



Running Up That Hill - SSA

Pag.

02	Full score combo C instrument
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30	Full score combo Eb instrument
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80	Full score small combo 2 extra staves
98	Full score Vocals (SSA) Piano Advanced
112	Full score Vocals (SSA) Piano Intermediate
126	Vocals (SSA)
137	C instrument
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Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano 1

Soprano 2

Alto

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

na na naa

no synth: play small notes

Warm Pad

Ped.

Sweep Pad

Cm7

Running Up That Hill 3

SSA Combo C

13

S1 Do you want to feel _____ how it feels? _____ Do you want to know know that It does - n't hurt. _____ me.

S2 _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

A _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

C

P.C. C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

17

S1 Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You _____

S2 _____ deal that I'm mak - ing? _____ You and me It's

A _____ deal that I'm mak - ing? _____ You and me It's

C

P.C. C^{m7} B^(add2) A^(add2) B^(add2) F^{m7} E^{/g} A^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 5

SSA Combo C

29

S1
- ing, a - haa Say if I on - ly could.

S2
- ing, a - haa Say if I on - ly could. run-ning up that hill.

A
- ing, a - haa naa run-ning up that hill.

C

P.C.
C^{m7} A^(add2) B^(add2)

Synth
Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run-ning up that hill.

A
a - haa naa run-ning up that hill.

C

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 7

SSA Combo C

E

45

S1 Is there so much hate... for the ones we love?... Oh tell me, we both... mat... ter, don't we?

S2 Is there so much hate... for the ones we love?... yeah yeah... yeah yoh... mat - ter don't... we?...

A Is there so much hate... for the ones we love?... yeah yeah... yeah yoh... mat - ter don't... we?...

C

P.C. C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

49

S1 You... It's you and me...

S2 You and me. It's you and me. It's

A You and me. It's you and me. It's

C

P.C. F^{m7} E^{/g} A^(add2) F^{m7} E^{/g} A^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 9

SSA Combo C

G

61

S1
- ing, a - haa ooh

S2
- ing, a - haa come-on ba - by, come on dar - ling

A
- ing, a - haa come-on ba - by, come on dar - ling

C

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.
pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

65

S1
mo - - - - - ment from you now ee - yoh

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

C

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

SSA Combo C

H

78

S1: And if I on - ly could. I'd make a deal with God, and I'd get him to swap

S2: And if I on - ly could. I'd make a deal with God, and I'd

A: yoh. and I'd

C: [Empty staff]

P.C.: A⁷(add2) B⁷(add2)

Synth: [Empty staff]

Gtr.: Pattern 1+2

Bass: [Empty staff]

Dr.: [Empty staff]

81

S1: - our pla - ces. Be run-ning up that road, be run-ning up that hill, with no

S2: get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build -

A: get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

C: [Empty staff]

P.C.: C^{m7} A⁷(add2) B⁷(add2)

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

Dr.: [Empty staff]

Running Up That Hill 13

SSA Combo C

J

93

S1 pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

S2 - ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

A I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

C

P.C. C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

97

S1 - our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

S2 get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

A I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

C

P.C. C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill

- Kate Bush -

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Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano 1

Soprano 2

Alto

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

no synth: play small notes

Warm Pad

Ped.

Sweep Pad

C^{m7}

na na naa

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Running Up That Hill 3

SSA Combo Bb

13

S1: Do you want to feel _____ how it feels? _____ Do you want to know know that It does - n't hurt _____ me.

S2: _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

A: _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

Bb: _____

P.C.: C m7 B \flat (add2) A \flat (add2) B \flat (add2) C m7 B \flat (add2) A \flat (add2) B \flat (add2)

Synth: _____

Gtr: _____

Bass: _____

Dr: _____

17

S1: Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You _____

S2: _____ deal that I'm mak - ing? _____ You and me It's _____

A: _____ deal that I'm mak - ing? _____ You and me It's _____

Bb: _____

P.C.: C m7 B \flat (add2) A \flat (add2) B \flat (add2) F m7 E \flat /g A \flat (add2)

Synth: _____

Gtr: _____

Bass: _____

Dr: _____

Running Up That Hill 5

SSA Combo Bb

29

S1
- ing, a - haa Say if I on - ly could.

S2
- ing, a - haa Say if I on - ly could. run-ning up that hill.

A
- ing, a - haa naa run-ning up that hill.

Bb

P.C.
C^{m7} A^(add2) B^(add2)

Synth
Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run-ning up that hill.

A
a - haa naa run-ning up that hill.

Bb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 7

SSA Combo Bb

E

45

S1
Is there so much hate... for the ones we love? ... Oh tell me, we both... mat... ter, don't we?

S2
... Is there so much hate... for the ones we love? ... yeah yeah... yeah yoh... mat - ter don't... we? ...

A
... Is there so much hate... for the ones we love? ... yeah yeah... yeah yoh... mat - ter don't... we? ...

Bb

P.C.
C m7 B(add2) A(add2) B(add2) C m7 B(add2) A(add2) B(add2)

Synth

Gtr.

Bass

Dr.

49

S1
You... It's you and me...

S2
You and me. It's you and me. It's

A
You and me. It's you and me. It's

Bb

P.C.
F m7 E7/g A(add2) F m7 E7/g A(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 9

SSA Combo Bb

G

61

S1
- ing, a - haa ooh

S2
- ing, a - haa come-on ba - by, come on dar - ling

A
- ing, a - haa come-on ba - by, come on dar - ling

Bb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.
pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

65

S1
mo - - - - - ment from you now ee - yoh

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

Bb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

SSA Combo Bb

H

78

S1
And if I on - ly could, I'd make a deal with God, and I'd get him to swap

S2
And if I on - ly could, I'd make a deal with God, and I'd

A
yoh and I'd

Bb

P.C.
A^v(add2) B^v(add2)

Synth

Gtr.
Pattern 1+2

Bass

Dr.

81

S1
our pla - ces. Be run-ning up that road, be run-ning up that hill, with no

S2
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build -

A
get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

Bb

P.C.
C^{m7} A^v(add2) B^v(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 13

SSA Combo Bb

J

93

S1 pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

S2 - ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

A I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Bb

P.C. C m7 A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

97

S1 - our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

S2 get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

A I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Bb

P.C. C m7 A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano 1

Soprano 2

Alto

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

na na naa

no synth: play small notes

Warm Pad

Ped.

Sweep Pad

Cm7

Running Up That Hill 3

SSA Combo Eb

13

S1: Do you want to feel _____ how it feels? _____ Do you want to know know that It does - n't hurt. _____ me.

S2: _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

A: _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

Eb: _____

P.C.: C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth: _____

Gtr: _____

Bass: _____

Dr: _____

17

S1: Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You _____

S2: _____ deal that I'm mak - ing? _____ You and me It's _____

A: _____ deal that I'm mak - ing? _____ You and me It's _____

Eb: _____

P.C.: C^{m7} B^(add2) A^(add2) B^(add2) F^{m7} E^{/g} A^(add2)

Synth: _____

Gtr: _____

Bass: _____

Dr: _____

Running Up That Hill 5

SSA Combo Eb

29

S1
- ing, a - haa Say if I on - ly could.

S2
- ing, a - haa Say if I on - ly could. run-ning up that hill.

A
- ing, a - haa naa run-ning up that hill.

Eb

P.C.
C^{m7} A^(add2) B^(add2)

Synth
Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run-ning up that hill.

A
a - haa naa run-ning up that hill.

Eb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 7

SSA Combo Eb

E

45

S1 Is there so much hate... for the ones we love?... Oh tell me, we both... mat... ter, don't we?

S2 Is there so much hate... for the ones we love?... yeah yeah... yeah yoh... mat - ter don't... we?

A Is there so much hate... for the ones we love?... yeah yeah... yeah yoh... mat - ter don't... we?

Chords: C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Instrument parts: P.C., Synth, Gtr., Bass, Dr.

49

S1 You... It's you and me...

S2 You and me. It's you and me. It's

A You and me. It's you and me. It's

Chords: F^{m7} E^{/g} A^(add2) F^{m7} E^{/g} A^(add2)

Instrument parts: P.C., Synth, Gtr., Bass, Dr.

Running Up That Hill 9

SSA Combo Eb

G

61

S1
- ing, a - haa ooh

S2
- ing, a - haa come-on ba - by, come on dar - ling

A
- ing, a - haa come-on ba - by, come on dar - ling

Eb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.
pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

65

S1
mo - - - - - ment from you now ee - yoh

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

Eb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

SSA Combo Eb

H

78

S1: And if I on - ly could. I'd make a deal with God, and I'd get him to swap

S2: And if I on - ly could. I'd make a deal with God, and I'd

A: yoh and I'd

P.C.: A^(add2) B^(add2)

Synth:

Gtr.: Pattern 1+2

Bass:

Dr.:

81

S1: - our pla - ces. Be run-ning up that road, be run-ning up that hill, with no

S2: get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build -

A: get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

P.C.: C^{m7} A^(add2) B^(add2)

Synth:

Gtr.:

Bass:

Dr.:

Running Up That Hill 13

SSA Combo Eb

J

93

S1 pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

S2 - ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

A I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Eb

P.C. Cm7 A(add2) B(add2)

Synth

Gtr.

Bass

Dr.

97

S1 - our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

S2 get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

A I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Eb

P.C. Cm7 A(add2) B(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 5

SSA 4 extra staves

25

S1 get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

S2 get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

A get him to swap — our pla - ces. run-ning up that road, — run-ning up that hill, — run-ning up that build - ing, a - haa —

1
2
3
4

Cm7 A(♭add2) B(♭add2) Cm7

Synth

P.C.

Dr.

Bass

Ctr.

Sweep Pad

Running Up That Hill 7

SSA 4 extra staves

D

37

S1 — na You don't want to hurt — me. But see how deep the bull-et lies —

S2 — yeah yeah — yeah yoh —

A — yeah yeah — yeah yoh —

Un-a-ware I'm tear - ing you a - sun - der.

1 —

2 —

3 —

4 —

Cm7 A7(add2) B7(add2) Cm7 B7(add2) A7(add2) B7(add2) Cm7 B7(add2) A7(add2) B7(add2)

P.C.

Synth

Dr.

Bass

Gtr.

Running Up That Hill 9

SSA 4 extra staves

49

S1 You _____ It's you and me _____ It's you and me _____ won't be un - hap - py. _____ And

S2 You _____ and _____ me. _____ It's you _____ and _____ me. _____ you _____ and _____ me _____ And

A You _____ and _____ me. _____ It's you _____ and _____ me. _____ It's you _____ and _____ me _____

1 _____

2 _____

3 _____

4 _____

F^m7 E⁷/g A⁷(add2) F^m7 E⁷/g A⁷(add2) F^m7 E⁷/g A⁷/b⁹

P.C. _____

Synth _____

Bass _____

Dr. _____

8

Running Up That Hill 11

SSA 4 extra staves

G

61

S1 - ing, a - haa ——— ooh ——— mo - - - - ment from you

S2 - ing, a - haa ——— come-on ba - by, come on dar - ling let me steal this mo - ment from you now.

A - ing, a - haa ——— come-on ba - by, come on dar - ling let me steal this mo - ment from you now.

1
2
3
4

Cm7 A7(add2) B7(add2) Cm7

P.C.

Synth

Dr.

Bass

Ctr.

8

pattern 1: continue
pattern 2: add rhythm (mixed)

Running Up That Hill 13

SSA 4 extra staves

73

S1 a - ha a ——— mm ———

S2 a - ha a ——— mm ———

A a - ha a ——— mm ———

And if I on - ly ——— could.

And

1

2

3

4

Cm7

A^v(add2)

B^v(add2)

Cm7

P.C.

Synth

Dr.

Bass

Ctr.

Running Up That Hill 17

SSA 4 extra staves

97

S1 — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — with no pro - blems. —

S2 get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, with no pro - blems. —

A I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning — that build - ing.

1
2
3
4

Cm7 A^b(add2) B^b(add2) Cm7

P.C.

Synth

Dr.

Bass

Ctr.



SSA small Combo

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

The musical score is arranged for SSA small Combo and includes parts for Soprano 1, Soprano 2, Alto, Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as Synth 80's Pop with a quarter note equal to 108 beats per minute. The score is divided into three measures. The Piano Combo part includes a note in the first measure with the instruction "no synth: play small notes" and a C^{m7} chord in the second measure. The Drums part features a steady eighth-note pattern starting in the third measure. A large "DEMO" watermark is overlaid diagonally across the page.

Running Up That Hill 3

SSA small Combo

B

10

S1
na na naa na It does-n't hurt me.

S2
run-ning up that hill. yeah yeah yeah yoh

A
run-ning up that hill. yeah yeah yeah yoh

P.C.
B^b(add2) C^{m7} A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

13

S1
Do you want to feel how it feels? Do you want to know know that It does-n't hurt

S2
yeah yeah yeah yoh

A
yeah yeah yeah yoh

P.C.
C^{m7} B^b(add2) A^b(add2) B^b(add2) C^{m7} B^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 5

SSA small Combo

C

22

S1
And if I on - ly could, I'd make a deal with God, and I'd

S2
you and me And if I on - ly could, I'd make a deal with God, and I'd

A
you and me yoh and I'd

P.C.
A^b/b^b A^b(add2) B^b(add2)

Gtr.
Pattern 1: Steady driving groove (electric)

Bass

Dr.

25

S1
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

S2
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

A
get him to swap our pla - ces. run-ning up that road, run-ning up that hill,

P.C.
C^m7 A^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 7

SSA small Combo

34

S1
na na naa — na na naa — na na naa —

S2
naa — run-ning up that hill.

A
naa — run-ning up that hill.

P.C.
A^b(add2) B^b(add2)

Gr.
Bass
Dr.

37

S1
na You don't want to hurt — me.

S2
yeah yeah — yeah yoh —

A
yeah yeah — yeah yoh —

P.C.
Cm⁷ A^b(add2) B^b(add2)

Gr.
Bass
Dr.

Running Up That Hill 9

SSA small Combo

E

45

S1
Is there so much hate_ for the ones we love?_ Oh tell me, we both_ mat

S2
_ Is there so much hate_ for the ones we love?_ yeah yeah_ yeah yoh_

A
_ Is there so much hate_ for the ones we love?_ yeah yeah_ yeah yoh_

Unis.

P.C.
C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)}

Gtr.

Bass

Dr.

48

S1
_ ter, don't we? You_

S2
mat - ter don't_ we?_ You and me. It's

A
mat - ter don't_ we?_ You and me. It's

P.C.
A^{b(add2)} B^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

Gtr.

Bass

Dr.

Running Up That Hill 11

SSA small Combo

57

S1
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

S2
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

A
get him to swap our pla - ces. run-ning up that road, run-ning up that hill,

P.C.
Cm7 A(add2)

Gr.
Bass
Dr.

60

S1
be run-ning up that build - ing, a - haa

S2
be run-ning up that build - ing, a - haa

A
run-ning up that build - ing, a - haa

P.C.
B^b(add2) Cm7

Gr.
Bass
Dr.

Running Up That Hill 13

SSA small Combo

70

S1

S2

A

pe - ri - ence. ... eeh yoh. ... a - haa...

pe - ri - ence. ... eeh yoh. ... a - haa...

P.C.

A^b(add2) B^b(add2) C^{m7}

Grtr.

Bass

Dr.

Pattern 1: only

74

S1

S2

A

mm

mm

mm

P.C.

A^b(add2) B^b(add2)

Grtr.

Bass

Dr.

Running Up That Hill 15

SSA small Combo

83

S1
— be run-ning up that hill, — with no pro - blems. —

S2
— be run-ning up that hill, — be run-ning up that build - ing, with no

A
— run-ning up that hill, — run-ning up that build - ing, with no

P.C.
A[♭](add2) B[♭](add2) C^{m7}

Gtr.
Bass
Dr.

I

86

S1
and more and more
And if I on-ly — could. — I'd make a deal with God, — and I'd get him to swap

S2
pro - blems. — And if I on-ly — could. — I'd make a deal with God, — and I'd

A
pro - blems. — I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.C.
A[♭](add2) B[♭](add2)

Gtr.
Bass
Dr.

Running Up That Hill 17

SSA small Combo

J

95

S1
I'd make a deal with God, and I'd get him to swap our places.

S2
if I on-ly could. I'd make a deal with God, and I'd get him to swap our pla-

A
I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning

P.C.
A^b(add2) B^b(add2) C^m7

Gr.
Bass
Dr.

98

S1
Be run-ning up that road, be run-ning up that hill, with no

S2
ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build-

A
I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning

P.C.
A^b(add2) B^b(add2)

Gr.
Bass
Dr.

Running Up That Hill 3

SSA small Combo extra staves

13

S1 Do you want to feel ___ how it feels? ___ Do you want to know know that It does-ri't hurt ___ me. Do you want to hear a-bout the deal that I'm mak - ing? ___

S2 ___ yeah yeah yeah yoh ___ yeah yeah yeah yoh ___ yeah Yeah yeah yoh ___ deal that I'm mak - ing? ___

A ___ yeah yeah yeah yoh ___ yeah yeah yeah yoh ___ deal that I'm mak - ing? ___

1
2

P.C. C^m7 B^b(add2) A^b(add2) B^b(add2) C^m7 B^b(add2) A^b(add2) B^b(add2) C^m7 B^b(add2) A^b(add2) B^b(add2)

Gtr. 8

Bass

Dr.

Running Up That Hill 5

SSA small Combo extra staves

25

S1
get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build - ing, a - haa ___ Say if I on-ly ___ could.

S2
get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build - ing, a - haa ___ Say if I on-ly ___ could.

A
get him to swap our pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build - ing, a - haa ___

1
2

P.C.
Cm7
A⁹(add2)
B⁹(add2)
Cm7

Gtr.
8

Bass

Dr.

Running Up That Hill 7

SSA small Combo extra staves

D

37

S1
 — na You don't want to hurt — me. But see how deep the bullet lies. —
 Un-a-ware I'm tear-ing you a-sun - der.

S2
 — yeah yeah — yeah yoh —
 yeah yeah — yeah yoh —

A
 — yeah yeah — yeah yoh —
 yeah yeah — yeah yoh —
 yeah yeah — yeah yoh —

1
 2

2

PC:
 Cm7 A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2)

Gtr.
 8

Bass

Dr.

Running Up That Hill 9

SSA small Combo extra staves

49

S1
You _____ It's you and me _____ It's you and me _____ won't be un - hap - py. _____ And

S2
You and me. It's you and me. It's you and me. It's you and me _____ And

A
You and me. It's you and me. It's you and me _____

1
2

PC:
Fm7 E^b/g A^k(add2) Fm7 E^b/g A^k(add2) Fm7 E^b/g A^b/b^b

Gtr.
8

Bass

Dr.

Running Up That Hill 13
 SSA small Combo extra staves

73

S1
 a - haa —
 mm —
 And if I on-ly — could.

S2
 a - haa —
 mm —
 And

A
 a - haa —
 mm —

1
 2

PC:
 Cm7
 A^b(add2)
 B^b(add2)
 Cm7

Gtr.
 8

Bass

Dr.

Running Up That Hill 15
SSA small Combo extra staves

1

85

and more and more

S1
pro - blens. — And if I on-ly — could. — I'd make a deal with God, — and I'd get him to swap — our pla - ces. Be run-ning up that road,

S2
- ing, with no pro - blens. — And if I on-ly — could. — I'd make a deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road,

A
- ing, with no pro - blens. — I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning up that road,

1
2

P.C.
Cm7 Ak(add2) Bk(add2) Cm7

Gtr.
8

Bass

Dr.

Running Up That Hill 17
SSA small Combo extra staves

97

S1
— our pla - ces. Be run-ning up that road, — be run-ning up that hill, — with no pro - blems. —

S2
get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, with no pro - blems. —

A
I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning — that build - ing.

1
2

P.C.
Cm7 A⁷(add2) B⁷(add2) Cm7

Gtr.
8

Bass

Dr.



SSA Piano Solo Advanced

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

The musical score is arranged for Soprano 1, Soprano 2, Alto, and Piano Solo Advanced. It is in 4/4 time with a key signature of two flats (B-flat major/D minor). The tempo is marked as Synth 80's Pop with a quarter note equal to 108 beats per minute. The score begins with a section labeled 'A'. The vocal parts (Soprano 1, Soprano 2, and Alto) have rests for the first three measures, followed by the vocal line 'na na naa' in the fourth measure. The piano part features a Cm7 chord in the second measure, indicated by a circled 'Cm7' above the staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Pedal markings (Ped.) are present under the piano part in the second and fourth measures.

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Running Up That Hill 3
SSA Piano Solo Advanced

13

S1
Do you want to feel ___ how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

S2
— yeah yeah yeah yoh ___ yeah yeah yeah yoh

A
— yeah yeah yeah yoh ___ yeah yeah yeah yoh

Cm7 B \flat (add2) A \flat (add2) B \flat (add2) Cm7 B \flat (add2) A \flat (add2) B \flat (add2)

P.S.A.

17

S1
Do you want to hear a-bout the deal that I'm mak - ing? ___ You ___

S2
— deal that I'm mak - ing? ___ You and me It's

A
— deal that I'm mak - ing? ___ You and me It's

Cm7 B \flat (add2) A \flat (add2) B \flat (add2) Fm7 E \flat /g A \flat (add2)

P.S.A.

Running Up That Hill 5
SSA Piano Solo Advanced

29

S1
- ing, a - haa Say if I on-ly could.

S2
- ing, a - haa Say if I on-ly could. run-ning up that hill.

A
- ing, a - haa naa run-ning up that hill.

P.S.A.
Cm7 A^b(add2) B^b(add2)

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run-ning up that hill.

A
a - haa naa run-ning up that hill.

P.S.A.
Cm7 A^b(add2) B^b(add2)

Running Up That Hill 7

SSA Piano Solo Advanced

E

45

S1
Is there so much hate for the ones we love? ____ Oh tell me, we both ____ mat ____ ter, don't we?

S2
____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ mat - ter don't we? ____

A
Unis.
____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ mat - ter don't we? ____

Cm7 B^b(add2) A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2)

P.S.A.

49

S1
You _____ It's you and me. _____

S2
You and me. It's you and me. It's

A
You and me. It's you and me. It's

F^m7 E^b/g A^b(add2) F^m7 E^b/g A^b(add2)

P.S.A.

Running Up That Hill 9
SSA Piano Solo Advanced

G

61

S1
- ing, a - haa _____ ooh _____

S2
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.A.
Cm7 A^b(add2) B^b(add2)

65

S1
mo - - - - - ment from you now _____ ee-yoh

S2
let me steal this mo - ment from you now. come-on ang-el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang-el come on come on dar - ling

P.S.A.
Cm7 A^b(add2) B^b(add2)

Running Up That Hill 11
SSA Piano Solo Advanced

H

78

S1
And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap

S2
And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd

A
yoh _____ and I'd

P.S.A.
A^b(add2) B^b(add2)

81

S1
___ our pla - ces. Be run-ning up that road, ___ be run-ning up that hill, ___ with no

S2
get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build-

A
get him to swap our pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build-

P.S.A.
C^{m7} A^b(add2) B^b(add2)

Running Up That Hill 13
SSA Piano Solo Advanced

J

92

S1
— with no pro - blems. — And if I on-ly — could. — I'd make a deal with God,

S2
— be run-ning up that build - ing, with no pro - blems. And if I on-ly — could. — I'd make a

A
I'd be run-ning I'd be run-ning I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning

P.S.A.
B^b(add2) C^m7 A^b(add2)

96

S1
— and I'd get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill,

S2
deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill,

A
I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning

P.S.A.
B^b(add2) C^m7 A^b(add2)



SSA Piano Solo Intermediate

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano 1

Soprano 2

Alto

Piano Solo Intermediate

Cm^7

Ped.

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Running Up That Hill 3

SSA Piano Solo Intermediate

13

S1
Do you want to feel ___ how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

S2
— yeah yeah yeah yoh ___ yeah yeah yeah yoh

A
— yeah yeah yeah yoh ___ yeah yeah yeah yoh

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.I.

17

S1
Do you want to hear a - bout the deal that I'm mak - ing? ___ You ___

S2
— deal that I'm mak - ing? ___ You and me It's

A
— deal that I'm mak - ing? ___ You and me It's

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.I.

Running Up That Hill 5
SSA Piano Solo Intermediate

29

S1
- ing, a - haa Say if I on - ly could.

S2
- ing, a - haa Say if I on - ly could. run-ning up that hill.

A
- ing, a - haa naa run-ning up that hill.

P.S.I.
Cm7 Ab(add2) Bb(add2)

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run-ning up that hill.

A
a - haa naa run-ning up that hill.

P.S.I.
Cm7 Ab(add2) Bb(add2)

Running Up That Hill 7

SSA Piano Solo Intermediate

E

45

S1
Is there so much hate for the ones we love? ___ Oh tell me, we both ___ mat ___ ter, don't we?

S2
___ Is there so much hate for the ones we love? ___ yeah yeah yeah yoh ___ mat - ter don't we? ___

A
___ Is there so much hate for the ones we love? ___ yeah yeah yeah yoh ___ mat - ter don't we? ___

Unis.

Cm7 B^b(add2) A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2)

P.S.I.

49

S1
You _____ It's you and me. _____

S2
You and me. It's you and me. It's

A
You and me. It's you and me. It's

Fm7 Eb/g A^b(add2) Fm7 Eb/g A^b(add2)

P.S.I.

Running Up That Hill 9
SSA Piano Solo Intermediate

G

61

S1
- ing, a - haa _____ ooh _____

S2
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.I.
Cm7 Ab(add2) Bb(add2)

65

S1
mo - - - - - ment from you now _____ ee - yoh

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.I.
Cm7 Ab(add2) Bb(add2)

Running Up That Hill 11
SSA Piano Solo Intermediate

H

78

S1
And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap ___ our pla - ces.

S2
And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap our pla -

A
yoh ___ and I'd get him to swap our

P.S.I.
A^b(add2) B^b(add2) C^m7

82

S1
Be run-ning up that road, ___ be run-ning up that hill, ___ with no pro - blems. ___

S2
- ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build - ing, with no

A
pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build - ing, with no

P.S.I.
A^b(add2) B^b(add2) C^m7

Running Up That Hill 13
SSA Piano Solo Intermediate

J

93

S1
pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap

S2
- ing, with no pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, and I'd

A
I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.S.I.
Cm7 A^b(add2) B^b(add2)

97

S1
___ our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

S2
get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

A
I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning

P.S.I.
Cm7 A^b(add2)

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano 1

na na naa na na naa na na naa

Soprano 2

naa run-ning up that hill.

Alto

naa run-ning up that hill.

7

S1

na a - haa na na naa na na naa

S2

a - haa naa

A

a - haa naa

19

S1
You _____ It's you and me. _____ And

S2
You and me It's you and you and me _____ And

A
You and me It's you and you and me_

C

23

S1
if I on - ly ___ could. I'd make a deal with God, and I'd get him to swap our pla -

S2
if I on - ly ___ could. I'd make a deal with God, and I'd get him to swap our pla -

A
yoh _____ and I'd get him to swap our

26

S1
- ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build -

S2
- ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build -

A
pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build -

39

S1 But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun-

S2 — yeah yeah yeah yoh —

A — yeah yeah yeah yoh —

42

S1 - der. Oh, there is thund - er in our hearts. —

S2 yeah yeah yeah yoh — yeah yeah yeah yoh

A yeah yeah yeah yoh — yeah yeah yeah yoh

E

45

S1 Is there so much hate for the ones we love? — Oh tell me, we both mat

S2 — Is there so much hate for the ones we love? — yeah yeah yeah yoh —

A — Is there so much hate for the ones we love? — yeah yeah yeah yoh —

Unis.

Running Up That Hill 7
SSA

58

S1
- ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build-

S2
- ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build-

A
pla - ces. run-ning up that road,___ run-ning up that hill,___ run-ning up that build-

G

61

S1
- ing, a-haa___ ooh_____ mo - - - -

S2
- ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

A
- ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

66

S1
- - ment from you now_____ ee-yoh_____

S2
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex-

A
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex-

84

S1
— with no pro - blems. — And if I on - ly — could.

S2
— be run - ning up that build - ing, with no pro - blems. — And

A
— run - ning up that build - ing, with no pro - blems. —

I

87

S1
— I'd make a deal with God, — and I'd get him to swap

S2
if I on - ly — could. — I'd make a deal with God, and I'd

A
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

and more and more

89

S1
— our pla - ces. Be run - ning up that road,

S2
get him to swap — our pla - ces. Be run - ning up that road,

A
I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

99

S1
— be run-ning up that hill, — with no

S2
— be run-ning up that hill, — be run-ning up that build -

A
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

K

101

S1
pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

S2
- ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

A
I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:
you can repeat section K over and over... acappella
Perform the fermata only last time.*

105

S1
— If I on - ly could, — I'd be run-ning up that hill. —

S2
— If I on - ly could, — I'd be run-ning up that hill. —

A
— If I on - ly could, — I'd be run-ning up that hill. —



C Instrument

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

C Instr.

B

C



Bb Instrument

Running Up That Hill

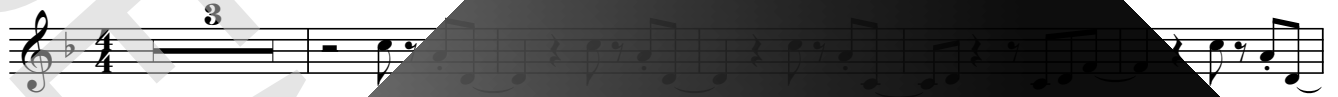
- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

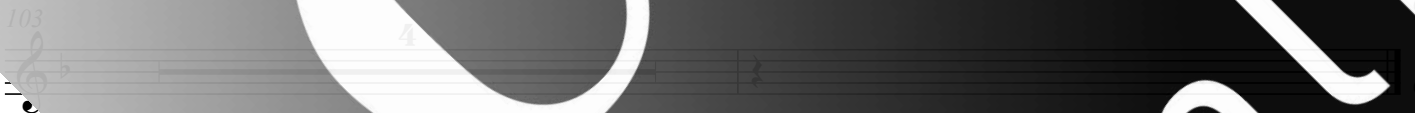
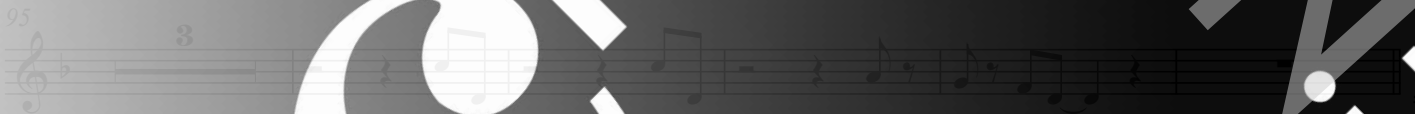
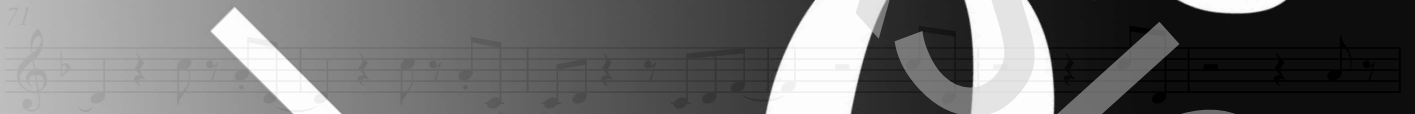
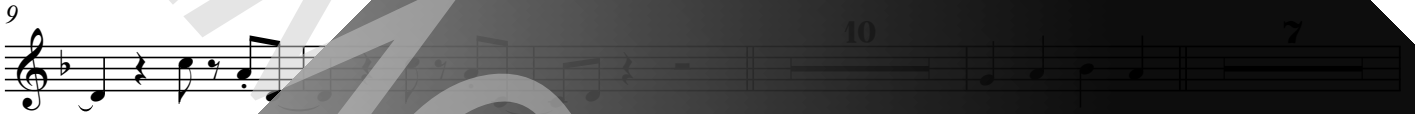
A

Bb Instr.



B

C





E♭ Instrument

Running Up That Hill

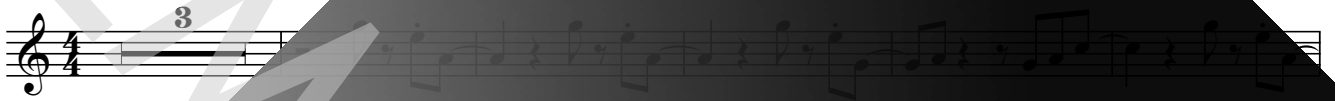
- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

E♭ Instr.



B

C



31



D

E



F

G



73



I

J



101



K

PREMIER
LEVEL
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Piano Combo

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Handwritten notes: *and synth: play notes*

Handwritten notes: *Ped.*

Handwritten notes: *B*



Piano Solo Advanced

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Musical notation for section A, measures 1-5. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Cm7 and Ab(add2). A 'Ped.' marking is present below the bass line.

Musical notation for section A, measures 6-9. Chords are indicated above the staff: Bb(add2), Cm7, and Ab(add2).

Musical notation for section B, measures 10-13. Chords are indicated above the staff: Bb(add2), Cm7, Ab(add2), Eb(add2), Cm7, and Bb(add2).

Musical notation for section B, measures 14-17. Chords are indicated above the staff: Ab(add2), Bb(add2), Cm7, Bb(add2), Ab(add2), Bb(add2), Cm7, and Ab(add2). The notation includes a treble clef and a bass clef.



Synthesizer

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A

Warm Pad

Sweep Pad

Warm Pad

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. It features a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with measure numbers 7, 14, and 21 clearly visible. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark reading 'DEMO' is oriented diagonally across the page. A large, stylized 'chorus' logo is also present, with the 'S' at the end of the word partially cut off by the right edge of the page.



Guitar

Running Up That Hill

- Kate Bush -

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Original Key

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A

B

C

A^b(add2)

B^b(add2)

Pattern 1: Steady driving groove (electric)

Guitar

Cm7

A^b(add2)

B^b(add2)

Cm7

A^b(add2)

B^b(add2)

Cm7

A^b(add2)

B^b(add2)

Cm7

D

A^b(add2)

B^b(add2)

Cm7

B^b(add2)

B^b(add2)

Cm7

B^b(add2)

A^b(add2)

B^b(add2)

Cm7

B^b(add2)

A^b(add2)

B^b(add2)

Cm7

B^b(add2)

E

A^b(add2)

B^b(add2)

Cm7

B^b(add2)

A^b(add2)

B^b(add2)



Bass Guitar

Running Up That Hill

- Kate Bush -

Synth 80's Pop ♩ = 108

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

A

Bass Guitar

2

Cm7

A^(add2)

6

B^b(add2)

Cm7

A^(add2)

10

B^b(add2)

Cm7

A^(add2)

B^b(add2)

Cm7

B^b(add2)

14

A^(add2)

B^b(add2)

Cm7

B^b(add2)

A^(add2)

B^b(add2)

Cm7

B^b(add2)

18

A^(add2)

B^b(add2)

Fm7

E^b/g

A^(add2)

Fm7

E^b/g

22

A^b/b^b

A^(add2)

B^b(add2)

Cm7

26

A^(add2)

B^b(add2)

Cm7

30

A^(add2)

B^b(add2)

Cm7

chorus online

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

chorus[®]
online



Drums

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Drums



5



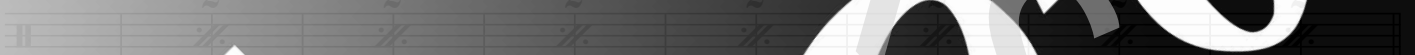
B

12



C

23



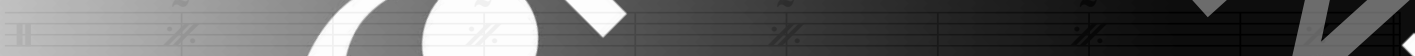
D

38



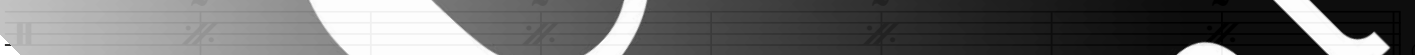
E

46



F

55





Leadsheet

Running Up That Hill

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Original Key

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A

no synth: pl. small

7

B

it does-n't hurt___ me.

Do you want to know how it feels___

15

Do you want to know how that it does-n't hurt___ me.

Do you want to hear about the

18

deal that I'm ma - king? ___

It's you and me. ___



Lyrics

Running Up That Hill

- Kate Bush -

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Original Key

A:
Na na naa, na na naa (naa)
na na naana, (running up that hill)
ahaa
Na na naa, na na naa (naa)
na na naana, (running up that hill)

B:
It doesn't hurt me (yeah yeah yoh)
Do you want to feel how it feels? (yeah yeah yoh)
Do you want to know that it doesn't hurt me?
(yeah yeah yoh)
Do you want to hear about the deal that I'm making?
You, (you and me, it's)
It's you and me. (you and you and me)

C:
And if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road, be running up that hill,
be running up that building,
ahaa
Say If I only could (yoh, running up that hill)
ahaa
Na na naa, na na naa (naa)
na na naana, (running up that hill)

D:
You don't want to hurt me (yeah yeah yoh)
But see how deep the bullet lies (yeah yeah yoh)
Unaware I'm tearing you asunder (yeah yeah yoh)
Ooh, there is thunder in our hearts (yeah yeah yoh)
Is there so much hate for the ones we ...

E:
love? (yeah yeah yoh)
Oh Tell me, we both matter don't we?
(yeah yeah yoh)
You, (you and me, it's)
It's you and me. (you and you and me it's)
It's you and me won't be unhappy
(you and you and me and)

F:
if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road, be running up that hill,
be running up that building,
ahaa

G:
Come on, baby, come on darling
Let me steal this moment from you now
Come on, angel, come on darling
Let's exchange (the experience) eeh yoh.
ahaa

H:
And if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
(and I'd get him to swap our places)
Be running up that road, be running up that hill,
with no problems
be running up that building,

I:
And if I only could (yoh)
(I'd be running 7x... running up that road)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road,
(I'd be running 5x... that building)
be running up that hill, with no problems

J:
and if I only could (yoh)
(I'd be running 7x... running up that road)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road,
(I'd be running 5x... that building)
be running up that hill, with no problems

K:
If I only could I'd be running up that hill
If I only could I'd be running up that hill