

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Bright Piano

Intro

Piano Adv.

Am7 F C⁹ Am7 F

Right Hand 8vab.....

The piano introduction consists of two measures. The first measure features a treble clef with a C⁹ chord and a bass clef with an Am7 chord. The second measure features a treble clef with an Am7 chord and a bass clef with an F chord. The right hand plays a melodic line with eighth notes and a dotted quarter note, while the left hand provides a harmonic accompaniment with eighth notes and a dotted quarter note.

P.A.

C Am7 F C⁹ Am7 F^{add2} C

The piano accompaniment for the first line of the song consists of two measures. The first measure features a treble clef with a C chord and a bass clef with an Am7 chord. The second measure features a treble clef with an Am7 chord and a bass clef with an F chord. The right hand plays a melodic line with eighth notes and a dotted quarter note, while the left hand provides a harmonic accompaniment with eighth notes and a dotted quarter note.

Verse 1

A 1

I Guess it's true, he's not good at a one night stand. But he still needs love 'cause he's just a man.

A 2

I Guess it's true, he's not good at a one night stand. But he still need love 'cause he's just a man.

P.A.

Am7 F C⁹ Am7 F

Verse 1 of the song features two vocal parts, A1 and A2, and a piano accompaniment. The vocal parts enter at measure 9. The piano accompaniment consists of two measures. The first measure features a treble clef with an Am7 chord and a bass clef with an F chord. The second measure features a treble clef with an Am7 chord and a bass clef with an F chord. The right hand plays a melodic line with eighth notes and a dotted quarter note, while the left hand provides a harmonic accompaniment with eighth notes and a dotted quarter note.

A 1

— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my

A 2

— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my

P.A.

C Am7 F C⁹ Am7 F^{add2}

The second line of the song features two vocal parts, A1 and A2, and a piano accompaniment. The vocal parts enter at measure 12. The piano accompaniment consists of two measures. The first measure features a treble clef with a C chord and a bass clef with an Am7 chord. The second measure features a treble clef with an Am7 chord and a bass clef with an F chord. The right hand plays a melodic line with eighth notes and a dotted quarter note, while the left hand provides a harmonic accompaniment with eighth notes and a dotted quarter note.

Verse 2

23

S 1 Stay _____ with me? Why am I so e - mo - tio - nal? _____

S 2 Stay _____ with me. Why am I so e - mo - tio - nal? _____

A 1 stay _____ with me. _____ Hoo, hoo hoo _____

A 2 stay _____ with me. _____ Hoo, hoo hoo _____

P.A. A_{m7} F^{add2} C A_{m7} F C^9

27

S 1 No, it's not a good look, gain some self con - trol. And deep down I know this nev - er works.

S 2 No, it's not a good look, gain some self con - trol. And deep down I know this nev - er works.

A 1 hoo, hoo hoo _____ And deep down I know this nev - er works.

A 2 hoo hoo hoo _____ And deep down I know this nev - er works.

P.A. A_{m7} F C A_{m7} F

Interlude

38

S 1 *but dar - ling Stay ____ with me? Oh ____ whoa, whoa, whoa, ____*

S 2 *but dar - ling Stay ____ with me. Oh ____ whoa, whoa, whoa, ____*

A 1 *but dar - ling stay ____ with me. ____ Oh ____ whoa ____*

A 2 *but dar - ling stay ____ with me. ____ Oh ____ whoa, whoa, whoa*

C G#dim7 Am7 Fadd2 C Am7 F

P.A.

42

S 1 *oh ____ whoa ____ whoa. ____ Oh ____ whoa, whoa, whoa, ____*

S 2 *oh ____ whoa ____ whoa. ____ Oh ____ whoa, whoa, whoa, ____*

A 1 *whoa, whoa, whoa ____ Oh ____ whoa ____*

A 2 *whoa ____ whoa. ____ Oh ____ whoa, whoa, whoa*

C Am7 Fadd2 C Am7 F

P.A.

54

S 1 see. But dar - ling stay with me. An' Oh, won't you

S 2 Mm An' Oh, won't you

A 1 Mm An' Oh, won't you

A 2 Mm An' Oh, won't you

P.A. C G#dim7 Am7 Fadd2 C

Chorus 4

57

small group or solo ----- Fill In
small group/ solo ad lib.

S 1 Stay with me? Want you stay want you stay All I need. This ain't

S 2 stay with me? 'Cause you're all I need. This ain't

A 1 stay with me? 'Cause you're all I need. This ain't

A 2 stay with me? 'Cause you're all I need. This ain't

P.A. Am7 F C Am7 Fadd2 C G/b

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Intro

Verse 1

Alto 1

8

I Guess it's true, he's not good at a one night stand.

Alto 2

8

I Guess it's true, he's not good at a one night stand.

A 1

11

But he still needs love 'cause he's just a man. ____ These nights nev-er seem to go to plan.

A 2

But he still need love 'cause he's just a man. ____ These nights nev-er seem to go to plan.

Verse 2

23

S 1 Stay _____ with me? Why am I so e - mo - tio - nal?

S 2 Stay _____ with me. Why am I so e - mo - tio - nal?

A 1 stay _____ with me. _____ Hoo, hoo hoo _____

A 2 stay _____ with me. _____ Hoo, hoo hoo _____

26

S 1 — No, it's not a good look, gain some self con - trol.

S 2 — No, it's not a good look, gain some self con - trol.

A 1 — hoo, hoo hoo _____

A 2 — hoo hoo hoo _____

29

S 1 And deep down I know this nev - er works. _____ but you can lay with me so it does - n't hurt.

S 2 And deep down I know this nev - er works. _____ but you can lay with me so it does - n't hurt.

A 1 And deep down I know this nev - er works. _____ hoo hoo hoo _____

A 2 And deep down I know this nev - er works. _____ hoo hoo hoo _____

Interlude

41

S 1
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____

S 2
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____

A 1
whoa _____ whoa, whoa, whoa _____ Oh _____

A 2
whoa, whoa, whoa _____ whoa _____ whoa. _____ Oh _____

45

S 1
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh, won't you *opt. solo*

S 2
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____

A 1
whoa _____ whoa, whoa, whoa _____

A 2
whoa, whoa, whoa _____ whoa _____ whoa. _____

Chorus 3

49

S 1
stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

S 2

A 1

A 2

Stay With Me 7

09 SSAA

62

rit.

S 1

S 2

A 1

A 2

small group or solo

But dar - ling

but dar - ling stay _____ with me. _____

65

S 1

S 2

A 1

A 2

stay _____ with me. _____ but dar - ling

but dar - ling stay. _____

68

S 1

S 2

A 1

A 2

stay _____ stay _____ stay. _____ With me.

With me.