



Running Up That Hill - SSA

Pag.

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44	Full score combo 4 extra staves
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112	Full score Vocals (SSA) Piano Intermediate
126	Vocals (SSA)
137	C instrument
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145	Piano Solo Advanced
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Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

DEMO

Soprano 1

Soprano 2

Alto

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

na na naa

no synth: play small notes

C^{m7}

Warm Pad

Ped.

Sweep Pad

Running Up That Hill 3

SSA Combo C

13

S1 Do you want to feel _____ how it feels? ____ Do you want to know know that It does - n't hurt. ____ me.

S2 _____ yeah yeah ____ yeah yoh ____ yeah yeah ____ yeah yoh ____

A _____ yeah yeah ____ yeah yoh ____ yeah yeah ____ yeah yoh ____

C

P.C. C^{m7} B⁹(add2) A⁹(add2) B⁹(add2) C^{m7} B⁹(add2) A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

17

S1 Do you want to hear a - bout the deal ____ that I'm mak - ing? ____ You ____

S2 _____ deal that I'm mak - ing? ____ You and me It's

A _____ deal that I'm mak - ing? ____ You and me It's

C

P.C. C^{m7} B⁹(add2) A⁹(add2) B⁹(add2) F^{m7} E⁹/g A⁹(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 5

SSA Combo C

29

S1
- ing, a - haa Say if I on - ly could.

S2
- ing, a - haa Say if I on - ly could. run-ning up that hill.

A
- ing, a - haa naa run-ning up that hill.

C

P.C.
C^{m7} A⁹(add2) B⁹(add2)

Synth
Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run-ning up that hill.

A
a - haa naa run-ning up that hill.

C

P.C.
C^{m7} A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 7

SSA Combo C

E

45

S1 Is there so much hate_ for the ones we love?_ Oh tell me, we both_ mat_ ter, don't we?

S2 _ Is there so much hate_ for the ones we love?_ yeah yeah_ yeah yoh_ mat - ter don't_ we?_

A _ Is there so much hate_ for the ones we love?_ yeah yeah_ yeah yoh_ mat - ter don't_ we?_

C

P.C. C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

Synth

Gtr.

Bass

Dr.

49

S1 You_ It's you and me_

S2 You and me. It's you and me. It's

A You and me. It's you and me. It's

C

P.C. F^{m7} E^{b/g} A^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

Synth

Gtr.

Bass

Dr.

Running Up That Hill 9

SSA Combo C

G

61

S1
- ing, a - haa _____ ooh _____

S2
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

C

P.C.
C^{m7} A⁷(add2) B⁷(add2)

Synth

Gtr.
pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

65

S1
mo - - - - - ment from you now _____ ee - yoh _____

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

C

P.C.
C^{m7} A⁷(add2) B⁷(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

SSA Combo C

H

78

S1 And if I on - ly _____ could. _____ I'd make a deal with God, _____ and I'd get him to swap _____

S2 _____ And if I on - ly _____ could. _____ I'd make a deal with God, _____ and I'd _____

A _____ yoh _____ and I'd _____

C _____

P.C. $A^{(add2)}$ $B^{(add2)}$

Synth _____

Gtr. Pattern 1+2

Bass _____

Dr. _____

81

S1 _____ our pla - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ with no _____

S2 _____ get him to swap _____ our pla - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build - _____

A _____ get him to swap _____ our pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build - _____

C _____

P.C. C^{m7} $A^{(add2)}$ $B^{(add2)}$

Synth _____

Gtr. _____

Bass _____

Dr. _____

Running Up That Hill 13

SSA Combo C

J

93

S1 pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

S2 - ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

A I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

C

P.C. C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

97

S1 - our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

S2 get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

A I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

C

P.C. C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

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A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

DEMO

Soprano 1

Soprano 2

Alto

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

no synth: play small notes

C^{m7}

Warm Pad

Ped.

Sweep Pad

na na naa

Running Up That Hill 3

SSA Combo Bb

13

S1 Do you want to feel _____ how it feels? ____ Do you want to know know that It does - n't hurt ____ me.

S2 _____ yeah yeah ____ yeah yoh ____ yeah yeah ____ yeah yoh ____

A _____ yeah yeah ____ yeah yoh ____ yeah yeah ____ yeah yoh ____

Bb

P.C. C^{m7} B⁹(add2) A⁹(add2) B⁹(add2) C^{m7} B⁹(add2) A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

17

S1 Do you want to hear a - bout the deal ____ that I'm mak - ing? ____ You ____

S2 _____ deal that I'm mak - ing? ____ You and me It's

A _____ deal that I'm mak - ing? ____ You and me It's

Bb

P.C. C^{m7} B⁹(add2) A⁹(add2) B⁹(add2) F^{m7} E⁷/g A⁹(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 5

SSA Combo Bb

29

S1
- ing, a - haa Say if I on - ly could.

S2
- ing, a - haa Say if I on - ly could. run-ning up that hill.

A
- ing, a - haa naa run-ning up that hill.

Bb

P.C.
C^{m7} A^(add2) B^(add2)

Synth
Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run-ning up that hill.

A
a - haa naa run-ning up that hill.

Bb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 7

SSA Combo Bb

E

45

S1 Is there so much hate_ for the ones we love?_ Oh tell me, we both_ mat_ ter, don't we?

S2 _ Is there so much hate_ for the ones we love?_ yeah yeah_ yeah yoh_ mat - ter don't_ we?_

A _ Is there so much hate_ for the ones we love?_ yeah yeah_ yeah yoh_ mat - ter don't_ we?_

Unis.

Bb

P.C. C^{m7} B^b(add2) A^b(add2) B^b(add2) C^{m7} B^b(add2) A^b(add2) B^b(add2)

Synth

Gtr.

Bass

Dr.

49

S1 You_ It's you and me._

S2 You and me. It's you and me. It's

A You and me. It's you and me. It's

Bb

P.C. F^{m7} E^b/g A^b(add2) F^{m7} E^b/g A^b(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 9

SSA Combo Bb

G

61

S1
- ing, a - haa _____ ooh _____

S2
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

Bb

P.C.
C^{m7} A^b(add2) B^b(add2)

Synth

Gtr.
pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

65

S1
mo - - - - - ment from you now _____ ee - yoh _____

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

Bb

P.C.
C^{m7} A^b(add2) B^b(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

SSA Combo Bb

H

78

S1 And if I on - ly _____ could, _____ I'd make a deal with God, _____ and I'd get him to swap _____

S2 And if I on - ly _____ could, _____ I'd make a deal with God, _____ and I'd

A yoh _____ and I'd

Bb

P.C. A⁹(add2) B⁹(add2)

Synth

Gtr. Pattern 1+2

Bass

Dr.

81

S1 _____ our pla - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ with no

S2 get him to swap _____ our pla - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

A get him to swap _____ our pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

Bb

P.C. C^{m7} A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 13

SSA Combo Bb

J

93

S1 pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

S2 - ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

A I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Bb

P.C. C^{m7} A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

97

S1 - our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

S2 get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

A I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Bb

P.C. C^{m7} A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

DEMO

Soprano 1

Soprano 2

Alto

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

na na naa

no synth: play small notes

Cm7

Warm Pad

Ped.

Sweep Pad

Running Up That Hill 3

SSA Combo Eb

13

S1: Do you want to feel _____ how it feels? ____ Do you want to know know that It does - n't hurt ____ me.

S2: _____ yeah yeah ____ yeah yoh ____ yeah yeah ____ yeah yoh ____

A: _____ yeah yeah ____ yeah yoh ____ yeah yeah ____ yeah yoh ____

Eb: _____

P.C.: C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth: _____

Gtr: _____

Bass: _____

Dr: _____

17

S1: Do you want to hear a - bout the deal ____ that I'm mak - ing? ____ You ____

S2: _____ deal that I'm mak - ing? ____ You and me It's

A: _____ deal that I'm mak - ing? ____ You and me It's

Eb: _____

P.C.: C^{m7} B^(add2) A^(add2) B^(add2) F^{m7} E⁷/g A^(add2)

Synth: _____

Gtr: _____

Bass: _____

Dr: _____

Running Up That Hill 5

SSA Combo Eb

29

S1
- ing, a - haa Say if I on - ly could. run-ning up that hill.

S2
- ing, a - haa Say if I on - ly could. run-ning up that hill.

A
- ing, a - haa naa run-ning up that hill.

Eb

C^{m7} A^(add2) B^(add2)

P.C.

Synth
Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run-ning up that hill.

A
a - haa naa run-ning up that hill.

Eb

C^{m7} A^(add2) B^(add2)

P.C.

Synth

Gtr.

Bass

Dr.

Running Up That Hill 7

SSA Combo Eb

E

45

S1 Is there so much hate___ for the ones we love?___ Oh tell me, we both___ mat___ ter, don't we?

S2 ___ Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___ mat - ter don't___ we?___

A ___ Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___ mat - ter don't___ we?___

Unis.

Eb

P.C. C^{m7} B⁹(add2) A⁹(add2) B⁹(add2) C^{m7} B⁹(add2) A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

49

S1 You ___ It's you and me. ___

S2 You and me. It's you and me. It's

A You and me. It's you and me. It's

Eb

P.C. F^{m7} E⁹/g A⁹(add2) F^{m7} E⁹/g A⁹(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 9

SSA Combo Eb

G

61

S1
- ing, a - haa ooh

S2
- ing, a - haa come-on ba - by, come on dar - ling

A
- ing, a - haa come-on ba - by, come on dar - ling

Eb

P.C.
C^{m7} A⁹(add2) B⁹(add2)

Synth

Gtr.
pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

63

S1
mo - - - - - ment from you now ee - yoh

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

Eb

P.C.
C^{m7} A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

SSA Combo Eb

H

78

S1 And if I on - ly ____ could. ____ I'd make a deal with God, ____ and I'd get him to swap ____

S2 And if I on - ly ____ could. ____ I'd make a deal with God, ____ and I'd

A yoh ____ and I'd

Eb

P.C. A⁹(add2) B⁹(add2)

Synth

Gtr. Pattern 1+2

Bass

Dr.

81

S1 ____ our pla - ces. Be run-ning up that road, ____ be run-ning up that hill, ____ with no

S2 get him to swap ____ our pla - ces. Be run-ning up that road, ____ be run-ning up that hill, ____ be run-ning up that build -

A get him to swap ____ our pla - ces. run-ning up that road, ____ run-ning up that hill, ____ run-ning up that build -

Eb

P.C. C^{m7} A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 13

SSA Combo Eb

J

93

S1 pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

S2 - ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

A I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Eb

P.C. C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

97

S1 - our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

S2 get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

A I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Eb

P.C. C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

SSA 4 extra staves

Running Up That Hill

- Kate Bush -

Synth 80's Pop ♫ = 108

□

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

[illegible]

Running Up That Hill 3

SS/A 4 extra staves

13

S1 Do you want to feel — how it feels? — Do you want to know know that it does-n't hurt — me. Do you want to hear a-bout the deal that I'm mak - ing? —

S2 — yeah yeah — yeah yoh — yeah yeah — yeah yoh — yeah yeah — yeah yoh — deal that I'm mak - ing? —

A — yeah yeah — yeah yoh — yeah yeah — yeah yoh — deal that I'm mak - ing? —

1

2

3

4

Cm7 B(9add2) A(9add2) B(9add2) Cm7 B(9add2) A(9add2) B(9add2) Cm7 B(9add2) A(9add2) B(9add2)

P.C.

Synth

Gtr.

Bass

Dr.

Running Up That Hill 5

SSA 4 extra staves

25

S1 get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

S2 get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

A get him to swap — our pla - ces. run-ning up that road, — run-ning up that hill, — run-ning up that build - ing, a - haa —

1

2

3

4

Cm7

A♭(add2)

B♭(add2)

Cm7

Synth

P.C.

Gtr.

Bass

Dr.

Sweep Pad

Running Up That Hill 7

SSA 4 extra staves

D

37

S1 — na You don't want to hurt — me. But see how deep the bull-et lies, — Un-a-ware I'm tear-ing you a-sun-der.

S2 — yeah yeah — yeah yoh — yeah yeah — yeah yoh — yeah yeah — yeah yoh — yeah yeah — yeah yoh

A — yeah yeah — yeah yoh — yeah yeah — yeah yoh — yeah yeah — yeah yoh

1

2

3

4

Cm7 A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2)

P.C.

Synth

Gtr.

Bass

Dr.

Running Up That Hill 9

SS/A 4 extra staves

49

S1 You _____ It's you and me _____ It's you and me _____ won't be un - hap - py. _____ And

S2 You and me. It's you and me. It's you and you and me _____ And

A You and me. It's you and me. It's you and you and me _____

1

2

3

4

Fm7 E7/g A7(add2) Fm7 E7/g A7(add2) Fm7 E7/g A7/b7

P.C.

Synth

Gtr.

Bass

Dr.

8

Running Up That Hill 11

SSA 4 extra staves

G

6/1

S1 - ing, a - haa — ooh — mo - - - ment from you

S2 - ing, a - haa — come-on ba - by, come on dar - ling let me steal this mo - ment from you now.

A - ing, a - haa — come-on ba - by, come on dar - ling let me steal this mo - ment from you now.

1

2

3

4

Cm7 A(7add2) B(7add2) Cm7

P.C.

Synth

Gtr.

Bass

Dr.

pattern 1: continue
pattern 2: add rhythm (united)

ORIGINAL DO NOT COPY

Running Up That Hill 13

SSA 4 extra staves

73

S1 a - ha — mm —

S2 a - ha — mm —

A a - ha — mm —

And if I on - ly — could.

And

1

2

3

4

Cm7

A(add2)

B(add2)

Cm7

P.C.

Synth

Gtr.

Bass

Dr.

SSA 4 extra staves

and more and more

D.

Running Up That Hill 17

SSA 4 extra staves

97

S1 — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — with no pro - blems. —

S2 get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, with no pro - blems. —

A I'd be run - ning I'd be run - ning I'd be run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning — that build - ing.

1

2

3

4

Cm7 A^b(add2) B^b(add2) Cm7

P.C.

Synth

Gtr.

Bass

Dr.

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

DEMO

Soprano 1

Soprano 2

Alto

Piano Combo

Guitar

Bass Guitar

Drums

no synth: play small notes

Cm7

Ped.

Running Up That Hill 3

SSA small Combo

B

10

S1
na na naa na It does-n't hurt me.

S2
run-ning up that hill. yeah yeah yeah yoh

A
run-ning up that hill. yeah yeah yeah yoh

P.C.
B^b(add2) C^{m7} A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

13

S1
Do you want to feel how it feels? Do you want to know know that It does-n't hurt

S2
yeah yeah yeah yoh

A
yeah yeah yeah yoh

P.C.
C^{m7} B^b(add2) A^b(add2) B^b(add2) C^{m7} B^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 5

SSA small Combo

C

22

S1 And if I on - ly could. I'd make a deal with God, and I'd

S2 you and me And if I on - ly could. I'd make a deal with God, and I'd

A you and me yoh and I'd

A $\flat$ /b $\flat$ A $\flat$ (add2) B $\flat$ (add2)

P.C.

Gtr. Pattern 1: Steady driving groove (electric)

Bass

Dr.

25

S1 get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

S2 get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

A get him to swap our pla - ces. run-ning up that road, run-ning up that hill,

C m 7 A $\flat$ (add2)

P.C.

Gtr.

Bass

Dr.

Running Up That Hill 7

SSA small Combo

34

S1

na na naa na na naa na na naa

S2

naa run-ning up that hill.

A

naa run-ning up that hill.

P.C.

A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

37

S1

na You don't want to hurt me.

S2

yeah yeah yeah yoh

A

yeah yeah yeah yoh

P.C.

C^{m7} A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 9

SSA small Combo

E

45

S1 Is there so much hate__ for the ones we love?__ Oh tell me, we both__ mat

S2 __ Is there so much hate__ for the ones we love?__ yeah yeah__ yeah yoh__

A __ Is there so much hate__ for the ones we love?__ yeah yeah__ yeah yoh__

Unis.

P.C. C^{m7} B^b(add2) A^b(add2) B^b(add2) C^{m7} B^b(add2)

Gtr.

Bass

Dr.

48

S1 __ ter, don't we? You

S2 mat - ter don't__ we?__ You and me. It's

A mat - ter don't__ we?__ You and me. It's

P.C. A^b(add2) B^b(add2) F^{m7} E^b/g A^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 11

SSA small Combo

57

S1
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

S2
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

A
get him to swap our pla - ces. run-ning up that road, run-ning up that hill,

C^{m7} A^(add2)

P.C.
Gtr.
Bass
Dr.

60

S1
be run-ning up that build - ing, a - haa

S2
be run-ning up that build - ing, a - haa

A
run-ning up that build - ing, a - haa

B^(add2) C^{m7}

P.C.
Gtr.
Bass
Dr.

Running Up That Hill 13

SSA small Combo

70

S1

S2

A

pe - ri - ence. ___ eeh yoh ___ a - haa ___

pe - ri - ence. ___ eeh yoh ___ a - haa ___

pe - ri - ence. ___ eeh yoh ___ a - haa ___

P.C.

A^b(add2) B^b(add2) C^{m7}

Gtr.

Bass

Dr.

Pattern 1: only

74

S1

S2

A

mm

mm

mm

P.C.

A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 15

SSA small Combo

83

S1 — be run-ning up that hill, — with no pro - blems. —

S2 — be run-ning up that hill, — be run-ning up that build - ing, with no

A — run-ning up that hill, — run-ning up that build - ing, with no

P.C. $A^b(\text{add}2)$ $B^b(\text{add}2)$ C^m7

Gtr.

Bass

Dr.

I

86 and more and more

S1 And if I on - ly — could. — I'd make a deal with God, — and I'd get him to swap

S2 pro - blems. — And if I on - ly — could. — I'd make a deal with God, — and I'd

A pro - blems. — I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.C. $A^b(\text{add}2)$ $B^b(\text{add}2)$

Gtr.

Bass

Dr.

Running Up That Hill 17

SSA small Combo

J

95

S1 — I'd make a deal with God, — and I'd get him to swap — our pla - ces.

S2 if I on - ly — could. — I'd make a deal with God, — and I'd get him to swap — our pla -

A I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.C. $A^b(\text{add}2)$ $B^b(\text{add}2)$ C^m7

Gtr.

Bass

Dr.

98

S1 Be run-ning up that road, — be run-ning up that hill, — with no

S2 - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build -

A I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.C. $A^b(\text{add}2)$ $B^b(\text{add}2)$

Gtr.

Bass

Dr.

SSA small Combo extra staves

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop $\text{♩} = 108$

A Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

1

2

Soprano 1

Soprano 2

Alto

Piano Combo

Guitar

Bass Guitar

Drums

no synth play small notes

Cm7

A^v(add2)

B^v(add2)

Ped.

na na naa na na naa na naa

run-ning up that hill.

run-ning up that hill.

Running Up That Hill 3

SSA small Combo extra staves

13

S1 Do you want to feel — how it feels? —

S2 Do you want to know know that It does-n't hurt — me.

A Do you want to hear a-bout the deal that I'm mak - ing? —

1

2

P.C. C^m7 B^b(add2) A^b(add2) B^b(add2) C^m7 B^b(add2) A^b(add2) B^b(add2) C^m7 B^b(add2) A^b(add2) B^b(add2)

Gtr. 8

Bass

Dr.

Running Up That Hill 5

SS A small Combo extra staves

25

S1

get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

S2

get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

A

get him to swap our pla - ces. run-ning up that road, — run-ning up that hill, — run-ning up that build - ing, a - haa —

1

2

P.C.

Cm7

A⁷(add2)

B⁷(add2)

Cm7

Gtr.

Bass

Dr.

Running Up That Hill 7

SS A small Combo extra staves

D

37

S1 — na You don't want to hurt — me. But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun - der.

S2 — yeah yeah — yeah yoh — yeah yeah — yeah yoh — yeah yeah — yeah yoh — yeah yeah — yeah yoh

A — yeah yeah — yeah yoh — yeah yeah — yeah yoh — yeah yeah — yeah yoh

1

2

P.C.

Gtr.

Bass

Dr.

Cm7 A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2)

8

ORIGINAL DO NOT COPY

Running Up That Hill 9

SS A small Combo extra staves

49

S1 You _____ It's you and me. _____ It's you and me. _____ won't be un - hap - py. _____ And

S2 You and me. It's you and me. It's you and me. And

A You and me. It's you and me. It's you and me. And

1

2

P.C. Fm7 Eb/g Ak(add2) Fm7 Eb/g Ak(add2) Fm7 Eb/g Ab/bb

Gtr. 8

Bass

Dr.

Running Up That Hill 11

SS A small Combo extra staves

G

6/1

S1 - ing, a - haa — ooh — mo - - - - ment from you

S2 - ing, a - haa — come-on ba - by, come on dar-ling let me steal this mo - ment from you now.

A - ing, a - haa — come-on ba - by, come on dar-ling let me steal this mo - ment from you now.

1

2

Cm7 A^b(add2) B^b(add2) Cm7

P.C. 8

Gtr. 8

Bass

Dr.

pattern 1: continue
pattern 2: add rhythm (muted)

Running Up That Hill 13

SS A small Combo extra staves

73

S1

a - haa —

mm —

And if I on-ly — could.

S2

a - haa —

mm —

And

A

a - haa —

mm —

1

2

Cm7

A^b(add2)

B^b(add2)

Cm7

P.C.

Gtr.

Bass

Dr.

SSA small Combo extra staves

I

85 and more and more

S1 pro - blems.— And if I on-ly— could.— I'd make a deal with God,— and I'd get him to swap— our pla - ces. Be run-ning up that road,

S2 - ing, with no pro - blems.— And if I on-ly— could.— I'd make a deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road,

A - ing, with no pro - blems.— I'd be run - ning I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning up that road,

1

2

Cm7 A^b(add2) B^b(add2) Cm7

P.C.

Gtr.

Bass

Dr.

Running Up That Hill 17

SSA small Combo extra staves

97

S1 — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — with no pro - blems. —

S2 get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, with no pro - blems. —

A I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning — that build - ing.

1

2

Cm7 A^b(add2) B^b(add2) Cm7

P.C.

Gtr.

Bass

Dr.

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano 1

Soprano 2

Alto

Piano Solo
Advanced

C^{m7}

Ped.

na na naa _

Running Up That Hill 3

SSA Piano Solo Advanced

13

S1 Do you want to feel ___ how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

S2 ___ yeah yeah yeah yoh ___ yeah yeah yeah yoh

A ___ yeah yeah yeah yoh ___ yeah yeah yeah yoh

C^{m7} B^{b(Add2)} A^{b(Add2)} B^{b(Add2)} C^{m7} B^{b(Add2)} A^{b(Add2)} B^{b(Add2)}

P.S.A.

17

S1 Do you want to hear a-bout the deal that I'm mak - ing? ___ You ___

S2 ___ deal that I'm mak - ing? ___ You and me It's

A ___ deal that I'm mak - ing? ___ You and me It's

C^{m7} B^{b(Add2)} A^{b(Add2)} B^{b(Add2)} F^{m7} E^{b/g} A^{b(Add2)}

P.S.A.

Running Up That Hill 5

SSA Piano Solo Advanced

29

S1
- ing, a - haa Say if I on - ly could. run - ning up that hill.

S2
- ing, a - haa Say if I on - ly could. run - ning up that hill.

A
- ing, a - haa naa run - ning up that hill.

P.S.A.
Cm7 Ab(add2) Bb(add2)

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run - ning up that hill.

A
a - haa naa run - ning up that hill.

P.S.A.
Cm7 Ab(add2) Bb(add2)

E

45

S1
Is there so much hate for the ones we love? ____ Oh tell me, we both ____ mat ____ ter, don't we?

S2
____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ mat - ter don't we? ____

A
Unis.
____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ mat - ter don't we? ____

P.S.A.
C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

49

S1
You ____ It's you and me. ____

S2
You and me. It's you and me. It's

A
You and me. It's you and me. It's

P.S.A.
F^{m7} E^{b/g} A^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

Running Up That Hill 9
SSA Piano Solo Advanced

G

61

S1
- ing, a - haa _____ ooh _____

S2
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.A.
C^{m7} A^{b(add2)} B^{b(add2)}

65

S1
mo - - - - ment from you now _____ ee - yoh

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.A.
C^{m7} A^{b(add2)} B^{b(add2)}

H

78

S1 And if I on-ly ____ could. ____ I'd make a deal with God, ____ and I'd get him to swap

S2 And if I on-ly ____ could. ____ I'd make a deal with God, ____ and I'd

A yoh ____ and I'd

P.S.A. $A^b(\text{add}2)$ $B^b(\text{add}2)$

81

S1 ____ our pla - ces. Be run-ning up that road, ____ be run-ning up that hill, ____ with no

S2 get him to swap our pla - ces. Be run-ning up that road, ____ be run-ning up that hill, ____ be run-ning up that build-

A get him to swap our pla - ces. run-ning up that road, ____ run-ning up that hill, ____ run-ning up that build-

P.S.A. C^{m7} $A^b(\text{add}2)$ $B^b(\text{add}2)$

Running Up That Hill 13

SSA Piano Solo Advanced

J

92

S1 — with no pro - blems. — And if I on-ly — could. — I'd make a deal with God,

S2 — be run-ning up that build - ing, with no pro - blems. And if I on-ly — could. — I'd make a

A I'd be run-ning I'd be run-ning I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning

P.S.A. $B^b(\text{add}2)$ $Cm7$ $A^b(\text{add}2)$

96

S1 — and I'd get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill,

S2 deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill,

A I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning

P.S.A. $B^b(\text{add}2)$ $Cm7$ $A^b(\text{add}2)$

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano 1

Soprano 2

Alto

Piano Solo Intermediate

Cm⁷

Ped.

na na naa —

Running Up That Hill 3

SSA Piano Solo Intermediate

13

S1 Do you want to feel ___ how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

S2 ___ yeah yeah yeah yoh ___ yeah yeah yeah yoh

A ___ yeah yeah yeah yoh ___ yeah yeah yeah yoh

P.S.I. C^{m7} $B^b(Add2)$ $A^b(Add2)$ $B^b(Add2)$ C^{m7} $B^b(Add2)$ $A^b(Add2)$ $B^b(Add2)$

17

S1 Do you want to hear a - bout the deal that I'm mak - ing? ___ You ___

S2 ___ deal that I'm mak - ing? ___ You and me It's

A ___ deal that I'm mak - ing? ___ You and me It's

P.S.I. C^{m7} $B^b(Add2)$ $A^b(Add2)$ $B^b(Add2)$ F^{m7} E^b/g $A^b(Add2)$

Running Up That Hill 5

SSA Piano Solo Intermediate

29

S1
- ing, a - haa Say if I on - ly could.

S2
- ing, a - haa Say if I on - ly could. run-ning up that hill.

A
- ing, a - haa naa run-ning up that hill.

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run-ning up that hill.

A
a - haa naa run-ning up that hill.

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

E

45

S1
Is there so much hate for the ones we love? ____ Oh tell me, we both ____ mat ____ ter, don't we?

S2
____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ mat - ter don't we? ____

A
Unis.
____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ mat - ter don't we? ____

P.S.I.
C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

49

S1
You ____ It's you and me. ____

S2
You and me. It's you and me. It's

A
You and me. It's you and me. It's

P.S.I.
F^{m7} E^{b/g} A^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

Running Up That Hill 9
SSA Piano Solo Intermediate

G

61

S1
- ing, a - haa _____ ooh _____

S2
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

65

S1
mo - - - - - ment from you now _____ ee - yoh

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

Running Up That Hill 11

SSA Piano Solo Intermediate

H

78

S1 And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap ___ our pla - ces.

S2 And if I on-ly ___ could. ___ I'd make a deal with God, and I'd get him to swap our pla -

A yoh ___ and I'd get him to swap our

P.S.I. $A^b(\text{add}2)$ $B^b(\text{add}2)$ C^m7

82

S1 Be run-ning up that road, ___ be run-ning up that hill, ___ with no pro - blems. ___

S2 - ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build - ing, with no

A pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build - ing, with no

P.S.I. $A^b(\text{add}2)$ $B^b(\text{add}2)$ C^m7

Running Up That Hill 13

SSA Piano Solo Intermediate

J

93

S1 pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap

S2 - ing, with no pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, and I'd

A I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.S.I. C^{m7} $A^b(add2)$ $B^b(add2)$

97

S1 ___ our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

S2 get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

A I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning

P.S.I. C^{m7} $A^b(add2)$

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano 1

na na naa na na naa na na naa

Soprano 2

naa run-ning up that hill.

Alto

naa run-ning up that hill.

7

S1

na a - haa na na naa na na naa

S2

a - haa naa

A

a - haa naa

19

S1 You _____ It's you and me. _____ And

S2 You and me It's you and you and me _____ And

A You and me It's you and you and me _____

C

23

S1 if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

S2 if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

A yoh _____ and I'd get him to swap our

26

S1 - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

S2 - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

A pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

39

S1 But see how deep the bull-et lies.____ Un-a-ware I'm tear-ing you a-sun-

S2 _____ yeah yeah yeah yoh _____

A _____ yeah yeah yeah yoh _____

42

S1 - der. Oh, there is thund - er in our hearts.____

S2 yeah yeah yeah yoh _____ yeah yeah yeah yoh

A yeah yeah yeah yoh _____ yeah yeah yeah yoh

E

45

S1 Is there so much hate for the ones we love?____ Oh tell me, we both mat

S2 _____ Is there so much hate for the ones we love?____ yeah yeah yeah yoh _____

A _____ Unis. _____ Is there so much hate for the ones we love?____ yeah yeah yeah yoh _____

58

S1 - ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build-

S2 - ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build-

A pla - ces. run-ning up that road,___ run-ning up that hill,___ run-ning up that build-

G

61

S1 - ing, a-haa___ ooh___ mo - - - -

S2 - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

A - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

66

S1 - - ment from you now___ ee-yoh___

S2 - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex-

A - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex-

84

S1 — with no pro - blems. — And if I on - ly — could.

S2 — be run - ning up that build - ing, with no pro - blems. — And

A — run - ning up that build - ing, with no pro - blems. —

I

87 and more and more

S1 — I'd make a deal with God, — and I'd get him to swap

S2 if I on - ly — could. — I'd make a deal with God, and I'd

A I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

89

S1 — our pla - ces. Be run - ning up that road,

S2 get him to swap — our pla - ces. Be run - ning up that road,

A I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

99

S1 — be run-ning up that hill, — with no

S2 — be run-ning up that hill, — be run-ning up that build -

A I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

K

101

S1 pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

S2 - ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

A I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:
you can repeat section K over and over... acappella
Perform the fermata only last time.*

105

S1 — If I on - ly could, — I'd be run-ning up that hill. —

S2 — If I on - ly could, — I'd be run-ning up that hill. —

A — If I on - ly could, — I'd be run-ning up that hill. —



C Instrument

Running Up That Hill

- Kate Bush -

Synth 80's Pop ♩ = 108

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

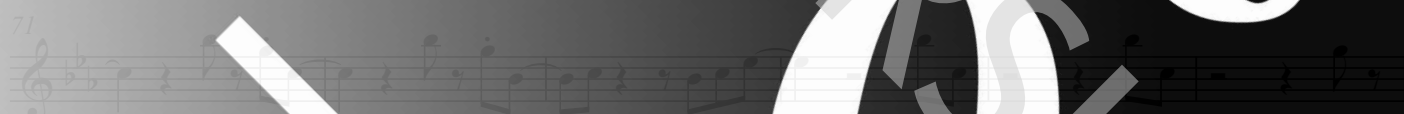
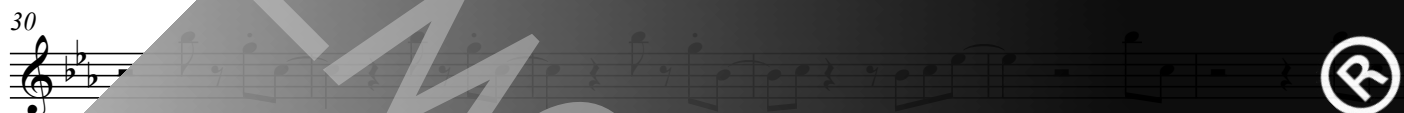
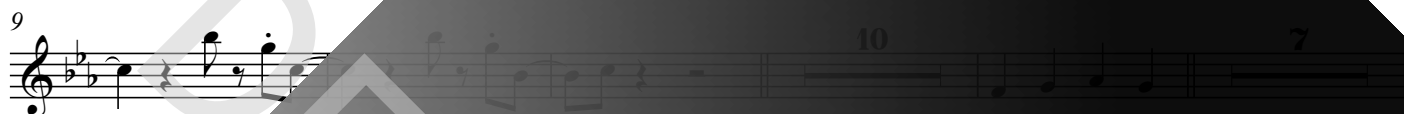
A

C Instr.



B

C



Running Up That Hill

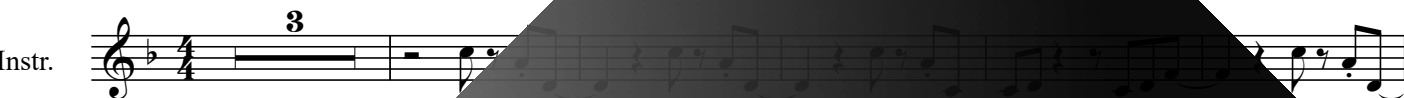
- Kate Bush -

Synth 80's Pop ♩ = 108

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

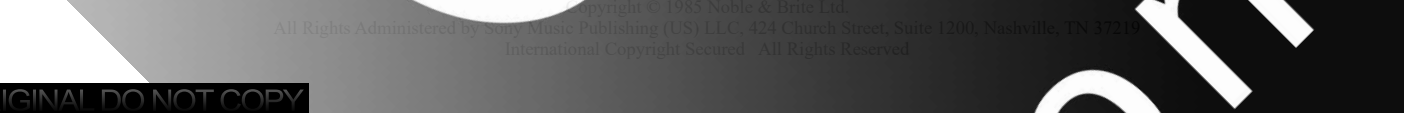
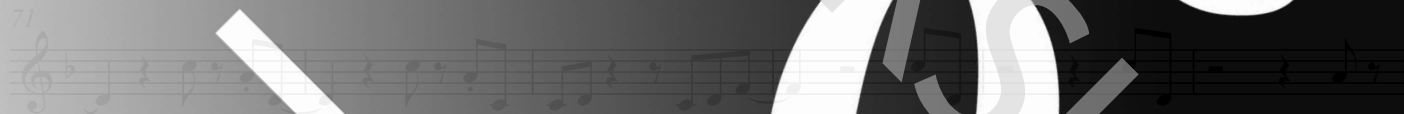
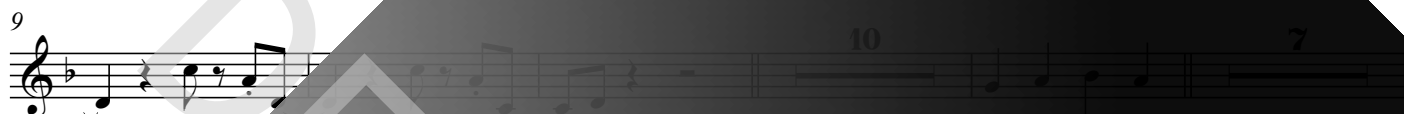
A

Bb Instr.



B

C



Running Up That Hill

- Kate Bush -

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Original Key

Synth 80's Pop ♩ = 108

A

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
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Original Key

Synth 80's Pop ♩ = 108

A

DEMO

Chorus

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Running Up That Hill

- Kate Bush -

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A

DEMO VERSION

Chorus

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Synthesizer

Running Up That Hill

- Kate Bush -

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Original Key

Synth 80's Pop ♩ = 108

A

Warm Pad

Sweep Pad

Warm Pad

©

7

14

21

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

B

C

A^b(add2)

B^b(add2)

Pattern 1: Steady driving groove (electric)

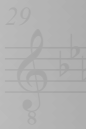
Guitar



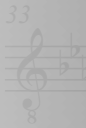
C^m7



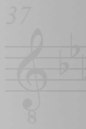
C^m7



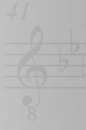
C^m7



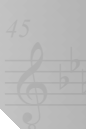
C^m7



C^m7



C^m7



Running Up That Hill

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Synth 80's Pop ♩ = 108

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

A

Bass Guitar

2

Cm7

A^b(add2)

6

B^b(add2)

Cm7

A^b(add2)

10

B^b(add2)

A^b(add2)

B^b(add2)

Cm7

B^b(add2)

14

A^b(add2)

B^b(add2)

Cm7

B^b(add2)

A^b(add2)

B^b(add2)

Cm7

B^b(add2)

18

A^b(add2)

B^b(add2)

Fm7

Eb/g

A^b(add2)

B^b(add2)

Fm7

Eb/g

C

22

A^b/b^b

A^b(add2)

B^b(add2)

Cm7

26

A^b(add2)

B^b(add2)

Cm7

30

A^b(add2)

B^b(add2)

Cm7

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Shaker (egg)
- Claves
- High Imbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Running Up That Hill

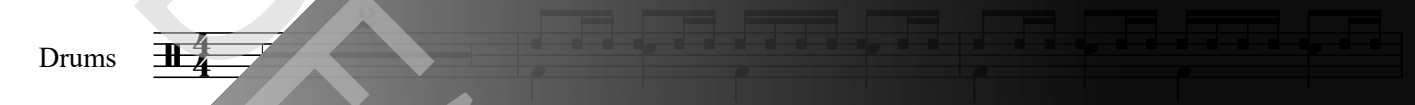
- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Drums



5



B



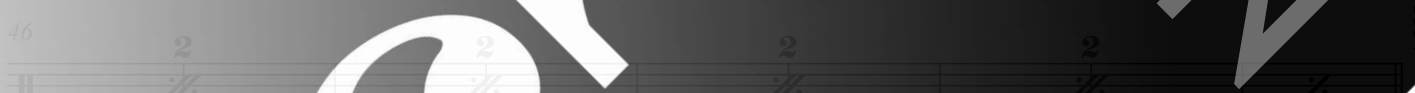
C



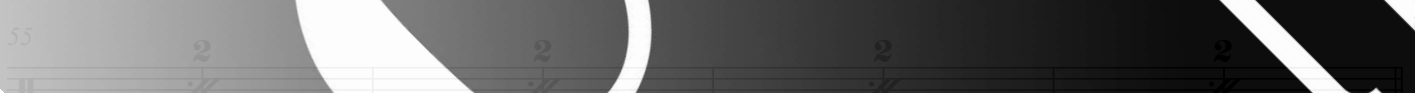
D



E



F



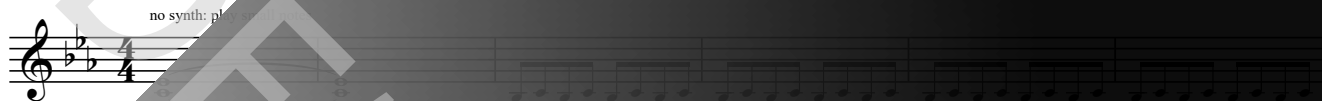
Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

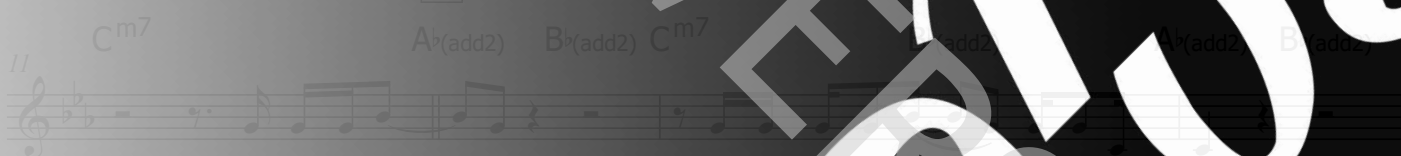
A



7



B



It does-n't hurt___ me.

Do you want to feel___ how it feels?___

15



Do you want to know___ know that It does-n't hurt___ me.

Do you want to hear___ what the

18



deal that I'm ma - king?___ you___

It's you and me. ___



Lyrics

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

A:
Na na naa, na na naa (naa)
na na naana, (running up that hill)
ahaa
Na na naa, na na naa (naa)
na na naana, (running up that hill)

B:
It doesn't hurt me (yeah yeah yoh)
Do you want to feel how it feels? (yeah yeah yoh)
Do you want to know that it doesn't hurt me?
(yeah yeah yoh)
Do you want to hear about the deal that I'm making?
You, (you and me, it's)
It's you and me. (you and you and me)

C:
And if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road, be running up that hill,
be running up that building,
ahaa
Say If I only could (yoh, running up that hill)
ahaa
Na na naa, na na naa (naa)
na na naana, (running up that hill)

D:
You don't want to hurt me (yeah yeah yoh)
But see how deep the bullet lies (yeah yeah yoh)
Unaware I'm tearing you asunder (yeah yeah yoh)
Ooh, there is thunder in our hearts (yeah yeah yoh)
Is there so much hate for the ones we ...

E:
love? (yeah yeah yoh)
Oh Tell me, we both matter don't we?
(yeah yeah yoh)
You, (you and me, it's)
It's you and me. (you and you and me it's)
It's you and me won't be unhappy
(you and you and me and)

F:
if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road, be running up that hill,
be running up that building,
ahaa

G:
Come on, baby, come on darling
Let me steal this moment from you now
Come on, angel, come on darling
Let's exchange (the experience) eeh yoh.
ahaa

H:
And if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
(and I'd get him to swap our places)
Be running up that road, be running up that hill,
with no problems
be running up that building,

I:
And if I only could (yoh)
(I'd be running 6x.. running up that road)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road,
(I'd be running 5x.. that building)
be running up that hill, with no problems

J:
And if I only could (yoh)
(I'd be running 7x.. running up that road)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road,
(I'd be running 5x.. that building)
be running up that hill, with no problems

K:
If I only could I'd be running up that hill
If I only could I'd be running up that hill