



Marry you SSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
55	Full score small combo
69	Full score small combo 2 extra staves
86	Full score vocals (SSAA) Piano Solo Advanced
99	Full score vocals (SSAA) Piano Solo Intermediate
112	Vocals (SSAA)
126	C instrument
127	Bb instrument
128	Eb instrument
129	Piano Combo
132	Piano Solo Advanced
138	Piano Solo Intermediate
144	Synthesizer
146	Guitar
149	Bassguitar
152	Drumkit
155	Leadsheet (melody, lyrics, chords)
159	Lyrics

19

S1 dan - cing juice? Who cares___ ba - by, I think I wan - na mar - ry you. _____

S2 dan - cing juice? Who cares___ ba - by, I think I wan - na mar - ry you. _____

A1 dan - cing juice? Who cares___ ba - by, I think I wan - na mar - ry you. _____ Well I

A2 dan - cing juice? Who cares___ ba - by, I think I wan - na mar - ry you. _____ Well I

C A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S1 lit - tle pel bou - le we go, _____ know, _____

S2 lit - tle pel bou - le we go, _____ know, _____

A1 know this lit - tle cha - pel on the bou - le - vard we can go, _____ no ___ one will know, _____ oh, come on

A2 know this lit - tle cha - pel on the bou - le - vard we can go, _____ no ___ one will know, _____ oh, come on

C G A^m C

P.C.

Synth

Gr. *mp*

Bass

D. S.

Perc.

43

S1
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

S2
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

A1
yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

A2
yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

C
A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

S2
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A1
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A2
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

C
G A^m C

P.C.

Synth
Tubular Bells

Gr.

Bass

D. S.

Perc.

67

S1 Oo _____ Oo _____

S2 Oo _____ so what you wan - na do _____ Let's just run _____ girl. _____

A1 Oo _____ Oo _____ Let's just run _____ girl. _____

A2 *f* so what you wan - na do _____

C A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

S1 Oo _____ Oo _____ Oo _____ it was fun _____

S2 If we wake up and you wan - na break up that's cool, _____ no I won't blame you _____ it was fun _____

A1 If we wake up and you wan - na break up that's cool, _____ Oo _____ it was fun _____

A2 *mp* Oo _____ *f* no I won't blame you _____ it was fun _____

C G A^m C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

91

S1 dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

S2 dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

A1 ding dong ding dong ding dong ding dong ding dong ding dong

A2 ding dong ding dong ding dong ding dong ding dong ding dong

C

A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

S1 look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

S2 look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

A1 ding ding ding ding ding ding ding ding ding ding ding

A2 dong dong dong dong dong dong dong dong dong dong dong

C

G A^m C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

115

S1
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

S2
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

A1
— tell me right now ba - by tell me right now ba - by ba - by oh — It's a

A2
— just say I do — tell me right now ba - by tell me right now ba - by ba - by oh — It's a

C
A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

S1
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

S2
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A1
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A2
beau - ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan - na mar - ry you. —

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Vibraphone

f *G* *A^m* *C*

f *f* *f*

19

S1 dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____

S2 dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____

A1 dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____ Well I

A2 dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____ Well I

Bb A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S1 lit - tle pel bou - le we go, _____ know, _____

S2 lit - tle pel bou - le we go, _____ know, _____

A1 know this lit - tle cha - pel on the bou - le - vard we can go, _____ no ___ one will know, _____ oh, come on ___

A2 know this lit - tle cha - pel on the bou - le - vard we can go, _____ no ___ one will know, _____ oh, come on ___

Bb G A^m C

P.C.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Marry you 5

02 SSAA Combo Bb

43

S1
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

S2
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

A1
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

A2
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Bb

P.C.
A^m C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

S2
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A1
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A2
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

Bb

P.C.
G A^m C

Synth
Tubular Bells

Gr.

Bass

D. S.

Perc.

Marry you 7
02 SSAA Combo Bb

67

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Oo

so what you wan - na do

Let's just run girl.

f

A^m C G

73

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Oo

If we wake up and you wan - na break up that's cool,

no I won't blame you

it was fun

mp *f*

G A^m C

Marry you 9

02 SSAA Combo Bb

91

S1 dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___ Is it the

S2 dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___ Is it the

A1 ding dong ding dong ding dong ding dong ding dong ding dong

A2 ding dong ___ ding dong ___ ding dong ___ ding dong ___ ding dong ___ ding dong ___

Bb

P.C. A^m C G

Synth

Gtr.

Bass

D. S.

Perc.

97

S1 look in your eyes ___ or is it ___ this dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. ___

S2 look in your eyes ___ or is it ___ this dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. ___

A1 ding ding ding ding ding ding ding ding ding ding ding

A2 dong dong dong dong dong dong dong dong dong dong dong

Bb

P.C. G A^m C

Synth

Gtr.

Bass

D. S.

Perc.

115

S1
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

S2
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

A1
— tell me right now ba - by tell me right now ba - by ba - by oh — It's a

A2
— just say I do — tell me right now ba - by tell me right now ba - by ba - by oh — It's a

Bb

P.C.
A^m C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

S1
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

S2
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A1
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A2
beau - ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan - na mar - ry you. —

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

19

S1 dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____

S2 dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____

A1 dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____ Well I

A2 dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____ Well I

Eb A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S1 lit - tle pel bou - le we go, _____ know, _____

S2 lit - tle pel bou - le we go, _____ know, _____

A1 know this lit - tle cha - pel on the bou - le - vard we can go, _____ no ___ one will know, _____ oh, come on ___

A2 know this lit - tle cha - pel on the bou - le - vard we can go, _____ no ___ one will know, _____ oh, come on ___

Eb G A^m C

P.C.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

43

S1
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

S2
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

A1
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

A2
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Eb

P.C.
A^m C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S1
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

S2
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A1
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A2
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

Eb

P.C.
G A^m C

Synth
Tubular Bells

Gtr.

Bass

D. S.

Perc.

67

S1 Oo Oo

S2 Oo so what you wan - na do Let's just run girl.

A1 Oo Oo Let's just run girl.

A2 *f* so what you wan - na do

Eb A^m C G

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

73

S1 Oo Oo Oo it was fun

S2 If we wake up and you wan - na break up that's cool, no I won't blame you it was fun

A1 If we wake up and you wan - na break up that's cool, Oo it was fun

A2 *mp* Oo *f* no I won't blame you it was fun

Eb G A^m C

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

Marry you 9

03 SSAA Combo Eb

91

S1 dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

S2 dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

A1 ding dong ding dong ding dong ding dong ding dong ding dong

A2 ding dong ding dong ding dong ding dong ding dong ding dong

Eb

P.C. A^m C G

Synth

Gtr.

Bass

D. S.

Perc.

97

S1 look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

S2 look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

A1 ding ding ding ding ding ding ding ding ding ding ding

A2 dong dong dong dong dong dong dong dong dong dong dong

Eb

P.C. G A^m C

Synth

Gtr.

Bass

D. S.

Perc.

115

S1
— tell me right now ba - by tell me right now ba - by ba - by, oh It's a

S2
— tell me right now ba - by tell me right now ba - by ba - by, oh It's a

A1
— tell me right now ba - by tell me right now ba - by ba - by oh It's a

A2
— just say I do tell me right now ba - by tell me right now ba - by ba - by oh It's a

Eb

P.C.
A^m C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

S1
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

S2
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A1
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A2
beau - ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba by, I think I wan - na mar - ry you.

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



04 SSAA 4 extra staves

Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuisen
Original Key F major*

Fast ♩ = 144

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in F major and 4/4 time. The tempo is marked as Fast ♩ = 144. The score includes an Intro section and a main section with lyrics: "It's a", "It's a", "It's a", "It's a".

Chorus online

04 SSAA 4 extra staves

Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuisen
Original Key F major*

Fast ♩ = 144

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

1

2

3

4

G

A^m

C

G

It's a

It's a

It's a

It's a

17

S1 look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

S2 look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

A1 look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. — Well I

A2 look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. — Well I

1

2

3

4

G A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

33

S1 cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

S2 cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

A1 *mp* if we got full of we blow _____ and it's on _____ girl, _____ Don't say

A2 *mp* if we got full of we blow _____ and it's on _____ girl, _____ Don't say

1

2

3

4

G A^m C G

P.C.

Synth

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

49

S1 beau-ti - ful night we're look - in' for some-thing dumb to do— hey ba - by— I think I wan - na mar - ry you— Is it the

S2 beau-ti - ful night we're look - in' for some-thing dumb to do— hey ba - by— I think I wan - na mar - ry you— Is it the

A1 beau-ti - ful night we're look - in' for some-thing dumb to do— hey ba - by— I think I wan - na mar - ry you— Is it the

A2 beau-ti - ful night we're look - in' for some-thing dumb to do— hey ba - by— I think I wan - na mar - ry you— Is it the

1

2

3

4

G A^m C G

P.C.

Synth *Tubular Bells*

Gtr.

Bass

D. S.

Perc.

Verse 2

65 *mp*

S1 Oo _____

S2 I'll go get a ring let the choi - r bells sing like Oo _____

A1 I'll go get a ring let the choi - r bells sing like Oo _____

A2 *mp* Oo _____ *f* so what you wan - na do _____ Oo _____ Let's just run _____ girl. _____

1

2

3

4

G A^m C G

P.C.

Synth

Gtr. *p*

Bass

D. S.

Perc.

Br *f*

S1 no no no no, — yeah yeah yeah yeah, — go go go go, — if you're rea - dy, — like I'm rea - dy, 'Cause it's a

S2 no no no no, — yeah yeah yeah yeah, — go go go go, — if you're rea - dy, — like I'm rea - dy, 'Cause it's a

A1 no no no just say yeah yeah yeah yeah and well go go go go, — if you're rea - dy, — like I'm rea - dy, 'Cause it's a

A2 no no no just say yeah yeah yeah yeah and well go go go go, — if you're rea - dy, — like I'm rea - dy, 'Cause it's a

1

2

3

4

G A^m C G

P.C.

Synth *Vibraphone*

Gtr. *f*

Bass

D. S.

Perc.

04 SSAA 4 extra staves

97

S1 look in your eyes or is it— this dan - cing juice? Who cares— ba - by. I think I wan - na mar - ry you— just say— I do—

S2 look in your eyes or is it— this dan - cing juice? Who cares— ba - by. I think I wan - na mar - ry you— just say— I do—

A1 ding ding ding ding ding ding ding ding ding ding ding ding ding ding ding just say— I do—

A2 dong dong dong dong dong dong dong dong dong dong dong dong dong dong just say— I do—

1

2

3

4

G A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

S1 *It's*
 00 — tell — me right now ba - by tell — me right now ba - by ba - by, oh — It's a
 S2 00 — tell — me right now ba - by tell — me right now ba - by ba - by, oh — It's a
 A1 00 — tell — me right now ba - by tell — me right now ba - by ba - by, oh — It's a
 A2 00 — just say — I do — tell — me right now ba - by tell — me right now ba - by ba - by, oh — It's a
 1
 2
 3
 4
 G A^m C G
 P.C.
 Synth
 Bass
 Gtr.
 D.S.
 Perc.

129

S1 *mp* look in your eyes— or is it— this dan - cing juicer? Who cares— ba - by, Oo—

S2 *mp* Oo— Who cares— ba - by, I think I wan - na mar - ry you—

A1 *mp* look in your eyes— or is it— this dan - cing juicer? Who cares— ba - by, I think I wan - na mar - ry you—

A2 *mp* Oo— Who cares— ba - by, I think I wan - na mar - ry you—

1

2

3

4

Synth

P.C.

Gtr. 8

Bass *

D. S.

Perc.



05 SSAA small Combo

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro

Sheet music for the Intro of "Marry You" by Bruno Mars, arranged for 05 SSAA small Combo. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked Fast (♩ = 144). The key signature is F major (one sharp). The music is in 4/4 time. The Piano Combo part includes chords G, A^m, and C. The Guitar part features a fast, rhythmic melody. The Bass Guitar part provides a steady, low-frequency accompaniment. The Drum Set and Percussion parts provide a rhythmic foundation.

16

S1 Is it the look in your eyes or is it this dan - cing juice? Who cares

S2 Is it the look in your eyes or is it this dan - cing juice? Who cares

A1 Is it the look in your eyes or is it this dan - cing juice? Who cares

A2 Is it the look in your eyes or is it this dan - cing juice? Who cares

G A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 1

21

S1 — ba - by, I think I wan - na mar - ry you. — lit - tle pel

S2 — ba - by, I think I wan - na mar - ry you. — lit - tle pel

A1 — ba - by, I think I wan - na mar - ry you. — Well I know this lit - tle cha - pel

A2 — ba - by, I think I wan - na mar - ry you. — Well I know this lit - tle cha - pel

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

36

S1 shots of pa - tron _____ *f*

S2 shots of pa - tron _____ *f*

A1 tron _____ and it's on _____ girl. _____ Don't say

A2 tron _____ and it's on _____ girl. _____ Don't say

C G

P.C.

Gtr.

Bass

D. S.

Perc.

41

S1 no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

S2 no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

A1 no no no no just say yeah yeah yeah yeah and we'll go

A2 no no no no just say yeah yeah yeah yeah and we'll go

G A^m C

P.C. *mf*

Gtr. *f*

Bass

D. S.

Perc.

56

S1 Is it the look in your eyes or is it this dan - cing juice? Who cares

S2 Is it the look in your eyes or is it this dan - cing juice? Who cares

A1 Is it the look in your eyes or is it this dan - cing juice? Who cares

A2 Is it the look in your eyes or is it this dan - cing juice? Who cares

G A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

61

S1 — ba - by, I think I wan - na mar - ry you. oh Oo

S2 — ba - by, I think I wan - na mar - ry you. oh I'll go get a ring let the

A1 — ba - by, I think I wan - na mar - ry you. oh I'll go get a ring let the

A2 — ba - by, I think I wan - na mar - ry you. Oo

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

mp

mp

p

76

S1 Oo _____ it was fun _____ girl. _____

S2 no I won't blame you _____ it was fun _____ girl. _____

A1 Oo _____ it was fun _____ girl. _____ Don't say

A2 *f* no I won't blame you _____ it was fun _____ girl. _____ Don't say

C G

P.C.

Gtr.

Bass

D. S.

Perc.

81 *f*

S1 no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

S2 no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

A1 no no no no just say yeah yeah yeah yeah and we'll go

A2 no no no no just say yeah yeah yeah yeah and we'll go

G A^m C

P.C.

Gtr.

Bass

D. S.

Perc.

96

S1 Is it the look in your eyes or is it this dan - cing juice? Who cares

S2 Is it the look in your eyes or is it this dan - cing juice? Who cares

A1 ding dong ding ding ding ding ding ding ding ding

A2 ding dong dong dong dong dong dong dong dong dong

G A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Interlude

101

S1 — ba - by, I think I wan - na mar - ry you. just say I do

S2 — ba - by, I think I wan - na mar - ry you. just say I do

A1 ding ding ding ding ding ding I do

A2 dong dong dong dong dong dong I do

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

116

S1 tell me right now ba - by tell me right now ba - by ba - by, oh It's a

S2 tell me right now ba - by tell me right now ba - by ba - by, oh It's a

A1 tell me right now ba - by tell me right now ba - by ba - by oh It's a

A2 — tell me right now ba - by tell me right now ba - by ba - by oh It's a

C G

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

S1 beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I

S2 beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I

A1 beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I

A2 beau - ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba - by, I

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkuijsen
Original Key F major

Fast $\text{♩} = 144$

Intro

Soprano 1 *f* It's a

Soprano 2 *f* It's a

Alto 1 *f* It's a

Alto 2 *f* It's a

Piano Combo G A^m C G

Guitar *f*

Bass Guitar *f*

Drum Set *f*

Percussion *f*

17

S1 look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

S2 look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

A1 look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. — Well I

A2 look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. — Well I

1

2

G A^m C G

P.C.

Gtr. 8

Bass

D. S.

Perc.

33

S1 *f* cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

S2 *f* cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

A1 *mp* if we got full of we blow _____ tron _____ and it's on _____ girl _____ Don't say

A2 *mp* if we got full of we blow _____ tron _____ and it's on _____ girl _____ Don't say

1

2

G A m C G

P.C.

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

4/9

S1 beau-ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. — Is it the

S2 beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. — Is it the

A1 beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. — Is it the

A2 beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. — Is it the

1

2

G A^m C G

P.C.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Verse 2

65 *mp*

S1 Oo _____ Oo _____

S2 I'll go get a ring let the choir bells sing like Oo _____ so what you wan-na do _____ Let's just run _____ girl. _____

A1 I'll go get a ring let the choir bells sing like Oo _____

A2 *mp* Oo _____ *f* so what you wan-na do _____ Let's just run _____ girl. _____

1

2

G A^m C G

P.C.

Gtr. *p*

Bass

D. S.

Perc.

Marry you 11
06 SSAA small Combo extra staves

81 *f*

S1 no no no no, — yeah yeah yeah yeah, — go go go go — if you're rea - dy, — like I'm rea - dy, 'Cause it's a

S2 no no no no, — yeah yeah yeah yeah, — go go go go — if you're rea - dy, — like I'm rea - dy, 'Cause it's a

A1 no no no just say yeah yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy,

A2 no no no just say yeah yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy,

1

2

G A^m C G

P.C.

Gtr. *f*

Bass

D. S.

Perc.

Marty you 13

Combo extra staves

97

S1 look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wen-na mar-ry you. — Just say — I do

S2 look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wen-na mar-ry you. — Just say — I do

A1 ding dong ding dong ding dong ding dong ding dong ding dong ding dong ding dong I do

A2 ding dong ding dong ding dong ding dong ding dong ding dong ding dong I do

1
2

G A^m C G

P.C.

Bass

D. S.

Berc.

Marry you 15

06 SSAA small Combo extra staves

113

S1 tell me right now ba - by tell me right now ba - by ba - by, oh It's a

S2 tell me right now ba - by tell me right now ba - by ba - by, oh It's a

A1 tell me right now ba - by tell me right now ba - by ba - by, oh It's a

A2 tell me right now ba - by tell me right now ba - by ba - by, oh It's a

1 tell me right now ba - by tell me right now ba - by ba - by, oh It's a

2 tell me right now ba - by tell me right now ba - by ba - by, oh It's a

P.C. tell me right now ba - by tell me right now ba - by ba - by, oh It's a

Gtr. tell me right now ba - by tell me right now ba - by ba - by, oh It's a

Bass tell me right now ba - by tell me right now ba - by ba - by, oh It's a

D. S. tell me right now ba - by tell me right now ba - by ba - by, oh It's a

Perc. tell me right now ba - by tell me right now ba - by ba - by, oh It's a

G A^m C G

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Intro

Fast ♩ = 144

G A^m C

Piano Solo
Advanced

f
mf

The piano solo introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fast' with a quarter note equal to 144 beats per minute. The music begins with a G major chord, followed by an A minor chord, and then a C major chord. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Chorus 1

7

S1

S2

A1

A2

P.S.A.

f

It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

G G A^m

The chorus section features four vocal parts (S1, S2, A1, A2) and a piano accompaniment (P.S.A.). The vocal parts enter on measure 7 with a forte (*f*) dynamic. The lyrics are: 'It's a beau-ti-ful night we're look-in' for some-thing dumb to do,'. The piano accompaniment continues with the same chords (G, G, A^m) and a steady eighth-note accompaniment. The key signature remains one sharp (F#).

Verse 1

22 *mp*

S1 think I wan-na mar-ry you. _____ lit - tle pel bou - le we

S2 think I wan-na mar-ry you. _____ lit - tle pel bou - le we

A1 think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

A2 think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.A. *G* *G* *p* *f*

27

S1 go, _____ know, _____

S2 go, _____ know, _____

A1 go, _____ no one will know, _____ oh, come on _____ girl.

A2 go, _____ no one will know, _____ oh, come on _____ girl.

P.S.A. *A^m* *C* *G*

43

S1
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

S2
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A1
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

A2
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.A.
A^m C G

Chorus 2

48

S1
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

S2
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A1
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A2
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.A.
G A^m

Verse 2

63 *mp*

S1
oh Oo Oo

S2
oh I'll go get a ring let the choi-r bells sing like Oo so what you wan-na

A1
oh I'll go get a ring let the choi-r bells sing like Oo

A2
mp Oo *f* so what you wan-na

P.S.A.
G G A^m

69

S1
Oo Oo

S2
do Let's just run girl. If we wake up and you wan-na break up that's

A1
Oo Let's just run girl. If we wake up and you wan-na break up that's

A2
do Oo *mp*

P.S.A.
C G G

Chorus 3

86

S1 — if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

S2 — if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

A1 go go go if you're rea - dy, like I'm rea - dy. ding dong ding dong *mp*

A2 go go go if you're rea - dy, like I'm rea - dy. ding dong ding dong *mp*

P.S.A. G G

91

S1 dumb to do, hey ba - by, — I think I wan-na mar-ry you. — Is it the

S2 dumb to do, hey ba - by, — I think I wan-na mar-ry you. — Is it the

A1 ding dong ding dong ding dong ding dong ding dong ding dong

A2 ding dong ding dong ding dong ding dong — ding dong ding dong

P.S.A. A^m C G

108

S1 tell me right now ba - by tell me right now ba - by ba - by, just say I do

S2 tell me right now ba - by tell me right now ba - by ba - by, just say I do

A1 tell me right now ba - by tell me right now ba - by ba - by I do

A2 — tell me right now ba - by tell me right now ba - by ba - by I do

C G G

P.S.A.

114

S1 oo tell me right now ba - by tell me right now ba - by ba -

S2 oo tell me right now ba - by tell me right now ba - by ba -

A1 oo tell me right now ba - by tell me right now ba - by ba -

A2 oo just say I do tell me right now ba - by tell me right now ba - by ba -

A^m C G

P.S.A.

127

S1 Is it the look in your eyes or is it this dan - cing juice?

S2 *mp* Oo

A1 Is it the look in your eyes or is it this dan - cing juice?

A2 *mp* Is it the Oo

P.S.A.

132

S1 Who cares ba - by, Oo

S2 Who cares ba - by, I think I wan - na mar - ry you.

A1 Who cares ba - by, I think I wan - na mar - ry you.

A2 Who cares ba - by, I think I wan - na mar - ry you.

P.S.A.

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro

Piano Solo Intermediate

Chorus 1

S1

S2

A1

A2

P.S.I.

G **A^m** **C**

f

It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

G **G** **A^m**

Verse 1

22 *mp*

S1 think I wan-na mar-ry you. _____ lit - tle pel bou - le we

S2 think I wan-na mar-ry you. _____ lit - tle pel bou - le we

A1 think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

A2 think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.I. *G* *G* *p* *f*

27

S1 go, _____ know, _____

S2 go, _____ know, _____

A1 go, _____ no one will know, _____ oh, come on _____ girl.

A2 go, _____ no one will know, _____ oh, come on _____ girl.

P.S.I. *A^m* *C* *G*

43

S1
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, — like I'm rea -

S2
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, — like I'm rea -

A1
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

A2
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.I.
A^m C G

Chorus 2

48

S1
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

S2
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A1
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A2
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.I.
G A^m

Verse 2

65 *mp*

S1 Oo Oo Oo

S2 I'll go get a ring let the choi-r bells sing like Oo so what you wan-na do

A1 I'll go get a ring let the choi-r bells sing like Oo Oo

A2 *mp* *f* Oo so what you wan-na do

G A^m C

P.S.I. *f*

70

S1 Oo

S2 Let's just run girl. If we wake up and you wan-na break up that's

A1 Let's just run girl. If we wake up and you wan-na break up that's

A2 *mp* Oo

G G

P.S.I.

Chorus 3

86

S1 — if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

S2 — if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

A1 go go go if you're rea - dy, like I'm rea - dy. *mp* ding dong ding dong

A2 go go go if you're rea - dy, like I'm rea - dy. *mp* ding dong ding dong —

G G

P.S.I.

91

S1 dumb to do, hey ba - by, — I think I wan-na mar-ry you. — Is it the

S2 dumb to do, hey ba - by, — I think I wan-na mar-ry you. — Is it the

A1 ding dong ding dong ding dong ding dong ding dong ding dong

A2 ding dong ding dong ding dong ding dong — ding dong ding dong

A^m C G

P.S.I.

108

S1 tell me right now ba - by tell me right now ba - by ba - by, just say I do

S2 tell me right now ba - by tell me right now ba - by ba - by, just say I do

A1 tell me right now ba - by tell me right now ba - by ba - by I do

A2 — tell me right now ba - by tell me right now ba - by ba - by I do

P.S.I. C G G

114

S1 oo tell me right now ba - by tell me right

S2 oo tell me right now ba - by tell me right

A1 oo tell me right now ba - by tell me right

A2 oo just say I do tell me right now ba - by tell me right

P.S.I. A^m C

127

S1 Is it the look in your eyes or is it this dan - cing juice?

S2 *mp* Oo

A1 Is it the look in your eyes or is it this dan - cing juice?

A2 *mp* Is it the Oo

P.S.I.

132

S1 Who cares ba - by, Oo

S2 Who cares ba - by, I think I wan - na mar - ry you.

A1 Who cares ba - by, I think I wan - na mar - ry you.

A2 Who cares ba - by, I think I wan - na mar - ry you.

P.S.I.

Marry you

- Bruno Mars -

Fast ♩ = 144

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Intro

Chorus 1

Soprano 1

Soprano 2

Alto 1

Alto 2

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

11

S1

S2

A1

A2

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

26

S1 bou-le we go, _____ know,

S2 bou-le we go, _____ know,

A1 on the bou-le-ward we can go, _____ no one will know, _____

A2 on the bou-le-ward we can go, _____ no one will know, _____

30

S1 oh come on _____ Who cares if we're trashed, got a

S2 oh come on _____ Who cares if we're trashed, got a

A1 oh, come on _____ girl. _____ if we got

A2 oh, come on _____ girl. _____ if we got

43

S1
yeah yeah yeah yeah yeah, — go go go go go — if you're rea-

S2
yeah yeah yeah yeah yeah, — go go go go go — if you're rea-

A1
yeah yeah yeah yeah and we'll go go go go if you're rea -

A2
yeah yeah yeah yeah and we'll go go go go if you're rea -

Chorus 2

47

S1
dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

S2
dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

A1
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some - thing

A2
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some - thing

Verse 2

61 *mp*

S1
— ba - by, I think I wan-na mar-ry you. — oh — Oo —

S2
— ba - by, I think I wan-na mar-ry you. — oh — I'll go get a ring let the

A1
— ba - by, I think I wan-na mar-ry you. — oh — I'll go get a ring let the

A2 *mp*
— ba - by, I think I wan-na mar-ry you. — Oo —

66

S1
— Oo — Oo —

S2
choi-r bells sing like Oo — so what you wan-na do — Let's just run

A1
choi-r bells sing like Oo — Oo — Let's just run

A2 *f*
— so what you wan-na do —

81 *f*

S1
no no no no no, — yeah yeah yeah yeah yeah, —

S2
no no no no no, — yeah yeah yeah yeah yeah, —

A1
no no no no just say yeah yeah yeah and we'll

A2
no no no no just say yeah yeah yeah and we'll

85

S1
go go go go go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

S2
go go go go go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

A1
go go go go if you're rea - dy, like I'm rea - dy.

A2
go go go go if you're rea - dy, like I'm rea - dy.

99

S1 dan-cing juice? Who cares ____ ba - by, I think I wan-na mar-ry you. ____

S2 dan-cing juice? Who cares ____ ba - by, I think I wan-na mar-ry you. ____

A1 ding ding ding ding ding ding ding ding

A2 dong dong dong dong dong dong dong dong

Interlude

104

S1 just say ____ I do ____ oo ____ tell me right now ba-by

S2 just say ____ I do ____ oo ____ tell me right now ba-by

A1 *f* I do ____ oo ____ tell me right now ba-by

A2 *f* I do ____ oo ____ just say I do ____ tell me right now ba-by

Chorus 4

120

S1
by, oh___ It's a beau-ti - ful night we're look - in' for some-thing

S2
by, oh___ It's a beau-ti - ful night we're look - in' for some-thing

A1
by oh___ It's a beau-ti - ful night we're look - in' for some - thing

A2
by oh___ It's a beau-ti - ful night we're look - in' for some - thing

123

S1
dumb to do,___ hey ba - by,___ I think I wan-na mar-ry you.

S2
dumb to do,___ hey ba - by,___ I think I wan-na mar-ry you.

A1
dumb to do,___ hey ba - by,___ I think I wan-na mar-ry you.

A2
dumb to do,___ dumb dumb dumb dumb ba___ by,___ I think I wan-na mar-ry you.

10 C Instrument



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro



Chorus 1

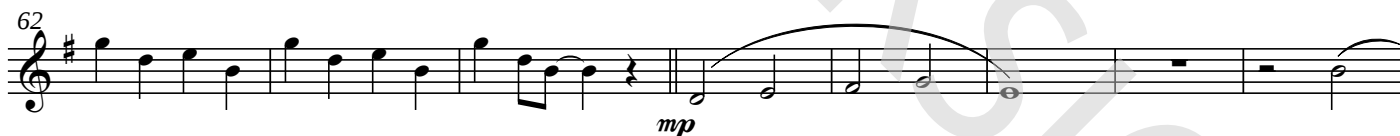


Verse 1

Chorus 2



Verse 2



Chorus 3

Interlude



Chorus 4



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1

Chorus 2



Verse 2



mp



Chorus 3

Interlude



f

Chorus 4



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1

Chorus 2



Verse 2



mp



Chorus 3

Interlude



f

Chorus 4



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Chorus 1

Verse 1

8 16 16 G

mf

43 A^m C G

Chorus 2

49 G A^m C

55 G G A^m

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro

G A^m

f *mf*

Chorus 1

5 C G G

10 A^m C

15 G G A^m

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Chord progression: G, A^m

Measure 1: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, A2 quarter.

Measure 2: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, A2 quarter.

Measure 3: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, A2 quarter.

Measure 4: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, A2 quarter.

Chorus 1

Chord progression: C, G, G

Measure 5: Treble clef, C4 quarter, D4 quarter, E4 quarter, C4 quarter. Bass clef, C2 quarter, D2 quarter, E2 quarter, C2 quarter.

Measure 6: Treble clef, C4 quarter, D4 quarter, E4 quarter, C4 quarter. Bass clef, C2 quarter, D2 quarter, E2 quarter, C2 quarter.

Measure 7: Treble clef, C4 quarter, D4 quarter, E4 quarter, C4 quarter. Bass clef, C2 quarter, D2 quarter, E2 quarter, C2 quarter.

Measure 8: Treble clef, C4 quarter, D4 quarter, E4 quarter, C4 quarter. Bass clef, C2 quarter, D2 quarter, E2 quarter, C2 quarter.

Chord progression: A^m, C

Measure 9: Treble clef, A3 quarter, B3 quarter, C4 quarter, A3 quarter. Bass clef, A2 quarter, B2 quarter, C3 quarter, A2 quarter.

Measure 10: Treble clef, A3 quarter, B3 quarter, C4 quarter, A3 quarter. Bass clef, A2 quarter, B2 quarter, C3 quarter, A2 quarter.

Measure 11: Treble clef, A3 quarter, B3 quarter, C4 quarter, A3 quarter. Bass clef, A2 quarter, B2 quarter, C3 quarter, A2 quarter.

Measure 12: Treble clef, A3 quarter, B3 quarter, C4 quarter, A3 quarter. Bass clef, A2 quarter, B2 quarter, C3 quarter, A2 quarter.

Chord progression: G, G, A^m

Measure 13: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, G2 quarter.

Measure 14: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, G2 quarter.

Measure 15: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, G2 quarter.

Measure 16: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, G2 quarter.

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1



Chorus 2



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro

Intro

G A^m

f

5

C G

10

A^m C

15

G G A^m

20

C G

Verse 1

25

G A^m C

mp

30

G G

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

G A^m C G

Chorus 1

9 G A^m C

14 G G

19 A^m C G

Verse 1

24 G A^m C

30 G G A^m

36 C G G

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

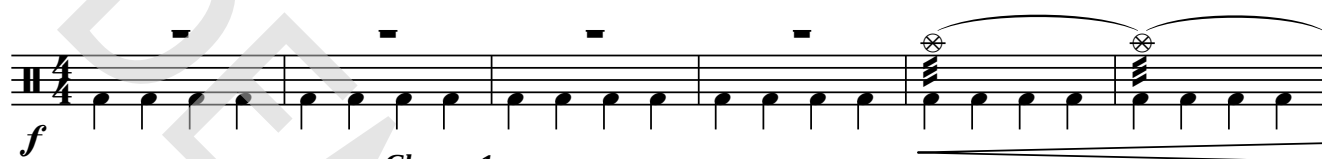
Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1



Chorus 2



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

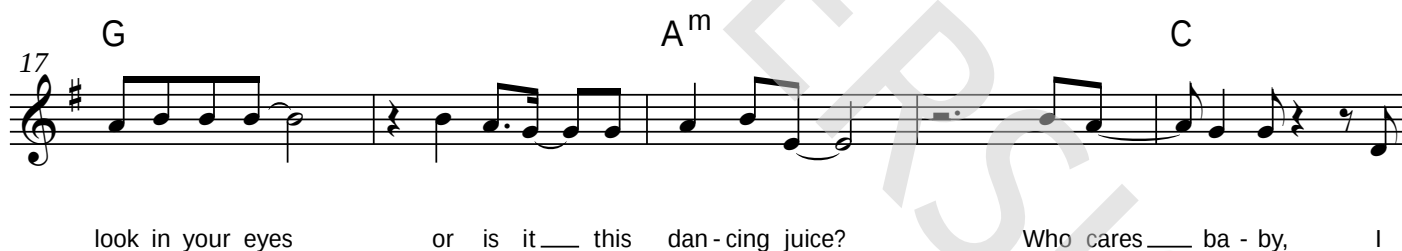
Original Key F major

Fast ♩ = 144

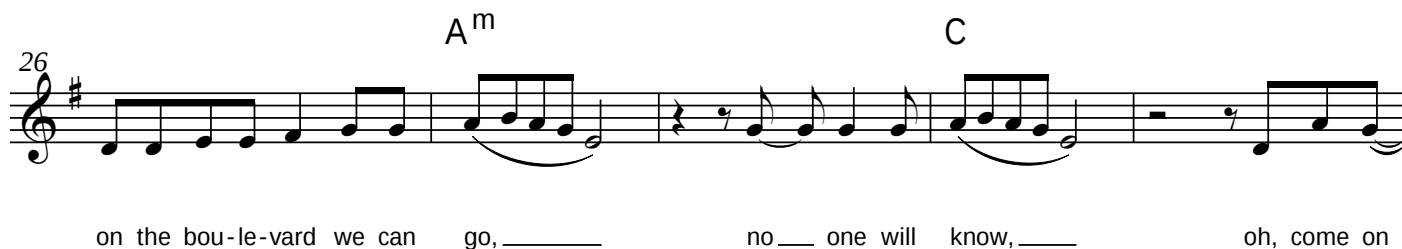
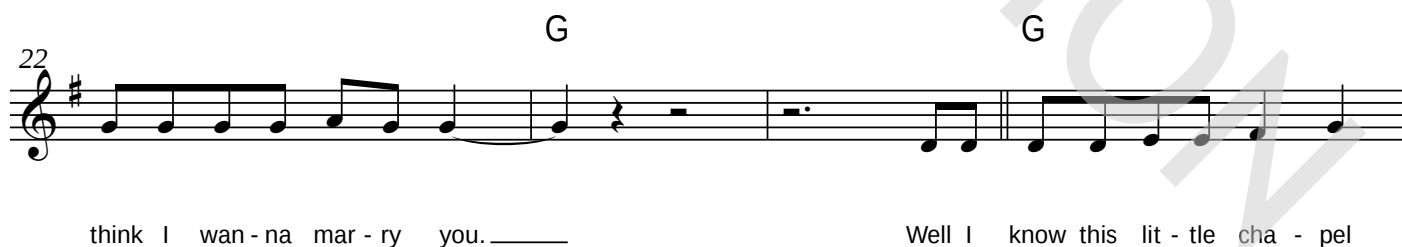
Intro



Chorus 1



Verse 1





21 Lyrics

Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major*

Chorus 1

It's a beautiful night, we're lookin' for something dumb to do
hey baby, I think I wanna marry you
Is it the look in your eyes, or is it this dancing juice
who cares baby, I think I wanna marry you

Verse 1

Well I know this little chapel on the boulevard we can go
no one will know, oh come on girl
Who cares if we're trashed, got a pocket full of cash we can blow
shots of patron, and it's on girl
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah
and we'll go, go, go, go, go if you're ready, like I'm ready

Chorus 2

Cause it's a beautiful night,

Verse 2

oh, I'll go get a ring, let the choir bells sing like oo
so what you wanna do, let's just run girl
If we wake up and you wanna break up that's cool
no I won't blame you, it was fun girl
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah
and we'll go, go, go, go, go if you're ready, like I'm ready

Chorus 3

Interlude

Just say I do, tell me right now baby, tell me right now baby baby (2x)

Chorus 4