

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Tenor

Bass

Piano Solo Advanced

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

A^m G C F A^m G

7

S

A

T

B

P.S.A.

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

C F A^m G C F

Chorus 1

25

S If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

A If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

T And move on _____ You watch me bleed un-til I can't breathe, sha-king

B And move on _____ You watch me bleed un-til I can't breathe, sha-king

P.S.A. F G A^m G A^m G

31

S fall-ing un-to my knees. I'm with-out your kiss - es I'll be need-ing stitch - es.

A fall-ing un-to my knees. And now that I'm with-out your kiss - es I'll be need-ing stitch - es.

T fall-ing un-to my knees. And now that I'm with-out your kiss - es I'll be need-ing stitch - es.

B fall-ing un-to my knees. I'm with-out your kiss - es I'll be need-ing stitch - es.

P.S.A. C F A^m G F C G

48

S
moth drawn to a flame, — oh you lured — me in, I coul-dn't sense the — pain.

A
moth drawn to a flame, — oh you lured — me in, I coul-dn't sense the — pain.

T
oh you lured — me in, I coul-dn't sense the — pain. —

B
oh you lured — me in, I coul-dn't sense the — pain. —

P.S.A.
F A^m G C F

53

S
— Now I'm gon-na reap — what I sow, *Lead*

A
— Now I'm gon-na reap — what I sow, *Lead*

T
Your bit-ter — heart — cold to the touch, — Now I'm gon-na reap — what I sow, *Lead*

B
Your bit-ter — heart — cold to the touch, — Now I'm gon-na reap — what I sow, *Lead*

P.S.A.
A^m G C F A^m

Chorus 2

69

S bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

T bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

B bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A^m G C F A^m

P.S.A.

74

S - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

T - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

B - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

G F C G A^m G

P.S.A.

90

S

A

T

B

P.S.A.

G C F A^m G

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

95

S

A

T

B

P.S.A.

C F A^m G

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

108

S fall - ing on my knees _____ And I'll be need - ing stitch -

A And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

T And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

B I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

F A^m G F C G

P.S.A.

113

S - - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

A Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

T Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

B Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

A^m G C F A^m

P.S.A.

Stitches

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Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Tenor

Bass

Piano Solo Intermediate

A^m G C F A^m G

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

7

S

A

T

B

P.S.I.

Lead

Lead

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

C F A^m G C F

Chorus 1

25

S If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,

A If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,

T _____ And move on _____ You watch me bleed un - til I can't breathe,

B _____ And move on _____ You watch me bleed un - til I can't breathe,

P.S.I. F G A^m G A^m

30

S sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

A sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

T sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

B sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

P.S.I. G C F A^m G F

47

S Just like a moth drawn to a flame, oh you lured me in, I

A Just like a moth drawn to a flame, oh you lured me in, I

T oh you lured me in, I coul - dn't sense the pain.

B oh you lured me in, I coul - dn't sense the pain.

C F A^m G C

P.S.I.

52

S coul - dn't sense the pain. Now I'm gon - na reap

A coul - dn't sense the pain. Now I'm gon - na reap

T Your bit - ter heart cold to the touch, Now I'm gon - na reap

B Your bit - ter heart cold to the touch, Now I'm gon - na reap

F A^m G C F

P.S.I.

Chorus 2

69

S bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

T bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

B bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A^m G C F A^m

P.S.I.

74

S - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

T - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

B - - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

G F C G A^m G

P.S.I.

90

S

A

T

B

P.S.I.

G C F A^m G

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Detailed description: This block contains the musical notation for measures 90 through 94. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano Solo (P.S.I.). The vocal parts (S, A, T, B) have lyrics written below them. The piano part (P.S.I.) includes a treble and bass staff with chords G, C, F, A^m, and G indicated above the treble staff. A large, diagonal watermark 'ORIGINAL DO NOT COPY' is visible across the page.

95

S

A

T

B

P.S.I.

C F A^m G

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

Detailed description: This block contains the musical notation for measures 95 through 98. It features the same five staves as the previous block. The vocal parts continue with their lyrics. The piano part (P.S.I.) includes a treble and bass staff with chords C, F, A^m, and G indicated above the treble staff. A large, diagonal watermark 'ORIGINAL DO NOT COPY' is visible across the page.

108

S fall - ing on my knees _____ And I'll be need - ing stitch -

A And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

T And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

B I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

P.S.I. F A^m G F C G

113

S - - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

A Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

T Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

B Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

P.S.I. A^m G C F A^m



09 SATB

Stitches

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Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano

Alto

Tenor

Bass

I thought that I'd been hurt be - fore, ____

I thought that I'd been hurt be - fore, ____

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17

S
_____ some - one _____ to breathe _____ me _____ back to life. _____

A
_____ some - one _____ to breathe _____ me _____ back to life. _____

T
8
_____ some - one _____ to breathe _____ me _____ back to life. _____

B
_____ some - one _____ to breathe _____ me _____ back to life. _____

Pre-Chorus 1

21

S
_____ make it out a-live.

A
_____ make it out a-live.

T
8
Got a feel-ing that I'm go - ing un - der But I know what I'll make it out a-live.

B
Got a feel-ing that I'm go - ing un - der But I know what I'll make it out a-live.

33

S I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

A I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

T I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

B I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

38

S ach-ing beg-ging you to come help. I'm with - out your kiss -

A ach-ing beg-ging you to come help. And now that I'm with - out your kiss -

T ach-ing beg-ging you to come help. And now that I'm with - out your kiss -

B ach-ing beg-ging you to come help. I'm with - out your kiss -

51

S
— me in, I coul-dn't sense the pain. —

A
— me in, I coul-dn't sense the pain. —

T
8
— Your bit-ter — heart — cold to the touch, —

B
— Your bit-ter — heart — cold to the touch, —

56

S
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

T
8
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

B
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

Chorus 2

69

S bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

A bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

T bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

B bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

73

S I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

A I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

T I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

B I'm with-out your kiss - es ____ I'll be need-ing stitch - es. ____ Trip-ping o-ver my self,

89

S

A

T

B

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

92

S

A

T

B

wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Chorus 3

104

S
You watch me _____

A
Lead
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

T
Lead
8
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

B
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

108

S
fall - ing on my knees _____ And

A
And now that I'm with - out your kiss - es _____ I'll be need - ing stitch -

T
8
And now that I'm with - out your kiss - es _____ I'll be need - ing stitch -

B
I'm with - out your kiss - es _____ I'll be need - ing stitch -

Coda

120

S And I'll need. And I'll need.

A - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

T 8 - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

B - es. — And I'll need.

125

S

A I'm with - out your kiss - es — I'll be need - ing stitch - es. —

T 8 I'm with - out your kiss - es — I'll be need - ing stitch - es. —

B