^m/b E^b/B^b

42 A m7(b5) Abmaj7 Eb/g Eb B^b/d Cmadd9

45 F^m F^m/e A^b/e^b D^m7(b5) B^b B^b6 B^b7 D Eb B^b/d

48 Cmadd9 ^{8va}F^m F^m/e A^b/e^b D^m7(b5)

50 ^(8va)B^b B^b B^b B^b7 Eb B^b/d

Bohemian Rhapsody 5
16 Piano Solo Moderated

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7^{sus4}

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

84 B^b G B^m A D D^b7 G^b B^b E^b N.C.

89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7
16 Piano Solo Moderated

111 F^m B^b F^m B^b E^b

114 E^b sus4 E^b F

117 G^b A^b A **I** B A^b

120 B^b7 rit.

R.H.

L.H.

J ♩ = 72 a tempo

123 E^b B^b7/d C^m G⁷/b C^m G⁷/b C^m B^b E^b D G^m

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

(optional) G^{m7} B^{b7} E^b C^{m7}

B

F E^b B^{b/d} E^{dim}/C[#] F⁷/c

18 E^b B^{b/d} C^{madd9}

C

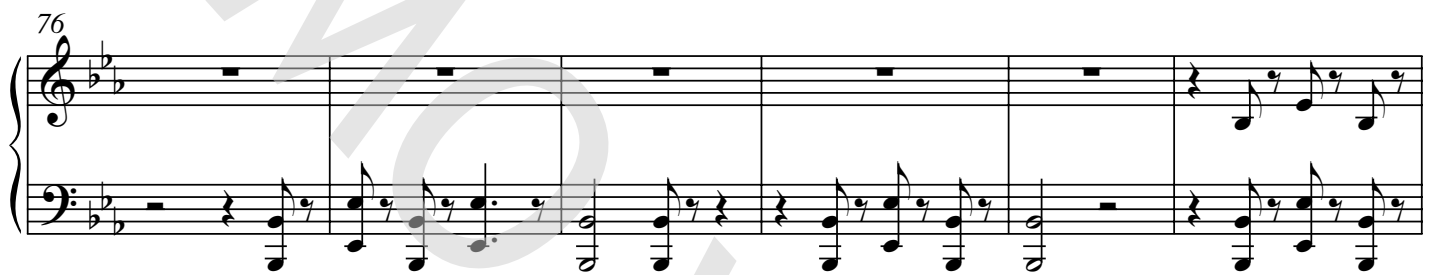
27 F^m A^b/e^b D^{m7}(^{b5}) B^b B^{b6} B^{b7} E^b B^{b/d} C^m A^b^m E^b

Bohemian Rhapsody 3
15 Synthesizer

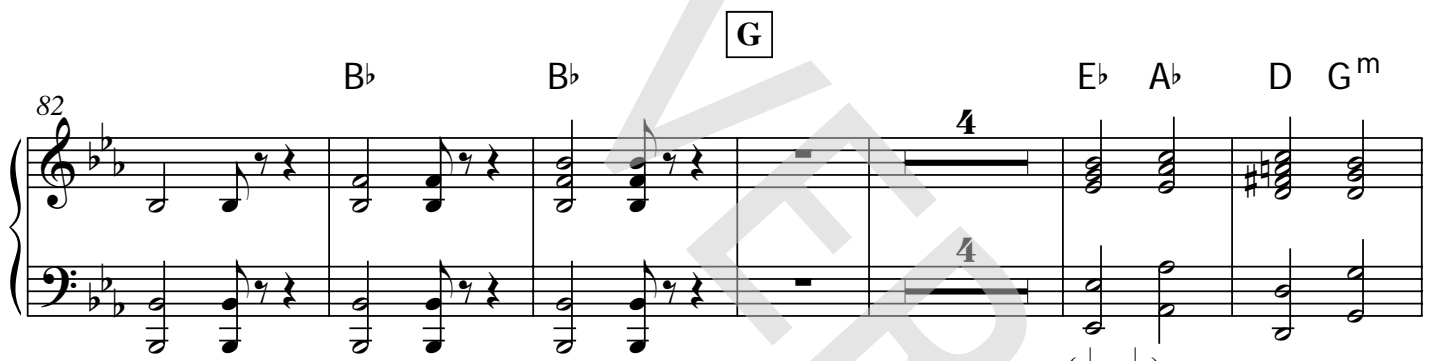
70 A^{\flat}/E^{\flat} E^{\flat} A^{\dim}/E^{\flat} E^{\flat} A^{\flat}/E^{\flat} E^{\flat} A^{\dim}/E^{\flat} E^{\flat} A^{\flat}/E^{\flat} E^{\flat} F^7 B^{\flat}



76



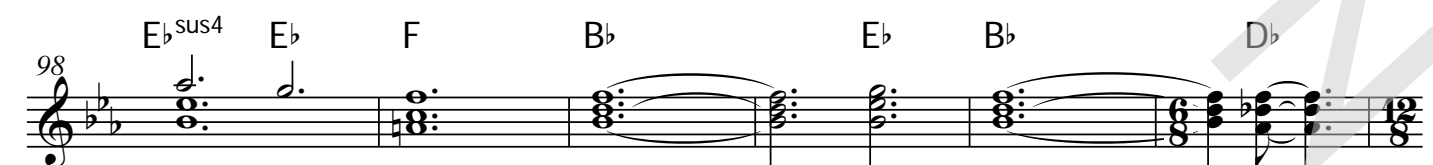
82 B^{\flat} B^{\flat} G E^{\flat} A^{\flat} D G^m



92 $B^{\flat 7}$ H *Rock Organ* E^{\flat}



98 $E^{\flat sus4}$ E^{\flat} F B^{\flat} E^{\flat} B^{\flat} D^{\flat}



Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$ **B** **C**

42 *distortion*

A m7(b5) A^bmaj7 E^b/g E^b B^b/d C madd9 F^m F^m/e A^b/e^b D m7(b5)

D

46 *Solo* *Git. 1* *Git. 2*

B^b B^b6 B^b7 E^b B^b/d C madd9

8va

49 F^m F^m/e A^b/e^b D m7(b5) B^b B^b6 B^b7

8va

51 E^b B^b/d C madd9 F^m F^m/e A^b/e^b D m7(b5)

54 D^b /c D^b/c^b D^b/B^b **E** A

(♩ = ♩) 5

Bohemian Rhapsody 3
18 Guitar

113 *(git.2 opt. chords whole measure)*

E_b E_b^{sus4} E_b

116

F G_b A_b A **I** B

119

A_b B_b^7 *rit.*

122

J *a tempo* $\text{♩} = 72$

E_b B_b^7/d C^m G^7/b C^m *(git.2 opt.)*

125

G^7/b C^m B_b *El. Guitar (git.1 8va)* E_b^3 D G^m A_b E_b

128

C^m G^m **K** *a tempo* 3 2

134

B_b/d B_b^m/d_b C C^7b9 *rit.* C^7 F

Loco

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$ **B**

$B^{\flat 6}$ $B^{\flat 6}$ $G^{\text{madd}9}$

19 $C^{\text{madd}9}$ $C^{\text{m}7}$ F^7 $B^{\flat 6}$ $G^{\text{madd}9}$ C^{m} $/b$ $/b^{\flat}$ $A^{\text{m}7(\flat 5)}$ $A^{\flat \text{maj}7}$ E^{\flat}/g

25 E^{\flat} B^{\flat}/d $C^{\text{madd}9}$ F^{m} $/e$ A^{\flat}/e^{\flat} $D^{\text{m}7(\flat 5)}$ B^{\flat} E^{\flat} B^{\flat}/d

C

30 C^{m} $A^{\flat \text{m}}$ E^{\flat} $B^{\flat 6}$ $G^{\text{madd}9}$ $C^{\text{madd}9}$

38 $C^{\text{m}7}$ F^7 $B^{\flat 6}$ $G^{\text{madd}9}$ C^{m} $/b$ $/b^{\flat}$ $A^{\text{m}7(\flat 5)}$ $A^{\flat \text{maj}7}$ E^{\flat}/g E^{\flat} B^{\flat}/d

D

44 $C^{\text{madd}9}$ F^{m} $/e$ $/e^{\flat}$ $D^{\text{m}7(\flat 5)}$ B^{\flat} E^{\flat} B^{\flat}/d $C^{\text{madd}9}$

49 F^{m} $/e$ $/e^{\flat}$ $D^{\text{m}7(\flat 5)}$ B^{\flat} $B^{\flat 6}$ $B^{\flat 7}$ E^{\flat} B^{\flat}/d $C^{\text{madd}9}$

106 A^b E^b/g F^m B^b

109 F^m B^b F^m B^b

112 F^m B^b E^b

115 E^b_{sus4} E^b F G^b A^b A

I

118 B A^b B^b7 *rit.*

J

a tempo
♩ = 72

123 E^b B^b7/d C^m G^7/b C^m G^7/b C^m B^b E^b D G^m

127 A^b E^b C^m G^m C^m G^m C^m $A^b m$ *rubato*

K

132 *a tempo* **4** **3**

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Triangle mute
 Shareclick
 Hi-Hat Foot
 Tambourine Beating
 Triangle open
 Bassdrum (Kick)
 Snaredrum
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low



20 Drum Set

Bohemian Rhapsody

- Queen -

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Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Musical notation for section A, measures 1-4. It features a drum set staff with a 4/4 time signature. Measure 1 has a '2' above it. Measure 2 has a '5' above it. Measure 3 has an '8' above it. Measure 4 has a '3' above it. There are four asterisks with dashed lines above measures 3 and 4, indicating specific drum patterns.

B

Musical notation for section B, measures 17-28. It features a drum set staff with a 4/4 time signature. Measure 17 has a '7' above it. There are asterisks above measures 17-28, indicating specific drum patterns. A triplet of eighth notes is shown at the end of measure 28.

C

Musical notation for section C, measures 29-35. It features a drum set staff with a 4/4 time signature. Measure 29 has a '2' above it. There are asterisks above measures 29-35, indicating specific drum patterns.

Musical notation for section C, measures 36-41. It features a drum set staff with a 4/4 time signature. There are asterisks above measures 36-41, indicating specific drum patterns.

Musical notation for section C, measures 42-46. It features a drum set staff with a 4/4 time signature. There are asterisks above measures 42-46, indicating specific drum patterns.

D

Musical notation for section D, measures 47-52. It features a drum set staff with a 4/4 time signature. There are asterisks above measures 47-52, indicating specific drum patterns.

E (♩ = ♩)

Musical notation for section E, measures 53-56. It features a drum set staff with a 4/4 time signature. Measure 53 has a '5' above it. There are asterisks above measures 53-56, indicating specific drum patterns. A triplet of eighth notes is shown at the end of measure 56.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$ **B**

$\frac{4}{4}$ 2 $\frac{5}{4}$ 13 $\frac{14}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

C **D** **E** ($\text{♩} = \text{♩}$)

33 4 Bell Tree 9 8 11 $\frac{2}{4}$ $\frac{4}{4}$

F **G** **H** ($\text{♩} = \text{♩}$) **I**

68 17 11 12 7 6 12 14 4 $\frac{4}{4}$

J *a tempo* $\text{♩} = 72$ **K**

122 9 *a tempo* 6 Gong

Bohemian Rhapsody

- Queen -

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 Original Key



♩ = 72

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first line of the melody with lyrics: "Is this the real life? Is this just fan - ta - sy? Caught in a land - slide, no es -".

Is this the real life? Is this just fan - ta - sy? Caught in a land - slide, no es -

Musical staff 2: Treble clef, 4/4 time signature. The staff contains the second line of the melody with lyrics: "cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.". Chords above the staff: G m7, Bb7, Eb, Ab/eb Eb.

cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains the third line of the melody with lyrics: "I'm just a poor boy. I need no sym - pa - thy be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.". Chords above the staff: Cm7, F, B, Bb, A, Bb, B, Bb, A, Bb.

I'm just a poor boy. I need no sym - pa - thy be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains the fourth line of the melody with lyrics: "A - ny - way the wind blows, does - n't real - ly mat - ter to me, to me.". Chords above the staff: Eb, Bb/d, E dim/c#, F7/c, Bb6. L.H. (Left Hand) notation is present.

A - ny - way the wind blows, does - n't real - ly mat - ter to me, to me.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains the fifth line of the melody with lyrics: "Ma - ma, just killed a man, put a". Chords above the staff: Bb6, Gmadd9. L.H. (Left Hand) notation is present.

Ma - ma, just killed a man, put a

Musical staff 6: Treble clef, 4/4 time signature. The staff contains the sixth line of the melody with lyrics: "gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma life had". Chords above the staff: Cmadd9, Cm7, F7, Bb6.

gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma life had

44 Cmadd9 F^m F^m/e A^b/e^b D^{m7}(^b5) B^b B^b6 B^b7

(8^{vb})
I don't wan - na die, — I some - times wish I'd ne - ver been born at all.

47 E^b B^b/d Cmadd9 F^m F^m/e A^b/e^b D^{m7}(^b5)

(8^{vb})

50 B^b B^b6 B^b7 E^b B^b/d

(8^{va})

52 Cmadd9 F^m F^m/e A^b/e^b D^{m7}(^b5)

(8^{va})

54 D^b /c D^b/c^b D^b/B^b A

57 D/a A D^{#dim}/a A D/a A D^{#dim}/a A D A D A

I see a lit - tle sil - hou - et - to of a man. Sca - ra - mouche, Sca - ra - mouche, will you

60 D^{#dim}/a A D/aA D^b/a^b A^b C/g E⁷

do the fan - dan - go? Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning

92 $B\flat^7$ *top note opt. 1 soprano* $E\flat$

me, _____ for me, _____ for me. _____

97 $E\flat^{sus4}$ $E\flat$ F

100 $B\flat$ $E\flat$ $B\flat$ $D\flat$

So _____ you think you _____ can stone me _____ and spit in my eye. _____

104 $B\flat$ $E\flat^7$ $A\flat$ $E\flat/g$

So _____ you think you _____ can love me _____ and leave me _____ to die. _____

107 F^m $B\flat$ F^m $B\flat$

Oh _____ ba - by, _____ can't do this to _____ me ba - by, _____

111 F^m $B\flat$ F^m $B\flat$ $E\flat$

just got-ta get out, _____ just got-ta get right out - ta here. _____

114 $E\flat^{sus4}$ $E\flat$ F



23 Empty Paper

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Musical staff with time signatures: 4/4, 5/4, 4/4

5

9

13

B

17

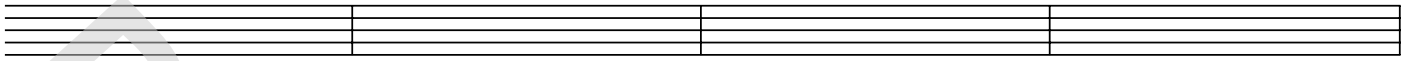
21

25

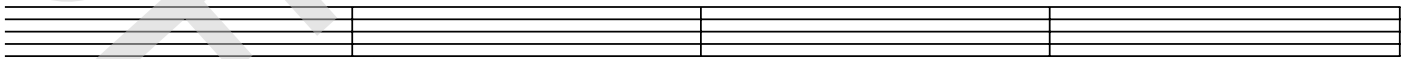
29

Musical staff with time signatures: 2/4, 4/4

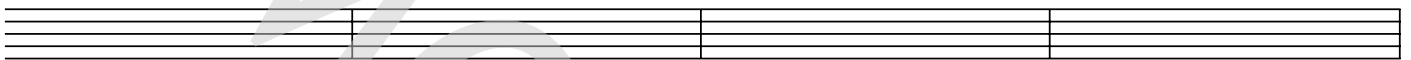
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73



77



81

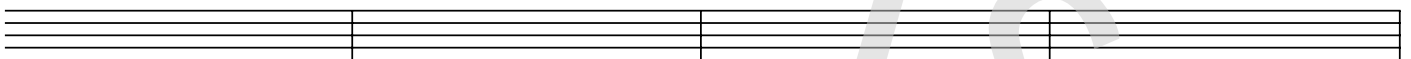


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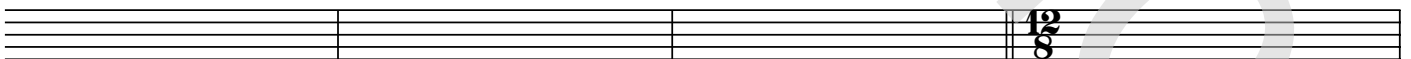
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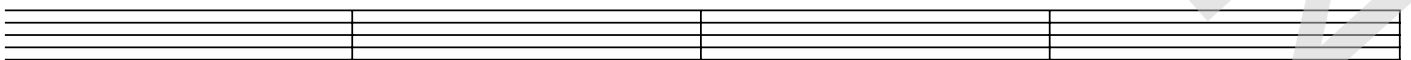
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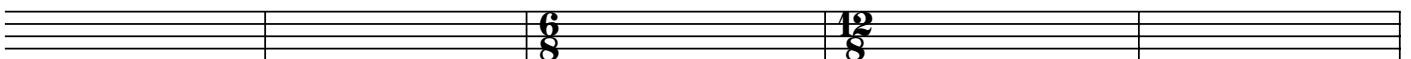
93



97



101



Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury**Arranged by Frank de Vreeze**Original Key*

- A Is this the real life? Is this just fantasy? Caught in a landslide,
no escape from reality. Open your eyes, look up to the skies and see.
I'm (ooh, poor boy) just a poor boy, I need no sympathy,
Because I'm easy come, easy go, Little high, little low,
Anyway(ooh) the wind blows doesn't really matter to me, to me.
- B Mama, just killed a man,put a gun against his head,
pulled my trigger, now he's dead. Mama, life had just begun,
but now I've gone and thrown it all away. Mama, ooh, didn't mean
to make you cry, If I'm not back again this time tomorrow,
Carry on, carry on as if nothin' really matters.
- C Too late, my time has come, sends shivers down my spine,
body's aching all the time. Goodbye, everybody, I've got to go,
Got to leave you all behind and face the truth.
Mama, ooh (anyway the wind blows), I don't wanna die,
I (ooh, ooh..) sometimes wish I'd never been born at all.
- D Git. Solo
- E I see a little silhouetto of a man, Scaramouche, Scaramouche,
will you do the Fandango? Thunderbolt and light'ning, Very, very fright'ning me.
(Galileo) Galileo. (Galileo) Galileo, Galileo Figaro Magnifico.
- F I'm just a poor boy, nobody loves me. He's just a poor boy from a poor family,
Spare him his life from this monstrosity. Easy come, easy go, will you let me go?
Bismillah! No, we will not let you go. (Let him go!)
Bismillah! We will not let you go. (Let him go!)
Bismillah! We will not let you go. (Let me go!)
Will not let you go. (Let me go!) Never, never let you go. Never let me
- G go, oh. No, no, no, no, no, no, no.
Oh, mama mia, mama mia (Mama mia, let me go.)
Beelzebub has a devil put aside for me, for me, for me.
- H So you think you can stone me and spit in my eye?
So you think you can love me and leave me to die?
Oh, baby, can't do this to me, baby,
Just gotta get out, just gotta get right outta here.
- I Instrumental
- J Ooh, Ooh yeah, ooh yeah. Nothing really matters,
Anyone can see,nothing really matters,
nothing really matters to me.
- K Anyway the wind blows.