



07 SATB Piano Solo Advanced

# Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides  
Arranged by Frank de Vreeze  
Original Key B flat minor

Latin Pop ♩ = 148

*Intro*

*Verse 1*

Tenor

Bass

Piano Solo Advanced

A<sup>m</sup> G C F A<sup>m</sup> G

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

7

S

A

T

B

P.S.A.

C F A<sup>m</sup> G C F

but no - one's e - ver left me\_\_ quite this\_\_ sore. \_\_

but no - one's e - ver left me\_\_ quite this\_\_ sore. \_\_

but no - one's e - ver left me\_\_ quite this\_\_ sore. \_\_

but no - one's e - ver left me\_\_ quite this\_\_ sore. \_\_

Chorus 1

25

S  
If I quit cal-ling you my lo - ver. And move on \_\_\_\_\_ You watch me bleed un-til I can't breathe, sha-king

A  
If I quit cal-ling you my lo - ver. And move on \_\_\_\_\_ You watch me bleed un-til I can't breathe, sha-king

T  
And move on \_\_\_\_\_ You watch me bleed un-til I can't breathe, sha-king

B  
And move on \_\_\_\_\_ You watch me bleed un-til I can't breathe, sha-king

P.S.A.  
F G A<sup>m</sup> G A<sup>m</sup> G

31

S  
fall-ing un-to my knees. I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch - es. \_\_\_\_\_

A  
fall-ing un-to my knees. And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch - es. \_\_\_\_\_

T  
fall-ing un-to my knees. And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch - es. \_\_\_\_\_

B  
fall-ing un-to my knees. I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch - es. \_\_\_\_\_

P.S.A.  
C F A<sup>m</sup> G F C G

48

S  
moth drawn to a flame, — oh you lured — me in, I coul-dn't sense the — pain.

A  
moth drawn to a flame, — oh you lured — me in, I coul-dn't sense the — pain.

T  
oh you lured — me in, I coul-dn't sense the — pain. —

B  
oh you lured — me in, I coul-dn't sense the — pain. —

F A<sup>m</sup> G C F

P.S.A.

53

S  
— Now I'm gon-na reap — what I sow,  
*Lead*

A  
— Now I'm gon-na reap — what I sow,  
*Lead*

T  
Your bit - ter — heart — cold to the touch, — Now I'm gon-na reap — what I sow,  
*Lead*

B  
Your bit - ter — heart — cold to the touch, — Now I'm gon-na reap — what I sow,  
*Lead*

A<sup>m</sup> G C F A<sup>m</sup>

P.S.A.

Chorus 2

69

S bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

T bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

B bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.A.  $A^m$  G C F  $A^m$

74

S - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

T - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

B - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

P.S.A. G F C G  $A^m$  G

90

S

A

T

B

P.S.A.

G C F A<sup>m</sup> G

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

95

S

A

T

B

P.S.A.

C F A<sup>m</sup> G

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

108

S fall - ing on my knees \_\_\_\_\_ And I'll be need - ing stitch -

A And now that I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

T And now that I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

B \_\_\_\_\_ I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

F A<sup>m</sup> G F C G

P.S.A.

113

S - - - es. \_\_\_\_\_ I'm beg - ging you to, I'm with - out your kiss -

A Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

T Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

B Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

A<sup>m</sup> G C F A<sup>m</sup>

P.S.A.



08 SATB Piano Solo Intermediate

# Stitches

- Shawn Mendes -

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Arranged by Frank de Vreeze  
Original Key B flat minor

Latin Pop ♩ = 148

*Intro*

*Verse 1*

Tenor

Bass

Piano Solo Intermediate

A<sup>m</sup> G C F A<sup>m</sup> G

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

7

S

A

T

B

P.S.I.

Lead

Lead

C F A<sup>m</sup> G C F

but no - one's e - ver left me\_\_ quite this\_\_ sore. \_\_

but no - one's e - ver left me\_\_ quite this\_\_ sore. \_\_

but no - one's e - ver left me\_\_ quite this\_\_ sore. \_\_

but no - one's e - ver left me\_\_ quite this\_\_ sore. \_\_

Chorus 1

25

S  
If I quit call-ing you my lo - ver. And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,  
*Lead*

A  
If I quit call-ing you my lo - ver. And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,  
*Lead*

T  
And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,

B  
And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,

P.S.I.  
F G A<sup>m</sup> G A<sup>m</sup>

30

S  
sha-king fall-ing un-to my knees. I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

A  
sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

T  
sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

B  
sha-king fall-ing un-to my knees. I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

P.S.I.  
G C F A<sup>m</sup> G F

Stitches 5  
08 SATB Piano Solo Intermediate

47

S Just like a moth drawn to a flame, — oh you lured — me in, I

A Just like a moth drawn to a flame, — oh you lured — me in, I

T — oh you lured — me in, I coul - dn't sense the — pain. —

B — oh you lured — me in, I coul - dn't sense the — pain. —

C F A<sup>m</sup> G C

P.S.I.

52

S coul - dn't sense the — pain. — Now I'm gon - na reap  
*Lead*

A coul - dn't sense the — pain. — Now I'm gon - na reap  
*Lead*

T Your bit - ter — heart — cold to the touch, — Now I'm gon - na reap  
*Lead*

B Your bit - ter — heart — cold to the touch, — Now I'm gon - na reap

F A<sup>m</sup> G C F

P.S.I.

Chorus 2

69

S  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

T  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

B  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.I.  
A<sup>m</sup> G C F A<sup>m</sup>

74

S  
- - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my self, ach - ing

A  
- - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my \_\_\_ self, ach - ing

T  
- - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my \_\_\_ self, ach - ing

B  
- - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my self, ach - ing

P.S.I.  
G F C G A<sup>m</sup> G

Stitches 9  
08 SATB Piano Solo Intermediate

90

S

A  
get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

T  
get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

B

G C F A<sup>m</sup> G

P.S.I.

95

S

A  
Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

T  
Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

B  
Gon-na wind up dead. Got-ta get you out of my, got-ta

C F A<sup>m</sup> G

P.S.I.

108

S fall - ing on my knees \_\_\_\_\_ And I'll be need - ing stitch -

A And now that I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

T And now that I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

B I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

F A<sup>m</sup> G F C G

P.S.I.

113

S - - - es. \_\_\_\_\_ I'm beg - ging you to, I'm with - out your kiss -

A Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

T Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

B Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

A<sup>m</sup> G C F A<sup>m</sup>

P.S.I.



09 SATB

# Stitches

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Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides  
Arranged by Frank de Vreeze  
Original Key B flat minor

Latin Pop ♩ = 148

*Intro*

*Verse 1*

Soprano

Alto

Tenor

Bass

I thought that I'd been hurt be - fore, \_\_\_

I thought that I'd been hurt be - fore, \_\_\_

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33

S  
I'm with-out your kiss - es \_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

A  
I'm with-out your kiss - es \_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

T  
8  
I'm with-out your kiss - es \_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

B  
I'm with-out your kiss - es \_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

38

S  
ach-ing beg-ging you to come help. I'm with - out your kiss -

A  
ach-ing beg-ging you to come help. And now that I'm with - out your kiss -

T  
8  
ach-ing beg-ging you to come help. And now that I'm with - out your kiss -

B  
ach-ing beg-ging you to come help. I'm with - out your kiss -

51

S  
— me in, I coul-dn't sense the pain. —

A  
— me in, I coul-dn't sense the pain. —

T  
8  
— Your bit-ter — heart — cold to the touch, —

B  
— Your bit-ter — heart — cold to the touch, —

56

S  
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A  
*Lead*  
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

T  
8  
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

B  
*Lead*  
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

Chorus 2

69

S  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

A  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

T  
8  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

B  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

73

S  
I'm with - out your kiss - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my self,

A  
I'm with - out your kiss - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my self,

T  
8  
I'm with - out your kiss - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my self,

B  
I'm with - out your kiss - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my self,

89

S

A

T

B

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

92

S

A

T

B

wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Chorus 3

104

S  
You watch me \_\_\_\_\_

*Lead*

A  
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

*Lead*

T  
8  
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

B  
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

108

S  
fall - ing on my knees \_\_\_\_\_ And

A  
And now that I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch -

T  
8  
And now that I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch -

B  
I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch -

*Coda*

120

S And I'll need. And I'll need.

A - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

T 8 - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

B - es. — And I'll need.

125

S

A I'm with - out your kiss - es — I'll be need - ing stitch - es. —

T 8 I'm with - out your kiss - es — I'll be need - ing stitch - es. —

B