

Wake me up when September ends Original Key

07 Chorus-LIGHT Piano Advanced

♩ = 104 *Rockballad*
Intro

Verse 1

Musical score for the first system, including vocal parts (HIGH, MID, LOW) and piano accompaniment (Piano Adv.).

Chorus:
Sum - mer_ has_ come and passed. The in - no-cent can_ ne -
Sum - mer_ has_ come and passed. The in - no-cent can_ ne -

Piano Adv. Chords: G5, G5, /F#, /E

Vintage e. piano

Musical score for the second system, including vocal parts (H, M, L) and piano accompaniment (P.A.).

Chorus:
Wake me up, _ when Sep - tem - ber_ ends. _ Ooh _____
- ver last. Wake me up, _ when Sep - tem - ber_ ends. _ Like my fa - ther's come to pass,
- ver last. Wake me up, _ when Sep - tem - ber_ ends. _ Like my fa - ther's come to pass,

P.A. Chords: /D, C, C^m, G5, G5, /F#

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35 *f*

H
mm ooh aah

M
mm ooh aah

L
mm ooh aah

P.A.
G5 *f*

Verse 3
43

H
mf Sum - mer_ has_ come and passed. The in - no-cent can_ ne - ver last. Wake me up, when Sep - tem - ber_ ends.

M
Wake me up, when Sep - tem - ber_ ends.

L
mf Sum - mer_ has_ come and passed. The in - no-cent can_ ne - ver last. Wake me up, when Sep - tem - ber_ ends.

P.A.
G5 /F# /E /D C C^m
mp *f*

49

H
Ring out_ the_ bells a - gain, like we did_ when Spring_ be - gan. Wake me up,

M
Ooh Ooh Wake me up,

L
Ring out_ the_ bells a - gain, like we did_ when Spring_ be - gan. Wake me up,

P.A.
G G5 /F# /E /D C
mp *mf*

Wake me up when September ends 5

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Instr. Solo

74

H *f* Aah _____ Wake me when it ends *mf* Ooh _____

M *f* Aah _____ Wake me when it ends *mf* Ooh _____

L *f* Aah _____ Wake me when it ends *mf* Ooh _____

P.A. *D/F#* *E^m Solo opt.* *B^m* *C* *G* *D/F#* *E^m* *B^m* *C*

Interlude

82

H _____ Wake me when it ends *pp* mm _____

M _____ Wake me when it ends *p* mm _____

L _____ Wake me when it ends *p* mm _____

P.A. *D^{sus4}* *D* *D^{sus4}* *D* *mp*

Verse 5

90

H _____

M _____

L *Tenor Solo opt.*
Sum - mer has come and passed. The in - no-cent can ne - ver last. Wake me up, when Sep-tem - ber ends. _____

P.A. *G⁵* */F#* */E* */D* *C* *C^m* *G* *mp*



Wake me up when September ends

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 Arranged by Frank de Vreeze
 Original Key

♩ = 104 Rockballad
 Intro Verse 1

Musical notation for the first system, including staves for HIGH, MID, and LOW voices. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 104 Rockballad. The first system includes an 8-measure introduction and the beginning of Verse 1. The lyrics are: "Sum - mer ___ has ___ come and passed. The in - no-cent can ne -".

Musical notation for the second system, including staves for H, M, and L voices. The system begins at measure 8. The lyrics are: "Wake me up, ___ when Sep - tem - ber ___ ends. ___ - ver last. Wake me up, ___ when Sep - tem - ber ___ ends. ___ - ver last. Wake me up, ___ when Sep - tem - ber ___ ends. ___".

Wake me up when September ends 3
09 Chorus-LIGHT Vocals

Verse 2

26

H
pain a - gain, be - co - ming who we__ are. __

M
pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

L
8
pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

30

H
Wake me up, __

M
ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up, __

L
8
ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up, __

34

H
when Sep - tem - ber__ ends. __ mm__

M
when Sep - tem - ber__ ends. __ mm__

L
8
when Sep - tem - ber__ ends. __ mm__

Wake me up when September ends 5
09 Chorus-LIGHT Vocals

53

H like we did_ when Spring__ be - gan. Wake me up, _ when Sep - tem - ber__ ends.

M Ooh _____ Wake me up, _ when Sep - tem - ber__ ends.

L like we did_ when Spring__ be - gan. Wake me up, _ when Sep - tem - ber__ ends.

57

H _ Here comes the rain a - gain, fal - ling from the__ stars.

M _ Here comes the rain a - gain, fal - ling from the__ stars.

L _ Here comes the rain a - gain, fal - ling from the__ stars.

62

H _ Ooh ___ Drenched in ___ my ___ pain a - gain, be - co - ming who we ___ are. ___

M _ Ooh ___ Drenched in ___ my ___ pain a - gain, be - co - ming who we ___ are. ___

L _ Ooh ___ Drenched in ___ my ___ pain a - gain, be - co - ming who we ___ are. ___

Interlude

84

H
Wake me when it ends *pp* mm_____

M
Wake me when it ends *p* mm_____

L
Wake me when it ends *p* mm_____

Verse 5

90

H

M

L
Tenor Solo opt.
Sum - mer has come and passed. The in - no - cent can ne - ver last. Wake me up,

95

H
Ooh_____

M
Like my fa - ther's come to pass,

L
All Tenors
when Sep - tem - ber ends. _____ Like my fa - ther's come to pass,