



Running Up That Hill - SSA

Pag.

02	Full score combo C instrument
16	Full score combo Bb instrument
30	Full score combo Eb instrument
44	Full score combo 4 extra staves
62	Full score small combo
80	Full score small combo 2 extra staves
98	Full score Vocals (SSA) Piano Advanced
112	Full score Vocals (SSA) Piano Intermediate
126	Vocals (SSA)
137	C instrument
138	Bb instrument
139	Eb instrument
140	Piano Combo
145	Piano Solo Advanced
150	Piano Solo Intermediate
155	Synthesizer
158	Guitar
161	Bass guitar
164	Drumkit
167	Leadsheet (melody, lyrics, chords)
171	Lyrics

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano 1

Soprano 2

Alto

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

na na naa

no synth: play small notes

C^{m7}

Warm Pad

Ped.

Sweep Pad

Running Up That Hill 3

SSA Combo C

13

S1 Do you want to feel _____ how it feels? ____ Do you want to know know that It does - n't hurt. ____ me.

S2 _____ yeah yeah ____ yeah yoh ____ yeah yeah ____ yeah yoh ____

A _____ yeah yeah ____ yeah yoh ____ yeah yeah ____ yeah yoh ____

C _____

P.C. C^{m7} B⁹(add2) A⁹(add2) B⁹(add2) C^{m7} B⁹(add2) A⁹(add2) B⁹(add2)

Synth _____

Gtr. _____

Bass _____

Dr. _____

17

S1 Do you want to hear a - bout the deal ____ that I'm mak - ing? ____ You _____

S2 _____ deal that I'm mak - ing? ____ You and me It's

A _____ deal that I'm mak - ing? ____ You and me It's

C _____

P.C. C^{m7} B⁹(add2) A⁹(add2) B⁹(add2) F^{m7} E⁹/g A⁹(add2)

Synth _____

Gtr. _____

Bass _____

Dr. _____

Running Up That Hill 5

SSA Combo C

29

S1
- ing, a - haa Say if I on - ly could.

S2
- ing, a - haa Say if I on - ly could. run-ning up that hill.

A
- ing, a - haa naa run-ning up that hill.

C

P.C.
C^{m7} A^(add2) B^(add2)

Synth
Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run-ning up that hill.

A
a - haa naa run-ning up that hill.

C

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 7

SSA Combo C

E

45

S1 Is there so much hate___ for the ones we love?___ Oh tell me, we both___ mat___ ter, don't we?

S2 ___ Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___ mat - ter don't___ we?___

A ___ Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___ mat - ter don't___ we?___

C

P.C. C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

Synth

Gtr.

Bass

Dr.

49

S1 You___ It's you and me. ___

S2 You and me. It's you and me. It's

A You and me. It's you and me. It's

C

P.C. F^{m7} E^{b/g} A^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

Synth

Gtr.

Bass

Dr.

Running Up That Hill 9

SSA Combo C

G

61

S1
- ing, a - haa _____ ooh _____

S2
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

C

P.C.
C^{m7} A⁷(add2) B⁷(add2)

Synth

Gtr.
pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

65

S1
mo - - - - - ment from you now _____ ee - yoh _____

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

C

P.C.
C^{m7} A⁷(add2) B⁷(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

SSA Combo C

H

78

S1 And if I on - ly _____ could. _____ I'd make a deal with God, _____ and I'd get him to swap _____

S2 And if I on - ly _____ could. _____ I'd make a deal with God, _____ and I'd

A yoh _____ and I'd

C

P.C. A⁷(add2) B⁷(add2)

Synth

Gtr. Pattern 1+2

Bass

Dr.

81

S1 _____ our pla - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ with no

S2 get him to swap _____ our pla - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

A get him to swap _____ our pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

C

P.C. C^{m7} A⁷(add2) B⁷(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 13

SSA Combo C

J

93

S1 pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

S2 - ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

A I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

C

P.C. C^{m7} A^{v(add2)} B^{v(add2)}

Synth

Gtr.

Bass

Dr.

97

S1 - our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

S2 get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

A I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

C

P.C. C^{m7} A^{v(add2)} B^{v(add2)}

Synth

Gtr.

Bass

Dr.

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
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Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano 1

Soprano 2

Alto

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

na na naa

C^{m7}

no synth: play small notes

Warm Pad

Ped.

Sweep Pad

Running Up That Hill 3

SSA Combo Bb

13

S1 Do you want to feel _____ how it feels? ____ Do you want to know know that It does - n't hurt ____ me.

S2 _____ yeah yeah ____ yeah yoh ____ yeah yeah ____ yeah yoh ____

A _____ yeah yeah ____ yeah yoh ____ yeah yeah ____ yeah yoh ____

Bb

P.C. C^{m7} B⁹(add2) A⁹(add2) B⁹(add2) C^{m7} B⁹(add2) A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

17

S1 Do you want to hear a - bout the deal ____ that I'm mak - ing? ____ You ____

S2 _____ deal that I'm mak - ing? ____ You and me It's

A _____ deal that I'm mak - ing? ____ You and me It's

Bb

P.C. C^{m7} B⁹(add2) A⁹(add2) B⁹(add2) F^{m7} E⁷/g A⁹(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 5

SSA Combo Bb

29

S1
- ing, a - haa Say if I on - ly could. run-ning up that hill.

S2
- ing, a - haa Say if I on - ly could. run-ning up that hill.

A
- ing, a - haa naa run-ning up that hill.

Bb

P.C.
C^{m7} A^{x(add2)} B^{x(add2)}

Synth
Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run-ning up that hill.

A
a - haa naa run-ning up that hill.

Bb

P.C.
C^{m7} A^{x(add2)} B^{x(add2)}

Synth

Gtr.

Bass

Dr.

Running Up That Hill 7

SSA Combo Bb

E

45

S1: Is there so much hate... for the ones we love?... Oh tell me, we both... mat... ter, don't we?

S2: Is there so much hate... for the ones we love?... yeah yeah... yeah yoh... mat - ter don't we?...

A: Is there so much hate... for the ones we love?... yeah yeah... yeah yoh... mat - ter don't we?...

Unis.

Bb

P.C. C^{m7} B⁹(add2) A⁹(add2) B⁹(add2) C^{m7} B⁹(add2) A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

49

S1: You... It's you and me...

S2: You and me. It's you and me. It's

A: You and me. It's you and me. It's

Bb

P.C. F^{m7} E⁹/g A⁹(add2) F^{m7} E⁹/g A⁹(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 9

SSA Combo Bb

G

61

S1
- ing, a - haa _____ ooh _____

S2
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

Bb

P.C.
C^{m7} A^{b(add2)} B^{b(add2)}

Synth

Gtr.
pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

65

S1
mo - - - - - ment from you now _____ ee - yoh _____

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

Bb

P.C.
C^{m7} A^{b(add2)} B^{b(add2)}

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

SSA Combo Bb

H

78

S1 And if I on - ly _____ could, _____ I'd make a deal with God, _____ and I'd get him to swap _____

S2 And if I on - ly _____ could, _____ I'd make a deal with God, _____ and I'd

A yoh _____ and I'd

Bb

P.C. A⁷(add2) B⁷(add2)

Synth

Gtr. Pattern 1+2

Bass

Dr.

81

S1 — our pla - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ with no

S2 get him to swap _____ our pla - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

A get him to swap _____ our pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

Bb

P.C. C^{m7} A⁷(add2) B⁷(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 13

SSA Combo Bb

J

93

S1 pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

S2 - ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

A I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Bb

P.C. C^{m7} A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

97

S1 - our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

S2 get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

A I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Bb

P.C. C^{m7} A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

DEMO

Soprano 1

Soprano 2

Alto

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

na na naa

no synth: play small notes

Cm7

Warm Pad

Ped.

Sweep Pad

Running Up That Hill 3

SSA Combo Eb

13

S1: Do you want to feel _____ how it feels? ____ Do you want to know know that It does - n't hurt. ____ me.

S2: _____ yeah yeah ____ yeah yoh ____ yeah yeah ____ yeah yoh ____

A: _____ yeah yeah ____ yeah yoh ____ yeah yeah ____ yeah yoh ____

Eb: _____

P.C.: C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth: _____

Gtr: _____

Bass: _____

Dr: _____

17

S1: Do you want to hear a - bout the deal ____ that I'm mak - ing? ____ You ____

S2: _____ deal that I'm mak - ing? ____ You and me It's

A: _____ deal that I'm mak - ing? ____ You and me It's

Eb: _____

P.C.: C^{m7} B^(add2) A^(add2) B^(add2) F^{m7} E⁷/g A^(add2)

Synth: _____

Gtr: _____

Bass: _____

Dr: _____

Running Up That Hill 5

SSA Combo Eb

29

S1
- ing, a - haa Say if I on - ly could. run-ning up that hill.

S2
- ing, a - haa Say if I on - ly could. run-ning up that hill.

A
- ing, a - haa naa run-ning up that hill.

Eb

P.C.
C^{m7} A^(add2) B^(add2)

Synth
Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run-ning up that hill.

A
a - haa naa run-ning up that hill.

Eb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 7

SSA Combo Eb

E

45

S1: Is there so much hate... for the ones we love?... Oh tell me, we both... mat... ter, don't we?

S2: Is there so much hate... for the ones we love?... yeah yeah... yeah yoh... mat - ter don't... we?...

A: Is there so much hate... for the ones we love?... yeah yeah... yeah yoh... mat - ter don't... we?...

Unis.

Eb

P.C. C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

49

S1: You... It's you and me...

S2: You and me. It's you and me. It's

A: You and me. It's you and me. It's

Eb

P.C. F^{m7} E^{b/g} A^(add2) F^{m7} E^{b/g} A^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 9

SSA Combo Eb

G

61

S1
- ing, a - haa ooh

S2
- ing, a - haa come-on ba - by, come on dar - ling

A
- ing, a - haa come-on ba - by, come on dar - ling

Eb

P.C.
C^{m7} A⁹(add2) B⁹(add2)

Synth

Gtr.
pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

63

S1
mo - - - - - ment from you now ee - yoh

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

Eb

P.C.
C^{m7} A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

SSA Combo Eb

H

78

S1 And if I on - ly _____ could. _____ I'd make a deal with God, _____ and I'd get him to swap _____

S2 And if I on - ly _____ could. _____ I'd make a deal with God, _____ and I'd

A yoh _____ and I'd

Eb

P.C. A⁹(add2) B⁹(add2)

Synth

Gtr. Pattern 1+2

Bass

Dr.

81

S1 — our pla - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ with no

S2 get him to swap _____ our pla - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

A get him to swap _____ our pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

Eb

P.C. C^{m7} A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 13

SSA Combo Eb

J

93

S1 pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

S2 - ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

A I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Eb

P.C. C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

97

S1 - our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

S2 get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

A I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Eb

P.C. C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop $\rho = 108$

A

Chords :
We deliberately adjusted chord progressions,
By doing so the result is more driving and clear.

The image shows a musical score for the song "Run - ning up that hill." The score is written for a vocal quartet (Soprano 1, Soprano 2, Alto, and Tenor) and a full band. The vocal parts feature lyrics in both English and Chinese. The instrumental parts include Piano, Electric Guitar, Bass, and Drums. The score is divided into two systems, each with a key signature change from C major to B-flat major. The first system includes a "Warm Pad" and a "Sweep Pad". The second system includes a "Warm Pad" and a "Sweep Pad". The score is marked with "no synth play until notes" and "no synth play until notes".

\$SA 4 extra staves

1/3

S1 Do you want to feel — how it feels? — Do you want to know know that It does -n't hurt — me.

S2 — yeah yeah — yeah yoh — yeah yeah — yeah yoh — Do you want to hear a- bout the deal that I'm mak - ing? —

A — — yeah yeah — yeah yoh — yeah yeah — yeah yoh — deal that I'm mak - ing? —

1

2

3

4

PC: C^{m7} B^{yadd2} A^{yadd2} B^{yadd2} C^{m7} B^{yadd2} A^{yadd2} B^{yadd2} C^{m7} B^{yadd2} A^{yadd2} B^{yadd2}

Synth

Bass

Gtr.

Running Up That Hill 5

SSA 4 extra staves

25

S1 get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

S2 get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

A get him to swap — our pla - ces. run-ning up that road, — run-ning up that hill, — run-ning up that build - ing, a - haa —

1

2

3

4

Cm7 A(b9add2) B(b9add2) Cm7

Synth

P.C.

Gtr.

Bass

Dr.

Sweep Pad

Running Up That Hill 7

SSA 4 extra staves

D

37

S1 — na You don't want to hurt — me. But see how deep the dull-et lies, —

S2 — yeah yeah — yeah yoh —

A — yeah yeah — yeah yoh —

Un-a-ware I'm tear-ing you a-sun-der.

1

2

3

4

Cm7 A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2)

P.C.

Synth

Gtr.

Bass

Dr.

Running Up That Hill 9

SSA 4 extra staves

49

S1 You _____ It's you and me _____ It's you and me _____ won't be un - hap - py. _____ And

S2 You and me. It's you and me. It's you and you and me _____ And

A You and me. It's you and me. It's you and you and me _____

1

2

3

4

Fm7 E7/g A7(add2) Fm7 E7/g A7(add2) Fm7 E7/g A7/b7

P.C.

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

SSA 4 extra staves

G

6/1

S1 - ing, a - haa — ooh — mo - - - ment from you

S2 - ing, a - haa — come-on ba - by, come on dar - ling let me steal this mo - ment from you now.

A - ing, a - haa — come-on ba - by, come on dar - ling let me steal this mo - ment from you now.

1

2

3

4

Cm7 A(yaddz) B(yaddz) Cm7

P.C.

Synth

Gtr.

Bass

Dr.

pattern 1: continue
pattern 2: add rhythm (united)

Running Up That Hill 13

SSA 4 extra staves

73

S1 a - ha — mm —

S2 a - ha — mm —

A a - ha — mm —

And if I on - ly — could.

And

1

2

3

4

Cm7

A(add2)

B(add2)

Cm7

P.C.

Synth

Gtr.

Bass

Dr.

SSA 4 extra staves

and more and more

Running Up That Hill 17

SSA 4 extra staves

97

S1 — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — with no pro - blems. —

S2 get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, with no pro - blems. —

A

I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning — that build - ing.

1

2

3

4

Cm7

A^(add2)

B^(add2)

Cm7

P.C.

Synth

Gtr.

Bass

Dr.

Running Up That Hill

- Kate Bush -

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Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano 1

Soprano 2

Alto

Piano Combo

Guitar

Bass Guitar

Drums

no synth: play small notes

Cm7

Ped.

Running Up That Hill 3

SSA small Combo

B

10

S1
na na naa na It does-n't hurt me.

S2
run-ning up that hill. yeah yeah yeah yoh

A
run-ning up that hill. yeah yeah yeah yoh

P.C.
B^b(add2) C^{m7} A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

13

S1
Do you want to feel how it feels? Do you want to know know that It does-n't hurt

S2
yeah yeah yeah yoh

A
yeah yeah yeah yoh

P.C.
C^{m7} B^b(add2) A^b(add2) B^b(add2) C^{m7} B^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 5

SSA small Combo

C

22

S1

S2

A

And if I on - ly could. I'd make a deal with God, and I'd

you and me And if I on - ly could. I'd make a deal with God, and I'd

you and me yoh and I'd

A^b/b^b A^b(add2) B^b(add2)

P.C.

Gtr.

Bass

Dr.

Pattern 1: Steady driving groove (electric)

25

S1

S2

A

get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

get him to swap our pla - ces. run-ning up that road, run-ning up that hill,

C^{m7} A^b(add2)

P.C.

Gtr.

Bass

Dr.

Running Up That Hill 7

SSA small Combo

34

S1: na na naa na na naa na na naa

S2: naa run-ning up that hill.

A: naa run-ning up that hill.

P.C. A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

37

S1: na You don't want to hurt me.

S2: yeah yeah yeah yoh

A: yeah yeah yeah yoh

P.C. C^{m7} A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

D

Running Up That Hill 9

SSA small Combo

E

45

S1 Is there so much hate__ for the ones we love?__ Oh tell me, we both__ mat

S2 __ Is there so much hate__ for the ones we love?__ yeah yeah__ yeah yoh__

A __ Is there so much hate__ for the ones we love?__ yeah yeah__ yeah yoh__

Unis.

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)}

P.C.

Gtr.

Bass

Dr.

48

S1 __ ter, don't we? You__

S2 mat - ter don't__ we?__ You and me. It's

A mat - ter don't__ we?__ You and me. It's

A^{b(add2)} B^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.C.

Gtr.

Bass

Dr.

Running Up That Hill 11

SSA small Combo

57

S1
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

S2
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

A
get him to swap our pla - ces. run-ning up that road, run-ning up that hill,

P.C.
Cm7 A(add2)

Gtr.

Bass

Dr.

60

S1
be run-ning up that build - ing, a - haa

S2
be run-ning up that build - ing, a - haa

A
run-ning up that build - ing, a - haa

P.C.
B^b(add2) Cm7

Gtr.

Bass

Dr.

Running Up That Hill 13

SSA small Combo

70

S1

S2

A

pe - ri - ence. ___ eeh yoh ___ a - haa ___

pe - ri - ence. ___ eeh yoh ___ a - haa ___

P.C.

A^b(add2) B^b(add2) C^{m7}

Gtr.

Bass

Dr.

Pattern 1: only

74

S1

S2

A

mm

mm

mm

P.C.

A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 15

SSA small Combo

83

S1
— be run-ning up that hill, — with no pro - blems. —

S2
— be run-ning up that hill, — be run-ning up that build - ing, with no

A
— run-ning up that hill, — run-ning up that build - ing, with no

P.C.
A^b(add2) B^b(add2) C^m7

Gtr.
Bass
Dr.

I

86

S1
And if I on - ly — could. — I'd make a deal with God, — and I'd get him to swap
and more and more

S2
pro - blems. — And if I on - ly — could. — I'd make a deal with God, — and I'd

A
pro - blems. — I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.C.
A^b(add2) B^b(add2)

Gtr.
Bass
Dr.

Running Up That Hill 17

SSA small Combo

J

95

S1 I'd make a deal with God, and I'd get him to swap our pla - ces.

S2 if I on - ly could. I'd make a deal with God, and I'd get him to swap our pla -

A I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.C. $A^{\flat}(\text{add}2)$ $B^{\flat}(\text{add}2)$ C^{m7}

Gtr.

Bass

Dr.

98

S1 Be run-ning up that road, be run-ning up that hill, with no

S2 - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build -

A I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.C. $A^{\flat}(\text{add}2)$ $B^{\flat}(\text{add}2)$

Gtr.

Bass

Dr.

Running Up That Hill 3

SSA small Combo extra staves

13

S1 Do you want to feel — how it feels? —

S2 Do you want to know know that It does-n't hurt — me.

A Do you want to hear a-bout the deal that I'm mak - ing? —

1

2

P.C. C^m7 B^b(add2) A^b(add2) B^b(add2) C^m7 B^b(add2) A^b(add2) B^b(add2) C^m7 B^b(add2) A^b(add2) B^b(add2)

Gtr. 8

Bass

Dr.

Running Up That Hill 5

SSA small Combo extra staves

25

S1

get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

S2

get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

A

get him to swap our pla - ces. run-ning up that road, — run-ning up that hill, — run-ning up that build - ing, a - haa —

1

2

P.C.

Cm7

A⁹(add2)

B⁹(add2)

Cm7

Gtr.

Bass

Dr.

Running Up That Hill 7
SS A small Combo extra staves

D

37

S1 — na You don't want to hurt — me. But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun - der.

S2 — yeah yeah — yeah yoh — yeah yeah — yeah yoh — yeah yeah — yeah yoh — yeah yeah — yeah yoh

A — yeah yeah — yeah yoh — yeah yeah — yeah yoh — yeah yeah — yeah yoh

1

2

P.C. C^m7 A^b(add2) B^b(add2) C^m7 B^b(add2) A^b(add2) B^b(add2) C^m7 B^b(add2) A^b(add2) B^b(add2)

Gtr. 8

Bass

Dr.

Running Up That Hill 9

SS A small Combo extra staves

49

S1 You _____ It's you and me. _____ It's you and me. _____ won't be un - hap - py. _____ And

S2 You and me. It's you and me. It's you and me. And

A You and me. It's you and me. It's you and me. And

1

2

P.C. Fm7 E $\flat$ /g A $\flat$ (add2) Fm7 E $\flat$ /g A $\flat$ (add2) Fm7 E $\flat$ /g A $\flat$ /b $\flat$

Gtr. 8

Bass

Dr.

Running Up That Hill 11

SSA small Combo extra staves

G

61

S1 - ing, a - haa — ooh — — — — — ment from you

S2 - ing, a - haa — — — — — ment from you

A - ing, a - haa — — — — — come on ba - by, come on dar - ling let me steal this mo - ment from you now.

1

2

Cm7

A^b(add2)

B^b(add2)

Cm7

P.C.

8

Gtr.

Bass

Dr.

pattern 1: continue
pattern 2: add rhythm (muted)

SSA small Combo extra staves

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SSA small Combo extra staves

I

85 and more and more

S1 pro - blems. — And if I on-ly — could. — I'd make a deal with God, — and I'd get him to swap — our pla - ces. Be run-ning up that road,

S2 - ing, with no pro - blems. — And if I on-ly — could. — I'd make a deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road,

A - ing, with no pro - blems. — I'd be run - ning I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning up that road,

1

2

Cm7 A^b(add2) B^b(add2) Cm7

P.C.

Gtr.

Bass

Dr.

Running Up That Hill 17

SSA small Combo extra staves

97

S1 — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — with no pro - blems. —

S2 get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, with no pro - blems. —

A I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning — that build - ing.

1

2

Cm7 A^b(add2) B^b(add2) Cm7

P.C.

Gtr.

Bass

Dr.

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano 1

Soprano 2

Alto

Piano Solo Advanced

C^{m7}

Ped.

na na naa _

Running Up That Hill 3
SSA Piano Solo Advanced

13

S1 Do you want to feel ____ how it feels? ____ Do you want to know know that It does-n't hurt ____ me.

S2 ____ yeah yeah yeah yoh ____ yeah yeah yeah yoh

A ____ yeah yeah yeah yoh ____ yeah yeah yeah yoh

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.A.

17

S1 Do you want to hear a-bout the deal that I'm mak - ing? ____ You ____

S2 ____ deal that I'm mak - ing? ____ You and me It's

A ____ deal that I'm mak - ing? ____ You and me It's

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.A.

Running Up That Hill 5

SSA Piano Solo Advanced

29

S1
- ing, a - haa Say if I on - ly could.

S2
- ing, a - haa Say if I on - ly could. run - ning up that hill.

A
- ing, a - haa naa run - ning up that hill.

P.S.A.
Cm7 Ab(add2) Bb(add2)

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run - ning up that hill.

A
a - haa naa run - ning up that hill.

P.S.A.
Cm7 Ab(add2) Bb(add2)

E

45

S1 Is there so much hate for the ones we love? ____ Oh tell me, we both ____ mat ____ ter, don't we?

S2 ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ mat - ter don't we? ____

A Unis. ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ mat - ter don't we? ____

Cm7 Bb(add2) Ab(add2) Bb(add2) Cm7 Bb(add2) Ab(add2) Bb(add2)

P.S.A.

49

S1 You ____ It's you and me. ____

S2 You and me. It's you and me. It's

A You and me. It's you and me. It's

Fm7 Eb/g Ab(add2) Fm7 Eb/g Ab(add2)

P.S.A.

Running Up That Hill 9

SSA Piano Solo Advanced

G

61

S1
- ing, a - haa _____ ooh _____

S2
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.A.
C^{m7} A^{b(add2)} B^{b(add2)}

65

S1
mo - - - - - ment from you now _____ ee - yoh

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.A.
C^{m7} A^{b(add2)} B^{b(add2)}

H

78

S1 And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap

S2 And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd

A yoh ___ and I'd

P.S.A. $A^b(\text{add}2)$ $B^b(\text{add}2)$

81

S1 ___ our pla - ces. Be run-ning up that road, ___ be run-ning up that hill, ___ with no

S2 get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build-

A get him to swap our pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build-

P.S.A. C^{m7} $A^b(\text{add}2)$ $B^b(\text{add}2)$

Running Up That Hill 13

SSA Piano Solo Advanced

J

92

S1
— with no pro - blems. — And if I on-ly — could. — I'd make a deal with God,

S2
— be run-ning up that build - ing, with no pro - blems. And if I on-ly — could. — I'd make a

A
I'd be run-ning I'd be run-ning I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning

P.S.A.
B^b(add2) C^{m7} A^b(add2)

96

S1
— and I'd get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill,

S2
deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill,

A
I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning

P.S.A.
B^b(add2) C^{m7} A^b(add2)

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano 1

Soprano 2

Alto

Piano Solo Intermediate

Cm^7

Ped.

na na naa —

Running Up That Hill 3

SSA Piano Solo Intermediate

13

S1 Do you want to feel ___ how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

S2 ___ yeah yeah yeah yoh ___ yeah yeah yeah yoh

A ___ yeah yeah yeah yoh ___ yeah yeah yeah yoh

P.S.I. C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

17

S1 Do you want to hear a - bout the deal that I'm mak - ing? ___ You ___

S2 ___ deal that I'm mak - ing? ___ You and me It's

A ___ deal that I'm mak - ing? ___ You and me It's

P.S.I. C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

Running Up That Hill 5
SSA Piano Solo Intermediate

29

S1
- ing, a - haa Say if I on - ly could.

S2
- ing, a - haa Say if I on - ly could. run-ning up that hill.

A
- ing, a - haa naa run-ning up that hill.

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run-ning up that hill.

A
a - haa naa run-ning up that hill.

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

Running Up That Hill 7

SSA Piano Solo Intermediate

E

45

S1 Is there so much hate for the ones we love? ____ Oh tell me, we both ____ mat ____ ter, don't we?

S2 ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ mat - ter don't we? ____

A Unis. ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ mat - ter don't we? ____

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.I.

49

S1 You ____ It's you and me. ____

S2 You and me. It's you and me. It's

A You and me. It's you and me. It's

F^{m7} E^{b/g} A^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.I.

Running Up That Hill 9
SSA Piano Solo Intermediate

G

61

S1
- ing, a - haa ooh

S2
- ing, a - haa come-on ba - by, come on dar - ling

A
- ing, a - haa come-on ba - by, come on dar - ling

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

65

S1
mo - - - - - ment from you now ee - yoh

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

Running Up That Hill 11
SSA Piano Solo Intermediate

H

78

S1 And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap ___ our pla - ces.

S2 And if I on-ly ___ could. ___ I'd make a deal with God, and I'd get him to swap our pla -

A yoh ___ and I'd get him to swap our

P.S.I. $A^b(\text{add}2)$ $B^b(\text{add}2)$ C^{m7}

82

S1 Be run-ning up that road, ___ be run-ning up that hill, ___ with no pro - blems. ___

S2 - ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build - ing, with no

A pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build - ing, with no

P.S.I. $A^b(\text{add}2)$ $B^b(\text{add}2)$ C^{m7}

Running Up That Hill 13

SSA Piano Solo Intermediate

J

93

S1 pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap

S2 - ing, with no pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, and I'd

A I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.S.I. C^{m7} $A^b(add2)$ $B^b(add2)$

97

S1 ___ our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

S2 get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

A I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning

P.S.I. C^{m7} $A^b(add2)$

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano 1

na na naa na na naa na na naa

Soprano 2

naa run-ning up that hill.

Alto

naa run-ning up that hill.

7

S1

na a - haa na na naa na na naa

S2

a - haa naa

A

a - haa naa

19

S1 You _____ It's you and me. _____ And

S2 You and me It's you and you and me _____ And

A You and me It's you and you and me _____

C

23

S1 if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

S2 if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

A yoh _____ and I'd get him to swap our

26

S1 - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

S2 - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

A pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

39

S1 But see how deep the bull-et lies. ____ Un-a-ware I'm tear-ing you a-sun-

S2 ____ yeah yeah yeah yoh ____

A ____ yeah yeah yeah yoh ____

42

S1 - der. Oh, there is thund - er in our hearts. ____

S2 yeah yeah yeah yoh ____ yeah yeah yeah yoh

A yeah yeah yeah yoh ____ yeah yeah yeah yoh

E

45

S1 Is there so much hate for the ones we love? ____ Oh tell me, we both mat

S2 ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____

A Unis. ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____

58

S1 - ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build-

S2 - ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build-

A pla - ces. run-ning up that road,___ run-ning up that hill,___ run-ning up that build-

G

61

S1 - ing, a-haa___ ooh___ mo - - - -

S2 - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

A - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

66

S1 - - ment from you now___ ee-yoh___

S2 - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex-

A - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex-

84

S1 — with no pro - blems. — And if I on - ly — could.

S2 — be run - ning up that build - ing, with no pro - blems. — And

A — run - ning up that build - ing, with no pro - blems. —

I

87 and more and more

S1 — I'd make a deal with God, — and I'd get him to swap

S2 if I on - ly — could. — I'd make a deal with God, and I'd

A I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

89

S1 — our pla - ces. Be run - ning up that road,

S2 get him to swap — our pla - ces. Be run - ning up that road,

A I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

99

S1 — be run-ning up that hill, — with no

S2 — be run-ning up that hill, — be run-ning up that build -

A I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

K

101

S1 pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

S2 - ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

A I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:
you can repeat section K over and over... acappella
Perform the fermata only last time.*

105

S1 — If I on - ly could, — I'd be run-ning up that hill. —

S2 — If I on - ly could, — I'd be run-ning up that hill. —

A — If I on - ly could, — I'd be run-ning up that hill. —

Running Up That Hill

- Kate Bush -

Synth 80's Pop ♩ = 108

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

A

C Instr.

9

30



Running Up That Hill

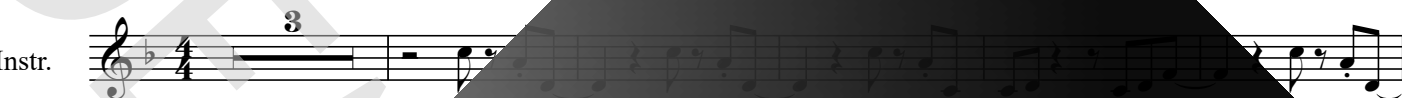
- Kate Bush -

Synth 80's Pop ♩ = 108

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

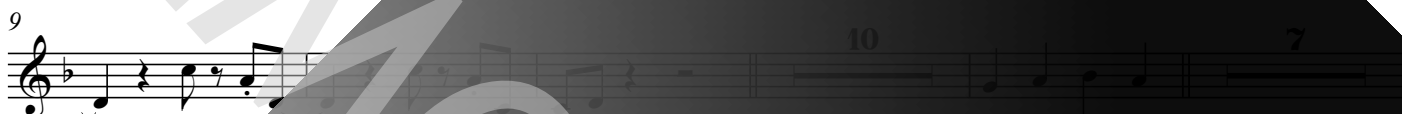
A

Bb Instr.



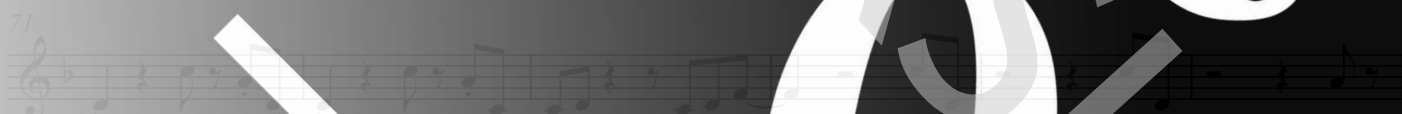
B

C



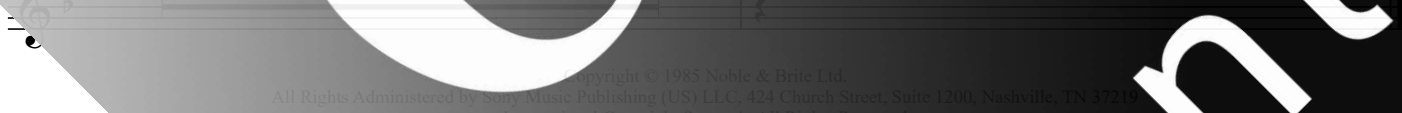
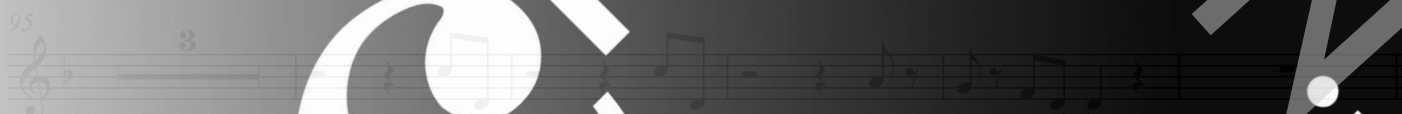
D

E



F

G



Running Up That Hill

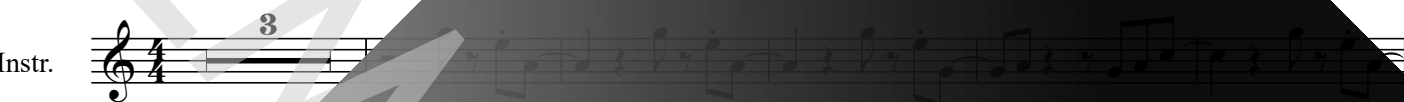
- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

E♭ Instr.



B

C



31



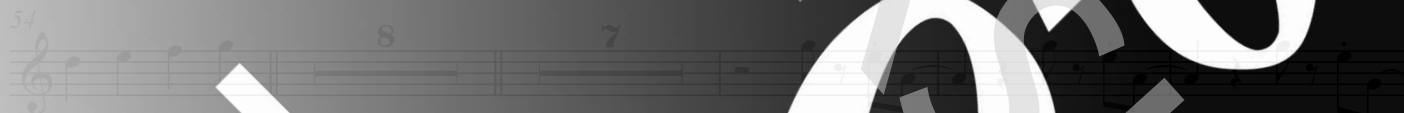
D

E



F

G

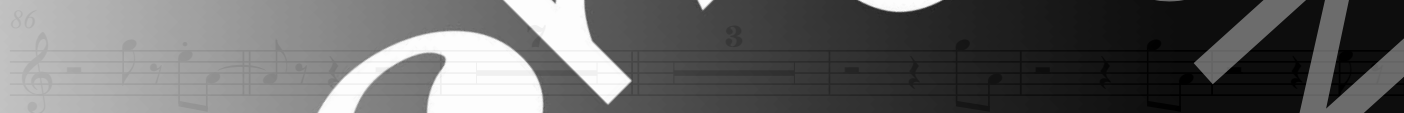


73



I

J



101



K

Running Up That Hill

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Original Key

Synth 80's Pop ♩ = 108

A

and synth: play with notes

Ped.

6 B^b(add2) C^m7 A^b(add2)

10 B^b(add2) C^m7 A^b(add2) B^b(add2) C^m7 B^b(add2)

14 A^b(add2) B^b(add2) C^m7 B^b(add2) A^b(add2) B^b(add2) C^m7 B^b(add2)

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Running Up That Hill

- Kate Bush -

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A

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A

A black and white artistic background featuring faint musical notation and large, stylized, overlapping letters and symbols, including a large 'C' and 'O'. The image has a dark, textured appearance with various musical notes and symbols scattered throughout. The large letters and symbols are white and grey, creating a high-contrast effect against the dark background. The overall composition is abstract and modern, with a focus on typography and musical motifs.



Synthesizer

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A

Warm Pad

Sweep Pad

Warm Pad

7

14

21

©

chorus online

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A

B

C

A^b(add2)

B^b(add2)

Pattern 1: Steady driving groove (electric)

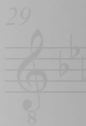
Guitar



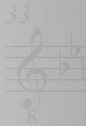
C^m7



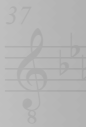
C^m7



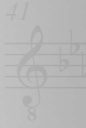
C^m7



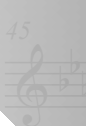
C^m7



C^m7



C^m7



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Original Key

A

Bass Guitar

2

Cm7

A^b(add2)

6

B^b(add2)

Cm7

A^b(add2)

10

B^b(add2)

Cm7

A^b(add2)

B^b(add2)

Cm7

B^b(add2)

14

A^b(add2)

B^b(add2)

Cm7

B^b(add2)

A^b(add2)

B^b(add2)

Cm7

B^b(add2)

18

A^b(add2)

B^b(add2)

Fm7

E^b/g

A^b(add2)

Fm7

E^b/g

22

A^b/b^b

A^b(add2)

B^b(add2)

Cm7

26

A^b(add2)

B^b(add2)

Cm7

30

A^b(add2)

B^b(add2)

Cm7

©

Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and symbols representing different sounds.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Hi-Hat Foot
- Sharedrum
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

Staff 2 (Bottom):

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



Drums

Running Up That Hill

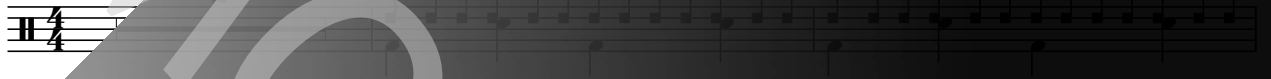
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Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Drums



5



B

12



C

23



D

38



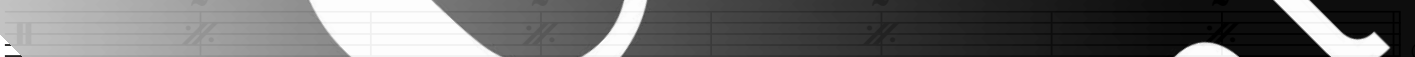
E

46



F

55



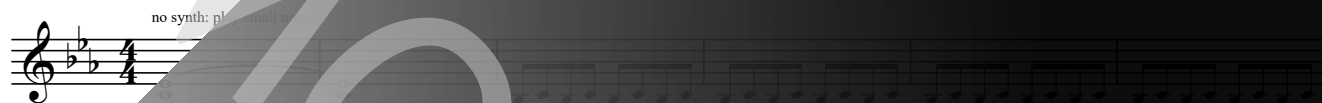
Running Up That Hill

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Original Key

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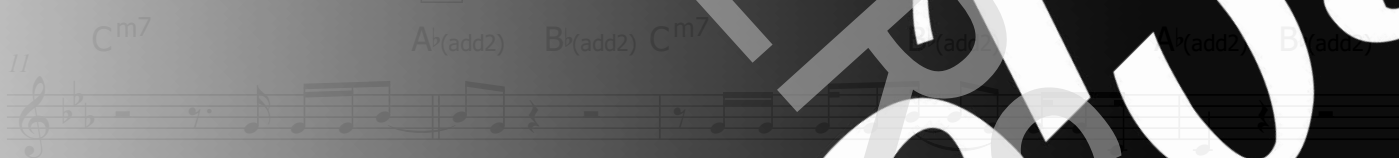
A



7



B



It does-n't hurt___ me.

Do you want to feel___ how it feels?

15



Do you want to know___ know that It does-n't hurt___ me.

Do you want to hear___ about the

18



deal that I'm ma - king? You___

It's you and me. ___



Lyrics

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

A:
Na na naa, na na naa (naa)
na na naana, (running up that hill)
ahaa
Na na naa, na na naa (naa)
na na naana, (running up that hill)

B:
It doesn't hurt me (yeah yeah yoh)
Do you want to feel how it feels? (yeah yeah yoh)
Do you want to know that it doesn't hurt me?
(yeah yeah yoh)
Do you want to hear about the deal that I'm making?
You, (you and me, it's)
It's you and me. (you and you and me)

C:
And if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road, be running up that hill,
be running up that building,
ahaa
Say If I only could (yoh, running up that hill)
ahaa
Na na naa, na na naa (naa)
na na naana, (running up that hill)

D:
You don't want to hurt me (yeah yeah yoh)
But see how deep the bullet lies (yeah yeah yoh)
Unaware I'm tearing you asunder (yeah yeah yoh)
Ooh, there is thunder in our hearts (yeah yeah yoh)
Is there so much hate for the ones we ...

E:
love? (yeah yeah yoh)
Oh Tell me, we both matter don't we?
(yeah yeah yoh)
You, (you and me, it's)
It's you and me. (you and you and me it's)
It's you and me won't be unhappy
(you and you and me and)

F:
if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road, be running up that hill,
be running up that building,
ahaa

G:
Come on, baby, come on darling
Let me steal this moment from you now
Come on, angel, come on darling
Let's exchange (the experience) eeh yoh.
ahaa

H:
And if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
(and I'd get him to swap our places)
Be running up that road, be running up that hill,
with no problems
be running up that building,

I:
And if I only could (yoh)
(I'd be running 7x.. running up that road)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road,
(I'd be running 5x.. that building)
be running up that hill, with no problems

J:
And if I only could (yoh)
(I'd be running 7x.. running up that road)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road,
(I'd be running 5x.. that building)
be running up that hill, with no problems

K:
If I only could I'd be running up that hill
If I only could I'd be running up that hill