



I'm So Excited – The Pointer Sisters - SSAATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
55	Full score small combo 2 extra staves
72	Full score vocals (SSAATB) Piano Solo Advanced
87	Full score vocals (SSAATB) Piano Solo Intermediate
102	Vocals (SSAATB)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano Combo
124	Piano Solo Advanced
129	Piano Solo Intermediate
134	Synthesizer
138	Guitar
142	Bassguitar
145	Drumkit
148	Percussion
150	Leadsheet (melody, lyrics, chords)
155	Lyrics



SSAATB Combo C

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184 **A**

Handclap on 2 and 4

Soprano
Alto
Tenor
Bass

C Instr.

Piano Combo

Synthesizer
SynthBrass 1

Guitar
clean

Bass Guitar

Drum Set

Percussion

G m7 C m7 E♭ E♭/b♭ B♭ G m7 C m7

Ooh, tu du tu tu tu du, tu
Ooh, tu du tu tu tu du, tu
Ooh, tu du tu tu tu du, tu
Ooh, tu du tu tu tu du, tu

2 2 2

I'm So Excited 3

SSAATB Combo C

C

33

S love you, feel you. Ooh. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

A love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

T love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

B love you, feel you, wrap my self a-round you. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

C

P.C. A^{m7} G^{m7} D^{m7} A^{m7} G^{m7} C^{m7} *sfz*

Synth

Gtr.

Bass

D. S. 2 2 2 2

Perc.

D

42

S I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

A I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

T I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

B I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

C

P.C. D^{m7} *sfz* C^{m7}/f G^m E^b *sfz* F *sfz* G^m G^{m7}

Synth

Gtr.

Bass

D. S. 2 2

Perc. Tambourine

I'm So Excited 5

SSAATB Combo C

F

74

S *solo* — boy, that's just fine. Let's get ex - ci - ted, oh, — I just can't hide — it. No, — no, no, — I'm a-bout to lose con-trol — and I think I like — it.

A — boy, that's just fine. Let's get ex - ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it.

T That's just fine. Let's get ex - ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it.

B That's just fine. Let's get ex - ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it.

C

P.C. E $\flat$ /b $\flat$ B $\flat$ G $\flat$ E $\flat$ *sf* F *sf* G $\flat$

Synth *Percussive Organ*

Gtr.

Bass

D. S.

Perc.

G

84

S I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

A I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

T I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

B I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you. I want you. Ooh, tu

C

P.C. G $\flat$ 7 G $\flat$ E $\flat$ F G $\flat$ G $\flat$ 7

Synth *SynthStrings 1* *8va*

Gtr.

Bass

D. S.

Perc.

I'm So Excited 7

SSAATB Combo C

I

114

S please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted I just can't hide it.

A please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide it.

T please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide it.

B please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted, I just can't hide it.

C

G m7 *sfz* C m7 D m7 *sfz* C m7/f G m E^b *sfz*

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

125

S I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex-ci - ted and I just can't hide it. No, no, no, no, no. And I know, I know, I know.

A I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know.

T I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know.

B I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know.

C

F *sfz* G m G m7 G m E^b

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

I'm So Excited 9

SSAATB Combo C

154

S Oh, boy. Bur - ning up. Hey, hey I think I like it. I'm so ex - ci - ted You got me.

A do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you get to me? I've got to

T do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you get to me? I've got to

B do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you get to me? I've got to

C

P.C. E^b F G^m G^m E^b

Synth

Gr. Bass D. S. Perc.

164

S Oh, oh, oh, oh, I want you, I want you!

A give it up. Oh, oh, oh, oh, I want you, I want you!

T give it up. Oh, oh, oh, oh, I want you, I want you!

B give it up. Oh, oh, oh, oh, I want you, I want you!

C

P.C. F G^m

Synth

Gr. Bass D. S. Perc.

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

DEMO

♩ = 184 A

Handclap on 2 and 4

Soprano
Alto
Tenor
Bass

Ooh, tu du tu tu tu du, tu
Ooh, tu du tu tu tu du, tu
Ooh, tu du tu tu tu du, tu
Ooh, tu du tu tu tu du, tu

Bb Instr.

G m7 C m7 E♭ E♭/b♭ B♭ G m7 C m7

Piano Combo

Synthesizer
SynthBrass 1

Guitar
clean

Bass Guitar

Drum Set

Percussion

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I'm So Excited 3

SSAATB Combo Bb

C

33

S love you, feel you. Ooh. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

A love you, feel you, wrap my - self a - round you. squeeze you, please you. I just can't get e-nough and if you move

T love you, feel you, wrap my - self a - round you. squeeze you, please you. I just can't get e-nough and if you move

B love you, feel you, wrap my - self a - round you. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

Bb A^{m7} G^{m7} D^{m7} A^{m7} G^{m7} C^{m7} *sfz*

P.C.

Synth

Gtr.

Bass

D. S. 2 2 2 2

Perc.

D

42

S I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

A I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

T I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

B I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

Bb D^{m7} *sfz* C^{m7}/f G^m E^b *sfz* F G^m G^{m7} *sfz*

P.C.

Synth

Gtr.

Bass

D. S. 2 2

Perc. Tambourine

I'm So Excited 5

SSAATB Combo Bb

F

74

S *solo* — boy, that's just fine. Let's get ex - ci - ted, oh, — I just can't hide — it. No, — no, no, — I'm a-bout to lose con-trol — and I think I like — it.

A — boy, that's just fine. Let's get ex - ci - ted, — I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it.

T That's just fine. Let's get ex - ci - ted, — I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it.

B That's just fine. Let's get ex - ci - ted, — I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it.

Bb *E♭/B♭* *B♭* *Gm* *E♭* *F* *Gm*

P.C. *sfz* *sfz*

Synth *Percussive Organ*

Gtr.

Bass

D. S. 2 2

Perc.

G

84

S I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, — tu

A I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, — tu

T I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, — tu

B I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, — tu

Bb *Gm7* *Gm* *E♭* *F* *Gm* *Gm7*

P.C.

Synth *SynthStrings 1* *gma*

Gtr.

Bass

D. S. 2 2

Perc.

I'm So Excited 7

SSAATB Combo Bb

I

114

S please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci-ted I just can't hide it.

A please you. I just can't get e-nough and if you move I'm so ex-ci-ted, I just can't hide it.

T please you. I just can't get e-nough and if you move I'm so ex-ci-ted, I just can't hide it.

B please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci-ted, I just can't hide it.

Bb G m7 C m7 D m7 C m7/f G m E b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

125

S I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex-ci-ted and I just can't hide it. No, no, no, no. And I know, I know, I know.

A I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know.

T I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know.

B I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-ted and I just can't hide it. And I know, I know, I know.

Bb F G m G m7 G m E b

P.C.

Synth

Gr.

Bass

D. S.

Perc.



SSAATB Combo Eb

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

Ooh, tu du tu tu tu du, tu

G m7 C m7 E♭ E♭/B♭ B♭ G m7 C m7

SynthBrass 1

clean

2

2

2

I'm So Excited 3

SSAATB Combo Eb

C

33

S love you, feel you. Ooh. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

A love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

T love you, feel you, wrap my self a-round you. squeeze you, please you. I just can't get e-nough and if you move

B love you, feel you, wrap my self a-round you. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

Eb A m7 G m7 D m7 A m7 G m7 *sfz* C m7

P.C.

Synth

Gr.

Bass

D. S. 2 2 2 2

Perc.

D

42

S I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

A I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

T I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

B I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

Eb D m7 *sfz* C m7/f G m E b *sfz* F *sfz* G m G m7

P.C.

Synth

Gr.

Bass

D. S. 2 2

Perc. Tambourine

I'm So Excited 5

SSAATB Combo Eb

F

74

S *solo* — boy, that's just fine. Let's get ex - ci - ted, oh, I just can't hide it. No, no, no. I'm a-bout to lose con-trol and I think I like it.

A — boy, that's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it.

T That's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it.

B That's just fine. Let's get ex - ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it.

Eb

P.C. $E\flat/b^{\flat}$ $B^{\flat}$ G^m $E^{\flat}$ F G^m

Synth *Percussive Organ*

Gr. Bass D. S. Perc.

G

84

S I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, tu

A I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, tu

T I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, tu

B I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, tu

Eb

P.C. G^m7 G^m $E^{\flat}$ F G^m G^m7

Synth *SynthStrings 1*

Gr. Bass D. S. Perc.

I'm So Excited 7

SSAATB Combo Eb

I

114

S please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted I just can't hide it.

A please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide it.

T please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide it.

B please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted, I just can't hide it.

Eb

P.C. G m7 sfz C m7 D m7 sfz C m7/f G m Eb sfz

Synth

Gr. SynthStrings I

Bass

D. S.

Perc.

125

S I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex-ci - ted and I just can't hide it. No, no, no, no. And I know, I know, I know.

A I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know.

T I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know.

B I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And I know, I know, I know.

Eb

P.C. F sfz G m G m7 G m Eb

Synth

Gr.

Bass

D. S.

Perc.

I'm So Excited 9

SSAATB Combo Eb

154

S Oh, boy. _____ Bur - ning up. Hey, hey _____ I think I like _____ it. I'm so ex - ci - ted You got me. _____

A do to me. You got me bur - ning up. Oh, _____ oh, oh, oh, wow. _____ How did you get to me? I've got to

T do to me. You got me bur - ning up. Oh, _____ oh, oh, oh, wow. _____ How did you get to me? I've got to

B do to me. You got me bur - ning up. Oh, _____ oh, oh, oh, wow. _____ How did you get to me? I've got to

Eb

P.C. E^b F G^m G^m E^b

Synth

Gr. Bass

D. S.

Perc.

164

S Oh, _____ oh, oh, oh, I want you, I want you! _____

A give it up. Oh, _____ oh, oh, oh, I want you, I want you! _____

T give it up. Oh, _____ oh, oh, oh, I want you, I want you! _____

B give it up. Oh, _____ oh, oh, oh, I want you, I want you! _____

Eb

P.C. F G^m

Synth

Gr. Bass

D. S.

Perc.



SSAATB 4 extra staves

I'm So Excited

- The Pointer Sisters -

*Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor*

$\text{♩} = 184$

A

Handclap on 2 and 4

Handwritten musical score for SSAATB 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G minor (three flats) and the time signature is 4/4. The tempo is marked as $\text{♩} = 184$. The score is divided into four systems, each with a measure number (1, 2, 3, 4) at the beginning. The lyrics are: "Ooh, tu — du tu tu du, — tu — du tu tu du, — aah, —". The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

I'm So Excited 3
SS/AATB 4 extra slaves

C

28

S We're go-in' for those plea-sures in the night. I want to love you, feel you, Ooh, I want to squeeze you, please you. I just can't get e-nough

A Itec - tion. love you, feel you, wrap my-self a-round you, squeeze you, please you. I just can't get e-nough

T Itec - tion. love you, feel you, wrap my-self a-round you, squeeze you, please you. I just can't get e-nough

B Itec - tion. I want to love you, feel you, wrap my-self a-round you. I want to squeeze you, please you. I just can't get e-nough

1

2

3

4

P.C. B $\flat$ /e $\flat$ E $\flat$ E $\flat$ /D $\flat$ B $\flat$ A $\flat$ m7 G $\flat$ m7 D $\flat$ m7 A $\flat$ m7 G $\flat$ m7

Synth

Gtr.

Bass

D. S.

Perc.

I'm So Excited 5

SS/ATB 4 extra slaves

[E]

53

S - ted and I just can't hide — it. And I know, I know, I know, I want you. Ooh, — to-mo - row. Sweet me-mo-ries — will

A - ted and I just can't hide — it. And I know, I know, I know, I want you. We should-n't e - ven think — a-bout to-mo - row. Sweet me-mo-ries — will

T - ted and I just can't hide — it. And I know, I know, I know, I want you. Ooh, — to-mo - row, 'bout to - mo - row,

B - ted and I just can't hide — it. And I know, I know, I know, I want you. Ooh, — to-mo - row, 'bout to - mo - row,

1

2

3

4

P.C. G^m E^b F G^m G^m7 G^m7 B^b/C C^m7 B^b/E^b E^b

Synth

Gtr.

Bass

D. S.

Perc.

I'm So Excited 7

SS/ATB 4 extra staves

79 *solo*

S — it. No, — no, — I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

A — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

T — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

B — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

1

2

3

4

E^b F G^m G^{m7} G^m E^b F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

SynthStrings 1 8^{va}

I'm So Excited 9
SS/ATB 4 extra slaves

H

104

S tu du, — tu — du tu tu du, — aah, — Oh boy, I want to love you, feel you, wrap my self a-round — you. I want to squeeze you, please you. I

A tu du, — tu — du tu tu du, — aah, — I want to love you, feel you, wrap my self a-round — you. squeeze you, please you. I

T tu du, — tu — du tu tu du, — aah, — I want to love you, feel you, wrap my self a-round — you. squeeze you, please you. I

B tu du, — tu — du tu tu du, — aah, — I want to love you, feel you, wrap my self a-round — you. I want to squeeze you, please you. I

1

2

3

4

P.C. Eb Bb Am7 Gm7 Dm7 Am7

Synth Percussive Organ

Gtr. 8

Bass 2

D. S. 2

Perc. 2

I'm So Excited 11

SSA/ATB 4 extra slaves

1

127

solo

S — it. Oh, — yeah. — I'm so ex - ci - ted and I just can't hide — it. No, no, — no, no, — And I know, I know, I know, I know, I want you, I want you. I'm so ex - ci - ted I just can't hide

A — it. I'm so ex - ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you, I want you. Look what you do to me.

T — it. I'm so ex - ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you, I want you. Look what you do to me.

B — it. I'm so ex - ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you, I want you. Look what you do to me.

1

2

3

4

G^m G^m7 G^m E^b F G^m G^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

I'm So Excited 13

SS/ATB 4 extra slaves

K

151

S want you. I'm so ex - ci - ted Oh, — boy, — Bur - ning up, — Hey, hey — I think I like — It I'm so ex - ci -

A — Look what you do to me. You got me bur - ning up. Oh, — oh, oh, — wow, —

T — Look what you do to me. You got me bur - ning up. Oh, — oh, oh, — wow, —

B — Look what you do to me. You got me bur - ning up. Oh, — oh, oh, — wow, —

1

2

3

4

Gm Gm Eb F Gm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY



- The Pointer Sisters -

Original Key G minor

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I'm So Excited 3

SSAATB small Combo

24

S Give in ___ this time and show me some a-ffec - tion. We're go-in' for ___ those plea-sures in the night. ___

A side. ___ Some a - ffec - tion.

T side. ___ Some a - ffec - tion.

B side. ___ Some a - ffec - tion.

G^{m7} B⁷/C C^{m7} B⁷/E^b E^b E^b/B^b B^b

P.C.

Gtr.

Bass

D. S.

Perc.

32

S I want to love you, feel you. Ooh. ___ I want to squeeze you, please you. I

A love you, feel you, wrap my - self a - round ___ you. squeeze you, please you. I

T love you, feel you, wrap my - self a - round ___ you. squeeze you, please you. I

B I want to love you, feel you, wrap my - self a - round ___ you. I want to squeeze you, please you. I

A^{m7} G^{m7} D^{m7} A^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

I'm So Excited 5

SSAATB small Combo

54

S and I just can't hide ____ it. And I know, I know, I know, I know, I know I want you.

A and I just can't hide ____ it. And I know, I know, I know, I know, I know I want you. We

T and I just can't hide ____ it. And I know, I know, I know, I know, I know I want you.

B and I just can't hide ____ it. And I know, I know, I know, I know, I know I want you.

P.C. E^b F G^m G^{m7}

Gtr.

Bass

D. S.

Perc.

61

S Ooh, _____ to-mo - row. Sweet me-mo-ries__ will last a long, long ____ time. We'll

A should-n't e - ven think ____ a-bout to-mo - row. Sweet me-mo-ries__ will last a long, long ____ time. We'll

T Ooh, _____ to-mo - row, 'bout to - mo - row. Oh, _____

B Ooh, _____ to-mo - row. 'bout to - mo - row. Oh, _____

P.C. G^{m7} B^b/C C^{m7} B^b/E^b E^b E^b/B^b B^b

Gtr.

Bass

D. S.

Perc.

I'm So Excited 7

SSAATB small Combo

83

S — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I know I

A — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I know I

T — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I know I

B — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I know I

G^m G^{m7} G^m E^b F

P.C.

Gtr.

Bass

D. S.

Perc.

G

91

S want you. I want you. Ooh, tu — du tu tu tu du, — tu — du tu tu tu du, — aah.

A want you. I want you. Ooh, tu — du tu tu tu du, — tu — du tu tu tu du, — aah.

T want you. I want you. Ooh, tu — du tu tu tu du, — tu — du tu tu tu du, — aah.

B want you. I want you. Ooh, tu — du tu tu tu du, — tu — du tu tu tu du, — aah.

G^m G^{m7} C^{m7} E^b

P.C.

Gtr.

Bass

D. S.

Perc.

I'm So Excited 9

SSAATB small Combo

113

S squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go.

A squeeze you, please you. I just can't get e-nough and if you move

T squeeze you, please you. I just can't get e-nough and if you move

B squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go.

A^m7 G^m7 C^m7 D^m7 C^m7/f

P.C.

Gtr.

Bass

D. S.

Perc.

I

120

S I'm so ex-ci - ted I just can't hide it. I'm a-bout to lose con-trol and I think I like

A I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

T I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

B I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like

G^m E^b F

P.C.

Gtr.

Bass

D. S.

Perc.

I'm So Excited 11

SSAATB small Combo

141

S I'm a-bout to lose con-trol ___ and I think I like ___ it, yeah. I'm so ex - ci - ted I ___ can't de-ny, ___ no, no, no. ___

A — oh, oh, oh, wow. ___ How did you get to me? I've got to

T — oh, oh, oh, wow. ___ How did you get to me? I've got to

B — oh, oh, oh, wow. ___ How did you get to me? I've got to

P.C. F G^m G^{m7} G^m E^b

Gtr.

Bass

D. S. 2

Perc.

148

S I know, I know I ___ want you. I'm so ex - ci - ted Oh, ___ boy. ___

A give it up. Oh, ___ oh, oh, oh, wow. ___ Look what you do to me.

T give it up. Oh, ___ oh, oh, oh, wow. ___ Look what you do to me.

B give it up. Oh, ___ oh, oh, oh, wow. ___ Look what you do to me.

P.C. F G^m G^m

Gtr.

Bass

D. S. 2

Perc.

SSAATB small Combo extra staves

I'm So Excited

- The Pointer Sisters -

*Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor*

$\text{♩} = 184$

A

Handclap on 2 and 4

Sheet music for SSAATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in G minor, 4/4 time, and includes lyrics: "Ooh, tu — du tu tu du, — tu — du tu tu — du tu tu du, — tu — du tu tu — du tu tu". The piano part includes chords: G m7, C m7, E^b, E^b/D^b, B^b, G m7, C m7, E^b. The guitar part includes the word "clean".

I'm So Excited 3

SSAATB small Combo extra staves

[C]

24

S Give in — this time and show me some a-flec - tion. We're go-in' for — those plea-sures in the night. — I want to love you,

A side. — Some a - flec - tion. love you,

T side. — Some a - flec - tion. love you,

B side. — Some a - flec - tion. I want to love you,

1

2

Gm7 Bb/C Cm7 Bb/Eb Eb/Bb Bb Am7

Gtr.

Bass

D. S.

Perc.

D

43

S — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

A — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

T — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

B — I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci -

1

2

Gtr. C^{m7}/f G^m E^b F G^m G^{m7}

P.C. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Tambourine

63

S - row. Sweet me-mo - ries — will last a long, long — time. We'll have a good time, ba-by, don't you wo - ry And if

A - row. Sweet me-mo - ries — will last a long, long — time. We'll have a good time, ba-by, don't you wo - ry And if

T - row, 'bout to - mo - row. Oh, — don't you wo - ry don't you wo - row, ry.

B - row, 'bout to - mo - row. Oh, — don't you wo - ry don't you wo - ry.

1

2

P.C. B $\flat$ /C Cm7 B $\flat$ /E $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ Gm7 B $\flat$ /C Cm7

Gtr.

Bass

D. S.

Perc.

82

S —and | think | like — it. I'm so ex-ci - ted and | just can't hide — it. And | know, | know, | know, | know, | want you. | want

A —and | think | like — it. I'm so ex-ci - ted and | just can't hide — it. And | know, | know, | know, | know, | want you. | want

T —and | think | like — it. I'm so ex-ci - ted and | just can't hide — it. And | know, | know, | know, | know, | want you. | want

B —and | think | like — it. I'm so ex-ci - ted and | just can't hide — it. And | know, | know, | know, | know, | want you. | want

1

2

F Gm Gm7 Gm Eb F Gm

P.C.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

I'm So Excited 11

SSAATB small Combo extra staves

H

102

Sheet music for the song "I'm So Excited" (11), featuring SSAATB small Combo extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Bass, Drums, Percussion).

The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords (Cm7, Eb, Bb, Am7).

The lyrics for the vocal parts are:

S: — tu — du tu tu tu — du, — tu — du tu tu tu — du, — aah — Oh — boy, I want to love you, feel you,

A: — tu — du tu tu tu — du, — tu — du tu tu tu — du, — aah — I want to love you, feel you,

T: — tu — du tu tu tu — du, — tu — du tu tu tu — du, — aah — I want to love you, feel you,

B: — tu — du tu tu tu — du, — tu — du, — tu — du, — aah — I want to love you, feel you,

The instrumental parts include Piano (P.C.), Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

I

121

S - - - - - I just can't hide — it. Oh, — yeah. — I'm so ex - ci - ted and I just can't hide

A - - - - - I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex - ci - ted and I just can't hide

T - - - - - I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex - ci - ted and I just can't hide

B - - - - - I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex - ci - ted and I just can't hide

1

2

Gtr. G^m E^b F G^m G^{m7} G^m

P.C. 8

Bass 8

D. S. 2

Perc. 2

sol.

140

S
I'm a-bout to lose con-trol — and I think I like — it, yeah. I'm so ex-ci-ted I — can't de-ny, — no, no, no —

A
bur-ning up. Oh, — oh, oh, oh, wow. — How did you get to me? I've got to give it up. Oh,

T
bur-ning up. Oh, — oh, oh, oh, wow. — How did you get to me? I've got to give it up. Oh,

B
bur-ning up. Oh, — oh, oh, oh, wow. — How did you get to me? I've got to give it up. Oh,

1
2

P.C.
F G^m G^{m7} G^m E^b

Gtr.
8

Bass
2

D. S.

Perc.

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SSAATB Piano Solo Advanced

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

G^{m7} C^{m7} E^b E^b/b^b B^b

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21

S
_ we'll put all o - ther things a - side. ____ Give in ____ this time and show me some a - ffec -

A
Things a - side. ____

T
8
Things a - side. ____

B
Things a - side. ____

P.S.A.
B $\flat$ /e $\flat$ E $\flat$ E $\flat$ /b $\flat$ B $\flat$ G $\flat$ m7

27

S
- tion. We're go - in' for ____ those plea - sures in the night. ____ I want to

A
Some a - ffec - tion.

T
8
Some a - ffec - tion.

B
Some a - ffec - tion. I want to

P.S.A.
B $\flat$ /c C $\flat$ m7 B $\flat$ /e $\flat$ E $\flat$ E $\flat$ /b $\flat$ B $\flat$

D

43

S
— I'm so ex-ci - ted, I just can't hide ____ it.

A
— I'm so ex-ci - ted, I just can't hide ____ it.

T
8
— I'm so ex-ci - ted, I just can't hide ____ it.

B
— I'm so ex-ci - ted, I just can't hide ____ it.

P.S.A.
C^{m7}/f G^m E^b

49

S
I'm a-bout to lose con-trol ____ and I think I like ____ it. I'm so ____ ex-ci - ted

A
I'm a-bout to lose con-trol ____ and I think I like ____ it. I'm so ____ ex-ci - ted

T
8
I'm a-bout to lose con-trol ____ and I think I like ____ it. I'm so ____ ex-ci - ted

B
I'm a-bout to lose con-trol ____ and I think I like ____ it. I'm so ____ ex-ci - ted

P.S.A.
F G^m G^{m7} G^m

66

S last a long, long ____ time. We'll have a good time, ba-by, don't you wo - rry

A last a long, long ____ time. We'll have a good time, ba-by, don't you wo - rry

T Oh, _____ don't you wo - rry don't you

B Oh, _____ don't you wo - rry don't you

P.S.A. E $\flat$ /B $\flat$ B $\flat$ G $m7$ B $\flat$ /C C $m7$

72

S And if we're still play-in' a-round, ____ boy, that's just fine. Let's get ex - ci - ted, oh, ____ *solo*

A And if we're still play-in' a-round, ____ boy, that's just fine. Let's get ex - ci - ted,

T wo - rrow. rry. That's just fine. Let's get ex - ci - ted,

B wo - rry. That's just fine. Let's get ex - ci - ted,

P.S.A. B $\flat$ /E $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ G m

G

89

S I know, I know, I know, I know, I know I want you. I want you. Ooh, tu

A I know, I know, I know, I know, I know I want you. I want you. Ooh, tu

T I know, I know, I know, I know, I know I want you. I want you. Ooh, tu

B I know, I know, I know, I know, I know I want you. I want you. Ooh, tu

P.S.A. F G^m G^{m7}

95

S — du tu tu tu du, — tu — du tu tu tu du, — aah. Ooh,

A — du tu tu tu du, — tu — du tu tu tu du, — aah. Ooh,

T — du tu tu tu du, — tu — du tu tu tu du, — aah. Ooh,

B — du tu tu tu du, — tu — du tu tu tu du, — aah. Ooh,

P.S.A. C^{m7} E^b B^b

111

S
wrap my - self a - round ____ you. I want to squeeze you, please you. I just can't get ____ e - nough

A
wrap my - self a - round ____ you. squeeze you, please you. I just can't get ____ e - nough

T
8
wrap my - self a - round ____ you. squeeze you, please you. I just can't get ____ e - nough

B
wrap my - self a - round ____ you. I want to squeeze you, please you. I just can't get ____ e - nough

G^{m7} D^{m7} A^{m7} G^{m7}

P.S.A.

I

116

S
____ and if you move ____ real ____ slow, ____ I'll let it go. ____ I'm so ex - ci - ted

A
____ and if you move ____ I'm so ex - ci - ted,

T
8
____ and if you move ____ I'm so ex - ci - ted,

B
____ and if you move ____ real ____ slow, ____ I'll let it go. ____ I'm so ex - ci - ted,

C^{m7} D^{m7} C^{m7/f} G^m

P.S.A.

J

133

S I know, I know, I know, I know, I know I want you, I want you. I'm so ex - ci - ted I just can't hide

A I know, I know, I know, I know, I know I want you. I want you. Look what you do to me.

T I know, I know, I know, I know, I know I want you. I want you. Look what you do to me.

B I know, I know, I know, I know, I know I want you. I want you. Look what you do to me.

P.S.A. F G^m G^m

139

S ____ it. I'm a-bout to lose con-trol ____ and I think I like ____ it, yeah. I'm so ex - ci -

A You got me bur-ning up. Oh, ____ oh, oh, oh, wow. ____

T You got me bur-ning up. Oh, ____ oh, oh, oh, wow. ____

B You got me bur-ning up. Oh, ____ oh, oh, oh, wow. ____

P.S.A. E^b F G^m G^{m7}

157

S — Hey, hey — I think I like — it. I'm so ex - ci - ted You got me.

A — oh, oh, oh, wow. — How did you get to me?

T — oh, oh, oh, wow. — How did you get to me?

B — oh, oh, oh, wow. — How did you get to me?

P.S.A. F G^m G^m

163

S — Oh, — oh, oh, oh, I want you, I want you! —

A I've got to give it up. Oh, — oh, oh, oh, I want you, I want you! —

T I've got to give it up. Oh, — oh, oh, oh, I want you, I want you! —

B I've got to give it up. Oh, — oh, oh, oh, I want you, I want you! —

P.S.A. E^b F G^m



SSAATB Piano Solo Intermediate

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

G m7

C m7

E♭

E♭/B♭

B♭

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21

S
we'll put all o - ther things a - side. Give in this time and show me some a - ffec -

A
Things a - side.

T
Things a - side.

B
Things a - side.

P.S.I.
B $\flat$ /e $\flat$ E $\flat$ E $\flat$ /b $\flat$ B $\flat$ G $\flat$ 7

27

S
- tion. We're go - in' for those plea - sures in the night. I want to

A
Some a - ffec - tion.

T
Some a - ffec - tion.

B
Some a - ffec - tion. I want to

P.S.I.
B $\flat$ /c C $\flat$ 7 B $\flat$ /e $\flat$ E $\flat$ E $\flat$ /b $\flat$ B $\flat$

D

45

S
- ted, I just can't hide ____ it. I'm a-bout to lose con-trol ____ and I think I like

A
- ted, I just can't hide ____ it. I'm a-bout to lose con-trol ____ and I think I like

T
- ted, I just can't hide ____ it. I'm a-bout to lose con-trol ____ and I think I like

B
- ted, I just can't hide ____ it. I'm a-bout to lose con-trol ____ and I think I like

P.S.I.
G^m E^b F

51

S
____ it. I'm so ex-ci - ted and I just can't hide ____ it. And

A
____ it. I'm so ex-ci - ted and I just can't hide ____ it. And

T
____ it. I'm so ex-ci - ted and I just can't hide ____ it. And

B
____ it. I'm so ex-ci - ted and I just can't hide ____ it. And

P.S.I.
G^m G^{m7} G^m E^b

69

S have a good time, ba-by, don't you wo - rry And if we're still play-in' a-round, ___ boy, that's just

A have a good time, ba-by, don't you wo - rry And if we're still play-in' a-round, ___ boy, that's just

T ___ don't you wo - rry don't you wo - rrow. rry.

B ___ don't you wo - rry don't you wo - rry.

G^{m7} B^b/c C^{m7} B^b/e^b E^b

P.S.I.

75

S fine. Let's get ex - ci - ted, oh, ___ I just can't hide ___ it. No, ___ no, no. ___

A fine. Let's get ex - ci - ted, I just can't hide ___ it.

T That's just fine. Let's get ex - ci - ted, I just can't hide ___ it.

B That's just fine. Let's get ex - ci - ted, I just can't hide ___ it.

E^b/b^b B^b G^m E^b

P.S.I.

I'm So Excited 9
SSAATB Piano Solo Intermediate

G

93

S tu du tu tu tu du, tu du tu tu tu du, aah.

A tu du tu tu tu du, tu du tu tu tu du, aah.

T tu du tu tu tu du, tu du tu tu tu du, aah.

B tu du tu tu tu du, tu du tu tu tu du, aah.

P.S.I. G^{m7} C^{m7} E^b B^b

100

S Ooh, tu du tu tu tu du, tu du tu tu

A Ooh, tu du tu tu tu du, tu du tu tu

T Ooh, tu du tu tu tu du, tu du tu tu

B Ooh, tu du tu tu tu du, tu du tu tu

P.S.I. G^{m7} C^{m7} E^b

I

117

S
____ real ____ slow, ____ I'll let it go. ____ I'm so ex-ci - ted I just can't hide ____ it.

A
____ I'm so ex-ci - ted, I just can't hide ____ it.

T
____ I'm so ex-ci - ted, I just can't hide ____ it.

B
____ real ____ slow, ____ I'll let it go. ____ I'm so ex-ci - ted, I just can't hide ____ it.

P.S.I.
C^{m7} D^{m7} C^{m7}/f G^m E^b

124

S
I'm a-bout to lose con-trol ____ and I think I like ____ it. Oh, ____ yeah. ____ I'm so ex-ci - ted

A
I'm a-bout to lose con-trol ____ and I think I like ____ it. I'm so ex-ci - ted

T
I'm a-bout to lose con-trol ____ and I think I like ____ it. I'm so ex-ci - ted

B
I'm a-bout to lose con-trol ____ and I think I like ____ it. I'm so ex-ci - ted

P.S.I.
F G^m G^{m7} G^m

142

S
and I think I like it, yeah. I'm so ex - ci - ted I can't de - ny, no, no, no.

A
oh, oh, wow. How did you get to me? I've got to

T
oh, oh, wow. How did you get to me? I've got to

B
oh, oh, wow. How did you get to me? I've got to

P.S.I.
F G^m G^{m7} G^m E^b

148

S
I know, I know I want you. I'm so ex - ci - ted

A
give it up. Oh, oh, oh, oh, wow. Look what you

T
give it up. Oh, oh, oh, oh, wow. Look what you

B
give it up. Oh, oh, oh, oh, wow. Look what you

P.S.I.
F G^m G^m

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

Ooh, _____ tu du tu tu tu du, tu

Ooh, _____ tu du tu tu tu du, tu

Ooh, _____ tu du tu tu tu du, tu

Ooh, _____ tu du tu tu tu du, tu

B

13

Stop Claps

S

A

T

B

— du tu tu tu du, aah. To-night's the night we're go -

— du tu tu tu du, aah.

— du tu tu tu du, aah.

— du tu tu tu du, aah.

C

33

S love you, feel you. Ooh. I want to squeeze you,

A love you, feel you, wrap my-self a-round you. squeeze you,

T love you, feel you, wrap my-self a-round you. squeeze you,

B love you, feel you, wrap my-self a-round you. I want to squeeze you,

38

S please you. I just can't get e-nough and if you move real slow,

A please you. I just can't get e-nough and if you move

T please you. I just can't get e-nough and if you move

B please you. I just can't get e-nough and if you move real slow,

D

42

S I'll let it go. I'm so ex-ci - ted, I just can't hide it.

A I'm so ex-ci - ted, I just can't hide it.

T I'm so ex-ci - ted, I just can't hide it.

B I'll let it go. I'm so ex-ci - ted, I just can't hide it.

63

S - row. Sweet me-mo-ries__ will last a long, long__ time. We'll

A - row. Sweet me-mo-ries__ will last a long, long__ time. We'll

T 8 - row, 'bout to - mo - row. Oh, _____

B - row. 'bout to - mo - row. Oh, _____

69

S have a good time, ba-by, don't you wo - rry And if we're still play-in' a-round,

A have a good time, ba-by, don't you wo - rry And if we're still play-in' a-round,

T 8 _____ don't you wo - rry don't you wo - row. rry.

B _____ don't you wo - rry don't you wo - rry.

74

S — boy, that's just fine. Let's get ex-ci - ted, oh, _____ I just can't hide

A — boy, that's just fine. Let's get ex-ci - ted, I just can't hide

T 8 That's just fine. Let's get ex-ci - ted, I just can't hide

B That's just fine. Let's get ex-ci - ted, I just can't hide

F solo

94

S tu du tu tu tu du, tu du tu tu tu du, aah.

A tu du tu tu tu du, tu du tu tu tu du, aah.

T tu du tu tu tu du, tu du tu tu tu du, aah.

B tu du tu tu tu du, tu du tu tu tu du, aah.

100

S Ooh, tu du tu tu tu du, tu du tu tu

A Ooh, tu du tu tu tu du, tu du tu tu

T Ooh, tu du tu tu tu du, tu du tu tu

B Ooh, tu du tu tu tu du, tu du tu tu

H

106

S tu du, aah. Oh boy, I want to love you, feel you,

A tu du, aah. I want to love you, feel you,

T tu du, aah. I want to love you, feel you,

B tu du, aah. I want to love you, feel you,

126 *solo*

S *and I think I like it. Oh, yeah. I'm so ex-ci - ted and I just can't hide*

A *and I think I like it. I'm so ex-ci - ted and I just can't hide*

T *and I think I like it. I'm so ex-ci - ted and I just can't hide*

B *and I think I like it. I'm so ex-ci - ted and I just can't hide*

131 *solo*

S *it. No, no, no, no, no. And I know, I know, I know, I know, I know I*

A *it. And I know, I know, I know, I know, I know I*

T *it. And I know, I know, I know, I know, I know I*

B *it. And I know, I know, I know, I know, I know I*

J

135

S *want you, I want you. I'm so ex-ci - ted I just can't hide it.*

A *want you. I want you. Look what you do to me. You got me*

T *want you. I want you. Look what you do to me. You got me*

B *want you. I want you. Look what you do to me. You got me*

155

S — Bur - ning up. — Hey, hey — I think I like — it.

A You got me bur-ning up. Oh, — oh, oh, oh, wow. —

T You got me bur-ning up. Oh, — oh, oh, oh, wow. —

B You got me bur-ning up. Oh, — oh, oh, oh, wow. —

160

S I'm so ex - ci - ted You got me. — Oh,

A How did you get to me? I've got to give it up. Oh,

T How did you get to me? I've got to give it up. Oh,

B How did you get to me? I've got to give it up. Oh,

165

S — oh, oh, oh, I want you, I want you!

A — oh, oh, oh, I want you, I want you!

T — oh, oh, oh, I want you, I want you!

B — oh, oh, oh, I want you, I want you!

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

C Instr.



B



C



D



E



F



I'm So Excited

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Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Bb Instr.



6



B

12



16

C

33



D

40



3

48



3

E

56



16

F

77



3

sfz

sfz

85



3

I'm So Excited

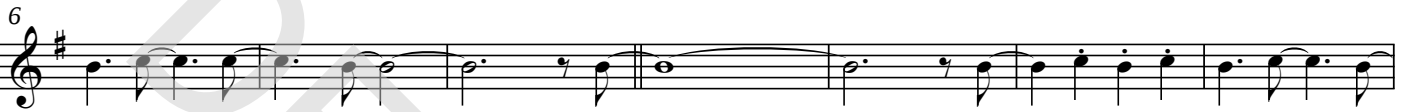
- The Pointer Sisters -

Words and Music by Trevor Lawrence,
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Arranged by Hans Reintjes
Original Key G minor

♩ = 184

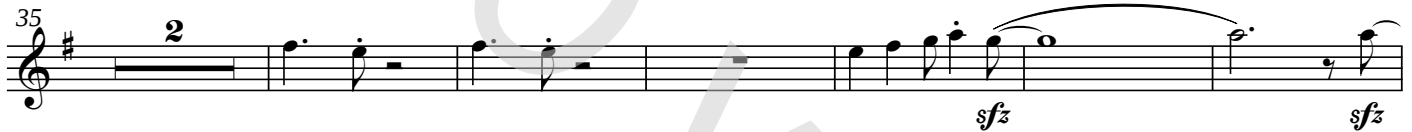
A

E♭ Instr.



B

C



D

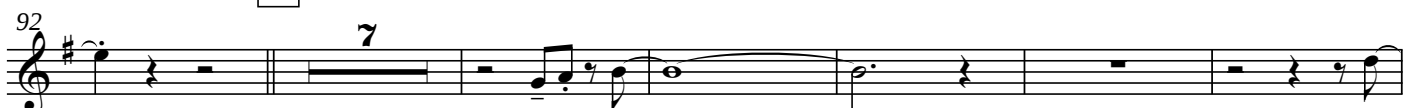


E

F



G



Piano Combo



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Arranged by Hans Reintjes
Original Key G minor

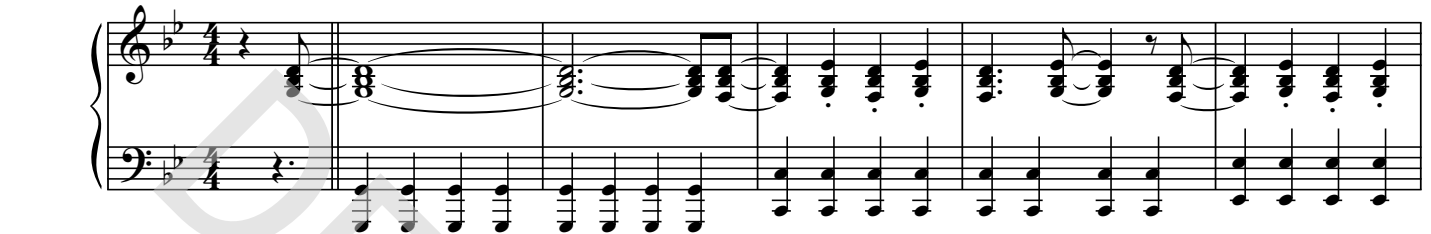
♩ = 184

A

G^{m7}

C^{m7}

E^b



E^b/b^b

B^b

G^{m7}

C^{m7}



B

E^b

B^b/e^b

E^b

E^b/b^b

B^b

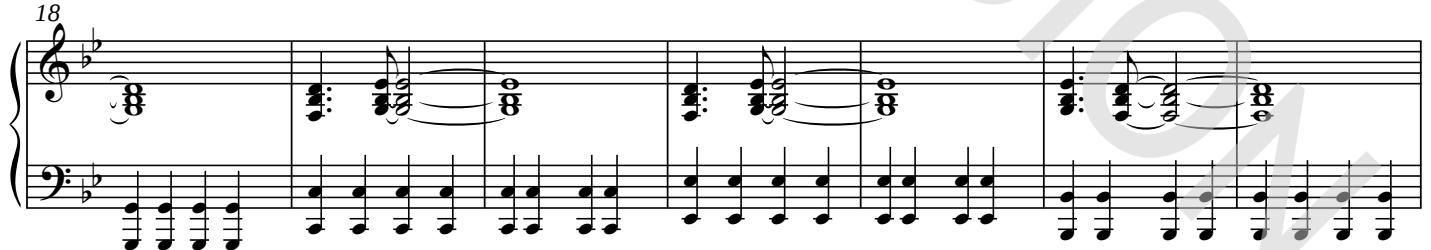
G^{m7}



B^b/c C^{m7}

B^b/e^b E^b

E^b/b^b B^b

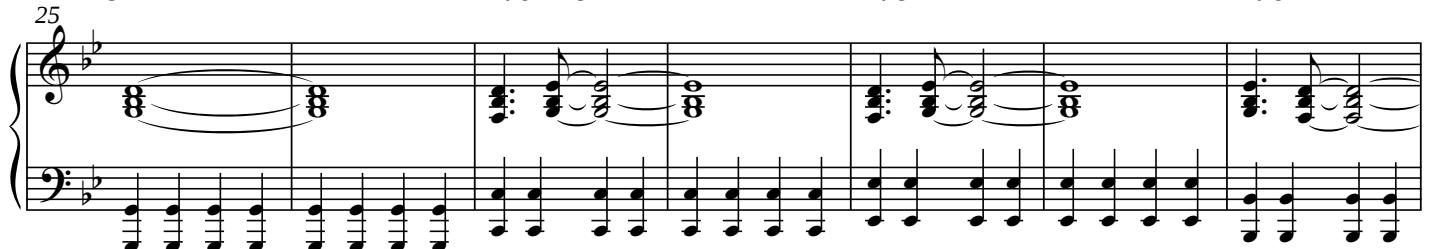


G^{m7}

B^b/c C^{m7}

B^b/e^b E^b

E^b/b^b B^b



I'm So Excited

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Original Key G minor

♩ = 184

A

G^{m7}

C^{m7}

E^b

Measures 1-5 of the piano solo. The key signature is G minor (two flats). The tempo is marked as ♩ = 184. The notation is in 4/4 time. The first measure has a whole rest in the right hand and a half note G in the left hand. The second measure has a half note G in the right hand and a half note G in the left hand. The third measure has a half note G in the right hand and a half note G in the left hand. The fourth measure has a half note G in the right hand and a half note G in the left hand. The fifth measure has a half note G in the right hand and a half note G in the left hand.

E^{b/b^b}

B^b

G^{m7}

C^{m7}

Measures 6-11 of the piano solo. The notation continues with various chords and melodic lines in both hands. The key signature remains G minor.

B

E^b

B^{b/e^b}

E^b

E^{b/b^b}

B^b

G^{m7}

Measures 12-17 of the piano solo. The notation continues with various chords and melodic lines in both hands. The key signature remains G minor.

B^{b/c}

C^{m7}

B^{b/e^b}

E^b

E^{b/b^b}

B^b

Measures 18-23 of the piano solo. The notation continues with various chords and melodic lines in both hands. The key signature remains G minor.

G^{m7}

B^{b/c}

C^{m7}

B^{b/e^b}

E^b

Measures 24-29 of the piano solo. The notation continues with various chords and melodic lines in both hands. The key signature remains G minor.

I'm So Excited

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Words and Music by Trevor Lawrence,
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Arranged by Hans Reintjes
Original Key G minor

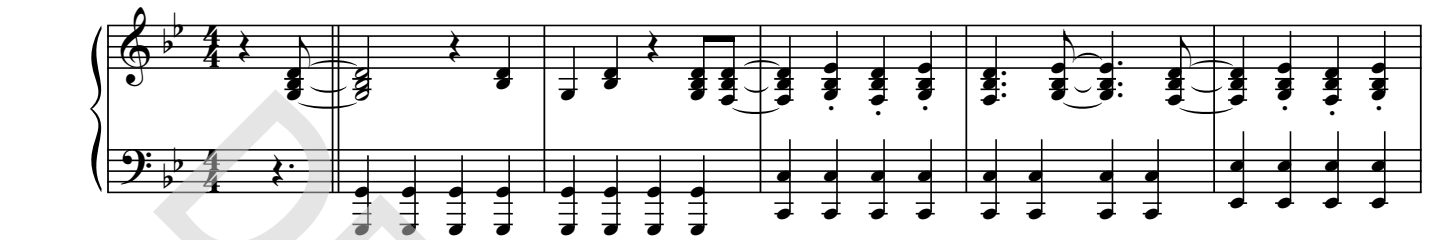
♩ = 184

A

G^{m7}

C^{m7}

E^b



E^b/b^b

B^b

G^{m7}

C^{m7}



B

E^b

B^b/e^b

E^b

E^b/b^b

B^b

G^{m7}



B^b/c

C^{m7}

B^b/e^b

E^b

E^b/b^b

B^b



G^{m7}

B^b/c

C^{m7}

B^b/e^b

E^b



I'm So Excited

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Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

G^{m7}

C^{m7}

E^b

SynthBrass 1

E^b/b^b

B^b

G^{m7}

C^{m7}

B

C

A^{m7}

E^b

B^b/e^b

E^b

E^b/b^b

B^b

15

15

G^{m7}

D^{m7}

A^{m7}

G^{m7}

D

C^{m7}

D^{m7}

C^{m7}/f

G^m

E^b

I'm So Excited

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Original Key G minor

♩ = 184

A
G^{m7} C^{m7} E^b

clean

6
E^b/B^b B^b G^{m7} C^{m7}

12
E^b B^b/E^b E^b E^b/B^b B^b **B** G^{m7}

18
B^b/C^{m7} B^b/E^b E^b E^b/B^b B^b

24
G^{m7} B^b/C^{m7} B^b/E^b E^b

30
E^b/B^b B^b **C** A^{m7} G^{m7}

36
D^{m7} A^{m7} G^{m7} C^{m7}

Bass Guitar



I'm So Excited

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Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A
G^{m7} C^{m7} E^b

Bass Guitar

7 E^b/B^b B^b G^{m7} C^{m7} E^b

B
14 B^b/E^b E^b E^b/B^b B^b G^{m7} B^b/C C^{m7}

21 B^b/E^b E^b E^b/B^b B^b G^{m7} B^b/C C^{m7}

C
28 B^b/E^b E^b E^b/B^b B^b A^{m7}

35 G^{m7} D^{m7} A^{m7} G^{m7} C^{m7}

D
42 D^{m7} C^{m7}/f G^m E^b

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

Drum Set

$\text{♩} = 184$

A

B

C

D

E

F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a half note on the third line.
- Hi-Hat closed:** Represented by a quarter note on the first space with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'o' on the stem.
- Mid Tom:** Represented by a half note on the second line.
- Low Tom:** Represented by a half note on the second space.
- Floor Tom:** Represented by a half note on the third space.
- Ride Cymbal:** Represented by a quarter note on the fourth line with an 'x' on the stem.
- Ride Bell/Cup:** Represented by a quarter note on the fourth space with a diamond on the stem.
- Crash Cymbal:** Represented by a quarter note on the fifth line with an 'x' on the stem.
- Splash Cymbal:** Represented by a quarter note on the fifth space with an 'x' on the stem.
- Triangle mute:** Represented by a quarter note on the first line with an 'o' on the stem.
- Bassdrum (Kick):** Represented by a half note on the first line.
- Hi-Hat Foot:** Represented by a half note on the first space.
- Snaredrum:** Represented by a half note on the first space.
- Tambourine Beating:** Represented by a quarter note on the fourth line with an 'x' on the stem.
- Triangle open:** Represented by a quarter note on the first line with an 'o' on the stem.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a half note on the first line.
- Claves:** Represented by a half note on the first space.
- High Timbale:** Represented by a half note on the second line.
- Sleigh Bells:** Represented by a half note on the second space.
- Bell Tree:** Represented by a half note on the third space.
- Maracas:** Represented by a half note on the fourth space.
- Wind Chimes:** Represented by a half note on the fifth space.
- Handclap:** Represented by a quarter note on the first space with an 'x' on the stem.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third space.
- Agogo High:** Represented by a quarter note on the fourth space.
- Agogo Low:** Represented by a quarter note on the fifth space.
- Cowbell:** Represented by a quarter note on the first line.
- Conga Cabasa:** Represented by a quarter note on the first space.

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

Percussion

$\text{♩} = 184$

A **B** **C** **D**

8 8 16 12 *Tambourine*

47 **E** **F**

78 **G**

94 **H**

110 **I**

11 **J**

136 **K**

152

I'm So Excited

- The Pointer Sisters -

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Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

G m7

C m7

E^b



E^b/b^b

B^b

G m7

C m7



E^b

B^b/e^b

E^b

E^b/b^b

B^b



To - night's

B

G m7

B^b/c

C m7

B^b/e^b

E^b



the night we're go - nna make it ha - ppen.

To - night ___ we'll put all

E^b/b^b B^b

G m7

B^b/c

C m7



o - ther things a - side. ___

Give in ___ this time and show me some a - ffec - tion.

C

A m7



We're go - in' for ___ those plea - sures in the night. ___

I want to love you,

I'm So Excited

- The Pointer Sisters -

*Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor*

A: Intro.

B:

Tonight's the night we're gonna make it happen.
Tonight we'll put all other things aside.
Give in this time and show me some affection.
We're goin' for those pleasures in the night.

C:

I want to love you, feel you, wrap myself around you.
I want to squeeze you, please you.
I just can't get enough and if you move real slow, I'll let it go.

D:

I'm so excited and I just can't hide it.
I'm about to lose control and I think I like it.
I'm so excited and I just can't hide it.
And I know, I know, I know, I know, I know I want you.

E:

We shouldn't even think about tomorrow.
Sweet memories will last a long, long time.
We'll have a good time, baby, don't you worry.
And if we're still playin' around, boy, that's just fine.

F:

Let's get excited, we just can't hide it.
I'm about to lose control and I think I like it.
I'm so excited and I just can't hide it.
I know, I know, I know, I know, I know I want you, I want you.

G: Instrumental.

H:

Oh boy, I want to love you, feel you, wrap myself around you.
I want to squeeze you, please you.
I just can't get enough and if you move real slow, I'll let it go.

I:

I'm so excited and I just can't hide it.
I'm about to lose control and I think I like it.
I'm so excited and I just can't hide it.
I know, I know, I know, I know, I know I want you, I want you