



Africa - Toto SSATB

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01 SSATB Combo C

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

DEMO

VERS

♩ = 93 *Intro*

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

A

G#m C#m

Polysynth

mf

Shaker

Floortom + low tom

Kalimba

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Africa 3
01 SSATB Combo C

19

S *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

T tion. She's com - ing in, twelve - thirt - y flight, the

B tion. She's com - ing in, twelve - thirt - y flight, the

C

P.C. $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$ B $D^{\#m7}$ $G^{\#m}$

Synth

Gr.

Bass

D. S. 2

Perc. 2

25

S *mf*
loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

A loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

T moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

B moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

C

P.C. $G^{\#m}/f^{\#}$ A $C^{\#m}$ $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$

Synth

Gr.

Bass

D. S. 2

Perc. 2

Africa 5

01 SSATB Combo C

Chorus 1

43

S *mf* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, *f* It's gon - na take a - lot

A *mp* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, *f* It's gon - na take a - lot

T *f* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, *f* It's gon - na take a - lot

B *mp* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, hur - ry boy, *f* It's a -

C "Hur - ry boy, it's wait - ing there for you..." Oh, hur - ry boy, *f* It's a -

P.C. A G#m C#m F#m *mf*

Synth

Gr. *p* *distortion* *mf*

Bass *p*

D.S. *ff* *mf*

Perc. *mf*

49

S — to drag me a - way from you. — There's no - thing that a hun - dred men or more could ev - er do.

A — to drag me a - way from you. — There's no - thing that a hun - dred men or more could ev - er do.

T lot, way from you, oh there's... There's no - thing that a hun - dred men or more could ev - er do.

B lot, way from you, oh there's... There's no - thing more could

C

P.C. D A E A/E E F#m D A

Synth

Gr.

Bass

D.S. *2* *2* *2*

Perc. *2* *2* *2*

67

S
A
T
B

C

P.C.
G#m C#m A G#m C#m

Synth
Kalimba

Gtr.
Bass

D. S.
Perc.

Verse 2

73

S
A
T
B

C

P.C.
B D#m7 G#m G#m/F# A

Synth
Ocarina

Gtr.
Bass

D. S.
Perc.

Loo loo loo loo Loo
Loo loo loo loo Loo
Loo loo loo loo Loo
Loo loo loo loo Loo

The wild dogs cry out in the night, as they grow rest - less long - ing for some

Africa 9
01 SSATB Combo C

91

S: *mf* Doom doom Bah! *p* Loo loo loo loo loo

A: *p* Loo loo loo loo loo

T: *mf* Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

B: *f* Doom doom Bah! *mf* I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

C: - - - - -

P.C.: *G#m C#m B D#m7 G#m G#m/f# A*

Synth: - - - - -

Gtr.: - - - - -

Bass: - - - - -

D. S.: *2* *2* *2*

Perc.: *2* *2* *2*

97

S: *f* Doom Doom Bah! the wild dogs, rest - less! *f* It's gon - na take a - lot to drag me a - way from you.

A: *f* Doom Doom Bah! the wild dogs cry - ing, rest - less! *f* It's gon - na take a - lot to drag me a - way from you.

T: the wild dogs cry - ing, grow - ing rest - less! *f* a - lot, way from

B: the wild dogs cry - ing, grow - ing rest - less! *f* a - lot, way from

C: - - - - -

P.C.: *G#m C#m F#m D A*

Synth: *Kalimba* - - - - -

Gtr.: *f* - - - - -

Bass: *f* - - - - -

D. S.: *ff* *f* *mf*

Perc.: *2* *2* *2*

Chorus 3

143

S It's gon-na take a - lot _____ to drag me a - way from you. _____ There's not-thing that a hun-dred men_ or

A It's gon-na take a - lot _____ to drag me a - way from you. _____ There's not-thing that a hun-dred men_ or

T It's gon-na take a - lot _____ to drag me a - way from you, oh_ there's... There's not-thing that a hun-dred men_ or

B It's gon-na take a - lot _____ to drag me a - way from you, oh_ there's... There's not-thing that a hun-dred men_ or

C

P.C. *f* F#m D A E A/E E F#m D

Synth

Gr. *f*

Bass *f*

D.S. *mf* 2 2 2

Perc. 2 2 2

149

S more could ev - er do. _____ I bless the rains _____ down in A - fri - ca. _____

A more could ev - er do. _____ I bless the rains _____ down in A - fri - ca. _____

T more could ev - er do. _____ no - thing! I bless the rains _____ down in A - fri - ca. _____

B more could ev - er do, no - thing! I bless the rains _____ down in A - fri - ca. _____

C

P.C. A E A/E E F#m D A E A/E E

Synth

Gr.

Bass

D.S. 2 2 2

Perc. 2 2 2

167

S I'm gon - na take the time. *All sopr.*

I bless the rains down in A - fri - ca. Gon - na take some time to do the

A I bless the rains down in A - fri - ca. *mp* Gon - na take some time to do the

T I bless the rains down in A - fri - ca. *mp* Gon - na take some time to do the

B I bless the rains down in A - fri - ca. *mp* Gon - na take some time to do the

C

P.C. *F#m D A E A/E E F#m D*

Synth

Gtr.

Bass

D.S.

Perc. *2*

173

S things we nev - er had. Oo Doom Doom_ Doom dih - Doom doom Bah!

A things we nev - er had. Oo Doom Doom_ Doom dih - Doom doom Bah!

T things we nev - er had. Oo Doom Doom_ Doom dih - Doom doom Bah!

B things we nev - er had. Oo Doom Doom_ Doom dih - Doom doom Bah!

C

P.C. *A C#m E F#m E/G# A G#m C#m*

Synth

Gtr.

Bass

D.S.

Perc. *2*

19

S *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

T tion. She's com - ing in, twelve - thirt - y flight, the

B tion. She's com - ing in, twelve - thirt - y flight, the

Bb

P.C. $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$ B $D^{\#m7}$ $G^{\#m}$

Synth

Gtr.

Bass

D. S. 2

Perc. 2

25

S *mf*
loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

A loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

T moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

B moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

Bb

P.C. $G^{\#m}/f\#$ A $C^{\#m}$ $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$

Synth

Gtr.

Bass

D. S. 2

Perc. 2

Africa 5
02 SSATB Combo Bb

Chorus 1

43

S *mf* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, *f* It's gon - na take a - lot

A *mp* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, *f* It's gon - na take a - lot

T *mp* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, *f* It's gon - na take a - lot

B *mp* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, hur - ry boy, *f* It's a -

Bb *f*

P.C. A G#m C#m F#m *mf*

Synth

Gr. *p* *distortion* *mf*

Bass *p*

D.S. *ff* *mf*

Perc. *mf*

49

S — to drag me a - way from you. There's no - thing that a hun - dred men or more could ev - er do.

A — to drag me a - way from you. There's no - thing that a hun - dred men or more could ev - er do.

T lot, way from you, oh there's... There's no - thing that a hun - dred men or more could ev - er do.

B lot, way from you, oh there's... There's no - thing more could

Bb

P.C. D A E A/E E F#m D A

Synth

Gr.

Bass

D.S. *2* *2* *2*

Perc. *2* *2* *2*

67

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G#m C#m

A

G#m C#m

Kalimba

Verse 2

73

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

p

p

p

mf

mp

mp

Ocarina

B

D#m7

G#m

G#m/F#

A

The wild dogs cry out in the night, as they grow rest - less long - ing for some

91

S: *mf* Doom doom Bah! *p* Loo loo loo loo loo

A: *p* Loo loo loo loo loo

T: *mf* Doom doom Bah! I seek to cure what's deep in side, fright-ened of this thing that I've be - come.

B: *mf* Doom doom Bah! I seek to cure what's deep in side, fright-ened of this thing that I've be - come.

P.C.: *G#m C#m B D#m7 G#m G#m/f# A*

Synth

Gtr.

Bass

D. S.

Perc.

97

S: *f* Doom Doom Bah! the wild dogs, rest - less! *f* It's gon - na take a - lot to drag me a - way from you.

A: *f* Doom Doom Bah! the wild dogs cry - ing, rest - less! *f* It's gon - na take a - lot to drag me a - way from you.

T: the wild dogs cry - ing, grow - ing rest - less! *f* a - lot, way from

B: the wild dogs cry - ing, grow - ing rest - less! *f* a - lot, way from

P.C.: *G#m C#m F#m D A*

Synth: *Kalimba*

Gtr.

Bass

D. S.

Perc.

Bridge

115

S
had. Oo

A
had. Oo

T
had. Oo

B
had. Oo

Bb *mf*

P.C. *mf*
C#m E F#m E/G# A G#m C#m

Synth *mf*
Polysynth
Kalimba

Gr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

121

S

A

T

B

Bb

P.C. *mp*
A G#m C#m B
*No synth: play solo
Otherwise continue chords*

Synth *mp*
Ocarina

Gr.

Bass *mp*

D.S. *mp*

Perc. *mp*

Chorus 3

143

S It's gon-na take a - lot _____ to drag me a - way from you. _____ There's not-thing that a hun-dred men_ or

A It's gon-na take a - lot _____ to drag me a - way from you. _____ There's not-thing that a hun-dred men_ or

T It's gon-na take a - lot _____ to drag me a - way from you, oh_ there's... There's not-thing that a hun-dred men_ or

B It's gon-na take a - lot _____ to drag me a - way from you, oh_ there's... There's not-thing that a hun-dred men_ or

Bb

P.C. *f* F#m D A E A/E E F#m D

Synth

Gtr. *f*

Bass *f*

D.S. *mf* 2 2 2

Perc. 2 2 2

149

S more could ev - er do. _____ I bless the rains _____ down in A - - - - fri - ca. _____

A more could ev - er do. _____ I bless the rains _____ down in A - - - - fri - ca. _____

T more could ev - er do. _____ no - thing! I bless the rains _____ down in A - - - - fri - ca. _____

B more could ev - er do, no - thing! I bless the rains _____ down in A - - - - fri - ca. _____

Bb

P.C. A E A/E E F#m D A E A/E E

Synth

Gtr.

Bass

D.S. 2 2 2

Perc. 2 2 2

Africa 15
02 SSATB Combo Bb

167

S I bless the rains down in A - - - - fri - ca. I'm gon - na take the time. All sopr. r -----
A I bless the rains down in A - - - - fri - ca. Gon - na take some time to do the
T I bless the rains down in A - - - - fri - ca. Gon - na take some time to do the
B I bless the rains down in A - - - - fri - ca. Gon - na take some time to do the
Bb
P.C. F#m D A E A/E E F#m D
Synth
Gtr.
Bass
D. S.
Perc. 2 2 2

173

S things we nev - er had. Oo Doom Doom_ Doom dih - Doom doom Bah!
A things we nev - er had. Oo Doom Doom_ Doom dih - Doom doom Bah!
T things we nev - er had. Oo Doom Doom_ Doom dih - Doom doom Bah!
B things we nev - er had. Oo Doom Doom_ Doom dih - Doom doom Bah!
Bb
P.C. A C#m E F#m E/G# A G#m C#m
Synth
Gtr.
Bass
D. S.
Perc. 2 2

19

S *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

T tion. She's com - ing in, twelve - thirt - y flight, the

B tion. She's com - ing in, twelve - thirt - y flight, the

Eb

P.C. $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$ B $D^{\#m7}$ $G^{\#m}$

Synth

Gtr.

Bass

D. S. 2

Perc. 2

25

S *mf*
loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

A loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

T moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

B moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

Eb

P.C. $G^{\#m}/f^{\#}$ A $C^{\#m}$ $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$

Synth

Gtr.

Bass

D. S. 2

Perc. 2

Africa 5

03 SSATB Combo Eb

Chorus 1

43

S *mf* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, *f* It's gon - na take a - lot

A *mp* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, *f* It's gon - na take a - lot

T *f* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, *f* It's gon - na take a - lot

B *mp* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, hur - ry boy, It's a -

Eb *f* It's gon - na take a - lot

P.C. A G#m C#m F#m *f* *mf*

Synth

Gr. *p* *distortion* *mf*

Bass *p*

D. S. *mf*

Perc. *mf*

49

S — to drag me a - way from you. — There's no - thing that a hun - dred men or more could ev - er do.

A — to drag me a - way from you. — There's no - thing that a hun - dred men or more could ev - er do.

T lot, way from you, oh — there's... There's no - thing that a hun - dred men or more could ev - er do.

B lot, way from you, oh — there's... There's no - thing more could

Eb

P.C. D A E A/E E F#m D A

Synth

Gr.

Bass

D. S. *mf*

Perc. *mf*

67

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G#m C#m

A

G#m C#m

Kalimba

Verse 2

73

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

p

p

mf

mp

Ocarina

The wild dogs cry out in the night, as they grow rest - less long - ing for some

B

D#m7

G#m

G#m/F#

A

91

S: *mf* Doom doom Bah! *p* Loo loo loo loo loo

A: *p* Loo loo loo loo loo

T: *mf* Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

B: *f* Doom doom Bah! *mf* I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

Eb: [Instrumental]

P.C.: *G#m C#m B D#m7 G#m G#m/f# A*

Synth: [Instrumental]

Gtr.: [Instrumental]

Bass: [Instrumental]

D. S.: [Drum notation]

Perc.: [Drum notation]

97

S: *f* Doom Doom Bah! the wild dogs, rest - less! *f* It's gon - na take a - lot to drag me a - way from you.

A: *f* Doom Doom Bah! the wild dogs cry - ing, rest - less! *f* It's gon - na take a - lot to drag me a - way from you.

T: the wild dogs cry - ing, grow - ing rest - less! *f* a - lot, way from

B: the wild dogs cry - ing, grow - ing rest - less! *f* a - lot, way from

Eb: [Instrumental]

P.C.: *G#m C#m F#m D A*

Synth: *Kalimba* [Instrumental]

Gtr.: [Instrumental]

Bass: [Instrumental]

D. S.: [Drum notation]

Perc.: [Drum notation]

Bridge

115

S
had. Oo

A
had. Oo

T
had. Oo

B
had. Oo

Eb *mf*

P.C. *mf*
C#m E F#m E/G# A G#m C#m

Synth *mf*
Polysynth
Kalimba

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

121

S

A

T

B

Eb

P.C. A G#m C#m *mp*
B *mp*
No synth: play solo
Otherwise continue chords

Synth *mp*
Ocarina

Gr.

Bass *mp*

D. S. *mp*

Perc. *mp*

Chorus 3

143

S It's gon-na take a - lot _____ to drag me a - way from you. _____ There's not-thing that a hun-dred men_ or

A It's gon-na take a - lot _____ to drag me a - way from you. _____ There's not-thing that a hun-dred men_ or

T It's gon-na take a - lot _____ to drag me a - way from you, oh_ there's... There's not-thing that a hun-dred men_ or

B It's gon-na take a - lot _____ to drag me a - way from you, oh_ there's... There's not-thing that a hun-dred men_ or

Eb *f*

PC. *f* F#m D A E A/E E F#m D

Synth

Gr. *f*

Bass *f*

D.S. *mf* 2 2 2

Perc. 2 2 2

149

S more could ev - er do. _____ I bless the rains _____ down in A - fri - ca. _____

A more could ev - er do. _____ I bless the rains _____ down in A - fri - ca. _____

T more could ev - er do. _____ no - thing! I bless the rains _____ down in A - fri - ca. _____

B more could ev - er do, no - thing! I bless the rains _____ down in A - fri - ca. _____

Eb

PC. A E A/E E F#m D A E A/E E

Synth

Gr.

Bass

D.S. 2 2 2

Perc. 2 2 2

167

S I'm gon - na take the time. *All sopr.*

I bless the rains down in A - fri - ca. Gon - na take some time to do the

A I bless the rains down in A - fri - ca. *mp* Gon - na take some time to do the

T I bless the rains down in A - fri - ca. *mp* Gon - na take some time to do the

B I bless the rains down in A - fri - ca. *mp* Gon - na take some time to do the

Eb

P.C. *F#m D A E A/E E F#m D*

Synth

Gr.

Bass

D. S.

Perc. 2 2 2

173

S things we nev - er had. Oo Doom Doom_ Doom dih - Doom doom Bah!

A things we nev - er had. Oo Doom Doom_ Doom dih - Doom doom Bah!

T things we nev - er had. Oo Doom Doom_ Doom dih - Doom doom Bah!

B things we nev - er had. Oo Doom Doom_ Doom dih - Doom doom Bah!

Eb

P.C. *A C#m E F#m E/G# A G#m C#m*

Synth

Gr.

Bass

D. S.

Perc. 2 2

Chorus 1

4/3

S *mf* "Hur - ry boy — It's wait - ing there — for you..." *fp cresc.* Oh, *f* It's gon - na take a - lol — to drag me a -

A *mp* "Hur - ry boy — It's wait - ing there — for you..." *fp cresc.* Oh, *f* It's gon - na take a - lol — to drag me a -

T *f* "Hur - ry boy — It's wait - ing there — for you..." *fp cresc.* Oh, *f* It's gon - na take a - lol — to drag me a -

B *mp* "Hur - ry boy — It's wait - ing there — for you..." *fp cresc.* Oh, *f* It's gon - na take a - lol — to drag me a -

1
2
3
4

PC. *A* *G^m Ch^m* *p* *F^{♯m}* *D* *mf*

Synth

Git. *p* *mf* *dissonant*

Bass

D. S. *mf*

Perc. *mf*

57

S down in A fri - ca *mp* Gon - na take some time — to do — the things we nev - er had —

A down in A fri - ca *mp* Gon - na take some time — to do — the things we nev - er had —

T down in A fri - ca *mp* Gon - na take some time — to do — the things we nev - er had —

B down in A fri - ca *mp* Gon - na take some time — to do — the things we nev - er had —

1
2
3
4

P.C. D A E A/E E F^m D A C^m

Synth

Str.

Bass

D. S.

Perc.

Africa 11
04 SSATB 4 extra staves

Verse 2

The musical score is arranged in 11 staves from top to bottom: Soprano (S), Alto (A), Tenor (T), Bass (B), Percussion (Perc.), Double Bass (D.S.), Bass, Guitar (Gtr.), Synth, Piano/Chorus (P.C.), and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "The wild dogs cry out in the night, as they grow rest - less". The vocal parts (S, A, T, B) have lyrics written below them. The instrumental parts include Percussion with a 2/4 pattern, D.S. with a 2/4 pattern, Bass with a 2/4 pattern, Guitar with a 2/4 pattern, Synth with a melodic line, P.C. with chords (G#m, C#m, B, D#m7, G#m, G#m/F#), and Organ with a melodic line. Dynamics include *p*, *mp*, and *mf*. The score includes various musical notations such as notes, rests, and chord symbols.

Africa 13
04 SSATB 4 extra staves

85

S *mf* loo loo Loo loo loo Doom Doom — Doom dth - Doom doom Bahi

A as sure as Kil - i - man - ja - ro ris - es like O - ym - pus a - boue the Se - ren - ge - ti. *mf*

T loo loo Loo Loo loo Doom Doom — Doom dth - Doom doom Bahi

B loo loo Loo loo loo Doom Doom — Doom dth - Doom doom Bahi

1

2

3

4

P.C. *G_{hm}* *G^{#m}/F[#]* A *C_{hm}* *G_{hm}* A *G_{hm}* *C_{hm}*

Synth

Gtr. *8*

Bass

D. S. *2*

Perc. *2*

Chorus 2

99

S wild dogs, rest - less! *f* It's gon - na take a - lot _____ to drag me a - way from you _____ There's no - thing that a hun - dred men _____ or

A cry - ing, rest - less! *f* It's gon - na take a - lot _____ to drag me a - way from you _____ There's no - thing that a hun - dred men _____ or

T grow - ing, rest - less! *f* It's _____ way from you _____ oh _____ there's... There's no - thing that a hun - dred men _____ or

B grow - ing, rest - less! It's _____ way from you _____ oh _____ there's... There's no - thing

1
2
3
4

P.C. *f* $F_{\#m}$ D A E A/E E $F_{\#m}$ D

Synth 18 18 18 18

Gtr. *f*

Bass *f*

D. S. *f* *mf*

Perc. 2 2 2 2

Africa 17
04 SSATB 4 extra staves

Bridge

Vocal Staves:
S: to do the things we never had
A: to do the things we never had
T: to do the things we never had
B: to do the things we never had

Extra Staves:
Perc.: 2
D.S.: 2
Bass: mf
Gtr.: mf
Synth: Polysynth, Kalimba
P.C.: D, A, C^{dim}, E, F^{dim}, E/G[#], A, G^{dim}, C^{dim}

127

S
A
T
B

1
2
3
4

PC.
D^hm7
G^hm
G^hm/F^h
A/E
C^hm/F^h
G^hm
A

Synth
Gtr.
Bass
D. S.
Perc.

Chorus 3

141

S *fp cresc.* Oh ——— It's gon - na take a - lol ——— to drag me a - way ——— from you ——— There's not - thing that a

A *fp cresc.* Oh ——— It's gon - na take a - lol ——— to drag me a - way ——— from you ——— There's not - thing that a

T *fp cresc.* Oh ——— It's gon - na take a - lol ——— to drag me a - way ——— from you ——— There's not - thing that a

B *fp cresc.* Oh ——— hur - ry boy ——— It's gon - na take a - lol ——— to drag me a - way ——— from you ——— oh ——— there's... There's not - thing that a

1
2
3
4

PC. *Chm* *p* *f* *F#m* *D* *A* *E* *A/E* *E* *F#m*

Synth

Git. *p* *f*

Bass *f*

D. S. *mf*

Perc. *mf*

Africa 23
04 SSATB 4 extra staves

155 *Solo or small group*

S. I bless the rains down in A fri - ca

A. I bless the rains down in A fri - ca

T. I bless the rains down in A fri - ca

B. I bless the rains down in A fri - ca

1. I

2. I

3. I

4. I

PC. F_{7b} D A E A/E E F_{7b} D A

Synth. 8 8 8 8

Git. 8

Bass. 8

D. S. 2 2 2

Perc. 2 2 2

gon - na take the time.

All sopr. -----

S. *f* *mp* fri - ca. gon - na take some time to do the things we nev - er had

A. *f* *mp* fri - ca. gon - na take some time to do the things we nev - er had

T. *f* *mp* fri - ca. gon - na take some time to do the things we nev - er had

B. *f* *mp* fri - ca. gon - na take some time to do the things we nev - er had

1. _____

2. _____

3. _____

4. _____

P.C. *f* *mp* A E A/E E F#m D A C#m E

Synth. _____

Gtr. _____

Bass. _____

D. S. _____

Perc. _____

19

S *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo loo _____

A loo _____ Doom Doom Doom dih - Doom doom Bah! Loo loo

T _____ tion. She's com - ing in, _____ twelve - thirt - y flight,

B _____ tion. She's com - ing in, _____ twelve - thirt - y flight,

P.C. $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$ B $D^{\#m7}$

Gtr. _____

Bass _____

D. S. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Perc. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

24

S loo loo Loo loo _____ loo

A loo _____ loo Loo loo _____ loo

T _____ the moon - lit wings re - flect the stars that guide me t'wards sal - va - - - -

B _____ the moon - lit wings re - flect the stars that guide me t'wards sal - va - - - -

P.C. $G^{\#m}$ $G^{\#m}/f^{\#}$ A $C^{\#m}$ $G^{\#m}$

Gtr. _____

Bass _____

D. S. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Perc. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

39

S *mf* *p* *mf*
Doom doom Bah! He turned to me as if to say, "Hur-ry boy, it's

A *mp*
Doom doom Bah! He turned to me as if to say, "Hur-ry boy, it's

T *f*
"Hur-ry boy, it's

B *mp*
"Hur-ry boy, it's

P.C. *G#m C#m B D#m7 G#m*

Gtr.

Bass

D. S. *2*

Perc. *2*

44

S *fp cresc.* *f*
wait - ing there for you..." Oh, It's gon - na take a - lot

A *fp cresc.* *f*
wait - ing there for you..." Oh, It's gon - na take a - lot

T *fp cresc.* *f*
wait - ing there for you..." Oh, It's gon - na take a - lot

B *fp cresc.* *f*
wait - ing there for you..." Oh, hur - ry boy, It's a -

P.C. *A G#m C#m F#m* *p* *mf*

Gtr. *distortion* *mf*

Bass *p*

D. S. *mf*

Perc. *2 ff* *2 mf*

Chorus 1

59 *mp*

S ca. Gon - na take some time ___ to do ___ the things we nev - er had.

A *mp*
Gon - na take some time ___ to do ___ the things we nev - er had.

T *mp*
Gon - na take some time ___ to do ___ the things we nev - er had.

B *mp*
Gon - na take some time ___ to do ___ the things we nev - er had.

P.C. E A/E E F#m D A C#m

Gtr.

Bass

D. S.

Perc.

Interlude

64

S Oo

A Oo

T Oo

B Oo

P.C. E F#m E/G# A G#m C#m

Gtr.

Bass

D. S.

Perc.

79

S
loo loo Doom Doom Doom dih - Doom doom Bah! Loo

A
loo loo Doom Doom Doom dih - Doom doom Bah! I know that I

T
loo loo loo Loo

B
sol - i - tar - y com - - - pan - y Loo

P.C.
C#m G#m A G#m C#m B

Gtr.

Bass

D. S.

Perc.

84

S
loo loo loo Loo loo

A
— must do — what's right, — as sure as Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the

T
loo loo loo Loo loo

B
loo loo loo Loo loo

P.C.
D#m7 G#m G#m/f# A C#m

Gtr.

Bass

D. S.

Perc.

Chorus 2

99 *f*

S wild dogs, rest - less! *f* It's gon - na take a - lot _____ to drag me a - way from you. _____

A cry - ing, rest - less! *f* It's gon - na take a - lot _____ to drag me a - way from you. _____

T grow - ing rest - less! *f* It's a - lot, way from you, oh _____ there's...

B grow - ing rest - less! *f* It's a - lot, way from you, oh _____ there's...

P.C. *f* F#m D A E A/E E

Gtr. *f*

Bass *f*

D. S. *ff* *f* *mf*

Perc. *ff* *f* *mf*

104

S There's no - thing that a hun - dred men_ or more could ev - er do. _____ I bless the rains

A There's no - thing that a hun - dred men_ or more could ev - er do. _____ I bless the rains

T There's no - thing that a hun - dred men_ or more could ev - er do. _____ no - thing! I bless the rains

B There's no - thing more could do, no - thing! I bless the rains

P.C. F#m D A E A/E E F#m

Gtr.

Bass

D. S. 2

Perc. 2

119

S
A
T
B

P.C.

Gtr.
Bass

D. S.

Perc.

G#m C#m A G#m C#m

124

S
A
T
B

P.C.

Gtr.
Bass

D. S.

Perc.

No synth: play solo
Otherwise continue chords

B D#m7 G#m

mp

Chorus 3

139

S wait - ing there _ for you..." Dm dm Bah! Oh, _____ It's gon - na take a - lot _

A wait - ing there _ for you..." Dm dm Bah! Oh, _____ It's gon - na take a - lot _

T wait - ing there _ for you..." Dm dm Bah! Oh, _____ hur - ry boy, _ It's gon - na take a - lot _

B wait - ing there _ for you..." Dm dm Bah! Oh, _____ hur - ry boy, _ It's gon - na take a - lot _

P.C. A G#m C#m C#m F#m

Gtr. p f

Bass p f

D. S. 2 f

Perc. 2 ff mf 2

144

S _ to drag me a - way from you. _ There's not - thing that a hun - dred men or

A _ to drag me a - way from you. _ There's not - thing that a hun - dred men or

T _ to drag me a - way from you, oh _ there's... There's not - thing that a hun - dred men or

B _ to drag me a - way from you, oh _ there's... There's not - thing that a hun - dred men or

P.C. D A E A/E E F#m D

Gtr.

Bass

D. S. 2

Perc. 2 2

159

S I bless the rains down in A - - - - fri - ca. I bless the rains

A I bless the rains down in A - - - - fri - ca. I bless the rains

T I bless the rains down in A - - - - fri - ca. I bless the rains

B I bless the rains down in A - - - - fri - ca. I bless the rains

P.C. F#m D A E A/E E F#m

Gtr.

Bass

D. S.

Perc. 2 2 2

164

S down in A - - - - fri - ca. I bless the rains down in A -

A down in A - - - - fri - ca. I bless the rains down in A -

T down in A - - - - fri - ca. I bless the rains down in A -

B down in A - - - - fri - ca. I bless the rains down in A -

P.C. D A E A/E E F#m D

Gtr.

Bass

D. S.

Perc. 2 2

Africa 3
06 SSATB small Combo extra staves

Verse 1

1/3

S *p* Loo _____ Loo _____ Loo _____ Loo _____

A *p* Loo _____ Loo _____ Loo _____ Loo _____

T *mf* I hear the drums e - cho - ing to - night _____ but she hears on - ly whis - pers of some qui - et con - ver - sa -

B *mf* I hear the drums e - cho - ing to - night _____ but she hears on - ly whis - pers of some qui - et con - ver - sa -

1

2

PC: *mp* B $D^{\#m7}$ $G^{\#m}$ $G^{\#m}/F^{\#}$ A $C^{\#m}$

Gtr. *mp* 8

Bass *mp* 2 2 2 2

D. S. 2 2 2 2

Perc. 2 2 2 2

25

S
loo loo loo _____ loo _____ loo _____ Doom Doom dli - Doom doom Bah!

A
loo loo loo _____ loo _____ Doom Doom Doom dli - Doom doom Bah!

T
loo loo loo _____ loo _____ Doom Doom Doom dli - Doom doom Bah!

B
moon-llt wings re - flect the stars that guide me t'wards sal - va - tion.

1
2

PC.
G#m/f# A C#m G#m A G#m C#m

Gtr.
8

Bass
2 2 2 2 2 2 2 2

D. S.
2 2 2 2 2 2 2 2

Perc.
2 2 2 2 2 2 2 2

37

S *mf* loo Doom Doom doom doom Bahi *p* He turned to me as if to say

A loo Doom Doom doom doom Bahi He turned to me as if to say

T loo Doom Doom doom doom Bahi He turned to me as if to say

B mel - - lo - dies. mel - - lo - dies.

1

2

PC: *G#m* A *G#m G#m* B *D#m7 G#m*

Gtr. 8

Bass 8

D. S. 2

Perc. 2

49

S ——— to drag me a - way from you. ——— There's no - thing that a hun - dred men — or more could ev - er do.

A ——— to drag me a - way from you. ——— There's no - thing that a hun - dred men — or more could ev - er do.

T ——— to drag me a - way from you. ——— There's no - thing that a hun - dred men — or more could ev - er do.

B lot, way from you, oh — there's... There's no - thing that a hun - dred men — or more could ev - er do.

1
2

PC: D A E A/E E F#m D A

Gtr. 8

Bass

D. S.

Perc. 2 2 2 2 2

Africa 11
06 SSATB small Combo extra staves

Interlude

S
to do the things we never had.

A
to do the things we never had.

T
to do the things we never had.

B
to do the things we never had.

1
2

P.C.
D A C#m E F#m E/G# A

Gtr.
8

Bass
2

D. S.
2

Perc.
2

Verse 2

7/8

S *p* Loo Loo Loo Loo Loo Loo Loo Loo

A *p* Loo Loo Loo Loo Loo Loo Loo Loo

T *p* Loo Loo Loo Loo Loo Loo Loo Loo

B *mf* The wild dogs cry out in the night, — as they grow rest - less long - ing for some

1
2

P.C. *mp* B $D^{\#m7}$ $G^{\#m}/\#$ A

Gtr. 8

Bass 8

D. S. 2 2 2 2 2 2 2 2

Perc. 2 2 2 2 2 2 2 2

109

S down in A - - - - fri - ca. *mp* Gon - na take some time — to do — the things we nev - er

A down in A - - - - fri - ca. *mp* Gon - na take some time — to do — the things we nev - er

T down in A - - - - fri - ca. *mp* Gon - na take some time — to do — the things we nev - er

B down in A - - - - fri - ca. *mp* Gon - na take some time — to do — the things we nev - er

1

2

PC: D A E A/E E F^{dim} D A

Gtr. 8

Bass 8

D. S. 2 2 2

Perc. 2 2 2

133

S *mf* "Hur - ry boy — she's

A *mp* "Hur - ry boy — she's

T *f* "Hur - ry boy — she's

B *mp* "Hur - ry boy — she's

1

2

PC: A G^{♯m} C^{♯m} B D^{♯m7} G^{♯m}

Gtr. 8

Bass

D. S. 2 2 2 2

Perc. 2 2 2 2

Africa 25
06 SSATB small Combo extra staves

145

S way from you — There's not-thing that a hun-dred men — or more could ev - er do. —

A way from you — There's not-thing that a hun-dred men — or more could ev - er do. —

T way from you — There's not-thing that a hun-dred men — or more could ev - er do. —

B way from you, oh — there's... There's not-thing that a hun-dred men — or more could ev - er do, no - thing!

1

2

PC: A E A/E E F#m D A E A/E E

Gtr. 8

Bass

D. S. 2 2 2

Perc. 2 2 2

169

S. gon - na take the time.

A. fri - ca -

T. fri - ca -

B. fri - ca -

1

2

gon - na take some time to do the things we nev - er had.

Gon - na take some time to do the things we nev - er had.

Gon - na take some time to do the things we nev - er had.

Chords: A, E, A/E, E, F#m, D, A, Chm

PC.

Gtr.

Bass

D. S.

Perc.

All *sopr.* f -----



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

DEMO VERSION

d = 93 **Intro**

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

A G#m C#m A G#m C#m

mf

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23

S
loo loo loo Loo loo

A
loo loo loo Loo loo

T
8
— twelve - thirt - y flight, — the moon-lit wings re - flect the stars that guide me t'wards sal -

B
— twelve - thirt - y flight, — the moon-lit wings re - flect the stars that guide me t'wards sal -

P.S.A.
D#m7 G#m G#m/f# A C#m

28

S
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

T
8
va - - - tion. I stopped an old — man a - long the way, —

B
va - - - tion. I stopped an old — man a - long the way, —

P.S.A.
G#m A G#m C#m B D#m7 G#m

Chorus 1

45

S Oh, It's gon-na take a - lot — to drag me a - way from you.

A Oh, It's gon-na take a - lot — to drag me a - way from you.

T Oh, It's gon-na take a - lot — to drag me a - way from you.

B Oh, hur-ry boy, It's a - lot, way from

Oh, hur-ry boy, It's a - lot, way from

P.S.A. G#m C#m F#m D A

fp cresc. *f* *fp cresc.* *f* *fp cresc.* *f* *p* *mf* *mf*

51

S — There's no-thing that a hun-dred men or more could ev-er do. —

A — There's no-thing that a hun-dred men or more could ev-er do. —

T you, oh — there's... There's no-thing that a hun-dred men or more could ev-er do, — no - thing!

B you, oh — there's... There's no - thing more could do, no - thing!

P.S.A. E A/E E F#m D A E A/E E

Interlude

66

S

A

T

B

P.S.A.

A G#m C#m A G#m C#m

Verse 2

74

S

A

T

B

P.S.A.

p Loo loo loo loo Loo loo loo

p Loo loo loo loo Loo loo loo

p Loo loo loo loo Loo loo loo

mf Loo loo loo loo Loo loo loo

The wild dogs cry out in the night, as they grow rest - less long-ing for some sol-i-tar - y com - pan-

B D#m7 G#m G#m/f# A C#m G#m

mp

93

S
loo loo loo loo Doom Doom Bah! _____

A
loo loo loo loo Doom Doom Bah! _____

T
8
_____ what's deep in - side, _____ fright-ened of _____ this thing that I've _____ be - come. _____ the

B
_____ what's deep in - side, _____ fright-ened of _____ this thing that I've _____ be - come. _____ the

P.S.A.
D#m7 G#m G#m/f# A G#m C#m

Chorus 2

98

S
_____ the wild dogs, rest - less! *f* It's gon-na take a - lot _____ to drag me a - way from you.

A
_____ the wild dogs cry - ing, rest - less! *f* It's gon-na take a - lot _____ to drag me a - way from you.

T
8
wild dogs cry - ing, grow - ing rest - less! *f* It's a - lot, way from

B
wild dogs cry - ing, grow - ing rest - less! *f* It's a - lot, way from

P.S.A.
F#m D A

Bridge

113

S
to do the things we nev - er had. Oo

A
to do the things we nev - er had. Oo

T
to do the things we nev - er had. Oo

B
to do the things we nev - er had. Oo

P.S.A.
D A C#m E F#m E/G# A
mf

119

S

A

T

B

P.S.A.
G#m C#m A G#m C#m

Chorus 3

138 *mf* *fp cresc.*

S "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, _____ It's gon-na take a - lot

A *mp* *fp cresc.*

T *f* *fp cresc.*

B *mp* *fp cresc.*

"Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, _____ hur-ry boy, It's gon-na take a - lot

"Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, _____ hur-ry boy, It's gon-na take a - lot

P.S.A. A G#m C#m C#m F#m

144

S _____ to drag me a - way from you. _____ There's not-thing that a hun-dred men or

A _____ to drag me a - way from you. _____ There's not-thing that a hun-dred men or

T _____ to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

B _____ to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

P.S.A. D A E A/E E F#m D

159

S I bless the rains down in A - - - fri-ca. I bless the rains.

A I bless the rains down in A - - - fri-ca. I bless the rains

T I bless the rains down in A - - - fri-ca. I bless the rains

B I bless the rains down in A - - - fri-ca. I bless the rains

P.S.A. F#m D A E A/E E F#m

164

S down in A - - - fri-ca. I'm I bless the rains down in A -

A down in A - - - fri-ca. I bless the rains down in A -

T down in A - - - fri-ca. I bless the rains down in A -

B down in A - - - fri-ca. I bless the rains down in

P.S.A. D A E A/E E F#m D



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

DEMO VERSION

♩ = 93 *Intro*

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mf

A G#m C#m A G#m C#m

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23

S
loo loo loo Loo loo loo

A
loo loo loo Loo loo loo

T
twelve-thirt-y flight, the moon-lit wings re - flect the stars that guide me t'wards sal - va - - -

B
twelve-thirt-y flight, the moon-lit wings re - flect the stars that guide me t'wards sal - va - - -

P.S.I.
D#m7 G#m G#m/f# A C#m G#m

29

S
Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A
Doom Doom Doom dih - Doom doom Bah! Loo loo loo

T
tion. I stopped an old man a - long the way,

B
tion. I stopped an old man a - long the way,

P.S.I.
A G#m C#m B D#m7 G#m

Chorus 1

45

S Oh, It's gon-na take a - lot to drag me a - way from you.

A Oh, It's gon-na take a - lot to drag me a - way from you.

T Oh, It's gon-na take a - lot to drag me a - way from you.

B Oh, hur-ry boy, It's a - lot, way from

P.S.I. G[#]m C[#]m F[#]m D A

fp cresc. *f* *fp cresc.* *f* *fp cresc.* *f* *fp cresc.* *f* *p* *mf*

51

S There's no-thing that a hun-dred men or more could ev-er do. —

A There's no-thing that a hun-dred men or more could ev-er do. —

T you, oh — there's... There's no-thing that a hun-dred men or more could ev-er do, — no - thing!

B you, oh — there's... There's no - thing more could do, no - thing!

P.S.I. E A/E E F[#]m D A E A/E E

91

S *mf* *p*
Doom doom Bah! Loo loo loo loo

A *p*
Loo loo loo loo

T *mf*
Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this

B *f* *mf*
Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this

P.S.I. *G#m C#m B D#m7 G#m G#m/f#*

96

S *f*
loo Doom Doom Bah! the wild dogs, rest-less! It's gon-na take a - lot

A *f*
loo Doom Doom Bah! the wild dogs cry - ing, rest-less! It's gon-na take a - lot

T *f*
thing that I've be - come. the wild dogs cry - ing, grow - ing rest-less! It's a -

B *f*
thing that I've be - come. the wild dogs cry - ing, grow - ing rest-less! It's a -

P.S.I. *A G#m C#m F#m*

Chorus 2

112 *mp*

S
Gon-na take some time — to do — the things we nev - er had. ————— Oo

A
Gon-na take some time — to do — the things we nev - er had. ————— Oo

T
Gon-na take some time — to do — the things we nev - er had. ————— Oo

B
Gon-na take some time — to do — the things we nev - er had. ————— Oo

P.S.I.
F#m D A C#m E F#m E/G#

Bridge

118

S

A

T

B

P.S.I.
mf
A G#m C#m A G#m C#m

137

S *mf* "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! *fp cresc.* Oh, _____

A *mp* "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! *fp cresc.* Oh, _____

T *f* "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! *fp cresc.* Oh, _____

B *mp* "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! *fp cresc.* Oh, _____ hur-ry boy,
"Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, _____ hur-ry boy,

P.S.I. *G#m* *A* *G#m C#m* *C#m*
p

Chorus 3

143

S It's gon-na take a - lot _____ to drag me a - way from you. _____ There's not-thing that a

A It's gon-na take a - lot _____ to drag me a - way from you. _____ There's not-thing that a

T It's gon-na take a - lot _____ to drag me a - way from you, oh _____ there's... There's not-thing that a

B It's gon-na take a - lot _____ to drag me a - way from you, oh _____ there's... There's not-thing that a

P.S.I. *f* *F#m* *D* *A* *E* *A/E* *E* *F#m*

159

S I bless the rains down in A - - - fri-ca. I bless the rains.

A I bless the rains down in A - - - fri-ca. I bless the rains

T I bless the rains down in A - - - fri-ca. I bless the rains

B I bless the rains down in A - - - fri-ca. I bless the rains

P.S.I. F#m D A E A/E E F#m

164

S down in A - - - fri-ca. I'm I bless the rains down in A -

A down in A - - - fri-ca. I bless the rains down in A -

T down in A - - - fri-ca. I bless the rains down in A -

B down in A - - - fri-ca. I bless the rains down in

P.S.I. D A E A/E E F#m D



09 SSATB

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

DEMO VERSION

$\text{♩} = 93$ *Intro* *Verse 1*

12 *p*

Soprano

12 *p*

Alto

12 *mf*

Tenor

12 *mf*

Bass

Loo loo — loo loo

Loo loo loo — loo

I hear the drums e-cho-ing to-night, — but she hears on-ly whis-

I hear the drums e-cho-ing to-night, — but she hears on-ly whis-

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26

S Loo loo loo Doom Doom Doom dih -

A Loo loo loo Doom Doom Doom dih -

T flect the stars that guide me t'wards sal - va - - - tion.

B flect the stars that guide me t'wards sal - va - - - tion.

30

S *mf* *p* Doom doom Bah! Loo loo loo

A Doom doom Bah! Loo loo loo

T I stopped an old man a - long the way, -

B I stopped an old man a - long the way, -

41

S *mf*
_ as if _ to say, _ "Hur-ry boy, it's wait-ing there for you..."

A *mp*
_ as if _ to say, _ "Hur-ry boy, it's wait-ing there for you..."

T *f*
"Hur-ry boy, it's wait-ing there for you..."

B *mp*
"Hur-ry boy, it's wait-ing there for you..."

45

S *fp cresc.* *f*
Oh, It's gon-na take a - lot

A *fp cresc.* *f*
Oh, It's gon-na take a - lot

T *fp cresc.* *f*
Oh, hur-ry boy, It's a -

B *fp cresc.* *f*
Oh, hur-ry boy, It's a -

Chorus 1

57 *mp*

S down in A - - - fri - ca. Gon - na take some time

A down in A - - - fri - ca. Gon - na take some time *mp*

T down in A - - - fri - ca. Gon - na take some time *mp*

B down in A - - - fri - ca. Gon - na take some time *mp*

61

S to do the things we nev - er had.

A to do the things we nev - er had.

T to do the things we nev - er had.

B to do the things we nev - er had.

80

mf *p*

S loo Doom Doom Doom dih - Doom doom Bah! Loo

A loo Doom Doom Doom dih - Doom doom Bah! I know that I__

T loo loo Loo

B com - pan - y Loo

84

S loo loo loo Loo

A __must do__ what's right, __ as sure as Kil-i-man-ja - ro ris - es like O-lym -

T loo loo loo Loo

B loo loo loo Loo

96

S loo Doom Doom Bah! _____ the wild dogs, rest-less!

A loo Doom Doom Bah! _____ the wild dogs cry - ing, rest-less!

T thing that I've _ be - come. _____ the wild dogs cry - ing, grow - ing rest-less!

B thing that I've _ be - come. _____ the wild dogs cry - ing, grow - ing rest-less!

Chorus 2

100 *f*

S It's gon-na take a - lot _____ to drag me a - way from you. _____

A *f* It's gon-na take a - lot _____ to drag me a - way from you. _____

T *f* It's a - lot, way from you, oh _ there's...

B *f* It's a - lot, way from you, oh _ there's...

112 *mp*

S
Gon-na take some time ___ to do ___ the things we nev - er had. _____

A
mp
Gon-na take some time ___ to do ___ the things we nev - er had. _____

T
mp
Gon-na take some time ___ to do ___ the things we nev - er had. _____

B
mp
Gon-na take some time ___ to do ___ the things we nev - er had. _____

Bridge

116

S
Oo "Hur-ry boy, _ she's **19** *mf*

A
Oo "Hur-ry boy, _ she's **19** *mp*

T
Oo "Hur-ry boy, _ she's **19** *f*

B
Oo "Hur-ry boy, _ she's **19** *mp*

147

S There's not-thing that a hun-dred men or more could ev - er do.

A There's not-thing that a hun-dred men or more could ev - er do.

T There's not-thing that a hun-dred men or more could ev - er do.

B There's not-thing that a hun-dred men or more could ev - er

150

S — I bless the rains___ down in A - - - fri-ca. ___

A — I bless the rains___ down in A - - - fri-ca. ___

T — no - thing! I bless the rains___ down in A - - - fri-ca. ___

B do, no - thing! I bless the rains___ down in A - fri-ca. ___

163

S I bless the rains down in A - - - fri-ca.

A I bless the rains down in A - - - fri-ca.

T I bless the rains down in A - - - fri-ca.

B I bless the rains down in A - - - fri-ca.

167

S I bless the rains down in A - - - fri-ca. I'm gon-na take the time.

A I bless the rains down in A - - - fri-ca.

T I bless the rains down in A - - - fri-ca.

B I bless the rains down in A - - - fri-ca.



10 C Instrument

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

5



11 Bb Instrument

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

$\text{♩} = 93$

Intro

5

mf

Verse 1

11

mp

19

27

35

Chorus 1

43

f

51

58

Interlude

65



12 Eb Instrument

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

$\text{♩} = 93$

Intro

3

mf

Verse 1

9

mp

17

26

35

Chorus 1

44

f

51

58

Interlude

65

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13 Piano Combo

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

4 4 4
mf
A G#m C#m A

Verse 1

10 G#m C#m B D#m7 G#m G#m/f# A
mp

18 C#m G#m A G#m C#m B D#m7 G#m

25 G#m/f# A C#m G#m A G#m C#m B

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59 E A/E E F#m D A

Interlude

63 C#m E F#m E/G# A G#m C#m

Verse 2

70 A G#m C#m B D#m7 G#m

mp

77 G#m/f# A C#m G#m A G#m C#m

83 B D#m7 G#m G#m/f# A C#m G#m

113

D A C#m E F#m E/G#

Bridge

118

A G#m C#m A G#m C#m

mf

No synth: play solo
Otherwise continue chords

125

B D#m7 G#m G#m/f#

mp

130

A/E C#m/F# G#m A G#m C#m

135

B D#m7 G#m A

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

Musical notation for the Intro section, measures 1-8. The key signature is B major (two sharps). The time signature is 4/4. The piece starts with a 4-measure rest in both staves. Chords A and G#m C#m are indicated above the staff. The dynamic marking *mf* is present.

Verse 1

Musical notation for the Verse 1 section, measures 9-13. Chords A, G#m C#m, and B are indicated above the staff. The dynamic marking *mp* is present.

Musical notation for measures 14-19. Chords D#m7, G#m, G#m/f#, A, C#m, and G#m are indicated above the staff.

Musical notation for measures 20-25. Chords A, G#m C#m, B, D#m7, G#m, and G#m/f# are indicated above the staff.

53 D A E A/E E F#m

57 D A E A/E E F#m

61 D A C#m E F#m E/G#

Interlude

66 A G#m C#m A

Verse 2

71 G#m C#m B D#m7 G#m

mp

104 F#m D A E A/E E

108 F#m D A E A/E E

112 F#m D A C#m E

Bridge

117 F#m E/G# A G#m C#m

mf

122 A G#m C#m



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93

Intro

Chords: A G#m C#m

mf

Verse 1

Chords: A G#m C#m B

mp

Chords: D#m7 G#m G#m/f# A C#m G#m

Chords: A G#m C#m B D#m7 G#m G#m/f#

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55 E A/E E F#m D A E A/E E

60 F#m D A C#m E F#m E/G#

Interlude

66 A G#m C#m A

Verse 2

71 G#m C#m B D#m7 G#m

mp

77 G#m/f# A C#m G#m A G#m C#m

110 A E A/E E F#m D A

115 C#m E F#m E/G# A G#m C#m

mf

Bridge

120 A G#m C#m

125 B D#m7 G#m G#m/f#

130 A/E C#m/F# G#m A G#m C#m



16 Synthesizer

Africa

- Toto -

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Original Key: B major

$\text{♩} = 93$

Intro

Verse 1

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17 Guitar

Africa

- Toto -

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Original Key: B major

♩ = 93

Intro

Verse 1

Chorus 1

12 35 *mf* F#m D A E A/E E

52 F#m D A E A/E E F#m D A

59 E A/E E F#m D A C#m E F#m E/G#

Interlude

Chorus 2

66 A 33 *f* F#m D A E A/E E F#m

105 D A E A/E E F#m D A

111 E A/E E F#m D A C#m E F#m E/G#

Bridge

Chorus 3

118 A 24 *mf* *f* F#m D A E A/E E F#m

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Africa

- Toto -

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Arranged by Rob Couture
Original Key: B major



$\text{♩} = 93$

Intro

4 **A** **G#m C#m** **A**

mf

Verse 1

10 **G#m C#m** **B** **D#m7** **G#m**

mp

16 **G#m/f#** **A** **C#m** **G#m** **A** **G#m C#m**

22 **B** **D#m7** **G#m** **G#m/f#** **A** **C#m**

28 **G#m** **A** **G#m C#m** **B** **D#m7** **G#m**

34 **G#m/f#** **A** **C#m** **G#m** **A** **G#m C#m**

40 **B** **D#m7** **G#m** **A** **G#m C#m**

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

$\text{♩} = 93$

Intro

Verse 1

13

41

Chorus 1

48

Interlude

58

70

Chorus 2

96

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 b Percussion

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93

Intro

Shaker

Floortom + low tom

Verse 1

13

Chorus 1

48

Interlude

66

Chorus 2

100

Bridge

118

Chorus 3

143

163

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Africa

- Toto -

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♩ = 93

Intro

4 A G#m C#m

Verse 1

9 A G#m C#m B *mf*

I hear the drums

14 D#m7 G#m B A

e - cho - ing to - night, _____ but she hears on - ly wis - pers of some

18 C#m G#m A *mp* G#m C#m *mf* B

qui-et con-ver-sa - - - - tion. Doom doom Bah! She's com-ing in,

23 D#m7 G#m B A

_____ twelve - thirt - y flight, _____ the moon-lit wings re - flect the stars that

27 C#m G#m A *mp* G#m C#m *mf* B

guide me t'wards sal - va - - - - tion. Doom doom Bah! I stopped an old

Interlude

66 A G#m C#m A G#m C#m

72 B *mf* D#m7 G#m

The wild dogs cry out in the night, _____ as

77 B A C#m G#m

they grow rest - less long-ing for some sol - i - tar - y com - pan -

81 A G#m C#m B D#m7

y. Doom Doom dih - Doom doom Bah! I know that I _____ must do _____ what's right,

85 G#m B A C#m

_____ as sure as Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the

89 G#m A G#m C#m B

Se - ren - ge - ti Doom Doom dih - Doom doom Bah! I seek to cure

93 D#m7 G#m B A

what's deep in - side, fright-ened of this thing that I've be-come.



21 Lyrics

Africa

- Toto -

*Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major*

Verse 1:

I hear the drums echoing tonight,
but she hears only whispers of some quiet conversation
She's coming in, twelve-thirty flight,
The moonlit wings reflect the stars that guide me t'wards salvation.
I stopped an old man along the way
hoping to find some old forgotten words or ancient melodies.
He turned to me as if to say, "Hurry boy, it's waiting there for you..."

Chorus:

It's gonna take a lot to drag me away from you,
there's nothing that a hundred men or more could ever do.
I bless the rains down in Africa,
gonna take some time to do the things we never had,

Verse 2:

The wild dogs cry out in the night,
as they grow restless longing for some solitary company.
I know that I must do what's right,
as sure as Kilimanjaro rises like Olympus above the Serengeti.
I seek to cure what's deep inside, frightened of this thing that I've become.

Chorus 2

Bridge

Hurry boy, she's waiting there for you

Chorus 3:

It's gonna take a lot to drag me away from you,
there's nothing that a hundred men or more could ever do.
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
Gonna take some time to do the things we never had.