

C'est La Vie - SSAA choir combo

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C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key*

Energetic eurovision ♩ = 92

A

Musical score for SSAA Combo C of "C'est La Vie". The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Energetic eurovision ♩ = 92". The score begins with a section labeled "A". The lyrics are: "C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit... Oh, I was just a lit - tle boy Could I re-". The piano part includes chords: C#7, F#m, Bm9, E, A, D. The Alto 2 part has dynamics markings *mp* and a triplet of eighth notes.

3 C'est La Vie
SSAA Combo C

21

S 1
la - la - la - la, la vie Oui, c'est la - la - la - la, la - la - la - la la - la - la, la vie

S 2
la - la - la - la, la vie c'est la - la - la - la la - la - la, la vie *mf*

A 1
la - la - la - la, la vie c'est la - la - la - la la - la - la, la vie C'est la

A 2
la - la - la - la, la vie c'est la - la - la - la la - la - la, la vie

C Instr.

P.C.
E A F#m Bm C# C#

Synth
tubualr bells

Gtr.

BG

Dr.

Perc.
snare

D

S 1
mp times in love, mi - sé - - ra - ble hear and sud - den -

S 2
times in love, mi - sé - - ra - ble hear and sud - den -

A 1
vie, et qu'à mi - ra - cle *mp* Some-times in love, some - times mi - sé - ra - ble And I still hear my ma - ma's voice, and sud - den - ly...

A 2
times in love, mi - sé - - ra - ble hear and sud - den -

C Instr.

P.C.
F#m Bm7 E A D

Synth
strings *p*

Gtr.

BG

Dr.
handclap

Perc.

5 C'est La Vie
SSAA Combo C

45

S 1
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie Oui c'est

S. 2
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie

A 1
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie

A. 2
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie

C Instr.

P.C.
E A F#m Bm C# C#

Synth
tubualr bells

Gtr.

BG

Dr.

Perc.
snare

G

S 1
la - la - la - la, la vie Oui c'est la - la - la - la, la vie c'est la - la - la - la - la la - la - la la la - la - la, la

S. 2
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la - la - la la - la - la, la

A 1
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la - la - la la - la - la, la

A. 2
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la - la - la la - la - la, la

C Instr.

P.C.
F#m Bm E A D Bm C#

Synth
strings
gtr

Gtr.

BG

Dr.

Perc.
handclap

7 C'est La Vie
SSAA Combo C

70

S 1

S. 2

A. 1

A. 2

C Instr.

P.C.

Synth

Gtr.

BG

Dr.

Perc.

haut et un bas It goes up, it goes down, and a -

D E

72

S 1

S. 2

A. 1

A. 2

C Instr.

P.C.

Synth

Gtr.

BG

Dr.

Perc.

-round and a-round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait un, deux, trois C'est la__ vie.

rit.

C# F#m Bm/D C#

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

A Energetic eurovision ♩ = 92

The musical score is arranged for SSAA Combo Bb and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Energetic eurovision ♩ = 92'. The Alto 2 part includes lyrics: "C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit... Oh, I was just a lit - tle boy Could I re-". The Piano Combo part includes chords: C#7, F#m, Bm9, E, A, D. A large 'DEMO' watermark is visible across the score.

3 C'est La Vie
SSAA Combo Bb

21

S.1
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie

S.2
la - la - la - la, la vie c'est la la la - la - la la - la - la, la vie *mf*

A.1
la - la - la - la, la vie c'est la la la - la - la la - la - la, la vie C'est la

A.2
la - la - la - la, la vie c'est la la la - la - la la - la - la, la vie

Bb Instr.

P.C.
E A F#m Bm C# C#

Synth
tuba/r bells

Gtr.

BG

Dr.

Perc.
snare

D

mp

S.1
mp times in love, mi - sé - ra - ble hear and sud - den -

S.2
times in love, mi - sé - ra - ble hear and sud - den -

A.1
vie, et qu'à mi - ra - de *mp* Some-times in love, some - times mi - sé - ra - ble And I still hear my ma - ma's voice, and sud - den - ly -

A.2
times in love, mi - sé - ra - ble hear and sud - den -

Bb Instr.

P.C.
F#m Bm7 E A D

Synth
strings *p*

Gtr.

BG

Dr.

Perc.
handclap

5 C'est La Vie
SSAA Combo Bb

45

S.1
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie Oui c'est

S.2
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie

A.1
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie

A.2
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie

Bb Instr.

P.C.
E A F#m Bm C# C#

Synth
tubualr bells

Gr.

BG

Dr.

Perc.
snare

G

S.1
la - la - la - la, la vie Oui, c'est la - la - la - la, la vie c'est la - la - la - la la - la - la la

S.2
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la - la - la

A.1
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la - la - la

A.2
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la - la - la

Bb Instr.

P.C.
F#m Bm E A D Bm

Synth
strings
8^{va}
8^{va}

Gr.

BG

Dr.

Perc.
handclap

7 C'est La Vie
SSAA Combo Bb

I

ci, c'est comme ça, c'est un haut et un bas It goes up, it goes down, and a - round and a - round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait

Chords: F#m/C, D, E, C#, F#m, Bm/D

Instrument parts: S.1, S.2, A.1, A.2, Bb Instr., P.C., Synth, Gtr., BG, Dr., Perc.

75 rit.....

un, deux, trois C'est la_ vie.

Chord: C#

Instrument parts: S.1, S.2, A.1, A.2, Bb Instr., P.C., Synth, Gtr., BG, Dr., Perc.

SSAA Combo Eb

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

A Energetic eurovision ♩ = 92

Soprano 1

Soprano 2

Alto 1

Alto 2

Instr. in Eb

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mp

"C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit... Oh, I was just a lit - tle boy Could I re-

C#7 F#m Bm9 E A D

3 C'est La Vie
SSAA Combo Eb

21

S.1
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie

S.2
la - la - la - la, la vie c'est la la la - la la la - la - la, la vie *mf*

A.1
la - la - la - la, la vie c'est la la la - la la la - la - la, la vie C'est la

A.2
la - la - la - la, la vie c'est la la la - la la la - la - la, la vie

Instr. in Eb

P.C.
E A F#m Bm C# C#

Synth
tubualr bells

Gtr.

BG

Dr.

Perc.
snare

D

S.1
mp times in love, mi - sé - ra - ble hear and sud - den -

S.2
mp times in love, mi - sé - ra - ble hear and sud - den -

A.1
vie, et qu'à mi - ra - cle Some - times in love, some - times mi - sé - ra - ble And I still hear my ma - ma's voice, and sud - den - ly.

A.2
mp times in love, mi - sé - ra - ble hear and sud - den -

Instr. in Eb

P.C.
F#m Bm7 E A D

Synth
strings
p

Gtr.

BG

Dr.
handclap

Perc.

5 C'est La Vie
SSAA Combo Eb

45

S.1
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie Oui c'est

S.2
la - la - la - la, la vie c'est la la la - la la la - la - la, la vie

A.1
la - la - la - la, la vie c'est la la la - la la la - la - la, la vie

A.2
la - la - la - la, la vie c'est la la la - la la la - la - la, la vie

Instr. in Eb

P.C.
E A F#m Bm C# C#

Synth
tubular bells

Gtr.

BG

Dr.

Perc.
snare

G

S.1
la - la - la - la, la vie Oui c'est la - la - la - la, la vie c'est la - la - la - la - la la - la - la la

S.2
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la la - la la la - la - la

A.1
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la la - la la la - la - la

A.2
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la la - la la la - la - la

Instr. in Eb

P.C.
F#m Bm E A D Bm

Synth
strings

Gtr.

BG

Dr.

Perc.
handclap

7 C'est La Vie
SSAA Combo Eb

I

S 1

S 2
ci, c'est comme ça, c'est un haut et un bas It goes up, it goes down, and a - round and a - round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait

A 1

A 2

Instr. in Eb

P.C.
F#m/C D E C# F#m Bm/D

Synth

Gtr.

BG

Dr.

Perc.

75 rit.....

S 1

S 2
un, deux, trois C'est la_ vie.

A 1

A 2

Instr. in Eb

P.C.
C#

Synth

Gtr.

BG

Dr.

Perc.

C'est La Vie

SSAA 4 extra staves

- Claude -

Words and Music By Joren Johannes Van Der Voort, Claude Kiambe, Arno Krabman

Arranged by Anne Pater
Original Key

A Energetic eurovision ♩ = 92

Soprano 1
Soprano 2
Alto 1
Alto 2

1 "C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit. Oh, I was just a lit - tle boy. Could I re - mem - ber la mé - lo - die, la mé - lo - die?

2
3
4

Chords: C#7, F#m, Bm9, B, A, D, Bm, Bm7, Csus4/G, C#7/G, F#m

Piano Combs
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

B ♩ = 124
C'est comme ça, c'est comme ça. C'est en oh - oh - oh -

SSAA small Combo

C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key*

A Energetic eurovision ♩ = 92

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Energetic eurovision' with a quarter note equal to 92 beats per minute. The score begins with a box labeled 'A'. The vocal parts for Soprano 1, Soprano 2, and Alto 1 have whole rests. Alto 2 has a melodic line starting with a half note G4, followed by eighth notes. The lyrics are: "C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit Oh, I was just a lit - tle boy Could I re-. The piano accompaniment features a bass line with chords C7, F#m, Bm9, E, A, and D. The guitar and bass guitar parts have whole rests. The drums and percussion parts also have whole rests.

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

"C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit Oh, I was just a lit - tle boy Could I re-

C7 F#m Bm9 E A D

3 C'est La Vie
SSAA small Combo

27 D

S.1
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie

S.2
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie

A.1
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie *mf* C'est la vie, et qu'à mi-

A.2
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie

P.C.
E A F#m Bm C# C# F#m

Gtr.

BG

Dr.

Perc. *snare*

28 *mp*

S.1
times in love, mi - sé - ra - ble hear and sud - den - ly

S.2
times in love, mi - sé - ra - ble hear and sud - den - ly

A.1
- ra - cle Some - times in love, some - times mi - sé - ra - ble And I still hear my ma - ma's voice, and sud - den - ly La mé - lo -

A.2
times in love, mi - sé - ra - ble hear and sud - den - ly La mé - lo -

P.C.
Bm7 E A D Bm

Gtr.

BG

Dr.

Perc. *handclap*

7 C'est La Vie
SSAA small Combo

71 rit.....

S.1

S.2
up, it goes down, and a - round and a - round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait un, deux, trois C'est la__ vie.

A.1

A.2

P.C.
E C# F#m Bm/D C#

Gtr.

BG

Dr.

Perc.

C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key*

A Energetic eurovision ♩ = 92

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mp

3

"C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit Oh, I was just a lit - tle boy Could I re-

C#7 F#m Bm9 E A D

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3 C'est La Vie
SSAA small Combo 2 extra staves

21 D

S.1
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie

S.2
la - la - la - la, la vie c'est la la la - la la la - la - la, la vie *mf*

A.1
la - la - la - la, la vie c'est la la la - la la la - la - la, la vie C'est la vie, et qu'à mi-

A.2
la - la - la - la, la vie c'est la la la - la la la - la - la, la vie

1

2

P.C.
E A F#m Bm C# C# F#m

Gtr.

BG

Dr.

Perc.
snare

28 *mp*

S.1
mp times in love, mi - sé - ra - ble hear and sud - den - ly

S.2
mp times in love, mi - sé - ra - ble hear and sud - den - ly

A.1
mp - ra - cle Some - times in love, some - times mi - sé - ra - ble And I still hear my ma - ma's voice, and sud - den - ly La mé - lo -

A.2
mp times in love, mi - sé - ra - ble hear and sud - den - ly La mé - lo -

1

2

P.C.
Bm7 E A D Bm

Gtr.

BG

Dr.
handclap

Perc.

5 C'est La Vie
SSAA small Combo 2 extra staves

46 G

S.1 vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie Oui c'est la - la - la - la, la vie Oui c'est

S.2 vie c'est la la - la - la la - la - la, la vie la - la - la, la vie c'est

A.1 vie c'est la la - la - la la - la - la, la vie la - la - la - la, la vie c'est

A.2 vie c'est la la - la - la la - la - la, la vie la - la - la - la, la vie c'est

1

2

P.C. A F#m Bm C# C# F#m Bm

Gtr.

BG.

Dr.

Perc. snare handclap

53 *ff*

S.1 la - la - la - la, la vie c'est la - la - la - la - la la - la - la la la - la - la, la vie. *ff* Oh, c'est la

S.2 la - la - la - la, la vie c'est la la - la - la la - la - la, la vie. *ff* Oh, c'est la

A.1 la - la - la - la, la vie c'est la la - la - la la - la - la, la vie. *ff* Oh, c'est la

A.2 la - la - la - la, la vie c'est la la - la - la la - la - la, la vie. *ff* Oh, c'est la

1

2

P.C. E A D Bm C# C#

Gtr.

BG.

Dr.

Perc. snare

7 C'est La Vie
SSAA small Combo 2 extra staves

71 rit.....

S.1

S.2
up, it goes down, and a - round and a - round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait un, deux, trois C'est la__ vie.

A.1

A.2

1

2

P.C.
E C# F#m Bm/D C#

Gtr.

BG

Dr.

Perc.

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

A Energetic eurovision ♩ = 92

The musical score is for a four-part SSAA choir and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Energetic eurovision' with a quarter note equal to 92 beats per minute. The score is divided into five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Advanced. The lyrics are: "C'est la vie," she sang to me Je me rap. The piano accompaniment includes chords C#7, F#m, and Bm9. A dynamic marking of *mp* is present above the Alto 2 staff.

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Advanced

mp

"C'est la vie," she sang to me Je me rap

C#7 F#m Bm9

3 C'est La Vie
SSAA Piano Solo Advanced

B *mp*

S.1 mm oh - - - - - and a -

S.2 ci, c'est comme ça C'est en haut et en bas It goes up, it goes down And a -

A.1 *mp* mm oh - - - - - and a -

A.2

P.A. *F#m* *D* *E*

14 *f rit.....*

S.1 - round ra, oui se - ra? Me voi - ci lá

S.2 - round, and a - round Que se - ra, oui se - ra? Me voi - ci, me voi - là Chan - ter un, deux,

A.1 - round ah me voi - ci lá

A.2 ah me voi - ci lá

P.A. *C#* *F#m* *Bm6/D* *C#*

5 C'est La Vie
SSAA Piano Solo Advanced

D *mp*

S. 1 times in love, mi - sé - -

S. 2 times in love, mi - sé - -

A. 1 vie, et qu'à mi - ra - cle Some-times in love, some - times mi - sé -

A. 2 *mp* times in love, mi - sé -

P.A. *F#m* *Bm7* *E*

30

S. 1 -ra - ble hear and sud - den - ly

S. 2 -ra - ble hear and sud - den - ly

A. 1 -ra - ble And I still hear my ma - ma's voice, and sud - den - ly La mé - lo -

A. 2 -ra - ble hear and sud - den - ly La mé - lo -

P.A. *A* *D* *Bm*

7 C'est La Vie
SSAA Piano Solo Advanced

40 *f* rit..... **F** ♩ = 124

S 1
ci — lá la - la - la - la, la — vie C'est

S. 2
ci, me voi - lá Chan - ter un, deux, trois C'est la - la - la - la, la — vie C'est

A 1
ci — lá la - la - la - la, la — vie C'est

A. 2
ci — lá la - la - la - la, la — vie C'est

P.A.
E C#sus4 C# F#m Bm

45

S 1
la - la - la - la, la — vie Oui, c'est la - la - la - la, la — la - la - la

S. 2
la - la - la - la, la — vie c'est la — la — la - la - la

A 1
la - la - la - la, la — vie c'est la — la — la - la - la

A. 2
la - la - la - la, la — vie c'est la — la — la - la - la

P.A.
E A F#m Bm

57

ff **H**

S 1
la - la - la, la vie. **ff** Oh, c'est la vie, la vie en ro - se La vie en

S. 2
la - la - la, la vie. **ff** Oh, c'est la vie, la vie en ro - se La vie en

A 1
la - la - la, la vie. **ff** Oh, c'est la vie, la vie en ro - se La vie en

A. 2
la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

P.A.
C# C# F#m Bm7

61

S 1
noir, oh this_ rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

S. 2
noir, oh this_ rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

A 1
noir, oh this_ rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

A. 2
noir, oh this_ rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

P.A.
E A F#m Bm

11 C'est La Vie
SSAA Piano Solo Advanced

72

S.1

S.2

A.1

A.2

P.A.

-round and a-round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait

C# F#m Bm/D

75

rit.

S.1

S.2

A.1

A.2

P.A.

un, deux, trois C'est la vie.

C#

C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key*

A Energetic eurovision ♩ = 92

The musical score is for a four-part SSAA (Soprano 1, Soprano 2, Alto 1, Alto 2) and Piano Intermediate arrangement. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Energetic eurovision' with a quarter note equal to 92 beats per minute. The score begins with a box containing the letter 'A'. The vocal parts (Soprano 1, Soprano 2, Alto 1, and Alto 2) all have rests in the first measure. In the second measure, Soprano 1, Soprano 2, and Alto 1 have a whole note G5. Alto 2 begins the vocal line in the second measure with a half note G5, followed by eighth notes: A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The lyrics 'C'est la vie,' she sang to me Je me rap are placed below the notes. The piano accompaniment starts in the first measure with a C#7 chord (F#, C#, G#, E) and a bass line of G#2, C#3, F#3. In the second measure, the piano accompaniment has a whole note G5 and a bass line of G#2, C#3, F#3. In the third measure, the piano accompaniment has an F#m chord (F#, C#, G#) and a bass line of G#2, C#3, F#3. In the fourth measure, the piano accompaniment has a Bm9 chord (B, D, F#, G#, A) and a bass line of G#2, C#3, F#3.

Soprano 1

Soprano 2

Alto 1

Alto 2

mp

"C'est la vie," she sang to me Je me rap

C#7 F#m Bm9

Piano Intermediate

3 C'est La Vie
SSAA Piano Solo Intermediate

B *mp*

S.1 mm oh - - - - - and a -

S.2 ci, c'est comme ça C'est en haut et en bas It goes up, it goes down And a -

A.1 *mp* mm oh - - - - - and a -

A.2

P.I. *F#m* *D* *E*

14 *f rit.....*

S.1 - round ra, oui se - ra? Me voi - ci là

S.2 - round, and a - round Que se - ra, oui se - ra? Me voi - ci, me voi - là Chan - ter un, deux,

A.1 - round ah me voi - ci là

A.2 ah me voi - ci là

P.I. *C#* *F#m* *Bm6/D* *C#*

5 C'est La Vie
SSAA Piano Solo Intermediate

D *mp*

S.1 times in love, mi - sé - -

S.2 times in love, mi - sé - -

A.1 vie, et qu'à mi - ra - cle Some-times in love, some - times mi - sé -

A.2 *mp* times in love, mi - sé -

P.I. F#m Bm7 E

30

S.1 - ra - ble hear and sud - den - ly

S.2 - ra - ble hear and sud - den - ly

A.1 - ra - ble And I still hear my ma - ma's voice, and sud - den - ly La mé - lo -

A.2 - ra - ble hear and sud - den - ly La mé - lo -

P.I. A D Bm

7 C'est La Vie
SSAA Piano Solo Intermediate

40 *f* rit..... **F** ♩ = 124

S.1
ci — lá la - la - la - la, la vie C'est

S.2
ci, me voi - lá Chan - ter un, deux, trois C'est la - la - la - la, la vie C'est

A.1
ci — lá la - la - la - la, la vie C'est

A.2
ci — lá la - la - la - la, la vie C'est

P.I.
E C#sus4 C# F#m Bm

45

S.1
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la

S.2
la - la - la - la, la vie c'est la la la - la

A.1
la - la - la - la, la vie c'est la la la - la

A.2
la - la - la - la, la vie c'est la la la - la

P.I.
E A F#m Bm

57 *ff* **H**

S.1 la - la - la, la vie. *ff* Oh, c'est la vie, la vie en ro - se La vie en

S.2 la - la - la, la vie. *ff* Oh, c'est la vie, la vie en ro - se La vie en

A.1 la - la - la, la vie. *ff* Oh, c'est la vie, la vie en ro - se La vie en

A.2 la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

P.I. C# C# F#m Bm7

61

S.1 noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

S.2 noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

A.1 noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

A.2 noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

P.I. E A F#m Bm

11 C'est La Vie
SSAA Piano Solo Intermediate

72

S.1

S.2

A.1

A.2

P.I.

-round and a-round Que se-ra, oui se-ra, é-coutez-moi, oh ma-man, chanc-tait

C# F#m Bm/D

75

rit.....

S.1

S.2

A.1

A.2

P.I.

un, deux, trois C'est la vie.

C#

SSAA

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
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Original Key

A Energetic eurovision ♩ = 92

Soprano 1

Soprano 2

Alto 1

Alto 2

mp

"C'est la vie," she sang to me Je me rap

5

S 1

S. 2

A 1

A. 2

- pel - le, j'é - tais pe - tit

Oh, I was just a lit - tle boy Could I re-

3 C'est La Vie
SSAA

17 rit. **C** $\text{♩} = 124$

S.1
la - la - la - la, la vie C'est la - la - la - la, la

S.2
un, deux, trois C'est la - la - la - la, la vie C'est la - la - la - la, la

A.1
la - la - la - la, la vie C'est la - la - la - la, la

A.2
la - la - la - la, la vie C'est la - la - la - la, la

22

S.1
vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la

S.2
vie c'est la la la - la la - la - la, la

A.1
vie c'est la la la - la la - la - la, la

A.2
vie c'est la la la - la la - la - la, la

26 **D** *mp*

S.1
vie *mp* times in

S.2
vie *mf* times in

A.1
vie C'est la vie, et qu'à mi - ra - cle *mp* Some-times in

A.2
vie times in

37

S.1 up, it goes down round, and a round Que se - ra, oui se - ra? Me voi

S.2 up, it goes down And a - round, and a - round Que se - ra, oui se - ra? Me voi

A.1 up, it goes down round, and a round Que se - ra, oui se - ra? Me voi

A.2 up, it goes down round, and a round Que se - ra, oui se - ra? Me voi

40

S.1 *f* rit..... **F** $\text{♩} = 124$ la - la - la - la, la

S.2 *f* ci, me voi - lá Chan - ter un, deux, trois C'est la - la - la - la, la

A.1 *f* ci - - - - - lá la - la - la - la, la

A.2 *f* ci - - - - - lá la - la - la - la, la

44

S.1 vie C'est la - la - la - la, la vie Oui, c'est la - la - la - la, la

S.2 vie C'est la - la - la - la, la vie c'est la - - - - - la

A.1 vie C'est la - la - la - la, la vie c'est la - - - - - la

A.2 vie C'est la - la - la - la, la vie c'est la - - - - - la

60

S 1 ro - se La__ vie en noir, oh this__ rol - ler - coa - ster And I will

S. 2 ro - se La__ vie en noir, oh this__ rol - ler - coa - ster And I will

A 1 ro - se La__ vie en noir, oh this__ rol - ler - coa - ster And I will

A. 2 ro - se La__ vie en noir, oh this__ rol - ler - coa - ster And I will

63

S 1 sing, un - til it's o - ver It goes la, la - la, la - la la, la - la, la -

S. 2 sing, un - til it's o - ver It goes la, la - la, la - la la, la - la, la -

A 1

A. 2 sing, un - til it's o - ver It goes la, la - la, la -

la la

68

I

S 1 - la *mf*

S. 2 - la C'est comme ci, c'est comme ça, c'est un haut et un bas It goes

A 1 - la

A. 2 la la

C instr.

C'est La Vie

- Claude -

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Arranged by Anne Pater
Original Key

A Energetic euphonious ♩ = 92

Musical notation for section A, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a first ending bracket. Measure 6 ends with a second ending bracket. Above the staff, there are markings for measures 1, 7, 6, and 2.

B

♩ = 124

rit.....

C ♩ = 124

Musical notation for section C, measures 7-24. The key signature is three sharps and the time signature is 4/4. Measure 7 starts with a first ending bracket. Measure 24 ends with a second ending bracket.

25 **D** 1

Musical notation for section D, measures 25-31. The key signature is three sharps and the time signature is 4/4. Measure 25 starts with a first ending bracket. Measure 31 ends with a second ending bracket.

32 **E**

Musical notation for section E, measures 32-39. The key signature is three sharps and the time signature is 4/4. Measure 32 starts with a first ending bracket. Measure 39 ends with a second ending bracket.

40 rit..... **F** ♩ = 124

Musical notation for section F, measures 40-46. The key signature is three sharps and the time signature is 4/4. Measure 40 starts with a first ending bracket. Measure 46 ends with a second ending bracket.

47 **G**

Musical notation for section G, measures 47-54. The key signature is three sharps and the time signature is 4/4. Measure 47 starts with a first ending bracket. Measure 54 ends with a second ending bracket.

Bb instr.

C'est La Vie

- Claude -

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Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key*

A

Energetic *no vision* ♩ = 92



B

♩ = 124

rit.

7

6

2

C

♩ = 124



24



31



38



45



E♭ instr.

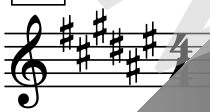
C'est La Vie

- Claude -

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Arranged by Anne Pater
Original Key*

A

Energetic Provision ♩ = 92



B

♩ = 124

rit.

7

6

2

C

♩ = 124



24

31

38

45

Piano Combo

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

Energetic eurovision ♩ = 92

A

C#7 F#m Bm9 E A D

B

Bm Bm7 C#sus4/G C#/G F#m D

E C# F#m G6/D

rit. C# F#m Bm E

chorus[®]
online

3 C'est La Vie
Piano Combo

45

E A F#m Bm

Musical notation for measures 45-48. Measure 45 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The right hand plays chords with accents (>) on the first three notes. The left hand plays a rhythmic pattern of eighth notes. Chord changes are indicated above the staff: E (measures 45-46), A (measures 47-48), F#m (measures 49-50), and Bm (measures 51-52).

49

C# G F#m Bm

Musical notation for measures 49-52. Measure 49 starts with a treble clef, key signature of three sharps, and a common time signature. The right hand plays chords with accents (>) on the first two notes. The left hand continues the rhythmic pattern. Chord changes are indicated above the staff: C# (measures 49-50), G (measures 51-52), F#m (measures 53-54), and Bm (measures 55-56).

53

E A Bm

Musical notation for measures 53-56. Measure 53 starts with a treble clef, key signature of three sharps, and a common time signature. The right hand plays chords with accents (>) on the first three notes. The left hand continues the rhythmic pattern. Chord changes are indicated above the staff: E (measures 53-54), A (measures 55-56), and Bm (measures 57-58).

57

C# C# F#m

Musical notation for measures 57-60. Measure 57 starts with a treble clef, key signature of three sharps, and a common time signature. The right hand plays chords with accents (>) on the first two notes. The left hand continues the rhythmic pattern. Chord changes are indicated above the staff: C# (measures 57-58), C# (measures 59-60), and F#m (measures 61-62).

61

E A F#m Bm

Musical notation for measures 61-64. Measure 61 starts with a treble clef, key signature of three sharps, and a common time signature. The right hand plays chords with accents (>) on the first three notes. The left hand continues the rhythmic pattern. Chord changes are indicated above the staff: E (measures 61-62), A (measures 63-64), F#m (measures 65-66), and Bm (measures 67-68).

KEYBOARDS[®]
Pianos
Chlorine

Piano Advanced

C'est La Vie

- Claude -

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Arranged by Anne Pater
Original Key

Energetic eurovision ♩ = 92

A

C#7 F#m Bm9 E A D

B

Bm Bm7 C#sus4/G C#/G F#m D

13

E C# F#m D

17

rit. C# F#m Bm E

Piano Intermediate

C'est La Vie

- Claude -

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Original Key

Energetic eurovision ♩ = 92

A C#7 F#m Bm9 E A D

B Bm Bm7 C#sus4/G C#/G 24 F#m D

13 E C# F#m G6/L

17 rit. C# = 124 F#m Bm E

Synthesizer

C'est La Vie

- Claude -

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Arranged by Anne Pater
Original Key

A Energetic *rit.* *provision* ♩ = 92 **B** ♩ = 124 strings

16 *rit.*..... ♩ = 124 **C** **D** tubular bells strings

31 **E**

40 *rit.*..... ♩ = 124 **F** tubular bells

Guitar

C'est La Vie

- Claude -

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Original Key

A Energetic eurovision ♩ = 92

C#7 F#m Bm9 E A D Bm Bm7

9 C#sus4/G C#/G F#m D C# F#m Bm6/D C# rit.....

C ♩ = 124 F#m Bm

22 A F#m Bm

25 C# C# F#m Bm7

29 E A D

Bass Guitar

C'est La Vie

- Claude -

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Original Key

Energetic eurovision ♩ = 92

A C#7 F#m Bm9 E A D Bm Bm7

9 C#sus4/G C#/G F#m D E C# F#m Bm6/D

17 rit. C# F#m E

22 A F#m Bm

26 C# F#m Bm7 E A

31 D Bm C#sus4 C#

Drums


C'est La Vie

- Claude -

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Arranged by Anne Pater
Original Key

A Energetic eurovision $\text{♩} = 92$

1 7 5



rit.....

17



22



26



30



34



Percussion

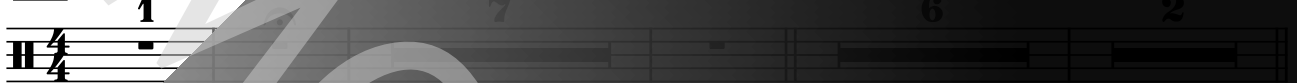
C'est La Vie

- Claude -

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Original Key*

A Energetic eurovision $\text{♩} = 92$

1 7 6 2



B

$\text{♩} = 124$

rit.....

C $\text{♩} = 124$
handclap



23



28 handclap



32



36 2 2 rit.....



C'est La Vie

- Claude -

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Arranged by Anne Pater
Original Key

A Energetic eurovision ♩ = 92
C#7 F#m

4 Bm9 E A

me Je me rap - pel - le, ve - tais ti - titi Oh, I was

7 D Bm C#m4/C#m

just a lit - tle boy Could I re - mem - ber la mé - mo - die la mé - lo -

10 C#/G B F#m D

- die? C'est comme ça, c'est comme ça C'est en haut et en bas

13 E F#m

up, it goes down And a - round, and a - round Que se - ra, oui se - ra? M...oi -

Lyrics

C'est La Vie

- Claude

*Words and Music By Joren Johannes Van Der Voort,
Claude Klambe, Arno Krabman
Arranged by Anne Pater
Original Key*

A:
"C'est la vie" she sang to me
Je me rappelle, j'étais petit
Oh, I was just a little boy
But I remember la mélodie, la mélodie

B:
C'est comme ci, c'est comme ça
C'est en haut, et en bas
It goes up, it goes down
And around, and around
Que sera, oui, sera
Me voici, me voilà
Chanter un, deux, trois

C:
C'est la-la-la-la la vie
C'est la-la-la-la la vie
Oui, c'est la-la-la-la-la
La-la-la-la, la-la-la la vie

D:
C'est la vie, quel miracle
Sometimes in love, sometimes misérable
And I still hear my mama's voice inside of me
La mélodie, la mélodie

E:
C'est comme ci, c'est comme ça
C'est en haut, et en bas
It goes up, it goes down
And around, and around
Que sera, oui, sera
Me voici, me voilà
Chanter un, deux, trois

F:
C'est la-la-la-la la vie
C'est la-la-la-la la vie
Oui, c'est la-la-la-la-la
La-la-la-la, la-la-la la vie

G:
Oui, c'est la-la-la-la la vie
Oui, c'est la-la-la-la la vie
C'est la-la-la-la-la
La-la-la-la, la-la-la la vie

H:
Oh, c'est la vie
C'est la vie en moi
La vie en moi
Oh des fois, comme ça
And I will sing until I'm over
It goes la-la-la-la

I:
C'est comme ci, c'est comme ça
C'est en haut, et en bas
It goes up, it goes down
And around, and around
Que sera, oui, sera
Écoute-moi, oh, maman
Chanter un deux, trois
C'est la vie