



A Sky Full Of Stars - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
16	Full score combo Bb instrument
30	Full score combo Eb instrument
44	Full score combo 4 extra staves
66	Full score small combo
81	Full score small combo 2 extra staves
103	Full score Vocals (High-Mid-Low) Piano Advanced
120	Full score Vocals (High-Mid-Low) Piano Intermediate
136	Vocals (High-Mid-Low)
146	C instrument
148	Bb instrument
150	Eb instrument
152	Piano Combo
160	Piano Solo Advanced
168	Piano Solo Intermediate
174	Synthesizer
179	Acoustic Guitar Strumming
182	Guitar Solo
184	Bass guitar
188	Drumkit
190	Percussion
192	Leadsheet (melody, lyrics, chords)
196	Lyrics

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

'Cause you're a sky

'Cause you're a sky

ff

mp

pp

ff

Warm Pad

Toms

Floor tom

E^bm7

D⁷

G⁷/C⁷

G⁷

B^bm7(13)

8va

A Sky Full Of Stars 3

Chorus-LIGHT(SAB) Combo C

15

H give you my heart. 'Cause you're a sky ooh full of stars.

M give you my heart. 'Cause you're a sky ooh full of stars.

L — 'Cause you're a sky, 'Cause you're a sky, full of stars.

C

P.C. G^b B^m7(13) E^m7 D⁷ G^b/C^b G^b

Synth mf p

Gtr.

BG

Dr.

Perc. Beat ring pp

20

H — full of stars. full of stars. ooh light up the path.

M — full of stars. full of stars. ooh light up the path.

L — 'Cause you light up the path. light up the path.

C

P.C. B^m7(13) E^m7 D⁷ G^b/C^b G^b B^m7(13)

Synth f

Gtr.

BG

Dr. Toms pp

Perc.

A Sky Full Of Stars 5

Chorus-LIGHT(SAB) Combo C

35

Lead

H I think I saw you, _____

M _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

L _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

C G^b B^m7(13) E^m7 D⁷ C⁺ G^b

P.C.

Synth

Gtr.

BG

Dr.

Perc.

40

D

H I think I saw you _____ I think I saw

M _____ full. I think I saw you. _____ I think I saw

L _____ full. I think I saw you _____ I think I saw

C B^m7(13) E^m7 D⁷ C⁺ G^b B^m7(13)

P.C.

Synth

Gtr. Guitar 1: E.Guitar solo distortion (see separate Guitar Solo score)
Guitar 2: Ac. Guitar strumming

BG

Dr.

Perc.

Note Arranger: Guitar Chords differ from Piano!

A Sky Full Of Stars 7

Chorus-LIGHT(SAB) Combo C

55

H full of stars. I wan - na die ooh die in your arms.

M 'Cause you're a sky, full of stars. I wan - na die in your arms.

L sky, full of stars. I wan - na die in your arms.

C

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth

Gtr. G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG

Dr.

Perc.

60

H - 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

M 'Cause you get light - - - er the more it gets dark.

L 'Cause you get light - - - er the more it gets dark.

C

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth

Gtr. D^bsus4 *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG

Dr.

Perc.

A Sky Full Of Stars 9
Chorus-LIGHT(SAB) Combo C

75

H

— ooh ooh — if you do

M

I don't care, I — don't I don't I don't I don't care, — if you do.

L

I don't care, I — don't I don't I don't I don't care, — if you do.

C

G^b B^bm7(13) E^bm7 D^b7 C^b G^b

P.C.

Synth

G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

Gtr.

BG

Dr.

Perc.

80

Lead

H

I think I saw you, — I think I saw

M

— You you you, I saw you — you, are a sky — full. I think I saw

L

— You you you, I saw you — you, are a sky — full. I think I saw

C

B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

P.C.

Synth

D^bsus4 G^b D^bsus4 G^bsus4 G^b D^bsus4

Gtr.

BG

Dr.

Perc.

A Sky Full Of Stars 11

Chorus-LIGHT(SAB) Combo C

95

H I think I saw you, _____

M I think I saw You you you I think I saw you. _____ Tear me a - part,

L I think I saw You you you I think I saw you. _____ Tear me a - part,

C

P.C. G^b $B^bm7(13)$ E^bm7 D^b7 C^b G^b

Synth

Gtr. G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG

Dr. Cymbal crash Hi-Hat foot

Perc.

100

H I think I saw you, _____ I'm gon - na give

M I think I saw You you you I think I saw you. _____ Tear me a - part, I'm gon - na give

L I think I saw You you you I think I saw you. _____ Tear me a - part, I'm gon - na give

C

P.C. $B^bm7(13)$ E^bm7 D^b7 C^b G^b $B^bm7(13)$

Synth

Gtr. D^bsus4 G^b D^bsus4 G^bsus4 G^b D^bsus4

BG

Dr.

Perc.

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) Combo C

116

H — Such heav - en - ly view —

M — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you —

L — Such heav - en - ly view —

C /g^b C⁺ D^bsus4 D^b7sus4 E^bm

P.C. (G^b) G^b

Synth

Gtr. C⁺ D^bsus4 E^bm

BG

Dr.

Perc.

120

H You're such a heav - en - ly view — yeah yeah — yeah yeah. —

M You're such a heav - en - ly view — yeah yeah — yeah yeah. —

L You're such a heav - en - ly view — yeah yeah — yeah yeah. —

C decrease. /g^b C⁺ D^bsus4 D^b7sus4 E^bm /g^b

P.C. (G^b) G^b

Synth

Gtr. C⁺ D^bsus4 E^bm

BG

Dr. Cymbal crash

Perc.

A Sky Full Of Stars

- Coldplay -

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Original Key*

Pop Dance ♩ = 125

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

'Cause you're a sky

ff

mp

pp

ff

Warm Pad

Toms

Floor tom

Ebm7

D7

G7/C#

G7

Bbm7(13)

A Sky Full Of Stars 3

Chorus-LIGHT(SAB) Combo Bb

15

H
give _____ you my heart. _____ 'Cause you're a sky _____ ooh _____ full of stars.

M
give _____ you my heart. _____ 'Cause you're a sky _____ ooh _____ full of stars.

L
_____ 'Cause you're a sky, _____ 'Cause you're a sky, _____ full of stars.

Bb

P.C.
G^b B^bm7(13) E^bm7 D^b7 G^b/C^b G^b

Synth
mf p

Gtr.

BG

Dr.

Perc.
Beat ring
pp

20

H
_____ full of stars. _____ full of stars. _____ ooh _____ light up the path. _____

M
_____ full of stars. _____ full of stars. _____ ooh _____ light up the path.

L
_____ 'Cause you light _____ up the path. _____ light up the path.

Bb

P.C.
B^bm7(13) E^bm7 D^b7 G^b/C^b G^b B^bm7(13)

Synth
f

Gtr.

BG

Dr.

Perc.
Toms
pp

A Sky Full Of Stars 5

Chorus-LIGHT(SAB) Combo Bb

35

Lead

H I think I saw you, _____

M _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

L _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

Bb

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth

Gtr.

BG

Dr.

Perc.

40

D

H I think I saw you _____ I think I saw

M _____ full. I think I saw you. _____ I think I saw

L _____ full. I think I saw you _____ I think I saw

Bb

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth

Gtr. *Guitar 1: E. Guitar solo distortion (see separate Guitar Solo score)* *Guitar 2: AC. Guitar strumming* D^bsus4 G^bsus4 G^b D^bsus4

BG

Dr.

Perc.

Note Arranger: Guitar Chords differ from Piano !

A Sky Full Of Stars 7

Chorus-LIGHT(SAB) Combo Bb

55

H. full of stars. I wan - na die ooh die in your arms.

M. 'Cause you're a sky, full of stars. I wan - na die in your arms.

L. sky, full of stars. I wan - na die in your arms.

Bb.

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth.

Gtr. G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG.

Dr.

Perc.

60

H. 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

M. 'Cause you get light - - - er the more it gets dark.

L. 'Cause you get light - - - er the more it gets dark.

Bb.

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth.

Gtr. D^bsus4 *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG.

Dr.

Perc.

A Sky Full Of Stars 9
Chorus-LIGHT(SAB) Combo Bb

75

H

— ooh ooh — if you do

M

I don't care, I — don't I don't I don't I don't care, — if you do.

L

I don't care, I — don't I don't I don't I don't care, — if you do.

Bb

G^b B^bm7(13) E^bm7 D^b7 C^b G^b

P.C.

Synth

G^b D^b,sus4 G^b D^b,sus4 G^b,sus4 G^b

Gtr.

BG

Dr.

Perc.

80

Lead

H

I think I saw you, — I think I saw

M

— You you you, I saw you — you, are a sky — full. I think I saw

L

— You you you, I saw you — you, are a sky — full. I think I saw

Bb

B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

P.C.

Synth

D^b,sus4 G^b D^b,sus4 G^b,sus4 G^b D^b,sus4

Gtr.

BG

Dr.

Perc.

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) Combo Bb

95

H. I think I saw you, _____

M. I think I saw You you you I think I saw you. _____ Tear me a - part,

L. I think I saw You you you I think I saw you. _____ Tear me a - part,

Bb. _____

P.C. G^b $B^b m7(13)$ $E^b m7$ $D^b 7$ C^b G^b

Synth. (8^{th}) 8^{th} 8 8 8 8

Gtr. G^b $D^b sus4$ G^b $D^b sus4$ $G^b sus4$ G^b

BG. _____

Dr. Cymbal crash Hi-Hat foot

Perc. _____

100

H. I think I saw you, _____ I'm gon - na give

M. I think I saw You you you I think I saw you. _____ Tear me a - part, I'm gon - na give

L. I think I saw You you you I think I saw you. _____ Tear me a - part, I'm gon - na give

Bb. _____

P.C. $B^b m7(13)$ $E^b m7$ $D^b 7$ C^b G^b $B^b m7(13)$

Synth. (8^{th}) 8^{th} 8 8 8 8

Gtr. $D^b sus4$ G^b $D^b sus4$ $G^b sus4$ G^b $D^b sus4$

BG. _____

Dr. _____

Perc. _____

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) Combo Bb

116

Hr. — Such heav - en - ly view —

M — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you —

L — Such heav - en - ly view —

Bb. /g^b C⁺ D₉sus4 D₉7sus4 E₉m

P.C. (G^b) G^b

Synth.

Gtr. C⁺ D₉sus4 E₉m

BG.

Dr.

Perc.

120

Hr. You're such a heav - en - ly view — yeah yeah — yeah yeah —

M. You're such a heav - en - ly view — yeah yeah — yeah yeah —

L. You're such a heav - en - ly view — yeah yeah — yeah yeah —

Bb. decresc. /g^b C⁺ D₉sus4 D₉7sus4 E₉m /g^b

P.C. (G^b) G^b

Synth.

Gtr. C⁺ D₉sus4 E₉m

BG.

Dr. Cymbal crash

Perc.

A Sky Full Of Stars

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Words and Music by Guy Berryman, Jon Buckland,
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Original Key

Pop Dance ♩ = 125

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

'Cause you're a sky

'Cause you're a sky

ff

mp

pp

ff

Warm Pad

Toms

Floor tom

E^bm7 D⁷ G^b/C^b G^b Bbm7(13)

A Sky Full Of Stars 3

Chorus-LIGHT(SAB) Combo Eb

15

H give you my heart. 'Cause you're a sky ooh full of stars.

M give you my heart. 'Cause you're a sky ooh full of stars.

L 'Cause you're a sky, 'Cause you're a sky, full of stars.

Eb

P.C. G^b B^bm7(13) E^bm7 D^b7 G^b/C^b G^b

Synth mf p

Gtr.

BG

Dr.

Perc. Beat ring pp

20

H full of stars. full of stars. ooh light up the path.

M full of stars. full of stars. ooh light up the path.

L 'Cause you light up the path. light up the path.

Eb

P.C. B^bm7(13) E^bm7 D^b7 G^b/C^b G^b B^bm7(13)

Synth f

Gtr.

BG

Dr. Toms pp

Perc.

A Sky Full Of Stars 5

Chorus-LIGHT(SAB) Combo Eb

35

Lead

H: I think I saw you, _____

M: _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

L: _____ if you do. _____ You you you, I saw you _____ you, are a sky _____

Eb: _____

P.C. Chords: G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth: (8th) (8th)

Gtr. BG Dr. Perc.

40

D

H: I think I saw you _____ I think I saw

M: _____ full. I think I saw you. _____ I think I saw

L: _____ full. I think I saw you _____ I think I saw

Eb: _____

P.C. Chords: B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth: (8th) (8th)

Gtr. 1: E. Guitar solo distortion (see separate Guitar solo score)
Gtr. 2: Ac. Guitar strumming

Chords: D^b sus4 G^b sus4 G^b D^b sus4

Note Arranger: Guitar Chords differ from Piano !

BG Dr. Perc.

A Sky Full Of Stars 7

Chorus-LIGHT(SAB) Combo Eb

55

Hr. full of stars. I wan - na die ooh die in your arms.

M. 'Cause you're a sky, full of stars. I wan - na die in your arms.

L. sky, full of stars. I wan - na die in your arms.

Eb.

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth.

Gtr. G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG.

Dr.

Perc.

60

Hr. 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

M. 'Cause you get light - - - er the more it gets dark.

L. 'Cause you get light - - - er the more it gets dark.

Eb.

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth.

Gtr. D^bsus4 *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG.

Dr.

Perc.

A Sky Full Of Stars 9
Chorus-LIGHT(SAB) Combo Eb

75

H

— ooh ooh — if you do

M

I don't care, I — don't I don't I don't I don't care, — if you do.

L

I don't care, I — don't I don't I don't I don't care, — if you do.

Eb

G^b B^m7(13) E^bm7 D^b7 C^b G^b

P.C.

Synth

G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

Gtr.

BG

Dr.

Perc.

80

Lead

H

I think I saw you, — I think I saw

M

— You you you, I saw you — you, are a sky — full. I think I saw

L

— You you you, I saw you — you, are a sky — full. I think I saw

Eb

B^m7(13) E^bm7 D^b7 C^b G^b B^m7(13)

P.C.

Synth

D^bsus4 G^b D^bsus4 G^bsus4 G^b D^bsus4

Gtr.

BG

Dr.

Perc.

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) Combo Eb

95

H I think I saw you, _____

M I think I saw You you you I think I saw you. _____ Tear me a - part,

L I think I saw You you you I think I saw you. _____ Tear me a - part,

Eb

P.C. G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Synth

Gtr. G^b D^bsus4 G^b D^bsus4 G^bsus4 G^b

BG

Dr. Cymbal crash Hi-Hat foot

Perc.

100

H I think I saw you, _____ I'm gon - na give

M I think I saw You you you I think I saw you. _____ Tear me a - part, I'm gon - na give

L I think I saw You you you I think I saw you. _____ Tear me a - part, I'm gon - na give

Eb

P.C. B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13)

Synth

Gtr. D^bsus4 G^b D^bsus4 G^bsus4 G^b D^bsus4

BG

Dr.

Perc.

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) Combo Eb

116

Hr. — Such heav - en - ly view —

M — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you —

L — Such heav - en - ly view —

Eb. $/g^b$ C^b D_b^{sus4} D_b^{7sus4} E_b^m

P.C. (G^b) G^b

Synth

Gtr. C^b D_b^{sus4} E_b^m

BG

Dr.

Perc.

120

Hr. You're such a heav - en - ly view — yeah yeah — yeah yeah. —

M. You're such a heav - en - ly view — yeah yeah — yeah yeah. —

L. You're such a heav - en - ly view — yeah yeah — yeah yeah. —

Eb. *decrease.* $/g^b$ C^b D_b^{sus4} D_b^{7sus4} E_b^m $/g^b$

P.C. (G^b) G^b

Synth

Gtr. C^b D_b^{sus4} E_b^m

BG

Dr. *Cymbal crash*

Perc.

A Sky Full Of Stars

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

A

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A Sky Full Of Stars 3
Chorus-LIGHT(SAB) 4 extra staves

12

H I'm gon - na give you _____ ooh _____ give _____ you my heart. _____ 'Cause you're a sky _____

M I'm gon - na give you _____ ooh _____ give _____ you my heart. _____ 'Cause you're a sky _____

L I'm gon - na give _____ you my heart. _____ 'Cause you're a

1
2
3
4

Bm7(13) E_bm7 D_b7 G_b/C_b G_b Bm7(13) E_bm7 D_b7

P.C. (8th) (8th) (8th) (8th)

Synth 8 8 8 8 *mf* *p*

Gtr. 8

BG

Dr.

Perc.

Beau ring
ad

A St
Chorus-Li

ORIGINAL DO NOT COPY

A Sky Full Of Stars 7
Chorus-LIGHT(SAB) 4 extra staves

37

H you, _____ I think I saw you _____

M you you you, I saw you _____ you, are a sly _____ full. I think I saw you. _____

L you you you, I saw you _____ you, are a sly _____ full. I think I saw you _____

1

2

3

4

E_bm7 D_b7 C_b G_b B_bm7(13) E_bm7 D_b7 C_b

Synth

Gtr. 1: E guitar solo distortion (see separate Guitar Score)

Gtr. 2: A₅ guitar strumming

BG Note Arranger: Guitar Chords differ from Piano!

D_bsus4 G_bsus4

Perc.

Chorus-LIGHT(SAB) 4 extra staves

49

H

Cause you're a sky

p

E

M

Cause you're a sky

L

Lead

Cause you're a sky

Cause you're a sky

1

2

3

4

P.C.

E_bm⁷ D_b⁷ C_b G_b Bbm7(13) E_bm⁷ D_b⁷ C_b

Synth

G_b D_bsus⁴ G_bsus⁴ G_b D_bsus⁴ G_b D_bsus⁴ G_bsus⁴

see score Guitar 1

G_b D_bsus⁴ G_bsus⁴

BG

Dr

Clap

Per.

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) 4 extra staves

6/1

H - - - - - er - - - - - ooh - - - - - you get light - er the more - it gets dark - - - - - ooh - - - - -

M - - - - - 'Cause you get light - - - - - er the more - - - - - it gets dark - - - - - I'm gon - na give - - - - -

L - - - - - 'Cause you get light - - - - - er the more - - - - - it gets dark - - - - - I'm gon - na give - - - - - you my heart..

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

P.C. E_bm7 D_b7 C₊ G₊ B_m7(13) E_bm7 D_b7 C₊

Synth - - - - -

Gtr. *PLAY* - - - - - *repeat Solo'd bars) until section G* - - - - -

BG - - - - -

Dr. - - - - -

Perc. - - - - -

73

Lead

H I don't care, _____ if you do, _____ ooh ooh _____ if you do

M I don't care, _____ if you do, _____ I don't care, I _____ don't I don't I don't care,

L don't care, _____ if you do, _____ I don't care, I _____ don't I don't I don't care,

1

2

3

4

P.C. E_bm7 D_b7 C_b G_b B_{bm7}(13) E_bm7 D_b7 C_b

Synth

G_b D_bsus4 G_bsus4 G_b D_bsus4 G_b D_bsus4 G_bsus4

Gtr. 8

BG

Dr.

Perc.

85

H you, _____

I think I saw you _____

M You you I think I saw you, — Tear me a - part, — I think I saw you, —

L You you I think I saw you, — Tear me a - part, — I think I saw you, —

1

2

3

4

E_bm7 D_b7 C_b G_b E_bm7 D_b7 C_b

P.C.

Synth

G_b D_bsus4 G_bsus4 G_b G_b E_bm7 D_b7 C_b

Gtr. 8 see score Guitar 1

BG

Dr.

Perc.

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A Sky Full Of Stars 17
Chorus-LIGHT(SAB) 4 extra staves

97

H you, _____ I think I saw you, _____

M You you you I think I saw you. — Tear me a - part, — I think I saw You you you I think I saw you. —

L You you you I think I saw you. — Tear me a - part, — I think I saw You you you I think I saw you. —

1

2

3

4

P.C. E_bm7 D_b7 C_b G_b B_m7(13) E_bm7 D_b7 C_b

Synth 8 8 8 8 8 8 8 8

G_b D_bsus4 G_bsus4 G_b D_bsus4 G_b D_bsus4 G_bsus4

Gtr. 8

BG

Dr.

Perc.

A Sky Full Of Stars 19
Chorus-LIGHT(SAB) 4 extra staves

109
1

H

— I'm gon-na give you — I'm gon-na give you — my heart! — you're a sky, — you're a sky, — full of stars.

M

— I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you —

L

You — my heart. you —

Lead

1

2

3

4

C **D₉ sus4** **D₇ sus4** **E₁m** **/g⁺** **C** **D₉ sus4** **D₇ sus4** **E₁m**

PC.

Synth

C **D₉ sus4** **D₇ sus4** **E₁m** **/g⁺** **C** **D₉ sus4** **D₇ sus4** **E₁m**

Gtr.

BG

Dr.

Perc.

C **D₉ sus4** **E₁m** **C** **D₉ sus4** **E₁m**

Cymbal crash

Cymbal crash

A Sky Full Of Stars 21
Chorus-LIGHT(SAB) 4 extra staves

121

H
view _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____

M
view _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____

L
view _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah _____

1
2
3
4

P.C.
C₇ D₉sus4 D₇sus4 E₇m /g₇ C₇ D₉sus4 E₇m

Synth
C₇ D₉sus4 E₇m

Gtr.
8

BG
8

Dr.
Cymbal crash

Perc.
Floor tom

pp

8

A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

Pop Dance ♩ = 125

A

mf

'Cause you're a sky_____ oo

00

'Cause you're a sky_____ oo

00

 $E_b m^7$ D_h

G^b/c^b

 G_b $B^b_{m7(13)}$ $E_b m7$ D_b^7

G^b/C^b

Toms *Floor tom*

pp *ff*

A Sky Full Of Stars 3
Chorus-LIGHT(SAB) small Combo

17

H
ooh _____ full of stars. _____ full of stars. full of stars. _____

M
ooh _____ full of stars. _____ full of stars. full of stars. _____

L
'Cause you're a sky, 'Cause you're a sky, _____ full of stars. _____ 'Cause you

P.C.
E $\flat$ m7 D $\flat$ 7 G $\flat$ /C $\flat$ G $\flat$ B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7

Gtr.

BG

Dr.

Perc.
Beat ring
pp

22

H
ooh _____ light up the path. _____ ooh _____

M
ooh _____ light up the path. _____ I don't care, _____ go on and

L
light _____ up the path. _____ light up the path _____ ooh _____

P.C.
G $\flat$ /C $\flat$ G $\flat$ B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$

Gtr.

BG

Dr.
Toms Floor tom
pp f

Perc.

A Sky Full Of Stars 5
Chorus-LIGHT(SAB) small Combo

D

37

H

you, _____ I think I saw you _____

M

You you you, I saw you _____ you, are a sky _____ full. I think I saw you. _____

L

You you you, I saw you _____ you, are a sky _____ full. I think I saw you. _____

P.C.

E $\flat$ m7 D $\flat$ 7 C $\flat$ G $\flat$ B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7

Gtr.

Guitar 1: E. Guitar solo distortion (see separate Guitar Solo score)
Guitar 2: Ac. Guitar strumming

BG

Note Arranger; Guitar Chords differ from Piano!

Dr.

Perc.

42

H

I think I saw you _____

M

I think I saw you. _____

L

I think I saw you _____

P.C.

C $\flat$ G $\flat$ B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$

Gtr.

G $\flat$ sus4 G $\flat$ D $\flat$ sus4 G $\flat$ D $\flat$ sus4 G $\flat$ sus4

BG

Dr.

Perc.

A Sky Full Of Stars 7
Chorus-LIGHT(SAB) small Combo

57

H

ooh _____ die in your arms. _____ 'Cause you get light - - - er.

M

I wan-na die _____ in your arms.

L

I wan-na die _____ in your arms. _____ 'Cause you get

P.C.

E^bm7 D^b7 C^b G^b B^bm7(13) E^bm7 D^b7

Gtr.

G^b D^bsus4 G^bsus4 G^b D^bsus4

BG

Dr.

Perc.

*Guitar 1 play E. Guitar solo
Guitar 2 continue Ac. Guitar groove PLAY*

62

H

ooh _____ you get light - er the more it gets dark. _____ ooh _____

M

'Cause you get light - - - er the more _____ it gets dark. I'm gon-na give _____

L

light - - - er the more _____ it gets dark. I'm gon-na give _____ you my heart..

P.C.

C^b G^b B^bm7(13) E^bm7 D^b7 C^b

Gtr.

BG

Dr.

Perc.

repeat Solo(4 bars) until section G

A Sky Full Of Stars 9
Chorus-LIGHT(SAB) small Combo

77

H *Lead*
do I think I saw you, _____

M
— don't I don't I don't I don't care, _____ if you do. — You you

L
— don't I don't I don't I don't care, _____ if you do. — You you

P.C.
E_bm7 D_b7 C_b G_b B_bm7(13) E_bm7 D_b7

Gtr.
G_b D_bsus4 G_bsus4 G_b D_bsus4 G_b D_bsus4

BG

Dr.

Perc.

82

H
I think I saw you, _____

M
you, I saw you — you, are a sky — full. I think I saw You you you I think — I saw you.

L
you, I saw you — you, are a sky — full. I think I saw You you you I think — I saw you.

P.C.
C_b G_b B_bm7(13) E_bm7 D_b7 C_b

Gtr.
G_bsus4 G_b D_bsus4 G_b D_bsus4 G_bsus4

BG

Dr.

Perc.

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) small Combo

95

H I think I saw you, _____

M I think I saw You you you I think I saw you. _____

L I think I saw You you you I think I saw you. _____

P.C. G^b $B^bm7(13)$ E^bm7 D^b7 C^b

Gtr. G^b D^b_{sus4} G^b D^b_{sus4} G^b_{sus4}

BG

Dr. Cymbal crash
Hi-Hat foot

Perc.

99

H I think I saw you, _____

M Tear me a - part, _____ I think I saw You you you I think

L Tear me a - part, _____ I think I saw You you you I think

P.C. G^b $B^bm7(13)$ E^bm7 D^b7

Gtr. G^b D^b_{sus4} G^b D^b_{sus4}

BG

Dr.

Perc.

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) small Combo

109

H
— I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — my heart! —

M
— I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you

L
You — my heart.

C_b D_b^{sus4} D_b^{7sus4} E_b^m /g_b

P.C.
8^{va}

Gtr.
C_b D_b^{sus4} E_b^m

BG

Dr.

Perc.

I

113 Lead

H
— you're a sky, — you're a sky, — full of stars. — Such heav - en - ly

M
— I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you

L
you — Such heav - en - ly

C_b D_b^{sus4} D_b^{7sus4} E_b^m /g_b

P.C.
8^{va}

Gtr.
C_b D_b^{sus4} E_b^m

BG

Dr.
Cymbal crash

Perc.

A Sky Full Of Stars 15
Chorus-LIGHT(SAB) small Combo

J

125

H *mp*

— yeah yeah — yeah yeah. — Heart —

M

— yeah yeah — yeah yeah. — Heart —

L

— yeah yeah — yeah yeah. — Heart —

P.C.

$C^{\flat}$ $D^{\flat}_{sus4}$ $E^{\flat}_m$ $/g^{\flat}$ $C^{\flat}$ $D^{\flat}_{sus4}$

Gtr.

BG

Dr.

Floor tom

Perc.

131

H *pp*

View — (w)

M

View — (w)

L

View — (w)

P.C.

$E^{\flat}_m$ $C^{\flat}$ $D^{\flat}_{sus4}$ $E^{\flat}_m$ *pp*

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo extra staves

A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

Pop Dance = 125

A

The musical score for "Cautious" by The Lumineers is presented in a multi-staff format. The vocal line is written in the treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The lyrics are: "Cautious you're a sky", "Cause you're a sky". The piano accompaniment is written in the bass clef, featuring a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The piece concludes with a final chord of D minor.

A Sky Full Of Stars 3

Chorus-LIGHT(SAB) small Combo extra staves

12

H
— I'm gon-na give you — ooh give — you my heart — 'Cause you're a sky —

M
— I'm gon-na give you — ooh give — you my heart — 'Cause you're a sky —

L
— I'm gon-na give — you my heart — 'Cause you're a

1
2

Bbm7(13) Ebm7 D7 Gb/Cb Gb Bbm7(13) Ebm7 D7

P.C.
(8th) (8th)

Gtr.
8

BG

Dr.

Perc.
Beat ring
ppp

A Sky Full Of Stars 5
Chorus-LIGHT(SAB) small Combo extra staves

C

25

H

—

ooh —

I don't care, I —

I don't care,

Lead

M

Lead

I don't care, — go on and tear — me a - part —

I don't care,

L

8

—

ooh —

I don't care, I —

don't

1

2

E_bm7 D₉7 C_b G_b B_{bm7}(13) E_bm7 D₉7

P.C.

8th

Gtr.

BG

8

Floor tom

Dr.

Perc.

f

D

Guitar 1: *E*. Guitar solo distortion (see separate **G**uitar Solo score)
Guitar 2: *A*. Guitar strumming

A Sky Full Of Stars 9
Chorus-LIGHT(SAB) small Combo extra staves

48

H — I think I saw — 'Cause you're a sky — *p*

M — I think I saw

L — I think I saw *Lead*

1 —

2 —

P.C. *Bbm7(13)* *Ebm7* *D,7* *C,* *G,* *Bbm7(13)* *Ebm7* *D,7*

(g^{nb}) *D, sus4* *G,* *D, sus4* *G, sus4* *G,* *D, sus4* *G,* *D, sus4*

see score Guitar 1

Gtr. 8

BG

Dr. *Clap*

Perc.

Chorus-LIGHT(SAB) 2 small Combo extra staves

60

H

'Cause you get light - - - er, ooh _____ you get light - er the more it gets dark.

M

'Cause you get light - - - er the more _____ it gets dark.

L

'Cause you get light - - - er the more _____ it gets dark.

I'm gon - na

1

2

B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$ G $\flat$ B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7

PC.

D $\flat$ sus4

Guitar 1 play E. Guitar solo

Guitar 2 continue 4c. Guitar groove

PLAY

repeat Solo(4 bars) until section G

BG

Dr.

perc.

A Sky Full Of Stars 13

Chorus-LIGHT(SAB) small Combo extra staves

72

Lead

H I don't care, I — I don't care, — if you do, — ooh ooh — if you do

M — I don't care, — if you do, — I don't care, I — don't I don't

L I don't care, I — don't care, — if you do, — I don't care, I — don't I don't

1

2

Bbm7(13) Ebm7 D,7 Cb Gb Bbm7(13) Ebm7 D,7

P.C. D, sus4 Gb D, sus4 Gb sus4 Gb D, sus4 Gb D, sus4

Gtr. 8

BG

Dr.

Perc.

A Sky Full Of Stars 15

Chorus-LIGHT(SAB) small Combo extra staves

[G]

84

H I think I saw you, _____ I think I saw you _____

M — full. I think I saw You you you I think — I saw you. — Tear me a - part, — I think I saw you. —

L — full. I think I saw You you you I think — I saw you. — Tear me a - part, — I think I saw you. —

1 2

Bbm7(13) Ebm7 D7 Cb Gb Ebm7 D7

P.C. D7sus4 Gb D7sus4 G7sus4 Gb Gb 8th- D7sus4

Gtr. see score Guitar 1

BG

Dr.

Perc.

A Sky Full Of Stars 17

Chorus-LIGHT(SAB) small Combo extra staves

96

H — I think I saw you, — I think I saw you, —

M — I think I saw you you I think — I saw you. Tear me a - part, — I think I saw you you you I think

L — I think I saw you you I think — I saw you. Tear me a - part, — I think I saw you you you I think

1

2

Bbm7(13) Ebm7 D,7 C, G, Bbm7(13) Ebm7 D,7

P.C. D, sus4 Gb D, sus4 Gb sus4 G, D, sus4 G, D, sus4

Gtr. 8

BG Cymbal crash

Dr. Hi-Hat foot

Perc.

A Sky Full of Stars

Chorus-LIGHT(SAB) small Co

A Sky Full of Stars

Chorus-LIGHT(SAB) small Co

A Sky Full Of Stars 21
Chorus-LIGHT(SAB) small Combo extra staves

120

H
You're such a heav - en - ly view _____ yeah _____ yeah _____ yeah _____

M
You're such a heav - en - ly view _____ yeah _____ yeah _____ yeah _____

L
You're such a heav - en - ly view _____ yeah _____ yeah _____ yeah _____

1
2

P.C.
/g^b C^b D^b sus4 D^b 7 sus4 E^b m /g^b
(g^{nb}) g^{nb}

Gtr.
8

BG
C^b D^b sus4 E^b m

Dr.
Cymbal crash

Perc.

A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

Pop Dance ♩ = 125

A

mf

High

Mid

Low

Piano Solo
Advanced

ff

8vb

E^bm7 D^b7 G^b/c^b G^b B^bm7(13)

'Cause you're a sky

'Cause you're a sky

A Sky Full Of Stars 3
Chorus-LIGHT(SAB) Piano Solo Advanced

13

H

ooh give _____ you my heart. _____ 'Cause you're a sky

M

ooh give _____ you my heart. _____ 'Cause you're a sky

L

I'm gon-na give _____ you my heart. _____

P.S.A.

$E^b m7$ $D^b 7$ G^b / C^b G^b $B^b m7(13)$

8vb

17

H

ooh _____ full of stars. _____ full of stars. _____ full of stars.

M

ooh _____ full of stars. _____ full of stars. _____ full of stars.

L

'Cause you're a sky, 'Cause you're a sky, _____ full of stars. _____

P.S.A.

$E^b m7$ $D^b 7$ G^b / C^b G^b $B^b m7(13)$

8vb

A Sky Full Of Stars 5
Chorus-LIGHT(SAB) Piano Solo Advanced

29 *Lead*

H I don't care, _____ if you do, _____ ooh ooh _____ if you

M I don't care, _____ if you do, _____ I don't care, I _____

L _____ don't care, _____ if you do, _____ I don't care, I _____

$E^b m7$ $D^b 7$ C^b G^b $B^b m7(13)$

P.S.A.

8^{vb}

33 *Lead*

H do I think I saw

M _____ don't I don't I don't I don't care, _____ if you do. _____

L _____ don't I don't I don't I don't care, _____ if you do. _____

$E^b m7$ $D^b 7$ C^b G^b $B^b m7(13)$

P.S.A.

8^{vb}

A Sky Full Of Stars 7
Chorus-LIGHT(SAB) Piano Solo Advanced

45

H

you. I think I saw

M

you. I think I saw

L

you. I think I saw

P.S.A.

E_b^m7 D_b^7 C_b G_b $Bbm7(13)$

8^{vb}

49

H

'Cause you're a sky

M

L

P.S.A.

E_b^m7 D_b^7 C_b G_b $Bbm7(13)$

8^{vb}

61

H
er. ooh _____ you get light - er the more it gets dark.

M
'Cause you get light - - - er the more _____ it gets dark.

L
'Cause you get light - - - er the more _____ it gets dark.

P.S.A.
E^bm7 D^b7 C^b G^b B^bm7(13)

65

H
ooh _____ Give you my heart. _____

M
I'm gon-na give _____ you my heart..

L
I'm gon-na give _____ you my heart.. Give you my heart.

P.S.A.
E^bm7 D^b7 C^b G^b B^bm7(13)

77

H do I think I saw

M — don't I don't I don't I don't care, — if you do. —

L — don't I don't I don't I don't care, — if you do. —

E^bm7 D^b7 C^b G^b B^bm7(13)

P.S.A.

81

H you, — I think I saw

M You you you, I saw you — you, are a sky — full. I think I saw

L You you you, I saw you — you, are a sky — full. I think I saw

E^bm7 D^b7 C^b G^b B^bm7(13)

P.S.A.

A Sky Full Of Stars 13
Chorus-LIGHT(SAB) Piano Solo Advanced

94

H

M

L

I think I saw you, _____

I think I saw You you you I think

I think I saw You you you I think

C^b G^b B^bm7(13) E^bm7 D^b7

P.S.A.

8^{vb} 8^{vb}

98

H

M

L

I think I saw

— I saw you. — Tear me a - part, — I think I saw

— I saw you. — Tear me a - part, — I think I saw

C^b G^b B^bm7(13)

P.S.A.

8^{vb}

109

H
I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — my heart! —

M
— I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you

L
You — my heart.

C_b D_bsus4 D_b7sus4 E_bm /g_b

P.S.A.

8^{vb}

I

113 Lead

H
— you're a sky, — you're a sky, — full of stars. — Such heav-en - ly

M
— I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you

L
you — Such heav-en - ly

C_b D_bsus4 D_b7sus4 E_bm /g_b

P.S.A.

8^{vb}

A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

Pop Dance ♩ = 125

A

mf

High

Mid

Low

ff

8vb

E_bm7 *D_b7* *G_b/C_b* *G_b* *B_bm7(13)*

'Cause you're a sky

'Cause you're a sky

Piano Solo Intermediate

A Sky Full Of Stars 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

14

H
ooh _____ give _____ you my heart. _____ 'Cause you're a sky _____

M
ooh _____ give _____ you my heart. _____ 'Cause you're a sky _____

L
give _____ you my heart. _____ 'Cause you're a

G^b/C^b G^b B^bm7(13) E^bm7 D^b7

P.S.I.

(8^{vb})

18

H
ooh _____ full of stars. _____ full of stars. full of stars. _____

M
ooh _____ full of stars. _____ full of stars. full of stars. _____

L
sky, 'Cause you're a sky, _____ full of stars. _____ 'Cause you

G^b/C^b G^b B^bm7(13) E^bm7 D^b7

P.S.I.

(8^{vb})

A Sky Full Of Stars 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

30

H _____ if you do, _____ ooh ooh _____ if you do

M _____ if you do, _____ I don't care, I _____ don't I don't

L care, _____ if you do, _____ I don't care, I _____ don't I don't

C_b G_b B_bm7(13) E_bm7 D_b⁷

P.S.I.

(8^{vb}) 8^{vb}

34

H _____ *Lead* I think I saw you, _____

M I don't I don't care, _____ if you do. _____ You you

L I don't I don't care, _____ if you do. _____ You you

C_b G_b B_bm7(13) E_bm7 D_b⁷

P.S.I.

(8^{vb}) 8^{vb}

A Sky Full Of Stars 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

47

H I think I saw

M I think I saw

L I think I saw

G $\flat$ B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$ G $\flat$

P.S.I.

(8 $\flat$)

52

H 'Cause you're a sky _____ ooh _____ full of stars.

M 'Cause you're a sky, 'Cause you're a sky,

L Lead 'Cause you're a sky, 'Cause you're a sky, _____ full of stars.

B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$ G $\flat$

P.S.I.

pp

(8 $\flat$)

64

H
er the more___ it gets dark. ___ ooh ___

M
___ it gets dark. ___ I'm gon - na give ___

L
dark. ___ I'm gon - na give ___ you my heart..

P.S.I.
B^bm7(13) E^bm7 D^b7 C^b

67

H
___ Give you my heart. ___ ooh ___

M
___ you my heart.. I don't care, ___ go on and tear ___ me a-part.

L
___ Give you my heart. ___ ooh ___

P.S.I.
G^b B^bm7(13) E^bm7 D^b7 C^b G^b

Lead

A Sky Full Of Stars 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

80 *Lead*

H I think I saw you, _____ I think I saw

M — You you you, I saw you — you, are a sky — full. I think I saw

L — You you you, I saw you — you, are a sky — full. I think I saw

P.S.I. $B^b m7(13)$ $E^b m7$ $D^b 7$ C^b G^b $B^b m7(13)$

85

H you, _____ I think I saw

M You you you I think — I saw you. — Tear me a - part, — I think I saw

L You you you I think — I saw you. — Tear me a - part, — I think I saw

P.S.I. $E^b m7$ $D^b 7$ C^b G^b

99

H

I think I saw you, _____

M

Tear me a-part, _____ I think I saw You you you I think _____ I saw you. Tear me a-part,

L

Tear me a-part, _____ I think I saw You you you I think _____ I saw you. Tear me a-part,

P.S.I.

G^b B^bm7(13) E^bm7 D^b7 C^b G^b

(8^{vb})

H Keep building until section J

104

H

I'm gon-na give you I'm gon-na give you _____ I'm gon-na give you _____ I'm gon-na give you

M

_____ I'm gon-na give you I'm gon-na give you _____ I'm gon-na give you _____ I'm gon-na give you

L

_____ I'm gon-na give you _____

P.S.I.

B^bm7(13) C^b D^b₇sus4 D^b₇sus4 E^bm

(8^{vb})

116

H

Such heav-en - ly view _____

M

I'm gon - na give you _____ I'm gon - na give you _____ I'm gon - na give you _____ I'm gon - na give you _____

L

Such heav-en - ly view _____

/g^b C^b D^b_{sus4} D^b_{7sus4} E^b_m

P.S.I.

(8^{vb}) 8^{vb}

120

H

You're such a heav-en - ly view _____ yeah yeah _____

M

You're such a heav-en - ly view _____ yeah yeah _____

L

You're such a heav-en - ly view _____ yeah yeah _____

/g^b C^b D^b_{sus4} D^b_{7sus4} E^b_m

P.S.I.

(8^{vb}) 8^{vb}

A Sky Full Of Stars

- Coldplay -

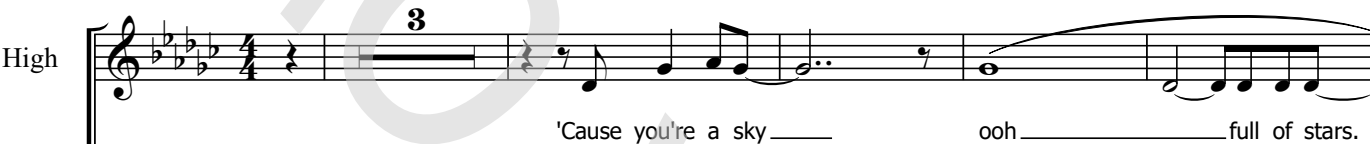
Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

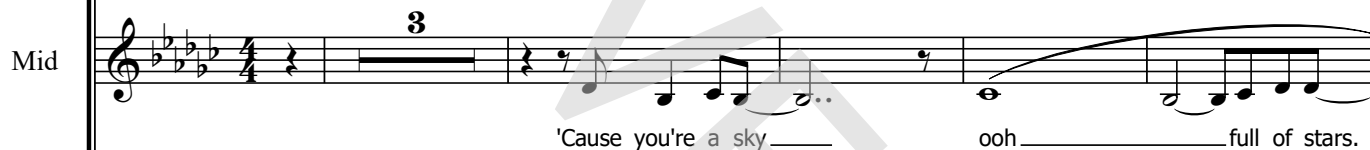
A

mf

High



Mid



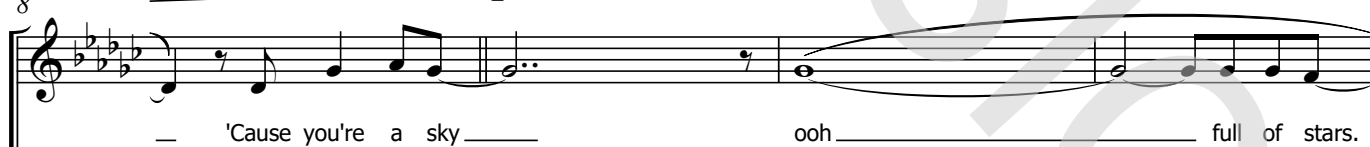
Low



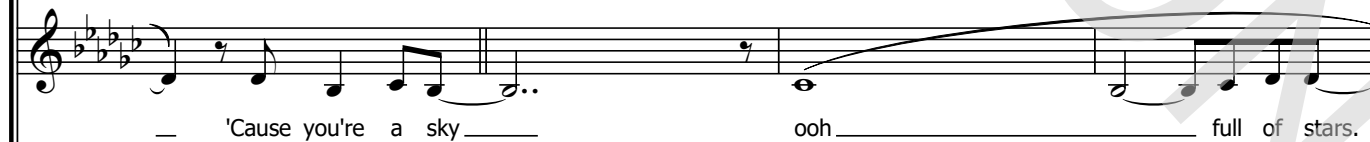
B

p

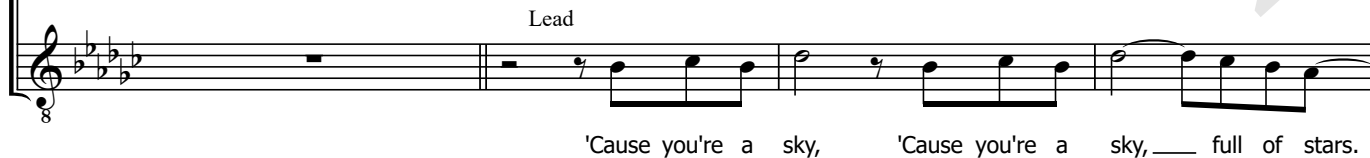
H



M



L



Lead

C

24

H light up the path. ooh

M Lead I don't care, go on and tear me a - part.

L light up the path ooh

28

H I don't care, I I don't care, if you do, ooh ooh if you

M I don't care, if you do, I don't care, I

L I don't care, I don't care, if you do, I don't care, I

33

H do I think I saw you,

M don't I don't I don't I don't care, if you do. You you

L don't I don't I don't I don't care, if you do. You you

A Sky Full Of Stars 5

Chorus-LIGHT(SAB)

55

H _____ full of stars. _____ I wan-na die _____ ooh _____

M 'Cause you're a sky, _____ full of stars. _____ I wan-na die _____

L sky, _____ full of stars. _____ I wan-na die _____ in your arms.

59

H _____ die in your arms. _____ 'Cause you get light - er. ooh _____

M _____ in your arms. _____ 'Cause you get light -

L _____ 'Cause you get light - - - er the more

63

H _____ you get light - er the more it gets dark. _____ ooh _____

M - er the more _____ it gets dark. _____ I'm gon-na give _____

L _____ it gets dark. _____ I'm gon-na give _____ you my heart..

81

H you, _____ I think I saw you, _____

M You you you, I saw you _____ you, are a sky _____ full. I think I saw You you you I think

L You you you, I saw you _____ you, are a sky _____ full. I think I saw You you you I think

86

H _____ I think I saw you _____

M _____ I saw you. Tear me a-part, _____ I think I saw you. _____

L _____ I saw you. Tear me a-part, _____ I think I saw you _____

G

91

H _____ I think I saw you _____ I think I saw

M _____ I think I saw you. _____ I think I saw

L _____ I think I saw you _____ I think I saw

107

H — I'm gon - na give you — my heart! — I'm gon - na give you

M — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you

L — my heart. You —

I

110

H — I'm gon-na give you — I'm gon-na give you — my heart! — you're a sky,

M — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you

L — my heart. you —

Lead

114

H — you're a sky, — full of stars. — Such heav-en - ly view —

M — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you

L — Such heav-en - ly view —

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

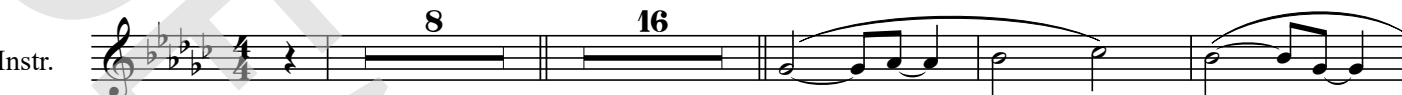
Pop Dance ♩ = 125

A

B

C

C Instr.



D



E

F



A Sky Full Of Stars

- Coldplay -

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Original Key

Pop Dance ♩ = 125

Bb Instr.

Sheet music for Bb Instrument, measures 1 to 83. The music is in 4/4 time, key of Bb major (three flats). The score includes measures 1-8, 16-17, 28-33, 34-39, 40-44, 45-49, 50-51, 71-76, 77-82, and 83. Chord markers A, B, C, D, E, and F are placed above the staff at measures 4, 8, 16, 39, 49, and 50 respectively. Measure numbers 8, 16, 28, 34, 40, 45, 50, 71, 77, and 83 are indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs.

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
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Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

E♭ Instr.

Sheet music for E♭ Instrument, showing measures 1 through 83. The music is in 4/4 time, key of E♭ major (three flats). The score includes various musical notations such as notes, rests, and dynamic markings. The music is divided into sections A, B, C, D, E, and F.

Measures 1-8: Section A (8 measures)

Measures 9-16: Section B (8 measures)

Measures 17-27: Section C (11 measures)

Measures 28-33: Section D (6 measures)

Measures 34-44: Section E (11 measures)

Measures 45-50: Section F (6 measures)

Measures 51-60: Section A (10 measures)

Measures 61-70: Section B (10 measures)

Measures 71-76: Section C (6 measures)

Measures 77-82: Section D (6 measures)

Measures 83-88: Section E (6 measures)

A Sky Full Of Stars

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Original Key

Pop Dance ♩ = 125

A

E^bm7

D^b7

G^b/C^b

First system of musical notation for the piano arrangement. It features a grand staff with treble and bass clefs. The key signature has four flats (B-flat major/C-flat minor). The time signature is 4/4. The music starts with a forte (ff) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A watermark 'DEMO' is visible across the page.

Second system of musical notation. It continues the piece with the same instrumentation and dynamics. Chord changes are indicated above the staff: G^b, B^bm7(13), E^bm7, and D^b7. The notation includes various musical symbols like beams, slurs, and ties.

Third system of musical notation. It continues the piece with the same instrumentation and dynamics. Chord changes are indicated above the staff: G^b/C^b, G^b, and B^bm7(13). The notation includes various musical symbols like beams, slurs, and ties.

B

Fourth system of musical notation. It continues the piece with the same instrumentation and dynamics. Chord changes are indicated above the staff: E^bm7, D^b7, G^b/C^b, and G^b. The notation includes various musical symbols like beams, slurs, and ties. The piece ends with a piano (pp) dynamic.

A Sky Full Of Stars 3
Piano Combo

30 C^b G^b B^bm7(13)

33 E^bm7 D^b7 C^b G^b

36 B^bm7(13) E^bm7 D^b7 C^b

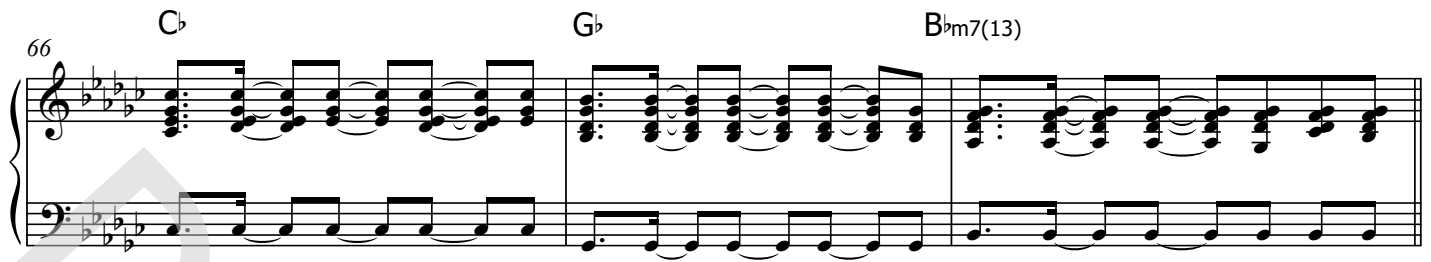
39 G^b B^bm7(13) D E^bm7 D^b7

42 C^b G^b B^bm7(13)

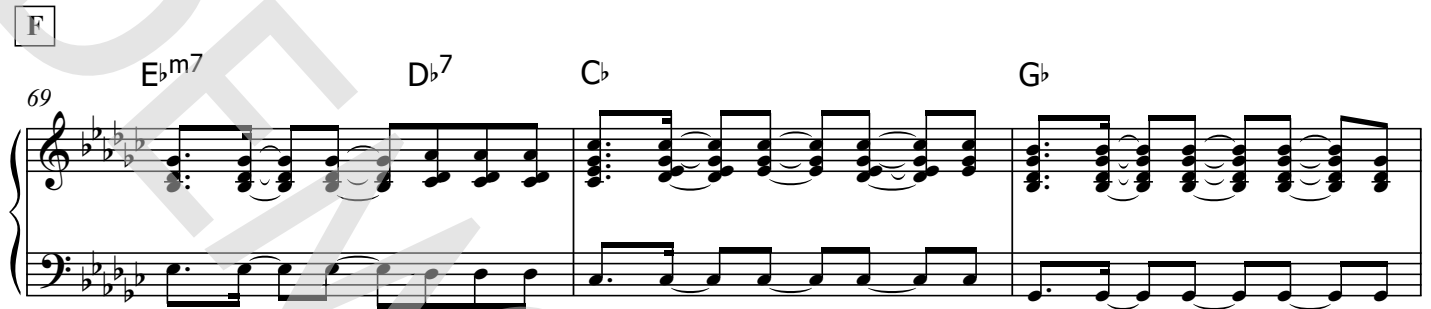
45 E^bm7 D^b7 C^b G^b

The image displays a piano score for the piece 'A Sky Full Of Stars 3' in a piano combo arrangement. The score is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into six systems, each containing two staves. The first system starts at measure 30 and ends at measure 32, with chords C^b, G^b, and B^bm7(13). The second system starts at measure 33 and ends at measure 35, with chords E^bm7, D^b7, C^b, and G^b. The third system starts at measure 36 and ends at measure 38, with chords B^bm7(13), E^bm7, D^b7, and C^b. The fourth system starts at measure 39 and ends at measure 41, with chords G^b, B^bm7(13), a boxed 'D' (likely D^b), E^bm7, and D^b7. The fifth system starts at measure 42 and ends at measure 44, with chords C^b, G^b, and B^bm7(13). The sixth system starts at measure 45 and ends at measure 47, with chords E^bm7, D^b7, C^b, and G^b. The score includes a large, faint watermark in the background that reads 'ORIGINAL DO NOT COPY'. The bottom of the page features a copyright notice and a website address.

66 C^b G^b B^bm7(13)



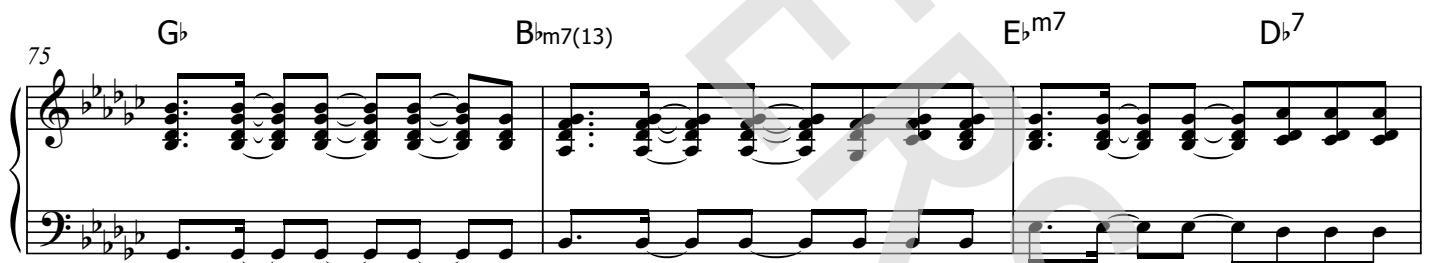
69 E^bm7 D^b7 C^b G^b



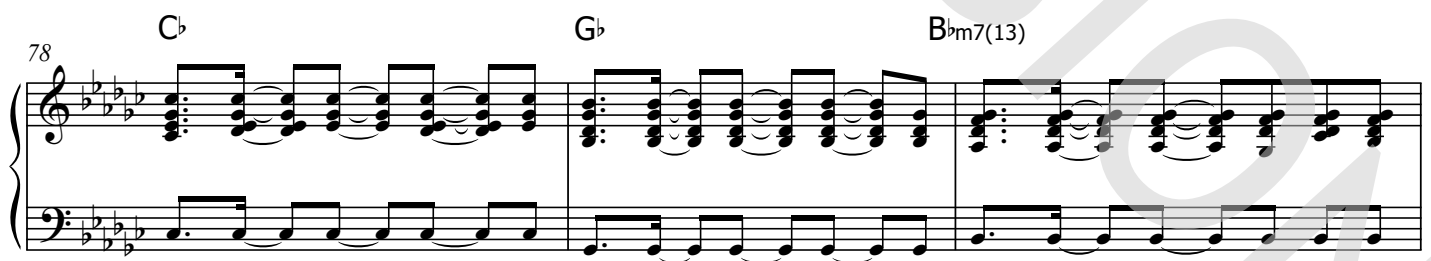
72 B^bm7(13) E^bm7 D^b7 C^b



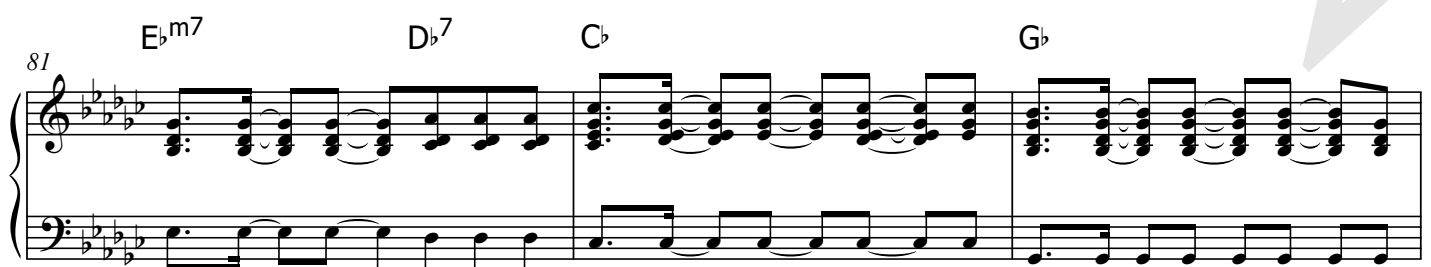
75 G^b B^bm7(13) E^bm7 D^b7



78 C^b G^b B^bm7(13)



81 E^bm7 D^b7 C^b G^b



102 C^b G^b $B^bm7(13)$

H

(8vb)

105 C^b D^bsus4 D^b7sus4 E^bm

8vb

108 $/g^b$ C^b D^bsus4 D^b7sus4

(8vb) 8vb

I

111 E^bm $/g^b$ C^b

(8vb) 8vb

114 D^bsus4 D^b7sus4 E^bm $/g^b$

(8vb)

117 C^b D^bsus4 D^b7sus4 E^bm

8vb

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

E^bm7

D^b7

G^b/C^b

ff

8^{vb}

3

G^b B^bm7(13) E^bm7 D^b7

(8^{vb})

6

G^b/C^b G^b B^bm7(13)

(8^{vb})

B

9

E^bm7 D^b7 G^b/C^b G^b

pp

8^{vb}

A Sky Full Of Stars 3
Piano Solo Advanced

30 C^b G^b $B^bm7(13)$

33 E^bm7 D^b7 C^b G^b

36 $B^bm7(13)$ E^bm7 D^b7 C^b

39 G^b $B^bm7(13)$ D E^bm7 D^b7

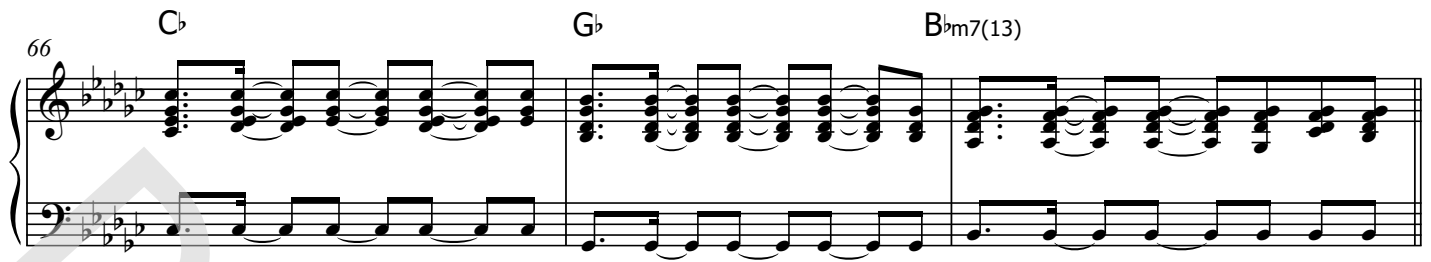
42 C^b G^b $B^bm7(13)$

45 E^bm7 D^b7 C^b G^b

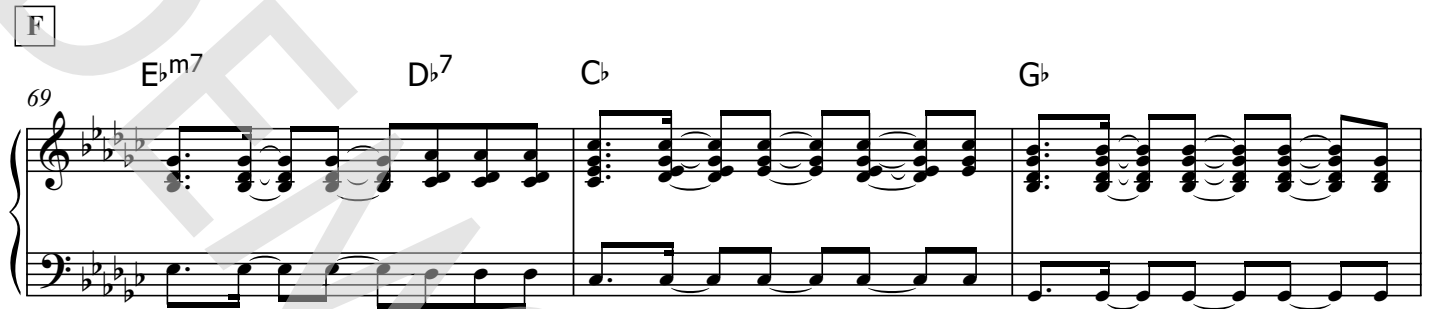
The image displays a piano solo score for the piece 'A Sky Full Of Stars 3', an advanced-level composition. The score is written for piano and consists of six systems of music, each spanning four measures. The key signature is B-flat major (two flats: B-flat and E-flat). The notation is in treble and bass clefs. The right hand plays a complex, arpeggiated chordal texture, while the left hand plays a steady, eighth-note bass line. Chord symbols are placed above the measures: System 1 (Measures 30-33) includes C-flat, G-flat, and B-flat minor 7(13); System 2 (Measures 33-36) includes E-flat minor 7, D-flat 7, C-flat, and G-flat; System 3 (Measures 36-39) includes B-flat minor 7(13), E-flat minor 7, D-flat 7, and C-flat; System 4 (Measures 39-42) includes G-flat, B-flat minor 7(13), a boxed D (likely D-flat), E-flat minor 7, and D-flat 7; System 5 (Measures 42-45) includes C-flat, G-flat, and B-flat minor 7(13); System 6 (Measures 45-48) includes E-flat minor 7, D-flat 7, C-flat, and G-flat. A dashed line with '8vb' indicates an octave transposition for the left hand in measures 30, 33, 36, 39, 42, and 45. A large, faint watermark 'PianoSolo.com' is visible across the center of the page.

A Sky Full Of Stars 5
Piano Solo Advanced

66 C^b G^b B^bm7(13)



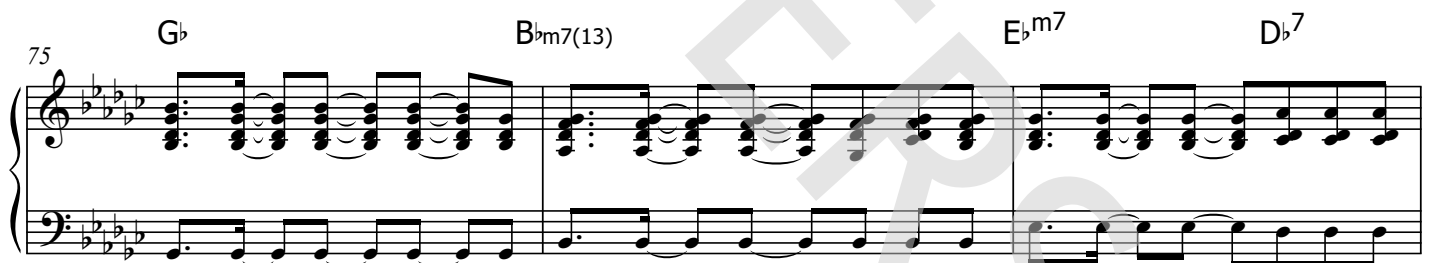
69 E^bm7 D^b7 C^b G^b



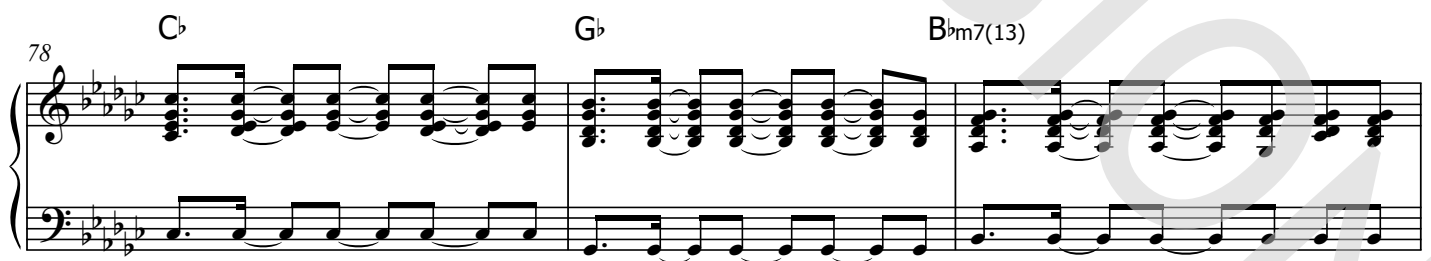
72 B^bm7(13) E^bm7 D^b7 C^b



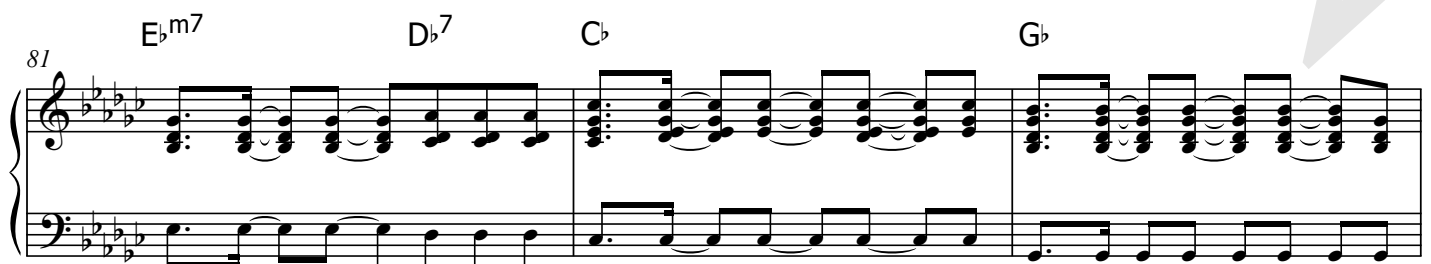
75 G^b B^bm7(13) E^bm7 D^b7



78 C^b G^b B^bm7(13)



81 E^bm7 D^b7 C^b G^b



102 C^b G^b B^bm7(13)

H (8vb)

105 C^b D^bsus4 D^b7sus4 E^bm

8vb

108 /g^b C^b D^bsus4 D^b7sus4

(8vb) 8vb

111 E^bm /g^b C^b

(8vb) 8vb

114 D^bsus4 D^b7sus4 E^bm /g^b

(8vb)

117 C^b D^bsus4 D^b7sus4 E^bm

8vb

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

E^bm7

D^b7

G^b/C^b

G^b

B^bm7(13)

Measures 1-4 of the piano solo. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. Dynamics include *ff* (fortissimo) and *8vb* (octave below).

B

E^bm7

D^b7

G^b/C^b

G^b

B^bm7(13)

E^bm7

D^b7

Measures 5-8 of the piano solo. The musical notation continues with the same rhythmic and harmonic patterns. Dynamics include *pp* (pianissimo) and *8vb*.

G^b/C^b

G^b

B^bm7(13)

E^bm7

D^b7

G^b/C^b

Measures 9-12 of the piano solo. The musical notation continues with the same rhythmic and harmonic patterns. Dynamics include *8vb*.

G^b

B^bm7(13)

E^bm7

D^b7

G^b/C^b

G^b

Measures 13-16 of the piano solo. The musical notation continues with the same rhythmic and harmonic patterns. Dynamics include *8vb*.

A Sky Full Of Stars 3
Piano Solo Intermediate

45 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

8vb

49 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

8vb

E

53 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

pp

57 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

61 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

65 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

A Sky Full Of Stars 5

Piano Solo Intermediate

93 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

97 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

101 $E_b m7$ D_b^7 C_b G_b $B_b m7(13)$

H

105 C_b D_b^{sus4} $D_b^7^{sus4}$ $E_b m$ $/g_b$

109 C_b D_b^{sus4} $D_b^7^{sus4}$ $E_b m$ $/g_b$

I

113 C_b D_b^{sus4} $D_b^7^{sus4}$ $E_b m$ $/g_b$

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Original Key

Pop Dance ♩ = 125

A

Warm Pad

mp

B

pp

mf p

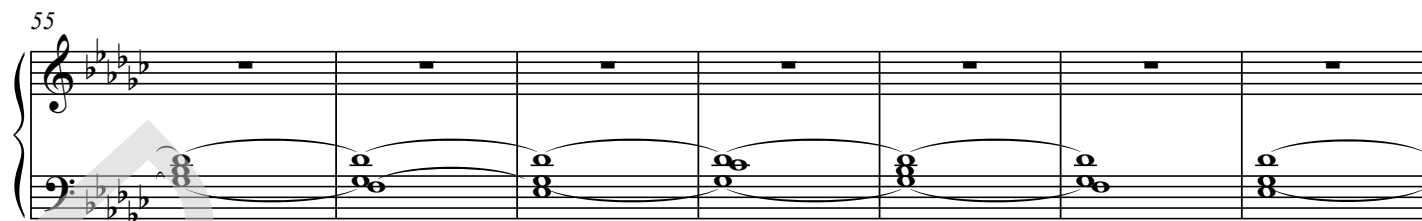
C

Poly Synth

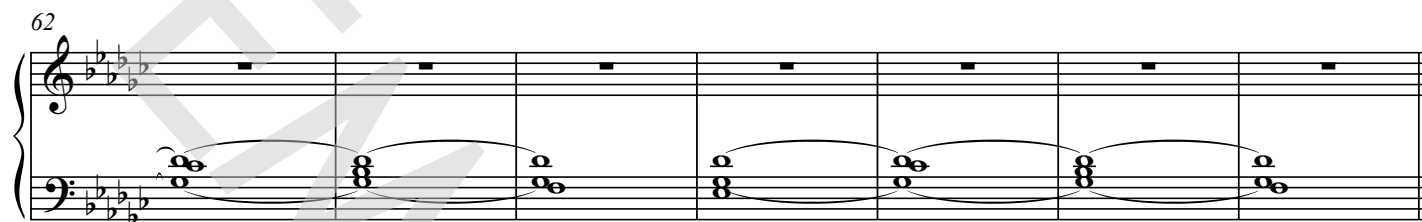
pp

f

55



62

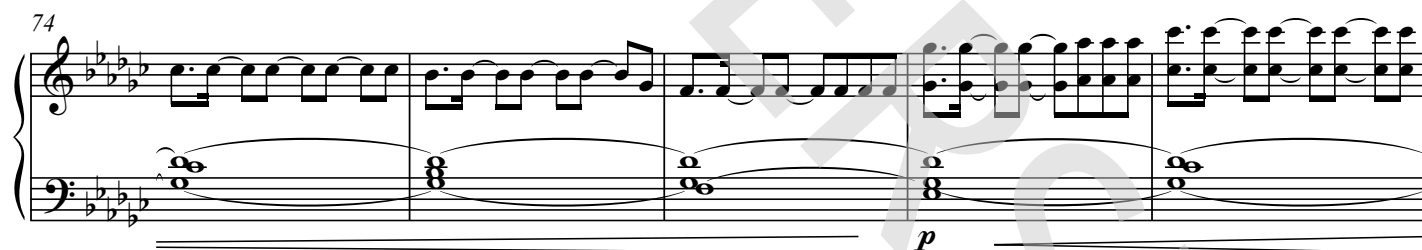


F

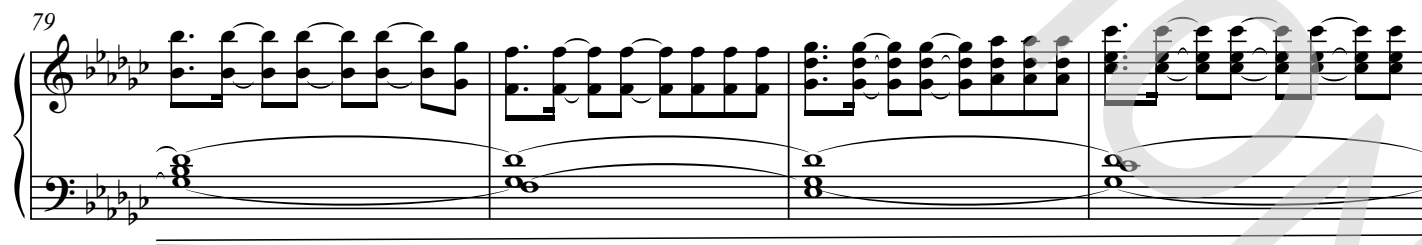
69 *Poly Synth*



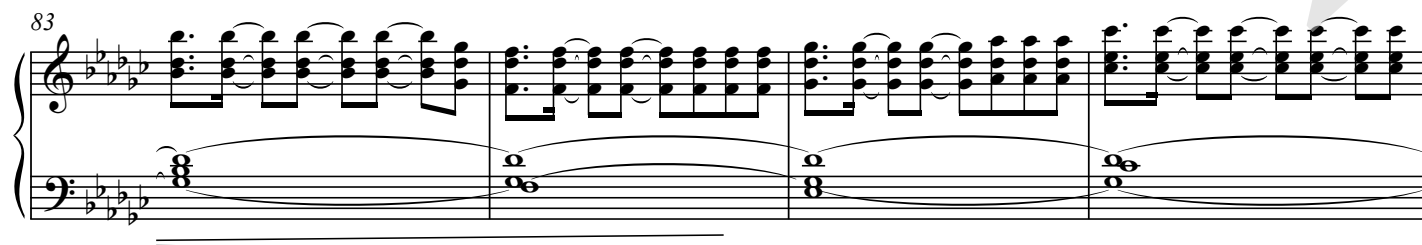
74



79

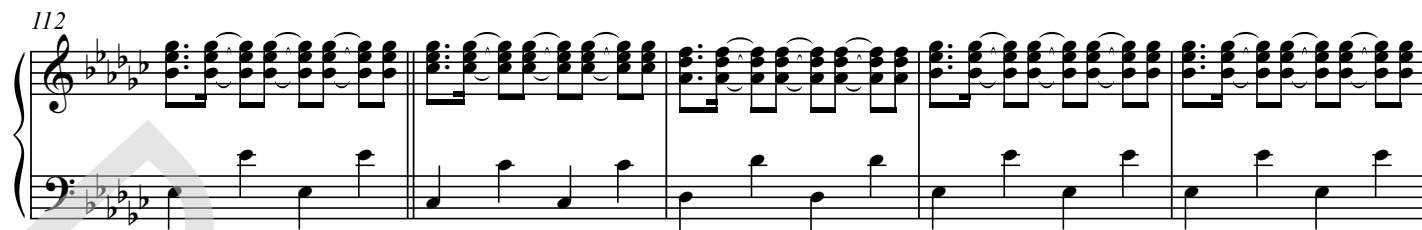


83

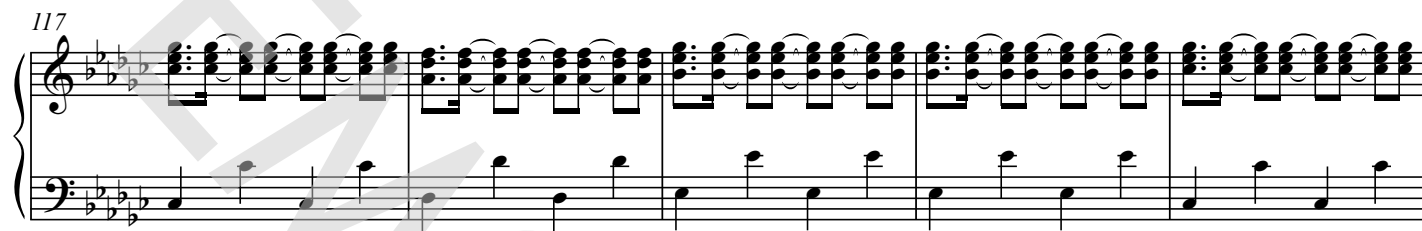


I

112



117



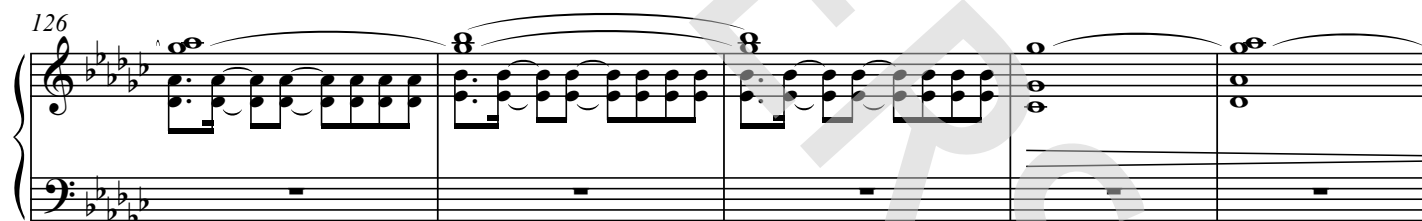
J

122

pp

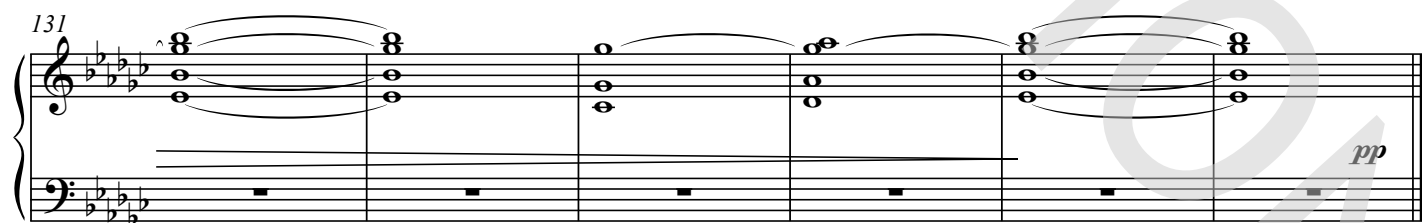


126



131

pp



A Sky Full Of Stars

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Original Key

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A **B** **C**

Guitar

8 16 16

D Acoustic Guitar

41 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

Note Arranger; Guitar Chords differ from Piano !

45 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

49 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

E

53 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

57 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

61 G^b D^b_{sus4} G^b_{sus4} G^b D^b_{sus4}

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Original Key

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A **B** **C** **D**

E. Guitar

8 16 16

42

46

50

62

F

68

74

82

Chords: $E_b m7$, $D_b 7$, C_b , G_b , $B_b m7(13)$, $E_b m7$, $D_b 7$, C_b , G_b , $B_b m7(13)$, $E_b m7$, C_b , G_b , $B_b m7(13)$, $E_b m7$, C_b , G_b

PLAY

A Sky Full Of Stars

- Coldplay -

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Original Key

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Bass Guitar

42

46

50

62

68

74

A B C D

E^bm7 D^b7

C^b G^b B^bm7(13) E^bm7 D^b7

C^b G^b B^bm7(13) E^bm7 D^b7

C^b G^b B^bm7(13) E^bm7

C^b G^b B^bm7(13) E^bm7 C^b G^b

B^bm7(13) E^bm7 D^b7 C^b G^b B^bm7(13) E^bm7 D^b7

C^b G^b B^bm7(13) E^bm7 D^b7 C^b G^b

8 16 16 8

F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Sharedrum (square note head)
 - Bassdrum(Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Handclap (x note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Guiro (square note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

A Sky Full Of Stars

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Original Key

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Drums

A **B** **C**

Toms Floor tom

pp *ff* *pp* *f*

D

26 **E**

49

61

F

Hi-Hat closed

69

75

G

89

Cymbal crash

Hi-Hat foot

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

Percussion

A **B**

8 8 *Beat ring*

pp

C **D**

19 2 2 2 2 2 2 2 2 2 2 2 2 2

E

49 *Clap* 2 2 2 2 2 2 2 2 2 2

F

69 *Beat ring* 2 2

pp

75 2 2 2 2 2 2

G

89 2 2 2 2 2 2 2 2

H **I** **J**

105 2 2 2 2 2 2 2 2 2 2 2 8

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A

E^bm7

D^b7

G^b/C^b

G^b

B^bm7(13)



B

E^bm7

D^b7

G^b/C^b

G^b

B^bm7(13)

E^bm7 D^b7



'Cause you're a

G^b/C^b

G^b

B^bm7(13)

E^bm7

D^b7

G^b/C^b



sky, 'Cause you're a sky, ___ full of stars. ___

I'm gon-na give ___ you my heart.

G^b

B^bm7(13)

E^bm7

D^b7

G^b/C^b

G^b



'Cause you're a sky, 'Cause you're a sky, ___ full of stars.

B^bm7(13)

E^bm7 D^b7

G^b/C^b

G^b

B^bm7(13)

E^bm7 D^b7

C



'Cause you light ___ up the path. ___

I don't care,

A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key*

A: intro

('Cause you're a sky , ooh full of stars.)

B:

'Cause you're a sky, 'cause you're a sky full of stars (ooh, full of stars, I'm gonna give you)
I'm gonna give you my heart (ooh, give you my heart, 'Cause you're a sky)
'Cause you're a sky, 'cause you're a sky full of stars (ooh full of stars 3x)
'Cause you light up the path (ooh, light up the path, 4x)

C:

I don't care, go on and tear me apart (ooh I don't care I don't care if you do)
I don't care if you do, ooh-ooh, ooh (I don't care, I don't 3x I don't care if you do)
I think I saw you (you 3x, I think I saw you, you are a sky full)

D:

(I think I saw you 2x)
(I think I saw)

E:

'Cause you're a sky, 'cause you're a sky full of stars ('Cause you're a sky , ooh full of stars.)
(ooh, full of stars,
I wanna die ooh in your arms)
I wanna die in your arms, ('Cause you get lighter, ooh
'Cause you get lighter the more it gets dark (you get lighter the more it's get dark)
I'm gonna give you my heart, (ooh give you my heart 4x)

F:

I don't care, go on and tear me apart (ooh I don't care I don't care if you do)
I don't care if you do, ooh-ooh, ooh (I don't care, I don't 3x I don't care if you do)
I think I saw you (you 3x, I think I saw you, you are a sky full)
(you 3x, I think I saw you, Tear me apart.
I think I saw you)

G:

(I think I saw you 2x)
(I don't care , don't care , I don't care tear me apart)
(I think I saw you)
(I don't care , don't care , I don't care tear me apart)
(I'm gonna give ...)

H:

you my heart 2x (I'm gonna give you 3x my heart) 2x

I:

you're a sky, you're a sky full of stars (you) (I'm gonna 8x)
Such heavenly view (you such an heavenly view)
You're such a heavenly view (You're such a heavenly view)
Yeah 8x

J:

(heart, view)