

Lady Madonna

as sung by Voice Male

M&L by Lennon/McCartney
arr. Jo Annemans

♩ = 120

claps (2nd - 4th beat)

3

Tenor 1
Won-der how you ma-nage to — make ends meet

Tenor 2
Won-der how you ma-nage to — make ends meet pà - pà pà oe

Tenor 3
Won-der how you ma-nage to — make ends meet La - dy — Ma - don - na, —

Bariton 1
Won-der how you ma-nage to — make ends meet pà - pà pà oe

Bariton 2
Won-der how you ma-nage to — make ends meet pà - pà pà oe

Bass 1
Opt. octave higher
dm dm dmm dm dm dub-be dm

pà - pà pà oe pà - pà pà oe oe —

chil - dren at — your feet won - der how you ma - nage to — make ends meet

pà - pà pà oe pà - pà pà oe oe —

pà - pà pà oe pà - pà pà oe oe —

dm dm dmm dm dm dub-be dm dm dm dmm dmm dmm dmm dmm dmm

12

pa pa pa pa_____ pa pa pa-ba da pa pa, pa-pa da pa pa pa pa pa paa_____ pa pa

pa pa pa paa_____ pa pa pa pa pa pa pa pa paa_____ pa pa

sun-day-mor - ning cree-ping like a__ nun, mon-day's child has learned to tie his

pa pa pa paa_____ pa pa pa pa pa pa pa pa pa paa_____ pa pa

pa pa pa paa_____ pa pa pa pa pa pa pa pa pa paa_____ pa pa

toé - ne toé - ne toé - ne toé - ne toé toe toé_____ toe toé toé - ne toé - ne toé - ne toé - ne

15

pa pa paa see how they run pa - pa pa oe

boot - legs, see how they run La - dy__ Ma - don - na, pa

pa pa paa see how they run pa - pa pa oe

pa pa paa see how they run pa - pa pa oe

toe toe toé see how they run dm dm dmm dm dm dub-be dm

26

26

wow wow wow wow wow wow how they

wow wow wow wow wow wow how they

d'n deng ke deng deng d'n deng ke d'n deng d'n deng ke d'n d'n deng ke d'n

d'n deng ke deng deng d'n deng ke d'n deng d'n deng ke d'n d'n deng ke d'n

29

29

sing as chickens

run tok tok tok tok tok tok tok tok

run tok tok tok tok tok tok tok tok

how they run tok tok tok tok tok tok tok tok

d'n deng ke deng deng tok tok tok tok tok tok tok tok

d'n deng ke deng deng toé - ne toé - ne toé - ne toé - ne toé - ne toé - ne toé - ne

40

no claps

musical score for measures 40-43. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: 'Tues-day af-ter-noon is ne-ver en-ding' and 'list-en to the mu-sic play-in' in your head'. The piano part includes a bass line with notes: dm, dm, dmm, dmm, dmm, dmm, dmm, dmm.

Tues-day af-ter-noon is ne-ver en-ding

Tues-day af-ter-noon is ne-ver en-ding

list-en to the mu-sic play-in' in your head

Tues-day af-ter noon is ne-ver en-ding

Tues-day af-ter noon is ne-ver en-ding

dm dm dmm dmm dmm dmm dmm dmm

Tues-day af-ter noon is ne-ver en-ding

44

musical score for measures 44-47. The score is in D major (two sharps) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: 'wednes-day mor-ning pa-per didn't come _____ thurs-day night your stock-ings nee-ded men-ding see how they'.

wednes-day mor-ning pa-per didn't come _____ thurs-day night your stock-ings nee-ded men-ding see how they

wednes-day mor-ning pa-per didn't come _____ thurs-day night your stock-ings nee-ded men-ding see how they

see how they

wednes-day mor-ning pa-per didn't come _____ thurs-day night your stock-ings nee-ded men-ding see how they

wednes-day mor-ning pa-per didn't come _____ thurs-day night your stock-ings nee-de men-ding see how they

wednes-day mor-ning pa-per didn't come _____ thurs-day night your stock-ings nee-ded men-ding see how they

55

Musical score for measures 55-57. The score is written for a piano and voice. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The lyrics are:

55: *pà - pà pà oe pà - pà pà oe hea - ven sent.*
 56: *chil - dren at your feet won - der how you ma - nage to make ends meet*
 57: *pà - pà pà oe pà - pà pà oe hea - ven sent.*
 58: *pà - pà pà oe pà - pà pà oe hea - ven sent.*

The bass line consists of a simple rhythmic pattern: *dm dm dmm dm dm dub-be dm dm dm dmm dmm dmm dmm dmm*.

58

no claps

Musical score for measures 58-64. The score is written for a piano and voice. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The lyrics are:

58: *Won - der how you ma - nage to make ends meet*
 59: *Won - der how you ma - nage to make ends meet*
 60: *Won - der how you ma - nage to make ends meet*
 61: *Won - der how you ma - nage to make ends meet*
 62: *Won - der how you ma - nage to make ends meet*
 63: *Won - der how you ma - nage to make ends meet*
 64: *Won - der how you ma - nage to make ends meet*

The bass line consists of a simple rhythmic pattern: *Won - der how you ma - nage to make ends meet*.