



Bohemian Rhapsody SSAA

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**The index numbers above are based on the original (complete) PDF-file.
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Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Is this the real life? Is this just fan-ta-sy?_ Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see._

Is this the real life? Is this just fan-ta-sy?_ Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see._

Is this the real life? Is this just fan-ta-sy?_ Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see._

Is this the real life? Is this just fan-ta-sy?_ Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see._

C Instr. (optional) *p* G^{m7} B⁷ E^b A^b/E^b E^b

Piano Combo Adv. *pp* *Strings*

Synthesizer (optional) *pp*

Guitar

Bass Guitar

Drum Set

Percussion

Bohemian Rhapsody 3

01 SSAA Combo C

23

S1 Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

S2 Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

A1 now I've gone and thrown it all a - way.

A2 now I've gone and thrown it all a - way.

C

P.C.A. C^m C^m/b E⁷/B⁷ A^m7(⁶5) A⁷ma⁷ E⁷/g E⁷ B⁷/d C^madd9 L.H. F^m F^m/e A⁷/e⁷ D^m7(⁶5) B⁷ B⁷6 B⁷7

Synth

Gr.

Bass

D. S.

Perc.

29

S1 - row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

S2 - row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

A1 Too late, my time has come, sends

A2 Too late, my time has come, sends

C

P.C.A. E⁷ B⁷/d C^m A⁷m E⁷ A⁷/e⁷ E⁷ A^{dim}/e⁷ B⁷sus4/e⁷ B⁷6 L.H. B⁷6 L.H. G^madd9 L.H.

Synth

Gr.

Bass

D. S.

Perc.

Bohemian Rhapsody 5

01 SSAA Combo C

49

S1

S2

A1

A2

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

F^m F^m/e A⁺/e⁺ D m7^(b5) B⁺ B⁺6 B⁺7 E⁺ B⁺/d C madd9 LH F^m F^m/e A⁺/e⁺ D m7^(b5)

54

S1

S2

A1

A2

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

E (♩ = ♩)

small ensemble

small ensemble

small ensemble

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

I see a lit - tle sil-hou - et - to of a man.

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

D⁺ /c D⁺/c⁺ D⁺/B⁺ A D/a A D⁺dim/a A D/a A D⁺dim/a A D A D A D⁺dim/a A D/a A

01 SSAA¹ Combo C

74

S1

S2

A1

A2

C

A $\flat$ E $\flat$ /g A $\dim$ /g $\flat$ B $\flat$ 7 $\text{sus}4$ B B $\flat$ A B $\flat$ B B $\flat$ A B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

No we will not let you go. Let him go. — we will not let you go. Let him go. — we

Ea-sy come, ea-sy go, will you let me go? Bis - mil - lah. No we will not let you go. Let him go. — Bis - mil - lah. Bis - mil - lah.

Bis - mil - lah. No we will not let you go. Let him go. — Bis - mil - lah. Bis - mil - lah.

82

G

small group
Goi

Rest

No no no no no no no.

Ma-ma mi-a let me go. Be-

small group
Goi

Rest

No no no no no no no.

Ma-ma mi-a let me go. Be-

small group
Goi

Rest

No no no no no no no.

Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be-

small group -

Rest

Goi

No no no no no no no.

Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be-

Ne-ver, ne-ver, ne-ver, ne-ver, let me

All

ger

B^b B^b B^m A D D⁷ G^b B^b E^b N.C.

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 9

01 SSAA Combo C

105

S1 love me__ and leave me__ to die.____ Oh____ ba - by,____ can't do this to__ me ba - by,____ just got - ta get out,____

S2 love me__ and leave me__ to die.____ Oh____ ba - by,____ can't do this to__ me ba - by,____ just got - ta get out,____

A1 love me__ and leave me__ to die.____ Oh____ ba - by,____ can't do this to__ me ba - by,____ just got - ta get out,____

A2 love me__ and leave me__ to die.____ Oh____ ba - by,____ can't do this to__ me ba - by,____ just got - ta get out,____

C

E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

112

S1 just got - ta get right out - ta here.____

S2 just got - ta get right out - ta here.____

A1 just got - ta get right out - ta here.____

A2 just got - ta get right out - ta here.____

C

F^m B^b E^b E^b_{SUS4} E^b F G^b A^b A B

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

(git.2 opt. chords whole measure)

Small notes opt.

12/8 (4 + 4 + 4)

Bohemian Rhapsody 11

01 SSAA Combo C

K

132 *a tempo* *rit.* *pp*

S1 me. A - ny - way the wind blows. *pp*

S2 me. A - ny - way the wind blows. *pp*

A1 me. A - ny - way the wind blows. *pp*

A2 me. A - ny - way the wind blows. *pp*

C

P.C.A. *E♭ A♭/E♭ E♭ A dim/E♭ B♭/d B♭m/d♭ C C7b9 C7 F B♭/f F D dim/f C7sus4 F*

Synth *pp*

Gr. *Loco*

Bass

D. S.

Perc. *Cong*

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. —

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. —

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. —

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. —

Bb Instr. (optional)

Piano Adv. *p* G^{m7} B^{b7} E^b A^b/e^b E^b

Synthesizer (optional) *pp* Strings

Guitar

Bass Guitar

Drum Set

Percussion

Bohemian Rhapsody 3

02 SSAA Combo Bb

23

S1 Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

S2 Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

A1 now I've gone and thrown it all a - way.

A2 now I've gone and thrown it all a - way.

Bb

P.A. C^m C^m/b E^b/B^b A^m7(^b5) A^bma⁷ E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7(^b5) B^b B^b6 B^b7

Synth

Gr.

Bass

D. S.

Perc.

29

S1 - row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

S2 - row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

A1 Too late, my time has come, sends

A2 Too late, my time has come, sends

Bb

P.A. E^b B^b/d C^m A^m E^b A^b/e^b E^b A^{dim}/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. G^madd9 L.H.

Synth

Gr.

Bass

D. S.

Perc.

Bohemian Rhapsody 5

02 SSAA Combo Bb

49

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F^m F^m/eA⁷/e⁹ Dm7⁽⁶⁵⁾ B⁹ B⁶ B⁷ E⁹ B⁹/d C⁹add9 LH F^m F^m/eA⁷/e⁹ Dm7⁽⁶⁵⁾

E (♩ = ♩)

54

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

I see a lit - tle sil-hou - et - to of a man.

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

D⁹ /c D⁹/c⁹ D⁹/B⁹ A D/a A D⁹dim/a A D/a A D⁹dim/a A D A D A D⁹dim/a A D/a A

Bohemian Rhapsody 7

02 SSAA Combo Bb

74

S1 No we will not let you go. Let him go. — we will not let you go. Let him go. — we

S2 No we will not let you go. Let him go. — we will not let you go. Let him go. — we

A1 *Solo (opt)* Ea-sy come, ea-sy go, will you let me go? Bis - mil - lah. No we will not let you go. Let him go. — Bis - mil - lah. Bis - mil - lah.

A2 Bis - mil - lah. No we will not let you go. Let him go. — Bis - mil - lah. Bis - mil - lah.

Bb A^b E^b/g A^{dim}/g^b B^b7^{sus4} B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b B^b E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go. — *small group* Go! Rest No no no no no no no. Ma-ma mi-a let me go. Be -

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go. — *small group* Go! Rest No no no no no no no. Ma-ma mi-a let me go. Be -

A1 *small group* Go! Rest No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

A2 *small group* - Rest Go! Ne-ver, ne-ver, ne-ver, ne-ver, let me No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

Bb B^b B^b B^m A D D⁷ G^b B^b E^b N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 9

02 SSAA Combo Bb

105

S1 love me__ and leave me__ to die.____ Oh____ ba - by,____ can't do this to__ me ba - by,____ just got - ta get out, __

S2 love me__ and leave me__ to die.____ Oh____ ba - by,____ can't do this to__ me ba - by,____ just got - ta get out, __

A1 love me__ and leave me__ to die.____ Oh____ ba - by,____ can't do this to__ me ba - by,____ just got - ta get out, __

A2 love me__ and leave me__ to die.____ Oh____ ba - by,____ can't do this to__ me ba - by,____ just got - ta get out, __

Bb

P.A. E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

Synth

Gr. Bass

D. S.

Perc.

112

S1 just got - ta get right out - ta here.____

S2 just got - ta get right out - ta here.____

A1 just got - ta get right out - ta here.____

A2 just got - ta get right out - ta here.____

Bb

P.A. F^m B^b E^b E^b/sus4 E^b F G^b A^b A B

Synth

Gr. Bass

D. S.

Perc.

(git.2 opt. chords whole measure)

Small notes opt.

12/8 (4 + 4 + 4)

Bohemian Rhapsody 11

02 SSAA Combo Bb

K

132 *a tempo* *rit.* *pp*

S1 me. A - ny - way the wind blows. *pp*

S2 me. A - ny - way the wind blows. *pp*

A1 me. A - ny - way the wind blows. *pp*

A2 me. A - ny - way the wind blows. *pp*

Bb

P.A. *8va* E^b A^b/E^b E^b A^{dim}/E^b B^b/d B^m/d^b C C^{7b9} C⁷ F B^b/f F D^{dim}/f C^{7sus4} F

Synth *pp*

Gtr. *Loco*

Bass

D. S.

Perc. *Gang*

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see.

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see.

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see.

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see.

E♭ Instr. (optional) *p* G^{m7} B⁷ E^b A^b/e^b E^b

Piano Adv.

Synthesizer (optional) *pp* Strings

Guitar

Bass Guitar

Drum Set

Percussion

Bohemian Rhapsody 3

03 SSAA Combo Eb

23

S1 Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

S2 Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

A1 now I've gone and thrown it all a - way.

A2 now I've gone and thrown it all a - way.

Eb

P.A. C^m C^m/b E^b/B^b A^m7(^b5) A^bmaj7 E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7(^b5) B^b B^b6 B^b7

Synth

Gr.

Bass

D. S.

Perc.

29

S1 - row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

S2 - row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

A1 Too late, my time has come, sends

A2 Too late, my time has come, sends

Eb

P.A. E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. G^madd9 L.H.

Synth

Gr.

Bass

D. S.

Perc.

Bohemian Rhapsody 5

03 SSAA Combo Eb

49

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Fm Fm/eA/e Bm7(9) Bb Bb6 Bb7 Eb Bb/d Cmadd9 LH Fm Fm/eA/e Bm7(9)

[E] (♩ = ♩)

54

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

small ensemble

small ensemble

small ensemble

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

I see a lit - tle sil-hou - et - to of a man.

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

D> /c D>/c> D>/B> A D/a A D#dim/a A D/a A D#dim/a A D A D A D#dim/a A D/a A

Bohemian Rhapsody 7

03 SSAA Combo Eb

74

S1 No we will not let you go. Let him go. — we will not let you go. Let him go. — we

S2 No we will not let you go. Let him go. — we will not let you go. Let him go. — we

A1 *Solo (opt)* Ea-sy come, ea-sy go, will you let me go? *All* Bis - mil - lah. No we will not let you go. Let him go. — Bis - mil - lah. Bis - mil - lah.

A2 Bis - mil - lah. No we will not let you go. Let him go. — Bis - mil - lah. Bis - mil - lah.

Eb A^b E^b/g A^{dim}/g^b B^{7sus4} B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b B^b E^b B^b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go. — *small group* Go! *Rest* No no no no no no no. Ma-ma mi-a let me go. Be -

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go. — *small group* Go! *Rest* No no no no no no no. Ma-ma mi-a let me go. Be -

A1 *small group* Go! *Rest* No no no no no no no. *All* Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

A2 *small group* Go! *Rest* No no no no no no no. *All* Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

Eb Ne-ver, ne-ver, ne-ver, ne-ver, let me No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

P.A. B^b B^b B^m A D D⁷ G^b B^b E^b N.C. R.H.

Synth

Gr.

Bass

D. S.

Perc.

Bohemian Rhapsody 9

03 SSAA Combo Eb

105

S1 love me__ and leave me__ to die.____ Oh____ ba - by,____ can't do this to__ me ba - by,____ just got - ta get out, __

S2 love me__ and leave me__ to die.____ Oh____ ba - by,____ can't do this to__ me ba - by,____ just got - ta get out, __

A1 love me__ and leave me__ to die.____ Oh____ ba - by,____ can't do this to__ me ba - by,____ just got - ta get out, __

A2 love me__ and leave me__ to die.____ Oh____ ba - by,____ can't do this to__ me ba - by,____ just got - ta get out, __

Eb

P.A. E^7 A^b E^b/g F^m B^b F^m B^b F^m B^b

Synth

Grtr.

Bass

D. S.

Perc.

112

S1 just got - ta get right out - ta here.____

S2 just got - ta get right out - ta here.____

A1 just got - ta get right out - ta here.____

A2 just got - ta get right out - ta here.____

Eb

P.A. F^m B^b E^b E^b_{sus4} E^b F G^b A^b A B

Synth

Grtr. (git.2 opt. chords whole measure)

Bass

D. S.

Perc.

Small notes opt.

12/8 (4 + 4 + 4)

Bohemian Rhapsody 11

03 SSAA Combo Eb

K

132 *a tempo* *rit.* *pp*

S1 me. A - ny - way the wind blows. *pp*

S2 me. A - ny - way the wind blows. *pp*

A1 me. A - ny - way the wind blows. *pp*

A2 me. A - ny - way the wind blows. *pp*

Eb

P.A. *E♭ A♭/E♭ E♭ A dim/E♭ B♭/d B♭m/d♭ C C7b9 C7 F B♭/f F D dim/f C7sus4 F*

Synth *pp*

Gtr. *Loco*

Bass

D. S.

Perc. *Gong*

Bohemian Rhapsody 3

04 SS/AA 4 extra staves

27

S1 Ma-ma, ooh, _____ did-ri' mean! to make you cry, If I'm not back a-gain this time to-mor-

S2 Ma-ma, ooh, _____ did-ri' mean! to make you cry, If I'm not back a-gain this time to-mor-

A1 Ma-ma — life had just be-gun, but now I've gone and thrown it all — a - way.

A2 Ma-ma — life had just be-gun, but now I've gone and thrown it all — a - way.

1

2

3

4

P.A. B $\flat$ 6 L.H. Gmadd9 L.H. C $\flat$ m C $\flat$ m/b E $\flat$ /B $\flat$ Am7($\flat$ 5) A $\flat$ maj7 E $\flat$ /G E $\flat$ B $\flat$ /d Cnadd9 L.H. F $\flat$ m F $\flat$ m/eA $\flat$ /e $\flat$ D $\flat$ m7($\flat$ 5) B $\flat$ B $\flat$ 6 B $\flat$ 7

Synth

Gtr. 8

Bass

D. S.

Perc.

04 SSAA 4 extra staves

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04 SSAA 4 extra staves

52

E

(♯ = ♯)

small ensemble

Sea-ra - mouche, Sea - ramouche, will you

small ensemble

Sea-ra - mouche, Sea - ramouche, will you

small ensemble

see a lit - tie sil - hou - et - to of a man.

small ensemble

Sea-ra - mouche, Sea - ramouche, will you

1

2

3

4

Cinad9

LH

F^m F^m/eA/e^b D^{m7}(e^b) D₉ /c D⁷/c⁺ D⁷/B⁺ A

D/a A D^{♯dim}/a A D/a A D^{♯dim}/a A D A D A

Synth

(δ^m)

Gr.

Bass

D. S.

Perc.

Bohemian Rhapsody 9
04 SS/AA 4 extra staves

69

S1 *All* He's just a poor boy from a poor fa-mi-ly, spare him this life from this mon-stro-si-ty.

S2 *All* He's just a poor boy from a poor fa-mi-ly, spare him this life from this mon-stro-si-ty.

A1 *All* He's just a poor boy from a poor fa-mi-ly, spare him this life from this mon-stro-si-ty.

A2 *All* He's just a poor boy from a poor fa-mi-ly, spare him this life from this mon-stro-si-ty.

1

2

3

4

P.A. B B^b A B^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F⁷ B^b A^b E^b/g A^{dim}/g^b B^b7sus4 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

Synth

Gtr. 8

Bass

D. S.

Perc.

Solo (opt)

80

ea-sy come, ea-sy go, will you let me go? Bis - mil - lah. No we

Bis - mil - lah. No we

Bohemian Rhapsody 11

04 SS/AA 4 extra staves

87

S1 no no. Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me.____ for me.____

S2 no no. Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me.____ for me.____

A1 *All* no. Oh, ma-ma mi-a, ma-na mi-a. Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me.____ for me.____

A2 *All* no no. Oh, ma-ma mi-a, ma-na mi-a. Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me.____ for me.____ for me.____

1

2

3

4

G^b B^b E^b N.C. E^b A^b D G^m B^b7 E^b

P.A. RH

Synth

Gtr. 8

Bass

D. S.

Perc.

top note opt. 1 soprano

Rock Organ

(git 2 opt. chords whole measure)

(♩ = ♩)

Bohemian Rhapsody 13

04 SS/AA 4 extra staves

106

106

S1 die. _____ Oh _____ ba - by. _____ can't do this to — me ba - by. _____ just got - ta get out. — just got - ta get right out - ta here. _____

S2 die. _____ Oh _____ ba - by. _____ can't do this to — me ba - by. _____ just got - ta get out. — just got - ta get right out - ta here. _____

A1 die. _____ Oh _____ ba - by. _____ can't do this to — me ba - by. _____ just got - ta get out. — just got - ta get right out - ta here. _____

A2 die. _____ Oh _____ ba - by. _____ can't do this to — me ba - by. _____ just got - ta get out. — just got - ta get right out - ta here. _____

1 _____

2 _____

3 _____

4 _____

p.A. A^b E^b/g F^m B^b F^m B^b F^m B^b F^m B^b E^b

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

(git. 2 opt. chords whole measure)

Bohemian Rhapsody 15

04 SS/AA 4 extra slaves

1 $\text{♩} = 72$
a tempo

S1 $\text{♩} = 72$
a tempo
Ooh _____
Ooh yeah , Ooh — yeah.
No-thing real-ly mat - ters, no-thing real - ly mat - ters, *ritard*

S2
Ooh _____
Ooh yeah , Ooh yeah.
No-thing real-ly mat - ters, a-ry-one can see, no-thing real - ly mat - ters,

A1
Ooh _____
Ooh yeah , Ooh yeah.
No-thing real-ly mat - ters, a-ry-one can see, no-thing real - ly mat - ters,

A2
Ooh _____
Ooh yeah , Ooh yeah.
No-thing real-ly mat - ters, a-ry-one can see, no-thing real - ly mat - ters,

1
2
3
4

P.A.
E $\flat$ B $\flat$ 7/d C m G $\flat$ /b C m G $\flat$ /b C m B $\flat$ E $\flat$ D G m A $\flat$ E $\flat$ C m G m C m G m C m A $\flat$ m

Synth
Strings

Gtr.
8
E $\flat$ Guitar (grit 1 bnd)
E $\flat$ Guitar (grit 2 opt.)

Bass

D. S.

Perc.

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Soprano 1

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look

Soprano 2

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look

Alto 1

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look

Alto 2

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look

Piano Adv.

G m7

Guitar

Bass Guitar

Drum Set

Percussion

Bohemian Rhapsody 3

05 SSAA small Combo

18

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had just be-gun, but

killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had just be-gun, but

Gmadd9 L.H. Cmadd9 L.H. C^{m7} F⁷ B^{b6} L.H. Gmadd9 L.H.

23

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

Ma-ma, — ooh, — did-n't

Ma-ma, — ooh, — did-n't

now I've gone and thrown it all — a - way. —

now I've gone and thrown it all — a - way. —

C^m C^{m/b} E^{b/B^b} A^{m7(b5)} A^{b/maj7} E^{b/g} E^b B^{b/d} Cmadd9 L.H.

05 SSAA small Combo

37

S1

S2

A1

A2

Cmadd9 L.H. C^{m7} F⁷ B^{b6} L.H. G^{madd9} L.H.

P.A.

Gtr.

Bass

D. S.

Perc.

Bell Tree

41

S1

S2

A1

A2

P.A

Gr.

Bass

D. S.

Perc.

leave you all be - hind and face _____ the truth.

Ma - ma, _____

A - ny - way the wind blows

C^m C^m/b E^b/B^b A m7(^b5) A^bma⁷ E^b/g E^b B^b/d C^madd9 L.H.

distortion

Bohemian Rhapsody 7

05 SSAA small Combo

E (♩ = ♩)

53

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

F^m F^m/e A^b/e^b Dm7^(b5) D^b /c D^b/c^b D^b/B^b A D/a A D^{#dim}/a A

(8^{va})

I see a lit - tle sil - hou -

58

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

small ensemble

et - to of a man.

small ensemble

Sca - ra - mouche, Sca - ramouche, will you do the fan - dan - go? Thun-der-bolt and light - 'ning,

All

D/a A D^{#dim}/a A D A D A D^{#dim}/a A D/a A D^b/a^b A^b

Bohemian Rhapsody 9

05 SSAA small Combo

74

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

No we will not let you go. Let him go. — we

No we will not let you go. Let him go. — we

Solo (opt) *All*

Ea-sy come, ea-sy go, will you let me go? Bis - mil - lah. No we will not let you go. Let him go. — Bis - mil - lah.

Bis - mil - lah. No we will not let you go. Let him go. — Bis - mil - lah.

A^b E^b/g A^{dim}/g^b B^b7^{sus4} B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b

80

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

will not let you go. Let him go. — we will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

will not let you go. Let him go. — we will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

Bis - mil - lah.

Bis - mil - lah.

B^b E^b B^b B^b B^b

small group *Rest*

Ne - ver, ne - ver, ne - ver, ne - ver, let me B^b

Bohemian Rhapsody 11

05 SSAA small Combo

97

S1 So__ you think you__ can stone me__ and spit in my

S2 So__ you think you__ can stone me__ and spit in my

A1 So__ you think you__ can stone me__ and spit in my

A2 So__ you think you__ can stone me__ and spit in my

P.A. E_b^{sus4} E_b F B_b E_b

Gtr.

Bass

D. S.

Perc.

102

S1 eye.____ So__ you think you__ can love me__ and leave me__ to die.____

S2 eye.____ So__ you think you__ can love me__ and leave me__ to die.____

A1 eye.____ So__ you think you__ can love me__ and leave me__ to die.____

A2 eye.____ So__ you think you__ can love me__ and leave me__ to die.____

P.A. B_b D_b B_b E^7 A_b E^b/g

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 13

05 SSAA small Combo

I

117 **12/8 (4 + 4 + 4)** *rit.*

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

G^b A^b A B A^b B⁷

R.H.

L.H.

J

a tempo

122

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

Ooh. Ooh yeah, Ooh yeah.

Ooh. Ooh yeah, Ooh yeah.

Ooh. Ooh yeah, Ooh yeah.

Ooh. Ooh yeah, Ooh yeah.

E^b B⁷/d C^m G⁷/b C^m G⁷/b C^m B^b E^b D G^m A^b E^b

El. Guitar (git.1 8va)

(git.2 opt.)

06 SSAA small Combo extra staves

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$

1

2

Soprano 1

Is this the real life? Is this just fan-ta-sy?— Caught in a land-slide, no es - cape from re-a - li - ty. O - pen your eyes, look up to the skies and see. — Ooh, poor boy, be-cause I'm

Soprano 2

Is this the real life? Is this just fan-ta-sy?— Caught in a land-slide, no es - cape from re-a - li - ty. O - pen your eyes, look up to the skies and see. — I'm just a poor boy, I need no sym-pa-thy

Alto 1

Is this the real life? Is this just fan-ta-sy?— Caught in a land-slide, no es - cape from re-a - li - ty. O - pen your eyes, look up to the skies and see. — Ooh, poor boy, be-cause I'm

Alto 2

Is this the real life? Is this just fan-ta-sy?— Caught in a land-slide, no es - cape from re-a - li - ty. O - pen your eyes, look up to the skies and see. — Ooh, poor boy, be-cause I'm

Piano Adv.

Gm7 Bb7 Eb A/Ab Eb Cm7 F

Guitar

Bass Guitar

Drum Set

Percussion

Bohemian Rhapsody
06 SSA small Concert

Bohemian Rhapsody 5
06 SSA small Combo extra staves

C

30

S1 on as if no-thin' real-ly mat - ters.

S2 on as if no-thin' real-ly mat - ters.

A1 Too late, my time has come, sends

A2 Too late, my time has come, sends

1

2

Cm A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. Gmadd9 L.H.

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 7
06 SSA small Combo extra staves

D

43

S1 Ooh _____ Ooh _____ Ooh _____ Ooh _____

S2 Ooh _____ Ooh _____ Ooh _____ Ooh _____

A1 Ma-ma, ooh, _____ I don't wan-na die, I some-times wish I'd ne-ver been born at all. Ooh _____ Ooh _____ Ooh _____ Ooh _____

A2 A - my-way the wind blows

1

2

E_b B_b/d C_{major}9 L.H. F_{major} F_{major}/eA_b/e_b D_{major}7⁽⁹⁵⁾ B_b B_b⁶ B_b⁷ E_b B_b/d C_{major}9 L.H.

Gtr. 8 Solo

Bass

D. S.

Perc.

Bohemian
06 SSA small Co

69

S1 *All* He's just a poor boy from a poor fa - mi - ly. spare him his life from this mon - stro - si - ty.

S2 *All* He's just a poor boy from a poor fa - mi - ly. spare him his life from this mon - stro - si - ty.

A1 *All* He's just a poor boy from a poor fa - mi - ly. spare him his life from this mon - stro - si - ty. *Solo (opt)* Ea - sy come, ea - sy go.

A2 *All* no - bo - dy loves me. He's just a poor boy from a poor fa - mi - ly. spare him his life from this mon - stro - si - ty.

1

2

P.A. B B $\flat$ A B $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\dim$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\dim$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ F ^{7} B $\flat$ A $\flat$ E $\flat$ /G A $\dim$ /G $\flat$ B $\flat$ 7sus4 B B $\flat$ A B $\flat$

Gtr. 8

Bass

D. S.

Perc.

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change to one flat. The Alto and Tenor parts begin with a bass clef and a key signature change to one flat. The lyrics are written below the notes. The score includes a large, stylized watermark in the background that reads "Musical Score" in a large, light gray font.

84

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change to one flat. The Alto and Tenor parts begin with a bass clef and a key signature change to one flat. The lyrics are written below the notes. The score includes a large, stylized watermark in the background that reads "Musical Score" in a large, light gray font.

Bohemian Rhapsody 15
06 SSAA small Combo extra staves

100

S1 So — you think you — can stone me — and spit in my eye. —

S2 So — you think you — can stone me — and spit in my eye. —

A1 So — you think you — can stone me — and spit in my eye. —

A2 So — you think you — can stone me — and spit in my eye. —

1

2

B $\flat$ E $\flat$ B $\flat$ D $\flat$ B $\flat$ E $\flat$ 7 A $\flat$ E $\flat$ /g

Gtr.

Bass

D. S.

Perc.

2

8

12

12

Bohemian Rhapsody 17

06 SSAA small Combo extra staves

I
12/8 (4 + 4 + 4)

Sheet music for Bohemian Rhapsody 17, 06 SSAA small Combo extra staves. The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and Percussion (Perc.). The key signature is one flat (Bb) and the time signature is 12/8. The score includes vocal lines with lyrics "here. ___" and instrumental lines for guitar (Gtr.), bass (Bass), and percussion (Perc.). Chord symbols are provided above the guitar staff: Eb, Eb sus4, Eb, F, Gb, Ab, A, B. The guitar part includes a note for "8" and a note for "Small notes opt.". The percussion part includes a note for "Perc.". The score is marked with "1" and "2" for first and second endings. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

Bohemian Rhapsody 19
06 SSA small Combo extra staves



126 *rubato* *a tempo*

S1

No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to me.

S2

No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to me.

A1

No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to me.

A2

No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to me.

No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to me.

1
2

P.A.

D Gm A^b E^b C^m Gm C^m Gm C^m A^bm A^b/b^b E^b A^b/E^b

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody

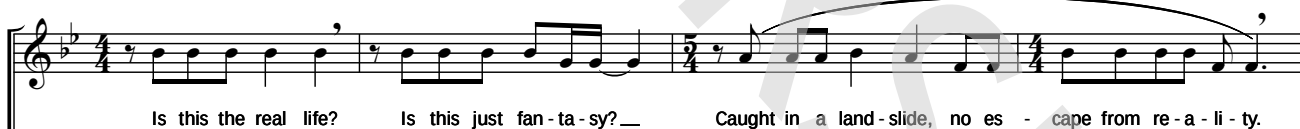
- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

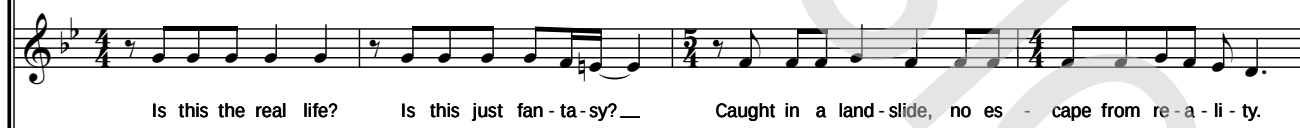
A

♩ = 72

Soprano 1



Soprano 2



Alto 1



Alto 2



Piano Solo
Adv.



B

13

S1
does - n't real - ly mat - ter to me.

S2
does - n't real - ly mat - ter to me, to — me.

A1
does - n't real - ly mat - ter to me. Ma-ma, — just

A2
does - n't real - ly mat - ter to me. Ma-ma, — just

P.S.A.
E^{dim}/C# F⁷/C B^b6 L.H. B^b6 L.H. B^b6 L.H.

18

S1

S2

A1
killed a man, put a gun a- gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had

A2
killed a man, put a gun a- gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had

P.S.A.
G^{madd}9 L.H. C^{madd}9 L.H. C^{m7} F⁷ B^b6 L.H.

29

S1

S2

A1

A2

P.S.A.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7sus4/e^b

C

33

S1

S2

A1

A2

P.S.A.

Too late, my time has come, sends shi-vers down's my spine, bo-dy's

Too late, my time has come, sends shi-vers down's my spine, bo-dy's

B^b6 B^b6 Gmadd9 Cmadd9 L.H.

D

46

S1
Ooh _ ooh _ ooh _ ooh _ Ooh ooh, _

S2
Ooh _ ooh _ ooh _ ooh _ Ooh ooh, _

A1
some-times wish I'd ne-ver been born at all.

A2
Ooh _ ooh _ ooh _ ooh _ Ooh ooh, _

P.S.A.
B $\flat$ B $\flat$ 6 B $\flat$ 7 E $\flat$ B $\flat$ /d C $\sharp$ add9 F $\sharp$ m F $\sharp$ m/e A $\flat$ /e $\flat$ D m7($\flat$ 5)

(8 ^{va})

B $\flat$ B $\flat$ 6 B $\flat$ 7 E $\flat$ B $\flat$ /d C $\sharp$ add9

50

P.S.A.

(8 ^{va})

F $\sharp$ m F $\sharp$ m/e A $\flat$ /e $\flat$ D m7($\flat$ 5) D $\flat$ /c D $\flat$ /c $\flat$ D $\flat$ /B $\flat$ E (A = A)

53

P.S.A.

F

65

S1 Ga-li - le-o Fi-ga - ro. *small ensemble* *pp* *All*
Mag-ni-fi - co

S2 *small ensemble* *pp* *All*
Mag-ni-fi - co

A1 *small ensemble* *pp* *All*
Mag-ni-fi - co

A2 le-o, Ga-li - le-o Fi-ga - ro. I'm just a poor boy, no - bo-dy loves me.
N.C. C^{m7} B B^b A B^b B B^b A B^b

P.S.A. R.H.

70

S1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.

S2 He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.

A1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.

A2 *All* He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.
A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F⁷ B^b

P.S.A.

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A1

A2 *small group* — *Rest*
Ne - ver, ne - ver, ne - ver, ne - ver, let me

B $\flat$ B $\flat$

P.S.A.

G

85

small group — *Go!*
S1 *Rest* No no no no no no no. Ma-ma mi-a let me go. Be -

small group — *Go!*
S2 *Rest* No no no no no no no. Ma-ma mi-a let me go. Be -

small group — *Go!*
A1 *Rest* No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

(s.g.) — *Go!*
A2 *Rest* No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

B ^{m} A D D $\flat^7$ G $\flat$ B $\flat$ E $\flat$ N.C.

P.S.A. R.H.

Bohemian Rhapsody 13

07 SSAA Piano Solo Advanced

100

S1 So__ you think you__ can stone me__ and spit in my eye.____

S2 So__ you think you__ can stone me__ and spit in my eye.____

A1 So__ you think you__ can stone me__ and spit in my eye.____

A2 So__ you think you__ can stone me__ and spit in my eye.____

B $\flat$ E $\flat$ B $\flat$ D $\flat$

P.S.A.

104

S1 So__ you think you__ can love me__ and leave me__ to die.____ Oh____

S2 So__ you think you__ can love me__ and leave me__ to die.____ Oh____

A1 So__ you think you__ can love me__ and leave me__ to die.____ Oh____

A2 So__ you think you__ can love me__ and leave me__ to die.____ Oh____

B $\flat$ E $\flat$ ⁷ A $\flat$ E $\flat$ /g F^m

P.S.A.

Bohemian Rhapsody 15
07 SSAA Piano Solo Advanced

116 $12/8 (4 + 4 + 4)$

F G^b A^b A **I** B

P.S.A.

119 A^b B^7 *rit.*

P.S.A.

R.H.
L.H.

J

123 *a tempo* $\text{♩} = 72$

S1 Ooh. _____ Ooh yeah , Ooh _____ yeah. No - thing real - ly mat - ters,

S2 Ooh. _____ Ooh yeah , Ooh _____ yeah. No - thing real - ly mat - ters,

A1 Ooh. _____ Ooh yeah , Ooh _____ yeah. No - thing real - ly mat - ters,

A2 Ooh. _____ Ooh yeah , Ooh _____ yeah. No - thing real - ly mat - ters,

E^b B^7/d C^m G^7/b C^m G^7/b C^m B^b E^b D G^m A^b E^b C^m G^m

P.S.A.

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A ♩ = 72

Soprano 1

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Soprano 2

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Alto 1

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Alto 2

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Piano Solo
Mod.

Bohemian Rhapsody 3
08 SSAA Piano Solo Moderated

B

13

S1
does - n't real - ly mat - ter to me.

S2
does - n't real - ly mat - ter to me, to me.

A1
does - n't real - ly mat - ter to me. Ma-ma, — just

A2
does - n't real - ly mat - ter to me. Ma-ma, — just

P.S.M.
E^{dim}/C# F⁷/c B^{b6} B^{b6}

18

S1

S2

A1
killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had

A2
killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had

P.S.M.
G^{madd9} C^{madd9} C^{m7} F⁷ B^{b6}

C

29

S1

S2

A1

A2

P.S.M.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^{7sus4}/e^b B^b6

34

S1

S2

A1

A2

P.S.M.

Too late, my time has come, sends shi-vers down my spine, bo-dy's a-ching all — the time. —

Too late, my time has come, sends shi-vers down my spine, bo-dy's a-ching all — the time. —

B^b6 G^{madd9} C^{madd9} C^{m7} F⁷

Bohemian Rhapsody 7
08 SSAA Piano Solo Moderated

D

46

S1
Ooh ooh ooh ooh Ooh ooh,

S2
Ooh ooh ooh ooh Ooh ooh,

A1
some - times wish I'd ne - ver been born at all.

A2
Ooh ooh ooh ooh Ooh ooh,

P.S.M.
B^b B^b6 B^b7 E^b B^b/d C^{madd}9

49

P.S.M.
F^m F^m/e A^b/e^b D^m7(^b5) B^b B^b B^b B^b7 E^b B^b/d

52

P.S.M.
C^{madd}9 F^m F^m/e A^b/e^b D^m7(^b5) D^b /c D^b/c^b D^b/B^b

Bohemian Rhapsody 9
08 SSAA Piano Solo Moderated

61

All *(opt.) solo*

S1 Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

All *(opt.) solo*

S2 Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

All

A1 Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

All *(opt.) solo*

A2 Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li -

D^b/a^b *A^b* *C/g* *E⁷* *A*

P.S.M.

65

small ensemble *pp* *All*

S1 Ga-li - le - o Fi-ga - ro. Mag-ni-fi - co

small ensemble *pp* *All*

S2 Mag-ni-fi - co

small ensemble *pp* *All*

A1 Mag-ni-fi - co

A2 le-o, Ga-li - le-o Fi-ga - ro. I'm just a poor boy, no - bo-dy loves me.

N.C. *C^{m7}* *B* *B^b* *A* *B^b* *B* *B^b* *A* *B^b*

P.S.M. *R.H.*

Bohemian Rhapsody 11
08 SSAA Piano Solo Moderated

78

S1 will not let you go. Let him go.____ we will not let you go. Let him go.____ we

S2 will not let you go. Let him go.____ we will not let you go. Let him go.____ we

A1 will not let you go. Let him go.____ Bis - mil - lah. Bis - mil - lah.

A2 will not let you go. Let him go.____ Bis - mil - lah. Bis - mil - lah.

P.S.M. B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go.____

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go.____

A1

A2 small group ----- Res

P.S.M. B $\flat$ B $\flat$

Ne - ver, ne - ver, ne - ver, ne - ver, let me

Bohemian Rhapsody 13
08 SSAA Piano Solo Moderated

H

(♩ = ♩.)

96

S1

S2

A1

A2

P.S.M.

E^b E^b_{sus4} E^b F

100

S1

S2

A1

A2

P.S.M.

So___ you think you___ can stone me___ and spit in my eye.____

So___ you think you___ can stone me___ and spit in my eye.____

So___ you think you___ can stone me___ and spit in my eye.____

So___ you think you___ can stone me___ and spit in my eye.____

B^b E^b B^b D^b

Bohemian Rhapsody 15
08 SSAA Piano Solo Moderated

112

S1 just got - ta get right out - ta here. _____

S2 just got - ta get right out - ta here. _____

A1 just got - ta get right out - ta here. _____

A2 just got - ta get right out - ta here. _____

P.S.M. F^m B^b E^b $E^b, \text{sus}4$ E^b

I

116 12/8 (4 + 4 + 4)

S1

S2

A1

A2

P.S.M. F G^b A^b A B A^b

Bohemian Rhapsody 17
08 SSAA Piano Solo Moderated

K

130 *rubato* *a tempo*

S1 no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

S2 no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

A1 no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

A2 no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

P.S.M. C^m A^m A^b/b^b E^b A^b/E^b E^b A^{dim}/E^b

134 *rit.* *pp*

S1 A - ny - way the wind blows. *pp*

S2 A - ny - way the wind blows. *pp*

A1 A - ny - way the wind blows. *pp*

A2 A - ny - way the wind blows. *pp*

P.S.M. B^b/d B^b^m/d^b C $C7b9$ C^7 F B^b/f F D^{dim}/f C^7sus4 F

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A ♩ = 72

Soprano 1

Is this the real life? Is this just fan - ta - sy? —

Soprano 2

Is this the real life? Is this just fan - ta - sy? —

Alto 1

Is this the real life? Is this just fan - ta - sy? —

Alto 2

Is this the real life? Is this just fan - ta - sy? —

9

S1
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

S2
I need no sym-pa-thy

A1
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

A2
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

12

S1
Ooh the wind blows, does-n't real-ly mat-ter to me.

S2
A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me.

A1
Ooh the wind blows, does-n't real-ly mat-ter to me.

A2
Ooh the wind blows, does-n't real-ly mat-ter to me.

27

S1
mean to make you cry, if I'm not back a-gain this time to-mor - row, car-ry on__ car-ry

S2
mean to make you cry, if I'm not back a-gain this time to-mor - row, car-ry on__ car-ry

C

30

S1
on as if no-thin' real-ly mat - ters.

S2
on as if no-thin' real-ly mat - ters.

35

A1
Too late, my time has come, sends shi-vers downs my spine, bo - dy's

A2
Too late, my time has come, sends shi-vers downs my spine, bo - dy's

38

A1
a-ching all__ the time.____ Good bye__ ev-'ry-bo-dy I've got to go, got to

A2
a-ching all__ the time.____ Good bye__ ev-'ry-bo-dy I've got to go, got to

D

46

S1 Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

S2 Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

A1 some-times wish I'd ne-ver been born at all.

A2 Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

6

E

(♩ = ♩)

55

S1 *small ensemble*
Sca-ra - mouche, Sca-ra-mouche, will you

S2 *small ensemble*
Sca-ra - mouche, Sca-ra-mouche, will you

A1 I see a lit-tle sil-hou - et-to of a man.

A2 *small ensemble*
Sca-ra - mouche, Sca-ra-mouche, will you

2

F

67

S1 *pp* *All*

S2 *pp* *All*

A1 *pp* *All*

A2

I'm just a poor boy, no - bo - dy loves me.

70

S1

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

S2

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

A1

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

A2 *All*

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A1

A2 *small group* — — — — — *Rest*

Ne-ver, ne-ver, ne-ver, ne-ver, let me

G

85

S1 *small group* — — — — — *Go!* *Rest* No no no no no no no.

S2 *small group* — — — — — *Go!* *Rest* No no no no no no no.

A1 *small group* — — — — — *Go!* *Rest* No no no no no no no. *All* Oh, ma - ma

A2 *(s.g.)* *Go!* *Rest* No no no no no no no. *All* Oh, ma - ma

H

(♩ = ♩.)

96

S1

4

2

So ___ you think you ___ can stone me ___ and spit in my eye. ___

S2

4

2

So ___ you think you ___ can stone me ___ and spit in my eye. ___

A1

4

2

So ___ you think you ___ can stone me ___ and spit in my eye. ___

A2

4

2

So ___ you think you ___ can stone me ___ and spit in my eye. ___

103

S1

6

12

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

S2

6

12

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

A1

6

12

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

A2

6

12

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

J

$\text{♩} = 72$

a tempo

119

S1

S2

A1

A2

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

125

S1

S2

A1

A2

Ooh yeah.

Ooh yeah.

Ooh yeah.

Ooh yeah.

No-thing real - ly mat - ters, —

No-thing real - ly mat - ters, —

No-thing real - ly mat - ters, —

No-thing real - ly mat - ters, —

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$

(optional)

p **B**

p

C

D **E** $(\text{♩} = \text{♩})$

F

G *8va*



11 Bb Instrument

chorus[®]
online

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$

(optional)

B *p*

C

D **E** $(\text{♩} = \text{♩})$

F

G

12

26

33

47

62

70

78

84

12 Eb Instrument



Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$

(optional)

B

C

D **E** $(\text{♩} = \text{♩})$

F

G

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

G^{m7}

B^{b7}

Measures 1-6 of the piano introduction. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure 1 has a whole note chord of Bb in the right hand and a whole note chord of Eb in the left hand. Measure 2 has a whole note chord of Ab/Eb in the right hand and a whole note chord of Eb in the left hand. Measure 3 has a whole note chord of Eb in the right hand and a whole note chord of C^{m7} in the left hand. Measure 4 has a whole note chord of C^{m7} in the right hand and a whole note chord of F in the left hand. Measure 5 has a whole note chord of F in the right hand and a whole note chord of B in the left hand. Measure 6 has a whole note chord of Bb in the right hand and a whole note chord of A in the left hand.

Measures 7-10 of the piano introduction. Measure 7 has a whole note chord of B in the right hand and a whole note chord of Bb in the left hand. Measure 8 has a whole note chord of A in the right hand and a whole note chord of Bb in the left hand. Measure 9 has a whole note chord of Bb in the right hand and a whole note chord of A in the left hand. Measure 10 has a whole note chord of A in the right hand and a whole note chord of Bb in the left hand.

Measures 11-14 of the piano introduction. Measure 11 has a whole note chord of B in the right hand and a whole note chord of Bb in the left hand. Measure 12 has a whole note chord of Bb in the right hand and a whole note chord of A in the left hand. Measure 13 has a whole note chord of A in the right hand and a whole note chord of Bb in the left hand. Measure 14 has a whole note chord of Bb in the right hand and a whole note chord of A in the left hand.

B

B^{b6}

B^{b6}

G^{madd9}

Measures 15-18 of the piano introduction. Measure 15 has a whole note chord of Bb in the right hand and a whole note chord of A in the left hand. Measure 16 has a whole note chord of A in the right hand and a whole note chord of Bb in the left hand. Measure 17 has a whole note chord of Bb in the right hand and a whole note chord of A in the left hand. Measure 18 has a whole note chord of A in the right hand and a whole note chord of Bb in the left hand.

Bohemian Rhapsody 3
13 Piano Combo Advanced

37 Cmadd9 L.H. Cm7 F7 B^b6 Gmadd9 L.H.

41 C^m C^m/b E^b/B^b A^m7(b5) A^bmaj7 E^b/g E^b B^b/d

44 Cmadd9 L.H. F^m F^m/e A^b/e^b D^m7(b5) B^b B^b6 B^b7

D 47 E^b B^b/d Cmadd9 LH F^m F^m/e A^b/e^b D^m7(b5)

50 B^b B^b6 B^b7 E^b B^b/d Cmadd9 LH

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b_{7sus4}

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

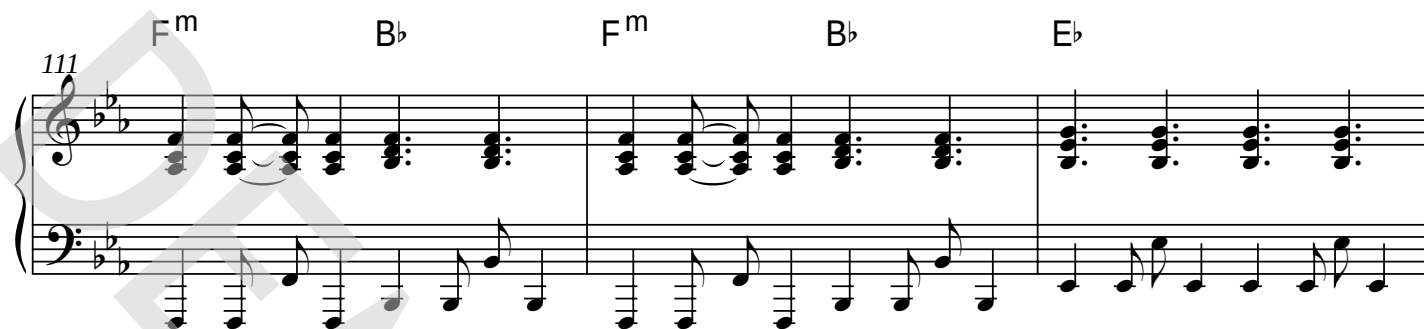
79 B^b E^b B^b B^b E^b B^b B^b

84 B^b G B^m A D D^b7 G^b B^b E^b N.C. R.H.

89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7
13 Piano Combo Advanced

111 F^m B^b F^m B^b E^b



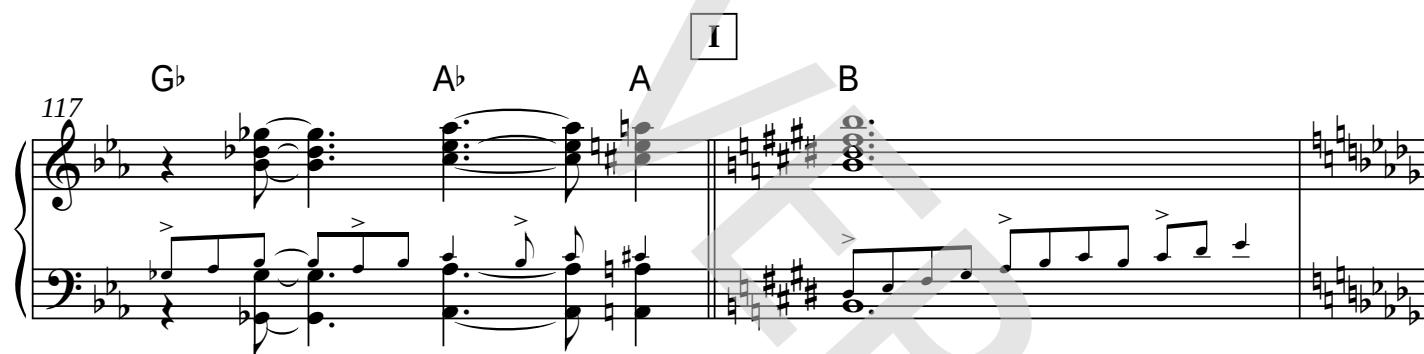
114 E^b_{sus4} E^b F

Small notes opt.



117 G^b A^b A B

I

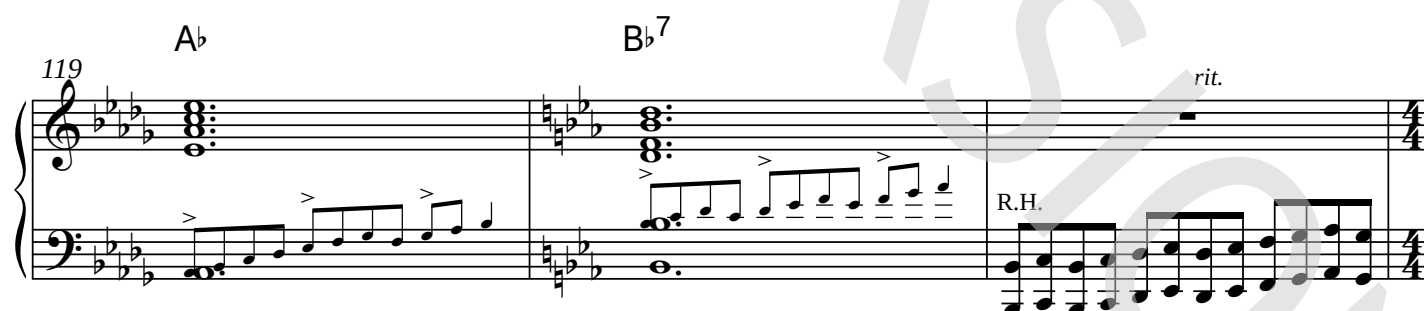


119 A^b B^{b7}

rit.

R.H.

L.H.



122 E^b B^{b7/d} C^m G^{7/b} C^m G^{7/b} C^m B^b E^b

a tempo ♩ = 72

J



Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

G^{m7}

B^{b7}

Measures 1-6 of the first system. Measure 1 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 2 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 3 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 4 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 5 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 6 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). The key signature is Bb major (two flats). The time signature is 4/4. A 'Ped.' marking is present under measure 6.

Measures 7-10 of the second system. Measure 7 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 8 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 9 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 10 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). The key signature is Bb major (two flats). The time signature is 4/4.

Measures 11-14 of the third system. Measure 11 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 12 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 13 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 14 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). The key signature is Bb major (two flats). The time signature is 4/4.

B

B^{b6}

B^{b6}

G^{madd9}

C^{madd9}

Measures 15-18 of the fourth system. Measure 15 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 16 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 17 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 18 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). The key signature is Bb major (two flats). The time signature is 4/4.

Bohemian Rhapsody 3
14 Piano Combo Moderated

38 C^{m7} F⁷ B^{b6} G^{madd9} C^m C^{m/b} E^{b/B^b}

42 A^{m7(b5)} A^{b7} E^{b/g} E^b B^{b/d} C^{madd9}

45 F^m F^{m/e} A^{b/e^b} D^{m7(b5)} B^b B^{b6} B^{b7} D E^b B^{b/d}

48 C^{madd9} F^m F^{m/e} A^{b/e^b} D^{m7(b5)} B^b B^{b6} B^{b7}

51 E^b B^{b/d} C^{madd9} F^m F^{m/e} A^{b/e^b} D^{m7(b5)}

Bohemian Rhapsody 5

14 Piano Combo Moderated

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7sus4

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

84 B^b G B^m A D D^b G^b B^b E^b $N.C.$

89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7
14 Piano Combo Moderated

111 F^m B^b F^m B^b E^b

114 E^b sus4 E^b F

117 G^b A^b A I B A^b B^b7

121 *rit.* J *a tempo* ♩ = 72 E^b B^b7/d C^m G⁷/b C^m

R.H.

L.H.

125 G⁷/b C^m B^b E^b D G^m A^b E^b C^m G^m

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

G^{m7}

B^{b7}

Measures 1-6 of the piano introduction. Measure 1 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 2 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 3 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 4 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 5 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 6 has a treble clef with a whole note G4 and a bass clef with a whole note G2.

Measures 7-10. Measure 7: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 8: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 9: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 10: Treble clef has a whole note G4, bass clef has a whole note G2.

Measures 11-14. Measure 11: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 12: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 13: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 14: Treble clef has a whole note G4, bass clef has a whole note G2.

B

Measures 15-18. Measure 15: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 16: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 17: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 18: Treble clef has a whole note G4, bass clef has a whole note G2.

Bohemian Rhapsody 3
15 Piano Solo Advanced

37 Cmadd9 L.H. C^{m7} F⁷ B^{b6} L.H. Gmadd9 L.H.

41 C^m C^{m/b} Eb/Bb A^{m7(b5)} Abmaj7 Eb/g Eb Bb/d

44 Cmadd9 L.H. F^m F^{m/e} Ab/e^b D^{m7(b5)} Bb Bb6 Bb7 Solo

D 47 Eb Bb/d Cmadd9 F^m F^{m/e} Ab/e^b D^{m7(b5)}

50 Bb Bb6 Bb7 Eb Bb/d

Bohemian Rhapsody 5

15 Piano Solo Advanced

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b_{7sus4}

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

84 B^b G B^m A D D^b7 G^b B^b E^b N.C. R.H.

89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7
15 Piano Solo Advanced

111 F^m B^b F^m B^b E^b

114 E^b_{sus4} E^b F

117 G^b A^b A B $12/8 (4 + 4 + 4)$

I

119 A^b B^b7 *rit.*

R.H.
L.H.

J $\text{♩} = 72$
a tempo

122 E^b B^b7/d C^m $G^7/b C^m$ $G^7/b C^m$ B^b E^b

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

G^{m7}

B^{b7}

Measures 1-6 of the piano solo. Measure 1 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 2 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 3 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 4 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 5 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 6 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F).

Measures 7-10 of the piano solo. Measure 7 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 8 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 9 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 10 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F).

Measures 11-14 of the piano solo. Measure 11 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 12 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 13 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 14 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F).

B

B^{b6}

B^{b6}

G^{madd9}

C^{madd9}

Measures 15-18 of the piano solo. Measure 15 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 16 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 17 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 18 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F).

Bohemian Rhapsody 3
16 Piano Solo Moderated

38 C^{m7} F⁷ B^{b6} G^{madd9} C^m C^{m/b} E^{b/B^b}

42 A^{m7(b5)} A^{bmaj7} E^{b/g} E^b B^{b/d} C^{madd9}

45 F^m F^{m/e} A^{b/e^b} D^{m7(b5)} B^b B^{b6} B^{b7} D E^b B^{b/d}

48 C^{madd9} F^m F^{m/e} A^{b/e^b} D^{m7(b5)}

50 B^b B^b B^b B^{b7} E^b B^{b/d}

Bohemian Rhapsody 5

16 Piano Solo Moderated

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7sus4

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

84 B^b $\boxed{G}$ B^m A D D^b7 G^b B^b E^b N.C.

89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7
16 Piano Solo Moderated

111 F^m B^b F^m B^b E^b

114 E^b sus4 E^b F

117 G^b A^b A I B A^b

120 B^b7 rit.

J ♩ = 72 a tempo

123 E^b B^b7/d C^m G⁷/b C^m G⁷/b C^m B^b E^b D G^m

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

(optional) G^{m7} B^b7 E^b C^{m7}

Strings *pp*

B

9 F E^b B^b/d $E^{dim}/C^{\#}$ F^7/c

pp

18 E^b B^b/d C^{madd9}

C

27 F^m A^b/e^b $D^{m7(b5)}$ B^b B^b6 B^b7 E^b B^b/d C^m A^bm E^b

pp

70 $A\flat/e\flat$ $E\flat$ $A^{dim}/e\flat$ $E\flat$ $A\flat/e\flat$ $E\flat$ $A^{dim}/e\flat$ $E\flat$ $A\flat/e\flat$ $E\flat$ F^7 $B\flat$

76

82 $B\flat$ $B\flat$ G $E\flat$ $A\flat$ D G^m

92 $B\flat^7$ H Rock Organ $E\flat$

98 $E\flat^{sus4}$ $E\flat$ F $B\flat$ $E\flat$ $B\flat$ $D\flat$

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$ **B** **C**

2 13 14 9

42 *distortion* $A m7(b5)$ $A b \text{maj}7$ $E b/g$ $E b$ $B b/d$ $C \text{madd}9$ F^m F^m/e $A b/e b$ $D m7(b5)$

D

46 *Solo* $B b$ $B b^6$ $B b^7$ $E b$ $B b/d$ $C \text{madd}9$

Git. 1 *Git. 2*

8^{va} F^m F^m/e $A b/e b$ $D m7(b5)$ $B b$ $B b^6$ $B b^7$

49 $E b$ $B b/d$ $C \text{madd}9$ F^m F^m/e $A b/e b$ $D m7(b5)$

51 $D b$ $/c$ $D b/c b$ $D b/B b$ **E** A $(\text{♩} = \text{♩})$

54 5

Bohemian Rhapsody 3

18 Guitar

113 E^b E^b_{sus4} E^b
(git.2 opt. chords whole measure)

116 F G^b A^b A I B

119 A^b B^b7 rit.

122 E^b B^b7/d C^m G^7/b C^m
(git.2 opt.)

125 G^7/b C^m B^b El. Guitar (git.1 8va) E^b 3 D G^m A^b E^b

128 C^m G^m K 3 a tempo 2

134 B^b/d B^bm/d^b C $C7b9$ rit. C^7 F

Loco

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
 Arranged by Frank de Vreeze
 Original Key

A $\text{♩} = 72$ **B**

B^b6 B^b6 $G\text{madd}9$

19 $C\text{madd}9$ $C\text{m}7$ $F7$ B^b6 $G\text{madd}9$ $C\text{m}$ $/b$ $/b^b$ $A\text{m}7(^b5)$ $A^b\text{maj}7$ E^b/g

25 E^b B^b/d $C\text{madd}9$ $F\text{m}$ $/e$ A^b/e^b $D\text{m}7(^b5)$ B^b E^b B^b/d

30 $C\text{m}$ $A^b\text{m}$ E^b **C** B^b6 $G\text{madd}9$ $C\text{madd}9$

38 $C\text{m}7$ $F7$ B^b6 $G\text{madd}9$ $C\text{m}$ $/b$ $/b^b$ $A\text{m}7(^b5)$ $A^b\text{maj}7$ E^b/g E^b B^b/d

44 $C\text{madd}9$ $F\text{m}$ $/e$ $/e^b$ $D\text{m}7(^b5)$ B^b **D** E^b B^b/d $C\text{madd}9$

49 $F\text{m}$ $/e$ $/e^b$ $D\text{m}7(^b5)$ B^b B^b6 B^b7 E^b B^b/d $C\text{madd}9$

106 A^b E^b/g F^m B^b

109 F^m B^b F^m B^b

112 F^m B^b E^b

115 E^b_{sus4} E^b F G^b A^b A

I

118 B A^b B^b7 *rit.*

J *a tempo*
♩ = 72

123 E^b B^b7/d C^m G^7/b C^m G^7/b C^m B^b E^b D G^m

127 A^b E^b C^m G^m C^m G^m C^m A^bm *rubato*

K

132 *a tempo* 4 3

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

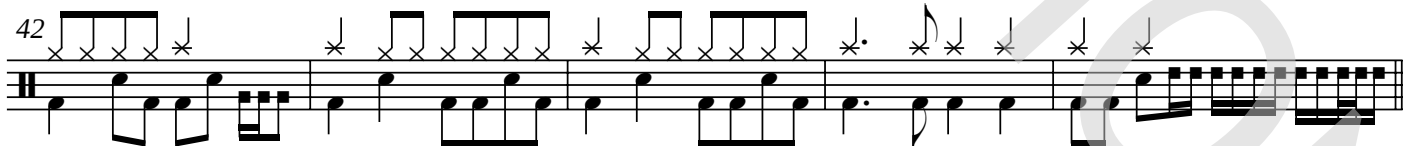
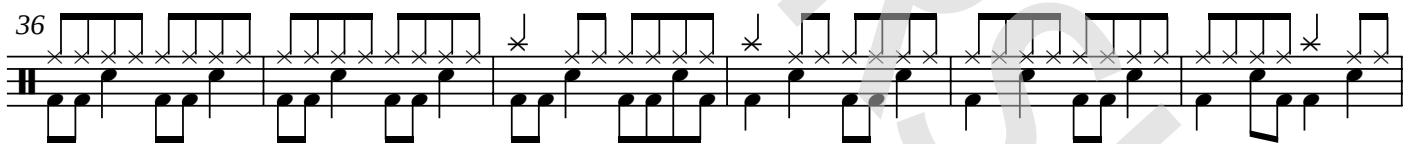
♩ = 72



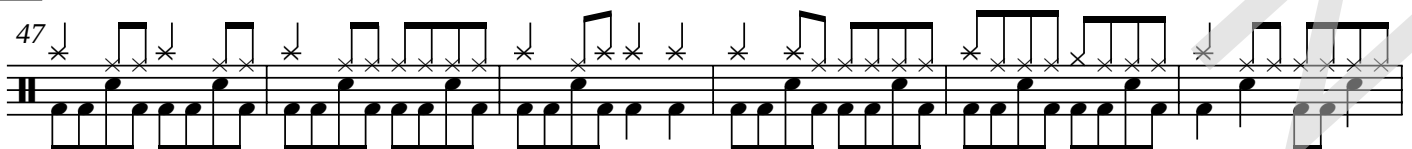
B



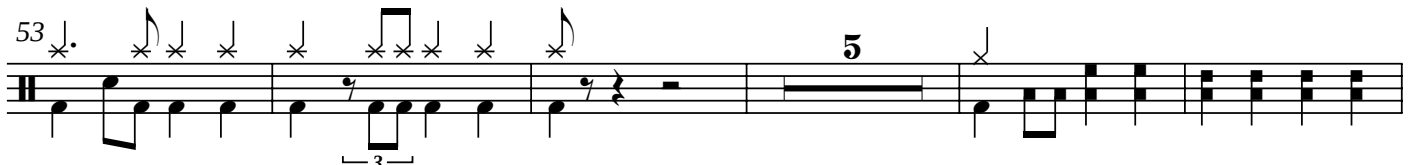
C



D



E (♩ = ♩)



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Drumkit):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Percussion):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Timbale Low (square)
- Agogo High (square)
- Cowbell (square)
- Conga Cabasa (square)
- Woodblock Low (square)
- Agogo Low (square)

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$ **B**

C 33 **D** **E** ($\text{♩} = \text{♩}$)

F 68 **G** **H** ($\text{♩} = \text{♩}$) **I**

J 122 *a tempo* $\text{♩} = 72$ **K** *a tempo* **Gong**

Bell Tree

Bohemian Rhapsody

- Queen -

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Arranged by Frank de Vreeze
Original Key

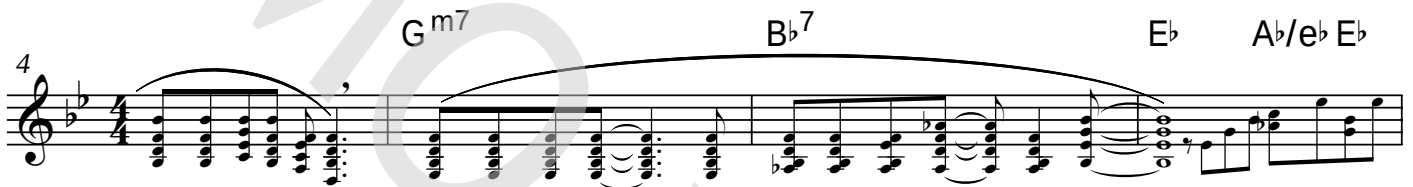
♩ = 72



Is this the real life?

Is this just fan-ta-sy? _____

Caught in a land-slide, no es-



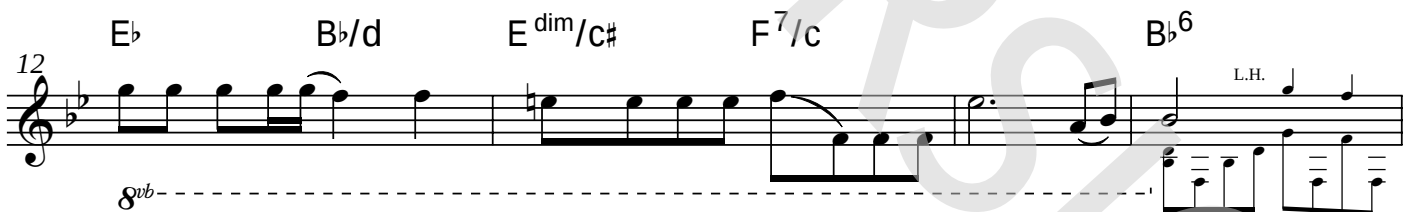
cape from re-a-li-ty.

O - pen your eyes, look up to the skies and see. _____

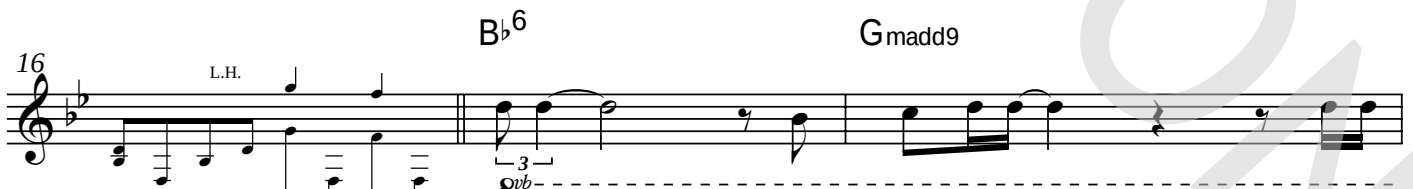


I'm just a poor boy.

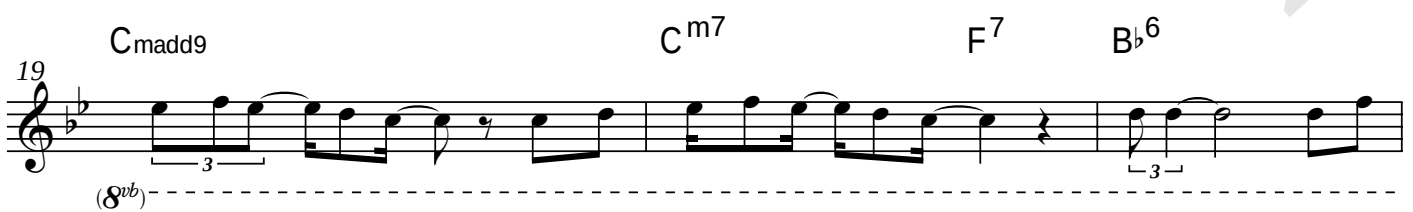
I need no sym-pa-thy be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.



A - ny-way the wind blows, does - n't real-ly mat - ter to me, to me. _____



Ma-ma, just killed a man, put a



gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma life had

Bohemian Rhapsody 3

22 Leadsheet

44 Cmadd9 F^m F^m/e A^b/e^b D^{m7(b5)} B^b B^{b6} B^{b7}

I don't wan-na die, — I some-times wish I'd ne-ver been born at all.

47 E^b B^b/d Cmadd9 F^m F^m/e A^b/e^b D^{m7(b5)}

50 B^b B^{b6} B^{b7} E^b B^b/d

52 Cmadd9 F^m F^m/e A^b/e^b D^{m7(b5)}

54 D^b /c D^b/c^b D^b/B^b A

57 D/a A D^{#dim}/a A D/a A D^{#dim}/a A D A D A

I see a lit - tle sil-hou - et - to of a man. Sca - ra - mouche, Sca - ra - mouche, will you

60 D^{#dim}/a A D/aA D^b/a^b A^b C/g E⁷

do the fan - dan - go? Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning

92 $B\flat^7$ *top note opt. 1 soprano* $E\flat$

me, _____ for me, _____ for me. _____

8vb- - - - -

97 $E\flat^{sus4}$ $E\flat$ F

(8vb) - - - - -

100 $B\flat$ $E\flat$ $B\flat$ $D\flat$

8vb- - - - -

So _____ you think you _____ can stone me _____ and spit in my eye. _____

8vb- - - - -

104 $B\flat$ $E\flat^7$ $A\flat$ $E\flat/g$

8vb- - - - -

So _____ you think you _____ can love me _____ and leave me _____ to die. _____

107 F^m $B\flat$ F^m $B\flat$

(8vb) - - - - -

Oh _____ ba - by, _____ can't do this to _____ me ba - by, _____

111 F^m $B\flat$ F^m $B\flat$ $E\flat$

(8vb) - - - - -

just got-ta get out, _____ just got-ta get right out - ta here. _____

8vb- - - - -

114 $E\flat^{sus4}$ $E\flat$ F

(8vb) - - - - -



23 Empty Paper

Bohemian Rhapsody

- Queen -

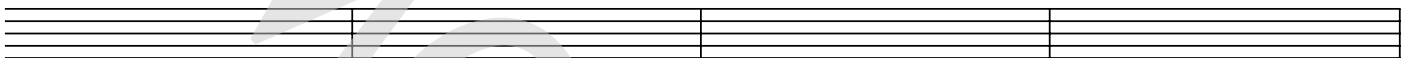
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

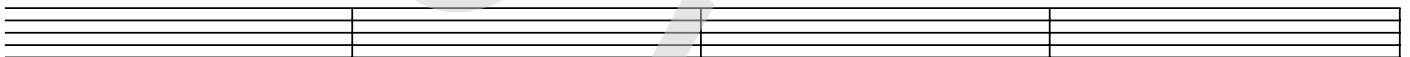
♩ = 72



5



9

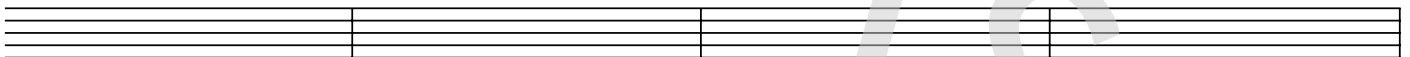


13

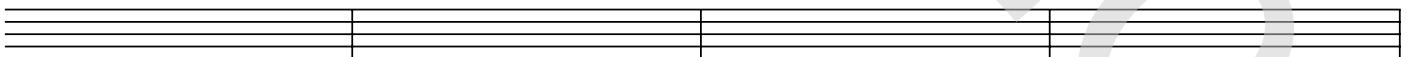


B

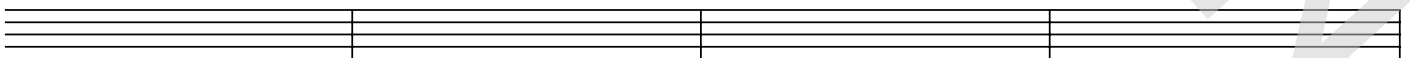
17



21



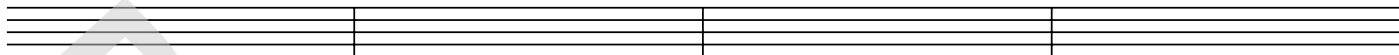
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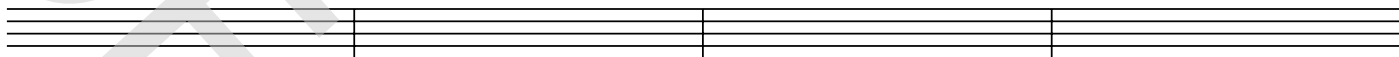
29



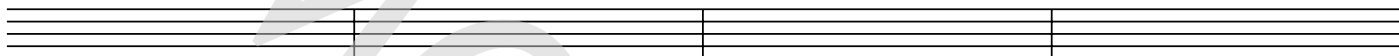
69



73



77

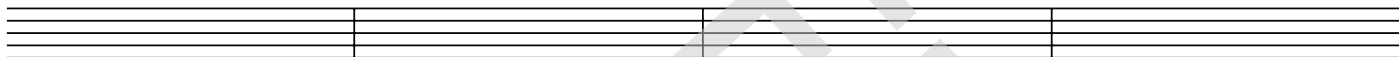


81

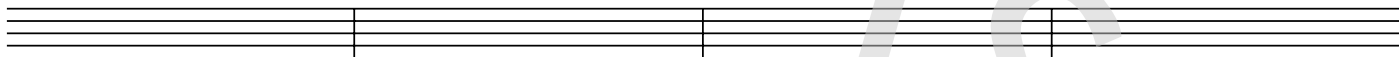


G

85



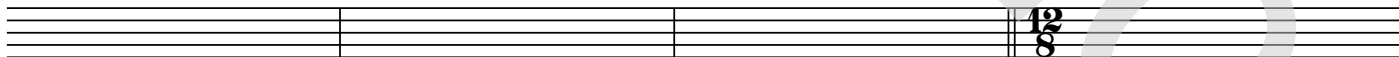
89



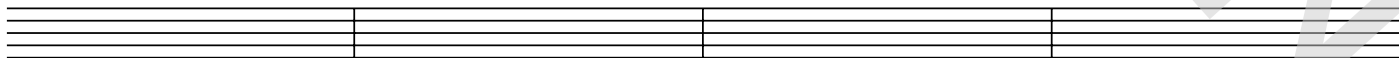
H

(♩ = ♩.)

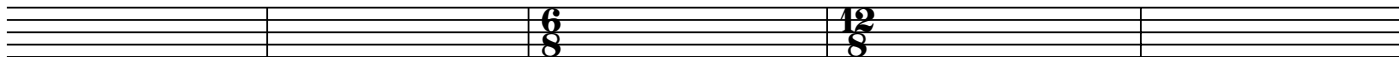
93



97



101



Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

- A Is this the real life? Is this just fantasy? Caught in a landslide,
no escape from reality. Open your eyes, look up to the skies and see.
I'm (ooh, poor boy) just a poor boy, I need no sympathy,
Because I'm easy come, easy go, Little high, little low,
Anyway(ooh) the wind blows doesn't really matter to me, to me.
- B Mama, just killed a man,put a gun against his head,
pulled my trigger, now he's dead. Mama, life had just begun,
but now I've gone and thrown it all away. Mama, ooh, didn't mean
to make you cry, If I'm not back again this time tomorrow,
Carry on, carry on as if nothin' really matters.
- C Too late, my time has come, sends shivers down my spine,
body's aching all the time. Goodbye, everybody, I've got to go,
Got to leave you all behind and face the truth.
Mama, ooh (anyway the wind blows), I don't wanna die,
I (ooh, ooh..) sometimes wish I'd never been born at all.
- D Git. Solo
- E I see a little silhouetto of a man, Scaramouche, Scaramouche,
will you do the Fandango? Thunderbolt and light'ning, Very, very fright'ning me.
(Galileo) Galileo. (Galileo) Galileo, Galileo Figaro Magnifico.
- F I'm just a poor boy, nobody loves me. He's just a poor boy from a poor family,
Spare him his life from this monstrosity. Easy come, easy go, will you let me go?
Bismillah! No, we will not let you go. (Let him go!)
Bismillah! We will not let you go. (Let him go!)
Bismillah! We will not let you go. (Let me go!)
Will not let you go. (Let me go!) Never, never let you go. Never let me
- G go, oh. No, no, no, no, no, no, no.
Oh, mama mia, mama mia (Mama mia, let me go.)
Beelzebub has a devil put aside for me, for me, for me.
- H So you think you can stone me and spit in my eye?
So you think you can love me and leave me to die?
Oh, baby, can't do this to me, baby,
Just gotta get out, just gotta get right outta here.
- I Instrumental
- J Ooh, Ooh yeah, ooh yeah. Nothing really matters,
Anyone can see,nothing really matters,
nothing really matters to me.
- K Anyway the wind blows.