

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

*Bright Piano*

**Intro**

Piano Adv.

Am7 F C<sup>9</sup> Am7 F

Right Hand 8vab.....

The piano introduction consists of two measures. The first measure features a treble clef with a C<sup>9</sup> chord and a bass clef with an Am7 chord. The second measure features a treble clef with an Am7 chord and a bass clef with an F chord. The right hand is marked with an 8va (octave up) instruction.

P.A.

C Am7 F C<sup>9</sup> Am7 F<sup>add2</sup> C

The piano accompaniment for the first line of the introduction consists of two measures. The first measure features a treble clef with a C chord and a bass clef with an Am7 chord. The second measure features a treble clef with an Am7 chord and a bass clef with an F chord. The right hand is marked with an 8va (octave up) instruction.

**Verse 1**

A 1

I Guess it's true, he's not good at a one night stand. But he still needs love 'cause he's just a man.

A 2

I Guess it's true, he's not good at a one night stand. But he still need love 'cause he's just a man.

P.A.

Am7 F C<sup>9</sup> Am7 F

Verse 1 of the song. The vocal parts (A1 and A2) sing the lyrics. The piano accompaniment (P.A.) provides harmonic support with chords Am7, F, C<sup>9</sup>, Am7, and F.

A 1

— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my

A 2

— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my

P.A.

C Am7 F C<sup>9</sup> Am7 F<sup>add2</sup>

The second line of Verse 1. The vocal parts (A1 and A2) sing the lyrics. The piano accompaniment (P.A.) provides harmonic support with chords C, Am7, F, C<sup>9</sup>, Am7, and F<sup>add2</sup>.

Verse 2

23

S 1 Stay \_\_\_\_\_ with me? Why am I so e - mo - tio - nal? \_\_\_\_\_

S 2 Stay \_\_\_\_\_ with me. Why am I so e - mo - tio - nal? \_\_\_\_\_

A 1 stay \_\_\_\_\_ with me. \_\_\_\_\_ Hoo, hoo hoo \_\_\_\_\_

A 2 stay \_\_\_\_\_ with me. \_\_\_\_\_ Hoo, hoo hoo \_\_\_\_\_

P.A.  $A_{m7}$   $F^{add2}$  C  $A_{m7}$  F  $C^9$

27

S 1 No, it's not a good look, gain some self con - trol. And deep down I know this nev - er works.

S 2 No, it's not a good look, gain some self con - trol. And deep down I know this nev - er works.

A 1 hoo, hoo hoo \_\_\_\_\_ And deep down I know this nev - er works.

A 2 hoo hoo hoo \_\_\_\_\_ And deep down I know this nev - er works.

P.A.  $A_{m7}$  F C  $A_{m7}$  F

*Interlude*

38

S 1 *but dar - ling Stay \_\_\_\_ with me? Oh \_\_\_\_ whoa, whoa, whoa, \_\_\_\_*

S 2 *but dar - ling Stay \_\_\_\_ with me. Oh \_\_\_\_ whoa, whoa, whoa, \_\_\_\_*

A 1 *but dar - ling stay \_\_\_\_ with me. \_\_\_\_ Oh \_\_\_\_ whoa \_\_\_\_*

A 2 *but dar - ling stay \_\_\_\_ with me. \_\_\_\_ Oh \_\_\_\_ whoa, whoa, whoa*

C G#dim7 Am7 Fadd2 C Am7 F

P.A.

42

S 1 *oh \_\_\_\_ whoa \_\_\_\_ whoa. \_\_\_\_ Oh \_\_\_\_ whoa, whoa, whoa, \_\_\_\_*

S 2 *oh \_\_\_\_ whoa \_\_\_\_ whoa. \_\_\_\_ Oh \_\_\_\_ whoa, whoa, whoa, \_\_\_\_*

A 1 *whoa, whoa, whoa \_\_\_\_ Oh \_\_\_\_ whoa \_\_\_\_*

A 2 *whoa \_\_\_\_ whoa. \_\_\_\_ Oh \_\_\_\_ whoa, whoa, whoa*

C Am7 Fadd2 C Am7 F

P.A.

54

S 1 see. — But dar - ling stay with me. An' Oh, won't you

S 2 Mm An' Oh, won't you

A 1 Mm An' Oh, won't you

A 2 Mm An' Oh, won't you

C G#dim7 Am7 Fadd2 C

P.A.

Chorus 4

57

small group or solo ————— Fill In  
small group/ solo ad lib.

S 1 Stay — with me? Want you stay want you stay All — I need. This ain't

S 2 stay — with me? — 'Cause you're all — I need. This ain't

A 1 stay — with me? 'Cause you're all — I need. This ain't

A 2 stay — with me? 'Cause you're all — I need. This ain't

Am7 F C Am7 Fadd2 C G/b

P.A.

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## Intro

## Verse 1

Alto 1

8

I Guess it's true, he's not good at a one night stand.

Alto 2

8

I Guess it's true, he's not good at a one night stand.

A 1

11

But he still needs love 'cause he's just a man. \_\_\_\_ These nights nev-er seem to go to plan.

A 2

But he still need love 'cause he's just a man. \_\_\_\_ These nights nev-er seem to go to plan.

Verse 2

23

S 1 Stay \_\_\_\_\_ with me? Why am I so e - mo - tio - nal?

S 2 Stay \_\_\_\_\_ with me. Why am I so e - mo - tio - nal?

A 1 stay \_\_\_\_\_ with me. \_\_\_\_\_ Hoo, hoo hoo \_\_\_\_\_

A 2 stay \_\_\_\_\_ with me. \_\_\_\_\_ Hoo, hoo hoo \_\_\_\_\_

26

S 1 — No, it's not a good look, gain some self con - trol.

S 2 — No, it's not a good look, gain some self con - trol.

A 1 — hoo, hoo hoo \_\_\_\_\_

A 2 — hoo hoo hoo \_\_\_\_\_

29

S 1 And deep down I know this nev - er works. \_\_\_\_\_ but you can lay with me so it does - n't hurt.

S 2 And deep down I know this nev - er works. \_\_\_\_\_ but you can lay with me so it does - n't hurt.

A 1 And deep down I know this nev - er works. \_\_\_\_\_ hoo hoo hoo \_\_\_\_\_

A 2 And deep down I know this nev - er works. \_\_\_\_\_ hoo hoo hoo \_\_\_\_\_

Interlude

41

S 1  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_ Oh \_\_\_\_\_

S 2  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_ Oh \_\_\_\_\_

A 1  
whoa \_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_ Oh \_\_\_\_\_

A 2  
whoa, whoa, whoa \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_ Oh \_\_\_\_\_

45

S 1  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_ Oh, won't you *opt. solo*

S 2  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_

A 1  
whoa \_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_

A 2  
whoa, whoa, whoa \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_

Chorus 3

49

S 1  
stay \_\_\_\_\_ with me? \_\_\_\_\_ 'Cause you're all \_\_\_\_\_ I need. \_\_\_\_\_ This ain't

S 2  
\_\_\_\_\_

A 1  
\_\_\_\_\_

A 2  
\_\_\_\_\_

Stay With Me 7  
09 SSAA

62

rit.

S 1

S 2

A 1

A 2

small group or solo

But dar - ling

but dar - ling stay \_\_\_\_\_ with me. \_\_\_\_\_

65

S 1

S 2

A 1

A 2

stay \_\_\_\_\_ with me. \_\_\_\_\_ but dar - ling

but dar - ling stay. \_\_\_\_\_

68

S 1

S 2

A 1

A 2

stay \_\_\_\_\_ stay \_\_\_\_\_ stay. \_\_\_\_\_ With me.

With me.