



A Sky Full Od Stars - Chorus-LIGHT (SAB)

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Chorus-LIGHT(SAB) Combo C

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

DEMO

KEYS

Pop Dance ♩ = 125

A

The musical score is arranged for a Chorus-LIGHT(SAB) Combo C. It includes staves for High, Mid, and Low voices, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as Pop Dance with a quarter note equal to 125 beats per minute. The score begins with a section labeled 'A'. The vocal parts enter with the lyrics "'Cause you're a sky...". The piano accompaniment features a driving bass line and chords including E^bm7, D⁷, G⁷/C^b, G^b, and B^bm7(13). The synthesizer part uses a 'Warm Pad' texture. The drums include 'Toms' and 'Floor tom' with dynamics ranging from *pp* to *ff*.

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A Sky Full Of Stars 3

Chorus-LIGHT(SAB) Combo C

15

H
give _____ you my heart. _____ 'Cause you're a sky _____ ooh _____ full of stars.

M
give _____ you my heart. _____ 'Cause you're a sky _____ ooh _____ full of stars.

L
_____ 'Cause you're a sky, _____ 'Cause you're a sky, _____ full of stars.

C

P.C.
G^b B^m7(13) E^bm7 D⁷ G/C^b G^b

Synth
mf p

Gtr.

BG

Dr.

Perc.
Beat ring
pp

20

H
_____ full of stars. _____ full of stars. _____ ooh _____ light up the path. _____

M
_____ full of stars. _____ full of stars. _____ ooh _____ light up the path.

L
_____ 'Cause you light _____ up the path. _____ light up the path.

C

P.C.
B^m7(13) E^bm7 D⁷ G/C^b G^b B^m7(13)

Synth
f

Gtr.

BG

Dr.

Perc.
Toms
pp

A Sky Full Of Stars 5

Chorus-LIGHT(SAB) Combo C

35 *Lead*

H I think I saw you,

M if you do. You you you, I saw you you, are a sky

L if you do. You you you, I saw you you, are a sky

C G^{\flat} $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$ C^{\flat} G^{\flat}

P.C.

Synth

Gtr.

BG

Dr.

Perc.

40 **D**

H I think I saw you I think I saw

M _ full. I think I saw you. I think I saw

L _ full. I think I saw you. I think I saw

C $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$ C^{\flat} G^{\flat} $B^{\flat}m7(13)$

P.C.

Synth

Gtr. *Guitar 1: E.Guitar solo distortion (see separate Guitar solo score)*
Guitar 2: Ac. Guitar strumming
 $D^{\flat}sus4$ $G^{\flat}sus4$ G^{\flat} $D^{\flat}sus4$

BG

Dr.

Perc.

Note Arranger: Guitar Chords differ from Piano!

A Sky Full Of Stars 7

Chorus-LIGHT(SAB) Combo C

55

H
full of stars. I wan - na die ooh die in your arms.

M
'Cause you're a sky, full of stars. I wan - na die in your arms.

L
sky, full of stars. I wan - na die in your arms.

C

P.C.
G^b B^m7(13) E^bm7 D^b7 C^b G^b

Synth

Gtr.
G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG

Dr.

Perc.

60

H
'Cause you get light - - - er. ooh you get light - er the more - it gets dark.

M
'Cause you get light - - - er the more it gets dark.

L
'Cause you get light - - - er the more it gets dark.

C

P.C.
B^m7(13) E^bm7 D^b7 C^b G^b B^m7(13)

Synth

Gtr.
D^bsus4 *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG

Dr.

Perc.

A Sky Full Of Stars 9

Chorus-LIGHT(SAB) Combo C

75

H
— ooh ooh — if you do

M
— I don't care, I — don't I don't I don't I don't care, — if you do.

L
— I don't care, I — don't I don't I don't I don't care, — if you do.

C
G^b B^bm7(13) E^bm7 D^b7 C^b G^b

P.C.
Synth
Gtr. G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG
Dr.
Perc.

80 *Lead*

H
I think I saw you, — I think I saw

M
— You you you, I saw you — you, are a sky — full. I think I saw

L
— You you you, I saw you — you, are a sky — full. I think I saw

C
B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

P.C.
Synth
Gtr. D^bsus4 G^b D^bsus4 G^bsus4 G^b D^bsus4

BG
Dr.
Perc.

A Sky Full Of Stars 11

Chorus-LIGHT(SAB) Combo C

95

H I think I saw you,

M I think I saw You you you I think I saw you. Tear me a - part,

L I think I saw You you you I think I saw you. Tear me a - part,

C

P.C. G^{\flat} $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$ C^{\flat} G^{\flat}

Synth

Gtr. G^{\flat} $D^{\flat}sus4$ G^{\flat} $D^{\flat}sus4$ $G^{\flat}sus4$ G^{\flat}

BG

Dr. Cymbal crash
Hi-Hat foot

Perc.

100

H I think I saw you, I'm gon - na give

M I think I saw You you you I think I saw you. Tear me a - part, I'm gon - na give

L I think I saw You you you I think I saw you. Tear me a - part, I'm gon - na give

C

P.C. $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$ C^{\flat} G^{\flat} $B^{\flat}m7(13)$

Synth

Gtr. $D^{\flat}sus4$ G^{\flat} $D^{\flat}sus4$ $G^{\flat}sus4$ G^{\flat} $D^{\flat}sus4$

BG

Dr.

Perc.

A Sky Full Of Stars 13

Chorus-LIGHT(SAB) Combo C

116

H
Such heav - en - ly view

M
I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you

L
Such heav - en - ly view

C
/g^b C⁺ D^b7sus4 D^b7sus4 E^bm

P.C.
8th 8th

Synth

Gtr.
C⁺ D^b7sus4 E^bm

BG

Dr.

Perc.

120

H
You're such a heav - en - ly view yeah yeah yeah yeah

M
You're such a heav - en - ly view yeah yeah yeah yeah

L
You're such a heav - en - ly view yeah yeah yeah yeah

C
decrease. /g^b C⁺ D^b7sus4 D^b7sus4 E^bm /g^b

P.C.
8th 8th

Synth

Gtr.
C⁺ D^b7sus4 E^bm

BG

Dr.
Cymbal crash

Perc.



Chorus-LIGHT(SAB) Combo Bb

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

DEMO

KEYS

Pop Dance ♩ = 125

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

'Cause you're a sky

'Cause you're a sky

ff

mp

pp *ff*

E7m7 *D7* *G7/C#* *G7* *B7m7(13)*

Warm Pad

Toms Floor tom

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A Sky Full Of Stars 3

Chorus-LIGHT(SAB) Combo Bb

15

H
give you my heart. 'Cause you're a sky ooh full of stars.

M
give you my heart. 'Cause you're a sky ooh full of stars.

L
'Cause you're a sky, 'Cause you're a sky, full of stars.

Bb

P.C.
G^b B^bm7(13) E^bm7 D^b7 G/c^b G^b

Synth
mf p

Gtr.

BG

Dr.

Perc.
Beat ring
pp

20

H
full of stars. full of stars. ooh light up the path.

M
full of stars. full of stars. ooh light up the path.

L
'Cause you light up the path. light up the path.

Bb

P.C.
B^bm7(13) E^bm7 D^b7 G/c^b G^b B^bm7(13)

Synth
f

Gtr.

BG

Dr.
Toms
pp

Perc.

A Sky Full Of Stars 5

Chorus-LIGHT(SAB) Combo Bb

35 *Lead*

H I think I saw you,

M if you do. You you you, I saw you you, are a sky

L if you do. You you you, I saw you you, are a sky

Bb

P.C. G^{\flat} $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$ C^{\flat} G^{\flat}

Synth

Gtr.

BG

Dr.

Perc.

40 **D**

H I think I saw you I think I saw

M full. I think I saw you. I think I saw

L full. I think I saw you I think I saw

Bb

P.C. $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$ C^{\flat} G^{\flat} $B^{\flat}m7(13)$

Synth

Gtr. *Guitar 1: E. Guitar solo distortion (see separate Guitarsolo score)* $D^{\flat}sus4$ $G^{\flat}sus4$ G^{\flat} $D^{\flat}sus4$
Guitar 2: Ac. Guitar strumming

BG

Dr.

Perc.

Note Arranger: Guitar Chords differ from Piano!

A Sky Full Of Stars 7

Chorus-LIGHT(SAB) Combo Bb

55

H
full of stars. I wan - na die ooh die in your arms.

M
'Cause you're a sky, full of stars. I wan - na die in your arms.

L
sky, full of stars. I wan - na die in your arms.

Bb

P.C.
G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth

Gtr.
G^b D^b,sus4 G^b D^b,sus4 G^b,sus4 G^b

BG

Dr.

Perc.

60

H
'Cause you get light - - - er. ooh you get light - er the more it gets dark.

M
'Cause you get light - - - er the more it gets dark.

L
'Cause you get light - - - er the more it gets dark.

Bb

P.C.
B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth

Gtr.
D^b,sus4 *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* **PLAY**

BG

Dr.

Perc.

A Sky Full Of Stars 9

Chorus-LIGHT(SAB) Combo Bb

75

H
— ooh ooh — if you do

M
I don't care, I don't I don't I don't I don't care, if you do.

L
I don't care, I don't I don't I don't I don't care, if you do.

Bb

P.C.
G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth

Gtr.
G^b D^b,sus4 G^b D^b,sus4 G^b,sus4 G^b

BG

Dr.

Perc.

80

H
Lead
I think I saw you, I think I saw

M
— You you you, I saw you you, are a sky full. I think I saw

L
— You you you, I saw you you, are a sky full. I think I saw

Bb

P.C.
B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth

Gtr.
D^b,sus4 G^b D^b,sus4 G^b,sus4 G^b D^b,sus4

BG

Dr.

Perc.

A Sky Full Of Stars 11

Chorus-LIGHT(SAB) Combo Bb

95

H I think I saw you,

M I think I saw You you you I think I saw you. Tear me a - part,

L I think I saw You you you I think I saw you. Tear me a - part,

Bb

P.C. G^{\flat} $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$ C^{\flat} G^{\flat}

Synth

Gtr. G^{\flat} $D^{\flat}sus4$ G^{\flat} $D^{\flat}sus4$ $G^{\flat}sus4$ G^{\flat}

BG

Dr. Cymbal crash
Hi-Hat foot

Perc.

100

H I think I saw you, I'm gon - na give

M I think I saw You you you I think I saw you. Tear me a - part, I'm gon - na give

L I think I saw You you you I think I saw you. Tear me a - part, I'm gon - na give

Bb

P.C. $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$ C^{\flat} G^{\flat} $B^{\flat}m7(13)$

Synth

Gtr. $D^{\flat}sus4$ G^{\flat} $D^{\flat}sus4$ $G^{\flat}sus4$ G^{\flat} $D^{\flat}sus4$

BG

Dr.

Perc.

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) Combo Bb

116

H
Such heav - en - ly view

M
I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you

L
Such heav - en - ly view

Bb
/g^b C⁺ D₉^{sus4} D₉^{7sus4} E₇^m

P.C.
(8th) (8th)

Synth

Gtr.
C⁺ D₉^{sus4} E₇^m

BG

Dr.

Perc.

120

H
You're such a heav - en - ly view yeah yeah yeah yeah

M
You're such a heav - en - ly view yeah yeah yeah yeah

L
You're such a heav - en - ly view yeah yeah yeah yeah

Bb
decresc.
/g^b C⁺ D₉^{sus4} D₉^{7sus4} E₇^m /g^b

P.C.
(8th) (8th)

Synth

Gtr.
C⁺ D₉^{sus4} E₇^m

BG

Dr.
Cymbal crash

Perc.



Chorus-LIGHT(SAB) Combo Eb

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

DEMO

VERS

Pop Dance ♩ = 125

A

High *mf*

Mid 'Cause you're a sky

Low 'Cause you're a sky

Eb Instr.

Piano Combo *ff* E^bm7 D⁷ G^b/C^b G^b Bbm7(13)

Synthesizer Warm Pad *mp*

Guitar

Bass Guitar

Drums *pp* Toms Floor tom *ff*

Percussion

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A Sky Full Of Stars 3

Chorus-LIGHT(SAB) Combo Eb

15

H
give you my heart. 'Cause you're a sky ooh full of stars.

M
give you my heart. 'Cause you're a sky ooh full of stars.

L
'Cause you're a sky, 'Cause you're a sky, full of stars.

Eb

P.C.
G^b B^m7(13) E^bm7 D⁷ G/C^b G^b

Synth
mf p

Gtr.

BG

Dr.

Perc.
Beat ring
pp

20

H
full of stars. full of stars. ooh light up the path.

M
full of stars. full of stars. ooh light up the path.

L
'Cause you light up the path. light up the path.

Eb

P.C.
B^m7(13) E^bm7 D⁷ G/C^b G^b B^m7(13)

Synth
f

Gtr.

BG

Dr.
Toms
pp

Perc.

A Sky Full Of Stars 5

Chorus-LIGHT(SAB) Combo Eb

35 *Lead*

H I think I saw you,

M if you do. You you you, I saw you you, are a sky

L if you do. You you you, I saw you you, are a sky

P.C. G^{\flat} $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$ C^{\flat} G^{\flat}

Synth

Gtr.

B.G.

Dr.

Perc.

40 **D**

H I think I saw you I think I saw

M full. I think I saw you. I think I saw

L full. I think I saw you I think I saw

P.C. $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$ C^{\flat} G^{\flat} $B^{\flat}m7(13)$

Synth

Gtr. *Guitar 1: E.Guitar solo distortion (see separate Guitar Solo score)* $D^{\flat}sus4$ $G^{\flat}sus4$ G^{\flat} $D^{\flat}sus4$
Guitar 2: Ac. Guitar strumming

B.G.

Dr.

Perc.

Note Arranger: Guitar Chords differ from Piano!

A Sky Full Of Stars 7

Chorus-LIGHT(SAB) Combo Eb

55

H full of stars. I wan - na die ooh die in your arms.

M 'Cause you're a sky, full of stars. I wan - na die in your arms.

L sky, full of stars. I wan - na die in your arms.

Eb

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth

Gtr. G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG

Dr.

Perc.

60

H 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

M 'Cause you get light - - - er the more it gets dark.

L 'Cause you get light - - - er the more it gets dark.

Eb

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth

Gtr. D^bsus4 *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG

Dr.

Perc.

A Sky Full Of Stars 9

Chorus-LIGHT(SAB) Combo Eb

75

H
— ooh ooh — if you do

M
I don't care, I don't I don't I don't I don't I don't care, — if you do.

L
I don't care, I don't I don't I don't I don't I don't care, — if you do.

Eb

P.C.
G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth

Gtr.
G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

B.G.

Dr.

Perc.

80

H
Lead
I think I saw you, — I think I saw

M
— You you you, I saw you — you, are a sky — full. I think I saw

L
— You you you, I saw you — you, are a sky — full. I think I saw

Eb

P.C.
B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth

Gtr.
D^bsus4 G^b D^bsus4 G^bsus4 G^b D^bsus4

B.G.

Dr.

Perc.

A Sky Full Of Stars 11

Chorus-LIGHT(SAB) Combo Eb

95

H I think I saw you,

M I think I saw You you you I think I saw you. Tear me a - part,

L I think I saw You you you I think I saw you. Tear me a - part,

Eb

P.C. G^{\flat} $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$ C^{\flat} G^{\flat}

Synth

Gtr. G^{\flat} $D^{\flat}sus4$ G^{\flat} $D^{\flat}sus4$ $G^{\flat}sus4$ G^{\flat}

BG

Dr. Cymbal crash
Hi-Hat foot

Perc.

100

H I think I saw you, I'm gon - na give

M I think I saw You you you I think I saw you. Tear me a - part, I'm gon - na give

L I think I saw You you you I think I saw you. Tear me a - part, I'm gon - na give

Eb

P.C. $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$ C^{\flat} G^{\flat} $B^{\flat}m7(13)$

Synth

Gtr. $D^{\flat}sus4$ G^{\flat} $D^{\flat}sus4$ $G^{\flat}sus4$ G^{\flat} $D^{\flat}sus4$

BG

Dr.

Perc.

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) Combo Eb

116

H
Such heav - en - ly view

M
I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you

L
Such heav - en - ly view

Eb
/g^b C[♯] D₉^{sus4} D₇^{sus4} E₉^m

P.C.
(g⁶) (g⁶)

Synth

Gtr.
C[♯] D₉^{sus4} E₉^m

BG

Dr.

Perc.

120

H
You're such a heav - en - ly view yeah yeah yeah yeah

M
You're such a heav - en - ly view yeah yeah yeah yeah

L
You're such a heav - en - ly view yeah yeah yeah yeah

Eb
decrease.
/g^b C[♯] D₉^{sus4} D₇^{sus4} E₉^m /g^b

P.C.
(g⁶) (g⁶)

Synth

Gtr.
C[♯] D₉^{sus4} E₉^m

BG

Dr.
Cymbal crash

Perc.

A Sky Full Of Stars 3
 Chorus-LIGHT(SAB) 4 extra staves

12

H I'm gon - na give you — ooh — give — you my heart. — 'Cause you're a sky —

M I'm gon - na give you — ooh — give — you my heart. — 'Cause you're a sky —

L I'm gon - na give — you my heart. — 'Cause you're a

1 Bm7(13) E_bm7 D₉7 G₇/C₆ G₇ Bm7(13) E_bm7 D₉7

2

3

4

Synth 8 mf p

Gtr. 8

BG

Dr.

Perc. *Beats 7/16* *ada*

A Sky Full Of Stars 11
 Chorus-LIGHT(SAB) 4 extra staves

6/1

H - - - - er - - - - ooh - - - - you get light - er the more - it gets dark - - - - ooh - - - -

M - - - - 'Cause you get light - - - - er the more - - - - it gets dark - - - - I'm gon - na give - - - -

L - - - - 'Cause you get light - - - - er the more - - - - it gets dark - - - - I'm gon - na give - - - - you my heart..

1
2
3
4

Chorus Chords: E:m7, D:F7, G, G#, B:m7(13), E:m7, D:F7, G, C

Dr. *Pl. AV*

BG

Synth

P.C.

repeat Solo(d bars) until section G

A Sky Full Of Stars 19

Chorus-LIGHT(SAB) 4 extra staves

109

H
I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — my heart — you're a sky — you're a sky — full of stars.

M
I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you —

L
You — my heart — you —

1
2
3
4

C: C D₉sus4 D₇sus4 E₇m /g# C D₉sus4 D₇sus4 E₇m

Synth
C: C D₉sus4 E₇m C D₉sus4 E₇m

P.C.
g#

Gtr.
8

BG
8

Dr.
Cymbal crash

Perc.
Cymbal crash

1

A Sky Full Of Stars 21

Chorus-LIGHT(SAB) 4 extra staves

1

121

H
view _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____

M
view _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____

L
view _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____

1
2
3
4

P.C.
C: D₇sus4 D₇7sus4 E₇m /G# C₇ D₇sus4 E₇m

Synth
C: D₇sus4 E₇m

Gtr.
8

BG
Cymbal crash

Dr.
Floor tom

Perc.



Chorus-LIGHT(SAB) small Combo

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Pop Dance ♩ = 125

A

mf

High

'Cause you're a sky _____ ooh _____

Mid

'Cause you're a sky _____ ooh _____

Low

Piano Combo

ff

8vb _____ *8vb*

E_bm⁷ D⁷ G^b/C^b G^b B^bm⁷(13) E_bm⁷ D⁷ G^b/C^b

Guitar

Bass Guitar

Drums

Toms Floor tom

pp _____ *ff*

Percussion

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A Sky Full Of Stars 3
Chorus-LIGHT(SAB) small Combo

17

H
ooh _____ full of stars. _____ full of stars. full of stars. _____

M
ooh _____ full of stars. _____ full of stars. full of stars. _____

L
'Cause you're a sky, 'Cause you're a sky, _____ full of stars. _____ 'Cause you

P.C.
E^bm7 D^b7 G^b/C^b G^b B^bm7(13) E^bm7 D^b7

8^{vb} 8^{vb}

Gtr.

BG

Dr.

Perc.
Beat ring
pp

22

H
ooh _____ light up the path. _____ ooh _____

M
ooh _____ light up the path. I don't care, _____ go on and

L
light _____ up the path. _____ light up the path _____ ooh _____

P.C.
G^b/C^b G^b B^bm7(13) E^bm7 D^b7 C^b

8^{vb} 8^{vb}

Gtr.

BG

Dr.
Toms Floor tom
pp f

Perc.

C

A Sky Full Of Stars 5
Chorus-LIGHT(SAB) small Combo

D

37

H
you, _____ I think I saw you _____

M
You you you, I saw you _____ you, are a sky _____ full. I think I saw you _____

L
You you you, I saw you _____ you, are a sky _____ full. I think I saw you _____

P.C.
E^bm7 D^b7 C^b G^b B^bm7(13) E^bm7 D^b7

Gtr.
Guitar 1: E. Guitar solo distortion (see separate Guitar Solo score)
Guitar 2: Ac. Guitar strumming

BG
Note Arranger; Guitar Chords differ from Piano!

Dr.

Perc.

42

H
I think I saw you _____

M
I think I saw you _____

L
I think I saw you _____

P.C.
C^b G^b B^bm7(13) E^bm7 D^b7 C^b

Gtr.
G^bsus4 G^b D^bsus4 G^b D^bsus4 G^bsus4

BG

Dr.

Perc.

A Sky Full Of Stars 7
Chorus-LIGHT(SAB) small Combo

57

H
ooh _____ die in your arms. _____ 'Cause you get light - - - er.

M
I wan-na die _____ in your arms.

L
I wan-na die _____ in your arms. _____ 'Cause you get

P.C.
E^bm7 D^b7 C^b G^b B^m7(13) E^bm7 D^b7

Gtr.
G^b D^bsus4 G^bsus4 G^b D^bsus4 *Guitar 1 play E. Guitar solo
Guitar 2 continue Ac. Guitar groove PLAY*

BG

Dr.

Perc.

62

H
ooh _____ you get light - er the more it gets dark. _____ ooh _____

M
'Cause you get light - - - er the more _____ it gets dark. I'm gon-na give _____

L
light - - - er the more _____ it gets dark. I'm gon-na give _____ you my heart..

P.C.
C^b G^b B^m7(13) E^bm7 D^b7 C^b

Gtr.
repeat Solo(4 bars) until section G

BG

Dr.

Perc.

A Sky Full Of Stars 9
Chorus-LIGHT(SAB) small Combo

77

H *Lead*
do _____ I think I saw you, _____

M
— don't I don't I don't I don't care, _____ if you do. — You you

L
— don't I don't I don't I don't care, _____ if you do. — You you

P.C.
E_bm7 D_b7 C_b G_b B_bm7(13) E_bm7 D_b7

Gtr.
G_b D_bsus4 G_bsus4 G_b D_bsus4 G_b D_bsus4

BG

Dr.

Perc.

82

H
_____ I think I saw you, _____

M
you, I saw you — you, are a sky — full. I think I saw You you you I think — I saw you.

L
you, I saw you — you, are a sky — full. I think I saw You you you I think — I saw you.

P.C.
C_b G_b B_bm7(13) E_bm7 D_b7 C_b

Gtr.
G_bsus4 G_b D_bsus4 G_b D_bsus4 G_bsus4

BG

Dr.

Perc.

A Sky Full Of Stars 11

Chorus-LIGHT(SAB) small Combo

95

H
I think I saw you,

M
I think I saw You you you I think I saw you.

L
I think I saw You you you I think I saw you.

P.C.
G^b B^bm7(13) E^bm7 D^b7 C^b

Gtr.
G^b D^bsus4 G^b D^bsus4 G^bsus4

BG

Dr.
Cymbal crash
Hi-Hat foot

Perc.

99

H
I think I saw you,

M
Tear me a - part, I think I saw You you you I think

L
Tear me a - part, I think I saw You you you I think

P.C.
G^b B^bm7(13) E^bm7 D^b7

Gtr.
G^b D^bsus4 G^b D^bsus4

BG

Dr.

Perc.

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) small Combo

109

H
I'm gon - na give you _____ I'm gon - na give you _____ I'm gon - na give you _____ my heart! _____

M
I'm gon - na give you _____ I'm gon - na give you _____ I'm gon - na give you _____ I'm gon - na give you _____

L
You _____ my heart.

P.C.
C_b D_b^{sus4} D_b^{7sus4} E_b^m /g_b

Gtr.
C_b D_b^{sus4} E_b^m

BG

Dr.

Perc.

I

113

H
Lead
you're a sky, _____ you're a sky, _____ full of stars. _____ Such heav - en - ly _____

M
I'm gon - na give you _____ I'm gon - na give you _____ I'm gon - na give you _____ I'm gon - na give you _____

L
you _____ Such heav - en - ly _____

P.C.
C_b D_b^{sus4} D_b^{7sus4} E_b^m /g_b

Gtr.
C_b D_b^{sus4} E_b^m

BG

Dr.
Cymbal crash

Perc.

A Sky Full Of Stars 15
Chorus-LIGHT(SAB) small Combo

J

125 *mp*

H
— yeah yeah — yeah yeah. — Heart

M
— yeah yeah — yeah yeah. — Heart

L
— yeah yeah — yeah yeah. — Heart

P.C.
C D_bsus4 E_b^m /g_b C_b D_bsus4

Gtr.

BG

Dr.
Floor tom

Perc.

131 *pp*

H
View (w)

M
View (w)

L
View (w)

P.C.
E_b^m C E_b^m D_bsus4 E_b^m *pp*

Gtr. *pp*

BG *pp*

Dr.

Perc.

A Sky Full Of Stars 3
 Chorus-LIGHT(SAB) small Combo extra staves

12

H
 — I'm gon - na give you — ooh give — you my heart — 'Cause you're a sky —

M
 — I'm gon - na give you — ooh give — you my heart — 'Cause you're a sky —

L
 — I'm gon - na give — you my heart — 'Cause you're a

1
 2

B \flat m7(13) E \flat m7 D \flat 7 G \flat /C \sharp G \flat B \flat m7(13) E \flat m7 D \flat 7

P.C.
 (g \flat) (g \flat) (g \flat)

Gtr.
 8

BG
 8

Dr.
 8

Perc.
 8

Beat ring
 ppp

A Sky Full Of Stars 5
 Chorus-LIGHT(SAB) small Combo extra staves

C

25

H: *Lead*
 I don't care, I _____ I don't care, I _____ I don't care, I _____
 M: *Lead*
 I don't care, _____ go on and tear _____ me a - part _____ I don't care,
 L: *Lead*
 ooh _____ I don't care, I _____ don't
 1
 2
 E_bm7 D_b7 C_b G_b B_bm7(13) E_bm7 D_b7
 P.C. *gth* *gth*
 Gtr. *8*
 BG *Floor tom*
 Dr. *< f*
 Perc.

A Sky Full Of Stars 7
 Chorus-LIGHT(SAB) small Combo extra staves

36

Lead

H I think I saw you, _____ I think I saw you _____

M _____ You you you, you, I saw you _____ you, are a sky _____ full. I think I saw you, _____

L _____ You you you, you, I saw you _____ you, are a sky _____ full. I think I saw you _____

1 _____

2 _____

P.C. *g^{tr}* B \flat m7(13) E \flat m7 D \flat 7 C \flat G \flat B \flat m7(13) E \flat m7 D \flat 7

Gtr. *g^{tr}* _____

BG _____

Dr. _____

Perc. _____

Guitar 1: E. Guitar solo distortion (see separate Guitar Solo score)

Guitar 2: Ac. Guitar strumming

Note Arranger: Guitar Chords differ from Piano!

A Sky Full Of Stars 9
 Chorus-LIGHT(SAB) small Combo extra staves

48

H — I think I saw

M — I think I saw

L — I think I saw

Lead

1 —

2 —

P.C. $B_{\flat}m7(13)$ $E_{\flat}m7$ $D_{\flat}7$ C_{\flat} G_{\flat} $B_{\flat}m7(13)$ $E_{\flat}m7$ $D_{\flat}7$

$D_{\flat}sus4$ G_{\flat} $D_{\flat}sus4$ $G_{\flat}sus4$ G_{\flat} $D_{\flat}sus4$ G_{\flat} $D_{\flat}sus4$

(g^{tr}) g^{tr} pp

see score Guitar 1

Gtr. 8

BG 8

Dr. Clap

Perc.

p

‘Cause you’re a sky —

‘Cause you’re a

60

H
 — 'Cause you get light - - - er - - - ooh — you get light - er the more it gets dark —

M
 'Cause you get light - - - er the more — it gets dark.

L
 'Cause you get light - - - er the more — it gets dark. I'm gon--na

1
 2

B \flat m7(13) E \flat m7 D \flat 7 C \flat G \flat B \flat m7(13) E \flat m7 D \flat 7

P.C.
 D \flat sus4
 Guitar 1 play E. Guitar solo
 Guitar 2 continue 4c. Guitar groove PLAY
 repeat Solo(4 bars) until section G

BG
 Dr.
 Perc.

72

Lead

H I don't care, I _____ if you do, _____ ooh ooh _____ if you do

M I don't care, I _____ if you do, _____ I don't care, I _____ don't I don't

L I don't care, I _____ don't care, _____ if you do, _____ I don't care, I _____ don't I don't

1

2

Bbm7(13) Ebm7 D,7 Cb Gb Bbm7(13) Ebm7 D,7

P.C. D, sus4 Gb D, sus4 Gb, sus4 Gb D, sus4 Gb D, sus4 Gb D, sus4

Gtr. 8

BG 8

Dr.

Perc.

96

H — I think I saw you, — I think I saw you, —

M — I think I saw you you I think — I saw you. Tear me a - part, — I think I saw you you you I think

L — I think I saw you you I think — I saw you. Tear me a - part, — I think I saw you you you I think

1

2

Bbm7(13) E_bm7 D_b7 C_b G_b Bbm7(13) E_bm7 D_b7

P.C. D_bsus4 G_b D_bsus4 G_bsus4 G_b D_bsus4 G_b D_bsus4 G_b D_bsus4

Gtr. 8

BG Cymbal crash

Dr. Hi-Hat foot

Perc.

H my heart! _____ I'm gon - na give you _____ I'm gon - na give you _____ I'm gon - na give you _____ my heart! _____

M _____ I'm gon - na give you _____ I'm gon - na give you _____ I'm gon - na give you _____ I'm gon - na give you _____

L _____ my heart. You _____ _____ my heart.

1
 2

P.C. /g^b C₃ D₃sus⁴ E₃m /g^b

Gtr. C₃ D₃sus⁴ E₃m

BG (g^{nb}) C₃ D₃sus⁴ E₃m

Dr. C₃ D₃sus⁴ E₃m

Perc. C₃ D₃sus⁴ E₃m

A Sky Full Of Stars 21
 Chorus-LIGHT(SAB) small Combo extra staves

120

H You're such a heav - en - ly view _____ yeah _____ yeah _____
 M You're such a heav - en - ly view _____ yeah _____ yeah _____
 L You're such a heav - en - ly view _____ yeah _____ yeah _____
 1
 2

/g^b C₇ D₇sus4 E₇m /g^b
 C₇ D₇sus4 E₇m

Perc. Dr. BG Gtr. P.C.

Cymbal crash



Chorus-LIGHT(SAB) Piano Solo Advanced

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

DEMO

VERSION

SON

K

Pop Dance ♩ = 125

A

mf

High

Mid

Low

ff

8vb

E^bm⁷ D^b7 G^b/c^b G^b B^bm⁷(13)

'Cause you're a sky

'Cause you're a sky

Piano Solo
Advanced

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A Sky Full Of Stars 3
Chorus-LIGHT(SAB) Piano Solo Advanced

13

H
ooh give you my heart. 'Cause you're a sky

M
ooh give you my heart. 'Cause you're a sky

L
I'm gon-na give you my heart.

P.S.A.
E^bm7 D^b7 G^b/C^b G^b B^bm7(13)

17

H
ooh full of stars. full of stars. full of stars.

M
ooh full of stars. full of stars. full of stars.

L
'Cause you're a sky, 'Cause you're a sky, full of stars.

P.S.A.
E^bm7 D^b7 G^b/C^b G^b B^bm7(13)

A Sky Full Of Stars 5
Chorus-LIGHT(SAB) Piano Solo Advanced

29 *Lead*

H
I don't care, _____ if you do, _____ ooh ooh _____ if you

M
I don't care, _____ if you do, _____ I don't care, I _____

L
_____ don't care, _____ if you do, _____ I don't care, I _____

P.S.A.
E^bm7 D^b7 C^b G^b B^bm7(13)

8^{vb}

33 *Lead*

H
do _____ I think I saw _____

M
_____ don't I don't I don't I don't care, _____ if you do. _____

L
_____ don't I don't I don't I don't care, _____ if you do. _____

P.S.A.
E^bm7 D^b7 C^b G^b B^bm7(13)

8^{vb}

A Sky Full Of Stars 7
Chorus-LIGHT(SAB) Piano Solo Advanced

45

H
you. I think I saw

M
you. I think I saw

L
you. I think I saw

P.S.A.
E^bm7 D^b7 C^b G^b B^bm7(13)
8^{vb}

49

H
'Cause you're a sky

M

L

P.S.A.
E^bm7 D^b7 C^b G^b B^bm7(13)
8^{vb}

A Sky Full Of Stars 9
Chorus-LIGHT(SAB) Piano Solo Advanced

61

H
er. ooh _____ you get light - er the more_ it gets dark.

M
'Cause you get light - - - er the more _____ it gets dark.

L
'Cause you get light - - - er the more _____ it gets dark.

P.S.A.
E^bm7 D^b7 C^b G^b B^bm7(13)

65

H
ooh _____ Give you my heart. _____

M
I'm gon-na give _____ you my heart..

L
I'm gon-na give _____ you my heart.. _____ Give you my heart.

P.S.A.
E^bm7 D^b7 C^b G^b B^bm7(13)

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) Piano Solo Advanced

77

H *Lead*
do I think I saw

M
— don't I don't I don't I don't care, _____ if you do. —

L
— don't I don't I don't I don't care, _____ if you do. —

P.S.A.
E^bm7 D^b7 C^b G^b B^bm7(13)

81

H
you, _____ I think I saw

M
You you you, I saw you — you, are a sky — full. I think I saw

L
You you you, I saw you — you, are a sky — full. I think I saw

P.S.A.
E^bm7 D^b7 C^b G^b B^bm7(13)

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) Piano Solo Advanced

94

H
I think I saw you, _____

M
I think I saw You you you I think

L
I think I saw You you you I think

P.S.A.
C^b G^b B^bm7(13) E^bm7 D^b7

8^{vb} *ff* 8^{vb}

98

H
I think I saw

M
— I saw you. — Tear me a - part, — I think I saw

L
— I saw you. — Tear me a - part, — I think I saw

P.S.A.
C^b G^b B^bm7(13)

8^{vb}

109

H
 I'm gon-na give you I'm gon-na give you I'm gon-na give you my heart!

M
 I'm gon-na give you I'm gon-na give you I'm gon-na give you I'm gon-na give you

L
 You my heart.

C^b D^b,sus4 D^b,7sus4 E^b,m /g^b

P.S.A.

8^{vb}

I

113

H
 Lead
 you're a sky, you're a sky, full of stars. Such heav-en - ly

M
 I'm gon-na give you I'm gon-na give you I'm gon-na give you I'm gon-na give you

L
 you Such heav-en - ly

C^b D^b,sus4 D^b,7sus4 E^b,m /g^b

P.S.A.

8^{vb}



Chorus-LIGHT(SAB) Piano Solo Intermediate

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

DEMO

VERSION

Pop Dance ♩ = 125

A

mf

High

Mid

Low

'Cause you're a sky

'Cause you're a sky

ff

sub

$E_b m7$ $D_b 7$ G_b/cb G_b $B_b m7(13)$

Piano Solo Intermediate

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A Sky Full Of Stars 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

14

H
ooh give _____ you my heart. _____ 'Cause you're a sky _____

M
ooh give _____ you my heart. _____ 'Cause you're a sky _____

L
give _____ you my heart. _____ 'Cause you're a

G^b/C^b G^b B^bm7(13) E^bm7 D^b7

P.S.I.

(8^{vb})

18

H
ooh _____ full of stars. _____ full of stars. full of stars. _____

M
ooh _____ full of stars. _____ full of stars. full of stars. _____

L
sky, 'Cause you're a sky, _____ full of stars. _____ 'Cause you

G^b/C^b G^b B^bm7(13) E^bm7 D^b7

P.S.I.

(8^{vb})

A Sky Full Of Stars 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

30

H
_____ if you do, _____ ooh ooh _____ if you do

M
_____ if you do, _____ I don't care, I _____ don't I don't

L
care, _____ if you do, _____ I don't care, I _____ don't I don't

P.S.I.
C^b G^b B^bm7(13) E^bm7 D^b7

(8^{vb}) 8^{vb}

34

H
Lead
I think I saw you, _____

M
I don't I don't care, _____ if you do. _____ You you

L
I don't I don't care, _____ if you do. _____ You you

P.S.I.
C^b G^b B^bm7(13) E^bm7 D^b7

(8^{vb}) 8^{vb}

A Sky Full Of Stars 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

47

H
I think I saw

M
I think I saw

L
I think I saw

P.S.I.
G^b B^bm7(13) E^bm7 D^b7 C^b G^b

(8th)

52

H
'Cause you're a sky _____ ooh _____ full of stars.

M
'Cause you're a sky, 'Cause you're a sky,

L
Lead
'Cause you're a sky, 'Cause you're a sky, _____ full of stars.

P.S.I.
B^bm7(13) E^bm7 D^b7 C^b G^b

pp

(8th)

A Sky Full Of Stars 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

64

H
er the more... it gets dark. ooh

M
... it gets dark. I'm gon - na give

L
dark. I'm gon - na give you my heart..

P.S.I.
B^bm7(13) E^bm7 D^b7 C^b

67

H
Give you my heart. ooh

M
...you my heart.. I don't care, go on and tear me a-part.

L
Give you my heart. ooh

P.S.I.
G^b B^bm7(13) E^bm7 D^b7 C^b G^b

F

Lead

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

80 *Lead*

H I think I saw you, _____ I think I saw

M — You you you, I saw you — you, are a sky — full. I think I saw

L — You you you, I saw you — you, are a sky — full. I think I saw

P.S.I. $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$ C^{\flat} G^{\flat} $B^{\flat}m7(13)$

85

H you, _____ I think I saw

M You you you I think — I saw you. — Tear me a - part, — I think I saw

L You you you I think — I saw you. — Tear me a - part, — I think I saw

P.S.I. $E^{\flat}m7$ $D^{\flat}7$ C^{\flat} G^{\flat}

99

H
 I think I saw you, _____

M
 Tear me a-part, _____ I think I saw You you you I think _____ I saw you. Tear me a-part,

L
 Tear me a-part, _____ I think I saw You you you I think _____ I saw you. Tear me a-part,

G^b B^bm7(13) E^bm7 D^b7 C^b G^b

P.S.I.

(8^{vb})

H Keep building until section J

104

H
 I'm gon-na give you I'm gon-na give you _____ I'm gon-na give you _____ I'm gon-na give you

M
 _____ I'm gon-na give you I'm gon-na give you _____ I'm gon-na give you _____ I'm gon-na give you

L
 _____ I'm gon-na give you _____

B^bm7(13) C^b D^b,sus4 D^b,7sus4 E^b,m

P.S.I.

(8^{vb})

A Sky Full Of Stars 15
Chorus-LIGHT(SAB) Piano Solo Intermediate

116

H
Such heav-en - ly view _____

M
I'm gon-na give you _____ I'm gon-na give you _____ I'm gon-na give you _____ I'm gon-na give you _____

L
Such heav-en - ly view _____

P.S.I.
/g^b C^b D^b₇sus4 D^b₇sus4 E^bm

(8^{vb})

120

H
You're such a heav-en - ly view _____ yeah yeah _____

M
You're such a heav-en - ly view _____ yeah yeah _____

L
You're such a heav-en - ly view _____ yeah yeah _____

P.S.I.
/g^b C^b D^b₇sus4 D^b₇sus4 E^bm

(8^{vb})



Chorus-LIGHT(SAB)

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

mf

High

Mid

Low

'Cause you're a sky _____ ooh _____ full of stars.

'Cause you're a sky _____ ooh _____ full of stars.

B

p

8

H

M

L

Lead

'Cause you're a sky _____ ooh _____ full of stars.

'Cause you're a sky _____ ooh _____ full of stars.

'Cause you're a sky, 'Cause you're a sky, _____ full of stars.

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C

24

H
light up the path. _____ ooh _____

M
Lead
I don't care, _____ go on and tear _____ me a - part.

L
light up the path _____ ooh _____

28

H
Lead
_____ I don't care, I _____ I don't care, _____ if you do, _____ ooh ooh _____ if you

M
I don't care, _____ if you do, _____ I don't care, I _____

L
_____ I don't care, I _____ don't care, if you do, _____ I don't care, I _____

33

H
do _____ I think I saw you, _____

M
_____ don't I don't I don't I don't care, _____ if you do. _____ You you

L
_____ don't I don't I don't I don't care, _____ if you do. _____ You you

A Sky Full Of Stars 5
Chorus-LIGHT(SAB)

55

H
_____ full of stars. _____ I wan - na die _____ ooh _____

M
'Cause you're a sky, _____ full of stars. _____ I wan - na die _____

L
sky, _____ full of stars. _____ I wan - na die _____ in your arms.

59

H
_____ die in your arms. _____ 'Cause you get light - er. _____ ooh _____

M
_____ in your arms. _____ 'Cause you get light -

L
_____ 'Cause you get light - - - er the more

63

H
_____ you get light - er the more it gets dark. _____ ooh _____

M
- er the more _____ it gets dark. _____ I'm gon - na give _____

L
_____ it gets dark. _____ I'm gon - na give _____ you my heart..

81

H
you, _____ I think I saw you, _____

M
You you you, I saw you — you, are a sky — full. I think I saw You you you I think

L
You you you, I saw you — you, are a sky — full. I think I saw You you you I think

86

H
_____ I think I saw you _____

M
— I saw you. Tear me a-part, — I think I saw you. _____

L
— I saw you. Tear me a-part, — I think I saw you _____

G

91

H
_____ I think I saw you _____ I think I saw

M
_____ I think I saw you. _____ I think I saw

L
_____ I think I saw you _____ I think I saw

107

H — I'm gon - na give you — my heart! — I'm gon - na give you

M — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you

L — my heart. You —

110

H — I'm gon-na give you — I'm gon-na give you — my heart! — you're a sky,

M — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you

L — my heart. you —

I

Lead

114

H — you're a sky, — full of stars. — Such heav-en - ly view —

M — I'm gon-na give you — I'm gon-na give you — I'm gon - na giveyou — I'm gon-na give you

L — Such heav-en - ly view —

A Sky Full Of Stars

- Coldplay -


Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

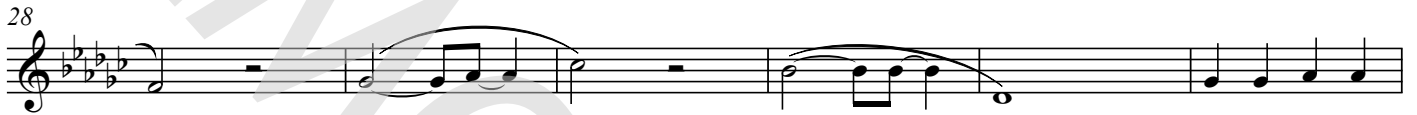
Pop Dance ♩ = 125

A

B

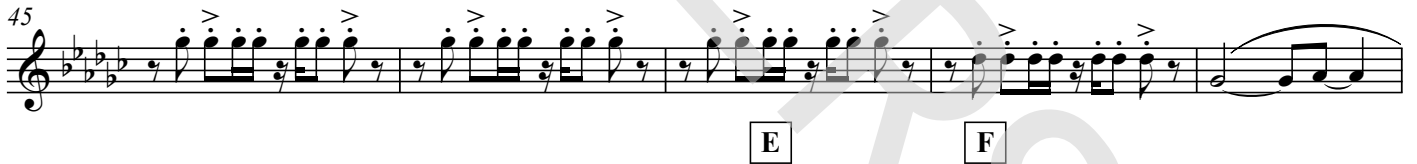
C

C Instr.  Musical notation for measures 1-16. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Measures 2-16 contain a melodic line with various note values and rests. Measure 8 is marked with a double bar line and the number 8, and measure 16 is marked with a double bar line and the number 16.

28  Musical notation for measures 17-27. Measure 28 is marked with a double bar line and the number 28. The notation continues with a melodic line.

34  Musical notation for measures 28-39. Measure 34 is marked with a double bar line and the number 34. Measure 40 is marked with a double bar line and the letter D in a box. The notation continues with a melodic line.

40  Musical notation for measures 40-44. Measure 40 is marked with a double bar line and the number 40. The notation features a complex rhythmic pattern with many sixteenth notes and accents.

45  Musical notation for measures 45-49. Measure 45 is marked with a double bar line and the number 45. Measure 50 is marked with a double bar line and the letter E in a box. The notation continues with a complex rhythmic pattern.

50  Musical notation for measures 50-66. Measure 50 is marked with a double bar line and the number 50. Measure 67 is marked with a double bar line and the number 16. The notation continues with a melodic line.

71  Musical notation for measures 67-76. Measure 71 is marked with a double bar line and the number 71. The notation continues with a melodic line.

77  Musical notation for measures 77-82. Measure 77 is marked with a double bar line and the number 77. The notation continues with a melodic line.

83  Musical notation for measures 83-88. Measure 83 is marked with a double bar line and the number 83. The notation continues with a melodic line.

A Sky Full Of Stars

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Pop Dance ♩ = 125

A

B

C

Bb Instr.

8 16

28

34

D

40

45

E

F

50 16

71

77

83

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Pop Dance ♩ = 125

E♭ Instr.

8 16

28

34

40

45

50 16

71

77

83

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Pop Dance ♩ = 125

A

E^bm7

D^b7

G^b/C^b

G^b

B^bm7(13)

E^bm7

D^b7

3

G^b/C^b

G^b

B^bm7(13)

6

B

E^bm7

D^b7

G^b/C^b

G^b

9

A Sky Full Of Stars 3
Piano Combo

30 C^b G^b B^bm7(13)

(8^{vb})

33 E^bm7 D^b7 C^b G^b

8^{vb}

36 B^bm7(13) E^bm7 D^b7 C^b

(8^{vb}) 8^{vb}

39 G^b B^bm7(13) D E^bm7 D^b7

(8^{vb}) 8^{vb}

42 C^b G^b B^bm7(13)

(8^{vb})

45 E^bm7 D^b7 C^b G^b

8^{vb}

A Sky Full Of Stars 5
Piano Combo

66 C \flat G \flat B \flat m7(13)

69 E \flat m7 D \flat 7 C \flat G \flat

72 B \flat m7(13) E \flat m7 D \flat 7 C \flat

75 G \flat B \flat m7(13) E \flat m7 D \flat 7

78 C \flat G \flat B \flat m7(13)

81 E \flat m7 D \flat 7 C \flat G \flat

A Sky Full Of Stars 7
Piano Combo

102 C^b G^b B^bm7(13)

(8vb)

H

105 C^b D^bsus4 D^b7sus4 E^bm

8vb

108 /g^b C^b D^bsus4 D^b7sus4

(8vb) 8vb

111 E^bm /g^b C^b

(8vb) 8vb

I

114 D^bsus4 D^b7sus4 E^bm /g^b

(8vb)

117 C^b D^bsus4 D^b7sus4 E^bm

8vb

A Sky Full Of Stars

- Coldplay -

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Original Key

Pop Dance ♩ = 125

A

E^bm7

D^b7

G^b/C^b

First system of musical notation for the piano solo. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music starts with a rest in both hands, followed by a forte (ff) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord symbols E^bm7, D^b7, and G^b/C^b are placed above the staff. An 8^{vb} (8va) marking is present below the bass line.

G^b

B^bm7(13)

E^bm7

D^b7

Second system of musical notation, starting at measure 3. It continues the grand staff notation with the same key signature and time signature. The right hand features more complex chordal textures, including B^bm7(13). The left hand maintains the eighth-note bass line. Chord symbols G^b, B^bm7(13), E^bm7, and D^b7 are indicated. An 8^{vb} marking is present below the bass line.

G^b/C^b

G^b

B^bm7(13)

Third system of musical notation, starting at measure 6. The notation continues in the grand staff. The right hand plays chords and moving lines, with B^bm7(13) appearing again. The left hand continues the eighth-note bass line. Chord symbols G^b/C^b, G^b, and B^bm7(13) are shown. An 8^{vb} marking is present below the bass line.

B

E^bm7

D^b7

G^b/C^b

G^b

Fourth system of musical notation, starting at measure 9. The notation continues in the grand staff. The right hand plays chords and moving lines, with a piano (pp) dynamic marking. The left hand continues the eighth-note bass line. Chord symbols E^bm7, D^b7, G^b/C^b, and G^b are shown. An 8^{vb} marking is present below the bass line.

A Sky Full Of Stars 3
Piano Solo Advanced

30 C^b G^b B^bm7(13)

(8vb)

33 E^bm7 D^b7 C^b G^b

8vb

36 B^bm7(13) E^bm7 D^b7 C^b

(8vb) 8vb

39 G^b B^bm7(13) D E^bm7 D^b7

(8vb) 8vb

42 C^b G^b B^bm7(13)

(8vb)

45 E^bm7 D^b7 C^b G^b

8vb

A Sky Full Of Stars 5
Piano Solo Advanced

66 C \flat G \flat B \flat m7(13)

69 E \flat m7 D \flat 7 C \flat G \flat

72 B \flat m7(13) E \flat m7 D \flat 7 C \flat

75 G \flat B \flat m7(13) E \flat m7 D \flat 7

78 C \flat G \flat B \flat m7(13)

81 E \flat m7 D \flat 7 C \flat G \flat

A Sky Full Of Stars 7
Piano Solo Advanced

102 C^b G^b B^bm7(13)

H (8vb)

105 C^b D^b7sus4 D^b7sus4 E^bm

108 /g^b C^b D^b7sus4 D^b7sus4

111 E^bm /g^b C^b

114 D^b7sus4 D^b7sus4 E^bm /g^b

117 C^b D^b7sus4 D^b7sus4 E^bm



Piano Solo Intermediate

A Sky Full Of Stars

- Coldplay -

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Original Key

Pop Dance ♩ = 125

A

E^bm7 D^b7 G^b/C^b G^b B^bm7(13)

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Chords: E^bm7, D^b7, G^b/C^b, G^b, B^bm7(13). Dynamics: *ff*. Includes an 8^{vb} line.

B

E^bm7 D^b7 G^b/C^b G^b B^bm7(13) E^bm7 D^b7

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature. Chords: E^bm7, D^b7, G^b/C^b, G^b, B^bm7(13), E^bm7, D^b7. Dynamics: *pp*. Includes an 8^{vb} line.

G^b/C^b G^b B^bm7(13) E^bm7 D^b7 G^b/C^b

Musical notation for measures 9-12. Treble clef, bass clef, 4/4 time signature. Chords: G^b/C^b, G^b, B^bm7(13), E^bm7, D^b7, G^b/C^b. Includes an 8^{vb} line.

G^b B^bm7(13) E^bm7 D^b7 G^b/C^b G^b

Musical notation for measures 13-16. Treble clef, bass clef, 4/4 time signature. Chords: G^b, B^bm7(13), E^bm7, D^b7, G^b/C^b, G^b. Includes an 8^{vb} line.

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A Sky Full Of Stars 3
Piano Solo Intermediate

45 $E_b m7$ $D_b 7$ C_b G_b $B_b m7(13)$

8vb

49 $E_b m7$ $D_b 7$ C_b G_b $B_b m7(13)$

8vb

E

53 $E_b m7$ $D_b 7$ C_b G_b $B_b m7(13)$

pp

57 $E_b m7$ $D_b 7$ C_b G_b $B_b m7(13)$

61 $E_b m7$ $D_b 7$ C_b G_b $B_b m7(13)$

65 $E_b m7$ $D_b 7$ C_b G_b $B_b m7(13)$

A Sky Full Of Stars 5
Piano Solo Intermediate

93 E \flat m7 D \flat 7 C \flat G \flat B \flat m7(13)

8 \flat

97 E \flat m7 D \flat 7 C \flat G \flat B \flat m7(13)

8 \flat

101 E \flat m7 D \flat 7 C \flat G \flat B \flat m7(13)

8 \flat

H

105 C \flat D \flat 7sus4 D \flat 7sus4 E \flat m /g \flat

8 \flat

109 C \flat D \flat 7sus4 D \flat 7sus4 E \flat m /g \flat

8 \flat

I

113 C \flat D \flat 7sus4 D \flat 7sus4 E \flat m /g \flat

8 \flat

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Original Key

Pop Dance ♩ = 125

A

Warm Pad

mp

B

pp

14

mf p

C

21

Poly Synth

pp

f

55

Musical notation for measures 55-61. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains whole rests. The bass clef part features a sequence of chords, each held for a full measure with a long slur. The chords are: F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), B major (B, D, F), A major (A, C, E), and G major (G, B, D).

62

Musical notation for measures 62-68. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains whole rests. The bass clef part features a sequence of chords, each held for a full measure with a long slur. The chords are: F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), B major (B, D, F), A major (A, C, E), and G major (G, B, D).

F

69

Poly Synth

Musical notation for measures 69-73. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part has a melodic line starting with a piano (*pp*) dynamic, consisting of eighth and sixteenth notes. The bass clef part features a sequence of chords, each held for a full measure with a long slur. The chords are: F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), B major (B, D, F), and A major (A, C, E). A piano (*p*) dynamic marking is placed below the first bass staff measure.

74

Musical notation for measures 74-78. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part has a melodic line starting with a piano (*p*) dynamic, consisting of eighth and sixteenth notes. The bass clef part features a sequence of chords, each held for a full measure with a long slur. The chords are: F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), B major (B, D, F), and A major (A, C, E). A piano (*p*) dynamic marking is placed below the first bass staff measure.

79

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part has a melodic line starting with a piano (*p*) dynamic, consisting of eighth and sixteenth notes. The bass clef part features a sequence of chords, each held for a full measure with a long slur. The chords are: F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), B major (B, D, F), and A major (A, C, E). A piano (*p*) dynamic marking is placed below the first bass staff measure.

83

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part has a melodic line starting with a piano (*p*) dynamic, consisting of eighth and sixteenth notes. The bass clef part features a sequence of chords, each held for a full measure with a long slur. The chords are: F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), B major (B, D, F), and A major (A, C, E). A piano (*p*) dynamic marking is placed below the first bass staff measure.

I

112

Musical score for measures 112-116. The right hand plays a complex chordal texture with many notes, while the left hand plays a simple bass line of quarter notes.

117

Musical score for measures 117-121. Similar to the previous system, with a dense right hand and a simple left hand.

J

122

pp

Musical score for measures 122-125. Measures 122-124 continue the previous texture, while measure 125 features a melodic line in the right hand.

126

Musical score for measures 126-130. The right hand plays a melodic line with octaves, while the left hand is mostly silent.

131

pp

Musical score for measures 131-135. The right hand plays a melodic line with octaves, while the left hand is mostly silent.

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A **B** **C**

8 16 16

Guitar

D Acoustic Guitar

41 G^b D^bsus4 G^bsus4 G^b D^bsus4

Note Arranger; Guitar Chords differ from Piano !

45 G^b D^bsus4 G^bsus4 G^b D^bsus4

49 G^b D^bsus4 G^bsus4 G^b D^bsus4

E

53 G^b D^bsus4 G^bsus4 G^b D^bsus4

57 G^b D^bsus4 G^bsus4 G^b D^bsus4

61 G^b D^bsus4 G^bsus4 G^b D^bsus4

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A **B** **C** **D**

E. Guitar 8 16 16

42 **C_b** **G_b** **B_bm7(13)** **E_bm7** **D_b7**

46 **C_b** **G_b** **B_bm7(13)** **E_bm7** **D_b7**

50 **C_b** **G_b** **B_bm7(13)** **E_bm7** **D_b7** 8 **E** *PLAY*

62 **C_b** **G_b** **B_bm7(13)** **E_bm7** **D_b7** **C_b** **G_b**

68 **F** **B_bm7(13)** **E_bm7** **C_b** **G_b** **B_bm7(13)** **E_bm7**

74 **C_b** **G_b** **B_bm7(13)** **E_bm7** **C_b** **G_b** **B_bm7(13)** **E_bm7**

82 **C_b** **G_b** **B_bm7(13)** **E_bm7** **C_b** **G_b**

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Bass Guitar

8 16 16

A B C D
E_bm⁷ D⁷

42 C_b G_b B_bm⁷(13) E_bm⁷ D⁷

46 C_b G_b B_bm⁷(13) E_bm⁷ D⁷

50 C_b G_b B_bm⁷(13) E_bm⁷ 8

62 C_b G_b B_bm⁷(13) E_bm⁷ C_b G_b

68 F B_bm⁷(13) E_bm⁷ D⁷ C_b G_b B_bm⁷(13) E_bm⁷ D⁷

74 C_b G_b B_bm⁷(13) E_bm⁷ D⁷ C_b G_b

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Hi-Hat Foot
Sharedrum
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

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Drums

A **B** **C**

Toms Floor tom 7 15 Toms Floor tom

pp *ff* *pp* *f*

D

26 15 2 2 2

E

49 2 2 2 2

61 2 2 2

F

Hi-Hat closed

69 2 2

75 2 2 2 2 2 2

G

89 Cymbal crash

Hi-Hat foot

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

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A **B**

Percussion $\frac{4}{4}$ 8 8 *Beat ring* *pp*

C **D**

19 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E

49 *Clap* 2 2 2 2 2 2 2 2 2 2

F

69 *Beat ring* *pp* 2 2

75 2 2 2 2 2 2

G

89 2 2 2 2 2 2 2 2

H **I** **J**

105 2 2 2 2 2 2 2 2 2 2 2 8

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A

E^bm7 D^b7 G^b/C^b G^b B^bm7(13)

B

E^bm7 D^b7 G^b/C^b G^b B^bm7(13) E^bm7 D^b7

'Cause you're a

G^b/C^b G^b B^bm7(13) E^bm7 D^b7 G^b/C^b

sky, 'Cause you're a sky, ___ full of stars. ___ I'm gon-na give ___ you my heart.

G^b B^bm7(13) E^bm7 D^b7 G^b/C^b G^b

___ 'Cause you're a sky, 'Cause you're a sky, ___ full of stars.

B^bm7(13) E^bm7 D^b7 G^b/C^b G^b B^bm7(13) E^bm7 D^b7

C

___ 'Cause you light ___ up the path. ___ I don't care,

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A: intro

('Cause you're a sky , ooh full of stars.)

B:

'Cause you're a sky, 'cause you're a sky full of stars (ooh, full of stars, I'm gonna give you)
I'm gonna give you my heart (ooh, give you my heart. 'Cause you're a sky)
'Cause you're a sky, 'cause you're a sky full of stars (ooh full of stars 3x)
'Cause you light up the path (ooh, light up the path, 4x)

C:

I don't care, go on and tear me apart (ooh I don't care I don't care if you do)
I don't care if you do, ooh-ooh, ooh (I don't care, I don't 3x I don't care if you do)
I think I saw you (you 3x, I think I saw you, you are a sky full)

D:

(I think I saw you 2x)
(I think I saw)

E:

'Cause you're a sky, 'cause you're a sky full of stars ('Cause you're a sky , ooh full of stars.)
(ooh, full of stars,
I wanna die ooh in your arms)
I wanna die in your arms,
'Cause you get lighter the more it gets dark ('Cause you get lighter, ooh
(you get lighter the more it's get dark)
I'm gonna give you my heart, (ooh give you my heart 4x)

F:

I don't care, go on and tear me apart (ooh I don't care I don't care if you do)
I don't care if you do, ooh-ooh, ooh (I don't care, I don't 3x I don't care if you do)
I think I saw you (you 3x, I think I saw you, you are a sky full)
(you 3x, I think I saw you, Tear me apart.
I think I saw you)

G:

(I think I saw you 2x)
(I don't care , don't care , I don't care tear me apart)
(I think I saw you)
(I don't care , don't care , I don't care tear me apart)
(I'm gonna give...)

H:

you my heart 2x (I'm gonna give you 3x my heart) 2x

I:

you're a sky, you're a sky full of stars (you) (I'm gonna 8x)
Such heavenly view (you such an heavenly view)
You're such a heavenly view (You're such a heavenly view)
Yeah 8x

J:

(heart, view)