

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Jo Annemans

sexy smooth ♩ = 105

A

(snap on 2nd & 4th beat))

Tenor 1

Tenor 2

Baritone

Bass

Let's Mar - vin Gaye and get it on.____ You got the heal - ing that I want.____

5

T1

T2

Bar

B

Just like they say it in the song,____ un - til the____ dawn.____ Let's Mar - vin Gaye and get it on.____

Marvin Gaye 3

TTBarB

22 (stop snapping)

T1
8
ooh la la ooh la la lai love with you. Let's Mar - vin Gaye and get it on...

T2
8
tle I'm in trou - ble But I'd... love to be in trou-ble with you. Let's Mar - vin Gaye and get it on...

Bar
8
ooh la la ooh la la lai love with you.

B
8
là le le là le le là le là le le là le le love with you.

D (snap on 2nd & 4th beat)

T1
8
— wap wap wa - ooh wap wap wa - ooh wap wap wa - ooh wap wap wa

T2
8
— You got the heal-ing that I want. Just like they say it in the song,

Bar
8
ooh wap wap wa - ooh wap wap wa - ooh wap wap wa - ooh wap wap wa

B
8
tum du t' t' tum d' tum du du dum dum tum du t' t' tum d' tum du du dum dum

30 (snap on 1st beat)

T1
8
un - till the Let's Mar - vin Gaye and get it on. You've got to give it up to

T2
8
un - til the dawn. Let's Mar - vin Gaye and get it on. You've got to give it up to

Bar
8
un - till the dawn t' tum tum

B
8
dum du t' t' the dawn dum dum tum du t' t' tum t' tum.

44

T1
home. I'm like a dog with-out a bone. I just want you for my own.

T2
ooh la la ooh ooh la la ooh la la

Bar
ooh wee-o-wee-o ooh ooh la la ooh la la

B
dum doo pap ba - dum du pap ba - dum du pap ba -

48

(snap on 1st beat) **G** (snap on 2nd & 4th beat)

T1
la la Woah oh - oh - oh there's lov -

T2
ooh la la Woah oh - oh - oh there's lov -

Bar
ooh la I got to have you babe. Woah oh - oh - oh woh

B
dum du pap I got to have you babe. oh là le le là le le là le

52

T1
ing in your eyes that pulls me clo - ser it's so sub - tle I'm in trou -

T2
ing in your eyes that pulls me clo - ser it's so sub - tle I'm in trou -

Bar
eyes that pulls me clo - ser so sub - tle

B
là le le là le le là le là le le là le le là le le là le le UH! (smooth sexy shout)

I (snap on 2nd & 4th beat)

T1
8
You got the heal-ing that I want. Just like they say it in the song,

T2
8
You got the heal-ing that I want. Just like they say it in the song,

Bar
8
Let us get - tin' on', you got the hea - lin' that I want, like they

B
8
pum de be de pup pm d' pum de be de pup pm d' pum de be de pup pm d' pum de be de pup pm d'

71

T1
8
un - til the dawn. Let's Mar - vin Gaye and get it on.

T2
8
un - til the dawn. Let's Mar - vin Gaye and get it on.

Bar
8
sing un - til the dawn, wap wap wa -

B
8
pum de be de pup til the dawn. pàp pàp wa -

J

74

T1
8
You've got to give it up to me I'm scream-ing mer - cy mer - cy

T2
8
You've got to give it up to me I'm scream-ing mer - cy mer - cy

Bar
8
ooh You've got to give it up to me

B
8
ooh pum de be de pup pm pm pum de be de pup pm pm



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle