



## I'm So Excited – The Pointer Sisters - SSAATB

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SSAATB Combo C

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

DEMO

DEMO

♩ = 184      **A**

*Handclap on 2 and 4*

Soprano  
Alto  
Tenor  
Bass

Ooh, tu du tu tu tu du, tu  
Ooh, tu du tu tu tu du, tu  
Ooh, tu du tu tu tu du, tu  
Ooh, tu du tu tu tu du, tu

C Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

Gm7 Cm7 Eb Eb/b Bb Gm7 Cm7

SynthBrass 1  
clean

2 2 2

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# I'm So Excited 3

SSAATB Combo C

C

33

S love you, feel you. Ooh. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

A love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

T love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

B love you, feel you, wrap my self a-round you. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

C

A<sup>m7</sup> G<sup>m7</sup> D<sup>m7</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>m7</sup> *sfz*

P.C.

Synth

Gr.

Bass

D.S. *2* *2* *2* *2*

Perc.

D

42

S I'll let it go. I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-

A I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-

T I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-

B I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-

C

D<sup>m7</sup> *sfz* C<sup>m7</sup>/*f* G<sup>m</sup> E<sup>b</sup> *sfz* F *sfz* G<sup>m</sup> G<sup>m7</sup>

P.C.

Synth

Gr.

Bass

D.S. *2* *2*

Perc. *Tambourine*

# I'm So Excited 5

SSAATB Combo C

F

74

S: — boy, that's just fine. Let's get ex - ci - ted, oh, I just can't hide \_\_\_ it. No, no, no, I'm a - bout to lose con - trol \_\_\_ and I think I like \_\_\_ it.

A: — boy, that's just fine. Let's get ex - ci - ted, I just can't hide \_\_\_ it. I'm a - bout to lose con - trol \_\_\_ and I think I like \_\_\_ it.

T: That's just fine. Let's get ex - ci - ted, I just can't hide \_\_\_ it. I'm a - bout to lose con - trol \_\_\_ and I think I like \_\_\_ it.

B: That's just fine. Let's get ex - ci - ted, I just can't hide \_\_\_ it. I'm a - bout to lose con - trol \_\_\_ and I think I like \_\_\_ it.

C: E $\flat$ /B $\flat$  B $\flat$  G $\flat$  E $\flat$  *sfz* F *sfz* G $\flat$

P.C. Percussive Organ

Gr. Bass D.S. Perc.

G

84

S: I'm so ex - ci - ted and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

A: I'm so ex - ci - ted and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

T: I'm so ex - ci - ted and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

B: I'm so ex - ci - ted and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

C: G $\flat$ 7 G $\flat$  E $\flat$  F G $\flat$  G $\flat$ 7

P.C. SynthStrings 1 *gma*

Gr. Bass D.S. Perc.

# I'm So Excited 7

SSAATB Combo C

I

114

S please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci-ted I just can't hide it.

A please you. I just can't get e-nough and if you move I'm so ex-ci-ted, I just can't hide it.

T please you. I just can't get e-nough and if you move I'm so ex-ci-ted, I just can't hide it.

B please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci-ted, I just can't hide it.

C

P.C. *Gm7 sfz Cm7 Dm7 sfz Cm7/f Gm Eb sfz*

Synth *SynthStrings 1*

Gr. Bass D.S. Perc.

125

S I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex-ci-ted and I just can't hide it. No, no, no, no. And I know, I know, I know.

A I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know.

T I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know.

B I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know.

C

P.C. *F sfz Gm Gm7 Gm Eb*

Synth

Gr. Bass D.S. Perc.

# I'm So Excited 9

SSAATB Combo C

154

S Oh, boy. Bur - ning up. Hey, hey I think I like it. I'm so ex - ci - ted You got me.

A do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you get to me? I've got to

T do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you get to me? I've got to

B do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you get to me? I've got to

C

P.C. E<sup>b</sup> F G<sup>m</sup> G<sup>m</sup> E<sup>b</sup>

Synth

Gr. Bass D.S. Perc.

164

S Oh, oh, oh, oh, I want you, I want you!

A give it up. Oh, oh, oh, oh, I want you, I want you!

T give it up. Oh, oh, oh, oh, I want you, I want you!

B give it up. Oh, oh, oh, oh, I want you, I want you!

C

P.C. F G<sup>m</sup>

Synth

Gr. Bass D.S. Perc.



SSAATB Combo Bb

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

DEMO

KEY

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♩ = 184 A

*Handclap on 2 and 4*

Soprano  
Alto  
Tenor  
Bass

Ooh, tu du tu tu tu du, tu  
Ooh, tu du tu tu tu du, tu  
Ooh, tu du tu tu tu du, tu  
Ooh, tu du tu tu tu du, tu

Bb Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

Gm7 C m7 E♭ E♭/B♭ B♭ Gm7 C m7

*clean*

*SynthBrass 1*

2 2 2

# I'm So Excited 3

SSAATB Combo Bb

C

33

S love you, feel you. Ooh. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

A love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

T love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

B love you, feel you, wrap my self a-round you. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

Bb

P.C. A<sup>m7</sup> G<sup>m7</sup> D<sup>m7</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>m7</sup> *sfz*

Synth

Gr. Bass

D.S. Perc.

D

42

S I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

A I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

T I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

B I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

Bb D<sup>m7</sup> *sfz* C<sup>m7</sup>/f G<sup>m</sup> E<sup>b</sup> F *sfz* G<sup>m</sup> G<sup>m7</sup>

P.C.

Synth

Gr. Bass

D.S. Tambourine

Perc.

# I'm So Excited 5

SSAATB Combo Bb

F

74

S  
— boy, that's just fine. Let's get ex - ci - ted, oh, I just can't hide \_\_\_ it. No, no, no, I'm a - bout to lose con - trol \_\_\_ and I think I like \_\_\_ it.

A  
— boy, that's just fine. Let's get ex - ci - ted, I just can't hide \_\_\_ it. I'm a - bout to lose con - trol \_\_\_ and I think I like \_\_\_ it.

T  
That's just fine. Let's get ex - ci - ted, I just can't hide \_\_\_ it. I'm a - bout to lose con - trol \_\_\_ and I think I like \_\_\_ it.

B  
That's just fine. Let's get ex - ci - ted, I just can't hide \_\_\_ it. I'm a - bout to lose con - trol \_\_\_ and I think I like \_\_\_ it.

Bb

P.C.  
E $\flat$ /b $\flat$  B $\flat$  G $\flat$  E $\flat$  F G $\flat$

Synth  
Percussive Organ

Gr.

Bass

D. S.

Perc.

G

84

S  
I'm so ex - ci - ted and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

A  
I'm so ex - ci - ted and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

T  
I'm so ex - ci - ted and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

B  
I'm so ex - ci - ted and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

Bb

P.C.  
G $\flat$ 7 G $\flat$  E $\flat$  F G $\flat$  G $\flat$ 7

Synth  
SynthStrings 1 8 $\text{ma}$

Gr.

Bass

D. S.

Perc.

# I'm So Excited 7

SSAATB Combo Bb

I

114

S please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci-ted I just can't hide it.

A please you. I just can't get e-nough and if you move I'm so ex-ci-ted, I just can't hide it.

T please you. I just can't get e-nough and if you move I'm so ex-ci-ted, I just can't hide it.

B please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci-ted, I just can't hide it.

Bb Gm7 sfz Cm7 Dm7 sfz Cm7/f Gm Eb sfz

P.C.

Synth SynthStrngs 1

Gr.

Bass

D.S. 2

Perc.

125

S I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex-ci-ted and I just can't hide it. No, no, no, no, no. And I know, I know, I know.

A I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know.

T I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know.

B I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know.

Bb F sfz Gm Gm7 Gm Eb

P.C.

Synth

Gr.

Bass

D.S. 2

Perc.



SSAATB Combo Eb

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

DEMO

DEMO

♩ = 184 A

*Handclap on 2 and 4*

Soprano  
Alto  
Tenor  
Bass

Ooh, tu du tu tu tu du, tu  
Ooh, tu du tu tu tu du, tu  
Ooh, tu du tu tu tu du, tu  
Ooh, tu du tu tu tu du, tu

Eb Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

Gm7 Cm7 Eb Eb/b Bb Gm7 Cm7

*clean*  
*SynthBrass 1*

The musical score is arranged for SSAATB Combo Eb. It includes parts for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked as quarter note = 184. The key signature is G minor. The score is divided into measures, with a section labeled 'A' starting at measure 1. The lyrics are: 'Ooh, tu du tu tu tu du, tu'. The Eb Instrument part includes chord markings: Gm7, Cm7, Eb, Eb/b, Bb, Gm7, Cm7. The Synthesizer part is marked 'SynthBrass 1'. The Guitar part is marked 'clean'. The Drum Set part includes a '2' marking above the snare drum.

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# I'm So Excited 3

SSAATB Combo Eb

C

33

S love you, feel you. Ooh. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

A love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

T love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

B love you, feel you, wrap my self a-round you. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

Eb

P.C.  $A^{m7}$   $G^{m7}$   $D^{m7}$   $A^{m7}$   $G^{m7}$   $C^{m7}$   $sfz$

Synth

Gr.  $2$   $2$   $2$   $2$

Bass

D. S.

Perc.

D

42

S I'll let it go. I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-

A I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-

T I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-

B I'll let it go. I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-

Eb  $D^{m7}$   $sfz$   $C^{m7}/f$   $G^m$   $E^b$   $F$   $sfz$   $G^m$   $G^{m7}$

P.C.

Synth

Gr.  $2$   $2$

Bass

D. S.

Perc. *Tambourine*

# I'm So Excited 5

SSAATB Combo Eb

F

74

S  
— boy, that's just fine. Let's get ex - ci - ted, oh, I just can't hide \_\_\_ it. No, no, no, I'm a - bout to lose con - trol \_\_\_ and I think I like \_\_\_ it.

A  
— boy, that's just fine. Let's get ex - ci - ted, I just can't hide \_\_\_ it. I'm a - bout to lose con - trol \_\_\_ and I think I like \_\_\_ it.

T  
That's just fine. Let's get ex - ci - ted, I just can't hide \_\_\_ it. I'm a - bout to lose con - trol \_\_\_ and I think I like \_\_\_ it.

B  
That's just fine. Let's get ex - ci - ted, I just can't hide \_\_\_ it. I'm a - bout to lose con - trol \_\_\_ and I think I like \_\_\_ it.

E♭

P.C.  
E♭/B♭ B♭ G<sup>m</sup> E♭ *sfz* F *sfz* G<sup>m</sup>

Synth  
*Percussive Organ*

Gr.

Bass

D. S.

Perc.

G

84

S  
I'm so ex - ci - ted and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

A  
I'm so ex - ci - ted and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

T  
I'm so ex - ci - ted and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

B  
I'm so ex - ci - ted and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

E♭

P.C.  
G<sup>m7</sup> G<sup>m</sup> E♭ F G<sup>m</sup> G<sup>m7</sup>

Synth  
*SynthStrings 1* *8ma*

Gr.

Bass

D. S.

Perc.

# I'm So Excited 7

SSAATB Combo Eb

I

114

S please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted I just can't hide it.

A please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide it.

T please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide it.

B please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted, I just can't hide it.

Eb *Gm7 sfz Cm7 Dm7 sfz Cm7/f Gm Eb sfz*

P.C.

Synth *SynthStrings 1*

Gr.

Bass

D. S.

Perc.

125

S I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex-ci - ted and I just can't hide it. No, no, no, no. And I know, I know, I know.

A I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know.

T I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know.

B I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know.

Eb *F sfz Gm Gm7 Gm Eb*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# I'm So Excited 9

SSAATB Combo Eb

154

S Oh, boy. Bur - ning up. Hey, hey I think I like it. I'm so ex - ci - ted You got me.

A do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you get to me? I've got to

T do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you get to me? I've got to

B do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you get to me? I've got to

E♭

P.C. E<sup>♭</sup> *sfz* F G<sup>m</sup> G<sup>m</sup> E<sup>♭</sup>

Synth

Gr. Bass

D. S. Perc.

164

S Oh, oh, oh, oh, I want you, I want you!

A give it up. Oh, oh, oh, oh, I want you, I want you!

T give it up. Oh, oh, oh, oh, I want you, I want you!

B give it up. Oh, oh, oh, oh, I want you, I want you!

E♭

P.C. F G<sup>m</sup>

Synth

Gr. Bass

D. S. Perc.



I'm So Excited 3  
SS/ATB 4 extra staves

C

2x

S We're go-in' for those plea-sures in the night — I want to love you feel you Ooh ————— I want to squeeze you I just can't get e-nough

A frac - tion. I want to love you feel you wrap my-self a-round —you. squeeze you, please you I just can't get e-nough

T frac - tion. I want to love you feel you wrap my-self a-round —you. squeeze you, please you I just can't get e-nough

B frac - tion. I want to love you feel you wrap my-self a-round —you. I want to squeeze you, please you I just can't get e-nough

1

2

3

4

B7/Eb E7 A7/D# B7 A7m7 G7m7 D7m7 A7m7 G7m7

PC.

Synth

Gtr.

Bass

D. S.

Perc.

# I'm So Excited 5

SS/AATB 4 extra staves

E

53

S - ted and I just can't hide — it. And I know, I know, I know, I know, I want you. Ooh, ———— to-mo - row. Sweet me-mo-ries — will

A - ted and I just can't hide — it. And I know, I know, I know, I know, I want you. We should-ri e - ven think — a-bout to-mo - row. Sweet me-mo-ries — will

T - ted and I just can't hide — it. And I know, I know, I know, I know, I want you. Ooh, ———— to-mo - row. 'bout to - mo - row.

B - ted and I just can't hide — it. And I know, I know, I know, I know, I want you. Ooh, ———— to-mo - row. 'bout to - mo - row.

1  
2  
3  
4

Chords: Gm Eb F Gm Gm7 Gm7 Bb/C Cm7 Bb/eb Eb

Inst: Perc., D.S., Bass, Gtr., Synth, P.C.



# I'm So Excited 9

SS/AATB 4 extra staves

H

104

S tu du tu du tu tu du aah Oh boy I want to love you feel you wrap my self a-round you I want to squeeze you please you I

A tu du tu du tu tu du aah I want to love you feel you wrap my self a-round you squeeze you please you I

T tu du tu du tu tu du aah I want to love you feel you wrap my self a-round you squeeze you please you I

B tu du tu du tu tu du aah I want to love you feel you wrap my self a-round you I want to squeeze you please you I

1

2

3

4

P.C. Eb Bb Am7 Gm7 Dm7 Am7

Synth Percussive Organ

Gtr. 8

Bass 2

D.S. 2

Perc. 2

# I'm So Excited 11

SS/AATB 4 extra staves

1

127

S — It, Oh, *stilo* yeah. — I'm so ex - ci - ted and I just can't hide — It. No, no, no, no, — And I know, I know, I know, I know, I want you, I want you, I'm so ex - ci - ted I just can't hide

A — It — I'm so ex - ci - ted and I just can't hide — It. And I know, I know, I know, I know, I want you, I want you. Look what you do to me.

T — It — I'm so ex - ci - ted and I just can't hide — It. And I know, I know, I know, I know, I want you, I want you. Look what you do to me.

B — It — I'm so ex - ci - ted and I just can't hide — It. And I know, I know, I know, I know, I want you, I want you. Look what you do to me.

1  
2  
3  
4

P.C. Gm Gm7 Gm Eb F Gm Gm

Synth

Gtr.

Bass

D. S.

Perc.

# I'm So Excited 13

SSA/ATB 4 extra staves

K

151

S want you. I'm so ex - ci - ted Oh — boy — Bur - ning up — Hey, hey — I think I like — it I'm so ex - ci -

A — Look what you do to me: You got me bur - ning up Oh — oh, oh, wow —

T — Look what you do to me: You got me bur - ning up Oh — oh, oh, wow —

B — Look what you do to me: You got me bur - ning up Oh — oh, oh, wow —

1

2

3

4

Gm Gm Eb F Gm

PC.

Synth

Gtr.

Bass

D. S.

Perc.



SSAATB small Combo

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**

Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup> E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>

clean

2 2

Ooh,

Ooh,

Ooh,

Ooh,

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# I'm So Excited 3

SSAATB small Combo

24

S Give in \_\_\_ this time and show me some a-ffec - tion. We're go-in' for \_\_\_ those plea-sures in the night. \_\_\_

A side. \_\_\_ Some a - ffec - tion.

T side. \_\_\_ Some a - ffec - tion.

B side. \_\_\_ Some a - ffec - tion.

P.C. G<sup>m7</sup> B<sup>7</sup>/C C<sup>m7</sup> B<sup>7</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

C

32

S I want to love you, feel you. Ooh. \_\_\_ I want to squeeze you, please you. I

A love you, feel you, wrap my - self a - round \_\_\_ you. squeeze you, please you. I

T love you, feel you, wrap my - self a - round \_\_\_ you. squeeze you, please you. I

B I want to love you, feel you, wrap my - self a - round \_\_\_ you. I want to squeeze you, please you. I

P.C. A<sup>m7</sup> G<sup>m7</sup> D<sup>m7</sup> A<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.

# I'm So Excited 5

SSAATB small Combo

54

S and I just can't hide \_\_\_\_ it. And I know, I know, I know, I know, I know I want you.

A and I just can't hide \_\_\_\_ it. And I know, I know, I know, I know, I know I want you. We

T and I just can't hide \_\_\_\_ it. And I know, I know, I know, I know, I know I want you.

B and I just can't hide \_\_\_\_ it. And I know, I know, I know, I know, I know I want you.

P.C.  $E_b$  F  $G^m$   $G^m7$

Gtr.

Bass

D. S.

Perc.

**E**

61

S Ooh, \_\_\_\_\_ to-mo - rrow. Sweet me-mo-ries \_\_\_\_ will last a long, long \_\_\_\_ time. We'll

A should-n't e - ven think \_\_\_\_ a-bout to-mo - rrow. Sweet me-mo-ries \_\_\_\_ will last a long, long \_\_\_\_ time. We'll

T Ooh, \_\_\_\_\_ to-mo - rrow, 'bout to - mo - rrow. Oh, \_\_\_\_\_

B Ooh, \_\_\_\_\_ to-mo - rrow. 'bout to - mo - rrow. Oh, \_\_\_\_\_

P.C.  $G^m7$   $B^b/C$   $C^m7$   $B^b/e^b$   $E_b$   $E^b/b^b$   $B^b$

Gtr.

Bass

D. S.

Perc.

# I'm So Excited 7

SSAATB small Combo

83

S  
\_ it. I'm so ex-ci - ted and I just can't hide \_\_\_\_ it. And I know, I know, I know, I know, I know I

A  
\_ it. I'm so ex-ci - ted and I just can't hide \_\_\_\_ it. And I know, I know, I know, I know, I know I

T  
\_ it. I'm so ex-ci - ted and I just can't hide \_\_\_\_ it. And I know, I know, I know, I know, I know I

B  
\_ it. I'm so ex-ci - ted and I just can't hide \_\_\_\_ it. And I know, I know, I know, I know, I know I

P.C.  
G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup> E<sup>b</sup> F

Gtr.

Bass

D. S.

Perc.

91

S  
want you. I want you. Ooh, tu du tu tu tu du, tu du tu tu tu du, aah.

A  
want you. I want you. Ooh, tu du tu tu tu du, tu du tu tu tu du, aah.

T  
want you. I want you. Ooh, tu du tu tu tu du, tu du tu tu tu du, aah.

B  
want you. I want you. Ooh, tu du tu tu tu du, tu du tu tu tu du, aah.

P.C.  
G<sup>m</sup> G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

# I'm So Excited 9

SSAATB small Combo

113

S  
squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go.

A  
squeeze you, please you. I just can't get e-nough and if you move

T  
squeeze you, please you. I just can't get e-nough and if you move

B  
squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go.

P.C.  
A m7 G m7 C m7 D m7 C m7/f

Gtr.

Bass

D. S.

Perc.

I

120

S  
I'm so ex-cited I just can't hide it. I'm a-bout to lose con-trol and I think I like

A  
I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol and I think I like

T  
I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol and I think I like

B  
I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol and I think I like

P.C.  
G m E b F

Gtr.

Bass

D. S.

Perc.

# I'm So Excited 11

SSAATB small Combo

141

S  
I'm a-bout to lose con-trol \_\_\_ and I think I like \_\_\_ it, yeah. I'm so ex - ci - ted I \_\_\_ can't de-ny, \_\_\_ no, no, no. \_\_\_

A  
oh, oh, oh, wow. \_\_\_ How did you get to me? I've got to

T  
oh, oh, oh, wow. \_\_\_ How did you get to me? I've got to

B  
oh, oh, oh, wow. \_\_\_ How did you get to me? I've got to

P.C.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup> E<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

148

S  
I know, I know I \_\_\_ want you. I'm so ex - ci - ted Oh, \_\_\_ boy. \_\_\_

A  
give it up. Oh, \_\_\_ oh, oh, oh, wow. \_\_\_ Look what you do to me.

T  
give it up. Oh, \_\_\_ oh, oh, oh, wow. \_\_\_ Look what you do to me.

B  
give it up. Oh, \_\_\_ oh, oh, oh, wow. \_\_\_ Look what you do to me.

P.C.  
F G<sup>m</sup> G<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

K

SSAATB small Combo extra staves

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

$\text{♩} = 184$

**A**

Handclap on 2 and 4

Soprano  
Alto  
Tenor  
Bass

Piano Combo  
Guitar  
Bass Guitar  
Drum Set  
Percussion

1  
2

Gm7 Cm7 Eb E7/bb Bb Gm7 Cm7 Eb

Ooh, tu du tu tu du tu du tu  
Ooh, tu du tu tu du tu du tu  
Ooh, tu du tu tu du tu du tu  
Ooh, tu du tu tu du tu du tu

**I'm So Excited 3**  
SSAATB small Combo extra staves

**C**

24

S Give in \_\_\_\_\_ this time and show me some a-frec - tion. We're go -in' for \_\_\_\_\_ those plea-sures in the night. I want to love you,

A side. \_\_\_\_\_ Some a - frec - tion. love you,

T side. \_\_\_\_\_ Some a - frec - tion. love you,

B side. \_\_\_\_\_ Some a - frec - tion. I want to love you,

1

2

PC.  $Gm7$   $B\flat/C$   $Cm7$   $B\flat/E\flat$   $E\flat$   $E\flat/B\flat$   $B\flat$   $Am7$

Gtr.

Bass

D. S.

Perc.

**D**

43

S — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

A — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

T — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

B — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

1

2

PC: Cm7/f Gm Eb F Gm Gm7

Gtr.

Bass

D. S.

Perc. Tambourine

I'm So Excited 7  
SSAATB small Combo extra staves

63

S - row. Sweet me-mo-ries — will last a long, long — time. We'll have a good time, ba-by, don't you wo - rry And if

A - row. Sweet me-mo-ries — will last a long, long — time. We'll have a good time, ba-by, don't you wo - rry And if

T - row, 'bout to - mo - row. Oh, — don't you wo - rry don't you wo - row, rry.

B - row, 'bout to - mo - row. Oh, — don't you wo - rry don't you wo - rry.

1

2

P.C. B $\flat$ /C Cm7 B $\flat$ /e $\flat$  E $\flat$  E $\flat$ /b $\flat$  B $\flat$  Gm7 B $\flat$ /C Cm7

Gtr.

Bass

D. S.

Perc.

82

S —and I think I like — it: I'm so ex-ci - ted and I just can't hide — it: And I know, I know, I know, I know, I want you. I want

A —and I think I like — it: I'm so ex-ci - ted and I just can't hide — it: And I know, I know, I know, I know, I want you. I want

T —and I think I like — it: I'm so ex-ci - ted and I just can't hide — it: And I know, I know, I know, I know, I want you. I want

B —and I think I like — it: I'm so ex-ci - ted and I just can't hide — it: And I know, I know, I know, I know, I want you. I want

1

2

F Gm Gm7 Gm Eb F Gm

P.C.

Gtr.

Bass

D. S.

Perc.

The musical score is arranged in a standard format with vocal parts on the left and piano accompaniment on the right. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano accompaniment includes parts for Piano (P.C.), Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.). The score is in the key of D minor (one flat) and 4/4 time. The lyrics are: "—and I think I like — it: I'm so ex-ci - ted and I just can't hide — it: And I know, I know, I know, I know, I want you. I want". The piano accompaniment features a bass line with chords (F, Gm, Gm7, Gm, Eb, F, Gm) and a guitar part with a rhythmic pattern. The drums and percussion parts are indicated by 'x' marks on the staff.

I'm So Excited 11  
SSAATB small Combo extra staves

H

102

Sheet music for SSAATB small Combo extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Bass, Drums, Percussion).

**Vocal Parts:**

- Soprano (S):** tu — du tu tu tu du — tu — du tu tu tu Oh — boy I want to love you, feel you,
- Alto (A):** — tu — du tu tu tu du — tu — du tu tu tu I want to love you, feel you,
- Tenor (T):** — tu — du tu tu tu du — tu — du tu tu tu I want to love you, feel you,
- Bass (B):** — tu — du tu tu tu du — tu — du tu tu tu I want to love you, feel you,

**Instrumental Parts:**

- Piano (P.C.):** Chords: Cm7, Eb, Bb, Am7
- Guitar (Gtr.):** Rhythmic accompaniment
- Bass:** Rhythmic accompaniment
- D. S. (Drums):** Rhythmic accompaniment
- Perc. (Percussion):** Rhythmic accompaniment

ORIGINAL DO NOT COPY



140

S  
I'm a-bout to lose con-trol — and I think I like — it, yeah. I'm so ex - ci - ted I — can't de-ny, — no, no, no —

A  
bur - ning up. Oh, — oh, oh, oh, wow. — How did you get to me? I've got to give it up. Oh,

T  
bur - ning up. Oh, — oh, oh, oh, wow. — How did you get to me? I've got to give it up. Oh,

B  
bur - ning up. Oh, — oh, oh, oh, wow. — How did you get to me? I've got to give it up. Oh,

1  
2

PC.  
F Gm Gm7 Gm Eb

Gtr.  
8

Bass  
2

D. S.

Perc.



SSAATB Piano Solo Advanced

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

DEMO VERSION

♩ = 184      **A**

Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

G<sup>m7</sup>      C<sup>m7</sup>      E<sup>b</sup>      E<sup>b</sup>/b<sup>b</sup>    B<sup>b</sup>

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I'm So Excited 3  
SSAATB Piano Solo Advanced

21

S  
—we'll put all o - ther things a - side. — Give in — this time and show me some a - ffec -

A  
Things a - side. —

T  
8  
Things a - side. —

B  
Things a - side. —

P.S.A.  
B $\flat$ /e $\flat$  E $\flat$  E $\flat$ /b $\flat$  B $\flat$  G $\flat$ m7

27

S  
- tion. We're go - in' for — those plea - sures in the night. — I want to

A  
Some a - ffec - tion.

T  
8  
Some a - ffec - tion.

B  
Some a - ffec - tion. I want to

P.S.A.  
B $\flat$ /c C $\flat$ m7 B $\flat$ /e $\flat$  E $\flat$  E $\flat$ /b $\flat$  B $\flat$

D

43

S  
— I'm so ex-ci - ted, I just can't hide \_\_\_ it.

A  
— I'm so ex-ci - ted, I just can't hide \_\_\_ it.

T  
8  
— I'm so ex-ci - ted, I just can't hide \_\_\_ it.

B  
— I'm so ex-ci - ted, I just can't hide \_\_\_ it.

P.S.A.  
C<sup>m7</sup>/f G<sup>m</sup> E<sup>b</sup>

49

S  
I'm a-bout to lose con-trol \_\_\_ and I think I like \_\_\_ it. I'm so \_\_\_ ex-ci - ted

A  
I'm a-bout to lose con-trol \_\_\_ and I think I like \_\_\_ it. I'm so \_\_\_ ex-ci - ted

T  
8  
I'm a-bout to lose con-trol \_\_\_ and I think I like \_\_\_ it. I'm so \_\_\_ ex-ci - ted

B  
I'm a-bout to lose con-trol \_\_\_ and I think I like \_\_\_ it. I'm so \_\_\_ ex-ci - ted

P.S.A.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup>

# I'm So Excited 7

SSAATB Piano Solo Advanced

66

S last a long, long \_\_\_ time. We'll have a good time, ba-by, don't you wo - rry

A last a long, long \_\_\_ time. We'll have a good time, ba-by, don't you wo - rry

T 8 Oh, \_\_\_\_\_ don't you wo - rry don't you

B Oh, \_\_\_\_\_ don't you wo - rry don't you

P.S.A. Eb/bb Bb Gm7 Bb/c Cm7

72

S And if we're still play-in' a-round, \_\_\_ boy, that's just fine. Let's get ex - ci - ted, oh, \_\_\_

A And if we're still play-in' a-round, \_\_\_ boy, that's just fine. Let's get ex - ci - ted,

T 8 wo - rrow. rry. That's just fine. Let's get ex - ci - ted,

B wo - rry. That's just fine. Let's get ex - ci - ted,

P.S.A. Bb/eb Eb Eb/bb Bb Gm

F

*solo* ---

I'm So Excited 9  
SSAATB Piano Solo Advanced

G

89

S  
I know, I know, I know, I know, I know I want you. I want you. Ooh, tu

A  
I know, I know, I know, I know, I know I want you. I want you. Ooh, tu

T  
8  
I know, I know, I know, I know, I know I want you. I want you. Ooh, tu

B  
I know, I know, I know, I know, I know I want you. I want you. Ooh, tu

P.S.A.  
F G<sup>m</sup> G<sup>m7</sup>

95

S  
— du tu tu tu du, — tu — du tu tu tu du, — aah. — Ooh,

A  
— du tu tu tu du, — tu — du tu tu tu du, — aah. — Ooh,

T  
8  
— du tu tu tu du, — tu — du tu tu tu du, — aah. — Ooh,

B  
— du tu tu tu du, — tu — du tu tu tu du, — aah. — Ooh,

P.S.A.  
C<sup>m7</sup> E<sup>b</sup> B<sup>b</sup>

I'm So Excited 11  
SSAATB Piano Solo Advanced

111

S  
wrap my - self a - round you. I want to squeeze you, please you. I just can't get e - nough

A  
wrap my - self a - round you. squeeze you, please you. I just can't get e - nough

T  
wrap my - self a - round you. squeeze you, please you. I just can't get e - nough

B  
wrap my - self a - round you. I want to squeeze you, please you. I just can't get e - nough

P.S.A.  
G<sup>m7</sup> D<sup>m7</sup> A<sup>m7</sup> G<sup>m7</sup>

I

116

S  
— and if you move real slow, I'll let it go. I'm so ex - ci - ted

A  
— and if you move I'm so ex - ci - ted,

T  
— and if you move I'm so ex - ci - ted,

B  
— and if you move real slow, I'll let it go. I'm so ex - ci - ted,

P.S.A.  
C<sup>m7</sup> D<sup>m7</sup> C<sup>m7</sup>/f G<sup>m</sup>

J

133

S  
I know, I know, I know, I know, I know I want you, I want you. I'm so ex - ci - ted I just can't hide

A  
I know, I know, I know, I know, I know I want you. I want you. Look what you do to me.

T  
I know, I know, I know, I know, I know I want you. I want you. Look what you do to me.

B  
I know, I know, I know, I know, I know I want you. I want you. Look what you do to me.

P.S.A.  
F G<sup>m</sup> G<sup>m</sup>

139

S  
— it. I'm a-bout to lose con-trol—and I think I like— it, yeah. I'm so ex - ci -

A  
You got me bur-ning up. Oh, — oh, oh, oh, wow. —

T  
You got me bur-ning up. Oh, — oh, oh, oh, wow. —

B  
You got me bur-ning up. Oh, — oh, oh, oh, wow. —

P.S.A.  
E<sup>b</sup> F G<sup>m</sup> G<sup>m7</sup>

I'm So Excited 15  
SSAATB Piano Solo Advanced

157

S  
— Hey, hey — I think I like — it. I'm so ex - ci - ted You got me.

A  
— oh, oh, oh, wow. — How did you get to me?

T  
8  
— oh, oh, oh, wow. — How did you get to me?

B  
— oh, oh, oh, wow. — How did you get to me?

P.S.A.  
F G<sup>m</sup> G<sup>m</sup>

163

S  
— Oh, — oh, oh, oh, I want you, I want you! —

A  
I've got to give it up. Oh, — oh, oh, oh, I want you, I want you! —

T  
8  
I've got to give it up. Oh, — oh, oh, oh, I want you, I want you! —

B  
I've got to give it up. Oh, — oh, oh, oh, I want you, I want you! —

P.S.A.  
E<sup>b</sup> F G<sup>m</sup>



SSAATB Piano Solo Intermediate

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor



♩ = 184

**A**

Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

Piano Solo  
Intermediate

I'm So Excited 3  
SSAATB Piano Solo Intermediate

21

S  
\_we'll put all o-ther things a-side. Give in this time and show me some a-ffec-

A  
Things a - side.

T  
Things a - side.

B  
Things a - side.

P.S.I.  
B $\flat$ /e $\flat$  E $\flat$  E $\flat$ /b $\flat$  B $\flat$  G $^m7$

27

S  
- tion. We're go-in' for those plea-sures in the night. I want to

A  
Some a - ffec - tion.

T  
Some a - ffec - tion.

B  
Some a - ffec - tion. I want to

P.S.I.  
B $\flat$ /c C $^m7$  B $\flat$ /e $\flat$  E $\flat$  E $\flat$ /b $\flat$  B $\flat$

I'm So Excited 5  
SSAATB Piano Solo Intermediate

D

45

S  
- ted, I just can't hide \_\_\_ it. I'm a-bout to lose con-trol \_\_\_ and I think I like

A  
- ted, I just can't hide \_\_\_ it. I'm a-bout to lose con-trol \_\_\_ and I think I like

T  
- ted, I just can't hide \_\_\_ it. I'm a-bout to lose con-trol \_\_\_ and I think I like

B  
- ted, I just can't hide \_\_\_ it. I'm a-bout to lose con-trol \_\_\_ and I think I like

P.S.I.  
G<sup>m</sup> E<sup>b</sup> F

51

S  
\_ it. I'm so ex-ci - ted and I just can't hide \_\_\_ it. And

A  
\_ it. I'm so ex-ci - ted and I just can't hide \_\_\_ it. And

T  
\_ it. I'm so ex-ci - ted and I just can't hide \_\_\_ it. And

B  
\_ it. I'm so ex-ci - ted and I just can't hide \_\_\_ it. And

P.S.I.  
G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup> E<sup>b</sup>

I'm So Excited 7  
SSAATB Piano Solo Intermediate

69

S have a good time, ba-by, don't you wo - rry And if we're still play-in' a-round, \_\_\_ boy, that's just

A have a good time, ba-by, don't you wo - rry And if we're still play-in' a-round, \_\_\_ boy, that's just

T \_\_\_\_\_ don't you wo - rry don't you wo - rrow. rry.

B \_\_\_\_\_ don't you wo - rry don't you wo - rry.

G<sup>m7</sup> B<sup>b/c</sup> C<sup>m7</sup> B<sup>b/e<sup>b</sup></sup> E<sup>b</sup>

P.S.I.

75

S fine. Let's get ex - ci - ted, oh, \_\_\_ I just can't hide \_\_\_ it. No, \_\_\_ no, no. \_\_\_

A fine. Let's get ex - ci - ted, I just can't hide \_\_\_ it.

T That's just fine. Let's get ex - ci - ted, I just can't hide \_\_\_ it.

B That's just fine. Let's get ex - ci - ted, I just can't hide \_\_\_ it.

E<sup>b/b<sup>b</sup></sup> B<sup>b</sup> G<sup>m</sup> E<sup>b</sup>

P.S.I.

I'm So Excited 9  
SSAATB Piano Solo Intermediate

G

93

S  
tu du tu tu tu du, tu du tu tu tu du, aah.

A  
tu du tu tu tu du, tu du tu tu tu du, aah.

T  
tu du tu tu tu du, tu du tu tu tu du, aah.

B  
tu du tu tu tu du, tu du tu tu tu du, aah.

P.S.I.  
G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup> B<sup>b</sup>

100

S  
Ooh, tu du tu tu tu du, tu du tu tu

A  
Ooh, tu du tu tu tu du, tu du tu tu

T  
Ooh, tu du tu tu tu du, tu du tu tu

B  
Ooh, tu du tu tu tu du, tu du tu tu

P.S.I.  
G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup>

I

117

S  
real slow, I'll let it go. I'm so excited I just can't hide it.

A  
I'm so excited, I just can't hide it.

T  
I'm so excited, I just can't hide it.

B  
real slow, I'll let it go. I'm so excited, I just can't hide it.

P.S.I.  
C<sup>m7</sup> D<sup>m7</sup> C<sup>m7</sup>/f G<sup>m</sup> E<sup>b</sup>

124

S  
I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so excited

A  
I'm a-bout to lose con-trol and I think I like it. I'm so excited

T  
I'm a-bout to lose con-trol and I think I like it. I'm so excited

B  
I'm a-bout to lose con-trol and I think I like it. I'm so excited

P.S.I.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup>

*solo*

I'm So Excited 13  
SSAATB Piano Solo Intermediate

142

S  
\_and I think I like \_\_\_ it, yeah. I'm so ex - ci - ted I \_\_\_ can't de - ny, \_\_\_ no, no, no. \_\_\_

A  
oh, oh, wow. \_\_\_ How did you get to me? I've got to

T  
oh, oh, wow. \_\_\_ How did you get to me? I've got to

B  
oh, oh, wow. \_\_\_ How did you get to me? I've got to

P.S.I.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup> E<sup>b</sup>

K

148

S  
I know, I know I \_\_\_ want you. I'm so \_\_\_ ex - ci - ted

A  
give it up. Oh, \_\_\_ oh, oh, oh, wow. \_\_\_ Look what you

T  
give it up. Oh, \_\_\_ oh, oh, oh, wow. \_\_\_ Look what you

B  
give it up. Oh, \_\_\_ oh, oh, oh, wow. \_\_\_ Look what you

P.S.I.  
F G<sup>m</sup> G<sup>m</sup>

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A** Handclap on 2 and 4

Soprano  
Alto  
Tenor  
Bass

Ooh, tu du tu tu tu du, tu  
Ooh, tu du tu tu tu du, tu  
Ooh, tu du tu tu tu du, tu  
Ooh, tu du tu tu tu du, tu

**B**

S  
A  
T  
B

13 Stop Claps

du tu tu tu du, aah. To-night's the night we're go -  
du tu tu tu du, aah.  
du tu tu tu du, aah.  
du tu tu tu du, aah.

C

33

S love you, feel you. Ooh. I want to squeeze you,

A love you, feel you, wrap my-self a-round you. squeeze you,

T love you, feel you, wrap my-self a-round you. squeeze you,

B love you, feel you, wrap my-self a-round you. I want to squeeze you,

38

S please you. I just can't get e-nough and if you move real slow,

A please you. I just can't get e-nough and if you move

T please you. I just can't get e-nough and if you move

B please you. I just can't get e-nough and if you move real slow,

D

42

S I'll let it go. I'm so ex-cited, I just can't hide it.

A I'm so ex-cited, I just can't hide it.

T I'm so ex-cited, I just can't hide it.

B I'll let it go. I'm so ex-cited, I just can't hide it.

I'm So Excited 5  
SSAATB

63

S  
- rrow. Sweet me-mo-ries\_\_ will last a long, long\_\_ time. We'll

A  
- rrow. Sweet me-mo-ries\_\_ will last a long, long\_\_ time. We'll

T  
8  
- rrow, 'bout to - mo - rrow. Oh, \_\_\_\_\_

B  
- rrow. 'bout to - mo - rrow. Oh, \_\_\_\_\_

69

S  
have a good time, ba-by, don't you wo - rry And if we're still play-in' a-round,

A  
have a good time, ba-by, don't you wo - rry And if we're still play-in' a-round,

T  
8  
\_\_\_\_\_ don't you wo - rry don't you wo - rrow. rry.

B  
\_\_\_\_\_ don't you wo - rry don't you wo - rry.

74

S  
— boy, that's just fine. Let's get ex - ci - ted, oh, \_\_\_\_\_ I just can't hide

A  
— boy, that's just fine. Let's get ex - ci - ted, I just can't hide

T  
8  
That's just fine. Let's get ex - ci - ted, I just can't hide

B  
That's just fine. Let's get ex - ci - ted, I just can't hide

**F** *solo*

I'm So Excited 7  
SSAATB

94

S tu du tu tu tu du, tu du tu tu tu du, aah.

A tu du tu tu tu du, tu du tu tu tu du, aah.

T tu du tu tu tu du, tu du tu tu tu du, aah.

B tu du tu tu tu du, tu du tu tu tu du, aah.

100

S Ooh, tu du tu tu tu du, tu du tu tu

A Ooh, tu du tu tu tu du, tu du tu tu

T Ooh, tu du tu tu tu du, tu du tu tu

B Ooh, tu du tu tu tu du, tu du tu tu

**H**

106

S tu du, aah. Oh boy, I want to love you, feel you,

A tu du, aah. I want to love you, feel you,

T tu du, aah. I want to love you, feel you,

B tu du, aah. I want to love you, feel you,

I'm So Excited 9  
SSAATB

126 *solo*

S  
\_and I think I like \_\_\_ it. Oh, \_\_\_ yeah. \_\_\_ I'm so ex - ci - ted and I just can't hide

A  
\_and I think I like \_\_\_ it. I'm so ex - ci - ted and I just can't hide

T  
\_and I think I like \_\_\_ it. I'm so ex - ci - ted and I just can't hide

B  
\_and I think I like \_\_\_ it. I'm so ex - ci - ted and I just can't hide

131 *solo*

S  
\_\_\_ it. No, no, no, \_\_\_ no, no. \_\_\_ And I know, I know, I know, I know, I know I

A  
\_\_\_ it. And I know, I know, I know, I know, I know I

T  
\_\_\_ it. And I know, I know, I know, I know, I know I

B  
\_\_\_ it. And I know, I know, I know, I know, I know I

**J**

135

S  
want you, I want you. I'm so ex - ci - ted I just can't hide \_\_\_ it.

A  
want you. I want you. Look what you do to me. You got me

T  
want you. I want you. Look what you do to me. You got me

B  
want you. I want you. Look what you do to me. You got me

155

S  
— Bur - ning up. — Hey, hey — I think I like — it.

A  
You got me bur-ning up. Oh, — oh, oh, oh, wow. —

T  
8  
You got me bur-ning up. Oh, — oh, oh, oh, wow. —

B  
You got me bur-ning up. Oh, — oh, oh, oh, wow. —

160

S  
I'm so ex - ci - ted You got me. — Oh,

A  
How did you get to me? I've got to give it up. Oh,

T  
8  
How did you get to me? I've got to give it up. Oh,

B  
How did you get to me? I've got to give it up. Oh,

165

S  
— oh, oh, oh, I want you, I want you!

A  
— oh, oh, oh, I want you, I want you!

T  
8  
— oh, oh, oh, I want you, I want you!

B  
— oh, oh, oh, I want you, I want you!



C Instrument

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**

C Instr.

**B**

**C**

**D**

**E**

**F**

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Bb Instrument

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

A

Bb Instr.

B

D

E



E♭ Instrument

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**

E♭ Instr.

**B**

**C**

**D**

**E**

**F**

**G**

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Piano Combo

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**

G<sup>m7</sup>

C<sup>m7</sup>

E<sup>b</sup>

E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>

G<sup>m7</sup>

C<sup>m7</sup>

**B**

E<sup>b</sup>

B<sup>b</sup>/e<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>/b<sup>b</sup>

B<sup>b</sup>

G<sup>m7</sup>

B<sup>b</sup>/c C<sup>m7</sup>

B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>

G<sup>m7</sup>

B<sup>b</sup>/c C<sup>m7</sup>

B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>



Piano Solo Advanced

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**

G<sup>m7</sup>

C<sup>m7</sup>

E<sup>b</sup>

E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>

G<sup>m7</sup>

C<sup>m7</sup>

6

E<sup>b</sup>

B<sup>b</sup>/e<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>/b<sup>b</sup>

B<sup>b</sup>

**B**  
G<sup>m7</sup>

12

B<sup>b</sup>/c

C<sup>m7</sup>

B<sup>b</sup>/e<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>/b<sup>b</sup>

B<sup>b</sup>

18

G<sup>m7</sup>

B<sup>b</sup>/c

C<sup>m7</sup>

B<sup>b</sup>/e<sup>b</sup>

E<sup>b</sup>

24

Piano Solo Intermediate

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor



♩ = 184

**A**

G<sup>m7</sup>

C<sup>m7</sup>

E<sup>b</sup>

E<sup>b</sup>/b<sup>b</sup>

B<sup>b</sup>

G<sup>m7</sup>

C<sup>m7</sup>

6

**B**

E<sup>b</sup>

B<sup>b</sup>/e<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>/b<sup>b</sup>

B<sup>b</sup>

G<sup>m7</sup>

12

B<sup>b</sup>/c

C<sup>m7</sup>

B<sup>b</sup>/e<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>/b<sup>b</sup>

B<sup>b</sup>

18

G<sup>m7</sup>

B<sup>b</sup>/c

C<sup>m7</sup>

B<sup>b</sup>/e<sup>b</sup>

E<sup>b</sup>

24



Synthesizer

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**  
G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup>

SynthBrass 1

6 E<sup>b/b<sup>b</sup></sup> B<sup>b</sup> G<sup>m7</sup> C<sup>m7</sup>

**B** **C**  
E<sup>b</sup> B<sup>b/e<sup>b</sup></sup> E<sup>b</sup> E<sup>b/b<sup>b</sup></sup> B<sup>b</sup> A<sup>m7</sup>

13 15 15

34 G<sup>m7</sup> D<sup>m7</sup> A<sup>m7</sup> G<sup>m7</sup>

**D**  
C<sup>m7</sup> D<sup>m7</sup> C<sup>m7</sup>/f G<sup>m</sup> E<sup>b</sup>

41



Guitar

# I'm So Excited

- The Pointer Sisters -

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Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**  
G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup>

clean

6  
E<sup>b/b $\flat$</sup>  B $\flat$  G<sup>m7</sup> C<sup>m7</sup>

12  
E<sup>b</sup> B $\flat$ /e<sup>b</sup> E<sup>b</sup> E<sup>b/b $\flat$</sup>  B $\flat$  **B** G<sup>m7</sup>

18  
B $\flat$ /C<sup>m7</sup> B $\flat$ /e<sup>b</sup> E<sup>b</sup> E<sup>b/b $\flat$</sup>  B $\flat$

24  
G<sup>m7</sup> B $\flat$ /C<sup>m7</sup> B $\flat$ /e<sup>b</sup> E<sup>b</sup>

30  
E<sup>b/b $\flat$</sup>  B $\flat$  **C** A<sup>m7</sup> G<sup>m7</sup>

36  
D<sup>m7</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>m7</sup>

Bass Guitar

# I'm So Excited

- The Pointer Sisters -



Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**

G<sup>m7</sup>

C<sup>m7</sup>

E<sup>b</sup>

Bass Guitar

7

E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>

G<sup>m7</sup>

C<sup>m7</sup>

E<sup>b</sup>

**B**

14

B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>

G<sup>m7</sup>

B<sup>b</sup>/c C<sup>m7</sup>

21

B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>

G<sup>m7</sup>

B<sup>b</sup>/c C<sup>m7</sup>

28

B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>

**C**

A<sup>m7</sup>

35

G<sup>m7</sup>

D<sup>m7</sup>

A<sup>m7</sup>

G<sup>m7</sup>

C<sup>m7</sup>

42

D<sup>m7</sup>

C<sup>m7</sup>/f

**D**

G<sup>m</sup>

E<sup>b</sup>

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open  
Bassdrum (Kick)  
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**

Drum Set

**B**

9

**C**

19

**D**

34

**E**

49

**F**

60

75

The image displays a drum set score for the song 'I'm So Excited'. It consists of seven systems of music, each representing a different section of the song. Each system begins with a measure number (9, 19, 34, 49, 60, 75) and a section letter (A through F). The notation is written on a single staff with a double bar line and a 4/4 time signature. It uses various rhythmic symbols: vertical lines with 'x' for cymbals, vertical lines for snare and tom-toms, and vertical lines with dots for the bass drum. Some notes are beamed together and marked with a '2', indicating a double stroke. Section A starts at measure 1. Section B begins at measure 9. Section C starts at measure 19. Section D begins at measure 34. Section E starts at measure 49. Section F begins at measure 60. Section G starts at measure 75. The tempo is indicated as quarter note = 184.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



Percussion

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

**♩ = 184**      **A**      **B**      **C**      **D**

Percussion **8**      **8**      **16**      **12**      *Tambourine*

47      **E**      **F**      **16**

78      **G**

94      **H**

110      **I**      **11**

136      **J**

152      **K**

The percussion score is written on a single staff with a 4/4 time signature. It consists of 152 measures, divided into sections A through K. Section A (measures 1-8) starts with a quarter rest followed by eighth notes. Section B (measures 9-16) has eighth notes. Section C (measures 17-32) has eighth notes. Section D (measures 33-44) has eighth notes. Section E (measures 45-60) features a tambourine pattern of eighth notes. Section F (measures 61-76) has eighth notes. Section G (measures 77-92) has eighth notes. Section H (measures 93-108) has eighth notes. Section I (measures 109-124) has eighth notes. Section J (measures 125-140) has eighth notes. Section K (measures 141-152) has eighth notes. The score includes various rests and rhythmic patterns typical of a percussion part.



Leadsheet

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**

G<sup>m7</sup>

C<sup>m7</sup>

E<sup>b</sup>

E<sup>b</sup>/b<sup>b</sup>

B<sup>b</sup>

G<sup>m7</sup>

C<sup>m7</sup>

E<sup>b</sup>

B<sup>b</sup>/e<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>/b<sup>b</sup>

B<sup>b</sup>

To-night's

**B**

G<sup>m7</sup>

B<sup>b</sup>/c

C<sup>m7</sup>

B<sup>b</sup>/e<sup>b</sup>

E<sup>b</sup>

the night we're go - nna make it ha - ppen.

To - night \_\_\_ we'll put all

E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>

G<sup>m7</sup>

B<sup>b</sup>/c

C<sup>m7</sup>

o - ther things a - side. \_\_\_

Give in \_\_\_ this time and show me some a - ffec - tion.

B<sup>b</sup>/e<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>/b<sup>b</sup>

B<sup>b</sup>

**C**

A<sup>m7</sup>

We're go-in' for \_\_\_ those plea-sures in the night. \_\_\_

I want to love you,

# I'm So Excited

- The Pointer Sisters -

*Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor*

A: Intro.

B:

Tonight's the night we're gonna make it happen.  
Tonight we'll put all other things aside.  
Give in this time and show me some affection.  
We're goin' for those pleasures in the night.

C:

I want to love you, feel you, wrap myself around you.  
I want to squeeze you, please you.  
I just can't get enough and if you move real slow, I'll let it go.

D:

I'm so excited and I just can't hide it.  
I'm about to lose control and I think I like it.  
I'm so excited and I just can't hide it.  
And I know, I know, I know, I know, I know I want you.

E:

We shouldn't even think about tomorrow.  
Sweet memories will last a long, long time.  
We'll have a good time, baby, don't you worry.  
And if we're still playin' around, boy, that's just fine.

F:

Let's get excited, we just can't hide it.  
I'm about to lose control and I think I like it.  
I'm so excited and I just can't hide it.  
I know, I know, I know, I know, I know I want you, I want you.

G: Instrumental.

H:

Oh boy, I want to love you, feel you, wrap myself around you.  
I want to squeeze you, please you.  
I just can't get enough and if you move real slow, I'll let it go.

I:

I'm so excited and I just can't hide it.  
I'm about to lose control and I think I like it.  
I'm so excited and I just can't hide it.  
I know, I know, I know, I know, I know I want you, I want you