



I still haven't found what I'm looking for - Chorus-LIGHT

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01 Chorus-LIGHT Combo C

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Musical score for "I still haven't found what I'm looking for" (Intro) by U2, arranged by Hans Reintjes. The score is for a 4/4 time signature with a tempo of 102 beats per minute. The instruments and parts include:

- HIGH: Empty staff.
- MID: Empty staff.
- LOW: Empty staff.
- C Instr.: Chords C5, C, C5.
- Piano Combo Adv.: Melodic line in the right hand and a steady eighth-note bass line in the left hand.
- Synthesizer: "Electric guitar muted (guitar 2)" - A melodic line in the right hand and a steady eighth-note bass line in the left hand.
- Guitar: "Electric guitar clean (guitar 1)" - A melodic line in the right hand and a steady eighth-note bass line in the left hand. "Electric guitar distortion (guitar 3)" - A distorted melodic line in the right hand and a steady eighth-note bass line in the left hand.
- Bass Guitar: Empty staff.
- Drum Set: A steady eighth-note bass line in the left hand and a melodic line in the right hand.
- Percussion: "Tambourine" - A melodic line in the right hand and a steady eighth-note bass line in the left hand.

I still haven't found what I'm looking for 3

01 Chorus-LIGHT Combo C

19

H
I have run I have crawled I have scaled ci - ty walls On - ly to

M
I have run I have crawled I have scaled ci - ty walls On - ly to

L
run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly to

C
C5 Cmaj7 F5(add9)

P.C.A.
P.C.A.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Chorus 1

25

H
be with you (Lead) But I still ha - ven't found what I'm loo - king for But I still

M
be with you But I still ha - ven't found what I'm loo - king for But I still

L
be with you But I still ha - ven't found what I'm loo - king for But I still

C
C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.
P.C.A.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

I still haven't found what I'm looking for 5

01 Chorus-LIGHT Combo C

43

H spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

M spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

L spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

C C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

H a stone (Lead) But I still ha - ven't found what I'm loo - king for But I still

M a stone But I still ha - ven't found what I'm loo - king for But I still

L a stone But I still ha - ven't found what I'm loo - king for But I still

C C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

01 Chorus-LIGHT Combo C

Verse 3

Stop Claps on 4

67

H

M

L

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

C C5 Cmaj7

Clean

73

H

M

L

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

one But yes I'm still run - ning broke the bonds loosed the chains

one But yes I'm still run - ning broke the bonds loosed the chains

one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

F5(add9) C5 Cmaj7 C5

I still haven't found what I'm looking for 9

01 Chorus-LIGHT Combo C

91

(Lead)

H king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

M king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still (Lead)

L king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

C C C^{sus4} C₅ G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

H ____ ha - ven't found ____ what I'm loo - king for ____

M ____ ha - ven't found ____ what I'm loo - king for ____

L ____ ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

C G^{sus4} F5(add9) C C^{sus4} C₅

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Musical score for the introduction of "I Still Haven't Found What I'm Looking For" by U2. The score is written for a 4/4 time signature with a tempo of 102 beats per minute. The instruments and parts include:

- HIGH**: Treble clef, no notes.
- MID**: Treble clef, no notes.
- LOW**: Treble clef, no notes.
- Bb Instr.**: Treble clef, no notes.
- Piano Combo Adv.**: Treble and Bass clefs. Treble part has a melody with notes G4, A4, B4, C5, B4, A4, G4. Bass part has a steady eighth-note accompaniment. Chords C5, C, and C5 are indicated.
- Synthesizer**: Treble and Bass clefs. Treble part has a fast, repetitive eighth-note pattern. Bass part has a steady eighth-note accompaniment.
- Guitar**: Treble clef. Part 1 (Electric guitar clean) has a melody with notes G4, A4, B4, C5, B4, A4, G4. Part 3 (Electric guitar distortion) has a fast, repetitive eighth-note pattern.
- Bass Guitar**: Bass clef, no notes.
- Drum Set**: Drum notation with a steady eighth-note pattern.
- Percussion**: Tambourine notation with a steady eighth-note pattern.

I still haven't found what I'm looking for 3

02 Chorus-LIGHT Combo Bb

19

H
I have run I have crawled I have scaled ci - ty walls On - ly__ to

M
I have run I have crawled I have scaled ci - ty walls On - ly__ to

L
run__ I__ have crawled I__ have scaled__ these__ ci - ty__ walls__ these__ ci - ty walls__ On - ly__ to

Bb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

H
be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

M
(Lead)
be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

L
be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

Bb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

02 Chorus-LIGHT Combo Bb

43

H spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

M spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

L spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

Bb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

H a stone But I still ha - ven't found what I'm loo - king for But I still

M (Lead) a stone But I still ha - ven't found what I'm loo - king for But I still

L a stone But I still ha - ven't found what I'm loo - king for But I still

Bb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

02 Chorus-LIGHT Combo Bb

Verse 3

67 *Stop Claps on 4*

H *I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to*

M *I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to*

L *bleed in-to*

Bb

P.C.A. C C5 Cmaj7

Synth

Gr. *Clean*

Bass

D. S.

Perc.

73

H *one But yes I'm still run - ning broke the bonds loosed the chains*

M *one But yes I'm still run - ning broke the bonds loosed the chains*

L *one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the*

Bb

P.C.A. F5(add9) C5 Cmaj7 C5

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

02 Chorus-LIGHT Combo Bb

91

H (Lead) king for But I still ha - ven't found what I'm loo - king for But I still

M king for But I still ha - ven't found what I'm loo - king for But I still (Lead)

L king for But I still ha - ven't found what I'm loo - king for But I still

Bb C C^{sus4} C₅ G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

H ha - ven't found what I'm loo - king for

M ha - ven't found what I'm loo - king for

L ha - ven't found what I'm loo - king for *mf* But I still

Bb G^{sus4} F5(add9) C C^{sus4} C₅

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102
Intro

Sheet music for the introduction of "I Still Haven't Found What I'm Looking For" by U2, arranged for Eb instrument and piano.

The score includes staves for:

- HIGH
- MID
- LOW
- Eb Instr.
- Piano Combo Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Key features of the arrangement include:

- Tempo: 102 beats per minute (♩ = 102).
- Key: C# Major.
- Chords: C5, C, C5.
- Electric guitar muted (guitar 2).
- Electric guitar clean (guitar 1).
- Electric guitar distortion (guitar 3).
- Drum Set and Percussion parts.

I still haven't found what I'm looking for 3

03 Chorus-LIGHT Combo Eb

19

H
I have run I have crawled I have scaled ci - ty walls On - ly to

M
I have run I have crawled I have scaled ci - ty walls On - ly to

L
run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly to

Eb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

H
be with you But I still ha - ven't found what I'm loo - king for But I still

M
(Lead)
be with you But I still ha - ven't found what I'm loo - king for But I still

L
be with you But I still ha - ven't found what I'm loo - king for But I still

Eb

C5 G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

03 Chorus-LIGHT Combo Eb

43

H spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

M spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

L spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

Eb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

H a stone But I still ha - ven't found what I'm loo - king for But I still

M a stone (Lead) But I still ha - ven't found what I'm loo - king for But I still

L a stone But I still ha - ven't found what I'm loo - king for But I still

Eb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

03 Chorus-LIGHT Combo Eb

Verse 3

Stop Claps on 4

67

H

M

L

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

C C5 Cmaj7

Clean

73

H

M

L

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

one But yes I'm still run - ning broke the bonds loosed the chains

one But yes I'm still run - ning broke the bonds loosed the chains

one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

F5(add9) C5 Cmaj7 C5

I still haven't found what I'm looking for 9

03 Chorus-LIGHT Combo Eb

91

(Lead)

H king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

M king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still (Lead)

L king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

Eb C C^{sus4} C₅ G^{sus4} F₅(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

H ____ ha - ven't found ____ what I'm loo - king for ____

M ____ ha - ven't found ____ what I'm loo - king for ____

L ____ ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

Eb G^{sus4} F₅(add9) C C^{sus4} C₅

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

I still haven't found what I'm looking for

- U2 -

*Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.*

Words and Music by Bono (Paul David Hewson),

1

Arranged by Hans Reintjes
Original Key C# Major

Original Key C# Major

With a steady beat $\bullet = 102$

Intro

The image displays a comprehensive musical score for a 12-piece band. The staves are arranged vertically, with the following instruments from top to bottom: HIGH, MID, LOW, Piano Combo Adv., Synthesizer, Electric guitar clean (guitar 1), Electric guitar muted (guitar 2), Electric guitar distorted (guitar 3), Bass Guitar, Drum Set, Percussion, and Tambourine. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into four measures, with the first measure starting with a key signature change to C major. The second measure features a key signature change to C minor. The third measure features a key signature change to C major. The fourth measure features a key signature change to C minor. The score is a complex arrangement of various musical elements, including melody, harmony, and rhythm.

I still haven't found what I'm looking for 3
04 Chorus-LIGHT 4 extra staves

15

H be with you

M be with you On - ly to be with you

L be with you I have run I have run I have crawled I have crawled I have scaled I have scaled these - ci-ty

1

2

3

4

P.C.A. F5(add9) C5 Cmaj7 C5

Synth

Gtr. 8

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5
04 Chorus-LIGHT 4 extra staves

Verse 2

29

H king for — But I still — ha - vent' found — what I'm loo - king for — I have kissed.

M king for — But I still — ha - vent' found — what I'm loo - king for — I have kissed.

L king for — But I still — ha - vent' found — what I'm loo - king for — I — have kissed — ho - - ney

1

2

3

4

C C sus4 C C sus4 G sus4 F5(add9) C C sus4 C C5

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7
04 Chorus-LIGHT 4 extra staves

43

H spoke — with the tongue of an - gels — I — have held — the hand — of a de - vil It was warm in the night — I was cold as a stone —

M spoke — with the tongue of an - gels — I — have held — the hand — of a de - vil It was warm in the night — I was cold as a stone —

L spoke — with the tongue of an - gels — I — have held — the hand — of a de - vil It was warm in the night — I was cold as a stone —

1

2

3

4

C₅ Cma7 F5(ad9) C₅

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9
04 Chorus-LIGHT 4 extra staves

Interlude

Handclap on 4

57

H king for —

M king for —

L king for —

1

2

3

4

C C sus4 C5

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

Distortion

04 Chromis-I, IGH 4 extra staves

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I still haven't found what I'm looking for 13

04 Chorus-LIGHT 4 extra staves

Chorus 3

85

H

ha - ven't found _____ what I'm loo - king for _____

But I still _____

M

ha - ven't found _____ what I'm loo - king for _____

But I still _____

L

ha - ven't found _____ what I'm loo - king for _____

But I still _____

ha - ven't found _____ what I'm loo - king for _____

1

2

3

4

G sus4 F5(add9) C C sus4 C G sus4 F5(add9) C C sus4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

decrescendo all'

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05 Chorus-LIGHT small Combo

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

DEMO

HIGH

MID

LOW

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

Percussion

C5

C

Electric guitar clean (guitar 1)

Tambourine

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I still haven't found what I'm looking for 3

05 Chorus-LIGHT small Combo

13

H

M

L

On - ly ___ to be with ___ you

run ___ through the fields On - ly ___ to be with ___ you On - ly ___ to

On - ly ___ to be with ___ you

Cmaj7 F5(add9)

P.C.A.

Gtr.

Bass

D. S.

Perc.

17

H

M

L

be with ___ you ___ I have run I have crawled

I ___ have run ___ I ___ have crawled I ___ have

C5 Cmaj7 C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

05 Chorus-LIGHT small Combo

29

H
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

M
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

L
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

8

C C^{sus4} C C^{sus4} G^{sus4} F5(add9)

P.C.A.
Gtr.
Bass
D. S.
Perc.

Verse 2

33

H
king for ____ I have kissed. Ho - ney lips.

M
king for ____ I have kissed. Ho - ney lips.

L
king for ____ I ____ have kissed ____ ho - ney lips ____ Felt ____ the

C C^{sus4} C C⁵ C^{maj7}

P.C.A.
Gtr.
Bass
D. S.
Perc.

I still haven't found what I'm looking for 7

05 Chorus-LIGHT small Combo

45

H
held _____ the hand of a de - vil It was warm in the night _____ I was cold as

M
held _____ the hand of a de - vil It was warm in the night _____ I was cold as

L
held _____ the hand of a de - vil It was warm in the night _____ I was cold as

P.C.A.
Cmaj7 F5(add9)

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

H
a stone _____ But I still _____ ha - ven't found _____ what I'm loo -

M
(Lead)
a stone _____ But I still _____ ha - ven't found _____ what I'm loo -

L
a stone _____ But I still _____ ha - ven't found _____ what I'm loo -

P.C.A.
C5 G sus4 F5(add9)

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

05 Chorus-LIGHT small Combo

61

H

M

L

P.C.A.

Gtr.

Bass

D. S.

Perc.

C *sus4* *C*

Distortion

65

H

M

L

P.C.A.

Gtr.

Bass

D. S.

Perc.

F5 *C*

Stop Claps on 4

I _ be -

I _ be -

I still haven't found what I'm looking for 11
05 Chorus-LIGHT small Combo

77

H broke the bonds loosed the chains carried the cross of my shame

M broke the bonds loosed the chains carried the cross of my shame

L — and you loosed the chains — Car - ried the cross — Of — my — shame — Oh — my

C₅ C_{major7}

P.C.A.

Gtr.

Bass

D. S.

Perc.

81

H shame — You know I — be - lieved — it — But I still

M shame — You know I — be - lieved — it — But I still (Lead)

L shame — You know I — be - lieved — it — But I still

F_{5(add9)} C₅

P.C.A.

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 13
05 Chorus-LIGHT small Combo

93

H

_____ ha - ven't found _____ what I'm loo - king for _____ But I still

M

_____ ha - ven't found _____ what I'm loo - king for _____ But I still (Lead)

L

_____ ha - ven't found _____ what I'm loo - king for _____ But I still

P.C.A.

G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

Gtr.

Bass

D. S.

Perc.

97

H

_____ ha - ven't found _____ what I'm loo - king for _____

M

_____ ha - ven't found _____ what I'm loo - king for _____

L

_____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still

P.C.A.

G^{sus4} F5(add9) C C^{sus4} C₅

Gtr.

Bass

D. S.

Perc.



06 Chorus-LIGHT small Combo extra staves

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Musical score for "I still haven't found what I'm looking for" (U2) by Hans Reintjes. The score is arranged for a small combo and includes staves for:

- HIGH
- MID
- LOW
- 1
- 2
- C5
- C
- C5
- Cmaj7
- Piano Combo Adv.
- Electric guitar clean (guitar 1)
- Guitar
- Bass Guitar
- Drum Set
- Percussion
- Rhythmic

The score is in 4/4 time with a tempo of 102 beats per minute. It features a steady beat and includes various musical notations such as notes, rests, and dynamic markings.

I still haven't found what I'm looking for 3
06 Chorus-LIGHT small Combo extra staves

15

H
be with _ you

M
be with _ you On - ly _ to be with _ you _

L
be with _ you I _ have run I _ have crawled I _ have scaled these ci-ty

1
2

F5(add9) C5 Cmaj7 C5

P.C.A.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

I still haven't found what I'm looking for 5
06 Chorus-LIGHT small Combo extra staves

Verse 2

29

H king for — But I still — ha-ven't found — what I'm loo - king for — I have kissed.

M king for — But I still — ha-ven't found — what I'm loo - king for — I have kissed.

L king for — But I still — ha-ven't found — what I'm loo - king for — I — have kissed — ho - ney

1

2

C C sus4 C C sus4 G sus4 F5(add9) C C sus4 C C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

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I still haven't found what I'm looking for 7
06 Chorus-LIGHT small Combo extra staves

43

H spoke — with the tongue of an - gels — I — have held — the hand of a de - vil It was warm in the night I was cold as a stone —

M spoke — with the tongue of an - gels — I — have held — the hand of a de - vil It was warm in the night I was cold as a stone —

L spoke — with the tongue of an - gels — I — have held — the hand of a de - vil It was warm in the night I was cold as a stone —

1

2

C5 Cmaj7 F5(add9) C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9
06 Chorus-LIGHT small Combo extra staves

Interlude

Handclap on 4

57

H king for —

M king for —

L king for —

1

2

C C sus4 C5

C sus4 C

Gtr.

Bass

D. S.

Perc.

Distortion

ORIGINAL DO NOT COPY

I still haven't found what I'm looking for 11
06 Chorus-LIGHT small Combo extra staves

71

H co - lours will bleed in - to one — bleed — in - to one — But yes I'm still — run - ning broke the bonds

M co - lours will bleed in - to one — bleed — in - to one — But yes I'm still — run - ning broke the bonds

L — — — — — bleed — in - to one — But yes I'm still — run - ning You broke the bonds — and you loosed the

1

2

P.C.A. F5(add9) C5 Cmaj7 C5

Gtr. 8

Bass

D. S.

Perc.

I still haven't found what I'm looking for 13
06 Chorus-LIGHT small Combo extra staves

Chorus 3

85

H

ha-ven't found _____ what I'm loo - king for _____

M

ha-ven't found _____ what I'm loo - king for _____

L

ha-ven't found _____ what I'm loo - king for _____

But I still _____ ha-ven't found _____ what I'm loo - king for _____

But I still _____ ha-ven't found _____ what I'm loo - king for _____

1

2

G sus4 F5(add9) C C sus4 C G sus4 F5(add9) C C sus4

P.C.A.

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 15
06 Chorus-LIGHT small Combo extra staves

Outro

decrescendo all -

99

H king for — *mf* ha - ven't found.

M king for — ha - ven't found.

L king for — *mf* But I still — But I still — But I still —

1

2

C C sus4 C5 C5 C sus4 C5 C sus4 C5 C sus4

P.C.A.

Gtr.

Bass

D. S.

Perc.

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I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Piano Solo Adv.

C₅ C C₅

P.S.A.

C₅ C₅

Verse 1

H

M

L

P.S.A.

On - ly _ to be with _ you

I _ have climbed high - est moun - tains I _ have run _ through the fields On - ly _ to be with _ you

On - ly _ to be with _ you

C₅ C₅ F₅(add9)

I still haven't found what I'm looking for 3
07 Chorus-LIGHT Piano Solo Advanced

Chorus 1

26

H

But I still _____ ha-ven't found _____ what I'm loo - king for _____ But I still

M

(Lead)

But I still _____ ha-ven't found _____ what I'm loo - king for _____ But I still

L

But I still _____ ha-ven't found _____ what I'm loo - king for _____ But I still

P.S.A.

G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

31

H

_____ ha - ven't found _____ what I'm loo - king for _____

M

_____ ha - ven't found _____ what I'm loo - king for _____

L

_____ ha - ven't found _____ what I'm loo - king for _____ I _____ have

P.S.A.

G^{sus4} F5(add9) C C^{sus4} C

I still haven't found what I'm looking for 5
07 Chorus-LIGHT Piano Solo Advanced

43

H
spoke ___ with the tongue of an - gels ___ I ___ have held ___ the hand of a de - vil It was warm in

M
spoke ___ with the tongue of an - gels ___ I ___ have held ___ the hand of a de - vil It was warm in

L
8
spoke ___ with the tongue of an - gels ___ I ___ have held ___ the hand of a de - vil It was warm in

C5 Cmaj7

P.S.A.

47

H
the night ___ I was cold as a stone ___ But I still

M
(Lead)
the night ___ I was cold as a stone ___ But I still

L
8
the night ___ I was cold as a stone ___ But I still

F5(add9) C5

P.S.A.

I still haven't found what I'm looking for 7
07 Chorus-LIGHT Piano Solo Advanced

60

H

M

L

P.S.A.

C^{sus4} C F5

Verse 3

67

Stop Claps on 4

H

M

L

P.S.A.

C C5 Cmaj7

I ___ be - lieve ___ in the King - dom Come ___ Then all the co - lours will bleed in-to

I still haven't found what I'm looking for 9
07 Chorus-LIGHT Piano Solo Advanced

80

H
of my shame shame _____ You know I _____ be - lieved it _____ But I still

M
of my shame shame _____ You know I _____ be - lieved it _____ But I still (Lead)

L
_____ shame Oh _____ my shame _____ You know I _____ be - lieved it _____ But I still

P.S.A.
Cmaj7 F5(add9) C5

Chorus 3

85

H
_____ ha-ven't found _____ what I'm loo - king for _____ But I still _____ ha-ven't found

M
_____ ha-ven't found _____ what I'm loo - king for _____ But I still _____ ha-ven't found

L
_____ ha-ven't found _____ what I'm loo - king for _____ But I still _____ ha-ven't found

P.S.A.
G^{sus4} F5(add9) C C^{sus4} C G^{sus4}

I still haven't found what I'm looking for 11
07 Chorus-LIGHT Piano Solo Advanced

Outro

decrescendo all - - - - -

100

H

M

L

P.S.A.

mf ha-ven't found. ha-ven't found.

mf ha-ven't found. ha-ven't found.

mf But I still _____ But I still _____ But I still _____

C5 C5 C^{sus4} C5 C^{sus4} C5 C^{sus4} C5 C^{sus4}

(decresc. all) - - - - -

105

H

M

L

P.S.A.

ha-ven't found. ha-ven't found. what I'm loo - king for _____

ha-ven't found. ha-ven't found. what I'm loo - king for _____

_____ But I still _____ what I'm loo - king for _____

C5 C^{sus4} C5 C^{sus4} C5 C^{sus4} C5 C^{sus4} C



08 Chorus-LIGHT Piano Solo Moderated

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Piano Solo Mod.

C5 C C5

Verse 1

H

M

L

P.S.M.

Cmaj7 C5

I have climbed high - est

I still haven't found what I'm looking for 3
08 Chorus-LIGHT Piano Solo Moderated

21

H
I have scaled ci - ty walls On - ly ___ to be with ___ you

M
I have scaled ci - ty walls On - ly ___ to be with ___ you

L
scaled these ci - ty ___ walls ___ these ci - ty walls ___ On - ly ___ to be with ___ you

P.S.M.
C maj7 F5(add9) C5

Chorus 1

26

H
But I still ___ ha - ven't found ___ what I'm loo - king for ___ But I still

M
(Lead)
But I still ___ ha - ven't found ___ what I'm loo - king for ___ But I still

L
But I still ___ ha - ven't found ___ what I'm loo - king for ___ But I still

P.S.M.
G sus4 F5(add9) C C sus4 C C sus4

I still haven't found what I'm looking for 5
08 Chorus-LIGHT Piano Solo Moderated

39

H

Yes it burned like fi - re Bur ning with de - si - re I ____ have

M

Yes it burned like fi - re Bur ning with de - si - re I ____ have

L

____ fi - re ____ This bur ning de - si - re I ____ have

P.S.M.

F5(add9) C5 Cmaj7

43

H

spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

M

spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

L

spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

P.S.M.

C5 Cmaj7

I still haven't found what I'm looking for 7
08 Chorus-LIGHT Piano Solo Moderated

Interlude

56 *Handclap on 4*

H _____ what I'm loo - king for _____

M _____ what I'm loo - king for _____

L _____ what I'm loo - king for _____

P.S.M. F5(add9) C C^{sus4} C5

62 *Stop Claps on 4*

H I ____ be -

M I ____ be -

L

P.S.M. C^{sus4} C F5 C

I still haven't found what I'm looking for 9
08 Chorus-LIGHT Piano Solo Moderated

78

H
loosed the chains carried the cross of my shame shame _____ You know I ____ be-

M
loosed the chains carried the cross of my shame shame _____ You know I ____ be-

L
chains ____ Car-ried the cross ____ Of ____ my ____ shame Oh ____ my shame _____ You know I ____ be-

P.S.M.
Cmaj7 F5(add9)

Chorus 3

83

H
lieved it ____ But I still _____ ha-ven't found _____ what I'm loo - king for ____ But I still

M
(Lead)
lieved it ____ But I still _____ ha-ven't found _____ what I'm loo - king for ____ But I still

L
lieved it ____ But I still _____ ha-ven't found _____ what I'm loo - king for ____ But I still

P.S.M.
C5 G^{sus4} F5(add9) C C^{sus4} C

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

HIGH

MID

LOW

9

I ___ have climbed high - est moun-tains I ___ have

H

M

L

13

On - ly ___ to be with ___ you

run ___ through the fields On - ly ___ to be with ___ you On - ly ___ to

On - ly ___ to be with ___ you

Chorus 1

27

H _____ ha - ven't found _____ what I'm loo - king for _____ But I still

M _____ ha - ven't found _____ what I'm loo - king for _____ But I still

L _____ ha - ven't found _____ what I'm loo - king for _____ But I still

31

H _____ ha - ven't found _____ what I'm loo - king for _____

M _____ ha - ven't found _____ what I'm loo - king for _____

L _____ ha - ven't found _____ what I'm loo - king for _____ I _____ have

Verse 2

35

H I have kissed. Ho - ney lips. Felt the hea - ling

M I have kissed. Ho - ney lips. Felt the hea - ling

L kissed _____ ho - ney lips _____ Felt _____ the hea - ling _____ in her fin - ger -

Chorus 2

49

H
a stone _____ But I still _____ ha-ven't found _____ what I'm loo -

(Lead)

M
a stone _____ But I still _____ ha-ven't found _____ what I'm loo -

L
a stone _____ But I still _____ ha-ven't found _____ what I'm loo -

53

H
king for _____ But I still _____ ha-ven't found _____ what I'm loo -

M
king for _____ But I still _____ ha-ven't found _____ what I'm loo -

L
king for _____ But I still _____ ha-ven't found _____ what I'm loo -

Interlude

57

Handclap on 4

H
king for _____

M
king for _____

L
king for _____

76

H

M

L

broke the bonds loosed the chains

broke the bonds loosed the chains

You broke the bonds____ and you loosed the chains____ Car-ried the

79

H

M

L

carried the cross of my shame shame____ You know I____ be-

carried the cross of my shame shame____ You know I____ be-

cross____ Of____ my____ shame Oh____ my shame____ You know I____ be-

Chorus 3

83

H

M

L

lieved it____ But I still____ ha-ven't found____ what I'm loo-

(Lead)

lieved it____ But I still____ ha-ven't found____ what I'm loo-

lieved it____ But I still____ ha-ven't found____ what I'm loo-

I still haven't found what I'm looking for 9
09 Chorus-LIGHT

Outro

decrescendo all - - - - -

99

H
king for ____ *mf* ha - ven't found.

M
king for ____ *mf* ha - ven't found.

L
king for ____ *mf* But I still ____ But I still

(decresc. all) - - - - -

103

H
ha - ven't found. ha - ven't found.

M
ha - ven't found. ha - ven't found.

L
____ But I still ____ But I still

(decresc. all) - - - - -

107

H
ha - ven't found. *pp* what I'm loo - king for ____

M
ha - ven't found. *pp* what I'm loo - king for ____

L
____ *pp* what I'm loo - king for ____



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Interlude

Verse 3

Chorus 3

Outro

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

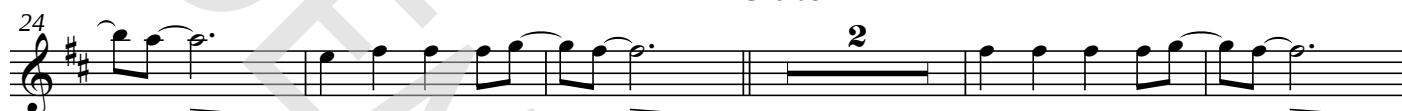
With a steady beat ♩ = 102

Intro

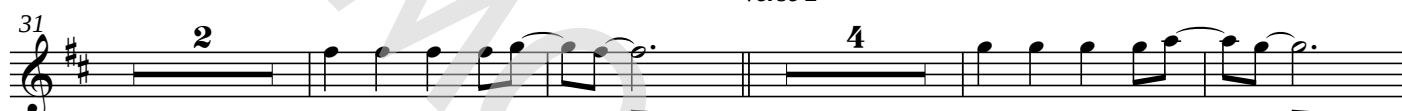
Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Verse 3



Chorus 3



Outro





I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Verse 3



Chorus 3



Outro





I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5 C

5 C5 Cmaj7 C5

Verse 1

9

13 Cmaj7 F5(add9)



14 Piano Combo Moderated

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

5

C5 C

Verse 1

9

13

Cmaj7 F5(add9)

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5 C

5 C5 Cmaj7 C5

Verse 1

9

13 Cmaj7 F5(add9)

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5 C

5 C5 Cmaj7 C5

Verse 1

9

13 Cmaj7 F5(add9)

I still haven't found what I'm looking for

- U2 -

18 c Guitar 3

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Guitar

4

C5

Cmaj7 C5

Electric guitar distortion(guitar 3)

Verse 1

11

Cmaj7 F5(add9) C5 Cmaj7 C5

Chorus 1

20

Cmaj7 F5(add9) C5 G^{sus4} F5(add9)

Verse 2

29

C C^{sus4} C C^{sus4} G^{sus4} F5(add9) C C^{sus4} C C5 Cmaj7 C5

38

F5(add9) C5 Cmaj7 C5 Cmaj7

Chorus 2

47

F5(add9) C5 G^{sus4} F5(add9) C C^{sus4} C C^{sus4} G^{sus4}

Interlude

56

F5(add9) C C^{sus4} C5

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
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Original Key C# Major

With a steady beat ♩ = 102

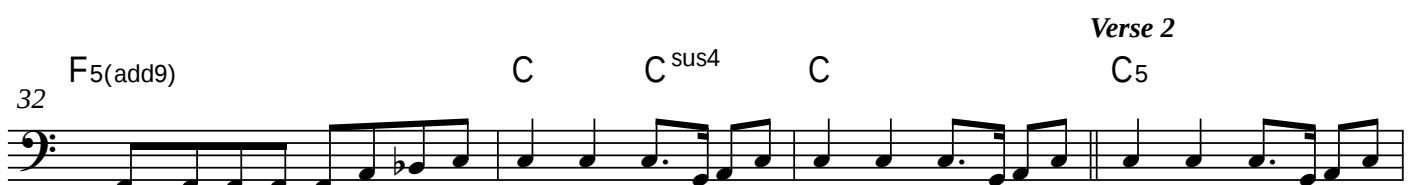
Intro



Verse 1



Chorus 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga/Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

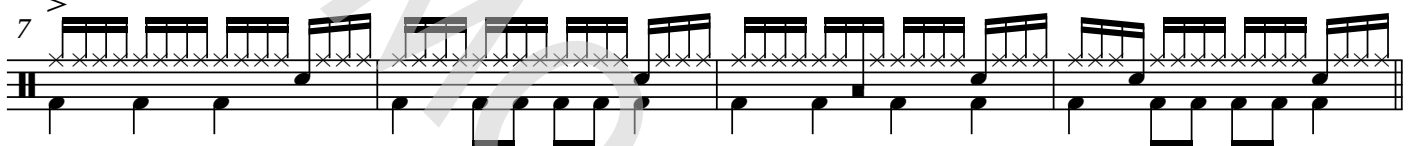
I still haven't found what I'm looking for

- U2 -

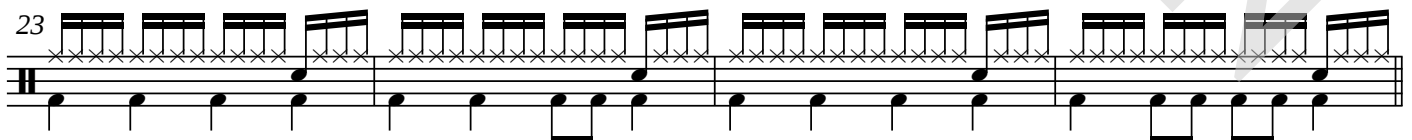
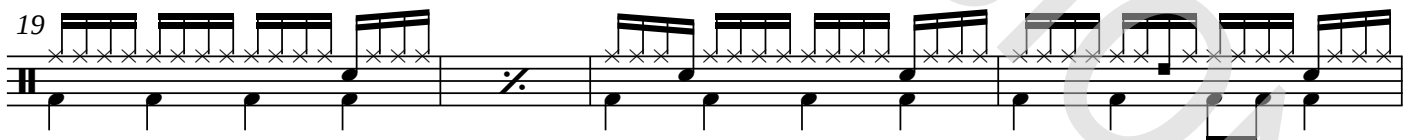
Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

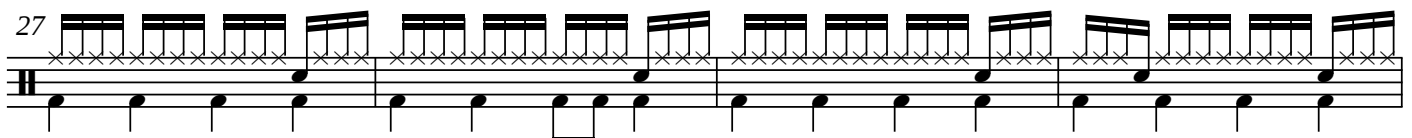
Intro



Verse 1



Chorus 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.



21 Percussion

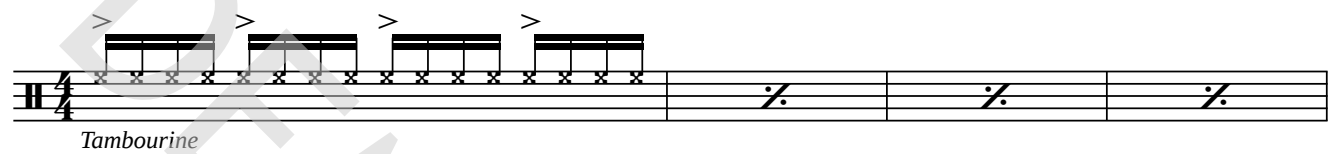
I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

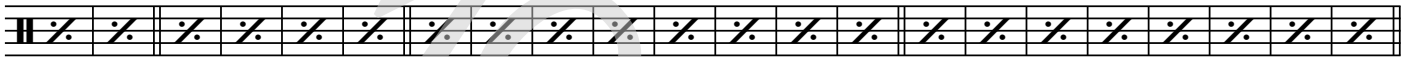
With a steady beat ♩ = 102

Intro



Verse 1

5



Chorus 1

Verse 2

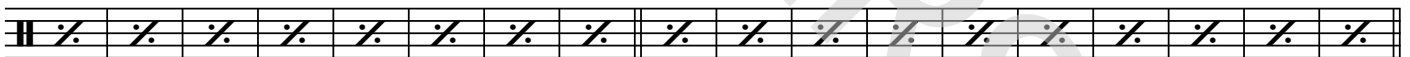
27



Chorus 2

Interlude

51



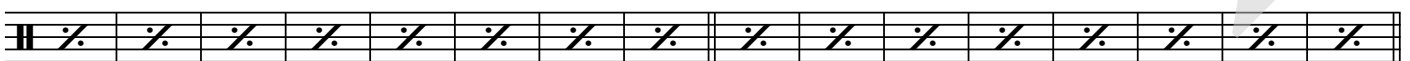
Verse 3

69



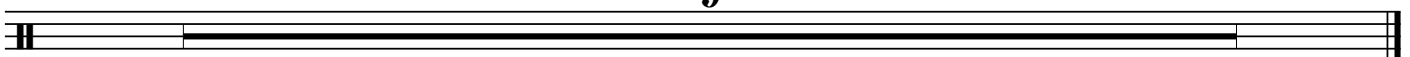
Chorus 3

85



Outro

101





I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

C₅ C C₅

6 Cmaj7 C₅

I ___ have

Verse 1

11 Cmaj7

climbed high - est moun-tains I ___ have run ___ through the fields On - ly ___ to

15 F₅(add9) C₅ Cmaj7

be with ___ you On - ly ___ to be with ___ you I ___ have

19 C₅ Cmaj7

run ___ I ___ have crawled I ___ have scaled ___ these ci-ty ___ walls ___ these ci -

23 F₅(add9) C₅ Chorus 1 G_{sus4}

ty walls ___ On - ly ___ to be with ___ you But I still ___ ha-ven't found



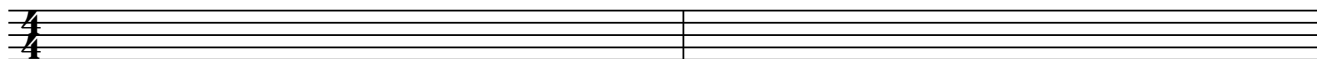
I still haven't found what I'm looking for

- U2 -

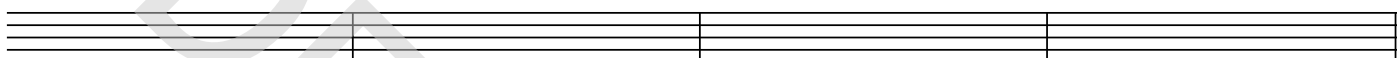
With a steady beat ♩ = 102

Intro

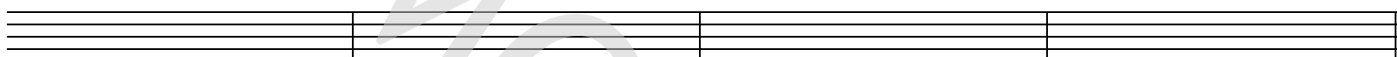
Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major



3



7

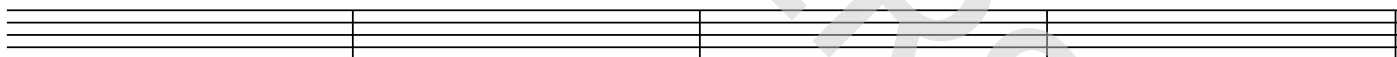


Verse 1

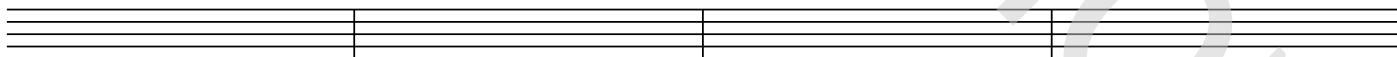
11



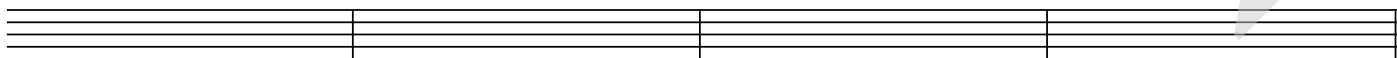
15



19

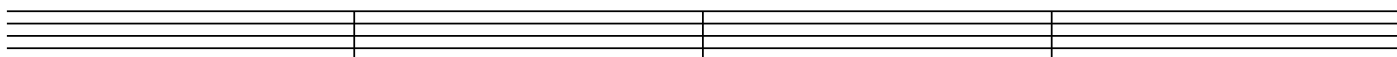


23



Chorus 1

27





24 Lyrics

I still haven't found what I'm looking for

- U2 -

*Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major*

Intro

Verse 1

I have climbed the highest mountains
I have run through the fields
Only to be with you, only to be with you

I have run I have crawled
I have scaled these city walls
These city walls, only to be with you.

Chorus 1

But I still haven't found what I'm looking for
But I still haven't found what I'm looking for

Verse 2

I have kissed honey lips
Felt the healing in her fingertips
It burned like fire, this burning desire

I have spoke with the tongue of angels
I have held the hand of a devil
It was warm in the night, I was cold as a stone.

Chorus 2

Interlude

Verse 3

I believe in the Kingdom Come
Then all the colours will bleed into one
Bleed into one, but yes I'm still running

You broke the bonds and you, you loosed the chains
You carried the cross, Of my shame,
Oh my shame. You know I believe it

Chorus 3

But I still haven't found (4 x)

Outro

But I still (haven't found) (4x)
What I'm looking for