

Wake me up when September ends Original Key

07 Chorus-LIGHT Piano Advanced

♩ = 104 Rockballad
Intro

Verse 1

High

MID

LOW

G5
Vintage e. piano

G5 /F# /E

Piano Adv.

8

H

M

L

/D C C^m G5 G5 /F#

P.A.

Wake me up, when Sep - tem - ber ends. Ooh

- ver last. Wake me up, when Sep - tem - ber ends. Like my fa - ther's come to pass,

- ver last. Wake me up, when Sep - tem - ber ends. Like my fa - ther's come to pass,

Wake me up when September ends 3

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35

H *f*

M

L

P.A.

mm ooh aah

mm ooh aah

mm ooh aah

G5

f

Verse 3

43

H *mf* Sum - mer_ has_ come and passed. The in - no-cent can_ ne - ver last. Wake me up, when Sep - tem - ber_ ends.

M

L *mf* Sum - mer_ has_ come and passed. The in - no-cent can_ ne - ver last. Wake me up, when Sep - tem - ber_ ends.

P.A.

G5 /F# /E /D C C^m

mp *f*

49

H Ring out_ the_ bells a - gain, like we did_ when Spring_ be - gan. Wake me up,

M Ooh Ooh Wake me up,

L Ring out_ the_ bells a - gain, like we did_ when Spring_ be - gan. Wake me up,

P.A.

G G5 /F# /E /D C

mp *mf*

Wake me up when September ends 5

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Instr. Solo

74

H *f* Aah _____ Wake me when it ends *mf* Ooh _____

M *f* Aah _____ Wake me when it ends *mf* Ooh _____

L *f* Aah _____ Wake me when it ends *mf* Ooh _____

P.A. *D/F#* *E^m Solo opt.* *B^m* *C* *G* *D/F#* *E^m* *B^m* *C*

Interlude

82

H _____ Wake me when it ends *pp* mm _____

M _____ Wake me when it ends *p* mm _____

L _____ Wake me when it ends *p* mm _____

P.A. *D^{sus4}* *D* *D^{sus4}* *D* *mp*

Verse 5

90

H _____

M _____

L *Tenor Solo opt.*
Sum - mer has come and passed. The in - no-cent can ne - ver last. Wake me up, when Sep-tem - ber ends. _____

P.A. *G₅* */F#* */E* */D* *C* *C^m* *G*



Wake me up when September ends

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Arranged by Frank de Vreeze

Original Key

♩ = 104 Rockballad

Intro

Verse 1

Musical notation for the first system, featuring three staves labeled HIGH, MID, and LOW. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 104 Rockballad. The music begins with a 4-measure introduction. The lyrics are: Sum - mer _ has _ come and passed. The in - no-cent can ne -

Musical notation for the second system, featuring three staves labeled H, M, and L. The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the first system. The lyrics are: Wake me up, _ when Sep - tem - ber _ ends. _
- ver last. Wake me up, _ when Sep - tem - ber _ ends. _
- ver last. Wake me up, _ when Sep - tem - ber _ ends. _

Verse 2

26

H pain a - gain, be - co - ming who we__ are. __

M pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

L pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

30

H Wake me up, __

M ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up, __

L ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up, __

34

H when Sep - tem - ber__ ends. __ mm__

M when Sep - tem - ber__ ends. __ mm__

L when Sep - tem - ber__ ends. __ mm__

53

H like we did__ when Spring__ be - gan. Wake me up,__ when Sep - tem - ber__ ends.

M Ooh__ Wake me up,__ when Sep-tem - ber__ ends.

L 8 like we did__ when Spring__ be - gan. Wake me up,__ when Sep - tem - ber__ ends.

57

H — Here comes the rain a-gain, fal - ling from the__ stars.

M — Here comes the rain a-gain, fal - ling from the__ stars.

L 8 — Here comes the rain a-gain, fal - ling from the__ stars.

62

H — Ooh__ Drenched in__ my__ pain a-gain, be - co - ming who we__ are.__

M — Ooh__ Drenched in__ my__ pain a-gain, be - co - ming who we__ are.__

L 8 — Ooh__ Drenched in__ my__ pain a-gain, be - co - ming who we__ are.__

Interlude

84

H Wake me when it ends *pp* mm _____

M Wake me when it ends *p* mm _____

L Wake me when it ends *p* mm _____

Verse 5

90

H

M

L *Tenor Solo opt.*
Sum - mer has come and passed. The in-no-cent can ne - ver last. Wake me up,

95

H Ooh _____

M Like my fa - ther's come to pass,

L *All Tenors*
when Sep - tem - ber ends. ____ Like my fa - ther's come to pass,