



07 SSAA Piano Advanced

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro *Bright Piano*

Piano Adv. *Right Hand 8vb.....*

Am7 F C<sup>9</sup> Am7 F

P.A.

C Am7 F C<sup>9</sup> Am7 F<sup>add2</sup> C

Verse 1

A 1

I Guess it's true, he's not good at a one night stand. But he still needs love 'cause he's just a man.

A 2

I Guess it's true, he's not good at a one night stand. But he still need love 'cause he's just a man.

Am7 F C<sup>9</sup> Am7 F

A 1

— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my

A 2

— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my

C Am7 F C<sup>9</sup> Am7 F<sup>add2</sup>



Verse 2

23

S 1 Stay with me? Why am I so e-mo-tio-nal?

S 2 Stay with me. Why am I so e-mo-tio-nal?

A 1 stay with me. Hoo, hoo hoo

A 2 stay with me. Hoo, hoo hoo

P.A. Am7 F add2 C Am7 F C9

27

S 1 No, it's not a good look, gain some self con-trol. And deep down I know this nev-er works.

S 2 No, it's not a good look, gain some self con-trol. And deep down I know this nev-er works.

A 1 hoo, hoo hoo And deep down I know this nev-er works.

A 2 hoo hoo hoo And deep down I know this nev-er works.

P.A. Am7 F C Am7 F

*Interlude*

38

S 1  
but dar - ling Stay \_\_\_ with me? Oh \_\_\_ whoa, whoa, whoa, \_\_\_

S 2  
but dar - ling Stay \_\_\_ with me. Oh \_\_\_ whoa, whoa, whoa, \_\_\_

A 1  
but dar - ling stay \_\_\_ with me. \_\_\_ Oh \_\_\_ whoa \_\_\_

A 2  
but dar - ling stay \_\_\_ with me. \_\_\_ Oh \_\_\_ whoa, whoa, whoa

C G#dim7 Am7 F add2 C Am7 F

P.A

42

S 1  
oh \_\_\_ whoa \_\_\_ whoa. \_\_\_ Oh \_\_\_ whoa, whoa, whoa, \_\_\_

S 2  
oh \_\_\_ whoa \_\_\_ whoa. \_\_\_ Oh \_\_\_ whoa, whoa, whoa, \_\_\_

A 1  
whoa, whoa, whoa \_\_\_ Oh \_\_\_ whoa \_\_\_

A 2  
whoa \_\_\_ whoa. \_\_\_ Oh \_\_\_ whoa, whoa, whoa

C Am7 F add2 C Am7 F

P.A

54

S 1 see. But dar - ling stay with me. An' Oh, won't you

S 2 An' Oh, won't you

A 1 Mm An' Oh, won't you

A 2 Mm An' Oh, won't you

P.A. C G#dim7 Am7 Fadd2 C

Chorus 4

57

S 1 Stay with me? Want you stay want you stay All I need. This ain't

S 2 stay with me? 'Cause you're all I need. This ain't

A 1 stay with me? 'Cause you're all I need. This ain't

A 2 stay with me? 'Cause you're all I need. This ain't

P.A. Am7 F C Am7 Fadd2 C G/b

small group or solo ----- Fill In  
small group/ solo ad lib.

3



09 SSAA

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- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips  
Frank de Vreeze*

DEMO

VERS

Pop - Gospel ballad ♩ = 85

**Intro**                      **Verse 1**

Alto 1 8

I Guess it's true, he's not good at a one night stand.

Alto 2 8

I Guess it's true, he's not good at a one night stand.

11

A 1

But he still needs love 'cause he's just a man. —                      These nights nev-er seem to go to plan.

A 2

But he still need love 'cause he's just a man. —                      These nights nev-er seem to go to plan.

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Verse 2

23

S 1 Stay \_\_\_\_\_ with me? Why am I so e - mo - tio - nal?

S 2 Stay \_\_\_\_\_ with me. Why am I so e - mo - tio - nal?

A 1 stay \_\_\_\_\_ with me. \_\_\_\_\_ Hoo, hoo hoo \_\_\_\_\_

A 2 stay \_\_\_\_\_ with me. \_\_\_\_\_ Hoo, hoo hoo \_\_\_\_\_

26

S 1 — No, it's not a good look, gain some self con - trol.

S 2 — No, it's not a good look, gain some self con - trol.

A 1 — hoo, hoo hoo \_\_\_\_\_

A 2 — hoo hoo hoo \_\_\_\_\_

29

S 1 And deep down I know this nev - er works. \_\_\_\_\_ but you can lay with me so it does - n't hurt.

S 2 And deep down I know this nev - er works. \_\_\_\_\_ but you can lay with me so it does - n't hurt.

A 1 And deep down I know this nev - er works. \_\_\_\_\_ hoo hoo hoo \_\_\_\_\_

A 2 And deep down I know this nev - er works. \_\_\_\_\_ hoo hoo hoo \_\_\_\_\_

Interlude

41

S 1  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_ Oh \_\_\_\_\_

S 2  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_ Oh \_\_\_\_\_

A 1  
whoa \_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_ Oh \_\_\_\_\_

A 2  
whoa, whoa, whoa \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_ Oh \_\_\_\_\_

45

S 1  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_ Oh, won't you *opt. solo*

S 2  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_

A 1  
whoa \_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_

A 2  
whoa, whoa, whoa \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_

Chorus 3

49

S 1  
stay \_\_\_\_\_ with me? \_\_\_\_\_ 'Cause you're all \_\_\_\_\_ I need. \_\_\_\_\_ This ain't

S 2  
\_\_\_\_\_

A 1  
\_\_\_\_\_

A 2  
\_\_\_\_\_

Stay With Me 7  
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62 *rit.*

S 1

S 2 *small group or solo-*

A 1 *small group or solo*  
but dar - ling stay \_\_\_\_\_ with me. \_\_\_\_\_

A 2

65

S 1

S 2 stay \_\_\_\_\_ with me. \_\_\_\_\_ but dar - ling

A 1 but dar - ling stay. \_\_\_\_\_

A 2

68

S 1

S 2 stay \_\_\_\_\_ stay \_\_\_\_\_ stay. \_\_\_\_\_ With me.

A 1 With me.

A 2