



## Marry you SSAA

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01 SSAA Combo C

# Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major*

DEMO

VERSE

Fast ♩ = 144

Intro

Musical score for SSAA Combo C, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer (Vibraphone), Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and includes a tempo marking of Fast ♩ = 144. The key signature is F major. The score includes a large 'DEMO' watermark and a 'VERSE' watermark.

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Marry you 3  
01 SSAA Combo C

19

S1 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

S2 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

A1 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

A2 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

C A<sup>m</sup> C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S1 lit - tle pel bou - le we go, \_\_\_\_\_ know, \_\_\_\_\_

S2 *mp* lit - tle pel bou - le we go, \_\_\_\_\_ know, \_\_\_\_\_

A1 know this lit - tle cha - pel on the bou - le - vard we can go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on

A2 know this lit - tle cha - pel on the bou - le - vard we can go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on

C G A<sup>m</sup> C

P.C.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Marry you 5  
01 SSAA Combo C

43

S1  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

S2  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

A1  
yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

A2  
yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

C  
A<sup>m</sup> C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S1  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

S2  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

A1  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

A2  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ dumb dumb dumb dumb ba \_\_\_ by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

C  
G A<sup>m</sup> C

P.C.

Synth  
*Tabular Bells*

Gtr.

Bass

D. S.

Perc.

Marry you 7  
01 SSAA Combo C

67

S1 Oo Oo

S2 Oo so what you wan - na do Let's just run girl.

A1 Oo Oo Let's just run girl.

A2 *f* so what you wan - na do

C A<sup>m</sup> C G

P.C.

Synth

Gr. Bass D.S. Perc.

73

S1 Oo Oo Oo it was fun

S2 If we wake up and you wan - na break up that's cool, no I won't blame you it was fun

A1 If we wake up and you wan - na break up that's cool, Oo it was fun

A2 *mp* Oo *f* no I won't blame you it was fun

C G A<sup>m</sup> C

P.C.

Synth

Gr. Bass D.S. Perc.

Marry you 9  
01 SSAA Combo C

91

S1 dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

S2 dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

A1 ding dong ding dong ding dong ding dong ding dong ding dong

A2 ding dong ding dong ding dong ding dong ding dong ding dong

C A<sup>m</sup> C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

S1 look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

S2 look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

A1 ding ding ding ding ding ding ding ding ding ding ding ding ding

A2 dong dong dong dong dong dong dong dong dong dong dong dong dong

C G A<sup>m</sup> C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Marry you 11  
01 SSAA Combo C

115

S1  
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

S2  
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

A1  
— tell me right now ba - by tell me right now ba - by ba - by oh — It's a

A2  
— just say I do — tell me right now ba - by tell me right now ba - by ba - by oh — It's a

C  
A<sup>m</sup> C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

S1  
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

S2  
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A1  
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A2  
beau - ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba - by, — I think I wan - na mar - ry you. —

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

DEMO

VERSE

Fast  $\text{♩} = 144$

Intro

Musical score for SSAA Combo Bb. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer (Vibraphone), Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Fast with a quarter note equal to 144. The score shows the instrumental introduction with various dynamics and articulations.

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# Marry you 3

02 SSAA Combo Bb

19

S1 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

S2 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

A1 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

A2 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

Bb *A<sup>m</sup>* *C* *G*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

## Verse 1

25 *mp*

S1 lit - tle pel bou - le we go, \_\_\_\_\_ know, \_\_\_\_\_

S2 lit - tle pel bou - le we go, \_\_\_\_\_ know, \_\_\_\_\_

A1 know this lit - tle cha - pel on the bou - le - vard we can go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_

A2 know this lit - tle cha - pel on the bou - le - vard we can go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_

Bb *G* *A<sup>m</sup>* *C*

P.C.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

# Marry you 5

02 SSAA Combo Bb

43

S1  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

S2  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

A1  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

A2  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Bb

P.C.  
A<sup>m</sup> C G

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 2

49

S1  
beau-ti - ful night we're look - in' for some-thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

S2  
beau-ti - ful night we're look - in' for some-thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

A1  
beau-ti - ful night we're look - in' for some-thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

A2  
beau-ti - ful night we're look - in' for some-thing dumb to do, \_\_\_ dumb dumb dumb dumb ba \_\_\_ by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

Bb

P.C.  
G A<sup>m</sup> C

Synth  
*Tabular Bells*

Gtr.

Bass

D. S.

Perc.

Marry you 7  
02 SSAA Combo Bb

67

S1  
Oo

S2  
Oo so what you wan - na do Let's just run girl.

A1  
Oo Oo Let's just run girl.

A2  
*f*  
so what you wan - na do

Bb  
A<sup>m</sup> C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73

S1  
Oo Oo Oo it was fun

S2  
If we wake up and you wan - na break up that's cool, no I won't blame you it was fun

A1  
If we wake up and you wan - na break up that's cool, Oo it was fun

A2  
*mp* Oo *f* no I won't blame you it was fun

Bb  
G A<sup>m</sup> C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# Marry you 9

02 SSAA Combo Bb

91

S1 dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

S2 dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

A1 ding dong ding dong ding dong ding dong ding dong ding dong

A2 ding dong ding dong ding dong ding dong ding dong ding dong

Bb

P.C. A<sup>m</sup> C G

Synth

Gr. Bass D. S. Perc.

97

S1 look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

S2 look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

A1 ding ding ding ding ding ding ding ding ding ding ding ding

A2 dong dong dong dong dong dong dong dong dong dong dong dong

Bb

P.C. G A<sup>m</sup> C

Synth

Gr. Bass D. S. Perc.

# Marry you 11

02 SSAA Combo Bb

115

S1  
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

S2  
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

A1  
— tell me right now ba - by tell me right now ba - by ba - by oh — It's a

A2  
— just say I do — tell me right now ba - by tell me right now ba - by ba - by oh — It's a

Bb

P.C.  
A<sup>m</sup> C G

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 4

121

S1  
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

S2  
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A1  
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A2  
beau - ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan - na mar - ry you. —

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

DEMO

VERSE

Fast  $\text{♩} = 144$

Intro

The musical score is arranged for a 4/4 time signature with a tempo of 144 beats per minute. It features ten staves: Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr. (with chords G, A<sup>m</sup>, and C), Piano Combo, Synthesizer (with 'Vibraphone' marking), Guitar, Bass Guitar, Drum Set, and Percussion. The Eb Instr. staff includes a dynamic marking of *f* and chord symbols G, A<sup>m</sup>, and C. The Synthesizer staff also has a dynamic marking of *f*. The Guitar and Bass Guitar staves have dynamic markings of *f*. The Drum Set and Percussion staves have dynamic markings of *f*. The score is marked as 'Intro' and contains a large 'DEMO' watermark.

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# Marry you 3

03 SSAA Combo Eb

19

S1 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

S2 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

A1 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

A2 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

Eb  $A^m$  C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

## Verse 1

25 *mp*

S1 lit - tle pel bou - le we go, know, \_\_\_\_\_

S2 lit - tle pel bou - le we go, know, \_\_\_\_\_

A1 know this lit - tle cha - pel on the bou - le - vard we can go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_

A2 know this lit - tle cha - pel on the bou - le - vard we can go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_

Eb G  $A^m$  C

P.C.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

# Marry you 5

03 SSAA Combo Eb

43

S1  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

S2  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

A1  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

A2  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Eb

P.C.  
A<sup>m</sup> C G

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 2

49

S1  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

S2  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

A1  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

A2  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ dumb dumb dumb dumb ba \_\_\_ by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

Eb

P.C.  
G A<sup>m</sup> C

Synth  
*Tubular Bells*

Gtr.

Bass

D. S.

Perc.

# Marry you 7

03 SSAA Combo Eb

67

S1 Oo Oo

S2 Oo so what you wan - na do Let's just run girl

A1 Oo Oo Let's just run girl

A2 *f* so what you wan - na do

Eb *A<sup>m</sup>* *C* *G*

PC.

Synth

Gtr.

Bass

D. S.

Perc.

73

S1 Oo Oo Oo it was fun

S2 If we wake up and you wan - na break up that's cool, no I won't blame you it was fun

A1 If we wake up and you wan - na break up that's cool, Oo it was fun

A2 *mp* Oo *f* no I won't blame you it was fun

Eb *G* *A<sup>m</sup>* *C*

PC.

Synth

Gtr.

Bass

D. S.

Perc.

# Marry you 9

03 SSAA Combo Eb

91

S1 dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

S2 dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

A1 ding dong ding dong ding dong ding dong ding dong ding dong

A2 ding dong ding dong ding dong ding dong ding dong ding dong

Eb

P.C. A<sup>m</sup> C G

Synth

Gtr.

Bass

D. S.

Perc.

97

S1 look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

S2 look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

A1 ding ding ding ding ding ding ding ding ding ding ding ding

A2 dong dong dong dong dong dong dong dong dong dong dong dong

Eb

P.C. G A<sup>m</sup> C

Synth

Gtr.

Bass

D. S.

Perc.

Marry you 11  
03 SSAA Combo Eb

115

S1  
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

S2  
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

A1  
— tell me right now ba - by tell me right now ba - by ba - by oh — It's a

A2  
— just say I do — tell me right now ba - by tell me right now ba - by ba - by oh — It's a

Eb

P.C.  
A<sup>m</sup> C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

S1  
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

S2  
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A1  
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A2  
beau - ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan - na mar - ry you. —

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuisen  
Original Key F major

Fast ♩ = 144

Intro

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Guitar, Bass Guitar, Drum Set, Percussion, Piano Combo, Synthesizer, Vibraphone.

Chord Progression: G, Am, C, G.

Tempo: Fast ♩ = 144.

Key Signature: F major.

Score includes dynamics (p, f) and performance markings.

1/2

S1  
look In your eyes  
or Is It— this dan - cing Juice?  
Who cares — ba - by I think I wan - na mar - ry you —

S2  
look In your eyes  
or Is It— this dan - cing Juice?  
Who cares — ba - by I think I wan - na mar - ry you —

A1  
look In your eyes  
or Is It— this dan - cing Juice?  
Who cares — ba - by I think I wan - na mar - ry you —

A2  
look In your eyes  
or Is It— this dan - cing Juice?  
Who cares — ba - by I think I wan - na mar - ry you —

Well I

Well I

Well I

Well I

Gtr.  
8

Bass

D. S.

Perc.

P.C.

G

Am

C

G

1

2

3

4

33

S1 cares If we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_ shots of pa-tron \_\_\_\_\_

S2 cares If we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_ shots of pa-tron \_\_\_\_\_

A1 *mp* If we got full of we blow \_\_\_\_\_ and it's on \_\_\_\_\_ girl \_\_\_\_\_ Don't say

A2 *mp* If we got full of we blow \_\_\_\_\_ and it's on \_\_\_\_\_ girl \_\_\_\_\_ Don't say

1

2

3

4

G A<sup>m</sup> C G

p.c.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S1 beau-ti - ful night we're look - in' for some-thing dumb to do - hey ba - by - I think I wan - na mar - ry you - Is it the

S2 beau-ti - ful night we're look - in' for some-thing dumb to do - hey ba - by - I think I wan - na mar - ry you - Is it the

A1 beau - ti - ful night we're look - in' for some - thing dumb to do - hey ba - by - I think I wan - na mar - ry you - Is it the

A2 beau - ti - ful night we're look - in' for some - thing dumb to do - I think I wan - na mar - ry you - Is it the

1

2

3

4

G Am C G

P.C. *Tubular Bells*

Synth

Dr. 8

Bass

D. S.

Perc.

Verse 2

65 *mp*  
S1 Oo \_\_\_\_\_  
S2 Oo \_\_\_\_\_  
A1 I'll go get a ring let the choi - r bells sing like Oo \_\_\_\_\_  
A2 I'll go get a ring let the choi - r bells sing like Oo \_\_\_\_\_  
so what you wan - na do \_\_\_\_\_  
so what you wan - na do \_\_\_\_\_  
Let's just run \_\_\_\_\_ girl, \_\_\_\_\_  
Let's just run \_\_\_\_\_ girl, \_\_\_\_\_

*mp* *f*

G A m C G

1  
2  
3  
4

Synth  
P.C.  
Gtr. *p*  
Bass  
D. S.  
Perc.

*sf*  
no no no no no—  
yeah yeah yeah yeah  
go go go go go—  
If you're rea - dy—  
like I'm rea - dy  
'Cause it's a

no no no no no—  
yeah yeah yeah yeah  
go go go go go—  
If you're rea - dy—  
like I'm rea - dy  
'Cause it's a

no no no no no—  
no just say yeah  
yeah yeah yeah and we'll  
go go go go go—  
go go go go go—  
If you're rea - dy—  
like I'm rea - dy

no no no no no—  
no just say yeah  
yeah yeah yeah and we'll  
go go go go go—  
go go go go go—  
If you're rea - dy—  
like I'm rea - dy

Gtr. *f*  
8

Bass

D. S.

Perc.

Synth *Vibrato*

P.C.

G A m C G

1  
2  
3  
4



The musical score is arranged in a system with 11 staves. The vocal parts are S1, S2, A1, and A2. The instrumental parts are Synth, P.C., Gtr., Bass, D.S., and Perc. The score is in G major and 4/4 time. The lyrics are: "oo... tell me right now ba - by tell me right now ba - by ba - by oh - It's a oo... just say - I do - tell me right now ba - by tell me right now ba - by ba - by oh - It's a". The instrumental parts include a synth line, a piano accompaniment (P.C.) with chords G, A m, C, and G, a guitar (Gtr.) part, a bass line, a double bass (D.S.) part, and a percussion (Perc.) part. The score is marked with a large watermark 'KAZ'.

129

S1 look In your eyes— or Is it— this dan - cing juke? Who cares— ba - by, Oo—

S2 *mp* Oo— Who cares— ba - by. I think I wan - na mar - ry you

A1 look In your eyes— or Is it— this dan - cing juke? Who cares— ba - by. I think I wan - na mar - ry you

A2 *mp* Oo— Who cares— ba - by. I think I wan - na mar - ry you

1

2

3

4

P.C.

Synth

Git. 8

Bass

D. S. \*

Perc.

05 SSAA small Combo

# Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major*



Fast ♩ = 144

*Intro*

The musical score is arranged for a small SSAA choir and a piano combo. It includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo (with G, A<sup>m</sup>, and C chords indicated), Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked 'Fast' at 144 beats per minute. The score is in 4/4 time and F major. A large 'DEMO' watermark is overlaid diagonally across the page.

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Marry you 3  
05 SSAA small Combo

16

S1  
Is it the look in your eyes or is it — this dan - cing juice? Who cares

S2  
Is it the look in your eyes or is it — this dan - cing juice? Who cares

A1  
Is it the look in your eyes or is it — this dan - cing juice? Who cares

A2  
Is it the look in your eyes or is it — this dan - cing juice? Who cares

G A<sup>m</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 1

21

S1  
— ba - by, I think I wan - na mar - ry you. — lit - tle pel

S2  
— ba - by, I think I wan - na mar - ry you. — lit - tle pel

A1  
— ba - by, I think I wan - na mar - ry you. — Well I know this lit - tle cha - pel

A2  
— ba - by, I think I wan - na mar - ry you. — Well I know this lit - tle cha - pel

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

*mp*

*mp*

Marry you 5  
05 SSAA small Combo

36 *f*

S1  
shots of pa - tron \_\_\_\_\_

S2  
shots of pa - tron \_\_\_\_\_

A1  
tron \_\_\_\_\_ and it's on \_\_\_\_\_ girl. \_\_\_\_\_ Don't say

A2  
tron \_\_\_\_\_ and it's on \_\_\_\_\_ girl. \_\_\_\_\_ Don't say

C G

P.C.

Gtr.

Bass

D. S.

Perc.

41

S1  
no no no no no, \_\_\_\_\_ yeah yeah yeah yeah yeah, \_\_\_\_\_ go go go go go

S2  
no no no no no, \_\_\_\_\_ yeah yeah yeah yeah yeah, \_\_\_\_\_ go go go go go

A1  
no no no no just say yeah yeah yeah and we'll go

A2  
no no no no just say yeah yeah yeah and we'll go

G A<sup>m</sup> C

P.C.  
*mf*

Gtr. *f*

Bass

D. S.

Perc.

Marry you 7  
05 SSAA small Combo

56

S1  
Is it the look in your eyes or is it this dan - cing juice? Who cares

S2  
Is it the look in your eyes or is it this dan - cing juice? Who cares

A1  
Is it the look in your eyes or is it this dan - cing juice? Who cares

A2  
Is it the look in your eyes or is it this dan - cing juice? Who cares

G A<sup>m</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

61

S1  
— ba - by, I think I wan - na mar - ry you. oh Oo

S2  
— ba - by, I think I wan - na mar - ry you. oh I'll go get a ring let the

A1  
— ba - by, I think I wan - na mar - ry you. oh I'll go get a ring let the

A2  
— ba - by, I think I wan - na mar - ry you. Oo

C G G

*mp*

*p*

P.C.

Gtr.

Bass

D. S.

Perc.

Marry you 9  
05 SSAA small Combo

76

S1 Oo \_\_\_\_\_ it was fun \_\_\_\_\_ girl. \_\_\_\_\_

S2 no I won't blame you \_\_\_\_\_ it was fun \_\_\_\_\_ girl. \_\_\_\_\_

A1 Oo \_\_\_\_\_ it was fun \_\_\_\_\_ girl. \_\_\_\_\_ Don't say

A2 no I won't blame you \_\_\_\_\_ it was fun \_\_\_\_\_ girl. \_\_\_\_\_ Don't say

C G

P.C.

Gtr.

Bass

D. S.

Perc.

81 *f*

S1 no no no no no, \_\_\_\_\_ yeah yeah yeah yeah yeah, \_\_\_\_\_ go go go go go

S2 no no no no no, \_\_\_\_\_ yeah yeah yeah yeah yeah, \_\_\_\_\_ go go go go go

A1 no no no no just say yeah yeah yeah yeah and we'll go

A2 no no no no just say yeah yeah yeah yeah and we'll go

G A<sup>m</sup> C

P.C.

Gtr. *f*

Bass

D. S.

Perc.

Marry you 11  
05 SSAA small Combo

96

S1  
Is it the look in your eyes or is it this dan - cing juice? Who cares

S2  
Is it the look in your eyes or is it this dan - cing juice? Who cares

A1  
ding dong ding ding ding ding ding ding ding ding

A2  
ding dong — dong dong dong dong dong dong dong dong

P.C.  
G A<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

Interlude

101

S1  
— ba - by, I think I wan - na mar - ry you. just say I do

S2  
— ba - by, I think I wan - na mar - ry you. just say I do

A1  
ding ding ding ding ding ding I do

A2  
dong dong dong dong dong dong I do

P.C.  
C G G

Gtr.

Bass

D. S.

Perc.

116

S1  
tell me right now ba - by tell me right now ba - by ba - by, oh It's a

S2  
tell me right now ba - by tell me right now ba - by ba - by, oh It's a

A1  
tell me right now ba - by tell me right now ba - by ba - by oh It's a

A2  
tell me right now ba - by tell me right now ba - by ba - by oh It's a

P.C.  
C G

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

S1  
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I

S2  
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I

A1  
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I

A2  
beau - ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba - by, I

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonthuysen

Original Key F major

Fast  $\text{♩} = 144$

Intro

The musical score is arranged for SSAA small Combo extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The Piano Combo part shows chords G, Am, C, and G. The Guitar, Bass Guitar, Drum Set, and Percussion parts provide accompaniment. The vocal parts feature dynamics like 'f' and 'ff' and include the lyrics 'It's a'.

17

S1  
look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan-na mar-ry you. Well I

S2  
look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan-na mar-ry you. Well I

A1  
look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan-na mar-ry you. Well I

A2  
look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan-na mar-ry you. Well I

1  
2

G Am C G

P.C.

Gtr.  
8

Bass

D. S.

Perc.

33

S1 cares If we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_ shoots of pa - tron \_\_\_\_\_ *f*

S2 cares If we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_ shoots of pa - tron \_\_\_\_\_ *f*

A1 *mp* If we got full of we can blow \_\_\_\_\_ Iron \_\_\_\_\_ and it's on \_\_\_\_\_ girl \_\_\_\_\_ Don't say

A2 *mp* If we got full of we can blow \_\_\_\_\_ Iron \_\_\_\_\_ and it's on \_\_\_\_\_ girl \_\_\_\_\_ Don't say

1

2

G Am C G

P.C.

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

49

S1 beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you, — Is it the

S2 beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you, — Is it the

A1 beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you, — Is it the

A2 beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you, — Is it the

1

2

G A<sup>m</sup> C G

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

65 *mp*

S1 Oo \_\_\_\_\_ Oo \_\_\_\_\_

S2 I'll go get a ring let the choi-r bells sing like Oo \_\_\_\_\_ so what you wan-na do \_\_\_\_\_ Let's just run \_\_\_\_\_ girl! \_\_\_\_\_

A1 I'll go get a ring let the choi-r bells sing like Oo \_\_\_\_\_ so what you wan-na do \_\_\_\_\_ Let's just run \_\_\_\_\_ girl! \_\_\_\_\_

A2 *mp* I'll go get a ring let the choi-r bells sing like Oo \_\_\_\_\_ *f* so what you wan-na do \_\_\_\_\_

1

2

G A<sup>m</sup> C G

PC.

Gtr. *p*

Bass *p*

D. S.

Perc.

81 *f*

S1 no no no no, — yeah yeah yeah yeah, — go go go go — If you're rea - dy, — like I'm rea - dy 'Cause it's a

S2 no no no no, — yeah yeah yeah yeah, — go go go go — If you're rea - dy, — like I'm rea - dy 'Cause it's a

A1 no no no just say yeah yeah yeah yeah and we'll go go go go If you'rea - dy, like I'm rea - dy,

A2 no no no just say yeah yeah yeah yeah and we'll go go go go If you'rea - dy, like I'm rea - dy,

1

2

G A<sup>m</sup> C G

P.C.

Gtr. *f*

Bass *f*

D. S.

Perc.

97

S1 look in your eyes or is it — this dan - ding juice? Who cares — ba - by. I think I wan - na mar - ry you. — Just say — I do

S2 look in your eyes or is it — this dan - ding juice? Who cares — ba - by. I think I wan - na mar - ry you. — Just say — I do

A1 ding ding ding ding ding ding ding ding ding ding ding ding ding ding ding ding I do

A2 dong dong dong dong dong dong dong dong dong dong dong dong dong dong dong I do

1

2

G A<sup>m</sup> C G

P.C.

Gtr.

Bass

D. S.

Perc.

1/3

S1  
 tell me right now ba - by  
 tell me right now ba - by ba - by oh — It's a

S2  
 oo —  
 tell me right now ba - by  
 tell me right now ba - by ba - by oh — It's a

A1  
 oo —  
 tell me right now ba - by  
 tell me right now ba - by ba - by oh — It's a

A2  
 oo — just say — I do —  
 tell me right now ba - by  
 tell me right now ba - by ba - by oh — It's a

1  
 2

G A<sup>m</sup> C G

P.C.  
 Perc.  
 D. S.  
 Bass  
 Gtr.  
 8



07 SSAA Piano Solo Advanced

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

Intro

Piano Solo  
Advanced

G A<sup>m</sup> C

The piano solo introduction is in 4/4 time with a tempo of 144. It features a treble clef with a key signature of one sharp (F major). The melody starts on G4, moving to A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Chorus 1

7 *f*

S1 It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

S2 It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

A1 It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

A2 It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

P.S.A. G G A<sup>m</sup>

The chorus is in 4/4 time. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment (P.S.A.). The melody is in F major. Dynamics are marked *f* (forte). The piano accompaniment includes the chords G, G, and A<sup>m</sup>.

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Verse 1

22 *mp*

S1 think I wan-na mar-ry you. — lit - tle pel bou - le we

S2 think I wan-na mar-ry you. — lit - tle pel bou - le we

A1 think I wan-na mar-ry you. — Well I know this lit - tle cha - pel on the bou - le - vard we can

A2 think I wan-na mar-ry you. — Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.A. *G* *G* *p* *f*

27

S1 go, — know, —

S2 go, — know, —

A1 go, — no — one will know, — oh, come on — girl.

A2 go, — no — one will know, — oh, come on — girl.

P.S.A. *A<sup>m</sup>* *C* *G*

43

S1  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

S2  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A1  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

A2  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.A.  
A<sup>m</sup> C G

Chorus 2

48

S1  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

S2  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A1  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A2  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.A.  
G A<sup>m</sup>

Verse 2

63 *mp*

S1  
oh Oo Oo

S2  
oh I'll go get a ring let the choi-r bells sing like Oo so what you wan-na

A1  
oh I'll go get a ring let the choi-r bells sing like Oo

A2  
*mp* Oo *f* so what you wan-na

G G A<sup>m</sup>

P.S.A. *p* *f*

69

S1  
Oo Oo

S2  
do Let's just run girl. If we wake up and you wan-na break up that's

A1  
Oo Let's just run girl. If we wake up and you wan-na break up that's

A2  
do Oo *mp*

C G G

P.S.A.

Chorus 3

86

S1  
— if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

S2  
— if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

A1  
go go go if you're rea - dy, like I'm rea - dy. ding dong ding dong

A2  
go go go if you're rea - dy, like I'm rea - dy. ding dong ding dong

P.S.A.  
G G

91

S1  
dumb to do, hey ba - by, — I think I wan-na mar-ry you. — Is it the

S2  
dumb to do, hey ba - by, — I think I wan-na mar-ry you. — Is it the

A1  
ding dong ding dong ding dong ding dong ding dong ding dong

A2  
ding dong ding dong ding dong ding dong — ding dong ding dong

P.S.A.  
A<sup>m</sup> C G

108

S1  
tell me right now ba - by tell me right now ba - by ba - by, just say I do

S2  
tell me right now ba - by tell me right now ba - by ba - by, just say I do

A1  
tell me right now ba - by tell me right now ba - by ba - by I do

A2  
— tell me right now ba - by tell me right now ba - by ba - by I do

P.S.A.  
C G G

114

S1  
oo tell me right now ba - by tell me right now ba - by ba -

S2  
oo tell me right now ba - by tell me right now ba - by ba -

A1  
oo tell me right now ba - by tell me right now ba - by ba -

A2  
oo just say I do tell me right now ba - by tell me right now ba - by ba -

P.S.A.  
A<sup>m</sup> C G

127

S1  
— Is it the look in your eyes or is it this dan - cing juice?  
*mp*

S2  
— Oo

A1  
— Is it the look in your eyes or is it this dan - cing juice?  
*mp*

A2  
— Is it the Oo

P.S.A.

132

S1  
Who cares ba - by, Oo

S2  
— Who cares ba - by, I think I wan - na mar - ry you.

A1  
Who cares ba - by, I think I wan - na mar - ry you.

A2  
— Who cares ba - by, I think I wan - na mar - ry you.

P.S.A.



# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

**Intro**

G A<sup>m</sup> C

Piano Solo Intermediate

The Intro section is a piano solo in 4/4 time, marked 'Fast' with a tempo of 144 beats per minute. It consists of 6 measures. The melody is in the treble clef, starting on G4 and moving up stepwise to A4, B4, and C5. The bass line is in the bass clef, playing a steady eighth-note accompaniment of G2, A2, B2, and C3. Chords G, A<sup>m</sup>, and C are indicated above the staff.

**Chorus 1**

7

S1

S2

A1

A2

P.S.I.

G G A<sup>m</sup>

The Chorus 1 section features four vocal parts (S1, S2, A1, A2) and a piano accompaniment (P.S.I.). The vocal parts enter at measure 7 with a forte (*f*) dynamic. The lyrics are: "It's a beau-ti-ful night we're look-in' for some-thing dumb to do,". The piano accompaniment continues with the same eighth-note bass line as the Intro, with chords G, G, and A<sup>m</sup> indicated above the staff.

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Verse 1

22 *mp*

S1 think I wan-na mar-ry you. \_\_\_\_\_ lit - tle pel bou - le we

S2 think I wan-na mar-ry you. \_\_\_\_\_ lit - tle pel bou - le we

A1 think I wan-na mar-ry you. \_\_\_\_\_ Well I know this lit - tle cha - pel on the bou - le - vard we can

A2 think I wan-na mar-ry you. \_\_\_\_\_ Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.I. *G* *G* *p* *f*

27

S1 go, \_\_\_\_\_ know, \_\_\_\_\_

S2 go, \_\_\_\_\_ know, \_\_\_\_\_

A1 go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_ girl.

A2 go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_ girl.

P.S.I. *A<sup>m</sup>* *C* *G*

43

S1  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, — like I'm rea -

S2  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, — like I'm rea -

A1  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

A2  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.I.  
A<sup>m</sup> C G

Chorus 2

48

S1  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

S2  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A1  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A2  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.I.  
G A<sup>m</sup>

Verse 2

65 *mp*

S1 Oo Oo Oo

S2 I'll go get a ring let the choi-r bells sing like Oo so what you wan-na do

A1 I'll go get a ring let the choi-r bells sing like Oo Oo

A2 *mp* *f*  
Oo so what you wan-na do

G A<sup>m</sup> C

P.S.I. *f* *p*

70

S1 Oo

S2 Let's just run girl. If we wake up and you wan-na break up that's

A1 Let's just run girl. If we wake up and you wan-na break up that's

A2 *mp*  
Oo

G G

P.S.I.

Chorus 3

86

S1  
— if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

S2  
— if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

A1  
go go go if you're rea - dy, like I'm rea - dy. ding dong ding dong

A2  
go go go if you're rea - dy, like I'm rea - dy. ding dong ding dong —

P.S.I.  
G G

91

S1  
dumb to do, hey ba - by, — I think I wan-na mar-ry you. — Is it the

S2  
dumb to do, hey ba - by, — I think I wan-na mar-ry you. — Is it the

A1  
ding dong ding dong ding dong ding dong ding dong ding dong

A2  
ding dong ding dong ding dong ding dong — ding dong ding dong

P.S.I.  
A<sup>m</sup> C G

108

S1  
tell me right now ba - by tell me right now ba - by ba - by, just say I do

S2  
tell me right now ba - by tell me right now ba - by ba - by, just say I do

A1  
tell me right now ba - by tell me right now ba - by ba - by I do

A2  
— tell me right now ba - by tell me right now ba - by ba - by I do

P.S.I.  
C G G

114

S1  
oo tell me right now ba - by tell me right

S2  
oo tell me right now ba - by tell me right

A1  
oo tell me right now ba - by tell me right

A2  
oo just say I do tell me right now ba - by tell me right

P.S.I.  
A<sup>m</sup> C

127

S1  
— Is it the look in your eyes or is it this dan - cing juice?  
*mp*

S2  
— Oo —

A1  
— Is it the look in your eyes or is it this dan - cing juice?  
*mp*

A2  
— Is it the Oo —

P.S.I.

132

S1  
Who cares — ba - by, Oo —

S2  
— Who cares — ba - by, I think I wan - na mar - ry you. —

A1  
Who cares — ba - by, I think I wan - na mar - ry you. —

A2  
— Who cares — ba - by, I think I wan - na mar - ry you. —

P.S.I.



09 SSAA

# Marry you

- Bruno Mars -

Fast ♩ = 144

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

## Intro

## Chorus 1

Soprano 1

Soprano 2

Alto 1

Alto 2

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

*ff*

S1

S2

A1

A2

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

26

S1  
bou-le we go, \_\_\_\_\_ know,

S2  
bou-le we go, \_\_\_\_\_ know,

A1  
on the bou-le-ward we can go, \_\_\_\_\_ no\_\_ one will know, \_\_\_\_\_

A2  
on the bou-le-ward we can go, \_\_\_\_\_ no\_\_ one will know, \_\_\_\_\_

30

S1  
\_\_\_\_\_ oh come on\_\_ Who cares if we're trashed, got a *f*

S2  
\_\_\_\_\_ oh come on\_\_ Who cares if we're trashed, got a *f*

A1  
oh, come on \_\_\_\_\_ girl. \_\_\_\_\_ if we got *mp*

A2  
oh, come on \_\_\_\_\_ girl. \_\_\_\_\_ if we got *mp*

43

S1  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea-

S2  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea-

A1  
yeah yeah yeah and we'll go go go go if you're rea -

A2  
yeah yeah yeah and we'll go go go go if you're rea -

*Chorus 2*

47

S1  
dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

S2  
dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

A1  
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some- thing

A2  
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some- thing

Verse 2

61 *mp*

S1  
— ba - by, I think I wan-na mar-ry you. — oh — Oo —

S2  
— ba - by, I think I wan-na mar-ry you. — oh — I'll go get a ring let the

A1  
— ba - by, I think I wan-na mar-ry you. — oh — I'll go get a ring let the

A2 *mp*  
— ba - by, I think I wan-na mar-ry you. — Oo —

66

S1  
— Oo — Oo —

S2  
choi-r bells sing like Oo — so what you wan-na do — Let's just run

A1  
choi-r bells sing like Oo — Oo — Let's just run

A2 *f*  
— so what you wan-na do —

81 *f*

S1  
no no no no no, — yeah yeah yeah yeah yeah, —

S2  
no no no no no, — yeah yeah yeah yeah yeah, —

A1  
no no no no just say yeah yeah yeah and we'll

A2  
no no no no just say yeah yeah yeah and we'll

85

S1  
go go go go go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

S2  
go go go go go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

A1  
go go go go if you're rea - dy, like I'm rea - dy.

A2  
go go go go if you're rea - dy, like I'm rea - dy.

99

S1  
dan-cing juice? Who cares \_\_\_ ba - by, I think I wan-na mar-ry you. \_\_\_

S2  
dan-cing juice? Who cares \_\_\_ ba - by, I think I wan-na mar-ry you. \_\_\_

A1  
ding ding ding ding ding ding ding ding

A2  
dong dong dong dong dong dong dong dong

*Interlude*

104

S1  
just say \_\_\_ I do \_\_\_\_\_ oo \_\_\_ tell me right now ba-by

S2  
just say \_\_\_ I do \_\_\_\_\_ oo \_\_\_ tell me right now ba-by

A1  
*f*  
I do \_\_\_\_\_ oo \_\_\_ tell me right now ba-by

A2  
*f*  
I do \_\_\_\_\_ oo \_\_\_ just say I do \_\_\_ tell me right now ba-by

Chorus 4

120

S1  
by, oh — It's a beau-ti - ful night we're look - in' for some-thing

S2  
by, oh — It's a beau-ti - ful night we're look - in' for some-thing

A1  
by oh — It's a beau-ti - ful night we're look - in' for some - thing

A2  
by oh — It's a beau-ti - ful night we're look - in' for some - thing

123

S1  
dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

S2  
dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

A1  
dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

A2  
dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan-na mar-ry you.





11 Bb Instrument

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

## Intro

*f* Chorus 1

*mf*

Verse 1

## Chorus 2

24 8 *mf* Verse 2

*mp*

## Chorus 3

## Interlude

8 15 *f* Chorus 4

4 5 16

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13 Piano Combo

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

Intro

Chorus 1

Verse 1

Musical notation for the Intro, Chorus 1, and Verse 1. The Intro consists of 8 measures in the right hand and 8 in the left. Chorus 1 consists of 16 measures in the right hand and 16 in the left. Verse 1 consists of 16 measures in the right hand and 16 in the left. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fast' with a quarter note equal to 144 beats per minute. The dynamic marking 'mf' is present in the Verse 1 section.

Musical notation for the continuation of Verse 1, measures 23-28. The key signature is one sharp (F#) and the time signature is 4/4. Chords A<sup>m</sup>, C, and G are indicated above the staff.

Chorus 2

Musical notation for Chorus 2, measures 29-34. The key signature is one sharp (F#) and the time signature is 4/4. Chords G, A<sup>m</sup>, and C are indicated above the staff.

Musical notation for the continuation of Chorus 2, measures 35-40. The key signature is one sharp (F#) and the time signature is 4/4. Chords G, G, and A<sup>m</sup> are indicated above the staff.

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# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
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Original Key F major

Fast ♩ = 144

Intro

G

A<sup>m</sup>

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melody of quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) in the right hand and *mf* (mezzo-forte) in the left hand. Chords G and A<sup>m</sup> are indicated above the staff.

Chorus 1

C

G

G

Musical notation for the first part of the Chorus 1 section, measures 5-8. The melody continues with quarter notes and eighth notes. The left hand accompaniment remains consistent. Dynamics are *f* in the right hand and *mf* in the left hand. Chords C, G, and G are indicated above the staff.

A<sup>m</sup>

C

Musical notation for the second part of the Chorus 1 section, measures 9-12. The melody continues with quarter notes and eighth notes. The left hand accompaniment remains consistent. Dynamics are *f* in the right hand and *mf* in the left hand. Chords A<sup>m</sup> and C are indicated above the staff.

G

G

A<sup>m</sup>

Musical notation for the third part of the Chorus 1 section, measures 13-16. The melody continues with quarter notes and eighth notes. The left hand accompaniment remains consistent. Dynamics are *f* in the right hand and *mf* in the left hand. Chords G, G, and A<sup>m</sup> are indicated above the staff.



# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
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Original Key F major

Fast ♩ = 144

Intro

G

A<sup>m</sup>

Chorus 1

C

G

G

A<sup>m</sup>

C

G

G

A<sup>m</sup>

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16 Synthesizer

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

### Intro

Vibraphone



### Chorus 1



### Verse 1



### Chorus 2



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17 Guitar

# Marry you

- Bruno Mars -

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Original Key F major

Fast ♩ = 144

### Intro

G

A<sup>m</sup>

C

G

### Chorus 1

G

A<sup>m</sup>

C

G

G

A<sup>m</sup>

C

G

### Verse 1

G

A<sup>m</sup>

C

G

G



18 Bass Guitar

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

### Intro

G A<sup>m</sup> C G



### Chorus 1

9 G A<sup>m</sup> C



14

G G



19

A<sup>m</sup> C G



### Verse 1

24 G A<sup>m</sup> C



30

G G A<sup>m</sup>



36

C G G



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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 a Drum Set

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

## Intro

*f*

## Chorus 1

7

13

## Verse 1

21

29

39

## Chorus 2

47

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

**Intro**

G A<sup>m</sup> C



*f*

**Chorus 1**

7 G G A<sup>m</sup>



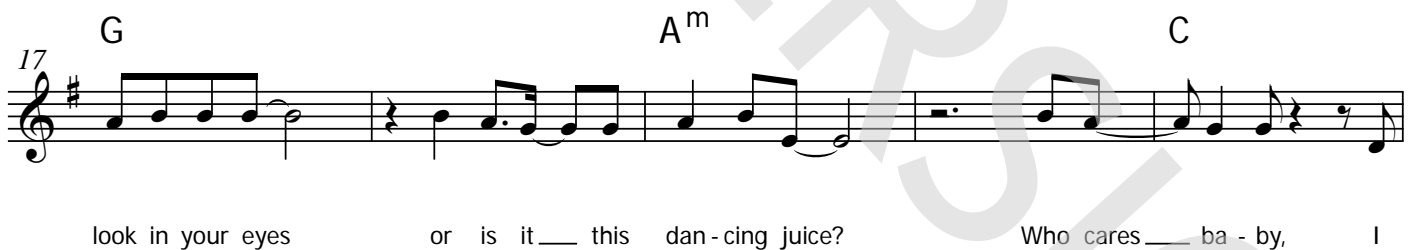
It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

12 C G



hey ba - by, I think I wan-na mar-ry you. Is it the

17 G A<sup>m</sup> C



look in your eyes or is it this dan-cing juice? Who cares ba - by, I

**Verse 1**

22 G G



think I wan-na mar-ry you. Well I know this lit-tle cha-pel

26 A<sup>m</sup> C



on the bou-le-vard we can go, one will know, oh, come on



21 Lyrics

# Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major*

## Chorus 1

It's a beautiful night, we're lookin' for something dumb to do  
hey baby, I think I wanna marry you  
Is it the look in your eyes, or is it this dancing juice  
who cares baby, I think I wanna marry you

## Verse 1

Well I know this little chapel on the boulevard we can go  
no one will know, oh come on girl  
Who cares if we're trashed, got a pocket full of cash we can blow  
shots of patron, and it's on girl  
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah  
and we'll go, go, go, go, go if you're ready, like I'm ready

## Chorus 2

Cause it's a beautiful night, .....

## Verse 2

oh, I'll go get a ring, let the choir bells sing like oo  
so what you wanna do, let's just run girl  
If we wake up and you wanna break up that's cool  
no I won't blame you, it was fun girl  
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah  
and we'll go, go, go, go, go if you're ready, like I'm ready

## Chorus 3

## Interlude

Just say I do, tell me right now baby, tell me right now baby baby (2x)

## Chorus 4