

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Jo Annemans

sexy smooth ♩ = 105

A

(snap on 2nd & 4th beat)

Tenor 1

Tenor 2

Baritone

Bass

Let's Mar - vin Gaye and get it on.____ You got the heal - ing that I want.____

T1

T2

Bar

B

Just like they say it in the song,____ un - til the__ dawn.____ Let's Mar - vin Gaye and get it on.____

Marvin Gaye 3
TTBarB

22 *(stop snapping)*

T1
ooh la la ooh la la lai love with you. Let's Mar - vin Gaye and get it on...

T2
tle I'm in trou - ble But I'd... love to be in trou-ble with you. Let's Mar - vin Gaye and get it on...

Bar
ooh la la ooh la la lai love with you.

B
là le le là le le là le là le le là le le love with you.

D *(snap on 2nd & 4th beat)*

T1
— wap wap wa - ooh wap wap wa - ooh wap wap wa - ooh wap wap wa

T2
— You got the heal - ing that I want. — Just like they say it in the song,

Bar
ooh wap wap wa - ooh wap wap wa - ooh wap wap wa - ooh wap wap wa

B
tum du t' t' tum d' tum du du dum dum tum du t' t' tum d' tum du du dum dum

30 *(snap on 1st beat)*

T1
un - till — the Let's Mar - vin Gaye and get it on. — You've got to give it up to

T2
— un - til the — dawn. — Let's Mar - vin Gaye and get it on. — You've got to give it up to

Bar
un - till — the dawn t' tum tum

B
dum du t' t' the dawn dum dum tum du t' t' tum t' tum.

Marvin Gaye 5
TTBarB

44

T1
home. I'm like a dog with-out a bone. I just want you for my own.

T2
ooh la la la ooh ooh la la ooh la la

Bar
ooh wee-o-wee-o ooh ooh la la ooh la la

B
dum doo pap ba - dum du pap ba - dum du pap ba - dum du pap ba -

48

(snap on 1st beat) **G** (snap on 2nd & 4th beat)

T1
la la Woah oh - oh - oh there's lov -

T2
ooh la la Woah oh - oh - oh there's lov -

Bar
ooh la I got to have you babe. Woah oh - oh - oh woh

B
dum du pap I got to have you babe. oh là le le là le le là le

52

T1
ing in your eyes that pulls me clo - ser it's so sub - tle I'm in trou -

T2
ing in your eyes that pulls me clo - ser it's so sub - tle I'm in trou -

Bar
eyes that pulls me clo - ser so sub - tle

B
là le le là le le là le là le le là le le là le là le le là le le là le UH!

(smooth sexy shout)

Marvin Gaye 7
TTBarB

(snap on 2nd & 4th beat)

I

T1
You got the heal-ing that I want. Just like they say it in the song,

T2
You got the heal-ing that I want. Just like they say it in the song,

Bar
Let us get - tin' on', you got the hea - lin' that I want, like they

B
pum de be de pup pm d' pum de be de pup pm d' pum de be de pup pm d' pum de be de pup pm d'

71

T1
un - til the dawn. Let's Mar - vin Gaye and get it on.

T2
un - til the dawn. Let's Mar - vin Gaye and get it on.

Bar
sing un - til the dawn, wap wap wa -

B
pum de be de pup til the dawn. pàp pàp wa -

J

74

T1
You've got to give it up to me I'm scream-ing mer - cy mer - cy

T2
You've got to give it up to me I'm scream-ing mer - cy mer - cy

Bar
ooh You've got to give it up to me

B
ooh pum de be de pup pm pm pum de be de pup pm pm



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc. Diphthongs in English are not written.		

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle