



Marry you SSAA

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01 SSAA Combo C

Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major*

Fast ♩ = 144

Intro

The musical score is arranged for a SSAA Combo C and includes the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- C Instr. (with chords G, A^m, C)
- Piano Combo
- Synthesizer (with Vibraphone)
- Guitar
- Bass Guitar
- Drum Set
- Percussion

The score is in 4/4 time and begins with an 'Intro' section. A large 'DEMO' watermark is visible across the page.

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Marry you 3
01 SSAA Combo C

19

S1 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

S2 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

A1 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____ Well I

A2 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____ Well I

C A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S1 lit - tle pel bou - le we go, _____ know, _____

S2 *mp* lit - tle pel bou - le we go, _____ know, _____

A1 know this lit - tle cha - pel on the bou - le - vard we can go, _____ no one will know, _____ oh, come on

A2 know this lit - tle cha - pel on the bou - le - vard we can go, _____ no one will know, _____ oh, come on

C G A^m C

P.C.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Marry you 5

01 SSAA Combo C

43

S1
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

S2
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

A1
yeah yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

A2
yeah yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

C
A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S1
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

S2
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A1
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A2
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

C
G A^m C

P.C.

Synth
Tabular Bells

Gtr.

Bass

D. S.

Perc.

Marry you 7
01 SSAA Combo C

67

S1 Oo Oo

S2 Oo so what you wan - na do Let's just run girl.

A1 Oo Oo Let's just run girl.

A2 *f* so what you wan - na do

C A^m C G

P.C.

Synth

Gr. Bass D.S. Perc.

73

S1 Oo Oo Oo it was fun

S2 If we wake up and you wan - na break up that's cool, no I won't blame you it was fun

A1 If we wake up and you wan - na break up that's cool, Oo it was fun

A2 *mp* Oo *f* no I won't blame you it was fun

C G A^m C

P.C.

Synth

Gr. Bass D.S. Perc.

Marry you 9
01 SSAA Combo C

91

S1 dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

S2 dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

A1 ding dong ding dong ding dong ding dong ding dong ding dong

A2 ding dong ding dong ding dong ding dong ding dong ding dong

C A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

S1 look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

S2 look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

A1 ding ding ding ding ding ding ding ding ding ding ding ding ding ding

A2 dong dong dong dong dong dong dong dong dong dong dong dong dong dong

C G A^m C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Marry you 11
01 SSAA Combo C

115

S1
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

S2
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

A1
— tell me right now ba - by tell me right now ba - by ba - by oh — It's a

A2
— just say I do — tell me right now ba - by tell me right now ba - by ba - by oh — It's a

C
A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

S1
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

S2
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A1
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A2
beau - ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba - by, — I think I wan - na mar - ry you. —

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

DEMO

VERSE

Fast $\text{♩} = 144$

Intro

Musical score for SSAA Combo Bb. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer (Vibraphone), Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fast' with a quarter note equal to 144. The score shows the first few measures of the piece, including the introduction. The Bb Instr. part includes chord markings G, A^m, and C. The Synthesizer part is marked 'Vibraphone' and 'f'. The Guitar and Bass Guitar parts are marked 'f'. The Drum Set and Percussion parts are marked 'f'.

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Marry you 3
02 SSAA Combo Bb

19

S1 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

S2 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

A1 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____ Well I

A2 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____ Well I

Bb *A^m* *C* *G*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S1 lit - tle pel bou - le we go, _____ know, _____

S2 lit - tle pel bou - le we go, _____ know, _____

A1 know this lit - tle cha - pel on the bou - le - vard we can go, _____ no one will know, _____ oh, come on _____

A2 know this lit - tle cha - pel on the bou - le - vard we can go, _____ no one will know, _____ oh, come on _____

Bb *G* *A^m* *C*

P.C.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Marry you 5

02 SSAA Combo Bb

43

S1
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

S2
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

A1
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

A2
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Bb

P.C.
A^m C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S1
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

S2
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A1
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A2
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

Bb

P.C.
G A^m C

Synth
Tabular Bells

Gtr.

Bass

D. S.

Perc.

Marry you 7
02 SSAA Combo Bb

67

S1
Oo

S2
Oo so what you wan - na do Let's just run girl.

A1
Oo Oo Let's just run girl.

A2
f
so what you wan - na do

Bb
A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73

S1
Oo Oo Oo it was fun

S2
If we wake up and you wan - na break up that's cool, no I won't blame you it was fun

A1
If we wake up and you wan - na break up that's cool, Oo it was fun

A2
mp Oo *f* no I won't blame you it was fun

Bb
G A^m C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Marry you 9

02 SSAA Combo Bb

91

S1 dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

S2 dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

A1 ding dong ding dong ding dong ding dong ding dong ding dong

A2 ding dong ding dong ding dong ding dong ding dong ding dong

Bb

P.C. A^m C G

Synth

Gr. Bass D. S. Perc.

97

S1 look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

S2 look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

A1 ding ding ding ding ding ding ding ding ding ding ding ding

A2 dong dong dong dong dong dong dong dong dong dong dong dong

Bb

P.C. G A^m C

Synth

Gr. Bass D. S. Perc.

Marry you 11

02 SSAA Combo Bb

115

S1
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

S2
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

A1
— tell me right now ba - by tell me right now ba - by ba - by oh — It's a

A2
— just say I do — tell me right now ba - by tell me right now ba - by ba - by oh — It's a

Bb

P.C.
A^m C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

S1
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

S2
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A1
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A2
beau - ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba - by, — I think I wan - na mar - ry you. —

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

DEMO

VERSE

Fast $\text{♩} = 144$

Intro

The musical score is arranged for a 4/4 time signature with a tempo of 144 beats per minute. It features ten staves: Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument (with chords G, A^m, and C), Piano Combo, Synthesizer (with a vibraphone effect), Guitar, Bass Guitar, Drum Set, and Percussion. The Eb Instrument part includes a melodic line with a dynamic marking of *f* and chord changes to G, A^m, and C. The Synthesizer part also has a dynamic marking of *f* and a vibraphone effect. The Guitar and Bass Guitar parts feature a rhythmic accompaniment with a dynamic marking of *f*. The Drum Set and Percussion parts provide a steady beat with a dynamic marking of *f*.

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Marry you 3

03 SSAA Combo Eb

19

S1 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

S2 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

A1 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____ Well I

A2 dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____ Well I

Eb A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S1 lit - tle pel bou - le we go, know, _____

S2 lit - tle pel bou - le we go, know, _____

A1 know this lit - tle cha - pel on the bou - le - vard we can go, _____ no one will know, _____ oh, come on _____

A2 know this lit - tle cha - pel on the bou - le - vard we can go, _____ no one will know, _____ oh, come on _____

Eb G A^m C

P.C.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Marry you 5

03 SSAA Combo Eb

43

S1
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

S2
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

A1
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

A2
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Eb

P.C.
A^m C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S1
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

S2
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A1
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A2
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

Eb

P.C.
G A^m C

Synth
Tubular Bells

Gtr.

Bass

D. S.

Perc.

Marry you 7

03 SSAA Combo Eb

67

S1 Oo Oo

S2 Oo so what you wan - na do Let's just run girl

A1 Oo Oo Let's just run girl

A2 *f* so what you wan - na do

Eb *A^m* *C* *G*

PC.

Synth

Gtr.

Bass

D. S.

Perc.

73

S1 Oo Oo Oo it was fun

S2 If we wake up and you wan - na break up that's cool, no I won't blame you it was fun

A1 If we wake up and you wan - na break up that's cool, Oo it was fun

A2 *mp* Oo *f* no I won't blame you it was fun

Eb *G* *A^m* *C*

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Marry you 9

03 SSAA Combo Eb

91

S1
dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

S2
dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

A1
ding dong ding dong ding dong ding dong ding dong ding dong

A2
ding dong ding dong ding dong ding dong ding dong ding dong

Eb

P.C.
A^m C G

Synth

Gtr.

Bass

D. S.

Perc.

97

S1
look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

S2
look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

A1
ding ding ding ding ding ding ding ding ding ding ding ding

A2
dong dong dong dong dong dong dong dong dong dong dong dong

Eb

P.C.
G A^m C

Synth

Gtr.

Bass

D. S.

Perc.

Marry you 11

03 SSAA Combo Eb

115

S1
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

S2
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

A1
— tell me right now ba - by tell me right now ba - by ba - by oh — It's a

A2
— just say I do — tell me right now ba - by tell me right now ba - by ba - by oh — It's a

Eb

P.C.
A^m C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

S1
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

S2
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A1
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A2
beau - ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan - na mar - ry you. —

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuisen
Original Key F major

Fast ♩ = 144

Intro

Soprano 1 *f* It's a

Soprano 2 *f* It's a

Alto 1 *f* It's a

Alto 2 *f* It's a

Guitar *f*

Bass Guitar *f*

Drum Set *f*

Percussion *f*

Piano Combo *f*

Synthesizer *f*

Vibraphone *f*

1 G Am C G

2

3

4

1/2

S1
look In your eyes or Is It— this dan - cing Juice? Who cares — ba - by I think I wan - na mar - ry you ———

S2
look In your eyes or Is It— this dan - cing Juice? Who cares — ba - by I think I wan - na mar - ry you ———

A1
look In your eyes or Is It— this dan - cing Juice? Who cares — ba - by I think I wan - na mar - ry you ———

A2
look In your eyes or Is It— this dan - cing Juice? Who cares — ba - by I think I wan - na mar - ry you ———

Well I Well I

1
2
3
4

G Am C G

Gtr.
8

Bass

D. S.

Perc.

P.C.

33

S1 cares If we're trashed, got a pock-et full of cash we can blow _____ shots of pa-tron _____

S2 cares If we're trashed, got a pock-et full of cash we can blow _____ shots of pa-tron _____

A1 *mp* If we got full of we blow _____ and it's on _____ girl _____ Don't say

A2 *mp* If we got full of we blow _____ and it's on _____ girl _____ Don't say

1 _____

2 _____

3 _____

4 _____

G A^m C G

p.c.

Synth

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

49

S1 beau-ti - ful night we're look - in' for some-thing dumb to do — hey ba - by — I think I wan - na mar - ry you — Is it the

S2 beau-ti - ful night we're look - in' for some-thing dumb to do — hey ba - by — I think I wan - na mar - ry you — Is it the

A1 beau - ti - ful night we're look - in' for some - thing dumb to do — hey ba - by — I think I wan - na mar - ry you — Is it the

A2 beau - ti - ful night we're look - in' for some - thing dumb to do — I think I wan - na mar - ry you — Is it the

1

2

3

4

G Am C G

P.C. *Tabular Belts*

Synth

Gtr. 8

Bass

D. S.

Perc.

65 *mp*

S1 Oo_____

S2 I'll go get a ring let the choi - r bells sing like Oo_____

A1 I'll go get a ring let the choi - r bells sing like Oo_____

A2 *mp* Oo_____ *f* so what you wan - na do Oo_____ Let's just run _____ girl, _____

1
2
3
4

G A m C G

p.c.

Synth

8 *p*

Dr.

Bass

D. S.

Perc.

The musical score is arranged in a standard Western format with the vocal parts at the top and instrumental parts below. The vocal parts (S1, S2, A1, A2) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Gtr., Bass, Perc., Synth, P.C.) are in bass clef with the same key signature. The score includes lyrics and musical notation for each part.

Vocal Parts:
S1: oo — tell — me right now ba - by tell — me right now ba - by ba - by oh — It's a
S2: oo — tell — me right now ba - by tell — me right now ba - by ba - by oh — It's a
A1: oo — tell — me right now ba - by tell — me right now ba - by ba - by oh — It's a
A2: oo — just say — I do — tell — me right now ba - by tell — me right now ba - by ba - by oh — It's a

Instrumental Parts:
Gtr.: Chords G, A^m, C, G.
Bass: Rhythmic accompaniment with eighth and sixteenth notes.
Perc.: Drum kit accompaniment.
Synth: Simple harmonic accompaniment.
P.C.: Piano accompaniment.

129

S1 look In your eyes— or Is it— this dan - cing juke? Who cares— ba - by, Oo—

S2 *mp* Oo— Who cares— ba - by. I think I wan - na mar - ry you

A1 look In your eyes— or Is it— this dan - cing juke? Who cares— ba - by. I think I wan - na mar - ry you

A2 *mp* Oo— Who cares— ba - by. I think I wan - na mar - ry you

1

2

3

4

P.C.

Synth

Git. 8

Bass

D. S. *

Perc.

05 SSAA small Combo

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major



DEMO

VEPUS

Fast ♩ = 144

Intro

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Marry you 3
05 SSAA small Combo

16

S1
Is it the look in your eyes or is it — this dan - cing juice? Who cares

S2
Is it the look in your eyes or is it — this dan - cing juice? Who cares

A1
Is it the look in your eyes or is it — this dan - cing juice? Who cares

A2
Is it the look in your eyes or is it — this dan - cing juice? Who cares

G A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 1

21

S1
— ba - by, I think I wan - na mar - ry you. — lit - tle pel

S2
— ba - by, I think I wan - na mar - ry you. — lit - tle pel

A1
— ba - by, I think I wan - na mar - ry you. — Well I know this lit - tle cha - pel

A2
— ba - by, I think I wan - na mar - ry you. — Well I know this lit - tle cha - pel

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

mp

mp

mp

Marry you 5
05 SSAA small Combo

36 *f*

S1
shots of pa - tron _____

S2
shots of pa - tron _____

A1
tron _____ and it's on _____ girl. _____ Don't say

A2
tron _____ and it's on _____ girl. _____ Don't say

C G

P.C.

Gtr.

Bass

D. S.

Perc.

41

S1
no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

S2
no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

A1
no no no no just say yeah yeah yeah and we'll go

A2
no no no no just say yeah yeah yeah and we'll go

G A^m C

P.C.
mf

Gtr. *f*

Bass

D. S.

Perc.

Marry you 7
05 SSAA small Combo

56

S1
Is it the look in your eyes or is it this dan - cing juice? Who cares

S2
Is it the look in your eyes or is it this dan - cing juice? Who cares

A1
Is it the look in your eyes or is it this dan - cing juice? Who cares

A2
Is it the look in your eyes or is it this dan - cing juice? Who cares

G A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

61

S1
— ba - by, I think I wan - na mar - ry you. oh Oo

S2
— ba - by, I think I wan - na mar - ry you. oh I'll go get a ring let the

A1
— ba - by, I think I wan - na mar - ry you. oh I'll go get a ring let the

A2
— ba - by, I think I wan - na mar - ry you. Oo

C G G

mp

p

P.C.

Gtr.

Bass

D. S.

Perc.

Marry you 9
05 SSAA small Combo

76

S1 Oo _____ it was fun _____ girl. _____

S2 no I won't blame you _____ it was fun _____ girl. _____

A1 Oo _____ it was fun _____ girl. _____ Don't say

A2 no I won't blame you _____ it was fun _____ girl. _____ Don't say

C G

P.C.

Gtr.

Bass

D. S.

Perc.

81 *f*

S1 no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

S2 no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

A1 no no no no just say yeah yeah yeah yeah and we'll go

A2 no no no no just say yeah yeah yeah yeah and we'll go

G A^m C

P.C.

Gtr. *f*

Bass

D. S.

Perc.

Marry you 11
05 SSAA small Combo

96

S1
Is it the look in your eyes or is it— this dan - cing juice? Who cares

S2
Is it the look in your eyes or is it— this dan - cing juice? Who cares

A1
ding dong ding ding ding ding ding ding ding ding

A2
ding dong— dong dong dong dong dong dong dong dong

P.C.
G A^m

Gtr.

Bass

D. S.

Perc.

Interlude

101

S1
— ba - by, I think I wan - na mar - ry you. — just say — I do.

S2
— ba - by, I think I wan - na mar - ry you. — just say — I do.

A1
ding ding ding ding ding ding I do.

A2
dong dong dong dong dong dong I do.

P.C.
C G G

Gtr.

Bass

D. S.

Perc.

116

S1
tell me right now ba - by tell me right now ba - by ba - by, oh It's a

S2
tell me right now ba - by tell me right now ba - by ba - by, oh It's a

A1
tell me right now ba - by tell me right now ba - by ba - by oh It's a

A2
tell me right now ba - by tell me right now ba - by ba - by oh It's a

P.C.
C G

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

S1
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I

S2
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I

A1
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I

A2
beau - ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba - by, I

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonthuysen

Original Key F major

Fast $\text{♩} = 144$

Intro

The musical score is arranged for SSAA small Combo with extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The Piano Combo part provides harmonic support with chords G, Am, C, and G. The Guitar, Bass Guitar, Drum Set, and Percussion parts provide rhythmic accompaniment. The vocal parts feature dynamics like 'f' and 'ff' and include lyrics 'It's a'.

17

S1
look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan-na mar-ry you. Well I

S2
look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan-na mar-ry you. Well I

A1
look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan-na mar-ry you. Well I

A2
look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan-na mar-ry you. Well I

1
2

G Am C G

P.C.

Gtr.
8

Bass

D. S.

Perc.

33

S1 cares If we're trashed, got a pock-et full of cash we can blow _____ shoots of pa - tron _____ *f*

S2 cares If we're trashed, got a pock-et full of cash we can blow _____ shoots of pa - tron _____ *f*

A1 *mp* If we got full of we can blow _____ Iron _____ and it's on _____ girl _____ Don't say

A2 *mp* If we got full of we can blow _____ Iron _____ and it's on _____ girl _____ Don't say

1

2

G Am C G

PC:

Gtr: 8

Bass

D. S.

Perc:

Chorus 2

49

S1 beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you, — Is it the

S2 beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you, — Is it the

A1 beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you, — Is it the

A2 beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you, — Is it the

1

2

G A^m C G

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

65 *mp*

S1 Oo _____ Oo _____

S2 I'll go get a ring let the choi-r bells sing like Oo _____ so what you wan-na do _____ Let's just run _____ girl! _____

A1 I'll go get a ring let the choi-r bells sing like Oo _____ so what you wan-na do _____ Let's just run _____ girl! _____

A2 *mp* I'll go get a ring let the choi-r bells sing like Oo _____ so what you wan-na do _____ Let's just run _____ girl! _____

f

1

2

G A^m C G

PC.

Gtr. *p*

Bass *p*

D. S.

Perc.

81 *f*

S1 no no no no, — yeah yeah yeah yeah, — go go go go — If you're rea - dy, — like I'm rea - dy 'Cause it's a

S2 no no no no, — yeah yeah yeah yeah, — go go go go — If you're rea - dy, — like I'm rea - dy 'Cause it's a

A1 no no no just say yeah yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy,

A2 no no no just say yeah yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy,

1

2

G A^m C G

P.C.

Gtr. *f*

Bass *f*

D. S.

Perc.

97

S1 look in your eyes or is it — this dan - ding juice? Who cares — ba - by, I think I wan - na mar - ry you. — Just say — I do

S2 look in your eyes or is it — this dan - ding juice? Who cares — ba - by, I think I wan - na mar - ry you. — Just say — I do

A1 ding ding ding ding ding ding ding ding ding ding ding ding ding ding ding ding Just say — I do

A2 dong dong dong dong dong dong dong dong dong dong dong dong dong dong dong I do

1

2

G A^m C G

P.C.

Gtr.

Bass

D. S.

Perc.

1/3

S1
oo —
tell — me right
now ba - by
tell — me right
now ba - by
ba - by
oh —
It's a

S2
oo —
tell — me right
now ba - by
tell — me right
now ba - by
ba - by
oh —
It's a

A1
oo —
tell — me right
now ba - by
tell — me right
now ba - by
ba - by
oh —
It's a

A2
oo — just say — I do —
tell — me right
now ba - by
tell — me right
now ba - by
ba - by
oh —
It's a

1
2

Gtr
8

Bass

Perc.

PC.

G
Am
C
G

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07 SSAA Piano Solo Advanced

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Piano Solo
Advanced

G A^m C

The piano solo introduction is in 4/4 time with a tempo of 144. It features a treble clef with a key signature of one sharp (F major) and a bass clef. The right hand plays a melodic line starting on G4, moving to A4, B4, and C5. The left hand plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up to C4. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Chorus 1

7 *f*

S1 It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

S2 It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

A1 It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

A2 It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

P.S.A. G G A^m

The chorus section includes four vocal staves (S1, S2, A1, A2) and a piano accompaniment (P.S.A.). The vocal parts are in treble clef with a key signature of one sharp. The piano accompaniment is in 4/4 time with a key signature of one sharp. The lyrics are: "It's a beautiful night we're look-in' for something dumb to do,". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* (forte). Chord changes are indicated as G, G, and A^m.

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Verse 1

22 *mp*

S1 think I wan-na mar-ry you. — lit - tle pel bou - le we

S2 think I wan-na mar-ry you. — lit - tle pel bou - le we

A1 think I wan-na mar-ry you. — Well I know this lit - tle cha - pel on the bou - le - vard we can

A2 think I wan-na mar-ry you. — Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.A. *G* *G* *p* *f*

27

S1 go, — know, —

S2 go, — know, —

A1 go, — no — one will know, — oh, come on — girl.

A2 go, — no — one will know, — oh, come on — girl.

P.S.A. *A^m* *C* *G*

43

S1
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

S2
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A1
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

A2
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.A.
A^m C G

Chorus 2

48

S1
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

S2
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A1
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A2
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.A.
G A^m

Verse 2

63 *mp*

S1
oh Oo Oo

S2
oh I'll go get a ring let the choi-r bells sing like Oo so what you wan-na

A1
oh I'll go get a ring let the choi-r bells sing like Oo

A2
mp Oo *f* so what you wan-na

G G A^m

P.S.A. *p* *f*

69

S1
Oo Oo

S2
do Let's just run girl. If we wake up and you wan-na break up that's

A1
Oo Let's just run girl. If we wake up and you wan-na break up that's

A2
do Oo *mp*

C G G

P.S.A.

Chorus 3

86

S1
— if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

S2
— if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

A1
go go go if you're rea - dy, like I'm rea - dy. ding dong ding dong

A2
go go go if you're rea - dy, like I'm rea - dy. ding dong ding dong

P.S.A.
G G

91

S1
dumb to do, hey ba - by, — I think I wan-na mar-ry you. — Is it the

S2
dumb to do, hey ba - by, — I think I wan-na mar-ry you. — Is it the

A1
ding dong ding dong ding dong ding dong ding dong ding dong

A2
ding dong ding dong ding dong ding dong — ding dong ding dong

P.S.A.
A^m C G

108

S1
tell me right now ba - by tell me right now ba - by ba - by, just say I do

S2
tell me right now ba - by tell me right now ba - by ba - by, just say I do

A1
tell me right now ba - by tell me right now ba - by ba - by I do

A2
— tell me right now ba - by tell me right now ba - by ba - by I do

P.S.A.
C G G

114

S1
oo tell me right now ba - by tell me right now ba - by ba -

S2
oo tell me right now ba - by tell me right now ba - by ba -

A1
oo tell me right now ba - by tell me right now ba - by ba -

A2
oo just say I do tell me right now ba - by tell me right now ba - by ba -

P.S.A.
A^m C G

127

S1
— Is it the look in your eyes or is it this dan - cing juice?
mp

S2
— Oo —

A1
— Is it the look in your eyes or is it this dan - cing juice?
mp

A2
— Is it the Oo —

P.S.A.

132

S1
Who cares — ba - by, Oo —

S2
— Who cares — ba - by, I think I wan - na mar - ry you. —

A1
Who cares — ba - by, I think I wan - na mar - ry you. —

A2
— Who cares — ba - by, I think I wan - na mar - ry you. —

P.S.A.



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

G A^m C

Piano Solo Intermediate

The Intro section is a piano solo in 4/4 time, marked 'Fast' with a tempo of 144 beats per minute. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The key signature is one sharp (F major). The chords are G, A^m, and C. The melody starts with a quarter note G, followed by quarter notes A and B, then a quarter note C. The accompaniment consists of eighth notes in the left hand and quarter notes in the right hand.

Chorus 1

7 *f*

S1 It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

S2 It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

A1 It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

A2 It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

P.S.I. G G A^m

The Chorus 1 section is a four-part setting for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), plus a Piano Solo (P.S.I.) part. It is in 4/4 time and marked 'f' (forte). The lyrics are: "It's a beau-ti-ful night we're look-in' for some-thing dumb to do,". The piano accompaniment is in the right hand, with chords G, G, and A^m. The melody is in the left hand, with a rhythmic pattern of quarter notes and eighth notes.

Verse 1

22 *mp*

S1 think I wan-na mar-ry you. _____ lit - tle pel bou - le we

S2 think I wan-na mar-ry you. _____ lit - tle pel bou - le we

A1 think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

A2 think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.I. *G* *G* *p* *f*

27

S1 go, _____ know, _____

S2 go, _____ know, _____

A1 go, _____ no one will know, _____ oh, come on _____ girl.

A2 go, _____ no one will know, _____ oh, come on _____ girl.

P.S.I. *A^m* *C* *G*

43

S1
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, — like I'm rea -

S2
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, — like I'm rea -

A1
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

A2
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.I.
A^m C G

Chorus 2

48

S1
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

S2
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A1
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A2
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.I.
G A^m

Verse 2

65 *mp*

S1 Oo Oo Oo

S2 I'll go get a ring let the choi-r bells sing like Oo so what you wan-na do

A1 I'll go get a ring let the choi-r bells sing like Oo Oo

A2 *mp* *f*
Oo so what you wan-na do

G A^m C

P.S.I. *f* *p*

70

S1 Oo

S2 Let's just run girl. If we wake up and you wan-na break up that's

A1 Let's just run girl. If we wake up and you wan-na break up that's

A2 *mp*
Oo

G G

P.S.I.

Chorus 3

86

S1
— if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

S2
— if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

A1
go go go if you're rea - dy, like I'm rea - dy. ding dong ding dong

A2
go go go if you're rea - dy, like I'm rea - dy. ding dong ding dong

P.S.I.
G G

91

S1
dumb to do, hey ba - by, — I think I wan-na mar-ry you. — Is it the

S2
dumb to do, hey ba - by, — I think I wan-na mar-ry you. — Is it the

A1
ding dong ding dong ding dong ding dong ding dong ding dong

A2
ding dong ding dong ding dong ding dong — ding dong ding dong

P.S.I.
A^m C G

108

S1
tell me right now ba - by tell me right now ba - by ba - by, just say I do

S2
tell me right now ba - by tell me right now ba - by ba - by, just say I do

A1
tell me right now ba - by tell me right now ba - by ba - by I do

A2
— tell me right now ba - by tell me right now ba - by ba - by I do

P.S.I.
C G G

114

S1
oo tell me right now ba - by tell me right

S2
oo tell me right now ba - by tell me right

A1
oo tell me right now ba - by tell me right

A2
oo just say I do tell me right now ba - by tell me right

P.S.I.
A^m C

127

S1
— Is it the look in your eyes or is it this dan - cing juice?
mp

S2
— Oo —

A1
— Is it the look in your eyes or is it this dan - cing juice?
mp

A2
— Is it the Oo —

P.S.I.

132

S1
Who cares — ba - by, Oo —

S2
— Who cares — ba - by, I think I wan - na mar - ry you. —

A1
Who cares — ba - by, I think I wan - na mar - ry you. —

A2
— Who cares — ba - by, I think I wan - na mar - ry you. —

P.S.I.



09 SSAA

Marry you

- Bruno Mars -

Fast ♩ = 144

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Intro

Chorus 1

Soprano 1

Soprano 2

Alto 1

Alto 2

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

II

S1

S2

A1

A2

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

26

S1
bou-le we go, _____ know,

S2
bou-le we go, _____ know,

A1
on the bou-le-ward we can go, _____ no__ one will know, _____

A2
on the bou-le-ward we can go, _____ no__ one will know, _____

30

S1
_____ oh come on__ Who cares if we're trashed, got a *f*

S2
_____ oh come on__ Who cares if we're trashed, got a *f*

A1
oh, come on _____ girl. _____ if we got *mp*

A2
oh, come on _____ girl. _____ if we got *mp*

43

S1
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea-

S2
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea-

A1
yeah yeah yeah and we'll go go go go if you're rea -

A2
yeah yeah yeah and we'll go go go go if you're rea -

Chorus 2

47

S1
dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

S2
dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

A1
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some- thing

A2
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some- thing

Verse 2

61 *mp*

S1
— ba - by, I think I wan-na mar-ry you. — oh — Oo —

S2
— ba - by, I think I wan-na mar-ry you. — oh — I'll go get a ring let the

A1
— ba - by, I think I wan-na mar-ry you. — oh — I'll go get a ring let the

A2 *mp*
— ba - by, I think I wan-na mar-ry you. — Oo —

66

S1
— Oo — Oo —

S2
choi-r bells sing like Oo — so what you wan-na do — Let's just run

A1
choi-r bells sing like Oo — Oo — Let's just run

A2 *f*
— so what you wan-na do —

81 *f*

S1
no no no no no, — yeah yeah yeah yeah yeah, —

S2
no no no no no, — yeah yeah yeah yeah yeah, —

A1
no no no no just say yeah yeah yeah and we'll

A2
no no no no just say yeah yeah yeah and we'll

85

S1
go go go go go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

S2
go go go go go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

A1
go go go go if you're rea - dy, like I'm rea - dy.

A2
go go go go if you're rea - dy, like I'm rea - dy.

99

S1
dan-cing juice? Who cares ___ ba - by, I think I wan-na mar-ry you. ___

S2
dan-cing juice? Who cares ___ ba - by, I think I wan-na mar-ry you. ___

A1
ding ding ding ding ding ding ding ding

A2
dong dong dong dong dong dong dong dong

Interlude

104

S1
just say ___ I do _____ oo ___ tell me right now ba-by

S2
just say ___ I do _____ oo ___ tell me right now ba-by

A1
f
I do _____ oo ___ tell me right now ba-by

A2
f
I do _____ oo ___ just say I do ___ tell me right now ba-by

Chorus 4

120

S1
by, oh — It's a beau-ti - ful night we're look - in' for some-thing

S2
by, oh — It's a beau-ti - ful night we're look - in' for some-thing

A1
by oh — It's a beau-ti - ful night we're look - in' for some - thing

A2
by oh — It's a beau-ti - ful night we're look - in' for some - thing

123

S1
dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

S2
dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

A1
dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

A2
dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan-na mar-ry you.



10 C Instrument

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

f

Chorus 1

7

mf

13

19

Verse 1

Chorus 2

25

24

8

mf

Verse 2

62

mp

70

Chorus 3

Interlude

81

8

15

f

Chorus 4

108

4

5

16

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11 Bb Instrument

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

f Chorus 1

mf

Verse 1

24 8 *mf* Verse 2

mp

Chorus 3

8 15 *f* Chorus 4

4 5 16

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13 Piano Combo

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Chorus 1

Verse 1

Musical notation for the Intro, Chorus 1, and Verse 1. The Intro consists of 8 measures in the right hand and 8 in the left. Chorus 1 consists of 16 measures in both hands. Verse 1 consists of 16 measures in both hands. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fast' with a quarter note equal to 144 beats per minute. The dynamic marking 'mf' is present in the Verse 1 section. Chords G are indicated above the first measure of the Verse 1 section.

Musical notation for the continuation of Verse 1, measures 23-28. The key signature is one sharp (F#) and the time signature is 4/4. Chords A^m, C, and G are indicated above the measures.

Chorus 2

Musical notation for Chorus 2, measures 29-34. The key signature is one sharp (F#) and the time signature is 4/4. Chords G, A^m, and C are indicated above the measures.

Musical notation for the continuation of Chorus 2, measures 35-40. The key signature is one sharp (F#) and the time signature is 4/4. Chords G, G, and A^m are indicated above the measures.

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Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

G

A^m

Chorus 1

C

G

G

A^m

C

G

G

A^m



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

G

A^m

Chorus 1

C

G

G

A^m

C

G

G

A^m

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16 Synthesizer

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Vibraphone



Chorus 1



Verse 1



Chorus 2



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17 Guitar

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

G

A^m

C

G

Chorus 1

G

A^m

C

G

G

A^m

C

G

Verse 1

G

A^m

C

G

G



18 Bass Guitar

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

G A^m C G

Chorus 1

9 G A^m C

14

G G

19

A^m C G

Verse 1

24

G A^m C

30

G G A^m

36

C G G

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

f

Chorus 1

7

13

Verse 1

21

29

39

Chorus 2

47

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro

G A^m C



f

Chorus 1

7 G G A^m



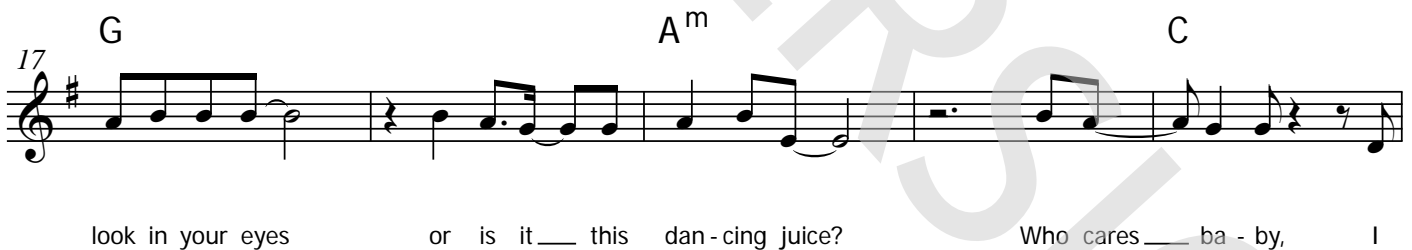
It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

12 C G



hey ba - by, — I think I wan-na mar-ry you. — Is it the


17 G A^m C



look in your eyes or is it — this dan-cing juice? Who cares — ba - by, I

Verse 1

22 G G



think I wan-na mar-ry you. — Well I know this lit-tle cha-pel

26 A^m C



on the bou-le-vard we can go, — one will know, — oh, come on



21 Lyrics

Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major*

Chorus 1

It's a beautiful night, we're lookin' for something dumb to do
hey baby, I think I wanna marry you
Is it the look in your eyes, or is it this dancing juice
who cares baby, I think I wanna marry you

Verse 1

Well I know this little chapel on the boulevard we can go
no one will know, oh come on girl
Who cares if we're trashed, got a pocket full of cash we can blow
shots of patron, and it's on girl
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah
and we'll go, go, go, go, go if you're ready, like I'm ready

Chorus 2

Cause it's a beautiful night,

Verse 2

oh, I'll go get a ring, let the choir bells sing like oo
so what you wanna do, let's just run girl
If we wake up and you wanna break up that's cool
no I won't blame you, it was fun girl
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah
and we'll go, go, go, go, go if you're ready, like I'm ready

Chorus 3

Interlude

Just say I do, tell me right now baby, tell me right now baby baby (2x)

Chorus 4