



A Sky Full Od Stars - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
16	Full score combo Bb instrument
30	Full score combo Eb instrument
44	Full score combo 4 extra staves
66	Full score small combo
81	Full score small combo 2 extra staves
103	Full score Vocals (High-Mid-Low) Piano Advanced
120	Full score Vocals (High-Mid-Low) Piano Intermediate
136	Vocals (High-Mid-Low)
146	C instrument
148	Bb instrument
150	Eb instrument
152	Piano Combo
160	Piano Solo Advanced
168	Piano Solo Intermediate
174	Synthesizer
179	Acoustic Guitar Strumming
182	Guitar Solo
184	Bass guitar
188	Drumkit
190	Percussion
192	Leadsheet (melody, lyrics, chords)
196	Lyrics

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

'Cause you're a sky

'Cause you're a sky

ff

mp

pp

ff

Warm Pad

Toms

Floor tom

E^bm7

D⁷

G⁷/C⁷

G⁷

B^m7(13)

8va

A Sky Full Of Stars 3

Chorus-LIGHT(SAB) Combo C

15

H give you my heart. 'Cause you're a sky ooh full of stars.

M give you my heart. 'Cause you're a sky ooh full of stars.

L — 'Cause you're a sky, 'Cause you're a sky, full of stars.

C

P.C. G^b $B^bm7(13)$ E^bm7 D^b7 G/C^b G^b

Synth *mf* *p*

Gtr.

BG

Dr.

Perc. Beat ring *pp*

20

H — full of stars. full of stars. ooh light up the path.

M — full of stars. full of stars. ooh light up the path.

L — 'Cause you light up the path. light up the path.

C

P.C. $B^bm7(13)$ E^bm7 D^b7 G/C^b G^b $B^bm7(13)$

Synth *f*

Gtr.

BG

Dr. Toms *pp*

Perc.

A Sky Full Of Stars 5

Chorus-LIGHT(SAB) Combo C

35 *Lead*

H I think I saw you, _____

M _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

L _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

C G^b $B^bm7(13)$ E^bm7 D^b7 C^b G^b

P.C. (G^b) (G^b)

Synth (G^b) (G^b)

Gtr. _____

BG. _____

Dr. _____

Perc. _____

40 **D**

H I think I saw you _____ I think I saw

M _____ full. I think I saw you. _____ I think I saw

L _____ full. I think I saw you _____ I think I saw

C $B^bm7(13)$ E^bm7 D^b7 C^b G^b $B^bm7(13)$

P.C. (G^b) (G^b)

Synth (G^b) (G^b)

Gtr. *Guitar 1: E.Guitar solo distortion (see separate Guitar Solo score)*
Guitar 2: Ac. Guitar strumming
 D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}
Note Arranger: Guitar Chords differ from Piano!

BG. _____

Dr. _____

Perc. _____

A Sky Full Of Stars 7

Chorus-LIGHT(SAB) Combo C

55

H full of stars. I wan - na die ooh die in your arms.

M 'Cause you're a sky, full of stars. I wan - na die in your arms.

L sky, full of stars. I wan - na die in your arms.

C

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth

Gtr. G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG

Dr.

Perc.

60

H - 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

M 'Cause you get light - - - er the more it gets dark.

L 'Cause you get light - - - er the more it gets dark.

C

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth

Gtr. D^bsus4 *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG

Dr.

Perc.

A Sky Full Of Stars 9

Chorus-LIGHT(SAB) Combo C

75

H

— ooh ooh — if you do

M

I don't care, I — don't I don't I don't I don't care, — if you do.

L

I don't care, I — don't I don't I don't I don't care, — if you do.

C

G^b B^bm7(13) E^bm7 D^b7 C^b G^b

P.C.

Synth

G^b D^bsus4 p G^b D^bsus4 G^bsus4 G^b

Gtr.

BG

Dr.

Perc.

80

Lead

H

I think I saw you, — I think I saw

M

— You you you, I saw you — you, are a sky — full. I think I saw

L

— You you you, I saw you — you, are a sky — full. I think I saw

C

B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

P.C.

Synth

D^bsus4 G^b D^bsus4 G^bsus4 G^b D^bsus4

Gtr.

BG

Dr.

Perc.

A Sky Full Of Stars 11

Chorus-LIGHT(SAB) Combo C

95

H I think I saw you, _____

M I think I saw You you you I think I saw you. _____ Tear me a - part,

L I think I saw You you you I think I saw you. _____ Tear me a - part,

C

P.C. G^b $B^b m7(13)$ $E^b m7$ $D^b 7$ C^b G^b

Synth

Gtr. G^b $D^b sus4$ G^b $D^b sus4$ $G^b sus4$ G^b

BG

Dr. Cymbal crash Hi-Hat foot

Perc.

100

H I think I saw you, _____ I'm gon - na give

M I think I saw You you you I think I saw you. _____ Tear me a - part, _____ I'm gon - na give

L I think I saw You you you I think I saw you. _____ Tear me a - part, _____ I'm gon - na give

C

P.C. $B^b m7(13)$ $E^b m7$ $D^b 7$ C^b G^b $B^b m7(13)$

Synth

Gtr. $D^b sus4$ G^b $D^b sus4$ $G^b sus4$ G^b $D^b sus4$

BG

Dr.

Perc.

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) Combo C

116

H — Such heav - en - ly view —

M — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you —

L — Such heav - en - ly view —

C $/g^b$ C $^{\circ}$ D ^{b} 7sus4 D ^{b} 7sus4 E ^{b} m

P.C. (G ^{b}) G ^{b}

Synth

Gtr. C $^{\circ}$ D ^{b} 7sus4 E ^{b} m

BG

Dr.

Perc.

120

H You're such a heav - en - ly view — yeah yeah — yeah yeah. —

M You're such a heav - en - ly view — yeah yeah — yeah yeah. —

L You're such a heav - en - ly view — yeah yeah — yeah yeah. —

C decrease. $/g^b$ C $^{\circ}$ D ^{b} 7sus4 D ^{b} 7sus4 E ^{b} m $/g^b$

P.C. (G ^{b}) G ^{b}

Synth

Gtr. C $^{\circ}$ D ^{b} 7sus4 E ^{b} m

BG

Dr. Cymbal crash

Perc.

A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
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Original Key*

Pop Dance ♩ = 125

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

'Cause you're a sky

ff

mp

pp

ff

Warm Pad

Toms

Floor tom

E^bm7

D^b7

G^b/C^b

G^b

B^bm7(13)

A Sky Full Of Stars 3

Chorus-LIGHT(SAB) Combo Bb

15

H give you my heart. 'Cause you're a sky ooh full of stars.

M give you my heart. 'Cause you're a sky ooh full of stars.

L — 'Cause you're a sky, 'Cause you're a sky, full of stars.

Bb

P.C. G^b B^bm7(13) E^bm7 D^b7 G^b/C^b G^b

Synth

Gtr.

BG

Dr.

Perc. Beat ring pp

20

H — full of stars. full of stars. ooh light up the path.

M — full of stars. full of stars. ooh light up the path.

L — 'Cause you light up the path. light up the path.

Bb

P.C. B^bm7(13) E^bm7 D^b7 G^b/C^b G^b B^bm7(13)

Synth

Gtr.

BG

Dr.

Perc. Toms pp

A Sky Full Of Stars 5

Chorus-LIGHT(SAB) Combo Bb

35

Lead

H: I think I saw you, _____

M: _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

L: _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

Bb: _____

P.C.: G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth: 8 8 8 8

Gtr: _____

BG: _____

Dr: _____

Perc: _____

40

D

H: I think I saw you _____ I think I saw

M: _____ full. I think I saw you. _____ I think I saw

L: _____ full. I think I saw you _____ I think I saw

Bb: _____

P.C.: B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth: 8 8 8 8

Gtr: *Guitar 1: E Guitar solo distortion (see separate Guitar Solo score)*
Guitar 2: AC Guitar strumming
D^bsus4 G^bsus4 G^b D^bsus4

BG: _____

Dr: _____

Perc: _____

Note Arranger: Guitar Chords differ from Piano !

A Sky Full Of Stars 7

Chorus-LIGHT(SAB) Combo Bb

55

Hr. full of stars. I wan - na die ooh die in your arms.

M. 'Cause you're a sky, full of stars. I wan - na die in your arms.

L. sky, full of stars. I wan - na die in your arms.

Bb.

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth.

Gtr. G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG.

Dr.

Perc.

60

Hr. 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

M. 'Cause you get light - - - er the more it gets dark.

L. 'Cause you get light - - - er the more it gets dark.

Bb.

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth.

Gtr. D^bsus4 *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG.

Dr.

Perc.

A Sky Full Of Stars 9
Chorus-LIGHT(SAB) Combo Bb

75

H
— ooh ooh — if you do

M
I don't care, I — don't I don't I don't I don't care, — if you do.

L
I don't care, I — don't I don't I don't I don't care, — if you do.

Bb
G^b B^bm7(13) E^bm7 D^b7 C^b G^b

P.C.
Synth
G^b D^b,sus4 G^b D^b,sus4 G^b,sus4 G^b

Gtr.
BG
Dr.
Perc.

80

H
Lead
I think I saw you, — I think I saw

M
— You you you, I saw you — you, are a sky — full. I think I saw

L
— You you you, I saw you — you, are a sky — full. I think I saw

Bb
B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

P.C.
Synth
D^b,sus4 G^b D^b,sus4 G^b,sus4 G^b D^b,sus4

Gtr.
BG
Dr.
Perc.

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) Combo Bb

95

H
I think I saw you, _____

M
I think I saw You you you I think I saw you. _____ Tear me a - part,

L
I think I saw You you you I think I saw you. _____ Tear me a - part,

Bb

P.C.
G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth
(8th) 8th 8th 8th 8th

Gtr.
G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG

Dr.
Cymbal crash
Hi-Hat foot

Perc.

100

H
I think I saw you, _____ I'm gon - na give

M
I think I saw You you you I think I saw you. _____ Tear me a - part, _____ I'm gon - na give

L
I think I saw You you you I think I saw you. _____ Tear me a - part, _____ I'm gon - na give

Bb

P.C.
B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth
(8th) 8th 8th 8th 8th

Gtr.
D^bsus4 G^b D^bsus4 G^bsus4 G^b D^bsus4

BG

Dr.

Perc.

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) Combo Bb

116

Hr. — Such heav - en - ly view

M — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you —

L — Such heav - en - ly view

Bb. /g^b C⁺ D_bsus4 D_b7sus4 E_bm

P.C. (8th) 8th

Synth.

Gtr. C⁺ D_bsus4 E_bm

BG.

Dr.

Perc.

120

Hr. You're such a heav - en - ly view yeah yeah yeah yeah

M. You're such a heav - en - ly view yeah yeah yeah yeah

L. You're such a heav - en - ly view yeah yeah yeah yeah

Bb. decresc. /g^b C⁺ D_bsus4 D_b7sus4 E_bm /g^b

P.C. (8th) 8th

Synth.

Gtr. C⁺ D_bsus4 E_bm

BG.

Dr. Cymbal crash

Perc.

A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

Pop Dance ♩ = 125

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

'Cause you're a sky

ff

mp

pp

ff

Warm Pad

Toms

Floor tom

E^bm7 D⁷ G^b/C^b G^b Bbm7(13)

A Sky Full Of Stars 3

Chorus-LIGHT(SAB) Combo Eb

15

H
give _____ you my heart. _____ 'Cause you're a sky _____ ooh _____ full of stars.

M
give _____ you my heart. _____ 'Cause you're a sky _____ ooh _____ full of stars.

L
_____ 'Cause you're a sky, _____ 'Cause you're a sky, _____ full of stars.

Eb

P.C.
G^b B^bm7(13) E^bm7 D^b7 G^b/C^b G^b

Synth
mf p

Gtr.

BG

Dr.

Perc.
Beat ring
pp

20

H
_____ full of stars. _____ full of stars. _____ ooh _____ light up the path. _____

M
_____ full of stars. _____ full of stars. _____ ooh _____ light up the path. _____

L
_____ 'Cause you light _____ up the path. _____ light up the path. _____

Eb

P.C.
B^bm7(13) E^bm7 D^b7 G^b/C^b G^b B^bm7(13)

Synth
f

Gtr.

BG

Dr.
Toms
pp

Perc.

A Sky Full Of Stars 5

Chorus-LIGHT(SAB) Combo Eb

35

Lead

H I think I saw you, _____

M _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

L _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

Eb

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth

Gtr.

B.G.

Dr.

Perc.

40

D

H I think I saw you _____ I think I saw

M _____ full. I think I saw you. _____ I think I saw

L _____ full. I think I saw you _____ I think I saw

Eb

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth

Gtr. 1: E.Guitar solo distortion (see separate Guitar solo score)
Guitar 2: Ac. Guitar strumming

B.G.

Dr.

Perc.

Note Arranger: Guitar Chords differ from Piano !

A Sky Full Of Stars 7

Chorus-LIGHT(SAB) Combo Eb

55

H. full of stars. I wan - na die ooh die in your arms.

M. 'Cause you're a sky, full of stars. I wan - na die in your arms.

L. sky, full of stars. I wan - na die in your arms.

Eb.

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth.

Gtr. G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG.

Dr.

Perc.

60

H. 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

M. 'Cause you get light - - - er the more it gets dark.

L. 'Cause you get light - - - er the more it gets dark.

Eb.

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth.

Gtr. D^bsus4 *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG.

Dr.

Perc.

A Sky Full Of Stars 9
Chorus-LIGHT(SAB) Combo Eb

75

H

— ooh ooh — if you do

M

I don't care, I — don't I don't I don't I don't care, — if you do.

L

I don't care, I — don't I don't I don't I don't care, — if you do.

Eb

G^b B^bm7(13) E^bm7 D^b7 C^b G^b

P.C.

Synth

G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

Gtr.

BG

Dr.

Perc.

80

Lead

H

I think I saw you, — I think I saw

M

— You you you, I saw you — you, are a sky — full. I think I saw

L

— You you you, I saw you — you, are a sky — full. I think I saw

Eb

B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

P.C.

Synth

D^bsus4 G^b D^bsus4 G^bsus4 G^b D^bsus4

Gtr.

BG

Dr.

Perc.

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) Combo Eb

95

H I think I saw you, _____

M I think I saw You you you I think I saw you. _____ Tear me a - part,

L I think I saw You you you I think I saw you. _____ Tear me a - part,

Eb

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth

Gtr. G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG

Dr. Cymbal crash Hi-Hat foot

Perc.

100

H I think I saw you, _____ I'm gon - na give

M I think I saw You you you I think I saw you. _____ Tear me a - part, I'm gon - na give

L I think I saw You you you I think I saw you. _____ Tear me a - part, I'm gon - na give

Eb

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth

Gtr. D^bsus4 G^b D^bsus4 G^bsus4 G^b D^bsus4

BG

Dr.

Perc.

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) Combo Eb

116

Hr. — Such heav - en - ly view

M. — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you —

L. — Such heav - en - ly view

E♭. $/g^b$ C ^{b} D ^{b} sus4 D ^{b} 7sus4 E ^{b} m

P.C.

Synth

Gtr. C ^{b} D ^{b} sus4 E ^{b} m

B.G.

Dr.

Perc.

120

Hr. You're such a heav - en - ly view yeah yeah yeah yeah.

M. You're such a heav - en - ly view yeah yeah yeah yeah.

L. You're such a heav - en - ly view yeah yeah yeah yeah.

E♭. *decrease.* $/g^b$ C ^{b} D ^{b} sus4 D ^{b} 7sus4 E ^{b} m $/g^b$

P.C.

Synth

Gtr. C ^{b} D ^{b} sus4 E ^{b} m

B.G.

Dr. Cymbal crash

Perc.

A Sky Full Of Stars

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

A

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A Sky Full Of Stars 3
Chorus-LIGHT(SAB) 4 extra staves

12

H I'm gon - na give you — ooh give — you my heart. — 'Cause you're a sky —

M I'm gon - na give you — ooh give — you my heart. — 'Cause you're a sky —

L I'm gon - na give — you my heart. — 'Cause you're a

1 2 3 4

Bm7(13) E_bm7 D_b7 G_b/C_b G_b Bm7(13) E_bm7 D_b7

P.C. (8th) (8th) (8th) (8th)

Synth 8 8 8 8 *mf* *p*

Gtr. 8

BG

Dr.

Perc.

Beau ring
ad

A Sky Full
Chorus-LIGHT(SAE)

ORIGINAL DO NOT COPY

A Sky Full Of Stars 7
Chorus-LIGHT(SAB) 4 extra staves

37

H. you, _____ I think I saw you _____

M. You you you, I saw you _____ you, are a sly _____ full. I think I saw you. _____

L. You you you, I saw you _____ you, are a sly _____ full. I think I saw you _____

1

2

3

4

E_bm7 D_b7 C_b G_b B_bm7(13) E_bm7 D_b7 C_b

Synth

P.C.

Gtr. 1: E_b guitar solo distortion (see separate guitar score)

Gtr. 2: A.C. guitar strumming

BG

D_bsus4 G_bsus4

Perc.

Note Arranger: Guitar Chords differ from Piano!

Chorus-LIGHT(SAB) 4 extra staves

49

H

Cause you're a sky

p

E

M

Cause you're a sky

L

Lead

Cause you're a sky

Cause you're a sky

1

2

3

4

P.C.

E_bm⁷ D_b⁷ C_b G_b Bbm7(13) E_bm⁷ D_b⁷ C_b

Synth

G_b D_bsus⁴ G_bsus⁴ G_b D_bsus⁴ G_b D_bsus⁴ G_bsus⁴

see score Guitar 1

G_b D_bsus⁴ G_bsus⁴

BG

Dr

Clap

Per.

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) 4 extra staves

6/1

H - - - - - er - - - - - ooh - - - - - you get light - er the more - it gets dark. - - - - - ooh - - - - -

M - - - - - 'Cause you get light - - - - - er the more - - - - - it gets dark. - - - - - I'm gon - na give - - - - -

L - - - - - 'Cause you get light - - - - - er the more - - - - - it gets dark. - - - - - I'm gon - na give - - - - - you my heart..

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

P.C. E_bm7 D_b7 C₊ G₊ B_m7(13) E_bm7 D_b7 C₊

Synth - - - - -

Gtr. *PLAY* - - - - - *repeat Solo'd bars) until section G* - - - - -

BG - - - - -

Dr. - - - - -

Perc. - - - - -

73

Lead

H I don't care, _____ if you do, _____ ooh ooh _____ if you do

M I don't care, _____ if you do, _____ I don't care, I _____ don't I don't I don't care,

L don't care, _____ if you do, _____ I don't care, I _____ don't I don't I don't care,

1

2

3

4

P.C. E_bm7 D_b7 C_b G_b B_{bm7}(13) E_bm7 D_b7 C_b

Synth

G_b D_bsus4 G_bsus4 G_b D_bsus4 G_b D_bsus4 G_bsus4

Gtr. 8

BG

Dr.

Perc.

85

H you, _____ I think I saw you _____

M You you I think I saw you, — Tear me a - part, — I think I saw you, —

L You you I think I saw you, — Tear me a - part, — I think I saw you, —

1

2

3

4

P.C. $E_{\flat}m7$ $D_{\flat}7$ $C_{\flat}$ $G_{\flat}$ $E_{\flat}m7$ $D_{\flat}7$ $C_{\flat}$ $G_{\flat}$

Synth 8 $G_{\flat}$ $D_{\flat}sus4$ $G_{\flat}sus4$ $G_{\flat}$ $E_{\flat}m7$ $D_{\flat}7$ $C_{\flat}$ $G_{\flat}$ $E_{\flat}m7$ $D_{\flat}7$ $C_{\flat}$ $G_{\flat}$ $D_{\flat}sus4$ $G_{\flat}sus4$

Gtr. 8 $G_{\flat}$ $D_{\flat}sus4$ $G_{\flat}sus4$ $G_{\flat}$ $E_{\flat}m7$ $D_{\flat}7$ $C_{\flat}$ $G_{\flat}$ $E_{\flat}m7$ $D_{\flat}7$ $C_{\flat}$ $G_{\flat}$ $D_{\flat}sus4$ $G_{\flat}sus4$

BG 8 $G_{\flat}$ $D_{\flat}sus4$ $G_{\flat}sus4$ $G_{\flat}$ $E_{\flat}m7$ $D_{\flat}7$ $C_{\flat}$ $G_{\flat}$ $E_{\flat}m7$ $D_{\flat}7$ $C_{\flat}$ $G_{\flat}$ $D_{\flat}sus4$ $G_{\flat}sus4$

Dr. 8 $G_{\flat}$ $D_{\flat}sus4$ $G_{\flat}sus4$ $G_{\flat}$ $E_{\flat}m7$ $D_{\flat}7$ $C_{\flat}$ $G_{\flat}$ $E_{\flat}m7$ $D_{\flat}7$ $C_{\flat}$ $G_{\flat}$ $D_{\flat}sus4$ $G_{\flat}sus4$

Perc. 8 $G_{\flat}$ $D_{\flat}sus4$ $G_{\flat}sus4$ $G_{\flat}$ $E_{\flat}m7$ $D_{\flat}7$ $C_{\flat}$ $G_{\flat}$ $E_{\flat}m7$ $D_{\flat}7$ $C_{\flat}$ $G_{\flat}$ $D_{\flat}sus4$ $G_{\flat}sus4$

see score Guitar 1

A Sky Full Of Stars 17
Chorus-LIGHT(SAB) 4 extra staves

97

H you, _____ I think I saw you, _____

M You you you I think I saw you. — Tear me a - part, — I think I saw You you you I think I saw you. —

L You you you I think I saw you. — Tear me a - part, — I think I saw You you you I think I saw you. —

1 2 3 4

P.C. E_bm7 D_b7 C_b G_b B_m7(13) E_bm7 D_b7 C_b

Synth 8 8 8 8 8 8 8 8

G_b D_bsus4 G_bsus4 G_b D_bsus4 G_b D_bsus4 G_bsus4

Gtr. 8

BG

Dr.

Perc.

A Sky Full Of Stars 19
Chorus-LIGHT(SAB) 4 extra staves

109

H
I'm gon-na give you — I'm gon-na give you — my heart! — you're a sky, — you're a sky, — full of stars.

M
— I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you —

L
You — my heart. — you —

Lead

1
2
3
4

P.C.
 C_7 D_7sus^4 E_7m / G^+ C_7 D_7sus^4 $D_7^{7sus^4}$ E_7m

Synth
 C_7 D_7sus^4 E_7m C_7 D_7sus^4 E_7m

Gtr.
 C_7 D_7sus^4 E_7m C_7 D_7sus^4 E_7m

BG
Cymbal crash

Perc.

A Sky Full Of Stars 21
Chorus-LIGHT(SAB) 4 extra staves

121

H
view _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____

M
view _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____

L
view _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____

1
2
3
4

P.C.
C₇ D₉sus⁴ D₇sus⁴ E₇m /g₇ C₇ D₉sus⁴ E₇m

Synth
C₇ D₉sus⁴ E₇m

Gtr.
8

BG
8

Dr.
Cymbal crash

Perc.
Floor tom

pp

8

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

mf

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

ff

pp *ff*

Toms Floor tom

E^bm⁷ D^b7 G^b/C^b G^b B^bm⁷(13) E^bm⁷ D^b7 G^b/C^b

'Cause you're a sky ooh

'Cause you're a sky ooh

A Sky Full Of Stars 3
Chorus-LIGHT(SAB) small Combo

17

H

ooh _____ full of stars. _____ full of stars. full of stars. _____

M

ooh _____ full of stars. _____ full of stars. full of stars. _____

L

'Cause you're a sky, 'Cause you're a sky, _____ full of stars. _____ 'Cause you

P.C.

$E_b m7$ $D_b 7$ G_b / C_b G_b $B_b m7(13)$ $E_b m7$ $D_b 7$

Gtr.

BG

Dr.

Perc.

Beat ring
pp

22

H

ooh _____ light up the path. _____ ooh _____

M

ooh _____ light up the path. _____ I don't care, _____ go on and

L

light _____ up the path. _____ light up the path _____ ooh _____

P.C.

G_b / C_b G_b $B_b m7(13)$ $E_b m7$ $D_b 7$ C_b

Gtr.

BG

Dr.

Perc.

Toms Floor tom
pp *f*

[C]

A Sky Full Of Stars 5

Chorus-LIGHT(SAB) small Combo

D

37

H

you, _____ I think I saw you _____

M

You you you, I saw you _____ you, are a sky _____ full. I think I saw you. _____

L

You you you, I saw you _____ you, are a sky _____ full. I think I saw you. _____

P.C.

E^bm7 D^b7 C^b G^b B^bm7(13) E^bm7 D^b7

Gtr.

Guitar 1: E. Guitar solo distortion (see separate Guitar Solo score)
Guitar 2: Ac. Guitar strumming

BG

Note Arranger; Guitar Chords differ from Piano!

Dr.

Perc.

42

H

I think I saw you _____

M

I think I saw you. _____

L

I think I saw you _____

P.C.

C^b G^b B^bm7(13) E^bm7 D^b7 C^b

Gtr.

G^bsus4 G^b D^bsus4 G^b D^bsus4 G^bsus4

BG

Dr.

Perc.

A Sky Full Of Stars 7

Chorus-LIGHT(SAB) small Combo

57

H
ooh _____ die in your arms. _____ 'Cause you get light - - - er.

M
I wan-na die _____ in your arms.

L
I wan-na die _____ in your arms. _____ 'Cause you get

P.C.
E^bm7 D^b7 C^b G^b B^bm7(13) E^bm7 D^b7

Gtr.
G^b D^bsus4 G^bsus4 G^b D^bsus4 *Guitar 1 play E. Guitar solo
Guitar 2 continue Ac. Guitar groove PLAY*

BG

Dr.

Perc.

62

H
ooh _____ you get light - er the more it gets dark. _____ ooh _____

M
'Cause you get light - - - er the more _____ it gets dark. I'm gon-na give _____

L
light - - - er the more _____ it gets dark. I'm gon-na give _____ you my heart..

P.C.
C^b G^b B^bm7(13) E^bm7 D^b7 C^b

Gtr.
repeat Solo(4 bars) until section G

BG

Dr.

Perc.

A Sky Full Of Stars 9
Chorus-LIGHT(SAB) small Combo

77

H *Lead*
do I think I saw you, _____

M
— don't I don't I don't I don't care, _____ if you do. — You you

L
— don't I don't I don't I don't care, _____ if you do. — You you

P.C.
E_bm7 D_b7 C_b G_b B_bm7(13) E_bm7 D_b7

Gtr.
G_b D_bsus4 G_bsus4 G_b D_bsus4 G_b D_bsus4

BG

Dr.

Perc.

82

H
I think I saw you, _____

M
you, I saw you — you, are a sky — full. I think I saw You you you I think — I saw you.

L
you, I saw you — you, are a sky — full. I think I saw You you you I think — I saw you.

P.C.
C_b G_b B_bm7(13) E_bm7 D_b7 C_b

Gtr.
G_bsus4 G_b D_bsus4 G_b D_bsus4 G_bsus4

BG

Dr.

Perc.

A Sky Full Of Stars 11

Chorus-LIGHT(SAB) small Combo

95

H I think I saw you, _____

M I think I saw You you you I think I saw you. _____

L I think I saw You you you I think I saw you. _____

P.C. G^b $B^bm7(13)$ E^bm7 D^b7 C^b

Gtr. G^b D^b_{sus4} G^b D^b_{sus4} G^b_{sus4}

BG G^b D^b_{sus4} G^b D^b_{sus4} G^b_{sus4}

Dr. Cymbal crash Hi-Hat foot

Perc.

99

H I think I saw you, _____

M Tear me a - part, _____ I think I saw You you you I think

L Tear me a - part, _____ I think I saw You you you I think

P.C. G^b $B^bm7(13)$ E^bm7 D^b7

Gtr. G^b D^b_{sus4} G^b D^b_{sus4}

BG G^b D^b_{sus4} G^b D^b_{sus4}

Dr.

Perc.

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) small Combo

109

H
— I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — my heart! —

M
— I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you

L
You — my heart.

C_b D_b^{sus4} D_b^{7sus4} E_b^m /g_b

P.C.
8^{va}

Gtr.
C_b D_b^{sus4} E_b^m

BG

Dr.

Perc.

I

113 Lead

H
— you're a sky, — you're a sky, — full of stars. — Such heav - en - ly

M
— I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you

L
you — Such heav - en - ly

C_b D_b^{sus4} D_b^{7sus4} E_b^m /g_b

P.C.
8^{va}

Gtr.
C_b D_b^{sus4} E_b^m

BG

Dr.
Cymbal crash

Perc.

A Sky Full Of Stars 15
Chorus-LIGHT(SAB) small Combo

J

125

H *mp*

— yeah yeah — yeah yeah. — Heart —

M

— yeah yeah — yeah yeah. — Heart —

L

— yeah yeah — yeah yeah. — Heart —

P.C.

$C^{\flat}$ $D^{\flat}_{sus4}$ $E^{\flat}_m$ $/g^{\flat}$ $C^{\flat}$ $D^{\flat}_{sus4}$

Gtr.

BG

Dr.

Perc.

Floor tom

131

H *pp*

View — (w)

M

View — (w)

L

View — (w)

P.C.

$E^{\flat}_m$ $C^{\flat}$ $D^{\flat}_{sus4}$ $E^{\flat}_m$ *pp*

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo extra staves

A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

Pop Dance = 125

A

High *mf*
'Cause you're a sky _____

Mid _____
'Cause you're a sky _____

Low _____

1 _____

2 _____

Piano Combo
ff *8th* *E_bm7* *D_b7* *G_b/C_b* *G_b* *B_{bm7}(13)* *E_bm7* *D_b7*

Guitar *8* _____

Bass Guitar _____

Drums *pp* *ff* *Toms* *Floor tom*

Percussion _____

A Sky Full Of Stars 3

Chorus-LIGHT(SAB) small Combo extra staves

12

H — I'm gon-na give you — ooh give — you my heart — 'Cause you're a sky —

M — I'm gon-na give you — ooh give — you my heart — 'Cause you're a sky —

L — I'm gon-na give — you my heart — 'Cause you're a

1

2

Bbm7(13) Ebm7 D7 Gb/Cb Gb Bbm7(13) Ebm7 D7

P.C. (8th) (8th)

Gtr. 8

BG

Dr.

Perc.

Beat ring

ppp

A Sky Full Of Stars 5
Chorus-LIGHT(SAB) small Combo extra staves

C

25

H

—

ooh —

I don't care, I —

I don't care,

Lead

M

Lead

I don't care, — go on and tear — me a - part —

I don't care,

L

8

—

ooh —

I don't care, I —

don't

1

2

E_bm7 D₉7 C_b G_b B_{bm7}(13) E_bm7 D₉7

P.C.

8th

Gtr.

BG

8

Floor tom

Dr.

Perc.

< f

D

Guitar 1: E. Guitar solo distortion (see separate Guitar Solo score) **D_b** SUS4

A Sky Full Of Stars 9
Chorus-LIGHT(SAB) small Combo extra staves

48

H — I think I saw — 'Cause you're a sky — *p*

M — I think I saw

L — I think I saw *Lead*

1 —

2 —

P.C. *Bm7(13)* *Ebm7* *D7* *C* *G* *Bm7(13)* *Ebm7* *D7*

(g^{nb}) *D_b sus4* *G_b* *D_b sus4* *G_b sus4* *G_b* *D_b sus4* *G_b* *D_b sus4*

see score Guitar 1

Gtr. 8

BG

Dr. *Clap*

Perc.

Chorus-LIGHT(SAB) small Combo extra staves

60

H

'Cause you get light - - er - - ooh - - you get light - er the more it gets dark. - -

M

'Cause you get light - - er the more - - it gets dark.

L

'Cause you get light - - er the more - - it gets dark.

I'm gon-na

1

2

B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$ G $\flat$ B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7

PC.

D $\flat$ sus4

Guitar 1 play E. Guitar solo

Guitar 2 continue etc. Guitar groove PLAY

repeat Solo'd bars until section G

Bc.

Dr.

BG

Gtr.

72

Lead

H I don't care, I — I don't care, — if you do, — ooh ooh — if you do

M — I don't care, — if you do, — I don't care, I — don't I don't

L I don't care, I — don't care, — if you do, — I don't care, I — don't I don't

1

2

Bbm7(13) Ebm7 D,7 Cb Gb Bbm7(13) Ebm7 D,7

P.C. D, sus4 Gb D, sus4 Gb sus4 Gb D, sus4 Gb D, sus4

Gtr. 8

BG

Dr.

Perc.

A Sky Full Of Stars 15

Chorus-LIGHT(SAB) small Combo extra staves

[G]

84

H I think I saw you, _____ I think I saw you _____

M — full. I think I saw You you you I think — I saw you. — Tear me a - part, — I think I saw you. —

L — full. I think I saw You you you I think — I saw you. — Tear me a - part, — I think I saw you. —

1 2

Bbm7(13) Ebm7 D7 Cb Gb Ebm7 D7

P.C. D7sus4 Gb D7sus4 G7sus4 Gb Gb 8th- D7sus4

Gtr. see score Guitar 1

BG

Dr.

Perc.

A Sky Full Of Stars 17

Chorus-LIGHT(SAB) small Combo extra staves

96

H — I think I saw you, — I think I saw you, —

M — I think I saw you you I think — I saw you. Tear me a - part, — I think I saw you you you I think

L — I think I saw you you I think — I saw you. Tear me a - part, — I think I saw you you you I think

1

2

Bbm7(13) Ebm7 D97 Cb Gb Bbm7(13) Ebm7 D97

P.C. D9sus4 Gb D9sus4 Gb D9sus4 Gb D9sus4 Gb D9sus4

Gtr. 8

BG Cymbal crash

Dr. Hi-Hat foot

Perc.

A Sky Full of Stars

Chorus-LIGHT(SAB) small Co

[illegible]

A Sky Full Of Stars 21

Chorus-LIGHT(SAB) small Combo extra staves

120

H You're such a heav - en - ly view _____ yeah _____ yeah _____ yeah _____

M You're such a heav - en - ly view _____ yeah _____ yeah _____ yeah _____

L You're such a heav - en - ly view _____ yeah _____ yeah _____ yeah _____

1

2

P.C. /g^b C^b D^b sus4 D^b 7 sus4 E^b m /g^b

Gtr. 8

BG

Dr.

Perc. *Cymbal crash*

A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

Pop Dance ♩ = 125

A

mf

High

Mid

Low

'Cause you're a sky

'Cause you're a sky

E^bm7

D^b7

G^b/c^b

G^b

B^bm7(13)

ff

Piano Solo
Advanced

8^{vb}

A Sky Full Of Stars 3
Chorus-LIGHT(SAB) Piano Solo Advanced

13

H

ooh give _____ you my heart. _____ 'Cause you're a sky

M

ooh give _____ you my heart. _____ 'Cause you're a sky

L

I'm gon-na give _____ you my heart. _____

P.S.A.

$E^b m7$ $D^b 7$ G^b/C^b G^b $B^b m7(13)$

8vb

17

H

ooh _____ full of stars. _____ full of stars. _____ full of stars.

M

ooh _____ full of stars. _____ full of stars. _____ full of stars.

L

'Cause you're a sky, 'Cause you're a sky, _____ full of stars. _____

P.S.A.

$E^b m7$ $D^b 7$ G^b/C^b G^b $B^b m7(13)$

8vb

A Sky Full Of Stars 5
Chorus-LIGHT(SAB) Piano Solo Advanced

29 *Lead*

H I don't care, _____ if you do, _____ ooh ooh _____ if you

M I don't care, _____ if you do, _____ I don't care, I _____

L _____ don't care, _____ if you do, _____ I don't care, I _____

E^bm7 D^b7 C^b G^b B^bm7(13)

P.S.A.

8^{vb}

33 *Lead*

H do I think I saw

M _____ don't I don't I don't I don't care, _____ if you do. _____

L _____ don't I don't I don't I don't care, _____ if you do. _____

E^bm7 D^b7 C^b G^b B^bm7(13)

P.S.A.

8^{vb}

A Sky Full Of Stars 7
Chorus-LIGHT(SAB) Piano Solo Advanced

45

H

you. I think I saw

M

you. I think I saw

L

you. I think I saw

P.S.A.

E_b^m7 D_b^7 C_b G_b $B_b^m7(13)$

8^{vb}

49

H

'Cause you're a sky

M

L

P.S.A.

E_b^m7 D_b^7 C_b G_b $B_b^m7(13)$

8^{vb}

61

H
er. ooh _____ you get light - er the more it gets dark.

M
'Cause you get light - - - er the more _____ it gets dark.

L
'Cause you get light - - - er the more _____ it gets dark.

P.S.A.
E^bm7 D^b7 C^b G^b B^bm7(13)

65

H
ooh _____ Give you my heart.

M
I'm gon-na give _____ you my heart..

L
I'm gon-na give _____ you my heart.. Give you my heart.

P.S.A.
E^bm7 D^b7 C^b G^b B^bm7(13)

77

H *Lead*
do I think I saw

M
— don't I don't I don't I don't care, — if you do. —

L
8
— don't I don't I don't I don't care, — if you do. —

E^bm7 D^b7 C^b G^b B^bm7(13)

P.S.A.

81

H
you, — I think I saw

M
You you you, I saw you — you, are a sky — full. I think I saw

L
8
You you you, I saw you — you, are a sky — full. I think I saw

E^bm7 D^b7 C^b G^b B^bm7(13)

P.S.A.

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) Piano Solo Advanced

94

H

M

L

I think I saw you, _____

I think I saw You you you I think

I think I saw You you you I think

C^b G^b B^bm7(13) E^bm7 D^b7

P.S.A.

8^{vb} 8^{vb}

98

H

M

L

I think I saw

— I saw you. — Tear me a - part, — I think I saw

— I saw you. — Tear me a - part, — I think I saw

C^b G^b B^bm7(13)

P.S.A.

8^{vb}

109

H
I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — my heart! —

M
— I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you

L
You — my heart.

C_b D_bsus4 D_b7sus4 E_bm /g_b

P.S.A.

8^{vb}

I

113 Lead

H
— you're a sky, — you're a sky, — full of stars. — Such heav-en - ly

M
— I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you

L
you — Such heav-en - ly

C_b D_bsus4 D_b7sus4 E_bm /g_b

P.S.A.

8^{vb}

A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

Pop Dance ♩ = 125

A

mf

High

Mid

Low

ff

8vb

E $\flat$ m7 D $\flat$ 7 G $\flat$ /c $\flat$ G $\flat$ B $\flat$ m7(13)

'Cause you're a sky

'Cause you're a sky

Piano Solo Intermediate

A Sky Full Of Stars 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

14

H
ooh give _____ you my heart. _____ 'Cause you're a sky _____

M
ooh give _____ you my heart. _____ 'Cause you're a sky _____

L
give _____ you my heart. _____ 'Cause you're a

G^b/C^b G^b B^bm7(13) E^bm7 D^b7

P.S.I.

(8^{vb})

18

H
ooh _____ full of stars. _____ full of stars. full of stars. _____

M
ooh _____ full of stars. _____ full of stars. full of stars. _____

L
sky, 'Cause you're a sky, _____ full of stars. _____ 'Cause you

G^b/C^b G^b B^bm7(13) E^bm7 D^b7

P.S.I.

(8^{vb})

A Sky Full Of Stars 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

30

H _____ if you do, _____ ooh ooh _____ if you do

M _____ if you do, _____ I don't care, I _____ don't I don't

L care, _____ if you do, _____ I don't care, I _____ don't I don't

C_b G_b B_bm7(13) E_bm7 D_b⁷

P.S.I.

(8^{vb}) 8^{vb}

34

H _____ *Lead* I think I saw you, _____

M I don't I don't care, _____ if you do. _____ You you

L I don't I don't care, _____ if you do. _____ You you

C_b G_b B_bm7(13) E_bm7 D_b⁷

P.S.I.

(8^{vb}) 8^{vb}

A Sky Full Of Stars 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

47

H I think I saw

M I think I saw

L I think I saw

G $\flat$ B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$ G $\flat$

P.S.I.

(8 vb)

52

H 'Cause you're a sky _____ ooh _____ full of stars.

M 'Cause you're a sky, 'Cause you're a sky,

L Lead 'Cause you're a sky, 'Cause you're a sky, _____ full of stars.

B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$ G $\flat$

P.S.I.

pp

(8 vb)

64

H
er the more___ it gets dark. ___ ooh ___

M
___ it gets dark. ___ I'm gon - na give ___

L
dark. ___ I'm gon - na give ___ you my heart..

P.S.I.
B^bm7(13) E^bm7 D^b7 C^b

67

H
___ Give you my heart. ___ ooh ___

M
___ you my heart.. I don't care, ___ go on and tear ___ me a-part.

L
___ Give you my heart. ___ ooh ___

P.S.I.
G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Lead

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

80 *Lead*

H I think I saw you, _____ I think I saw

M — You you you, I saw you — you, are a sky — full. I think I saw

L — You you you, I saw you — you, are a sky — full. I think I saw

P.S.I. $B^b m7(13)$ $E^b m7$ $D^b 7$ C^b G^b $B^b m7(13)$

85

H you, _____ I think I saw

M You you you I think — I saw you. — Tear me a - part, — I think I saw

L You you you I think — I saw you. — Tear me a - part, — I think I saw

P.S.I. $E^b m7$ $D^b 7$ C^b G^b

99

H

I think I saw you, _____

M

Tear me a-part, _____ I think I saw You you you I think _____ I saw you. Tear me a-part,

L

Tear me a-part, _____ I think I saw You you you I think _____ I saw you. Tear me a-part,

P.S.I.

G^b B^bm7(13) E^bm⁷ D^b7 C^b G^b

(8^{vb})

H Keep building until section J

104

H

I'm gon-na give you I'm gon-na give you _____ I'm gon-na give you _____ I'm gon-na give you

M

_____ I'm gon-na give you I'm gon-na give you _____ I'm gon-na give you _____ I'm gon-na give you

L

_____ I'm gon-na give you _____

P.S.I.

B^bm7(13) C^b D^b₇sus4 D^b₇sus4 E^bm

(8^{vb})

116

H

Such heav-en - ly view _____

M

I'm gon - na give you _____ I'm gon - na give you _____ I'm gon - na give you _____ I'm gon - na give you _____

L

8

Such heav-en - ly view _____

/g^b C^b D^b_{sus4} D^b_{7sus4} E^b_m

P.S.I.

(8^{vb}) 8^{vb}

120

H

You're such a heav-en - ly view _____ yeah yeah _____

M

You're such a heav-en - ly view _____ yeah yeah _____

L

8

You're such a heav-en - ly view _____ yeah yeah _____

/g^b C^b D^b_{sus4} D^b_{7sus4} E^b_m

P.S.I.

(8^{vb}) 8^{vb}

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

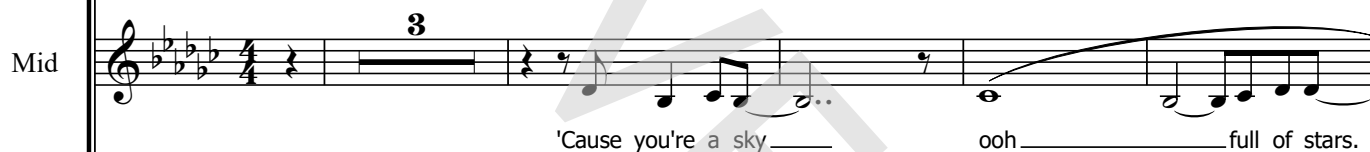
A

mf

High



Mid



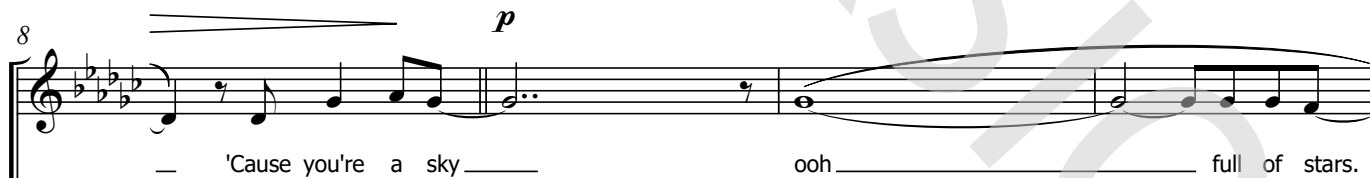
Low



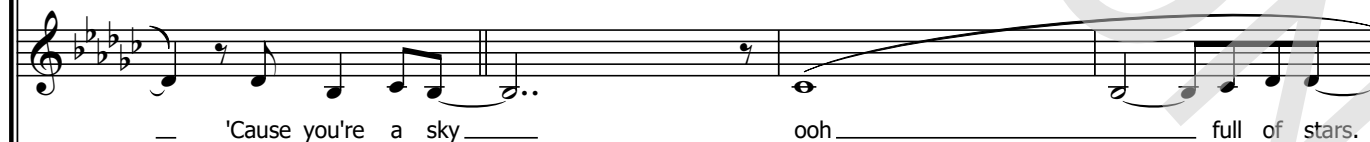
B

p

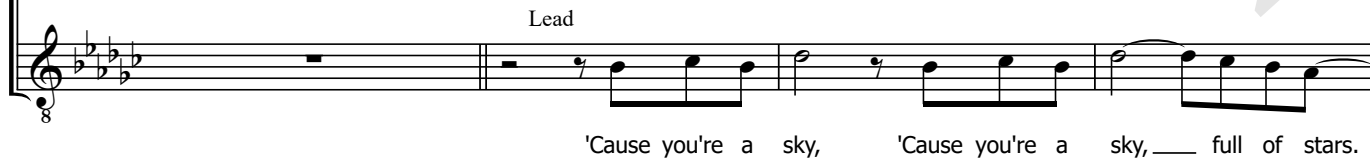
H



M



L



Lead

C

24

H light up the path. ooh

M Lead I don't care, go on and tear me a - part.

L light up the path ooh

28

H I don't care, I I don't care, if you do, ooh ooh if you

M I don't care, if you do, I don't care, I

L I don't care, I don't care, if you do, I don't care, I

33

H do I think I saw you,

M don't I don't I don't I don't care, if you do. You you

L don't I don't I don't I don't care, if you do. You you

A Sky Full Of Stars 5
Chorus-LIGHT(SAB)

55

H _____ full of stars. _____ I wan-na die _____ ooh _____

M 'Cause you're a sky, _____ full of stars. _____ I wan-na die _____

L sky, _____ full of stars. _____ I wan-na die _____ in your arms.

59

H _____ die in your arms. _____ 'Cause you get light - er. _____ ooh _____

M _____ in your arms. _____ 'Cause you get light -

L _____ 'Cause you get light - - - er the more

63

H _____ you get light - er the more it gets dark. _____ ooh _____

M - er the more _____ it gets dark. _____ I'm gon-na give _____

L _____ it gets dark. _____ I'm gon-na give _____ you my heart..

81

H you, _____ I think I saw you, _____

M You you you, I saw you _____ you, are a sky _____ full. I think I saw You you you I think

L You you you, I saw you _____ you, are a sky _____ full. I think I saw You you you I think

86

H _____ I think I saw you _____

M _____ I saw you. Tear me a-part, _____ I think I saw you. _____

L _____ I saw you. Tear me a-part, _____ I think I saw you _____

G

91

H _____ I think I saw you _____ I think I saw

M _____ I think I saw you. _____ I think I saw

L _____ I think I saw you _____ I think I saw

107

H — I'm gon - na give you — my heart! — I'm gon - na give you

M — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you

L — my heart. You —

I

110

H — I'm gon-na give you — I'm gon-na give you — my heart! — you're a sky,

M — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you

L — my heart. you —

Lead

114

H — you're a sky, — full of stars. — Such heav-en - ly view —

M — I'm gon-na give you — I'm gon-na give you — I'm gon - na giveyou — I'm gon-na give you

L — Such heav-en - ly view —

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

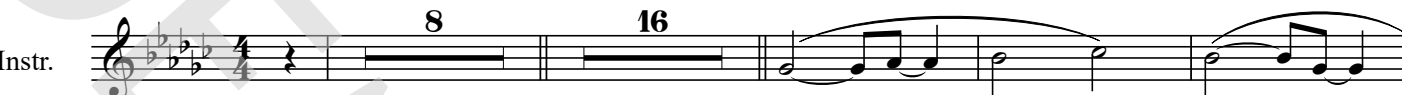
Pop Dance ♩ = 125

A

B

C

C Instr.



D



E

F



A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

Bb Instr.

Sheet music for Bb Instrument, measures 1 to 83. The music is in 4/4 time, key of Bb major (three flats). The score includes measures 1-27, 28-33, 34-39, 40-44, 45-49, 50-70, 71-76, 77-82, and 83. Chord markers A, B, C, D, E, and F are placed above the staff at measures 10, 16, 22, 38, 48, and 54 respectively. Measure numbers 8, 16, 28, 34, 40, 45, 50, 71, 77, and 83 are indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings like accents.

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

Eb Instr.

Sheet music for Eb Instrument, measures 1 to 83. The music is in 4/4 time with a tempo of 125 beats per minute. The key signature has two flats (Bb and Eb). The score includes measures 1-8, 16, 28, 34, 40, 45, 50, 58, 71, 77, and 83. Section markers A, B, C, D, E, and F are placed above the staff at measures 1, 8, 16, 34, 50, and 58 respectively. Measure numbers 8, 16, 28, 34, 40, 45, 50, 58, 71, 77, and 83 are indicated above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings like accents (>).

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

E^bm7

D^b7

G^b/C^b

First system of musical notation for the piano arrangement. It features a grand staff with treble and bass clefs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The music starts with a forte (ff) dynamic. The first measure is a whole rest. The second measure has a chord of E^bm7. The third measure has a chord of D^b7. The fourth measure has a chord of G^b/C^b. The bass line starts with an octave sign (8vb) and a dashed line indicating an octave drop.

Second system of musical notation. It continues the piano arrangement. The first measure has a chord of G^b. The second measure has a chord of B^bm7(13). The third measure has a chord of E^bm7. The fourth measure has a chord of D^b7. The bass line continues with the octave sign (8vb) and a dashed line.

Third system of musical notation. The first measure has a chord of G^b/C^b. The second measure has a chord of G^b. The third measure has a chord of B^bm7(13). The fourth measure has a chord of G^b. The bass line continues with the octave sign (8vb) and a dashed line.

B

Fourth system of musical notation. The first measure has a chord of E^bm7. The second measure has a chord of D^b7. The third measure has a chord of G^b/C^b. The fourth measure has a chord of G^b. The music starts with a piano (pp) dynamic. The bass line continues with the octave sign (8vb) and a dashed line.

A Sky Full Of Stars 3
Piano Combo

30 C^b G^b B^bm7(13)

8^{vb}

33 E^bm7 D^b7 C^b G^b

8^{vb}

36 B^bm7(13) E^bm7 D^b7 C^b

8^{vb}

39 G^b B^bm7(13) D E^bm7 D^b7

8^{vb}

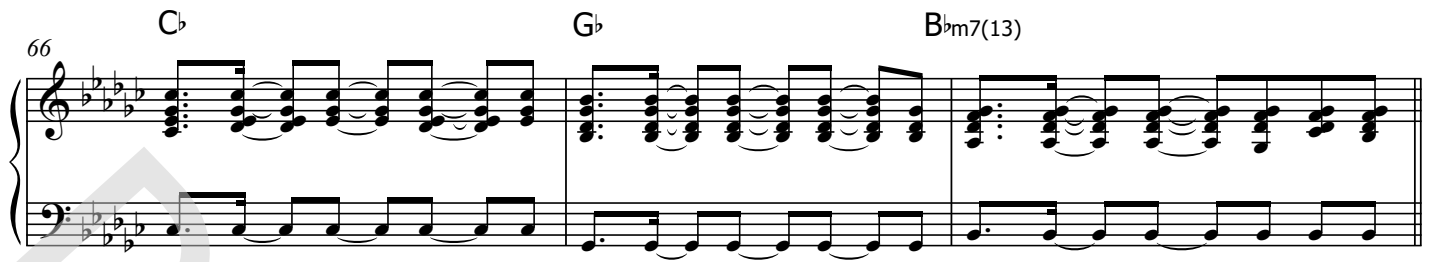
42 C^b G^b B^bm7(13)

8^{vb}

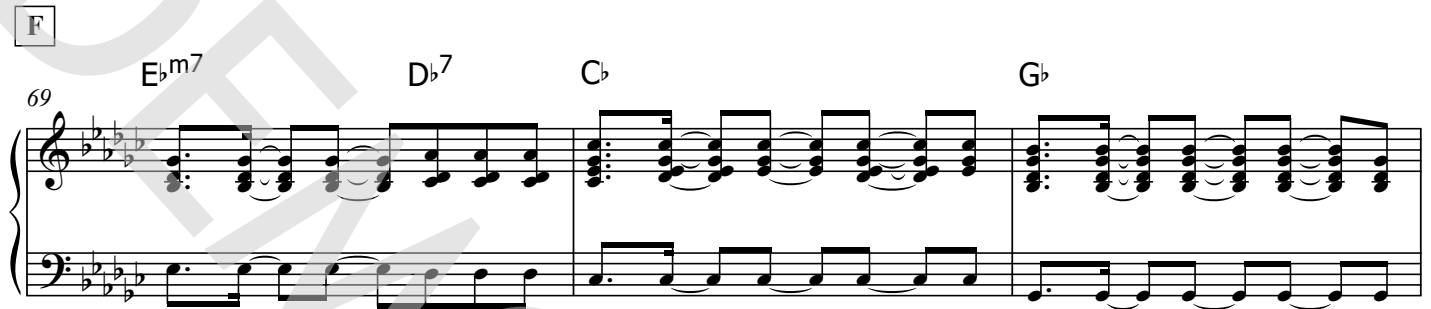
45 E^bm7 D^b7 C^b G^b

8^{vb}

66 C^b G^b B^bm7(13)



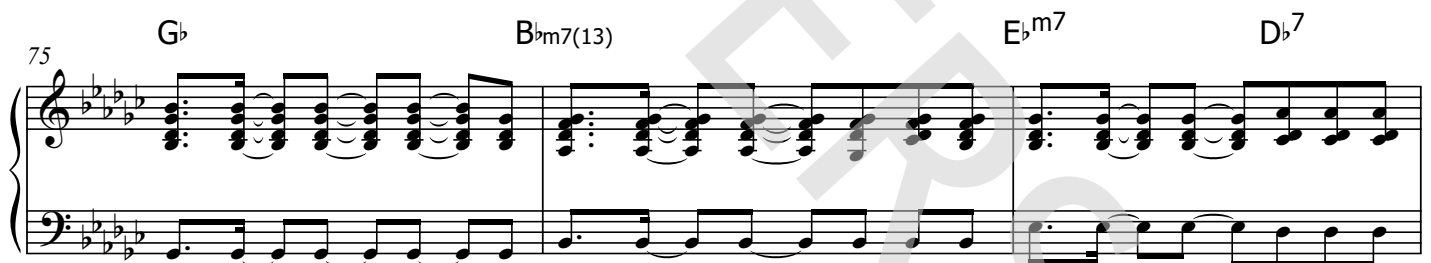
69 E^bm7 D^b7 C^b G^b



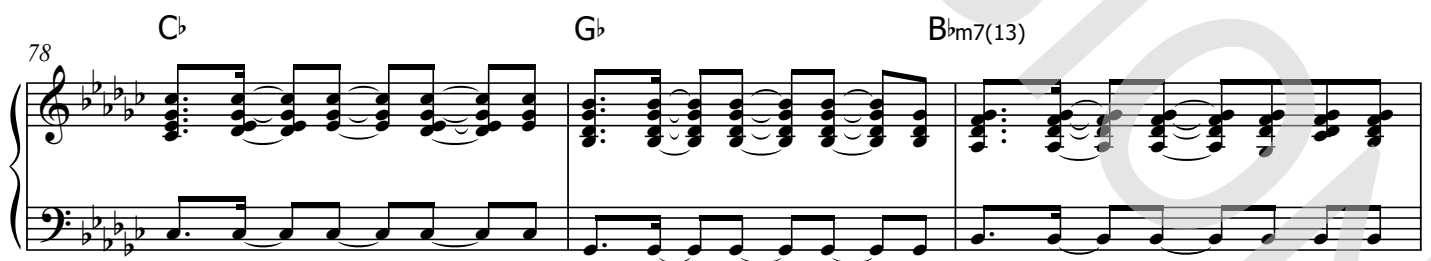
72 B^bm7(13) E^bm7 D^b7 C^b



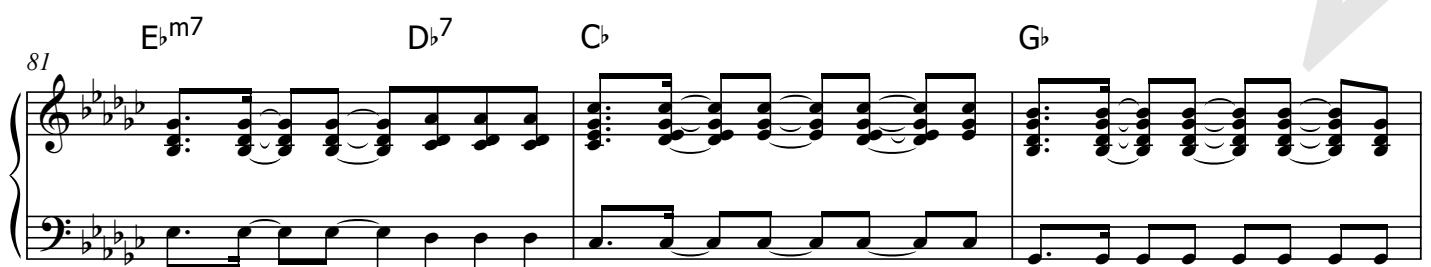
75 G^b B^bm7(13) E^bm7 D^b7



78 C^b G^b B^bm7(13)



81 E^bm7 D^b7 C^b G^b



102

C $\flat$ G $\flat$ B $\flat$ m7(13)

H

(8vb)

105

C_b D_bsus4 D_b⁷sus4 E_b^m

8vb-

108

/g^b C^b D^b₇sus4 D^b₇sus4

(8vb) 8vb

III

E^bm /g^b C^b

(8^{vb})

8^{vb}

114

D^b7sus4 D^b7sus4 E^bm /g^b

(8^{vb}) - - - - -

117 118 119

C^b D^b_{sus4} D^b_{7sus4} E^b_m

Andante

p

The Sound of Silence

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

E^bm7

D^b7

G^b/C^b

ff

8^{vb}

3

G^b B^bm7(13) E^bm7 D^b7

(8^{vb})

6

G^b/C^b G^b B^bm7(13)

(8^{vb})

B

9

E^bm7 D^b7 G^b/C^b G^b

pp

8^{vb}

A Sky Full Of Stars 3
Piano Solo Advanced

30 C^b G^b $B^bm7(13)$

33 E^bm7 D^b7 C^b G^b

36 $B^bm7(13)$ E^bm7 D^b7 C^b

39 G^b $B^bm7(13)$ D E^bm7 D^b7

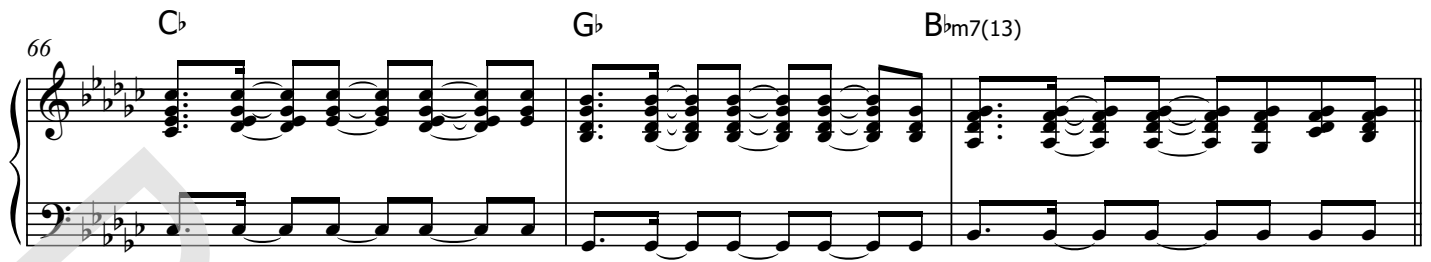
42 C^b G^b $B^bm7(13)$

45 E^bm7 D^b7 C^b G^b

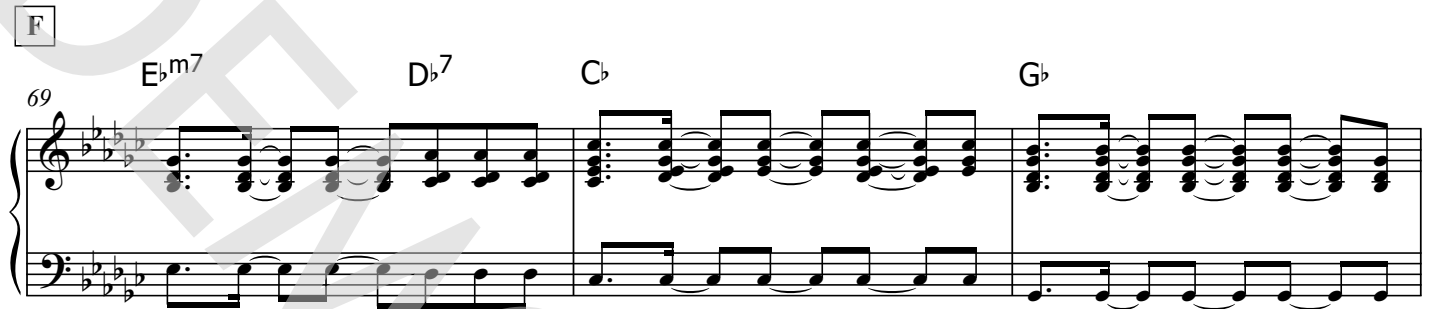
The image displays a piano solo score for the piece 'A Sky Full Of Stars 3', an advanced-level composition. The score is written for piano and consists of six systems of music, each spanning four measures. The key signature is B-flat major (two flats: B-flat and E-flat). The notation includes a treble and bass staff for each system. The right hand plays a complex, arpeggiated chordal texture, while the left hand provides a steady, rhythmic accompaniment. Chord symbols are placed above the measures: System 1 (Measures 30-33) features C^b , G^b , and $B^bm7(13)$; System 2 (Measures 33-36) features E^bm7 , D^b7 , C^b , and G^b ; System 3 (Measures 36-39) features $B^bm7(13)$, E^bm7 , D^b7 , and C^b ; System 4 (Measures 39-42) features G^b , $B^bm7(13)$, a boxed D (likely D major), E^bm7 , and D^b7 ; System 5 (Measures 42-45) features C^b , G^b , and $B^bm7(13)$; System 6 (Measures 45-48) features E^bm7 , D^b7 , C^b , and G^b . A dashed line with the label 8^{vb} is present at the bottom of each system, indicating an octave transposition. A large, faint watermark 'Original Do Not Copy' is visible across the center of the page.

A Sky Full Of Stars 5
Piano Solo Advanced

66 C^b G^b B^bm7(13)



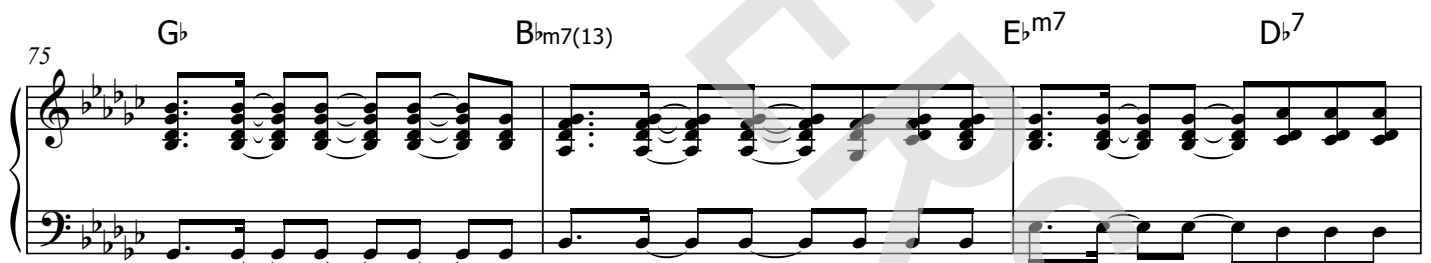
69 E^bm7 D^b7 C^b G^b



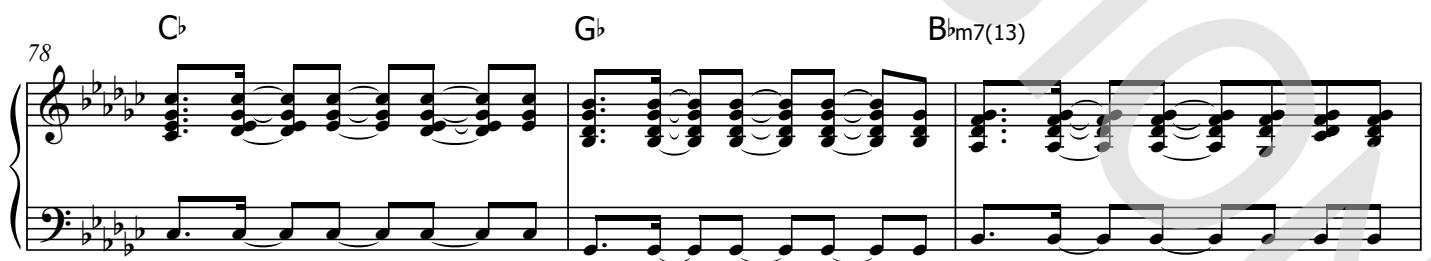
72 B^bm7(13) E^bm7 D^b7 C^b



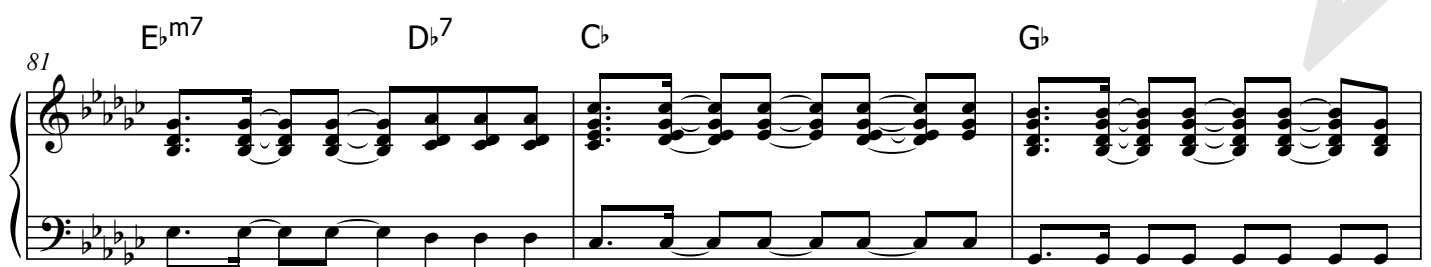
75 G^b B^bm7(13) E^bm7 D^b7



78 C^b G^b B^bm7(13)



81 E^bm7 D^b7 C^b G^b



102 C^b G^b $B^bm7(13)$

H (8vb)

105 C^b D^bsus4 D^b7sus4 E^bm

8vb

108 $/g^b$ C^b D^bsus4 D^b7sus4

(8vb) 8vb

111 E^bm $/g^b$ C^b

(8vb) 8vb

114 D^bsus4 D^b7sus4 E^bm $/g^b$

(8vb)

117 C^b D^bsus4 D^b7sus4 E^bm

8vb

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

E^bm7

D^b7

G^b/C^b

G^b

B^bm7(13)

Measures 1-4 of the piano solo. The music is in 4/4 time with a key signature of three flats (B^b, E^b, A^b). The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. A dynamic marking of *ff* (fortissimo) is present at the start of measure 2. A dashed line labeled 8^{vb} indicates the octave for the left hand.

B

E^bm7

D^b7

G^b/C^b

G^b

B^bm7(13)

E^bm7

D^b7

Measures 5-8 of the piano solo. The musical texture continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present at the start of measure 8. A dashed line labeled 8^{vb} indicates the octave for the left hand.

G^b/C^b

G^b

B^bm7(13)

E^bm7

D^b7

G^b/C^b

Measures 9-12 of the piano solo. The musical texture continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. A dashed line labeled 8^{vb} indicates the octave for the left hand.

G^b

B^bm7(13)

E^bm7

D^b7

G^b/C^b

G^b

Measures 13-16 of the piano solo. The musical texture continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. A dashed line labeled 8^{vb} indicates the octave for the left hand.

A Sky Full Of Stars 3
Piano Solo Intermediate

45 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

8vb

49 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

8vb

E 53 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

pp

57 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

61 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

65 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

A Sky Full Of Stars 5

Piano Solo Intermediate

93 $E_b m7$ $D_b 7$ C_b G_b $B_b m7(13)$

97 $E_b m7$ $D_b 7$ C_b G_b $B_b m7(13)$

101 $E_b m7$ $D_b 7$ C_b G_b $B_b m7(13)$

H

105 C_b D_b^{sus4} $D_b 7^{sus4}$ $E_b m$ $/g_b$

109 C_b D_b^{sus4} $D_b 7^{sus4}$ $E_b m$ $/g_b$

I

113 C_b D_b^{sus4} $D_b 7^{sus4}$ $E_b m$ $/g_b$

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

Warm Pad

mp

B

pp

mf p

C

Poly Synth

pp

f

55

55

62

62

F

69 *Poly Synth*

69

pp

p

74

74

p

79

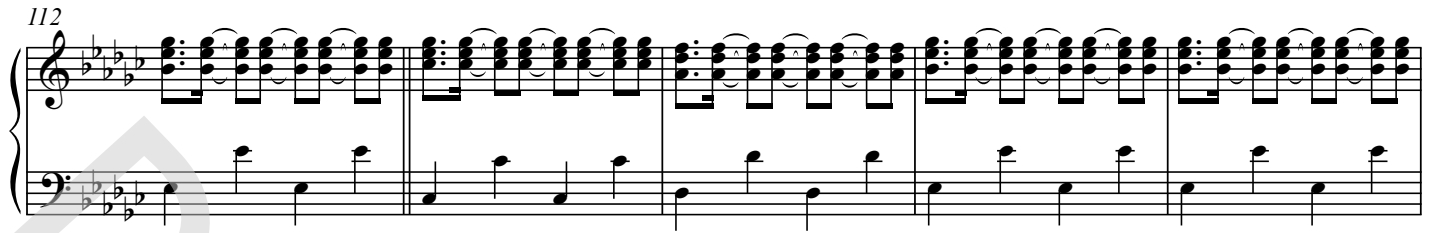
79

83

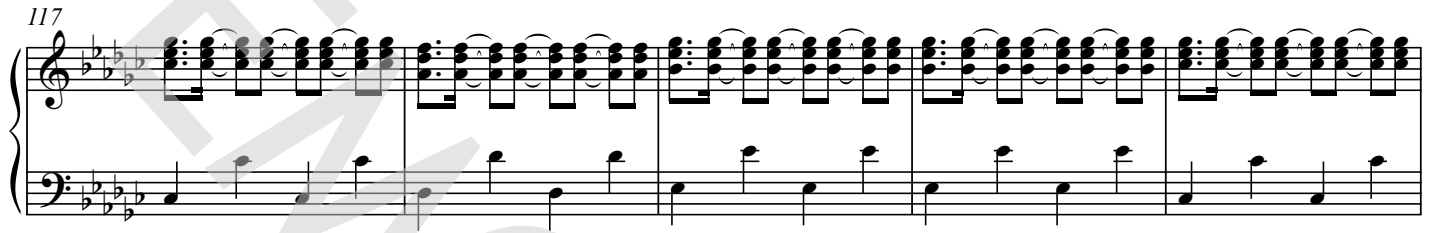
83

I

112



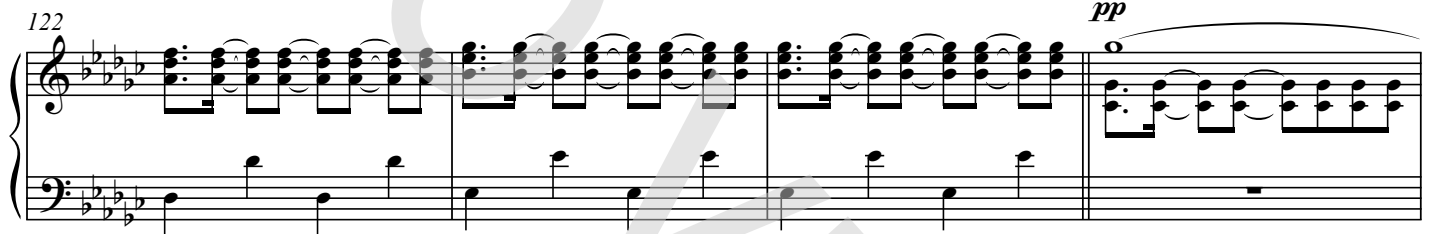
117



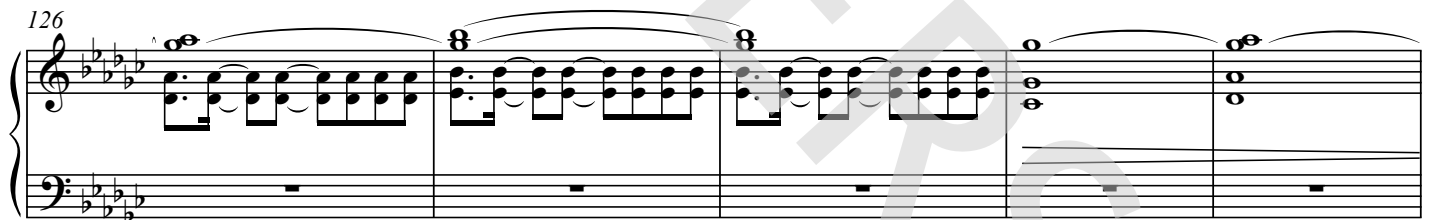
J

122

pp

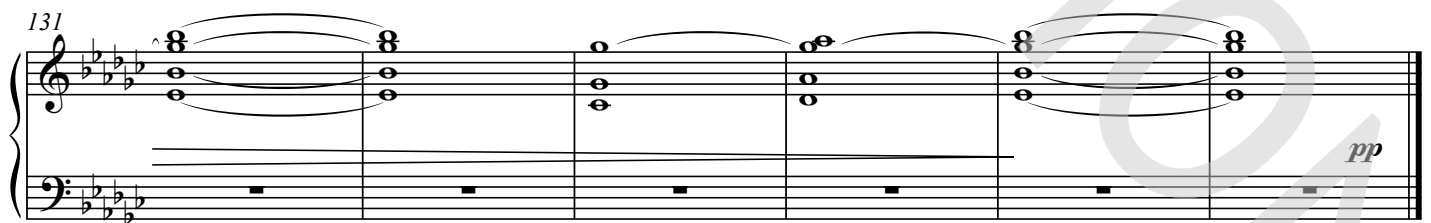


126



131

pp



A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
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Original Key

Pop Dance ♩ = 125

A **B** **C**

Guitar

D Acoustic Guitar

41 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

Note Arranger; Guitar Chords differ from Piano !

45 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

49 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

E

53 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

57 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

61 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

A Sky Full Of Stars

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Original Key

Pop Dance ♩ = 125

A **B** **C** **D**

E. Guitar

8 16 16

42

46

50

62

F

68

74

82

Chords: $E_b m7$, $D_b 7$, C_b , G_b , $B_b m7(13)$, $E_b m7$, $D_b 7$, $E_b m7$, $D_b 7$, C_b , G_b , $B_b m7(13)$, $E_b m7$, C_b , G_b , $B_b m7(13)$, $E_b m7$, C_b , G_b , $B_b m7(13)$, $E_b m7$, C_b , G_b

PLAY

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

Bass Guitar

42

46

50

62

68

74

A B C D

E^bm7 D^b7

C^b G^b B^bm7(13) E^bm7 D^b7

C^b G^b B^bm7(13) E^bm7 D^b7

C^b G^b B^bm7(13) E^bm7

C^b G^b B^bm7(13) E^bm7 C^b G^b

B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13) E^bm7 D^b7

C^b G^b B^bm7(13) E^bm7 D^b7 C^b G^b

8 16 16 8

F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

Drums

A **B** **C**

Toms Floor tom

pp *ff* *pp* *f*

D

26 15 2 2 2

E

49 2 2 2 2

61 2 2 2

F

Hi-Hat closed

69 2 2

75 2 2 2 2 2 2

G

89 2 2 Cymbal crash

Hi-Hat foot

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

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Percussion

A **B**

8 8 *Beat ring*

pp

C **D**

19 2 2 2 2 2 2 2 2 2 2 2 2 2

E

49 *Clap* 2 2 2 2 2 2 2 2 2 2

F

69 *Beat ring* 2 2

pp

75 2 2 2 2 2 2

G

89 2 2 2 2 2 2 2 2

H **I** **J**

105 2 2 2 2 2 2 2 2 2 2 2 8

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

E^bm7

D^b7

G^b/C^b

G^b

B^bm7(13)



B

E^bm7

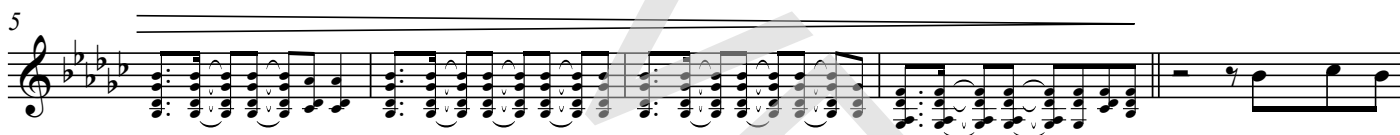
D^b7

G^b/C^b

G^b

B^bm7(13)

E^bm7 D^b7



'Cause you're a

G^b/C^b

G^b

B^bm7(13)

E^bm7

D^b7

G^b/C^b



sky, 'Cause you're a sky, ___ full of stars. ___

I'm gon-na give ___ you my heart.

G^b

B^bm7(13)

E^bm7

D^b7

G^b/C^b

G^b



'Cause you're a sky, 'Cause you're a sky, ___ full of stars.

B^bm7(13)

E^bm7 D^b7

G^b/C^b

G^b

B^bm7(13)

E^bm7 D^b7

C



'Cause you light ___ up the path. ___

I don't care,

A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

A: intro

('Cause you're a sky , ooh full of stars.)

B:

'Cause you're a sky, 'cause you're a sky full of stars (ooh, full of stars, I'm gonna give you)
I'm gonna give you my heart (ooh, give you my heart, 'Cause you're a sky)
'Cause you're a sky, 'cause you're a sky full of stars (ooh full of stars 3x)
'Cause you light up the path (ooh, light up the path, 4x)

C:

I don't care, go on and tear me apart (ooh I don't care I don't care if you do)
I don't care if you do, ooh-ooh, ooh (I don't care, I don't 3x I don't care if you do)
I think I saw you (you 3x, I think I saw you, you are a sky full)

D:

(I think I saw you 2x)
(I think I saw)

E:

'Cause you're a sky, 'cause you're a sky full of stars ('Cause you're a sky , ooh full of stars.)
(ooh, full of stars,
I wanna die ooh in your arms)
I wanna die in your arms, ('Cause you get lighter, ooh
'Cause you get lighter the more it gets dark (you get lighter the more it's get dark)
I'm gonna give you my heart, (ooh give you my heart 4x)

F:

I don't care, go on and tear me apart (ooh I don't care I don't care if you do)
I don't care if you do, ooh-ooh, ooh (I don't care, I don't 3x I don't care if you do)
I think I saw you (you 3x, I think I saw you, you are a sky full)
(you 3x, I think I saw you, Tear me apart.
I think I saw you)

G:

(I think I saw you 2x)
(I don't care , don't care , I don't care tear me apart)
(I think I saw you)
(I don't care , don't care , I don't care tear me apart)
(I'm gonna give ...)

H:

you my heart 2x (I'm gonna give you 3x my heart) 2x

I:

you're a sky, you're a sky full of stars (you) (I'm gonna 8x)
Such heavenly view (you such an heavenly view)
You're such a heavenly view (You're such a heavenly view)
Yeah 8x

J:

(heart, view)