



A Sky Full Of Stars - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
16	Full score combo Bb instrument
30	Full score combo Eb instrument
44	Full score combo 4 extra staves
66	Full score small combo
81	Full score small combo 2 extra staves
103	Full score Vocals (High-Mid-Low) Piano Advanced
120	Full score Vocals (High-Mid-Low) Piano Intermediate
136	Vocals (High-Mid-Low)
146	C instrument
148	Bb instrument
150	Eb instrument
152	Piano Combo
160	Piano Solo Advanced
168	Piano Solo Intermediate
174	Synthesizer
179	Acoustic Guitar Strumming
182	Guitar Solo
184	Bass guitar
188	Drumkit
190	Percussion
192	Leadsheet (melody, lyrics, chords)
196	Lyrics

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

'Cause you're a sky

'Cause you're a sky

ff

mp

pp

ff

Warm Pad

Toms

Floor tom

E^bm7

D⁷

G⁷/C⁷

G⁷

B^bm7(13)

8va

A Sky Full Of Stars 3

Chorus-LIGHT(SAB) Combo C

15

H give you my heart. 'Cause you're a sky ooh full of stars.

M give you my heart. 'Cause you're a sky ooh full of stars.

L — 'Cause you're a sky, 'Cause you're a sky, full of stars.

C

P.C. G^b $B^bm7(13)$ E^bm7 D^b7 G/C^b G^b

Synth *mf* *p*

Gtr.

BG

Dr.

Perc. Beat ring *pp*

20

H — full of stars. full of stars. ooh light up the path.

M — full of stars. full of stars. ooh light up the path.

L — 'Cause you light up the path. light up the path.

C

P.C. $B^bm7(13)$ E^bm7 D^b7 G/C^b G^b $B^bm7(13)$

Synth *f*

Gtr.

BG

Dr. Toms

Perc. *pp*

A Sky Full Of Stars 5

Chorus-LIGHT(SAB) Combo C

35 *Lead*

H I think I saw you, _____

M _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

L _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

C G^b $B^bm7(13)$ E^bm7 D^b7 C^b G^b

P.C. (G^b) (G^b)

Synth (G^b) (G^b)

Gtr. _____

BG. _____

Dr. _____

Perc. _____

40 **D**

H I think I saw you _____ I think I saw

M _____ full. I think I saw you. _____ I think I saw

L _____ full. I think I saw you _____ I think I saw

C $B^bm7(13)$ E^bm7 D^b7 C^b G^b $B^bm7(13)$

P.C. (G^b) (G^b)

Synth (G^b) (G^b)

Gtr. *Guitar 1: E.Guitar solo distortion (see separate Guitar Solo score)*
Guitar 2: Ac. Guitar strumming
 D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}
Note Arranger, Guitar Chords differ from Piano!

BG. _____

Dr. _____

Perc. _____

A Sky Full Of Stars 7

Chorus-LIGHT(SAB) Combo C

55

H full of stars. I wan - na die ooh die in your arms.

M 'Cause you're a sky, full of stars. I wan - na die in your arms.

L sky, full of stars. I wan - na die in your arms.

C

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth

Gtr. G^b D^b_{sus4} G^b D^b_{sus4} G^b_{sus4} G^b

BG

Dr.

Perc.

60

H - 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

M 'Cause you get light - - - er the more it gets dark.

L 'Cause you get light - - - er the more it gets dark.

C

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth

Gtr. D^b_{sus4} *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG

Dr.

Perc.

A Sky Full Of Stars 9

Chorus-LIGHT(SAB) Combo C

75

H

— ooh ooh — if you do

M

I don't care, I — don't I don't I don't I don't care, — if you do.

L

I don't care, I — don't I don't I don't I don't care, — if you do.

C

G^b B^bm7(13) E^bm7 D^b7 C^b G^b

P.C.

Synth

G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

Gtr.

BG

Dr.

Perc.

80

Lead

H

I think I saw you, — I think I saw

M

— You you you, I saw you — you, are a sky — full. I think I saw

L

— You you you, I saw you — you, are a sky — full. I think I saw

C

B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

P.C.

Synth

D^bsus4 G^b D^bsus4 G^bsus4 G^b D^bsus4

Gtr.

BG

Dr.

Perc.

A Sky Full Of Stars 11

Chorus-LIGHT(SAB) Combo C

95

H I think I saw you, _____

M I think I saw You you you I think I saw you. _____ Tear me a - part,

L I think I saw You you you I think I saw you. _____ Tear me a - part,

C

G^b B^bm7(13) E^bm7 D^b7 C^b G^b

P.C.

Synth

Gtr. G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG

Dr. Cymbal crash Hi-Hat foot

Perc.

100

H I think I saw you, _____ I'm gon - na give

M I think I saw You you you I think I saw you. _____ Tear me a - part, I'm gon - na give

L I think I saw You you you I think I saw you. _____ Tear me a - part, I'm gon - na give

C

B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

P.C.

Synth

Gtr. D^bsus4 G^b D^bsus4 G^bsus4 G^b D^bsus4

BG

Dr.

Perc.

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) Combo C

116

H — Such heav - en - ly view —

M — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you —

L — Such heav - en - ly view —

C /g^b C⁺ D^bsus4 D^b7sus4 E^bm

P.C. (G^b) G^b

Synth

Gtr. C⁺ D^bsus4 E^bm

BG

Dr.

Perc.

120

H You're such a heav - en - ly view — yeah yeah — yeah yeah —

M You're such a heav - en - ly view — yeah yeah — yeah yeah —

L You're such a heav - en - ly view — yeah yeah — yeah yeah —

C decrease. /g^b C⁺ D^bsus4 D^b7sus4 E^bm /g^b

P.C. (G^b) G^b

Synth

Gtr. C⁺ D^bsus4 E^bm

BG

Dr. Cymbal crash

Perc.

A Sky Full Of Stars

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Original Key*

Pop Dance ♩ = 125

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

'Cause you're a sky

ff

mp

pp

ff

Warm Pad

Toms

Floor tom

Ebm7

D7

G7/C#

G7

Bbm7(13)

A Sky Full Of Stars 3

Chorus-LIGHT(SAB) Combo Bb

15

H
give _____ you my heart. _____ 'Cause you're a sky _____ ooh _____ full of stars.

M
give _____ you my heart. _____ 'Cause you're a sky _____ ooh _____ full of stars.

L
_____ 'Cause you're a sky, _____ 'Cause you're a sky, _____ full of stars.

Bb

P.C.
G^b B^bm7(13) E^bm7 D^b7 G^b/C^b G^b

Synth
mf p

Gtr.

BG

Dr.

Perc.
Beat ring
pp

20

H
_____ full of stars. _____ full of stars. _____ ooh _____ light up the path. _____

M
_____ full of stars. _____ full of stars. _____ ooh _____ light up the path.

L
_____ 'Cause you light _____ up the path. _____ light up the path.

Bb

P.C.
B^bm7(13) E^bm7 D^b7 G^b/C^b G^b B^bm7(13)

Synth
f

Gtr.

BG

Dr.

Perc.
Toms
pp

A Sky Full Of Stars 5

Chorus-LIGHT(SAB) Combo Bb

35

Lead

H I think I saw you, _____

M _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

L _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

Bb

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth

Gtr.

BG

Dr.

Perc.

40

D

H I think I saw you _____ I think I saw

M _____ full. I think I saw you. _____ I think I saw

L _____ full. I think I saw you _____ I think I saw

Bb

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth

Gtr. *Guitar 1: E. Guitar solo distortion (see separate Guitar Solo score)*
Guitar 2: AC. Guitar strumming
D^bsus4 G^bsus4 G^b D^bsus4

BG

Dr.

Perc.

Note Arranger: Guitar Chords differ from Piano !

A Sky Full Of Stars 7

Chorus-LIGHT(SAB) Combo Bb

55

Hr. full of stars. I wan - na die ooh die in your arms.

M. 'Cause you're a sky, full of stars. I wan - na die in your arms.

L. sky, full of stars. I wan - na die in your arms.

Bb.

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth.

Gtr. G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG.

Dr.

Perc.

60

Hr. 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

M. 'Cause you get light - - - er the more it gets dark.

L. 'Cause you get light - - - er the more it gets dark.

Bb.

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth.

Gtr. D^bsus4 *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG.

Dr.

Perc.

A Sky Full Of Stars 9
Chorus-LIGHT(SAB) Combo Bb

75

H

— ooh ooh — if you do

M

I don't care, I — don't I don't I don't I don't care, — if you do.

L

I don't care, I — don't I don't I don't I don't care, — if you do.

Bb

G^b B^bm7(13) E^bm7 D^b7 C^b G^b

P.C.

Synth

G^b D^b,sus4 G^b D^b,sus4 G^b,sus4 G^b

Gtr.

BG

Dr.

Perc.

80

Lead

H

I think I saw you, — I think I saw

M

— You you you, I saw you — you, are a sky — full. I think I saw

L

— You you you, I saw you — you, are a sky — full. I think I saw

Bb

B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

P.C.

Synth

D^b,sus4 G^b D^b,sus4 G^b,sus4 G^b D^b,sus4

Gtr.

BG

Dr.

Perc.

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) Combo Bb

95

H
I think I saw you, _____

M
I think I saw You you you I think I saw you. _____ Tear me a - part,

L
I think I saw You you you I think I saw you. _____ Tear me a - part,

Bb

P.C.
G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth

Gtr.
G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG

Dr.
Cymbal crash
Hi-Hat foot

Perc.

100

H
I think I saw you, _____ I'm gon - na give

M
I think I saw You you you I think I saw you. _____ Tear me a - part, _____ I'm gon - na give

L
I think I saw You you you I think I saw you. _____ Tear me a - part, _____ I'm gon - na give

Bb

P.C.
B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth

Gtr.
D^bsus4 G^b D^bsus4 G^bsus4 G^b D^bsus4

BG

Dr.

Perc.

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) Combo Bb

116

H. Such heav - en - ly view

M. I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you

L. Such heav - en - ly view

Bb. /g^b C⁺ D_bsus4 D_b7sus4 E_bm

P.C. (8th) 8th

Synth.

Gtr. C⁺ D_bsus4 E_bm

BG.

Dr.

Perc.

120

H. You're such a heav - en - ly view yeah yeah yeah yeah

M. You're such a heav - en - ly view yeah yeah yeah yeah

L. You're such a heav - en - ly view yeah yeah yeah yeah

Bb. decresc. /g^b C⁺ D_bsus4 D_b7sus4 E_bm /g^b

P.C. (8th) 8th

Synth.

Gtr. C⁺ D_bsus4 E_bm

BG.

Dr. Cymbal crash

Perc.

A Sky Full Of Stars

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Original Key

Pop Dance ♩ = 125

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

'Cause you're a sky

'Cause you're a sky

ff

mp

pp

ff

Warm Pad

Toms

Floor tom

E^bm7 D⁷ G^b/C^b G^b Bbm7(13)

A Sky Full Of Stars 3

Chorus-LIGHT(SAB) Combo Eb

15

H
give _____ you my heart. _____ 'Cause you're a sky _____ ooh _____ full of stars.

M
give _____ you my heart. _____ 'Cause you're a sky _____ ooh _____ full of stars.

L
_____ 'Cause you're a sky, _____ 'Cause you're a sky, _____ full of stars.

Eb

P.C.
G^b B^bm7(13) E^bm7 D^b7 G^b/C^b G^b

Synth
mf p

Gtr.

BG

Dr.

Perc.
Beat ring
pp

20

H
_____ full of stars. _____ full of stars. _____ ooh _____ light up the path. _____

M
_____ full of stars. _____ full of stars. _____ ooh _____ light up the path. _____

L
_____ 'Cause you light _____ up the path. _____ light up the path. _____

Eb

P.C.
B^bm7(13) E^bm7 D^b7 G^b/C^b G^b B^bm7(13)

Synth
f

Gtr.

BG

Dr.
Toms
pp

Perc.

A Sky Full Of Stars 5

Chorus-LIGHT(SAB) Combo Eb

35

Lead

H I think I saw you, _____

M _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

L _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

Eb

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth

Gtr.

BG

Dr.

Perc.

40

D

H I think I saw you _____ I think I saw

M _____ full. I think I saw you. _____ I think I saw

L _____ full. I think I saw you _____ I think I saw

Eb

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth

Gtr. 1: E.Guitar solo distortion (see separate Guitar solo score)
Guitar 2: Ac. Guitar strumming

BG

Dr.

Perc.

Note Arranger: Guitar Chords differ from Piano !

A Sky Full Of Stars 7

Chorus-LIGHT(SAB) Combo Eb

55

Hr. full of stars. I wan - na die ooh die in your arms.

M. 'Cause you're a sky, full of stars. I wan - na die in your arms.

L. sky, full of stars. I wan - na die in your arms.

Eb.

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth.

Gtr. G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG.

Dr.

Perc.

60

Hr. 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

M. 'Cause you get light - - - er the more it gets dark.

L. 'Cause you get light - - - er the more it gets dark.

Eb.

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth.

Gtr. D^bsus4 *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG.

Dr.

Perc.

A Sky Full Of Stars 9
Chorus-LIGHT(SAB) Combo Eb

75

H

— ooh ooh — if you do

M

I don't care, I — don't I don't I don't I don't care, — if you do.

L

I don't care, I — don't I don't I don't I don't care, — if you do.

Eb

G^b B^m7(13) E^bm7 D^b7 C^b G^b

P.C.

Synth

G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

Gtr.

BG

Dr.

Perc.

80

Lead

H

I think I saw you, — I think I saw

M

— You you you, I saw you — you, are a sky — full. I think I saw

L

— You you you, I saw you — you, are a sky — full. I think I saw

Eb

B^m7(13) E^bm7 D^b7 C^b G^b B^m7(13)

P.C.

Synth

D^bsus4 G^b D^bsus4 G^bsus4 G^b D^bsus4

Gtr.

BG

Dr.

Perc.

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) Combo Eb

95

H I think I saw you, _____

M I think I saw You you you I think I saw you. _____ Tear me a - part,

L I think I saw You you you I think I saw you. _____ Tear me a - part,

Eb

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth

Gtr. G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG

Dr. Cymbal crash Hi-Hat foot

Perc.

100

H I think I saw you, _____ I'm gon - na give

M I think I saw You you you I think I saw you. _____ Tear me a - part, I'm gon - na give

L I think I saw You you you I think I saw you. _____ Tear me a - part, I'm gon - na give

Eb

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth

Gtr. D^bsus4 G^b D^bsus4 G^bsus4 G^b D^bsus4

BG

Dr.

Perc.

A Sky Full Of Stars 13

Chorus-LIGHT(SAB) Combo Eb

116

H: — Such heav - en - ly view —

M: — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you —

L: — Such heav - en - ly view —

Eb: /g^b C[♯] D^b₇sus4 D^b₇sus4 E^bm

P.C. (G[♭]) G[♭]

Synth

Gtr. C[♯] D^b₇sus4 E^bm

BG

Dr.

Perc.

120

H: You're such a heav - en - ly view — yeah yeah — yeah yeah. —

M: You're such a heav - en - ly view — yeah yeah — yeah yeah. —

L: You're such a heav - en - ly view — yeah yeah — yeah yeah. —

Eb: decresc. /g^b C[♯] D^b₇sus4 D^b₇sus4 E^bm /g^b

P.C. (G[♭]) G[♭]

Synth

Gtr. C[♯] D^b₇sus4 E^bm

BG

Dr. Cymbal crash

Perc.

A Sky Full Of Stars

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

A

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Chorus-LIGHT(SAB) 4 extra staves

Beat ring

A St
Chorus-Li

ORIGINAL DO NOT COPY

A Sky Full Of Stars 7
Chorus-LIGHT(SAB) 4 extra staves

37

H

you, _____

I think I saw you _____

M

you _____

you _____

I saw you _____

you, are a sly _____ full. I think I saw you _____

L

you _____

you _____

I saw you _____

you, are a sly _____ full. I think I saw you _____

1

2

3

4

E_bm7 D_b7 C_b G_b B_bm7(13) E_bm7 D_b7 C_b

P.C.

Synth

Gtr. 1: E guitar solo distortion (see separate Guitar Score)

Gtr. 2: Ac. Guitar strumming

BG

D_bsus4 G_bsus4

Note Arranger: Guitar Chords differ from Piano!

Dec.

Chorus-LIGHT(SAB) 4 extra staves

49

H

Cause you're a sky

p

E

M

Cause you're a sky

L

Land

Cause you're a sky

Cause you're a sky

1

2

3

4

E_bm⁷ D_b⁷ C_b G_b Bbm7(13) E_bm⁷ D_b⁷ C_b

P.C.

Synth

G_b D_bsus⁴ G_bsus⁴ G_b D_bsus⁴ G_b D_bsus⁴ G_bsus⁴

see score Guitar 1

Guitar

Bass

Drum

Clap

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) 4 extra staves

6/1

H - - - - - er - - - - - ooh - - - - - you get light - er the more - it gets dark - - - - - ooh - - - - -

M - - - - - 'Cause you get light - - - - - er the more - - - - - it gets dark - - - - - I'm gon - na give - - - - -

L - - - - - 'Cause you get light - - - - - er the more - - - - - it gets dark - - - - - I'm gon - na give - - - - - you my heart..

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

P.C. E_bm7 D_b7 C₊ G₊ B_m7(13) E_bm7 D_b7 C₊

Synth - - - - -

Gtr. *PLAY* - - - - - *repeat Solo'd bars) until section G* - - - - -

BG - - - - -

Dr. - - - - -

Perc. - - - - -

73

Lead

H I don't care, _____ if you do, _____ ooh ooh _____ if you do

M I don't care, _____ if you do, _____ I don't care, I _____ don't I don't I don't care,

L don't care, _____ if you do, _____ I don't care, I _____ don't I don't I don't care,

1

2

3

4

P.C. E_bm7 D_b7 C_b G_b B_{bm7}(13) E_bm7 D_b7 C_b

Synth

G_b D_bsus4 G_bsus4 G_b D_bsus4 G_b D_bsus4 G_bsus4

Gtr. 8

BG

Dr.

Perc.

A Sky Full Of Stars 15

85

H

you, _____

I think I saw you _____

M

You you I think I saw you. —

Tear me a - part, — I think I saw you.

L

You you I think I saw you. —

Tear me a - part, — I think I saw you.

1

2

3

4

E_bm7 D_b7 C_b G_b E_bm7 D_b7 C_b

Synth

G_b D_bsus4 G_bsus4 G_b G_b D_bsus4 G_bsus4

see score Guitar 1

Perc.

Dr.

BG

Gtr.

A Sky Full Of Stars 17
Chorus-LIGHT(SAB) 4 extra staves

97

H you, _____ I think I saw you, _____

M You you you I think I saw you. — Tear me a - part, — I think I saw You you you I think I saw you. —

L You you you I think I saw you. — Tear me a - part, — I think I saw You you you I think I saw you. —

1

2

3

4

P.C. $E_b m7$ $D_b 7$ C_b G_b $B_{m7}(13)$ $E_b m7$ $D_b 7$ C_b

Synth $g^{#4}$ $g^{#4}$ $g^{#4}$ $g^{#4}$ $g^{#4}$ $g^{#4}$ $g^{#4}$ $g^{#4}$

Gtr. G_b $D_b, sus4$ $G_b, sus4$ G_b $D_b, sus4$ G_b $D_b, sus4$ $G_b, sus4$

BG G_b $D_b, sus4$ $G_b, sus4$ G_b $D_b, sus4$ G_b $D_b, sus4$ $G_b, sus4$

Dr. G_b $D_b, sus4$ $G_b, sus4$ G_b $D_b, sus4$ G_b $D_b, sus4$ $G_b, sus4$

Perc. G_b $D_b, sus4$ $G_b, sus4$ G_b $D_b, sus4$ G_b $D_b, sus4$ $G_b, sus4$

A Sky Full Of Stars 19
Chorus-LIGHT(SAB) 4 extra staves

109

H
I'm gon-na give you — I'm gon-na give you — my heart! — you're a sky — you're a sky — full of stars.

M
— I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you —

L
You — my heart. you —

1
2
3
4

Synth
C₃ D₃sus[#] E₃m /g[#] C₃ D₃sus[#] D₃⁷sus[#] E₃m

P.C.
8va 8va

Gtr.
C₃ D₃sus[#] E₃m C₃ D₃sus[#] E₃m

BG
Cymbal crash

Perc.

A Sky Full Of Stars 21
Chorus-LIGHT(SAB) 4 extra staves

121

H
view _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____

M
view _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____

L
view _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____

1
2
3
4

P.C.
C₇ D₉sus⁴ D₇sus⁴ E₇m /g₇ C₇ D₉sus⁴ E₇m

Synth
C₇ D₉sus⁴ E₇m

Gtr.
8

BG
8

Dr.
Cymbal crash

Perc.
Floor tom

pp

8

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

mf

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

ff

pp *ff*

Toms Floor tom

8vb

8vb

E^bm7 *D^b7* *G^b/C^b* *G^b* *B^bm7(13)* *E^bm7* *D^b7* *G^b/C^b*

'Cause you're a sky ooh

'Cause you're a sky ooh

A Sky Full Of Stars 3

Chorus-LIGHT(SAB) small Combo

17

H
ooh _____ full of stars. _____ full of stars. full of stars. _____

M
ooh _____ full of stars. _____ full of stars. full of stars. _____

L
'Cause you're a sky, 'Cause you're a sky, _____ full of stars. _____ 'Cause you

P.C.
E $\flat$ m7 D $\flat$ 7 G $\flat$ /C $\flat$ G $\flat$ B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7

Gtr.

BG

Dr.

Perc.
Beat ring
pp

22

H
ooh _____ light up the path. _____ ooh _____

M
ooh _____ light up the path. _____ I don't care, _____ go on and

L
light _____ up the path. _____ light up the path _____ ooh _____

P.C.
G $\flat$ /C $\flat$ G $\flat$ B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$

Gtr.

BG

Dr.
Toms Floor tom
pp f

Perc.

C

A Sky Full Of Stars 5
Chorus-LIGHT(SAB) small Combo

D

37

H

you, _____ I think I saw you _____

M

You you you, I saw you _____ you, are a sky _____ full. I think I saw you. _____

L

You you you, I saw you _____ you, are a sky _____ full. I think I saw you. _____

P.C.

E $\flat$ m7 D $\flat$ 7 C $\flat$ G $\flat$ B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7

Gtr.

Guitar 1: E. Guitar solo distortion (see separate Guitar Solo score)
Guitar 2: Ac. Guitar strumming

BG

Note Arranger; Guitar Chords differ from Piano!

Dr.

Perc.

42

H

I think I saw you _____

M

I think I saw you. _____

L

I think I saw you _____

P.C.

C $\flat$ G $\flat$ B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$

Gtr.

G $\flat$ sus4 G $\flat$ D $\flat$ sus4 G $\flat$ D $\flat$ sus4 G $\flat$ sus4

BG

Dr.

Perc.

A Sky Full Of Stars 7
Chorus-LIGHT(SAB) small Combo

57

H
ooh _____ die in your arms. _____ 'Cause you get light - - - er.

M
I wan-na die _____ in your arms.

L
I wan-na die _____ in your arms. _____ 'Cause you get

P.C.
E^bm7 D^b7 C^b G^b B^bm7(13) E^bm7 D^b7

Gtr.
G^b D^bsus4 G^bsus4 G^b D^bsus4 *Guitar 1 play E. Guitar solo
Guitar 2 continue Ac. Guitar groove PLAY*

BG

Dr.
z z z z z z z z z z z z z z z z

Perc.
x x x x x x x x x x x x x x x x

62

H
ooh _____ you get light - er the more it gets dark. _____ ooh _____

M
'Cause you get light - - - er the more _____ it gets dark. I'm gon-na give _____

L
light - - - er the more _____ it gets dark. I'm gon-na give _____ you my heart..

P.C.
C^b G^b B^bm7(13) E^bm7 D^b7 C^b

Gtr.
repeat Solo(4 bars) until section G

BG

Dr.
z z z z z z z z z z z z z z z z

Perc.
x x x x x x x x x x x x x x x x

A Sky Full Of Stars 9
Chorus-LIGHT(SAB) small Combo

77

H *Lead*
do I think I saw you, _____

M
— don't I don't I don't I don't care, _____ if you do. — You you

L
— don't I don't I don't I don't care, _____ if you do. — You you

P.C.
E_bm7 D_b7 C_b G_b B_bm7(13) E_bm7 D_b7

Gtr.
G_b D_bsus4 G_bsus4 G_b D_bsus4 G_b D_bsus4

BG

Dr.

Perc.

82

H
I think I saw you, _____

M
you, I saw you — you, are a sky — full. I think I saw You you you I think — I saw you.

L
you, I saw you — you, are a sky — full. I think I saw You you you I think — I saw you.

P.C.
C_b G_b B_bm7(13) E_bm7 D_b7 C_b

Gtr.
G_bsus4 G_b D_bsus4 G_b D_bsus4 G_bsus4

BG

Dr.

Perc.

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) small Combo

95

H I think I saw you, _____

M I think I saw You you you I think I saw you. _____

L I think I saw You you you I think I saw you. _____

P.C. G^b $B^bm7(13)$ E^bm7 D^b7 C^b

Gtr. G^b D^b_{sus4} G^b D^b_{sus4} G^b_{sus4}

BG

Dr. Cymbal crash
Hi-Hat foot

Perc.

99

H I think I saw you, _____

M Tear me a - part, _____ I think I saw You you you I think

L Tear me a - part, _____ I think I saw You you you I think

P.C. G^b $B^bm7(13)$ E^bm7 D^b7

Gtr. G^b D^b_{sus4} G^b D^b_{sus4}

BG

Dr.

Perc.

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) small Combo

109

H
— I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — my heart! —

M
— I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you

L
You — my heart.

C_b D_b^{sus4} D_b^{7sus4} E_b^m /g_b

P.C.
8^{va}

Gtr.
C_b D_b^{sus4} E_b^m

BG

Dr.

Perc.

I

113 Lead

H
— you're a sky, — you're a sky, — full of stars. — Such heav - en - ly

M
— I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you

L
you — Such heav - en - ly

C_b D_b^{sus4} D_b^{7sus4} E_b^m /g_b

P.C.
8^{va}

Gtr.
C_b D_b^{sus4} E_b^m

BG

Dr.
Cymbal crash

Perc.

A Sky Full Of Stars 15
Chorus-LIGHT(SAB) small Combo

J

125

H *mp*

— yeah yeah — yeah yeah. — Heart —

M

— yeah yeah — yeah yeah. — Heart —

L

— yeah yeah — yeah yeah. — Heart —

P.C.

$C^{\flat}$ $D^{\flat}_{sus4}$ $E^{\flat}_m$ $/g^{\flat}$ $C^{\flat}$ $D^{\flat}_{sus4}$

Gtr.

BG

Dr.

Perc.

Floor tom

131

H *pp*

View — (w)

M

View — (w)

L

View — (w)

P.C.

$E^{\flat}_m$ $C^{\flat}$ $D^{\flat}_{sus4}$ $E^{\flat}_m$ *pp*

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo extra staves

A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

Pop Dance = 125

A

The musical score for "Cautious" by The Lumineers is presented in a multi-staff format. The vocal part is written in the top staff, featuring a melody in the key of E minor (three flats) and 4/4 time. The lyrics are: "Cause you're a sky", "Cause you're a sky", and "Cause you're a sky". The piano accompaniment is written in the bottom staff, featuring a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The piano part includes various chords and dynamics, such as $E_b m7$, $D_b 7$, $G_b/c\flat$, $G\flat$, $Bbm7(13)$, $Ebm7$, and $D_b 7$. The score is marked with mf (mezzo-forte) and ppp (pianissimo). The piano part is divided into two systems, labeled 1 and 2. The vocal part is divided into two systems, labeled 1 and 2. The piano part includes a section marked "Toms" and "Floor tom". The piano part includes a section marked "ppp" and "ff". The piano part includes a section marked "8th" and "8th". The piano part includes a section marked "8th" and "8th".

A Sky Full Of Stars 3

Chorus-LIGHT(SAB) small Combo extra staves

12

H — I'm gon-na give you — ooh give — you my heart — 'Cause you're a sky —

M — I'm gon-na give you — ooh give — you my heart — 'Cause you're a sky —

L — I'm gon-na give — you my heart — 'Cause you're a

1 —

2 —

Bbm7(13) Ebm7 D7 Gb/Cb Gb Bbm7(13) Ebm7 D7

P.C. (8th) (8th)

Gtr. 8

BG

Dr.

Perc.

Beat ring

ppp

A Sky Full Of Stars 5
Chorus-LIGHT(SAB) small Combo extra staves

C

25

H

—

ooh —

I don't care, I —

I don't care,

Lead

M

Lead

I don't care, — go on and tear — me a - part —

I don't care,

L

8

—

ooh —

I don't care, I —

don't

1

2

E_bm7 D_b7 C_b G_b B_bm7(13) E_bm7 D_b7

P.C.

8th

Gtr.

BG

8

Floor tom

Dr.

Perc.

< f

D

Guitar 1: E. Guitar solo distorted
Guitar 2: Ac. Guitar strumming

D_bsus4

Note Arranger; Guitar Chords differ from Piano

A Sky Full Of Stars 9
Chorus-LIGHT(SAB) small Combo extra staves

48

H — I think I saw — 'Cause you're a sky — *p*

M — I think I saw

L — I think I saw *Lead*

1 —

2 —

P.C. *g^{tr}* B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$ G $\flat$ B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 *pp*

g^{tr} D $\flat$ sus4 G $\flat$ D $\flat$ sus4 G $\flat$ sus4 G $\flat$ D $\flat$ sus4 G $\flat$ D $\flat$ sus4 *see score Guitar 1*

Gtr. 8

BG

Dr. *Clap*

Perc.

Chorus-LIGHT(SAB) 2 small Combo extra staves

60

H

'Cause you get light - - - er, ooh _____ you get light - er the more it gets dark. _____

M

'Cause you get light - - - er the more _____ it gets dark.

L

'Cause you get light - - - er the more _____ it gets dark.

I'm gon - na

1

2

B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$ G $\flat$ B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7

PC.

D $\flat$ sus4

Guitar 1 play E. Guitar solo

Guitar 2 continue 4c. Guitar groove

PLAY

repeat Solo(4 bars) until section G

BG

Dr.

Berc.

A Sky Full Of Stars 13

Chorus-LIGHT(SAB) small Combo extra staves

72

Lead

H I don't care, I — I don't care, — if you do, — ooh ooh — if you do

M — I don't care, — if you do, — I don't care, I — don't I don't

L I don't care, I — don't care, — if you do, — I don't care, I — don't I don't

1

2

Bbm7(13) Ebm7 D,7 Cb Gb Bbm7(13) Ebm7 D,7

P.C. D, sus4 Gb D, sus4 Gb sus4 Gb D, sus4 Gb D, sus4

Gtr. 8

BG

Dr.

Perc.

84

H I think I saw you, _____

M — full. I think I saw You you you I think — I saw you. —

L — full. I think I saw You you you I think — I saw you. —

1 Tear me a - part, — I think I saw you _____

2

Bbm7(13) Ebm7 D7 Cb Gb Ebm7 D7

P.C. D_b sus4 Gb D_b sus4 G_b sus4 Gb G^{8th} D_b sus4

Gtr. see score Guitar 1

BG

Dr.

Perc.

A Sky Full Of Stars 17
Chorus-LIGHT(SAB) small Combo extra staves

96

H — I think I saw you, — I think I saw you, —

M — I think I saw You you I think — I saw you. Tear me a - part, — I think I saw You you I think

L — I think I saw You you I think — I saw you. Tear me a - part, — I think I saw You you I think

1

2

Bbm7(13) Ebm7 D,7 C, G, Bbm7(13) Ebm7 D,7

P.C. D, sus4 Gb D, sus4 Gb sus4 G, D, sus4 G, D, sus4

Gtr. 8

BG Cymbal crash

Dr. Hi-Hat foot

Perc.

[illegible][illegible]

A Sky Full Of Stars 21

Chorus-LIGHT(SAB) small Combo extra staves

120

H You're such a heav - en - ly view _____ yeah _____ yeah _____ yeah _____

M You're such a heav - en - ly view _____ yeah _____ yeah _____ yeah _____

L You're such a heav - en - ly view _____ yeah _____ yeah _____ yeah _____

1

2

P.C. /g^b C^b D^b sus4 D^b 7 sus4 E^b m /g^b

Gtr. 8

BG

Dr.

Perc. *Cymbal crash*

A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

Pop Dance ♩ = 125

A

mf

High

Mid

Low

ff

8vb

E^bm7 D^b7 G^b/c^b G^b B^bm7(13)

'Cause you're a sky

'Cause you're a sky

Piano Solo
Advanced

A Sky Full Of Stars 3
Chorus-LIGHT(SAB) Piano Solo Advanced

13

H

ooh give _____ you my heart. _____ 'Cause you're a sky

M

ooh give _____ you my heart. _____ 'Cause you're a sky

L

I'm gon-na give _____ you my heart. _____

P.S.A.

$E^b m7$ $D^b 7$ G^b/c^b G^b $B^b m7(13)$

8^{vb}

17

H

ooh _____ full of stars. _____ full of stars. _____ full of stars.

M

ooh _____ full of stars. _____ full of stars. _____ full of stars.

L

'Cause you're a sky, 'Cause you're a sky, _____ full of stars. _____

P.S.A.

$E^b m7$ $D^b 7$ G^b/c^b G^b $B^b m7(13)$

8^{vb}

A Sky Full Of Stars 5
Chorus-LIGHT(SAB) Piano Solo Advanced

29 *Lead*

H I don't care, _____ if you do, _____ ooh ooh _____ if you

M I don't care, _____ if you do, _____ I don't care, I _____

L _____ don't care, _____ if you do, _____ I don't care, I _____

E^bm7 D^b7 C^b G^b B^bm7(13)

P.S.A.

8^{vb}

33 *Lead*

H do I think I saw

M _____ don't I don't I don't I don't care, _____ if you do. _____

L _____ don't I don't I don't I don't care, _____ if you do. _____

E^bm7 D^b7 C^b G^b B^bm7(13)

P.S.A.

8^{vb}

A Sky Full Of Stars 7
Chorus-LIGHT(SAB) Piano Solo Advanced

45

H

you. I think I saw

M

you. I think I saw

L

you. I think I saw

P.S.A.

E_b^m7 D_b^7 C_b G_b $B_b^m7(13)$

8^{vb}

49

H

'Cause you're a sky

M

L

P.S.A.

E_b^m7 D_b^7 C_b G_b $B_b^m7(13)$

8^{vb}

61

H
er. ooh _____ you get light - er the more it gets dark.

M
'Cause you get light - - - er the more _____ it gets dark.

L
'Cause you get light - - - er the more _____ it gets dark.

P.S.A.
E^bm7 D^b7 C^b G^b B^bm7(13)

65

H
ooh _____ Give you my heart. _____

M
I'm gon-na give _____ you my heart..

L
I'm gon-na give _____ you my heart.. Give you my heart.

P.S.A.
E^bm7 D^b7 C^b G^b B^bm7(13)

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) Piano Solo Advanced

77

H do I think I saw

M — don't I don't I don't I don't care, — if you do. —

L — don't I don't I don't I don't care, — if you do. —

E^bm7 D^b7 C^b G^b B^bm7(13)

P.S.A.

81

H you, — I think I saw

M You you you, I saw you — you, are a sky — full. I think I saw

L You you you, I saw you — you, are a sky — full. I think I saw

E^bm7 D^b7 C^b G^b B^bm7(13)

P.S.A.

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) Piano Solo Advanced

94

H

M

L

I think I saw you, _____

I think I saw You you you I think

I think I saw You you you I think

C^b G^b B^bm7(13) E^bm7 D^b7

P.S.A.

(8^{vb})

ff

8^{vb}

98

H

M

L

I think I saw

— I saw you. — Tear me a - part, — I think I saw

— I saw you. — Tear me a - part, — I think I saw

C^b G^b B^bm7(13)

P.S.A.

(8^{vb})

109

H
I'm gon-na give you I'm gon-na give you I'm gon-na give you my heart!

M
I'm gon-na give you I'm gon-na give you I'm gon-na give you I'm gon-na give you

L
You my heart.

C_b D_bsus4 D_b7sus4 E_bm /g_b

P.S.A.

8^{vb}

I

113 Lead

H
you're a sky, you're a sky, full of stars. Such heav-en - ly

M
I'm gon-na give you I'm gon-na give you I'm gon-na give you I'm gon-na give you

L
you Such heav-en - ly

C_b D_bsus4 D_b7sus4 E_bm /g_b

P.S.A.

8^{vb}

A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

Pop Dance ♩ = 125

A

mf

High

Mid

Low

ff

8vb

E_bm7 *D_b7* *G_b/C_b* *G_b* *B_bm7(13)*

'Cause you're a sky

'Cause you're a sky

Piano Solo Intermediate

A Sky Full Of Stars 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

14

H
ooh _____ give _____ you my heart. _____ 'Cause you're a sky _____

M
ooh _____ give _____ you my heart. _____ 'Cause you're a sky _____

L
give _____ you my heart. _____ 'Cause you're a

G^b/C^b G^b B^bm7(13) E^bm7 D^b7

P.S.I.

(8^{vb})

18

H
ooh _____ full of stars. _____ full of stars. full of stars. _____

M
ooh _____ full of stars. _____ full of stars. full of stars. _____

L
sky, 'Cause you're a sky, _____ full of stars. _____ 'Cause you

G^b/C^b G^b B^bm7(13) E^bm7 D^b7

P.S.I.

(8^{vb})

A Sky Full Of Stars 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

30

H _____ if you do, _____ ooh ooh _____ if you do

M _____ if you do, _____ I don't care, I _____ don't I don't

L care, _____ if you do, _____ I don't care, I _____ don't I don't

C_b G_b B_bm7(13) E_bm7 D_b⁷

P.S.I.

(8^{vb}) 8^{vb}

34

H _____ *Lead* I think I saw you, _____

M I don't I don't care, _____ if you do. _____ You you

L I don't I don't care, _____ if you do. _____ You you

C_b G_b B_bm7(13) E_bm7 D_b⁷

P.S.I.

(8^{vb}) 8^{vb}

A Sky Full Of Stars 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

47

H I think I saw

M I think I saw

L I think I saw

P.S.I.

G^b B^bm7(13) E^bm7 D^b7 C^b G^b

(8^{vb})

52

H 'Cause you're a sky _____ ooh _____ full of stars.

M 'Cause you're a sky, 'Cause you're a sky,

L Lead 'Cause you're a sky, 'Cause you're a sky, _____ full of stars.

P.S.I.

B^bm7(13) E^bm7 D^b7 C^b G^b

pp

(8^{vb})

64

H
er the more___ it gets dark. ___ ooh ___

M
___ it gets dark. ___ I'm gon - na give ___

L
dark. ___ I'm gon - na give ___ you my heart..

P.S.I.
B^bm7(13) E^bm7 D^b7 C^b

67

H
___ Give you my heart. ___ ooh ___

M
___ you my heart.. I don't care, ___ go on and tear ___ me a-part.

L
___ Give you my heart. ___ ooh ___

P.S.I.
G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Lead

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

80 *Lead*

H I think I saw you, _____ I think I saw

M — You you you, I saw you — you, are a sky — full. I think I saw

L — You you you, I saw you — you, are a sky — full. I think I saw

P.S.I. $B^b m7(13)$ $E^b m7$ $D^b 7$ C^b G^b $B^b m7(13)$

85

H you, _____ I think I saw

M You you you I think — I saw you. — Tear me a - part, — I think I saw

L You you you I think — I saw you. — Tear me a - part, — I think I saw

P.S.I. $E^b m7$ $D^b 7$ C^b G^b

99

H

I think I saw you, _____

M

Tear me a-part, _____ I think I saw You you you I think _____ I saw you. Tear me a-part,

L

Tear me a-part, _____ I think I saw You you you I think _____ I saw you. Tear me a-part,

P.S.I.

G^b B^bm7(13) E^bm7 D^b7 C^b G^b

(8^{vb})

H Keep building until section J

104

H

I'm gon-na give you I'm gon-na give you _____ I'm gon-na give you _____ I'm gon-na give you

M

_____ I'm gon-na give you I'm gon-na give you _____ I'm gon-na give you _____ I'm gon-na give you

L

_____ I'm gon-na give you _____

P.S.I.

B^bm7(13) C^b D^b₇sus4 D^b₇sus4 E^bm

(8^{vb})

116

H

Such heav-en - ly view _____

M

I'm gon - na give you _____ I'm gon - na give you _____ I'm gon - na give you _____ I'm gon - na give you _____

L

Such heav-en - ly view _____

/g^b C^b D^b_{sus4} D^b_{7sus4} E^b_m

P.S.I.

(8^{vb}) 8^{vb}

120

H

You're such a heav-en - ly view _____ yeah yeah _____

M

You're such a heav-en - ly view _____ yeah yeah _____

L

You're such a heav-en - ly view _____ yeah yeah _____

/g^b C^b D^b_{sus4} D^b_{7sus4} E^b_m

P.S.I.

(8^{vb}) 8^{vb}

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

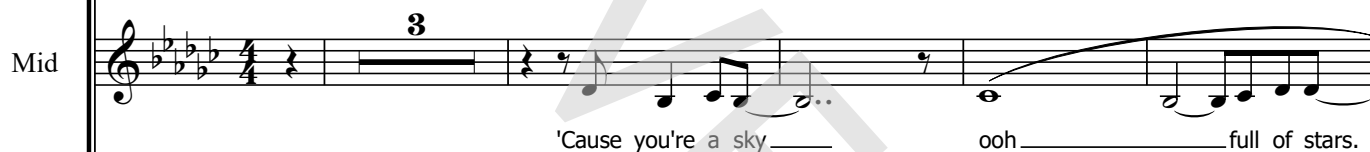
A

mf

High



Mid



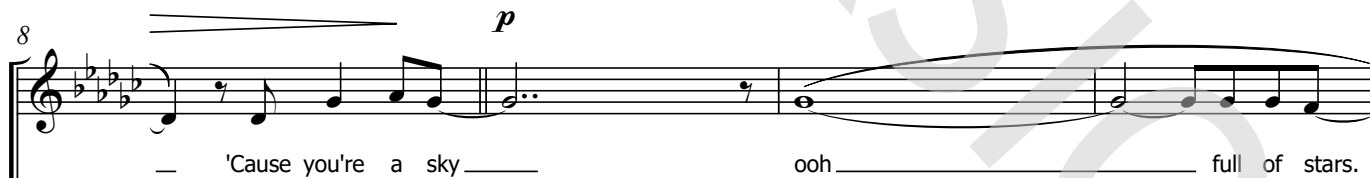
Low



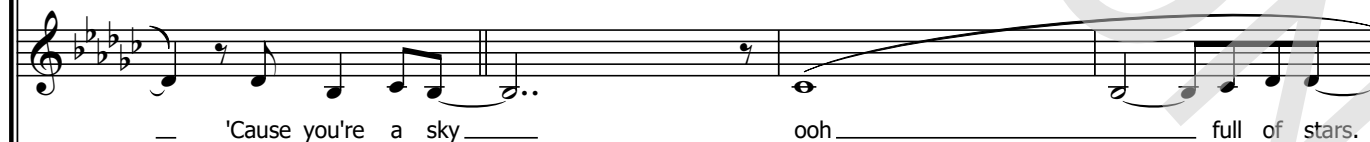
B

p

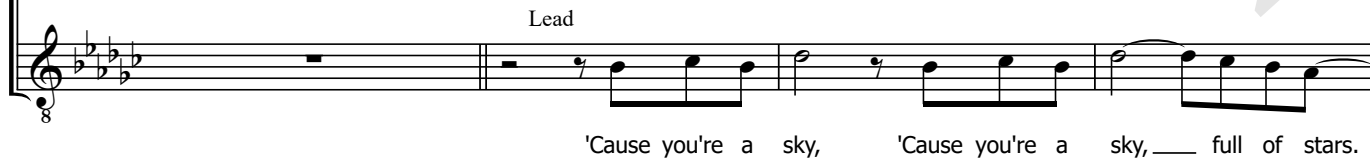
H



M



L



Lead

C

24

H light up the path. ooh

M Lead I don't care, go on and tear me a - part.

L light up the path ooh

28

H I don't care, I I don't care, if you do, ooh ooh if you

M I don't care, if you do, I don't care, I

L I don't care, I don't care, if you do, I don't care, I

33

H do I think I saw you,

M don't I don't I don't I don't care, if you do. You you

L don't I don't I don't I don't care, if you do. You you

A Sky Full Of Stars 5
Chorus-LIGHT(SAB)

55

H _____ full of stars. _____ I wan-na die _____ ooh _____

M 'Cause you're a sky, _____ full of stars. _____ I wan-na die _____

L sky, _____ full of stars. _____ I wan-na die _____ in your arms.

59

H _____ die in your arms. _____ 'Cause you get light - er. ooh _____

M _____ in your arms. _____ 'Cause you get light -

L _____ 'Cause you get light - - - er the more

63

H _____ you get light - er the more it gets dark. _____ ooh _____

M - er the more _____ it gets dark. _____ I'm gon-na give _____

L _____ it gets dark. _____ I'm gon-na give _____ you my heart..

81

H you, _____ I think I saw you, _____

M You you you, I saw you _____ you, are a sky _____ full. I think I saw You you you I think

L You you you, I saw you _____ you, are a sky _____ full. I think I saw You you you I think

86

H _____ I think I saw you _____

M _____ I saw you. Tear me a-part, _____ I think I saw you. _____

L _____ I saw you. Tear me a-part, _____ I think I saw you _____

G

91

H _____ I think I saw you _____ I think I saw

M _____ I think I saw you. _____ I think I saw

L _____ I think I saw you _____ I think I saw

107

H — I'm gon - na give you — my heart! — I'm gon - na give you

M — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you

L — my heart. You —

I

110

H — I'm gon-na give you — I'm gon-na give you — my heart! — you're a sky,

M — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you

L — my heart. you —

Lead

114

H — you're a sky, — full of stars. — Such heav-en - ly view —

M — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you

L — Such heav-en - ly view —

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
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Arranged by Frank de Vreeze
Original Key

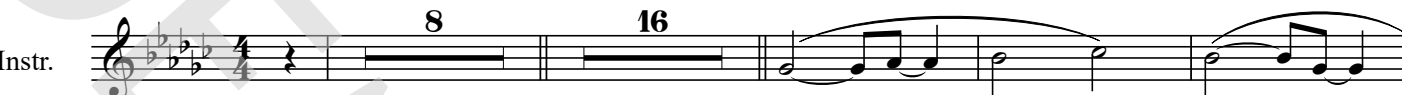
Pop Dance ♩ = 125

A

B

C

C Instr.



D



E

F



A Sky Full Of Stars

- Coldplay -

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Original Key

Pop Dance ♩ = 125

Bb Instr.

Sheet music for Bb Instrument, measures 1 to 83. The music is in 4/4 time, key of Bb major (three flats). The score includes measures 1-27, 28-33, 34-39, 40-44, 45-49, 50-70, 71-76, 77-82, and 83. Chord markers A, B, C, D, E, and F are placed above the staff at measures 10, 16, 22, 38, 44, and 49 respectively. Measure numbers 8, 16, 28, 34, 40, 45, 50, 71, 77, and 83 are indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings like accents.

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

E♭ Instr.

Sheet music for E♭ Instrument, showing measures 1 through 83. The music is in 4/4 time, key of E♭ major (three flats). The score includes various musical notations such as notes, rests, and dynamic markings. The music is divided into sections labeled A, B, C, D, E, and F.

Measures 1-8: Section A (8 measures)

Measures 9-16: Section B (8 measures)

Measures 17-27: Section C (11 measures)

Measures 28-33: Section D (6 measures)

Measures 34-44: Section E (11 measures)

Measures 45-50: Section F (6 measures)

Measures 51-66: Section G (16 measures)

Measures 67-76: Section H (10 measures)

Measures 77-82: Section I (6 measures)

Measures 83-88: Section J (6 measures)

A Sky Full Of Stars

- Coldplay -

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Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

E^bm7

D^b7

G^b/C^b

First system of musical notation for the piano arrangement. It features a grand staff with treble and bass clefs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The music starts with a forte (ff) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A watermark 'DEMO' is visible across the page.

Second system of musical notation. It continues the piece with the same instrumentation and key signature. Chord changes are indicated above the staff: G^b, B^bm7(13), E^bm7, and D^b7. The music maintains the 4/4 time signature and includes a watermark 'DEMO'.

Third system of musical notation. It continues the piano arrangement with the same key signature and time signature. Chord changes are indicated: G^b/C^b, G^b, and B^bm7(13). The music includes a watermark 'DEMO'.

B

Fourth system of musical notation. It continues the piece with the same instrumentation and key signature. Chord changes are indicated: E^bm7, D^b7, G^b/C^b, and G^b. The music starts with a piano (pp) dynamic. The system concludes with a watermark 'DEMO'.

A Sky Full Of Stars 3
Piano Combo

30 C^b G^b $B^bm7(13)$

33 E^bm7 D^b7 C^b G^b

36 $B^bm7(13)$ E^bm7 D^b7 C^b

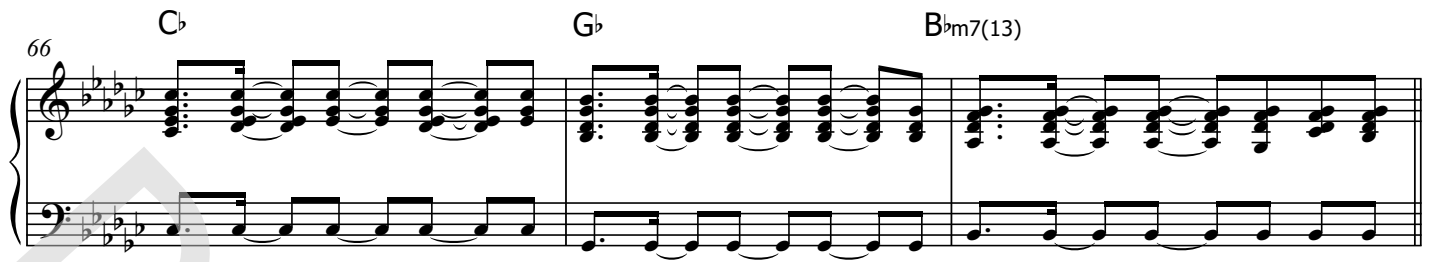
39 G^b $B^bm7(13)$ D E^bm7 D^b7

42 C^b G^b $B^bm7(13)$

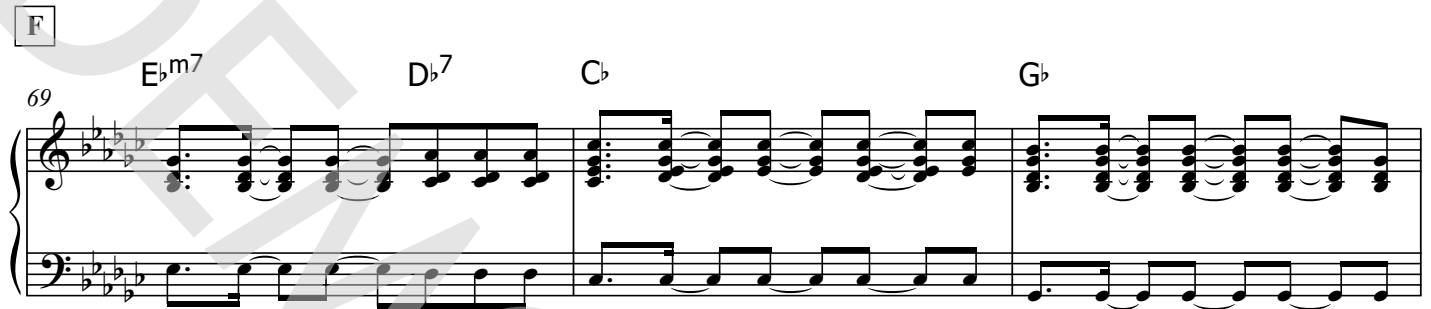
45 E^bm7 D^b7 C^b G^b

The image displays a piano score for the piece 'A Sky Full Of Stars 3' in a piano combo arrangement. The score is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats). The score is divided into six systems, each containing four measures. The measures are numbered 30 through 45. Above the staff, chord symbols are provided for each measure: 30 (C^b, G^b, B^bm7(13)), 33 (E^bm7, D^b7, C^b, G^b), 36 (B^bm7(13), E^bm7, D^b7, C^b), 39 (G^b, B^bm7(13), D, E^bm7, D^b7), 42 (C^b, G^b, B^bm7(13)), and 45 (E^bm7, D^b7, C^b, G^b). The bass line is marked with an 8^{vb} (octave below) in measures 30, 33, 36, 39, 42, and 45. The treble line features complex chordal textures with many beamed sixteenth notes. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

66 C^b G^b B^bm7(13)



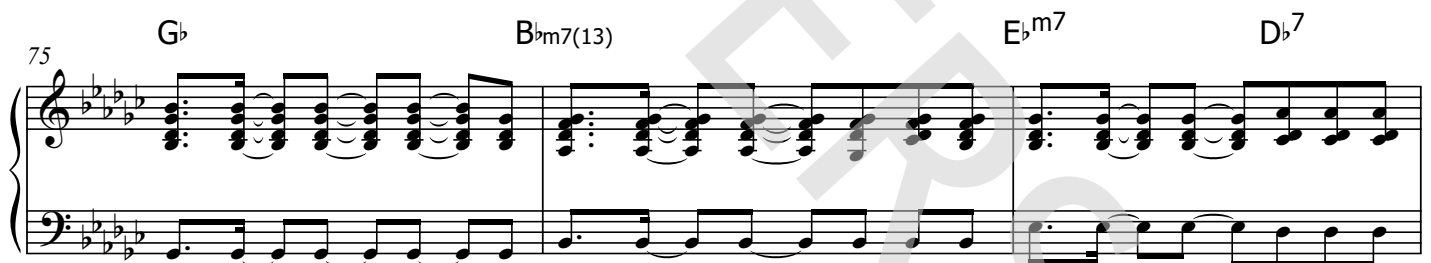
69 E^bm7 D^b7 C^b G^b



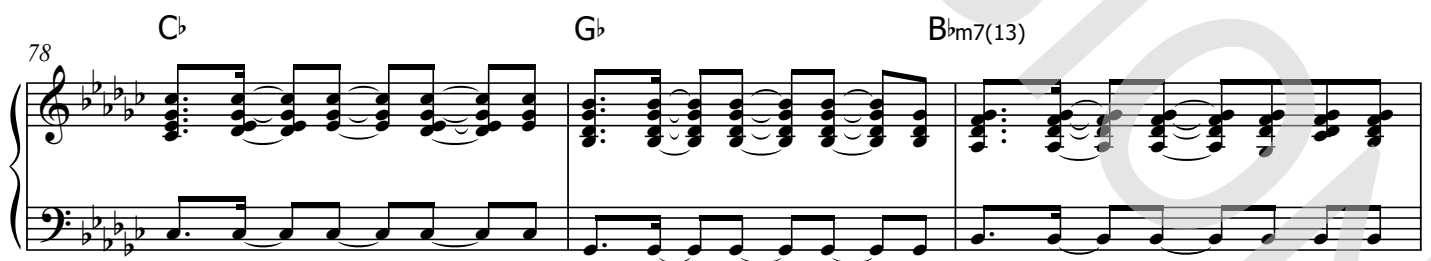
72 B^bm7(13) E^bm7 D^b7 C^b



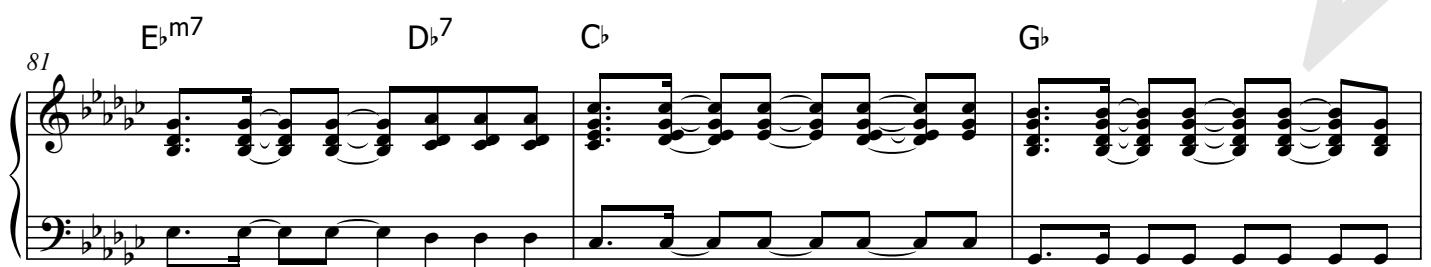
75 G^b B^bm7(13) E^bm7 D^b7



78 C^b G^b B^bm7(13)



81 E^bm7 D^b7 C^b G^b



102 C^b G^b $B^bm7(13)$

H

(8vb)

105 C^b D^bsus4 D^b7sus4 E^bm

8vb

108 $/g^b$ C^b D^bsus4 D^b7sus4

(8vb) 8vb

I

111 E^bm $/g^b$ C^b

(8vb) 8vb

114 D^bsus4 D^b7sus4 E^bm $/g^b$

(8vb)

117 C^b D^bsus4 D^b7sus4 E^bm

8vb

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

E^bm7

D^b7

G^b/C^b

ff

8^{vb}

G^b

B^bm7(13)

E^bm7

D^b7

3

(8^{vb})

G^b/C^b

G^b

B^bm7(13)

6

(8^{vb})

B

E^bm7

D^b7

G^b/C^b

G^b

9

pp

8^{vb}

A Sky Full Of Stars 3
Piano Solo Advanced

30 C^b G^b B^bm7(13)

33 E^bm7 D^b7 C^b G^b

36 B^bm7(13) E^bm7 D^b7 C^b

39 G^b B^bm7(13) D E^bm7 D^b7

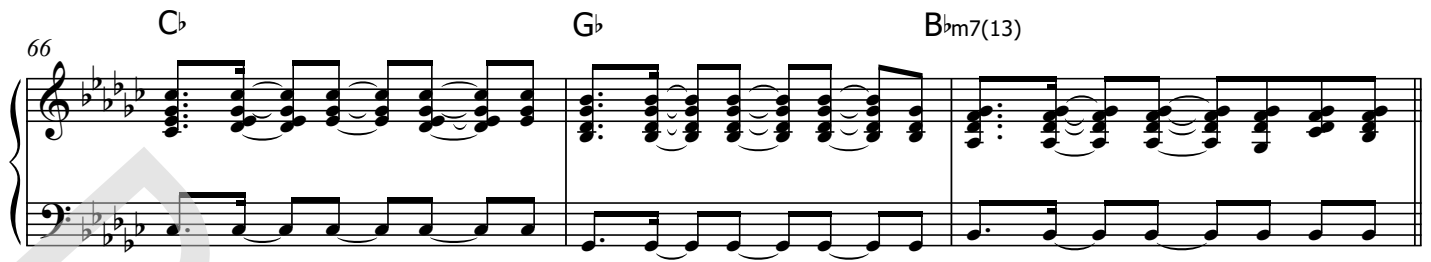
42 C^b G^b B^bm7(13)

45 E^bm7 D^b7 C^b G^b

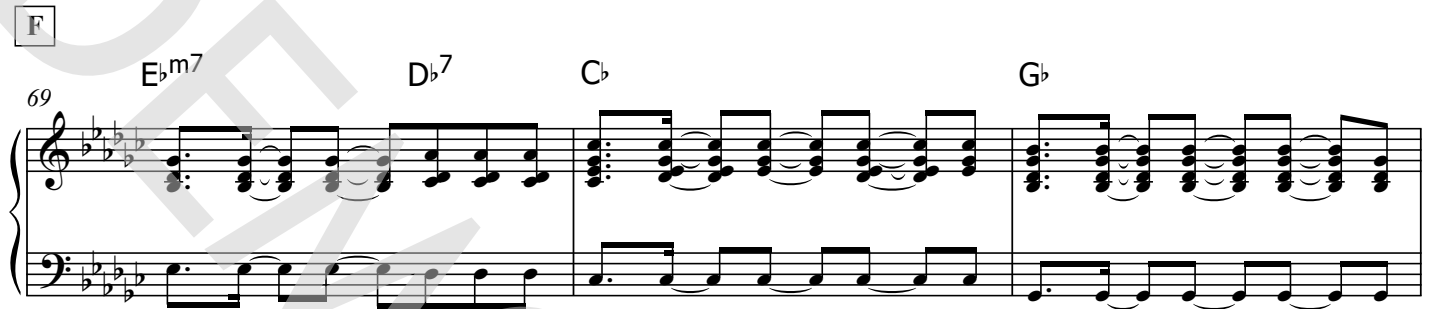
The image displays a piano solo score for the piece 'A Sky Full Of Stars 3', an advanced-level composition. The score is written for piano and features a complex harmonic structure with a key signature of three flats (B-flat major or D-flat minor). The notation is presented in a system of six staves, each containing a grand staff (treble and bass clefs). The music is characterized by dense, sustained chords in the right hand and a steady, rhythmic bass line in the left hand. The chords are labeled with their respective symbols: C^b, G^b, B^bm7(13), E^bm7, D^b7, and C^b. The score is divided into measures, with measure numbers 30, 33, 36, 39, 42, and 45 indicating the start of new sections. A large, faint watermark 'PianoSolo.com' is visible across the center of the page. The bottom of the page features a copyright notice and a website address.

A Sky Full Of Stars 5
Piano Solo Advanced

66 C^b G^b $B^bm7(13)$



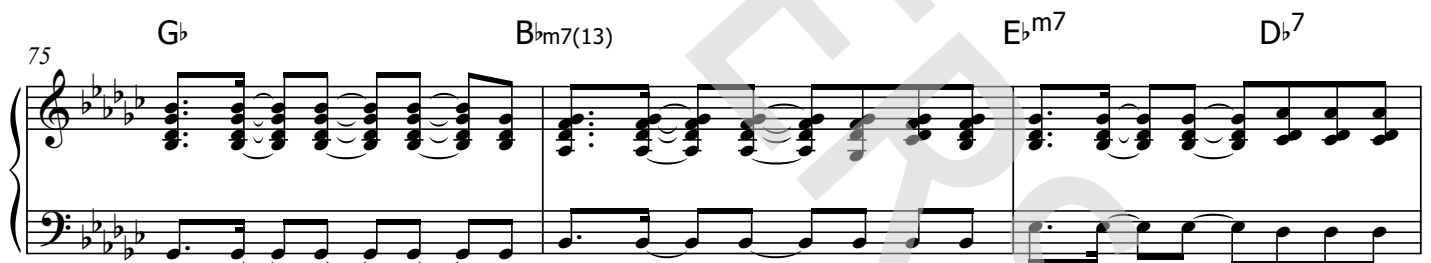
69 E^bm7 D^b7 C^b G^b



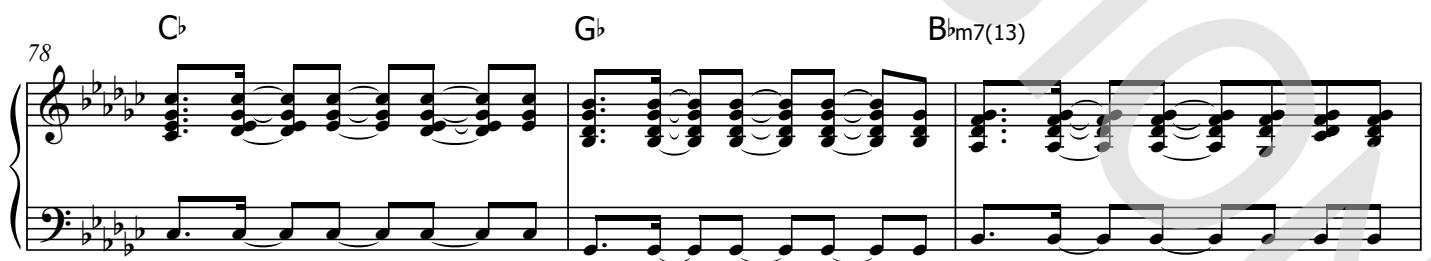
72 $B^bm7(13)$ E^bm7 D^b7 C^b



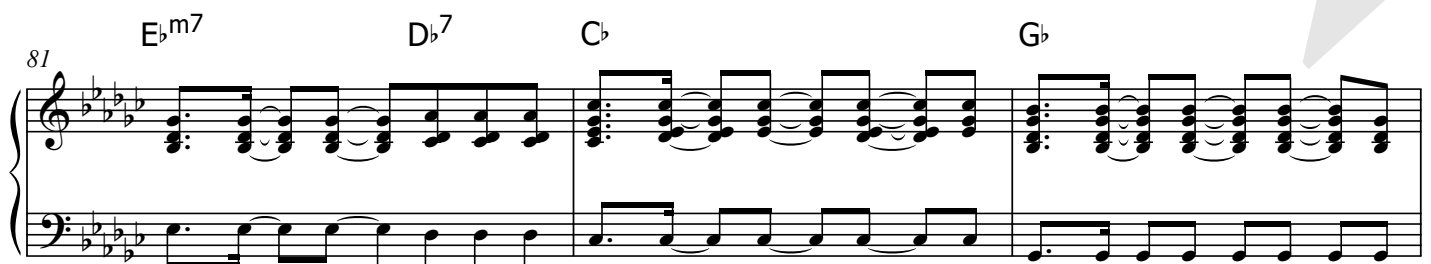
75 G^b $B^bm7(13)$ E^bm7 D^b7



78 C^b G^b $B^bm7(13)$



81 E^bm7 D^b7 C^b G^b



102 C^b G^b $B^bm7(13)$

H (8vb)

105 C^b D^bsus4 D^b7sus4 E^bm

8vb

108 $/g^b$ C^b D^bsus4 D^b7sus4

(8vb) 8vb

111 E^bm $/g^b$ C^b

(8vb) 8vb

114 D^bsus4 D^b7sus4 E^bm $/g^b$

(8vb)

117 C^b D^bsus4 D^b7sus4 E^bm

8vb

A Sky Full Of Stars

- Coldplay -

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Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

E^bm7

D^b7

G^b/C^b

G^b

B^bm7(13)

Measures 1-4 of the piano solo. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line with sustained notes and moving eighth notes. Dynamics include *ff* (fortissimo) and *8vb* (octave below).

B

E^bm7

D^b7

G^b/C^b

G^b

B^bm7(13)

E^bm7

D^b7

Measures 5-8 of the piano solo. The musical notation continues with the same rhythmic and harmonic patterns. Dynamics include *pp* (pianissimo) and *8vb*.

G^b/C^b

G^b

B^bm7(13)

E^bm7

D^b7

G^b/C^b

Measures 9-12 of the piano solo. The musical notation continues with the same rhythmic and harmonic patterns. Dynamics include *8vb*.

G^b

B^bm7(13)

E^bm7

D^b7

G^b/C^b

G^b

Measures 13-16 of the piano solo. The musical notation continues with the same rhythmic and harmonic patterns. Dynamics include *8vb*.

A Sky Full Of Stars 3
Piano Solo Intermediate

45 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

8vb

49 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

8vb

E 53 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

pp

57 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

61 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

65 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

A Sky Full Of Stars 5

Piano Solo Intermediate

93 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

8vb

97 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

8vb

101 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

8vb

H

105 C_b D_b^{sus4} $D_b^7^{sus4}$ $E_b m$ $/g_b$

8vb

109 C_b D_b^{sus4} $D_b^7^{sus4}$ $E_b m$ $/g_b$

8vb

I

113 C_b D_b^{sus4} $D_b^7^{sus4}$ $E_b m$ $/g_b$

8vb

A Sky Full Of Stars

- Coldplay -

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Original Key

Pop Dance ♩ = 125

A

Warm Pad

mp

B

pp

mf p

C

Poly Synth

pp

f

55

55

62

62

F

69

Poly Synth

pp

p

69

74

p

74

79

79

83

83

I

112

Musical notation for measures 112-116. The right hand plays a complex chordal texture with many beamed sixteenth notes. The left hand plays a simple bass line with quarter notes.

117

Musical notation for measures 117-121. Similar to the previous system, with complex chords in the right hand and a simple bass line in the left hand.

J

122

pp

Musical notation for measures 122-125. Measures 122-124 continue the previous texture. Measure 125 features a melodic line in the right hand with a "pp" (pianissimo) dynamic marking.

126

Musical notation for measures 126-130. The right hand plays chords with octave markings (8) and slurs. The left hand is mostly silent.

131

pp

Musical notation for measures 131-135. The right hand plays sustained chords with octave markings (8) and slurs. The left hand is mostly silent. The system ends with a "pp" (pianissimo) dynamic marking.

A Sky Full Of Stars

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A **B** **C**

Guitar

D Acoustic Guitar

41 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

Note Arranger; Guitar Chords differ from Piano !

45 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

49 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

E

53 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

57 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

61 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

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A **B** **C** **D**

E. Guitar

8 16 16

42

46

50

62

F

68

74

82

Chords: $E_b m7$, $D_b 7$, C_b , G_b , $B_b m7(13)$, $E_b m7$, $D_b 7$, C_b , G_b , $B_b m7(13)$, $E_b m7$, C_b , G_b , $B_b m7(13)$, $E_b m7$, C_b , G_b

PLAY

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
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Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

Bass Guitar

42

46

50

62

68

74

A B C D

E^bm7 D^b7

C^b G^b B^bm7(13) E^bm7 D^b7

C^b G^b B^bm7(13) E^bm7 D^b7

C^b G^b B^bm7(13) E^bm7

C^b G^b B^bm7(13) E^bm7 C^b G^b

B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13) E^bm7 D^b7

C^b G^b B^bm7(13) E^bm7 D^b7 C^b G^b

8 16 16 8

F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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Original Key

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A

B

C

Drums

Toms Floor tom

7 15

pp ff

D

Toms Floor tom

pp f

26 15

E

49

F

61

F

Hi-Hat closed

69

75

G

89

Cymbal crash

Hi-Hat foot

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation includes various symbols such as eighth notes, quarter notes, and rests, each corresponding to a specific instrument. The first staff contains labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff contains labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

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Percussion

A **B**

8 8 *Beat ring*

pp

C **D**

19 2 2 2 2 2 2 2 2 2 2 2 2 2

E

49 *Clap* 2 2 2 2 2 2 2 2 2 2

F

69 *Beat ring* 2 2

pp

75 2 2 2 2 2 2

G

89 2 2 2 2 2 2 2 2

H **I** **J**

105 2 2 2 2 2 2 2 2 2 2 2 8

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A

E^bm7

D^b7

G^b/C^b

G^b

B^bm7(13)



B

E^bm7

D^b7

G^b/C^b

G^b

B^bm7(13)

E^bm7 D^b7



'Cause you're a

G^b/C^b

G^b

B^bm7(13)

E^bm7

D^b7

G^b/C^b



sky, 'Cause you're a sky, ___ full of stars. ___

I'm gon-na give ___ you my heart.

G^b

B^bm7(13)

E^bm7

D^b7

G^b/C^b

G^b



'Cause you're a sky, 'Cause you're a sky, ___ full of stars.

B^bm7(13)

E^bm7 D^b7

G^b/C^b

G^b

B^bm7(13)

E^bm7 D^b7

C



'Cause you light ___ up the path. ___

I don't care,

A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

A: intro

('Cause you're a sky , ooh full of stars.)

B:

'Cause you're a sky, 'cause you're a sky full of stars (ooh, full of stars, I'm gonna give you)
I'm gonna give you my heart (ooh, give you my heart, 'Cause you're a sky)
'Cause you're a sky, 'cause you're a sky full of stars (ooh full of stars 3x)
'Cause you light up the path (ooh, light up the path, 4x)

C:

I don't care, go on and tear me apart (ooh I don't care I don't care if you do)
I don't care if you do, ooh-ooh, ooh (I don't care, I don't 3x I don't care if you do)
I think I saw you (you 3x, I think I saw you, you are a sky full)

D:

(I think I saw you 2x)
(I think I saw)

E:

'Cause you're a sky, 'cause you're a sky full of stars ('Cause you're a sky , ooh full of stars.)
(ooh, full of stars,
I wanna die ooh in your arms)
I wanna die in your arms, ('Cause you get lighter, ooh
'Cause you get lighter the more it gets dark (you get lighter the more it's get dark)
I'm gonna give you my heart, (ooh give you my heart 4x)

F:

I don't care, go on and tear me apart (ooh I don't care I don't care if you do)
I don't care if you do, ooh-ooh, ooh (I don't care, I don't 3x I don't care if you do)
I think I saw you (you 3x, I think I saw you, you are a sky full)
(you 3x, I think I saw you, Tear me apart.
I think I saw you)

G:

(I think I saw you 2x)
(I don't care , don't care , I don't care tear me apart)
(I think I saw you)
(I don't care , don't care , I don't care tear me apart)
(I'm gonna give ...)

H:

you my heart 2x (I'm gonna give you 3x my heart) 2x

I:

you're a sky, you're a sky full of stars (you) (I'm gonna 8x)
Such heavenly view (you such an heavenly view)
You're such a heavenly view (You're such a heavenly view)
Yeah 8x

J:

(heart, view)