

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Tenor

Bass

Piano Solo Advanced

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

A^m G C F A^m G

7

S

A

T

B

P.S.A.

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

C F A^m G C F

Chorus 1

25

S If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

A If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

T _____ And move on _____ You watch me bleed un-til I can't breathe, sha-king

B _____ And move on _____ You watch me bleed un-til I can't breathe, sha-king

P.S.A. F G A^m G A^m G

31

S fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

A fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

T fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

B fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

P.S.A. C F A^m G F C G

48

S
moth drawn to a flame, — oh you lured — me in, I coul-dn't sense the — pain.

A
moth drawn to a flame, — oh you lured — me in, I coul-dn't sense the — pain.

T
oh you lured — me in, I coul-dn't sense the — pain. —

B
oh you lured — me in, I coul-dn't sense the — pain. —

P.S.A.
F A^m G C F

53

S
— Now I'm gon-na reap — what I sow,
Lead

A
— Now I'm gon-na reap — what I sow,

T
Your bit-ter — heart — cold to the touch, — Now I'm gon-na reap — what I sow,
Lead

B
Your bit-ter — heart — cold to the touch, — Now I'm gon-na reap — what I sow,

P.S.A.
A^m G C F A^m

Chorus 2

69

S bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

T bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

B bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A^m G C F A^m

P.S.A.

74

S - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

T - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

B - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

G F C G A^m G

P.S.A.

90

S

A

T

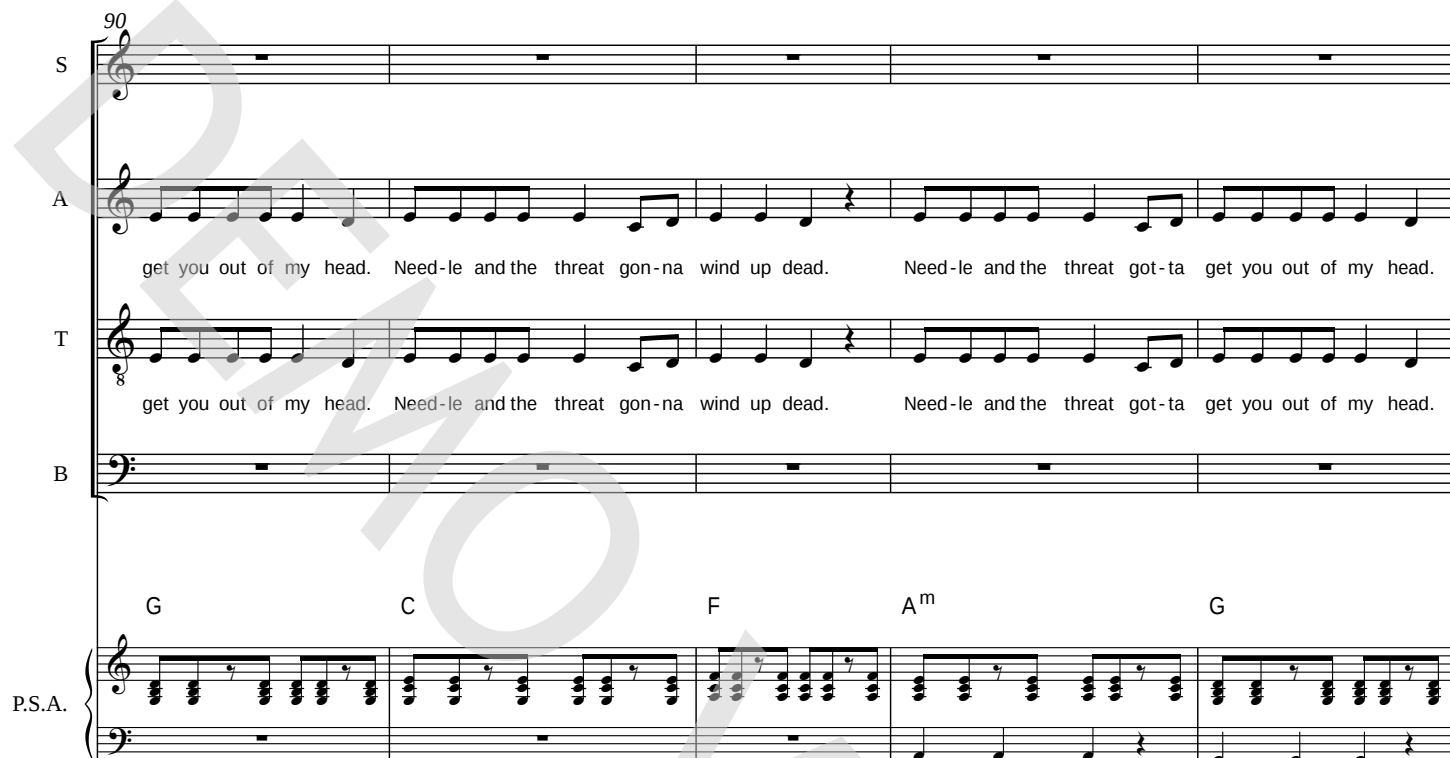
B

P.S.A.

G C F A^m G

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.



95

S

A

T

B

P.S.A.

C F A^m G

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta



108

S fall - ing on my knees _____ And I'll be need - ing stitch -

A And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

T And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

B I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

F A^m G F C G

P.S.A.

113

S - - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

A Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

T Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

B Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

A^m G C F A^m

P.S.A.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Tenor

Bass

Piano Solo Intermediate

A^m G C F A^m G

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

7

S

A

T

B

P.S.I.

Lead

Lead

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

C F A^m G C F

Chorus 1

25

S
If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,
Lead

A
If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,
Lead

T
8
And move on _____ You watch me bleed un - til I can't breathe,

B
And move on _____ You watch me bleed un - til I can't breathe,

P.S.I.
F G A^m G A^m

30

S
sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

A
sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

T
8
sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

B
sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

P.S.I.
G C F A^m G F

47

S Just like a moth drawn to a flame, oh you lured me in, I

A Just like a moth drawn to a flame, oh you lured me in, I

T oh you lured me in, I coul - dn't sense the pain.

B oh you lured me in, I coul - dn't sense the pain.

C F A^m G C

P.S.I.

52

S coul - dn't sense the pain. Now I'm gon - na reap

A coul - dn't sense the pain. Now I'm gon - na reap

T Your bit - ter heart cold to the touch, Now I'm gon - na reap

B Your bit - ter heart cold to the touch, Now I'm gon - na reap

F A^m G C F

P.S.I.

Chorus 2

69

S bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

T bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

B bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A^m G C F A^m

P.S.I.

74

S - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

T - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

B - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

G F C G A^m G

P.S.I.

90

S

A

T

B

P.S.I.

G C F A^m G

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

95

S

A

T

B

P.S.I.

C F A^m G

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

108

S fall - ing on my knees _____ And I'll be need - ing stitch -

A And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

T And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

B I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

P.S.I. F A^m G F C G

113

S - - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

A Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

T Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

B Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

P.S.I. A^m G C F A^m



09 SATB

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano

Alto

Tenor

Bass

I thought that I'd been hurt be - fore, ____

I thought that I'd been hurt be - fore, ____

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

17

S
_____ some - one _____ to breathe _____ me _____ back to life. _____

A
_____ some - one _____ to breathe _____ me _____ back to life. _____

T
8
_____ some - one _____ to breathe _____ me _____ back to life. _____

B
_____ some - one _____ to breathe _____ me _____ back to life. _____

Pre-Chorus 1

21

S
make it out a-live.

A
make it out a-live.

T
8
Got a feel-ing that I'm go - ing un - der But I know what I'll make it out a-live.

B
Got a feel-ing that I'm go - ing un - der But I know what I'll make it out a-live.

33

S I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

A I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

T I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

B I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

38

S ach-ing beg-ging you to come help. I'm with - out your kiss -

A ach-ing beg-ging you to come help. And now that I'm with - out your kiss -

T ach-ing beg-ging you to come help. And now that I'm with - out your kiss -

B ach-ing beg-ging you to come help. I'm with - out your kiss -

51

S
— me in, I coul-dn't sense the pain. —

A
— me in, I coul-dn't sense the pain. —

T
8
— Your bit-ter — heart — cold to the touch, —

B
— Your bit-ter — heart — cold to the touch, —

56

S
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

T
8
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

B
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

Chorus 2

69

S bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

A bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

T bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

B bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

73

S I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

A I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

T I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

B I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

89

S

A

T

B

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

92

S

A

T

B

wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Chorus 3

104

S You watch me _____

A *Lead*
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

T *Lead*
8 You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

B You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

108

S fall - ing on my knees _____ And

A And now that I'm with - out your kiss - es _____ I'll be need - ing stitch -

T 8 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch -

B I'm with - out your kiss - es _____ I'll be need - ing stitch -

Coda

120

S And I'll need. And I'll need.

A - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

T 8 - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

B - es. — And I'll need.

125

S

A I'm with - out your kiss - es — I'll be need - ing stitch - es. —

T 8 I'm with - out your kiss - es — I'll be need - ing stitch - es. —

B