



Easy On Me - Chorus-LIGHT (SAB)

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Chorus-LIGHT Combo C

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

F D^{m7} A^m B^b F

Ped.

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Easy On Me 3
Chorus-LIGHT Combo C

16

H
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

M
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

L
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

C

P.C.
C F/a G^{m7} F/a B^b B^b_{sus2} F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

H
— to choose what I chose to do. So go ea - sy on me.

M
— to choose what I chose to do. So go ea - sy on me.

L
— to choose what I chose to do. So go ea - sy on me.

C

P.C.
G^{m7} F/a B^b F D^{m7} A^m

Synth

Gtr.

Bass

Dr.

Easy On Me 5

Chorus-LIGHT Combo C

E

36

H ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance did-n't get the chance to feel _____ the world

M ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

L ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

C

F /d C F/c C F/a G^{m7} F/a B^b B^bsus2 /c F /d

P.C.

Synth

Gtr.

Bass

Dr.

F

for exact timing-melody part F: check PDF leadsheet

Upper: solo or small ensemble

41

H - a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, go

M - a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, go

L - a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, go

C

C F/c C F/a G^{m7} F/a B^b B^bsus2 F D^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Easy On Me 7
Chorus-LIGHT Combo C

56

H
— the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

M
— did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

L
— the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

C

B^b B^bsus2 F /d C F/c C F/a G^m7 F/a

P.C.

Synth

Gtr.

Bass

Dr.

H

60

H
— to do. So go ea - - - sy, on me. on me. on me.

M
— to do. So go ea - - - sy, on me. on me. on me.

L
— to do. So go ea - - - sy, on me. on me. on me.

C

B^bsus2 F D^m7 A^m B^bsus2

P.C.

Synth

Gtr.

Bass

Dr.



Chorus-LIGHT Combo Bb

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, ___ in ___ this ri -

There ain't no gold, in ___ this

There ain't no gold, in this

F D^{m7} A^m B⁹ F

Ped.

The musical score is arranged for a piano combo and includes staves for High, Mid, and Low voices, Bb Instrument, Piano Combo (with a pedal marking), Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat (Bb). The piano part features a bass line with chords F, Dm7, Am, B9, and F. The vocal lines are arranged in three parts (High, Mid, Low) with lyrics: 'There ain't no gold, ___ in ___ this ri -' for the High part, 'There ain't no gold, in ___ this' for the Mid part, and 'There ain't no gold, in this' for the Low part. A large 'DEMO' watermark is visible across the page.

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Easy On Me 3
Chorus-LIGHT Combo Bb

16

H
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

M
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

L
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Bb

P.C.
C F/a Gm7 F/a B^b B^bsub2 F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

H
— to choose what I chose to do. So go ea - sy on me.

M
— to choose what I chose to do. So go ea - sy on me.

L
— to choose what I chose to do. So go ea - sy on me.

Bb

P.C.
Gm7 F/a B^b F Dm7 A^m

Synth

Gtr.

Bass

Dr.

Easy On Me 5

Chorus-LIGHT Combo Bb

E

36

H ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance did-n't get the chance to feel _____ the world

M ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

L ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

Bb

P.C. F /d C F/c C F/a G^{m7} F/a B^b B^{sus2} /c F /d

Synth

Gtr.

Bass

Dr.

F

for exact timing-melody part F: check PDF leadsheet

Upper: solo or small ensemble

41

H - a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea _____ Div. ea _____ sy _____ on me, go

M - a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea _____ - - sy _____ on me, _____ go

L - a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea _____ - - sy _____ on me, _____ go

Bb

P.C. C F/c C F/a G^{m7} F/a B^b B^{sus2} F D^{m7}

Synth

Gtr.

Bass

Dr.



Chorus-LIGHT Combo Eb

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, ___ in this ri -

There ain't no gold, in this

There ain't no gold, in this

F Dm7 Am Bb F

Ped.

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Easy On Me 3

Chorus-LIGHT Combo Eb

16

H
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

M
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

L
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Eb

P.C.
C F/a G^{m7} F/a B^b B^bsus2 F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

H
_ to choose what I chose to do. So go ea - sy on me.

M
_ to choose what I chose to do. So go ea - sy on me.

L
_ to choose what I chose to do. So go ea - sy on me.

Eb

P.C.
G^{m7} F/a B^b F D^{m7} A^m

Synth

Gtr.

Bass

Dr.

Easy On Me 5

Chorus-LIGHT Combo Eb

E

36

H ea _____ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel _____ the world

M ea _____ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel _____ the world

L ea _____ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel _____ the world

Eb

PC. F /d C F/c C F/a G^{m7} F/a B^b B^bsus2 /c F /d

Synth

Gtr.

Bass

Dr.

F

for exact timing-melody part F: check PDF leadsheet

Upper: solo or small ensemble

41

H - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

M - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

L - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

Eb

PC. C F/c C F/a G^{m7} F/a B^b B^bsus2 F D^{m7}

Synth

Gtr.

Bass

Dr.

Easy On Me 7

Chorus-LIGHT Combo Eb

56

H
— the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

M
— did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

L
— the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

Eb

PC.
B^b B^bsus2 F /d C F/c C F/a G^{m7} F/a

Synth

Gtr.

Bass

Dr.

[H]

60

H
— to do. So go ea - - - sy, on me. on me. on me.

M
— to do. So go ea - - - sy, on me. on me. on me.

L
— to do. So go ea - - - sy, on me. on me. on me.

Eb

PC.
B^bsus2 F D^{m7} A^m B^bsus2

Synth

Gtr.

Bass

Dr.

Chorus-LIGHT 4 extra staves

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

A Pop Ballad $\text{♩} = 72$

Note arranger:
We present original performance: piano, bass guitar, drums

High

Mid

Low

1

2

3

4

F

Dm7

Am

Bb

F

Dm7

Am

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, ___

In ___ this ri - ver ___

That I've been wash - ing - my ___ hands in for -

There ain't no gold, ___

In ___ this ri - ver ___

There ain't no gold, ___

In ___ this ri - ver ___

15

H ea _____ sy on — me ba - by. I was still — a child, did-nt get — the chance to — feel _____ the world — a -round me. I had no time — to choose what I chose

M ea _____ sy on — me ba - by. I was still — a child, did-nt get — the chance to — feel _____ the world — a -round me. I had no time — to choose what I chose

L ea _____ sy on — me ba - by. I was still — a child, did-nt get — the chance to — feel _____ the world — a -round me. I had no time — to choose what I chose

1

2

3

4

F /d C F/a Gm7 F/a B_b B_bsus2 F /d C F/c C F/a Gm7 F/a

PC.

Strings

8

Cr.

Bass *E. Bass warm*

Dr.

Easy On Me 5
Chorus-LIGHT 4 extra staves

29

H both so — deep - ly stuck in — our ways. You — can't de - ny, — how hard I've tried — I changed who I — was — to put you both first. But — now I give up — Go

M both so — deep - ly stuck in our ways. You — can't de - ny, — how hard I've tried — I changed who I — was — to put you both first. But — now I give up — Go

L both so — deep - ly stuck in our ways. You — can't de - ny, — how hard I've tried — I changed who I — was — to put you both first. But — now I give up — Go

1

2

3

4

C B \flat C F B \flat /f F D $m7$ C C \sharp /D \flat B \flat

Dr.

Bass

Ctr.

Synth

PC.

Easy On Me 7

Chorus-LIGHT 4 extra staves

F for exact timing-method part F: check PDF leadsheet

Upper solo or small ensemble

H
43
So go ea - sy on me, on me, on me, I had good in-ten-tions, and the high est

M
So go ea - sy on me, go ea - sy on me, So go ea - sy on me, So go ea - sy on me, on

L
So go ea - sy on me, go ea - sy on me, So go ea - sy on me, on

1
2
3
4

B \flat B \flat sus2 F D m 7 F/a B \flat sus2 F B \flat /f F D m 7

P.C.
So go ea - sy on me, go ea - sy on me, So go ea - sy on me, on

Synth
So go ea - sy on me, go ea - sy on me, So go ea - sy on me, on

Ctr.
8

Bass
2

Dr.
8



Chorus-LIGHT small Combo

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

F D^{m7} A^m B^b

Ped.

There ain't

There ain't

There ain't

The musical score is arranged for a small combo. It features three vocal staves (High, Mid, Low) and five instrumental staves (Piano Combo, Guitar, Bass Guitar, Drums). The piano part includes a right-hand melody and a left-hand accompaniment with a pedal point. The guitar and bass parts are currently blank. The drums part is also blank. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked as 72 beats per minute. The score is divided into measures, with the lyrics 'There ain't' appearing at the end of each vocal line. The piano part includes chord markings: F, D^{m7}, A^m, and B^b.

Easy On Me 3
Chorus-LIGHT small Combo

C

13

H
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

M
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

L
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

P.C.
B \flat F /d C F/a

Gtr.

Bass
E. Bass warm

Dr.

17

H
— a child, did-n't get the chance to feel the world a - round me. I had no time

M
— a child, did-n't get the chance to feel the world a - round me. I had no time

L
— a child, did-n't get the chance to feel the world a - round me. I had no time

P.C.
G m^7 F/a B \flat B \flat sus2 F /d C F/c C F/a

Gtr.

Bass

Dr.

Easy On Me 5
Chorus-LIGHT small Combo

29

H
both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

M
both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

L
both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

P.C.
C B \flat C F B \flat /f F D m7

Gtr.

Bass

Dr.

E

33

H
who I was to put you both first. But now I give up. Go ea sy on

M
who I was to put you both first. But now I give up. Go ea sy on

L
who I was to put you both first. But now I give up. Go ea sy on

P.C.
C C $_{sus/b\flat}$ B \flat F /d

Gtr.

Bass

Dr.

Easy On Me 7
Chorus-LIGHT small Combo

45

H
me, go ea - - sy on me. I had good in - ten - tions,

M
me, go ea - - sy on me. So go ea - - - sy on

L
me, go ea - - sy on me. So go ea - - - sy on

P.C.
D^{m7} F/a B^{bsus2} F B^{b/f} F

Gtr.

Bass

Dr.

49

H
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Go

M
me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Go

L
me, go ea - sy But I know right now But I know right now know righthow. Go

P.C.
D^{m7} C C^{sus/b^b} B^{bsus2}

Gtr.

Bass

Dr.

Easy On Me 9
Chorus-LIGHT small Combo

H

61

H
ea - - sy, on me. on me. on me.

M
ea - - sy, on me. on me. on me.

L
8
ea - - sy, on me. on me. on me.

P.C.
F D^{m7} A^m B^{7sus2}

Gtr.

Bass

Dr.

Chorus-LIGHT small Combo extra staves

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

High

Mid

Low

8

There ain't no gold, — That I've been

There ain't no gold, in — this ri - ver —

There ain't no gold, in — this ri - ver —

There ain't no gold, in this ri - ver —

1

2

Piano Combo

F

Dm7

A m

B₇

F

Dm7

Ped.

Guitar

Bass Guitar

Drums

C

13

H si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did-nt get the chance to

M si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did-nt get the chance to

L si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did-nt get the chance to

1
2

PC: B_b F $/d$ C F/a Gm^7 F/a B_b B_{sus}^2

Gtr: 8

Bass *E. Bass warm*

Dr:

D

25

H There ain't no room, _____ for our things to change. When we are both so _____ deep - ly stuck in _____ our ways. You _____

M There ain't no room, _____ for our things to change. When we are both so _____ deep - ly stuck in _____ our ways. You _____

L There ain't no room, _____ for our things to change. When we are both so _____ deep - ly stuck in _____ our ways. You _____

1
2

A^m B^b B^b/C F D^{m7} C B^b C

PC: *Free rhythm strumming*

Gtr: 8

Bass: 8

Dr: 8

Easy On Me 7
Chorus-LIGHT small Combo extra staves

37

H — me ba - by: I was still a child, did-n't get the chance did-n't get the chance feel the world a-round me. I had no time to choose what I chose

M — me ba - by: I was still a child, did-n't get the chance did-n't get the chance feel the world a-round me. I had no time to choose what I chose

L — me ba - by: I was still a child, did-n't get the chance did-n't get the chance feel the world a-round me. I had no time to choose what I chose

1

2

PC: C F/c C F/a Gm7 F/a Bb Bb sus2 /c F /d C F/c C F/a Gm7 F/a

Gtr: 8

Bass: 8

Dr: 8

Easy On Me 9
Chorus-LIGHT small Combo extra staves



49

H
and the high - est hopes But I know right now _____ it pro-bly does-nt e - ven show. _____ Go ea _____ sy on

M
me, _____ go ea - sy _____ But I know right now _____ it pro-bly does-nt e - ven show. _____ Go ea _____ sy on

L
me, _____ go ea - sy _____ But I know right now _____ it pro-bly does-nt e - ven show. _____ Go ea _____ sy on

1
2

PC: } Dm7 C Csus/Bb Bbsus2 F /d

8

Dr.
Bass
Gtr.



Chorus-LIGHT Piano Solo Advanced

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

Piano Solo
Advanced

Easy On Me 3
Chorus-LIGHT Piano Solo Advanced

10

H
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

M
wa - ters. bring my - self to swim when I am drow - ning in this

L
wa - ters. when I am drow - ning in this

P.S.A.
Dm7 C Csus/b^b

13

H
si - lence. ba - by let me in. Go ea - sy on

M
si - lence. ba - by let me in. Go ea - sy on

L
si - lence. ba - by let me in. Go ea - sy on

P.S.A.
B^b F /d

Easy On Me 5
Chorus-LIGHT Piano Solo Advanced

22

H
— to do. — So go ea — sy on — me.

M
— to do. — So go ea — sy on — me.

L
— to do. — So go ea — sy on — me.

P.S.A.
B \flat F D $m7$

25

H
There ain't no room, — for — our —

M
There ain't no room, for — our

L
There ain't no room, for our

P.S.A.
A m B \flat B \flat /c F

D

Easy On Me 7
Chorus-LIGHT Piano Solo Advanced

E

34

H
both first. But now I give up. Go ea sy on

M
both first. But now I give up. Go ea sy on

L
both first. But now I give up. Go ea sy on

P.S.A.
C_{sus/b^b} B^b F /d

37

H
me ba - by. I was still a child, did-n't get the chance did-n't get the chance to

M
me ba - by. I was still a child, did-n't get did-n't get the chance to

L
me ba - by. I was still a child, did-n't get did-n't get the chance to

P.S.A.
C F/c C F/a G^{m7} F/a B^b B^b_{sus2} /c

Easy On Me 9
Chorus-LIGHT Piano Solo Advanced

46

H
ea - - - sy on me. I had good in - ten - tions,

M
ea - - - sy on me. So go ea - - - sy on

L
ea - - - sy on me. So go ea - - - sy on

P.S.A.
F/a B^bsus2 F B^b/f F

49

H
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

M
me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

L
me, go ea - sy But I know right now But I

P.S.A.
Dm7 C C^{sus}/b^b

58

H
— a - round — me. I had no time — to choose what I chose — to do. — So go

M
— a - round — me. I had no time — to choose what I chose — to do. — So go

L
— a - round — me. I had no time — to choose what I chose — to do. — So go

C F/c C F/a G^{m7} F/a B^bsus2

P.S.A.

H

61

H
ea - sy, on — me. on — me. on me. —

M
ea - sy, on — me. on — me. on me. —

L
ea - sy, on — me. on — me. on me. —

F D^{m7} A^m B^bsus2

P.S.A.



Chorus-LIGHT Piano Solo Intermediate

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

Piano Solo
Intermediate

Easy On Me 3
Chorus-LIGHT Piano Solo Intermediate

10

H
wa - ters. But I can't bring my - self to swim when I am draw - ning in this

M
wa - ters. bring my - self to swim when I am draw - ning in this

L
wa - ters. when I am draw - ning in this

P.S.I.
Dm7 C Csus/b^b

13

H
si - lence. ba - by let me in. Go ea sy on

M
si - lence. ba - by let me in. Go ea sy on

L
si - lence. ba - by let me in. Go ea sy on

P.S.I.
B^b F /d

Easy On Me 5
Chorus-LIGHT Piano Solo Intermediate

22

H
— to do. — So go ea — sy on — me.

M
— to do. — So go ea — sy on — me.

L
— to do. — So go ea — sy on — me.

P.S.I.
B \flat F D m^7

25

H
There ain't no room, — for — our —

M
There ain't no room, for — our

L
There ain't no room, for our

P.S.I.
A m B \flat B \flat /c F

Easy On Me 7
Chorus-LIGHT Piano Solo Intermediate

E

34

H
both first. But now I give up. Go ea sy on

M
both first. But now I give up. Go ea sy on

L
both first. But now I give up. Go ea sy on

P.S.I.
C_{sus/bb} B_b F /d

37

H
me ba - by. I was still a child, did-n't get the chance did-n't get the chance to

M
me ba - by. I was still a child, did-n't get did-n't get the chance to

L
me ba - by. I was still a child, did-n't get did-n't get the chance to

P.S.I.
C F/c C F/a G^{m7} F/a B_b B_bsus2 /c

Easy On Me 9
Chorus-LIGHT Piano Solo Intermediate

46

H
ea - - - sy on me. I had good in - ten - tions,

M
ea - - - sy on me. So go ea - - - sy on

L
ea - - - sy on me. So go ea - - - sy on

P.S.I.
F/a B^bsus2 F B^b/f F

49

H
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show.

M
me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show.

L
me, go ea - sy But I know right now But I

P.S.I.
D m7 C C^{sus}/b^b

58

H
— a - round me. I had no time to choose what I chose to do. So go

M
— a - round me. I had no time to choose what I chose to do. So go

L
— a - round me. I had no time to choose what I chose to do. So go

C F/c C F/a G^{m7} F/a B^{♭sus2}

P.S.I.

H

61

H
ea - sy, on me. on me. on me.

M
ea - sy, on me. on me. on me.

L
ea - sy, on me. on me. on me.

F D^{m7} A^m B^{♭sus2}

P.S.I.



Chorus-LIGHT

Easy On Me

- Adele -

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and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

B

High
Mid
Low

There ain't no gold, ___ in ___ this ri -

There ain't no gold, in ___ this

There ain't no gold, in this

H
M
L

- ver. ___ That I've been wash - ing ___ my ___ hands in for - e - ver. I know there

ri - ver. ___ I know there

ri - ver. ___ I know there

18

H
— the chance to — feel ————— the world — a - round me. I had no time

M
— the chance to — feel ————— the world — a - round me. I had no time

L
— the chance to — feel ————— the world — a - round me. I had no time

21

H
— to choose what I chose — to do. — So go ea ——— sy on — me.

M
— to choose what I chose — to do. — So go ea ——— sy on — me.

L
— to choose what I chose — to do. — So go ea ——— sy on — me.

D

24

H
2
There ain't no room, ——— for — our —

M
2
There ain't no room, ——— for — our

L
2
There ain't no room, ——— for our

37

H
— me ba - by. I was still — a child, did-n't get — the chance did-n't get the chanceto

M
— me ba - by. I was still — a child, did-n't get — did-n't get the chanceto

L
— me ba - by. I was still — a child, did-n't get — did-n't get the chanceto

40

H
feel ————— the world — a - round me. I had no time — to choose what I chose

M
feel ————— the world — a - round me. I had no time — to choose what I chose

L
feel ————— the world — a - round me. I had no time — to choose what I chose

F for exact timing-melody part F: check PDF leadsheet

Upper: solo or small ensemble

43

H
— to do. — So go ea — sy — on me, go

M
— to do. — So go ea - sy — on me, — go

L
— to do. — So go ea - sy — on me, — go

G

53

H
ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

M
ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

L
ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

56

H
_____ the chance did-n't get the chanceto feel _____ the world _____ a-round me. I had no time

M
_____ did-n't get the chanceto feel _____ the world _____ a-round me. I had no time

L
_____ the chance did-n't get the chanceto feel _____ the world _____ a-round me. I had no time

H

59

H
_____to choose what I chose _____to do. So go ea - sy, on _____ me. on _____ me. on me. _____

M
_____to choose what I chose _____to do. So go ea - sy, on _____ me. on _____ me. on me. _____

L
_____to choose what I chose _____to do. So go ea - sy, on _____ me. on _____ me. on me. _____



C Instrument

Easy On Me

- Adele -

Pop Ballad ♩ = 72

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and GREG KURSTIN
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Original Key

A Note arranger:
We prefer original performance: piano, bass guitar, drums

B

C Instr.

C

D

E

F

G

H

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Bb Instrument

Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

A

Note arranger:
We prefer original performance: piano, bass guitar, drums

B

Bb Instr.

C

D

E

F

G

H

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Easy On Me

- Adele -

Pop Ballad ♩ = 72

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and GREG KURSTIN
Arranged by Frank de Vreeze

Original Key

A

Note arranger:
We prefer original performance: piano, bass guitar, drums

B

E♭ Instr.



C



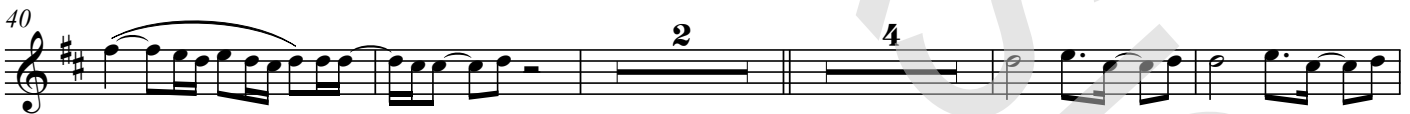
D



E



F



G



H





Piano Combo

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F Dm7 Am Bb

B

5 F Dm7 Am Bb Bb/c

9 F Dm7 C Csus/bb

C

13 Bb F /d C F/a



Piano Solo Advanced

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F Dm7 Am Bb

B

5 F Dm7 Am Bb Bb/c

9 F Dm7 C Csus/bb

C

13 Bb F /d C F/a

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Piano Solo Intermediate

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F Dm7 Am Bb

B

5 F Dm7 Am Bb Bb/c

9 F Dm7 C Csus/bb

C

13 Bb F /d C F/a

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Synthesizer

Easy On Me

- Adele -

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Original Key

Pop Ballad ♩ = 72

A

B

C

Musical notation for measures 1-18. The score is in 4/4 time with a key signature of one flat (Bb). Measures 1-4 are marked with a '4' above and below the staff. Measures 5-10 are marked with a '10' above and below the staff. The word 'Strings' is written above the staff in measure 11. The notation includes treble and bass clefs, a grand staff, and various musical symbols like notes, rests, and dynamics.

19

Musical notation for measures 19-25. The notation continues with treble and bass clefs, a grand staff, and various musical symbols like notes, rests, and dynamics.

D

26

Musical notation for measures 26-32. The notation continues with treble and bass clefs, a grand staff, and various musical symbols like notes, rests, and dynamics.

E

33

Musical notation for measures 33-40. The notation continues with treble and bass clefs, a grand staff, and various musical symbols like notes, rests, and dynamics.



Guitar

Easy On Me

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A **B** **C** **D**

4 10 12 F Free rhythm strumming

Guitar

28 D^{m7} C B^b C F B^b/f F

32 D^{m7} C C^{sus}/b^b B^b

E

36 F /d C F/c C F/a G^{m7} F/a B^b B^b_{sus2} /c

40 F /d C F/c C F/a G^{m7} F/a B^b B^b_{sus2}

F

44 F D^{m7} F/a B^b_{sus2}

48 F B^b/f F D^{m7} C C^{sus}/b^b

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Easy On Me

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A **B** **C**

F /d C F/a

E. Bass warm

4 10

Bass Guitar

17 G^{m7} F/a B^b B^bsus2 F /d C F/c C F/a

21 G^{m7} F/a B^b F D^{m7}

D

25 A^m B^b B^b/c F D^{m7}

29 C B^b C F B^b/f F D^{m7}

E

33 C C^{sus}/b^b B^b F /d

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Sharedrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drums

Easy On Me

- Adele -

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Original Key

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Drums

A **B** **C** **D**

4 10 12

29

E

35

F

41

47

G

53

H

59 4

The drum notation is written on a five-line staff with a 4/4 time signature. It is divided into sections A through H. Section A (measures 1-4) features a simple pattern of quarter notes on the snare and bass drum. Section B (measures 5-14) continues this pattern. Section C (measures 15-26) introduces a more complex pattern with eighth notes on the snare and bass drum. Section D (measures 27-38) features a pattern of eighth notes on the snare and bass drum. Section E (measures 39-52) continues the eighth-note pattern. Section F (measures 53-64) features a pattern of eighth notes on the snare and bass drum. Section G (measures 65-76) continues the eighth-note pattern. Section H (measures 77-80) features a pattern of eighth notes on the snare and bass drum, ending with a final four-measure section.

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Easy On Me

- Adele -

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Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

There ain't

B

5 F D^{m7} A^m B^b B^b/c

no gold, in this ri - ver. That I've been wash - ing my hands in for - e - ver. I know there

9 F D^{m7} C C^{sus}/b^b

is hope in these wa - ters. But I can't bring my - self to swim when I am drow - ning in this

C

13 B^b F /d C F/a

si - lence. ba - by let me in. Go ea - sy on me ba - by. I was still

17 G^{m7} F/a B^b B^bsus2 F /d C F/cC F/a

a child, did - n't get the chanceto feel the world a - round me. I had no time

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Lyrics

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

A
B:
There ain't no gold in this river
That I been washin' my hands in forever

I know there is hope in these waters
But I can't bring myself to swim
When I am drownin' in the silence
Baby, let me in

C:
Go easy on me, baby
I was still a child
Didn't get the chance to
Feel the world around me
I had no time to choose what I chose to do
So go easy on me

D:
There ain't no room for our things to change
When we are both so deeply stuck in our ways

You can't deny how hard I've tried
I changed who I was to put you both first
But now I give up

E:
Go easy on me, baby
I was still a child
Didn't get the chance to

Feel the world around me
Had no time to choose what I chose to do

F:
So go easy on me
I had good intentions
And the highest hopes
But I know right now
It probably doesn't even show

G:
Go easy on me, baby
I was still a child
I didn't get the chance to
Feel the world around me
I had no time to choose
what I chose to do
So go easy on me