



I'm So Excited – The Pointer Sisters - SSAATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
55	Full score small combo 2 extra staves
72	Full score vocals (SSAATB) Piano Solo Advanced
87	Full score vocals (SSAATB) Piano Solo Intermediate
102	Vocals (SSAATB)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano Combo
124	Piano Solo Advanced
129	Piano Solo Intermediate
134	Synthesizer
138	Guitar
142	Bassguitar
145	Drumkit
148	Percussion
150	Leadsheet (melody, lyrics, chords)
155	Lyrics



SSAATB Combo C

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184 **A**

Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

G m7 C m7 E^b E^b/B^b B^b G m7 C m7

SynthBrass 1

clean

2

2

2

I'm So Excited 3

SSAATB Combo C

C

33

S love you, feel you. Ooh. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

A love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

T love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

B love you, feel you, wrap my self a-round you. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

C

P.C. A^{m7} G^{m7} D^{m7} A^{m7} G^{m7} C^{m7}

Synth

Gr. Bass

D. S. 2 2 2 2

Perc.

D

42

S I'll let it go. I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-

A I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-

T I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-

B I'll let it go. I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-

C

P.C. D^{m7} C^{m7}/f G^m E^b F G^m G^{m7}

Synth

Gr. Bass

D. S. 2 2

Perc. Tambourine

I'm So Excited 5

SSAATB Combo C

74

S — boy, that's just fine. Let's get ex - ci - ted, oh, — I just can't hide — it. No, — no, no, — I'm a - bout to lose con - trol — and I think I like — it.

A — boy, that's just fine. Let's get ex - ci - ted, I just can't hide — it. I'm a - bout to lose con - trol — and I think I like — it.

T That's just fine. Let's get ex - ci - ted, I just can't hide — it. I'm a - bout to lose con - trol — and I think I like — it.

B That's just fine. Let's get ex - ci - ted, I just can't hide — it. I'm a - bout to lose con - trol — and I think I like — it.

C

P.C. E $\flat$ /B $\flat$ B $\flat$ G $\flat$ E $\flat$ F G $\flat$

Synth Percussive Organ

Gtr.

Bass

D. S. 2 2

Perc.

84

S
I'm so ex-ci - ted and I just can't hide ____ it. And I know, I know, I know, I know I want you. I want you. Ooh, tu

A
I'm so ex-ci - ted and I just can't hide ____ it. And I know, I know, I know, I know I want you. I want you. Ooh, tu

T
I'm so ex-ci - ted and I just can't hide ____ it. And I know, I know, I know, I know I want you. I want you. Ooh, tu

B
I'm so ex-ci - ted and I just can't hide ____ it. And I know, I know, I know, I know I want you. I want you. Ooh, tu

C
G^{m7} G^m E^b F G^m G^{m7}

P.C.
SynthStrings 1

Synth

Gtr.

Bass

D. S.

Perc.

I'm So Excited 7

SSAATB Combo C

I

114

S please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted I just can't hide it.

A please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide it.

T please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide it.

B please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted, I just can't hide it.

C

G m7 *sfz* C m7 D m7 *sfz* C m7/f G m E^b *sfz*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

125

S I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex-ci - ted and I just can't hide it. No, no, no, no. And I know, I know, I know.

A I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know.

T I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know.

B I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know.

C

F *sfz* G m G m7 G m E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I'm So Excited 9

SSAATB Combo C

154

S Oh, boy. Bur - ning up. Hey, hey I think I like it. I'm so ex - ci - ted You got me.

A do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you get to me? I've got to

T do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you get to me? I've got to

B do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you get to me? I've got to

C

E^b F G^m G^m E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

164

S Oh, oh, oh, oh, I want you, I want you!

A give it up. Oh, oh, oh, oh, I want you, I want you!

T give it up. Oh, oh, oh, oh, I want you, I want you!

B give it up. Oh, oh, oh, oh, I want you, I want you!

C

F G^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

DEMO

♩ = 184 **A**

Handclap on 2 and 4

Soprano
Alto
Tenor
Bass

Ooh, tu du tu tu tu du, tu
Ooh, tu du tu tu tu du, tu
Ooh, tu du tu tu tu du, tu
Ooh, tu du tu tu tu du, tu

Bb Instr.

G m7 C m7 E♭ E/b♭ B♭ G m7 C m7

Piano Combo

Synthesizer
SynthBrass 1

Guitar
clean

Bass Guitar

Drum Set

Percussion

I'm So Excited 3

SSAATB Combo Bb

C

33

S love you, feel you. Ooh. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

A love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

T love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

B love you, feel you, wrap my self a-round you. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

Bb A^{m7} G^{m7} D^{m7} A^{m7} G^{m7} C^{m7} *sfz*

P.C.

Synth

Gtr.

Bass

D. S. 2 2 2 2

Perc.

D

42

S I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

A I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

T I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

B I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

Bb D^{m7} *sfz* C^{m7}/f G^m E^b *sfz* F G^m G^{m7} *sfz*

P.C.

Synth

Gtr.

Bass

D. S. 2 2

Perc. Tambourine

I'm So Excited 5

SSAATB Combo Bb

F

74

S: — boy, that's just fine. Let's get ex - ci - ted, oh, — I just can't hide — it. No, — no, no, — I'm a-bout to lose con-trol — and I think I like — it.

A: — boy, that's just fine. Let's get ex - ci - ted, — I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it.

T: That's just fine. Let's get ex - ci - ted, — I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it.

B: That's just fine. Let's get ex - ci - ted, — I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it.

Bb: E $\flat$ /B $\flat$ B $\flat$ G $\flat$ E $\flat$ F G $\flat$

P.C. Percussive Organ

Synth

Gr. Bass D. S. Perc.

G

84

S: I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you. I want you. Ooh, — tu

A: I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you. I want you. Ooh, — tu

T: I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you. I want you. Ooh, — tu

B: I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you. I want you. Ooh, — tu

Bb: G $\flat$ 7 G $\flat$ E $\flat$ F G $\flat$ G $\flat$ 7

P.C. SynthStrings 1 8 ma

Synth

Gr. Bass D. S. Perc.

I'm So Excited 7

SSAATB Combo Bb

I

114

S please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci-ted I just can't hide it.

A please you. I just can't get e-nough and if you move I'm so ex-ci-ted, I just can't hide it.

T please you. I just can't get e-nough and if you move I'm so ex-ci-ted, I just can't hide it.

B please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci-ted, I just can't hide it.

Bb G m7 sfz C m7 D m7 sfz C m7/f G m E♭ sfz

P.C.

Synth SynthStrings 1

Gr.

Bass

D. S.

Perc.

125

S I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex-ci-ted and I just can't hide it. No, no, no, no. And I know, I know, I know.

A I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know.

T I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know.

B I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know.

Bb F sfz G m G m7 G m E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.



SSAATB Combo Eb

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

G m7 C m7 E♭ E♭/B♭ B♭ G m7 C m7

SynthBrass 1

clean

2

2

2

I'm So Excited 3

SSAATB Combo Eb

C

33

S love you, feel you. Ooh. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

A love you, feel you, wrap my - self a - round you. squeeze you, please you. I just can't get e-nough and if you move

T love you, feel you, wrap my - self a - round you. squeeze you, please you. I just can't get e-nough and if you move

B love you, feel you, wrap my - self a - round you. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

Eb A m7 G m7 D m7 A m7 G m7 C m7 *sfz*

P.C.

Synth

Gtr.

Bass

D. S. 2 2 2 2

Perc.

D

42

S I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

A I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

T I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

B I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

Eb D m7 *sfz* C m7/f G m E b *sfz* F *sfz* G m G m7

P.C.

Synth

Gtr.

Bass

D. S. 2 2

Perc. Tambourine

I'm So Excited 5

SSAATB Combo Eb

F

74

S *solo* — boy, that's just fine. Let's get ex - ci - ted, oh, I just can't hide it. No, no, no. I'm a-bout to lose con-trol and I think I like it.

A — boy, that's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it.

T That's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it.

B That's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it.

Eb

P.C. E $\flat$ /B $\flat$ B $\flat$ G $\flat$ E $\flat$ F G $\flat$

Synth *Percussive Organ*

Gr. Bass D. S. Perc.

G

84

S I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

A I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

T I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

B I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

Eb

P.C. G $\flat$ 7 G $\flat$ E $\flat$ F G $\flat$ G $\flat$ 7

Synth *SynthStrings 1*

Gr. Bass D. S. Perc.

I'm So Excited 7

SSAATB Combo Eb

I

114

S please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted I just can't hide it.

A please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide it.

T please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide it.

B please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted, I just can't hide it.

Eb

G m7 sfz C m7 D m7 sfz C m7/f G m Eb sfz

P.C.

Synth

Gr.

Bass

D. S.

Perc.

125

S I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex-ci - ted and I just can't hide it. No, no, no, no. And I know, I know, I know.

A I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know.

T I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know.

B I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know.

Eb

F sfz G m G m7 G m Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I'm So Excited 9

SSAATB Combo Eb

154

S Oh, boy. Bur - ning up. Hey, hey I think I like it. I'm so ex - ci - ted You got me.

A do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you get to me? I've got to

T do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you get to me? I've got to

B do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you get to me? I've got to

Eb

P.C. E^b F G^m G^m E^b

Synth

Gr. Bass

D. S.

Perc.

164

S Oh, oh, oh, oh, I want you, I want you!

A give it up. Oh, oh, oh, oh, I want you, I want you!

T give it up. Oh, oh, oh, oh, I want you, I want you!

B give it up. Oh, oh, oh, oh, I want you, I want you!

Eb

P.C. F G^m

Synth

Gr. Bass

D. S.

Perc.



SSAATB 4 extra staves

I'm So Excited

- The Pointer Sisters -

*Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor*

$\text{♩} = 184$

A

Handclap on 2 and 4

Sheet music for SSAATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is in G minor, 4/4 time, and includes lyrics: "Ooh, tu — du tu tu du, — tu — du tu tu du, — aah, —".

Chords: G m7, C m7, E b, E b/b, B b, G m7, C m7, E b, B b/e b, E b, E b/b, B b

I'm So Excited 3

SS/AATB 4 extra slaves

C

28

S We're go-in' for those plea-sures in the night. — I want to love you, feel you, Ooh, — I want to squeeze you, please you. I just can't get e-nough

A ftec - tion. love you, feel you, wrap my-self a-round —you, squeeze you, please you. I just can't get e-nough

T ftec - tion. love you, feel you, wrap my-self a-round —you, squeeze you, please you. I just can't get e-nough

B ftec - tion. I want to love you, feel you, wrap my-self a-round —you. I want to squeeze you, please you. I just can't get e-nough

1

2

3

4

P.C. B $\flat$ /e $\flat$ E $\flat$ E $\flat$ /D $\flat$ B $\flat$ A $\flat$ m7 G $\flat$ m7 D $\flat$ m7 A $\flat$ m7 G $\flat$ m7

Synth

Gtr.

Bass

D. S.

Perc.

I'm So Excited 5

SS/ATB 4 extra slaves

E

53

S - ted and I just can't hide — it. And I know, I know, I know, I want you. Ooh, — to-mo - row. Sweet me-mo-ries — will

A - ted and I just can't hide — it. And I know, I know, I know, I want you. We should-nt e - ven think — a-bout to-mo - row. Sweet me-mo-ries — will

T - ted and I just can't hide — it. And I know, I know, I know, I want you. Ooh, — to-mo - row, 'bout to - mo - row,

B - ted and I just can't hide — it. And I know, I know, I know, I want you. Ooh, — to-mo - row, 'bout to - mo - row,

1

2

3

4

P.C. Gm Eb F Gm Gm7 Gm7 Bb/c Cm7 Bb/eb Eb

Synth

Gtr.

Bass

D. S.

Perc.

I'm So Excited 7
SS/ATB 4 extra slaves

79 *solo*

S — it. No, — no, — I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

A — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

T — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

B — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

1

2

3

4

E $\flat$ F G $\flat$ G $\flat$ 7 G $\flat$ E $\flat$ F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

SynthStrings 1 8^{va}

H

104

S tu du, — tu — du tu tu du, — aah, — Oh boy, I want to love you, feel you, wrap my self a-round — you. I want to squeeze you, please you. I

A tu du, — tu — du tu tu du, — aah, — I want to love you, feel you, wrap my self a-round — you. squeeze you, please you. I

T tu du, — tu — du tu tu du, — aah, — I want to love you, feel you, wrap my self a-round — you. squeeze you, please you. I

B tu du, — tu — du tu tu du, — aah, — I want to love you, feel you, wrap my self a-round — you. I want to squeeze you, please you. I

1

2

3

4

P.C. E^b B^b $A m7$ $G m7$ $D m7$ $A m7$

Synth Percussive Organ

Gtr. 8

Bass

D. S. 2

Perc. 2

I'm So Excited 11

SS/AATB 4 extra slaves

127

solo

S — it. Oh, — yeah. — I'm so ex - ci - ted and I just can't hide — it. No, no, — no, no, — And I know, I know, I know, I know, I want you, I want you. I'm so ex - ci - ted I just can't hide

solo

A — it. I'm so ex - ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you, I want you. Look what you do to me.

T — it. I'm so ex - ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you, I want you. Look what you do to me.

B — it. I'm so ex - ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you, I want you. Look what you do to me.

1

2

3

4

G^m G^m7 G^m E^b F G^m G^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I'm So Excited 13

SS/ATB 4 extra slaves

K

151

S want you. I'm so ex - ci - ted Oh, — boy, — Bur - ning up, — Hey, hey — I think I like — It I'm so ex - ci -

A — Look what you do to me. You got me bur - ning up. Oh, — oh, oh, — wow, —

T — Look what you do to me. You got me bur - ning up. Oh, — oh, oh, — wow, —

B — Look what you do to me. You got me bur - ning up. Oh, — oh, oh, — wow, —

1

2

3

4

G^m G^m E^b F G^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SSAATB small Combo

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

G m7 C m7 E♭ E♭/B♭ B♭

clean

2 2

Ooh,

Ooh,

Ooh,

Ooh,

I'm So Excited 3

SSAATB small Combo

24

S Give in ___ this time and show me some a-ffec - tion. We're go-in' for ___ those plea-sures in the night. ___

A side. ___ Some a - ffec - tion.

T side. ___ Some a - ffec - tion.

B side. ___ Some a - ffec - tion.

P.C. G^{m7} B^b/c C^{m7} B^b/e^b E^b E^b/b^b B^b

Gtr.

Bass

D. S.

Perc.

32

S I want to love you, feel you. Ooh. ___ I want to squeeze you, please you. I

A love you, feel you, wrap my - self a - round ___ you. squeeze you, please you. I

T love you, feel you, wrap my - self a - round ___ you. squeeze you, please you. I

B I want to love you, feel you, wrap my - self a - round ___ you. I want to squeeze you, please you. I

P.C. A^{m7} G^{m7} D^{m7} A^{m7}

Gtr.

Bass

D. S.

Perc.

I'm So Excited 5

SSAATB small Combo

54

S and I just can't hide ____ it. And I know, I know, I know, I know, I know I want you.

A and I just can't hide ____ it. And I know, I know, I know, I know, I know I want you. We

T and I just can't hide ____ it. And I know, I know, I know, I know, I know I want you.

B and I just can't hide ____ it. And I know, I know, I know, I know, I know I want you.

P.C. E^b F G^m G^m7

Gtr.

Bass

D. S.

Perc.

61

S Ooh, _____ to-mo - row. Sweet me-mo-ries ____ will last a long, long ____ time. We'll

A should-n't e - ven think ____ a-bout to-mo - row. Sweet me-mo-ries ____ will last a long, long ____ time. We'll

T Ooh, _____ to-mo - row, 'bout to - mo - row. Oh, _____

B Ooh, _____ to-mo - row. 'bout to - mo - row. Oh, _____

P.C. G^m7 B^b/C C^m7 B^b/E^b E^b E^b/b^b B^b

Gtr.

Bass

D. S.

Perc.

I'm So Excited 7

SSAATB small Combo

83

S — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I know I

A — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I know I

T — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I know I

B — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I know I

G^m G^{m7} G^m E^b F

P.C.

Gtr.

Bass

D. S.

Perc.

G

91

S want you. I want you. Ooh, tu — du tu tu tu du, — tu — du tu tu tu du, — aah.

A want you. I want you. Ooh, tu — du tu tu tu du, — tu — du tu tu tu du, — aah.

T want you. I want you. Ooh, tu — du tu tu tu du, — tu — du tu tu tu du, — aah.

B want you. I want you. Ooh, tu — du tu tu tu du, — tu — du tu tu tu du, — aah.

G^m G^{m7} C^{m7} E^b

P.C.

Gtr.

Bass

D. S.

Perc.

I'm So Excited 9

SSAATB small Combo

113

S squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go.

A squeeze you, please you. I just can't get e-nough and if you move

T squeeze you, please you. I just can't get e-nough and if you move

B squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go.

A m7 G m7 C m7 D m7 C m7/f

P.C.

Gtr.

Bass

D. S.

Perc.

I

120

S I'm so ex-ci - ted I just can't hide it. I'm a-bout to lose con-trol and I think I like

A I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

T I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

B I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

G m E b F

P.C.

Gtr.

Bass

D. S.

Perc.

I'm So Excited 11

SSAATB small Combo

141

S I'm a-bout to lose con-trol ___ and I think I like ___ it, yeah. I'm so ex - ci - ted I ___ can't de-ny, ___ no, no, no. ___

A — oh, oh, oh, wow. ___ How did you get to me? I've got to

T — oh, oh, oh, wow. ___ How did you get to me? I've got to

B — oh, oh, oh, wow. ___ How did you get to me? I've got to

P.C. F G^m G^{m7} G^m E^b

Gtr.

Bass

D. S. 2

Perc.

148

S I know, I know I ___ want you. I'm so ex - ci - ted Oh, ___ boy. ___

A give it up. Oh, ___ oh, oh, oh, wow. ___ Look what you do to me.

T give it up. Oh, ___ oh, oh, oh, wow. ___ Look what you do to me.

B give it up. Oh, ___ oh, oh, oh, wow. ___ Look what you do to me.

P.C. F G^m G^m

Gtr.

Bass

D. S. 2

Perc.

SSAATB small Combo extra staves

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

$\text{♩} = 184$

A

Handclap on 2 and 4

Sheet music for SSAATB small Combo extra staves, featuring vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in G minor, 4/4 time, and includes lyrics: "Ooh, tu — du tu tu du, — tu — du tu tu — du tu tu du, — tu — du tu tu — du tu tu". The arrangement includes a key signature change to E^b and a tempo marking of 184.

1

2

G m7 C m7 E^b E^b/B^b B^b G m7 C m7 E^b

Piano Combo

Guitar clean

Bass Guitar

Drum Set

Percussion

Soprano

Alto

Tenor

Bass

Ooh, tu — du tu tu du, — tu — du tu tu — du tu tu du, — tu — du tu tu — du tu tu

[C]

24

S Give in — this time and show me some a-flec - tion. We're go-in' for — those plea-sures in the night. I want to love you,

A side. — Some a - flec - tion. love you,

T side. — Some a - flec - tion. love you,

B side. — Some a - flec - tion. I want to love you,

1

2

Gm7 Bb/C Cm7 Bb/Eb Eb Bb Am7

Gtr.

Bass

D. S.

Perc.

D

43

S — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

A — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

T — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

B — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

1

2

P.C. C^m7/f G^m E^b F G^m G^m7

Gtr. 8

Bass 8

D. S. 2 2

Perc. Tambourine

63

S - row. Sweet me-mo - ries — will last a long, long — time. We'll have a good time, ba-by, don't you wo - ry And if

A - row. Sweet me-mo - ries — will last a long, long — time. We'll have a good time, ba-by, don't you wo - ry And if

T - row, 'bout to - mo - row. Oh, — don't you wo - ry don't you wo - row, ry.

B - row, 'bout to - mo - row. Oh, — don't you wo - ry don't you wo - ry.

1

2

P.C. B $\flat$ /C Cm7 B $\flat$ /E $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ Gm7 B $\flat$ /C Cm7

Gtr. 8

Bass 8

D. S. 2 2 2

Perc. 2 2 2

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system contains the first line of the vocal melody and the corresponding piano accompaniment. The second system contains the second line of the vocal melody and the corresponding piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal melody is a simple, catchy tune. The score is presented in a clean, black-and-white format with a large, light gray watermark in the background.

82

S
—and | think | like — it. I'm so ex-ci - ted and | just can't hide — it. And | know, | know, | know, | know, | want you. | want

A
—and | think | like — it. I'm so ex-ci - ted and | just can't hide — it. And | know, | know, | know, | know, | want you. | want

T
—and | think | like — it. I'm so ex-ci - ted and | just can't hide — it. And | know, | know, | know, | know, | want you. | want

B
—and | think | like — it. I'm so ex-ci - ted and | just can't hide — it. And | know, | know, | know, | know, | want you. | want

1

2

F G^m G^m7 G^m E^b F G^m

P.C.

Gtr.
Bass
D. S.
Berc.

102

102

S — tu — du tu tu du, — tu — du tu tu du, — aah — Oh — boy, I want to love you, feel you,

A — tu — du tu tu du, — tu — du tu tu du, — aah — I want to love you, feel you,

T — tu — du tu tu du, — tu — du tu tu du, — aah — I want to love you, feel you,

B — tu — du tu tu du, — tu — du tu tu du, — aah — I want to love you, feel you,

1

2

P.C. Cm^7 E_b B_b A^m7

Gtr. 8

Bass 2

D. S. 2

Perc. 2

SSAATB small Combo extra staves

I

121

S
- ted I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. Oh, — yeah, — I'm so ex-ci- ted and I just can't hide

A
- ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci- ted and I just can't hide

T
- ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci- ted and I just can't hide

B
- ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci- ted and I just can't hide

1

2

G^m E^b F G^m G^m7 G^m

P.C.

Gtr.
Bass
D. S.
Berc.

SSAATB small Combo extra staves

140

S

I'm a-bout to lose con-trol—and I think I like—it, yeah. I'm so ex-ci-ted I—can't de-ny,—no, no, no—

A

bur-ning up. Oh,— oh, oh, oh, wow,—

T

bur-ning up. Oh,— oh, oh, oh, wow,—

B

bur-ning up. Oh,— oh, oh, oh, wow,—

How did you get to me? I've got to give it up. Oh,

How did you get to me? I've got to give it up. Oh,

1

2

P.C.

F G^m G^m7 G^m E^b

Bass

D. S.

perc.



SSAATB Piano Solo Advanced

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

G^{m7} C^{m7} E^b E^b/b^b B^b

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21

S
— we'll put all o - ther things a - side. — Give in — this time and show me some a - ffec -

A
Things a - side. —

T
8
Things a - side. —

B
Things a - side. —

P.S.A.
B $\flat$ /e $\flat$ E $\flat$ E $\flat$ /b $\flat$ B $\flat$ G $\flat$ m7

27

S
- tion. We're go - in' for — those plea - sures in the night. — I want to

A
Some a - ffec - tion.

T
8
Some a - ffec - tion.

B
Some a - ffec - tion. I want to

P.S.A.
B $\flat$ /c C $\flat$ m7 B $\flat$ /e $\flat$ E $\flat$ E $\flat$ /b $\flat$ B $\flat$

D

43

S
— I'm so ex-ci - ted, I just can't hide ____ it.

A
— I'm so ex-ci - ted, I just can't hide ____ it.

T
8
— I'm so ex-ci - ted, I just can't hide ____ it.

B
— I'm so ex-ci - ted, I just can't hide ____ it.

P.S.A.
C^{m7}/f G^m E^b

49

S
I'm a-bout to lose con-trol ____ and I think I like ____ it. I'm so ____ ex-ci - ted

A
I'm a-bout to lose con-trol ____ and I think I like ____ it. I'm so ____ ex-ci - ted

T
8
I'm a-bout to lose con-trol ____ and I think I like ____ it. I'm so ____ ex-ci - ted

B
I'm a-bout to lose con-trol ____ and I think I like ____ it. I'm so ____ ex-ci - ted

P.S.A.
F G^m G^{m7} G^m

I'm So Excited 7

SSAATB Piano Solo Advanced

66

S last a long, long ____ time. We'll have a good time, ba-by, don't you wo - rry

A last a long, long ____ time. We'll have a good time, ba-by, don't you wo - rry

T Oh, _____ don't you wo - rry don't you

B Oh, _____ don't you wo - rry don't you

P.S.A. E $\flat$ /B $\flat$ B $\flat$ G m^7 B $\flat$ /C C m^7

72

S And if we're still play-in' a-round, ____ boy, that's just fine. Let's get ex - ci - ted, oh, ____

A And if we're still play-in' a-round, ____ boy, that's just fine. Let's get ex - ci - ted,

T wo - rrow. rry. That's just fine. Let's get ex - ci - ted,

B wo - rry. That's just fine. Let's get ex - ci - ted,

P.S.A. B $\flat$ /E $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ G m

F

solo

G

89

S
I know, I know, I know, I know, I know I want you. I want you. Ooh, tu

A
I know, I know, I know, I know, I know I want you. I want you. Ooh, tu

T
8
I know, I know, I know, I know, I know I want you. I want you. Ooh, tu

B
I know, I know, I know, I know, I know I want you. I want you. Ooh, tu

P.S.A.
F G^m G^{m7}

95

S
— du tu tu tu du, — tu — du tu tu tu du, — aah. — Ooh,

A
— du tu tu tu du, — tu — du tu tu tu du, — aah. — Ooh,

T
8
— du tu tu tu du, — tu — du tu tu tu du, — aah. — Ooh,

B
— du tu tu tu du, — tu — du tu tu tu du, — aah. — Ooh,

P.S.A.
C^{m7} E^b B^b

111

S
wrap my - self a - round ____ you. I want to squeeze you, please you. I just can't get ____ e - nough

A
wrap my - self a - round ____ you. squeeze you, please you. I just can't get ____ e - nough

T
8
wrap my - self a - round ____ you. squeeze you, please you. I just can't get ____ e - nough

B
wrap my - self a - round ____ you. I want to squeeze you, please you. I just can't get ____ e - nough

G^{m7} D^{m7} A^{m7} G^{m7}

P.S.A.

I

116

S
____ and if you move ____ real ____ slow, ____ I'll let it go. ____ I'm so ex - ci - ted

A
____ and if you move ____ I'm so ex - ci - ted,

T
8
____ and if you move ____ I'm so ex - ci - ted,

B
____ and if you move ____ real ____ slow, ____ I'll let it go. ____ I'm so ex - ci - ted,

C^{m7} D^{m7} C^{m7/f} G^m

P.S.A.

J

133

S I know, I know, I know, I know, I know I want you, I want you. I'm so ex - ci - ted I just can't hide

A I know, I know, I know, I know, I know I want you. I want you. Look what you do to me.

T I know, I know, I know, I know, I know I want you. I want you. Look what you do to me.

B I know, I know, I know, I know, I know I want you. I want you. Look what you do to me.

P.S.A. F G^m G^m

139

S ____ it. I'm a-bout to lose con-trol ____ and I think I like ____ it, yeah. I'm so ex - ci -

A You got me bur-ning up. Oh, ____ oh, oh, oh, wow. ____

T You got me bur-ning up. Oh, ____ oh, oh, oh, wow. ____

B You got me bur-ning up. Oh, ____ oh, oh, oh, wow. ____

P.S.A. E^b F G^m G^{m7}

157

S — Hey, hey — I think I like — it. I'm so ex - ci - ted You got me.

A — oh, oh, oh, wow. — How did you get to me?

T — oh, oh, oh, wow. — How did you get to me?

B — oh, oh, oh, wow. — How did you get to me?

P.S.A. F G^m G^m

163

S — Oh, — oh, oh, oh, I want you, I want you! —

A I've got to give it up. Oh, — oh, oh, oh, I want you, I want you! —

T I've got to give it up. Oh, — oh, oh, oh, I want you, I want you! —

B I've got to give it up. Oh, — oh, oh, oh, I want you, I want you! —

P.S.A. E^b F G^m



SSAATB Piano Solo Intermediate

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

G m7

C m7

E♭

E♭/B♭ B♭

21

S
we'll put all o - ther things a - side. Give in this time and show me some a - ffec -

A
Things a - side.

T
Things a - side.

B
Things a - side.

P.S.I.
B $\flat$ /e $\flat$ E $\flat$ E $\flat$ /b $\flat$ B $\flat$ G $\flat$ 7

27

S
- tion. We're go - in' for those plea - sures in the night. I want to

A
Some a - ffec - tion.

T
Some a - ffec - tion.

B
Some a - ffec - tion. I want to

P.S.I.
B $\flat$ /c C $\flat$ 7 B $\flat$ /e $\flat$ E $\flat$ E $\flat$ /b $\flat$ B $\flat$

D

45

S
- ted, I just can't hide ____ it. I'm a-bout to lose con-trol ____ and I think I like

A
- ted, I just can't hide ____ it. I'm a-bout to lose con-trol ____ and I think I like

T
- ted, I just can't hide ____ it. I'm a-bout to lose con-trol ____ and I think I like

B
- ted, I just can't hide ____ it. I'm a-bout to lose con-trol ____ and I think I like

P.S.I.
G^m E^b F

51

S
____ it. I'm so ex-ci - ted and I just can't hide ____ it. And

A
____ it. I'm so ex-ci - ted and I just can't hide ____ it. And

T
____ it. I'm so ex-ci - ted and I just can't hide ____ it. And

B
____ it. I'm so ex-ci - ted and I just can't hide ____ it. And

P.S.I.
G^m G^{m7} G^m E^b

69

S have a good time, ba-by, don't you wo - rry And if we're still play-in' a-round, ___ boy, that's just

A have a good time, ba-by, don't you wo - rry And if we're still play-in' a-round, ___ boy, that's just

T ___ don't you wo - rry don't you wo - rrow. rry.

B ___ don't you wo - rry don't you wo - rry.

G^{m7} B^{b/c} C^{m7} B^{b/e^b} E^b

P.S.I.

75

S fine. Let's get ex - ci - ted, oh, ___ I just can't hide ___ it. No, ___ no, no. ___

A fine. Let's get ex - ci - ted, I just can't hide ___ it.

T That's just fine. Let's get ex - ci - ted, I just can't hide ___ it.

B That's just fine. Let's get ex - ci - ted, I just can't hide ___ it.

E^{b/b^b} B^b G^m E^b

P.S.I.

G

93

S

tu du tu tu tu du, tu du tu tu tu du, aah.

A

tu du tu tu tu du, tu du tu tu tu du, aah.

T

tu du tu tu tu du, tu du tu tu tu du, aah.

B

tu du tu tu tu du, tu du tu tu tu du, aah.

P.S.I.

G^{m7} C^{m7} E^b B^b

100

S

Ooh, tu du tu tu tu du, tu du tu tu

A

Ooh, tu du tu tu tu du, tu du tu tu

T

Ooh, tu du tu tu tu du, tu du tu tu

B

Ooh, tu du tu tu tu du, tu du tu tu

P.S.I.

G^{m7} C^{m7} E^b

I

117

S
_____ real _____ slow, _____ I'll let it go. _____ I'm so ex-ci - ted I just can't hide _____ it.

A
_____ I'm so ex-ci - ted, I just can't hide _____ it.

T
_____ I'm so ex-ci - ted, I just can't hide _____ it.

B
_____ real _____ slow, _____ I'll let it go. _____ I'm so ex-ci - ted, I just can't hide _____ it.

P.S.I.
C^{m7} D^{m7} C^{m7}/f G^m E^b

124

S
I'm a-bout to lose con-trol _____ and I think I like _____ it. Oh, _____ yeah. _____ I'm so ex-ci - ted

A
I'm a-bout to lose con-trol _____ and I think I like _____ it. I'm so ex-ci - ted

T
I'm a-bout to lose con-trol _____ and I think I like _____ it. I'm so ex-ci - ted

B
I'm a-bout to lose con-trol _____ and I think I like _____ it. I'm so ex-ci - ted

P.S.I.
F G^m G^{m7} G^m

142

S
and I think I like it, yeah. I'm so ex - ci - ted I can't de - ny, no, no, no.

A
oh, oh, wow. How did you get to me? I've got to

T
oh, oh, wow. How did you get to me? I've got to

B
oh, oh, wow. How did you get to me? I've got to

P.S.I.
F G^m G^{m7} G^m E^b

148

S
I know, I know I want you. I'm so ex - ci - ted

A
give it up. Oh, oh, oh, oh, wow. Look what you

T
give it up. Oh, oh, oh, oh, wow. Look what you

B
give it up. Oh, oh, oh, oh, wow. Look what you

P.S.I.
F G^m G^m

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

Ooh, _____ tu du tu tu tu du, tu

Ooh, _____ tu du tu tu tu du, tu

Ooh, _____ tu du tu tu tu du, tu

Ooh, _____ tu du tu tu tu du, tu

B

13

Stop Claps

S

A

T

B

— du tu tu tu du, aah. To-night's the night we're go -

— du tu tu tu du, aah.

— du tu tu tu du, aah.

— du tu tu tu du, aah.

C

33

S love you, feel you. Ooh. I want to squeeze you,

A love you, feel you, wrap my-self a-round you. squeeze you,

T love you, feel you, wrap my-self a-round you. squeeze you,

B love you, feel you, wrap my-self a-round you. I want to squeeze you,

38

S please you. I just can't get e-nough and if you move real slow,

A please you. I just can't get e-nough and if you move

T please you. I just can't get e-nough and if you move

B please you. I just can't get e-nough and if you move real slow,

D

42

S I'll let it go. I'm so ex-ci - ted, I just can't hide it.

A I'm so ex-ci - ted, I just can't hide it.

T I'm so ex-ci - ted, I just can't hide it.

B I'll let it go. I'm so ex-ci - ted, I just can't hide it.

63

S - row. Sweet me-mo-ries__ will last a long, long__ time. We'll

A - row. Sweet me-mo-ries__ will last a long, long__ time. We'll

T - row, 'bout to - mo - row. Oh, _____

B - row. 'bout to - mo - row. Oh, _____

69

S have a good time, ba-by, don't you wo - rry And if we're still play-in' a-round,

A have a good time, ba-by, don't you wo - rry And if we're still play-in' a-round,

T _____ don't you wo - rry don't you wo - row. rry.

B _____ don't you wo - rry don't you wo - rry.

74

S — boy, that's just fine. Let's get ex-ci - ted, oh, _____ I just can't hide

A — boy, that's just fine. Let's get ex-ci - ted, I just can't hide

T That's just fine. Let's get ex-ci - ted, I just can't hide

B That's just fine. Let's get ex-ci - ted, I just can't hide

F *solo*

94

S tu du tu tu tu du, tu du tu tu tu du, aah.

A tu du tu tu tu du, tu du tu tu tu du, aah.

T tu du tu tu tu du, tu du tu tu tu du, aah.

B tu du tu tu tu du, tu du tu tu tu du, aah.

100

S Ooh, tu du tu tu tu du, tu du tu tu

A Ooh, tu du tu tu tu du, tu du tu tu

T Ooh, tu du tu tu tu du, tu du tu tu

B Ooh, tu du tu tu tu du, tu du tu tu

H

106

S tu du, aah. Oh boy, I want to love you, feel you,

A tu du, aah. I want to love you, feel you,

T tu du, aah. I want to love you, feel you,

B tu du, aah. I want to love you, feel you,

126 *solo*

S *and I think I like it. Oh, yeah. I'm so ex-ci - ted and I just can't hide*

A *and I think I like it. I'm so ex-ci - ted and I just can't hide*

T *and I think I like it. I'm so ex-ci - ted and I just can't hide*

B *and I think I like it. I'm so ex-ci - ted and I just can't hide*

131 *solo*

S *it. No, no, no, no, no. And I know, I know, I know, I know, I know I*

A *it. And I know, I know, I know, I know, I know I*

T *it. And I know, I know, I know, I know, I know I*

B *it. And I know, I know, I know, I know, I know I*

J

135

S *want you, I want you. I'm so ex-ci - ted I just can't hide it.*

A *want you. I want you. Look what you do to me. You got me*

T *want you. I want you. Look what you do to me. You got me*

B *want you. I want you. Look what you do to me. You got me*

155

S — Bur - ning up. — Hey, hey — I think I like — it.

A You got me bur-ning up. Oh, — oh, oh, oh, wow. —

T You got me bur-ning up. Oh, — oh, oh, oh, wow. —

B You got me bur-ning up. Oh, — oh, oh, oh, wow. —

160

S I'm so ex - ci - ted You got me. — Oh,

A How did you get to me? I've got to give it up. Oh,

T How did you get to me? I've got to give it up. Oh,

B How did you get to me? I've got to give it up. Oh,

165

S — oh, oh, oh, I want you, I want you!

A — oh, oh, oh, I want you, I want you!

T — oh, oh, oh, I want you, I want you!

B — oh, oh, oh, I want you, I want you!

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

C Instr. 

6 

B

12  16

C

33  2

D

40  3
sfz *sfz*

48  3
sfz *sfz*

E

56  16
sfz *sfz*

F

77  3
sfz *sfz*

85  3

- The Pointer Sisters -

♩ = 184

A

Bb Instr.

6

B

16

C

33

2

D

3

48

3

E

16

F

77

3

sfz

 $\dot{s}fz$

85

3

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Original Key G minor

♩ = 184

E♭ Instr.

A

6

B **C**

13 16

35 2

sfz *sfz*

D

43 3

sfz *sfz*

52 3

sfz *sfz*

E **F**

60 16 3

sfz *sfz*

84 3

G

92 7

Piano Combo

chorus[®]

online

I'm So Excited

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Original Key G minor

♩ = 184

A

G^{m7}

C^{m7}

E^b

E^b/b^b

B^b

G^{m7}

C^{m7}

B

E^b

B^b/e^b

E^b

E^b/b^b

B^b

G^{m7}

B^b/c C^{m7}

B^b/e^b E^b

E^b/b^b B^b

G^{m7}

B^b/c C^{m7}

B^b/e^b E^b

E^b/b^b B^b

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♩ = 184

A

G^{m7}

C^{m7}

E^b



E^{b/b}

B^b

G^{m7}

C^{m7}



B

E^b

B^{b/e}

E^b

E^{b/b}

B^b

G^{m7}



B^{b/c}

C^{m7}

B^{b/e}

E^b

E^{b/b}

B^b



G^{m7}

B^{b/c}

C^{m7}

B^{b/e}

E^b



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Original Key G minor

♩ = 184

A
G^{m7} C^{m7} E^b

E^{b/b^b} B^b G^{m7} C^{m7}

B
E^b B^{b/e^b} E^b E^{b/b^b} B^b G^{m7}

B^{b/c} C^{m7} B^{b/e^b} E^b E^{b/b^b} B^b

G^{m7} B^{b/c} C^{m7} B^{b/e^b} E^b

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♩ = 184

A
G^{m7} C^{m7} E^b

SynthBrass 1

6 E^{b/b} B^b G^{m7} C^{m7}

B **C**
E^b B^{b/e} E^b E^{b/b} B^b A^{m7}

13 15 15

34 G^{m7} D^{m7} A^{m7} G^{m7}

D
C^{m7} D^{m7} C^{m7/f} G^m E^b

41

I'm So Excited

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Original Key G minor

♩ = 184

A
G^{m7} C^{m7} E^b

clean

6
E^{b/b} B^b G^{m7} C^{m7}

12
E^b B^{b/e} E^b E^{b/b} B^b **B** G^{m7}

18
B^{b/c} C^{m7} B^{b/e} E^b E^{b/b} B^b

24
G^{m7} B^{b/c} C^{m7} B^{b/e} E^b

30
E^{b/b} B^b **C** A^{m7} G^{m7}

36
D^{m7} A^{m7} G^{m7} C^{m7}

Bass Guitar



I'm So Excited

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Arranged by Hans Reintjes
Original Key G minor

A

♩ = 184

G^{m7} C^{m7} E^b

Bass Guitar

7 E^b/B^b B^b G^{m7} C^{m7} E^b

B

14 B^b/E^b E^b E^b/B^b B^b G^{m7} B^b/C C^{m7}

21 B^b/E^b E^b E^b/B^b B^b G^{m7} B^b/C C^{m7}

C

28 B^b/E^b E^b E^b/B^b B^b A^{m7}

35 G^{m7} D^{m7} A^{m7} G^{m7} C^{m7}

D

42 D^{m7} C^{m7}/f G^m E^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Drum Set



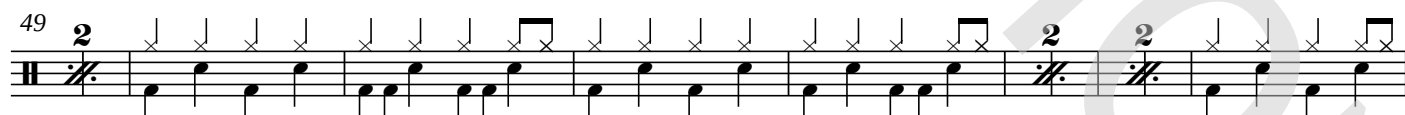
B



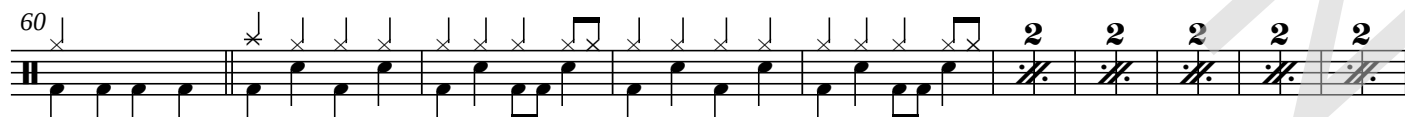
C



D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

I'm So Excited

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Arranged by Hans Reintjes
Original Key G minor

DEMO

PERCUSSION

Tempo: ♩ = 184

Measure Numbers: 8, 8, 16, 12, 16, 11

Section Labels: A, B, C, D, E, F, G, H, I, J, K

Instrument: Tambourine

Staff 1 (Measures 1-16): Section A (8 measures), Section B (8 measures), Section C (16 measures), Section D (12 measures). Tambourine part begins at measure 17.

Staff 2 (Measures 17-32): Section E (16 measures), Section F (16 measures). Tambourine part continues.

Staff 3 (Measures 33-48): Section G (16 measures), Section H (16 measures). Tambourine part continues.

Staff 4 (Measures 49-64): Section I (16 measures), Section J (16 measures). Tambourine part continues.

Staff 5 (Measures 65-80): Section K (16 measures). Tambourine part continues.

Staff 6 (Measures 81-96): Section K (16 measures). Tambourine part continues.

Staff 7 (Measures 97-112): Section K (16 measures). Tambourine part continues.

Staff 8 (Measures 113-128): Section K (16 measures). Tambourine part continues.

Staff 9 (Measures 129-144): Section K (16 measures). Tambourine part continues.

Staff 10 (Measures 145-160): Section K (16 measures). Tambourine part continues.

I'm So Excited

- The Pointer Sisters -

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Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

G^{m7}

C^{m7}

E^b



E^b/bb B^b

G^{m7}

C^{m7}



E^b

B^b/e^b

E^b

E^b/bb

B^b



To - night's

B

G^{m7}

B^b/c

C^{m7}

B^b/e^b

E^b



the night we're go - nna make it ha - ppen.

To - night ___ we'll put all

E^b/bb B^b

G^{m7}

B^b/c

C^{m7}



o - ther things a - side. ___

Give in ___ this time and show me some a - ffec - tion.

B^b/e^b

E^b

E^b/bb

B^b

C

A^{m7}



We're go - in' for ___ those plea - sures in the night. ___

I want to love you,

I'm So Excited

- The Pointer Sisters -

*Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor*

A: Intro.

B:

Tonight's the night we're gonna make it happen.
Tonight we'll put all other things aside.
Give in this time and show me some affection.
We're goin' for those pleasures in the night.

C:

I want to love you, feel you, wrap myself around you.
I want to squeeze you, please you.
I just can't get enough and if you move real slow, I'll let it go.

D:

I'm so excited and I just can't hide it.
I'm about to lose control and I think I like it.
I'm so excited and I just can't hide it.
And I know, I know, I know, I know, I know I want you.

E:

We shouldn't even think about tomorrow.
Sweet memories will last a long, long time.
We'll have a good time, baby, don't you worry.
And if we're still playin' around, boy, that's just fine.

F:

Let's get excited, we just can't hide it.
I'm about to lose control and I think I like it.
I'm so excited and I just can't hide it.
I know, I know, I know, I know, I know I want you, I want you.

G: Instrumental.

H:

Oh boy, I want to love you, feel you, wrap myself around you.
I want to squeeze you, please you.
I just can't get enough and if you move real slow, I'll let it go.

I:

I'm so excited and I just can't hide it.
I'm about to lose control and I think I like it.
I'm so excited and I just can't hide it.
I know, I know, I know, I know, I know I want you, I want you