



Africa - Toto SSATB

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The index numbers above are based on the original (complete) PDF-file.
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Africa

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

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19

S *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

T tion. She's com - ing in, twelve - thirt - y flight, the

B tion. She's com - ing in, twelve - thirt - y flight, the

C

P.C. $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$ B $D^{\#m7}$ $G^{\#m}$

Synth

Gr.

Bass

D. S. 2

Perc. 2

25

S *mf*
loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

A loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

T moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

B moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

C

P.C. $G^{\#m}/f^{\#}$ A $C^{\#m}$ $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$

Synth

Gr.

Bass

D. S. 2

Perc. 2

Africa 5

01 SSATB Combo C

Chorus 1

43

mf "Hur - ry boy, ___ it's wait - ing there ___ for you..." *fp* *cresc.* Oh, *f* It's gon - na take a - lot ___

mp "Hur - ry boy, ___ it's wait - ing there ___ for you..." *fp* *cresc.* Oh, *f* It's gon - na take a - lot ___

f "Hur - ry boy, ___ it's wait - ing there ___ for you..." *fp* *cresc.* Oh, *f* It's gon - na take a - lot ___

mp "Hur - ry boy, ___ it's wait - ing there ___ for you..." *fp* *cresc.* Oh, *f* It's gon - na take a - lot ___

"Hur - ry boy, ___ it's wait - ing there ___ for you..." Oh, ___ hur - ry boy, ___ It's a -

A

G#m C#m

F#m

p *mf*

p *distortion* *mf*

2 *ff* *mf*

2 *mf*

49

___ to drag me a - way from you. ___ There's no - thing that a hun - dred men ___ or more could ev - er do.

___ to drag me a - way from you. ___ There's no - thing that a hun - dred men ___ or more could ev - er do.

lot, way from you, oh ___ there's... There's no - thing that a hun - dred men ___ or more could ev - er do.

lot, way from you, oh ___ there's... There's no - thing more could

D A E A/E E F#m D A

2 *2* *2*

67

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G#m C#m A G#m C#m

Kalimba

Verse 2

73

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

p Loo loo loo loo Loo

p Loo loo loo loo Loo

p Loo loo loo loo Loo

mf Loo loo loo loo Loo

The wild dogs cry out in the night, as they grow rest - less long - ing for some

mp B D#m7 G#m G#m/f# A

mp

Ocarina

91

mf *p*

S Doom doom Bah! Loo loo loo loo loo

A *p* Loo loo loo loo loo

T *mf* Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

B *mf* Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

C

P.C. *G#m C#m B D#m7 G#m G#m/f# A*

Synth

Gr.

Bass

D. S. *2*

Perc. *2*

Chorus 2

97

f

S Doom Doom Bah! the wild dogs, rest - less! It's gon - na take a - lot to drag me a - way from you.

A *f* Doom Doom Bah! the wild dogs cry - ing, rest - less! It's gon - na take a - lot to drag me a - way from you.

T the wild dogs cry - ing, grow - ing rest - less! *f* a - lot, way from

B the wild dogs cry - ing, grow - ing rest - less! *f* a - lot, way from

C

P.C. *G#m C#m F#m D A*

Synth *Kalimba*

Gr.

Bass *f*

D. S. *f mf*

Perc. *2*

Bridge

115

S

had. Oo

A

had. Oo

T

had. Oo

B

had. Oo

C

mf

P.C.

C[#]m E F[#]m E/G[#] A G[#]m C[#]m

Synth

Kalimba

Polysynth

mf

Gtr.

mf

Bass

mf

D. S.

mf

Perc.

2

121

S

A

T

B

C

A G[#]m C[#]m

P.C.

B

No synth: play solo
Otherwise continue chords

Synth

Ocarina

mp

Gtr.

Bass

mp

D. S.

2

Perc.

2

Chorus 3

143

S It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

A It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

T It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

B It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

C

P.C. *f* *F#m* *D* *A* *E* *A/E* *E* *F#m* *D*

Synth

Gr. *f*

Bass *f*

D. S. *mf*

Perc. *2*

149

S more could ev - er do. I bless the rains down in A - - - - fri - ca.

A more could ev - er do. I bless the rains down in A - - - - fri - ca.

T more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

B more could ev - er do, no - thing! I bless the rains down in A - - - - fri - ca.

C

P.C. *A* *E* *A/E* *E* *F#m* *D* *A* *E* *A/E* *E*

Synth

Gr.

Bass

D. S.

Perc. *2*

167

S I'm gon - na take the time. All sopr. r - - - - -

I bless the rains down in A - - - - - fri - ca. Gon - na take some time to do the

A I bless the rains down in A - - - - - fri - ca. Gon - na take some time to do the

T I bless the rains down in A - - - - - fri - ca. Gon - na take some time to do the

B I bless the rains down in A - - - - - fri - ca. Gon - na take some time to do the

C

P.C. F#m D A E A/E E F#m D

Synth

Gr. Bass D. S. Perc. 2 2 2

173

S things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

A things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

T things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

B things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

C

P.C. A C#m E F#m E/G# A G#m C#m

Synth

Gr. Bass D. S. Perc. 2 2



Africa

- Toto -

Arranged by Rob Couture

Original Key: B major

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ORIGINAL DO NOT COPY

Africa 3

02 SSATB Combo Bb

19

mf *p*

S loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

T tion. She's com - ing in, twelve - thirt - y flight, the

B tion. She's com - ing in, twelve - thirt - y flight, the

Bb

P.C. $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$ B $D^{\#m7}$ $G^{\#m}$

Synth

Gr.

Bass

D. S. 2

Perc. 2

25

mf

S loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

A loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

T moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

B moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

Bb

P.C. $G^{\#m}/f^{\#}$ A $C^{\#m}$ $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$

Synth

Gr.

Bass

D. S. 2

Perc. 2

Africa 5

02 SSATB Combo Bb

Chorus 1

43

S *mf* "Hur - ry boy, — it's wait - ing there — for you..." *fp* *cresc.* Oh, It's gon - na take a - lot —

A *mp* "Hur - ry boy, — it's wait - ing there — for you..." *fp* *cresc.* Oh, It's gon - na take a - lot —

T "Hur - ry boy, — it's wait - ing there — for you..." *fp* *cresc.* Oh, It's gon - na take a - lot —

B *mp* "Hur - ry boy, — it's wait - ing there — for you..." *fp* *cresc.* Oh, hur - ry boy, — It's a -

Bb "Hur - ry boy, — it's wait - ing there — for you..." Oh, hur - ry boy, — It's a -

P.C. A G#m C#m F#m *p* *mf*

Synth

Gtr. *p* *distortion* *mf*

Bass

D.S. *2* *ff* *mf*

Perc. *2* *ff* *mf*

49

S to drag me a - way from you. There's no - thing that a hun - dred men or more could ev - er do.

A to drag me a - way from you. There's no - thing that a hun - dred men or more could ev - er do.

T lot, way from you, oh there's... There's no - thing that a hun - dred men or more could ev - er do,

B lot, way from you, oh there's... There's no - thing more could

Bb

P.C. D A E A/E E F#m D A

Synth

Gtr.

Bass

D. S.

Perc.

02 SSATB Combo Bb

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble. The vocal parts are mostly silent, with the instrumental parts providing the melody and harmony. The instrumental parts include a Bb instrument (likely a Bb trumpet or euphonium), Piano/Contra (P.C.), Synth, Guitar (Gr.), Bass, Drums (D. S.), and Percussion (Perc.). The score is marked with a large "2" at the end of the 12-measure phrase, indicating a repeat or a double bar line. The score is written in a standard musical notation style, with a large watermark "2" visible across the page.

Verse 2

73

S. *p* Loo loo loo loo Loo

A. *p* Loo loo loo loo Loo

T. *p* Loo loo loo loo Loo

B. *mf* The wild dogs cry out in the night, as they grow rest - less long - ing for some

Bb. *mp* B D[#]m7 G[#]m G[#]m/f⁺ A

P.C. *mp* Ocarina

Synth.

Gtr.

Bass

D. S. 2

Perc. 2

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91

mf *p*

S Doom doom Bah! Loo loo loo loo loo

A Loo loo loo loo loo

T Doom doom Bah! I seek to cure what's deep in side, fright-ened of this thing that I've be - come.

B Doom doom Bah! I seek to cure what's deep in side, fright-ened of this thing that I've be - come.

Bb

P.C. G#m C#m B D#m7 G#m G#m/f# A

Synth

Gr.

Bass

D. S. 2 2 2

Perc. 2 2 2

Chorus 2

97

f

S Doom Doom Bah! the wild dogs, rest - less! It's gon - na take a - lot to drag me a - way from you.

A Doom Doom Bah! the wild dogs cry - ing, rest - less! It's gon - na take a - lot to drag me a - way from you.

T the wild dogs cry - ing, grow - ing rest - less! It's a - lot, way from

B the wild dogs cry - ing, grow - ing rest - less! It's a - lot, way from

Bb

P.C. G#m C#m F#m D A

Synth Kalimba

Gr.

Bass

D. S. 2 2 2

Perc. 2 2 2

Africa 11

02 SSATB Combo Bb

Bridge

115

S. had. Oo

A. had. Oo

T. had. Oo

B. had. Oo

Bb. *mf*

P.C. *C#m E F#m E/G# A G#m C#m* *mf*

Synth. *Polysynth* *mf* *Kalimba*

Gr. *mf*

Bass. *mf*

D. S. *mf*

Perc. *mf*

121

S.

A.

T.

B.

Bb.

P.C. *A G#m C#m* *B*

Synth. *Ocarina* *mp*

Gr.

Bass.

D. S. *mp*

Perc. *mp*

*No synth: play solo
Otherwise continue chords*

Chorus 3

143

S It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

A It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

T It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

B It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

Bb *f*

P.C. *f* F#m D A E A/E E F#m D

Synth

Gr. *f*

Bass *f*

D. S. *mf* 2 2 2

Perc. 2 2 2

149

S more could ev - er do. I bless the rains down in A - - - - fri - ca.

A more could ev - er do. I bless the rains down in A - - - - fri - ca.

T more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

B more could ev - er do, no - thing! I bless the rains down in A - - - - fri - ca.

Bb

P.C. A E A/E E F#m D A E A/E E

Synth

Gr.

Bass

D. S. 2 2 2

Perc. 2 2 2

Africa 15

02 SSATB Combo Bb

167

S I'm _____ gon - na take _____ the time. All sopr. r - - - - -

I bless the rains _____ down in A - - - - - fri - ca. _____ Gon - na take some time _____ to do _____ the

A I bless the rains _____ down in A - - - - - fri - ca. _____ Gon - na take some time _____ to do _____ the

T I bless the rains _____ down in A - - - - - fri - ca. _____ Gon - na take some time _____ to do _____ the

B I bless the rains _____ down in A - - - - - fri - ca. _____ Gon - na take some time _____ to do _____ the

Bb

P.C. $F\#m$ D A E A/E E $F\#m$ D

Synth

Gr.

Bass

D. S.

Perc. 2

173

S things we nev - er had. _____ Oo Doom Doom Doom dih - Doom doom Bah!

A things we nev - er had. _____ Oo Doom Doom Doom dih - Doom doom Bah!

T things we nev - er had. _____ Oo Doom Doom Doom dih - Doom doom Bah!

B things we nev - er had. _____ Oo Doom Doom Doom dih - Doom doom Bah!

Bb

P.C. A $C\#m$ E $F\#m$ $E/G\#$ A $G\#m$ $C\#m$

Synth

Gr.

Bass

D. S.

Perc. 2



03 SSATB Combo Eb

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93 *Intro*

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

A

G♯m *C♯m*

Polysynth

mf

Shaker

Floortom + low tom

Kalimba

Africa 3

03 SSATB Combo Eb

19

S *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

T tion. She's com - ing in, twelve - thirt - y flight, the

B tion. She's com - ing in, twelve - thirt - y flight, the

Eb

P.C. $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$ B $D^{\#m7}$ $G^{\#m}$

Synth

Gr.

Bass

D. S. 2

Perc. 2

25

S loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! *mf*

A loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

T moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

B moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

Eb

P.C. $G^{\#m}/f^{\#}$ A $C^{\#m}$ $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$

Synth

Gr.

Bass

D. S. 2

Perc. 2

Africa 5

03 SSATB Combo Eb

Chorus 1

43

S *mf* "Hur - ry boy, — it's wait - ing there — for you..." *fp cresc.* Oh, It's gon - na take a - lot —

A *mp* "Hur - ry boy, — it's wait - ing there — for you..." *fp cresc.* Oh, It's gon - na take a - lot —

T *mf* "Hur - ry boy, — it's wait - ing there — for you..." *fp cresc.* Oh, It's gon - na take a - lot —

B *mp* "Hur - ry boy, — it's wait - ing there — for you..." *fp cresc.* Oh, hur - ry boy, — It's a -

Eb *f* "Hur - ry boy, — it's wait - ing there — for you..." Oh, hur - ry boy, — It's a -

P.C. *A* *G#m C#m* *p* *F#m* *mf*

Synth

Gtr. *p* *distortion* *mf*

Bass

D.S. *2* *ff* *2* *mf*

Perc. *2* *ff* *2* *mf*

49

S to drag me a - way from you. — There's no - thing that a hun - dred men — or more could ev - er do.

A to drag me a - way from you. — There's no - thing that a hun - dred men — or more could ev - er do.

T lot, way from you, oh — there's... There's no - thing that a hun - dred men — or more could ev - er do,

B lot, way from you, oh — there's... There's no - thing more could

P.C. D A E A/E E F#m D A

Synth

Gtr.

Bass

D. S.

Perc.

67

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G#m C#m A G#m C#m

Kalimba

2 2 2

Verse 2

73

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

p Loo loo loo loo Loo

p Loo loo loo loo Loo

p Loo loo loo loo Loo

mf Loo loo loo loo Loo

The wild dogs cry out in the night, as they grow rest - less long - ing for some

mp B D#m7 G#m G#m/f# A

mp

Ocarina

8 8 8 8

2 2 2

91

mf *p*

S Doom doom Bah! Loo loo loo loo loo

A *p* Loo loo loo loo loo

T *mf* Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

B *mf* Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

Eb

P.C. *G#m C#m B D#m7 G#m G#m/f# A*

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

97

f

S Doom Doom Bah! the wild dogs, rest - less! It's gon - na take a - lot to drag me a - way from you.

A *f* Doom Doom Bah! the wild dogs cry - ing, rest - less! It's gon - na take a - lot to drag me a - way from you.

T the wild dogs cry - ing, grow - ing rest - less! *f* a - lot, way from

B the wild dogs cry - ing, grow - ing rest - less! *f* a - lot, way from

Eb

P.C. *G#m C#m F#m D A*

Synth *Kalimba*

Gr.

Bass *f*

D. S.

Perc. *f* *mf*

Bridge

115

S

had. Oo

A

had. Oo

T

had. Oo

B

had. Oo

Eb

mf

P.C.

C[♯]m E F[♯]m E/G[♯] A G[♯]m C[♯]m

Synth

Kalimba

Polysynth

mf

Gtr.

mf

Bass

mf

D. S.

mf

Perc.

2

2

2

121

S

A

T

B

Eb

A G[♯]m C[♯]m

P.C.

B

No synth: play solo
Otherwise continue chords

Synth

Ocarina

mp

Gtr.

Bass

mp

D. S.

2

2

2

Perc.

2

2

2

Africa 13

03 SSATB Combo Eb

Chorus 3

143

S It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

A It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

T It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

B It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

Eb *f*

P.C. *f* F#m D A E A/E E F#m D

Synth

Gr. *f*

Bass *f*

D. S. *mf*

Perc. *mf*

149

S more could ev - er do. I bless the rains down in A - - - - fri - ca.

A more could ev - er do. I bless the rains down in A - - - - fri - ca.

T more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

B more could ev - er do, no - thing! I bless the rains down in A - - - - fri - ca.

Eb

P.C. A E A/E E F#m D A E A/E E

Synth

Gr.

Bass

D. S.

Perc.

167

S I'm gon - na take the time. All sopr. r - - - - -

I bless the rains down in A - - - - - fri - ca. Gon - na take some time to do the

A I bless the rains down in A - - - - - fri - ca. Gon - na take some time to do the

T I bless the rains down in A - - - - - fri - ca. Gon - na take some time to do the

B I bless the rains down in A - - - - - fri - ca. Gon - na take some time to do the

Eb

P.C. F#m D A E A/E E F#m D

Synth

Gr.

Bass

D. S.

Perc. 2 2 2

173

S things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

A things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

T things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

B things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

Eb

P.C. A C#m E F#m E/G# A G#m C#m

Synth

Gr.

Bass

D. S.

Perc. 2 2

04 SSATB 4 extra staves

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93 *Intro*

Soprano
Alto
Tenor
Bass

1
2
3
4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf *mf* *mf*

Polyrhythm

Kalimba

Shaker

Floortom + low tom

G_{bm} *C_{bm}*

04 SSAT

04 SSAT

Chorus 1

43

S *mf* "Hur - ry boy — It's wait - ing there — for you..."

A *mp* "Hur - ry boy — It's wait - ing there — for you..."

T *f* "Hur - ry boy — It's wait - ing there — for you..."

B *mp* "Hur - ry boy — It's wait - ing there — for you..."

1

2

3

4

A *G_m* *C_m* *p* *F_m* *D*

P.C. *p* *mf*

Synth *disortion*

Gtr. *p* *mf*

Bass *p* *mf*

D. S. *mf*

Perc. *mf*

57

S down in A - - - - - fi - ca. *mp* Gon - na take some time — to do — the things we nev - er had. —

A down in A - - - - - fi - ca. *mp* Gon - na take some time — to do — the things we nev - er had. —

T down in A - - - - - fi - ca. *mp* Gon - na take some time — to do — the things we nev - er had. —

B down in A - - - - - fi - ca. *mp* Gon - na take some time — to do — the things we nev - er had. —

1
2
3
4

P.C. D A E A/E E F^{tr} D A C^{tr}

Synth

Gtr. 8

Bass 8

D. S. 2 2 2 2

Perc. 2 2 2 2

Africa 11
04 SSATB 4 extra staves

Verse 2

71

S *p*

A *p*

T *p*

B *mf*

The wild dogs cry out in the night, — as they grow rest - less

1

2

3

4

P.C.

G^{#m} C^m B D^{#m7} G^{#m} G^{#m}/F[#]

Synth

Gtr.

Bass

D.S.

Perc.

Africa 13
04 SSATB 4 extra staves

85

S *mf* loo loo Loo loo loo *mf* Doom Doom dth - Doom doom Bahi

A as sure as Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the Se - - ren - ge - ti. *mf*

T loo loo Loo loo loo Doom Doom dth - Doom doom Bahi *mf*

B loo loo Loo loo loo Doom Doom dth - Doom doom Bahi

1

2

3

4

P.C. *G_{bm}* *G_{bm}/F₁₃* A *C_{bm}* *G_{bm}* A *G_{bm}* *C_{bm}*

Synth

Gtr. *8*

Bass *2*

D. S. *2*

Perc. *2*

Chorus 2

99

S wild dogs, rest - less! *f* It's gon - na take a - lot — to drag me a - way from you — There's no - thing that a hun - dred men — or

A cry - ing, rest - less! *f* It's gon - na take a - lot — to drag me a - way from you — There's no - thing that a hun - dred men — or

T grow - ing, rest - less! *f* It's gon - na take a - lot — to drag me a - way from you — There's no - thing that a hun - dred men — or

B grow - ing, rest - less! *f* It's gon - na take a - lot — to drag me a - way from you — There's no - thing that a hun - dred men — or

1

2

3

4

P.C. *f* *F#m* *D* *A* *E* *A/E* *E* *F#m* *D*

Synth 18 18 18 18

Gtr. 8 *f*

Bass *f*

D. S. *mf* 2 2

Perc. 2 2

Africa 17
04 SSATB 4 extra staves

Bridge

113

S — to do the things we nev - er had —

A — to do the things we nev - er had —

T — to do the things we nev - er had —

B — to do the things we nev - er had —

1

2

3

4

P.C. D A C^m E F^{♯m} E/G[♯] A G^{♯m} C^m

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Polysynth

Kalimba

Africa 19
4 extra staves

127

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

141

S. *fp* *cresc.* Oh, ——— It's gon - na take a - lot ——— to drag me a - way from you. ——— There's not - thing that a

A. *fp* *cresc.* Oh, ——— It's gon - na take a - lot ——— to drag me a - way from you. ——— There's not - thing that a

T. *fp* *cresc.* Oh, ——— It's gon - na take a - lot ——— to drag me a - way from you. ——— There's not - thing that a

B. *fp* *cresc.* Oh, ——— hur - ry boy, — It's gon - na take a - lot ——— to drag me a - way from you. ——— There's not - thing that a

Oh, ——— hur - ry boy, — It's gon - na take a - lot ——— to drag me a - way from you. ——— There's not - thing that a

1. ———

2. ———

3. ———

4. ———

P.C. *C_{dim}* *p* ——— *f* *F_{dim}* *D* *A* *E* *A/E* *E* *F_{dim}*

Synth. ———

Gtr. *p* ——— *f* ———

Bass. *p* ——— *f* ———

D. S. *mf* ———

Perc. ———

Africa 23
04 SSATB 4 extra staves

155 *Solo or small group*

S. I bless the rains — down in A - - - - - fri - ca. —

A. I bless the rains — down in A - - - - - fri - ca. —

T. I bless the rains — down in A - - - - - fri - ca. —

B. I bless the rains — down in A - - - - - fri - ca. —

1. —

2. —

3. —

4. —

P.C. $F_{\#m}$ D A E A/E E $F_{\#m}$ D A

Synth. — — — — —

Gtr. 8 — — — — —

Bass. 8 — — — — —

D. S. 2 — — — — —

Perc. 2 — — — — —

169 gon - na take the time. *All sopr. r*

S *mp* Gon - na take some time to do the things we nev - er had.

A *mp* Gon - na take some time to do the things we nev - er had.

T *mp* Gon - na take some time to do the things we nev - er had.

B *mp* Gon - na take some time to do the things we nev - er had.

1

2

3

4

P.C. *A* E A/E E F[♯]_m D *A* C[♯]_m E

Synth

Gtr. 8

Bass 8

D. S. 2

Perc. 2



05 SSATB small Combo

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

A

G#m C#m

mf

mf

Shaker

Floortom + low tom

2

2

2

2

2

2

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19

mf *p*

S loo Doom Doom Doom dih - Doom doom Bah! Loo loo

A loo Doom Doom Doom dih - Doom doom Bah! Loo loo

T tion. She's com-ing in, twelve - thirt - y flight,

B tion. She's com-ing in, twelve - thirt - y flight,

P.C. G[#]m A G[#]m C[#]m B D[#]m7

Gtr.

Bass

D. S. 2 2 2

Perc. 2 2 2

24

S loo loo Loo loo loo

A loo loo Loo loo loo

T the moon-lit wings re - flect the stars that guide me t'wards sal - va - - -

B the moon-lit wings re - flect the stars that guide me t'wards sal - va - - -

P.C. G[#]m G[#]m/f[#] A C[#]m G[#]m

Gtr.

Bass

D. S. 2 2

Perc. 2 2

39

mf *p* *mf*

S Doom doom Bah! He turned to me _____ as if _____ to say, _____ "Hur - ry boy, _ it's

A Doom doom Bah! He turned to me _____ as if _____ to say, _____ "Hur - ry boy, _ it's

T _____ "Hur - ry boy, _ it's

B _____ "Hur - ry boy, _ it's

P.C. *G#m* *C#m* *B* *D#m7* *G#m*

Gtr. _____

Bass _____

D. S. *2* *2* *2*

Perc. *2* *2* *2*

44

fp cresc. *f*

S wait - ing there _ for you..." _____ Oh, It's gon - na take a - lot _

A wait - ing there _ for you..." _____ *fp cresc.* *f* Oh, It's gon - na take a - lot _

T wait - ing there _ for you..." _____ *fp cresc.* *f* Oh, It's gon - na take a - lot _

B wait - ing there _ for you..." _____ *fp cresc.* *f* Oh, hur - ry boy, It's a -

P.C. *A* *G#m* *C#m* *F#m*

Gtr. *distortion* *mf*

Bass *p*

D. S. *2* *2*

Perc. *2* *2*

59 *mp*

S ca. Gon - na take some time to do the things we nev - er had.

A *mp* Gon - na take some time to do the things we nev - er had.

T *mp* Gon - na take some time to do the things we nev - er had.

B *mp* Gon - na take some time to do the things we nev - er had.

P.C. E A/E E F#m D A C#m

Gtr.

Bass

D. S.

Perc.

Interlude

64

S Oo

A Oo

T Oo

B Oo

P.C. E F#m E/G# A G#m C#m

Gtr.

Bass

D. S.

Perc.

79

S loo loo Doom Doom Doom dih - Doom doom Bah! Loo

A loo loo Doom Doom Doom dih - Doom doom Bah! I know that I

T loo loo loo Loo

B sol - i - tar - y com - - - pan - y Loo

P.C. C[#]m G[#]m A G[#]m C[#]m B

Gtr.

Bass

D. S. 2

Perc. 2

84

S loo loo loo Loo loo

A must do what's right, as sure as Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the

T loo loo loo Loo loo

B loo loo loo Loo loo

P.C. D[#]m7 G[#]m G[#]m/f[#] A C[#]m

Gtr.

Bass

D. S. 2

Perc. 2

Chorus 2

99

S wild dogs, rest - less! **f** It's gon - na take a - lot _____ to drag me a - way from you. _____

A cry - ing, rest - less! **f** It's gon - na take a - lot _____ to drag me a - way from you. _____

T grow - ing rest - less! **f** It's a - lot, way from you, oh _____ there's...

B grow - ing rest - less! **f** It's a - lot, way from you, oh _____ there's...

P.C. **f** **F#m** **D** **A** **E** **A/E** **E**

Gtr. **f**

Bass **f**

D. S. **ff** **f** **mf**

Perc. **ff** **f** **mf**

104

S There's no - thing that a hun - dred men _____ or more could ev - er do. _____ I bless the rains

A There's no - thing that a hun - dred men _____ or more could ev - er do. _____ I bless the rains

T There's no - thing that a hun - dred men _____ or more could ev - er do. _____ no - thing! I bless the rains

B There's no - thing more could do, no - thing! I bless the rains

P.C. **F#m** **D** **A** **E** **A/E** **E** **F#m**

Gtr.

Bass

D. S.

Perc.

119

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

G[♯]m C[♯]m A G[♯]m C[♯]m

124

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

No synth: play solo
Otherwise continue chords

B D[♯]m7 G[♯]m

mp

Chorus 3

139

S wait - ing there _ for you..." Dm dm Bah! Oh, _____ It's gon - na take a - lot _

A wait - ing there _ for you..." Dm dm Bah! Oh, _____ It's gon - na take a - lot _

T wait - ing there _ for you..." Dm dm Bah! Oh, _____ hur - ry boy, _ It's gon - na take a - lot _

B wait - ing there _ for you..." Dm dm Bah! Oh, _____ hur - ry boy, _ It's gon - na take a - lot _

P.C. A G#m C#m C#m F#m

Gtr. p f

Bass p f

D. S. 2 2 ff mf

Perc. 2 2

144

S _ to drag me a - way from you. _ There's not - thing that a hun - dred men or

A _ to drag me a - way from you. _ There's not - thing that a hun - dred men or

T _ to drag me a - way from you, oh _ there's... There's not - thing that a hun - dred men or

B _ to drag me a - way from you, oh _ there's... There's not - thing that a hun - dred men or

P.C. D A E A/E E F#m D

Gtr. 8

Bass 8

D. S. 2 2

Perc. 2 2

159

S I bless the rains down in A - - - - fri - ca. I bless the rains

A I bless the rains down in A - - - - fri - ca. I bless the rains

T I bless the rains down in A - - - - fri - ca. I bless the rains

B I bless the rains down in A - - - - fri - ca. I bless the rains

P.C. F#m D A E A/E E F#m

Gtr.

Bass

D. S.

Perc. 2 2 2

164

S down in A - - - - fri - ca. I bless the rains down in A - I'm

A down in A - - - - fri - ca. I bless the rains down in A -

T down in A - - - - fri - ca. I bless the rains down in A -

B down in A - - - - fri - ca. I bless the rains down in A -

P.C. D A E A/E E F#m D

Gtr.

Bass

D. S.

Perc. 2 2

Verse 1

13

S *p* Loo Loo Loo Loo Loo Loo

A *p* Loo Loo Loo Loo Loo Loo

T *mf* I hear the drums e - cho - ing to - night, — but she hears on - ly whis - pers of some qui - et con - ver - sa -

B *mf* I hear the drums e - cho - ing to - night, — but she hears on - ly whis - pers of some qui - et con - ver - sa -

1

2

P.C. *mp* B $D^{\#m7}$ $G^{\#m}$ $G^{\#m}/\sharp$ A $C^{\#m}$

Gtr. *mp*

Bass *mp*

D. S. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Perc. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

25

S
loo loo loo _____ Doom Doom Doom dth - Doom doom Bah!

A
loo Loo loo _____ Doom Doom Doom dth - Doom doom Bah!

T
loo Loo loo _____ Doom Doom Doom dth - Doom doom Bah!

B
moon-lit wings re - flect the stars that guide me t'wards sal - va - - - tion.
moon-lit wings re - flect the stars that guide me t'wards sal - va - - - tion.

1
2

P.C.
G#m/f# A C#m G#m A G#m C#m

Gtr.
8

Bass
2 2 2 2 2 2

D. S.
2 2 2 2 2 2

Perc.
2 2 2 2 2 2

mf

37

S *mf* *p*

loo Doom Doom dih - Doom doom Bahi He turned to me — as if — to say —

A loo — Doom Doom dih - Doom doom Bahi He turned to me — as if — to say —

T *8* mel — lo - dies. mel — lo - dies.

B mel — lo - dies.

1

2

P.C. *8* *G#m* *A* *G#m* *C#m* *B* *D#m7* *G#m*

Gtr. *8*

Bass *8*

D. S. *2* *2* *2* *2*

Perc. *2* *2* *2* *2*

4/9

S — to drag me a - way from you. — There's no - thing that a hun - dred men — or more could ev - er do.

A — to drag me a - way from you. — There's no - thing that a hun - dred men — or more could ev - er do.

T — to drag me a - way from you. — There's no - thing that a hun - dred men — or more could ev - er do.

B lot, way from you, oh — there's... There's no - thing that a hun - dred men — or more could

1

2

P.C. D A E A/E E F#m D A

Gtr. 8

Bass 8

D. S. 2 2 2

Perc. 2 2 2

Africa 11

06 SSATB small Combo extra staves

Interlude

[illegible]

Verse 2

73

S *p* Loo Loo Loo Loo Loo

A *p* Loo Loo Loo Loo Loo

T *p* Loo Loo Loo Loo Loo

B *mf* The wild dogs cry out in the night, — as they grow rest - less long - ing for some

1

2

P.C. *mp* B $D^{\#m7}$ $G^{\#m}$ $G^{\#m}/\sharp$ A

Gtr. 8

Bass 8

D. S. 2 2 2 2 2

Perc. 2 2 2 2 2

06 SS/ATB small Con

Chorus 2

97

S *f* Doom Doom Bahl ——— the wild dogs, rest - less! It's gon - na take a - lot ——— to drag me a - way from you.

A Doom Doom Bahl ——— the wild dogs cry - ing, rest - less! *f* It's gon - na take a - lot ——— to drag me a - way from you.

T *f* It's gon - na take a - lot ——— to drag me a - way from you.

B ——— the wild dogs cry - ing, grow - ing rest - less! *f* It's a - lot, a - lot, way from

1

2

P.C. *f* $G^{\sharp m}$ $C^{\sharp m}$ $F^{\sharp m}$ D A

Gtr. *f*

Bass *f*

D. S. *f* *mf*

Perc. *f* *mf*

109

S down in A - - - - fri - ca.

A down in A - - - - fri - ca.

T down in A - - - - fri - ca.

B down in A - - - - fri - ca.

1

2

Gon - na take some time — to do — the things we nev - er

Gon - na take some time — to do — the things we nev - er

Gon - na take some time — to do — the things we nev - er

D A E A/E E F#m D A

Gtr.

Bass

D. S.

Perc.

2

2

2

Africa 21

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133

S *mf* "Hur - ry boy — she's

A *mp* "Hur - ry boy — she's

T *f* "Hur - ry boy — she's

B "Hur - ry boy — she's

1

2

P.C. A *G#m C#m* B *D#m7* *G#m*

Gtr. 8

Bass

D. S. 2 2 2 2

Perc. 2 2 2 2

145

S way from you — There's not-thing that a hun-dred men — or more could ev - er do. —

A way from you. — There's not-thing that a hun-dred men — or more could ev - er do. —

T way from you, oh — there's... There's not-thing that a hun-dred men — or more could ev - er do. —

B way from you, oh — there's... There's not-thing that a hun-dred men — or more could ev - er do, no - thing!

1

2

P.C. A E A/E E F#m D A E A/E E

Gtr. 8

Bass

D. S.

Perc. 2 2 2

[illegible]

169 gon - na take the time.

All sopr: f-----

S
fri - ca. —
Gon - na take some time — to do — the things we nev - er had. —

A
fri - ca. —
Gon - na take some time — to do — the things we nev - er had. —

T
fri - ca. —
Gon - na take some time — to do — the things we nev - er had. —

B
fri - ca. —
Gon - na take some time — to do — the things we nev - er had. —

1
2

P.C.
A E A/E E F#m D A C#m

Gtr.
g

Bass
g

D. S.
g

Perc.
g



07 SSATB Piano Solo Advanced

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

Sheet music for Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. The music is in 4/4 time, key of B major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked as $\text{♩} = 93$. The Soprano, Alto, Tenor, and Bass parts are marked with a '4' above the first measure, indicating a four-measure rest. The Piano Solo part begins with a four-measure rest, followed by a series of chords and a melodic line. The chords are labeled A, G#m C#m, A, and G#m C#m. The piano part is marked with a '4' above the first measure and a 'mf' (mezzo-forte) dynamic marking.

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23

S loo loo loo Loo loo

A loo loo loo Loo loo

T ₈ twelve - thirt - y flight, the moon-lit wings re - flect the stars that guide me t'wards sal -

B ₈ twelve - thirt - y flight, the moon-lit wings re - flect the stars that guide me t'wards sal -

P.S.A. D[#]m7 G[#]m G[#]m/f# A C[#]m

28

S loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

T ₈ va - - - tion. I stopped an old man a-long the way,

B ₈ va - - - tion. I stopped an old man a-long the way,

P.S.A. G[#]m A G[#]m C[#]m B D[#]m7 G[#]m

Chorus 1

45

S Oh, It's gon-na take a - lot to drag me a - way from you.

A Oh, It's gon-na take a - lot to drag me a - way from you.

T Oh, It's gon-na take a - lot to drag me a - way from you.

B Oh, hur-ry boy, It's a - lot, way from

Oh, hur-ry boy, It's a - lot, way from

P.S.A. G#m C#m F#m D A

51

S

There's no-thing that a hun-dred men or more could ev-er do. —

A

There's no-thing that a hun-dred men or more could ev-er do. —

T

you, oh — there's... There's no-thing that a hun-dred men or more could ev-er do, — no - thing!

B

you, oh — there's... There's no - thing more could do, no - thing!

P.S.A.

E A/E E F#m D A E A/E E

Interlude

66

S

A

T

B

P.S.A.

A G#m C#m A G#m C#m

Verse 2

74

S

A

T

B

P.S.A.

p Loo loo loo loo Loo loo loo

p Loo loo loo loo Loo loo loo

p Loo loo loo loo Loo loo loo

mf Loo loo loo loo Loo loo loo

The wild dogs cry out in the night, — as they grow rest - less long-ing for some sol-i-tar - y com - pan-

B D#m7 G#m G#m/f# A C#m G#m

mp

93

S loo loo loo loo Doom Doom Bah! _____

A loo loo loo loo Doom Doom Bah! _____

T _____ what's deep in - side, _____ fright-ened of _____ this thing that I've _____ be - come. _____ the

B _____ what's deep in - side, _____ fright-ened of _____ this thing that I've _____ be - come. _____ the

P.S.A. $D^{\#m7}$ $G^{\#m}$ $G^{\#m}/f^{\#}$ A $G^{\#m}$ $C^{\#m}$

Chorus 2

98

S _____ the wild dogs, rest - less! f It's gon-na take a - lot _____ to drag me a - way from you.

A _____ the wild dogs cry - ing, rest - less! f It's gon-na take a - lot _____ to drag me a - way from you.

T wild dogs cry - ing, grow - ing rest - less! f It's a - lot, way from

B wild dogs cry - ing, grow - ing rest - less! f It's a - lot, way from

P.S.A. $F^{\#m}$ D A

Bridge

113

S
— to do the things we nev - er had. Oo

A
— to do the things we nev - er had. Oo

T
8
— to do the things we nev - er had. Oo

B
— to do the things we nev - er had. Oo

P.S.A.
D A C#m E F#m E/G# A
mf

119

S

A

T
8

B

P.S.A.
G#m C#m A G#m C#m

Chorus 3

138 *mf* *fp cresc.*

S "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, _____ It's gon-na take a - lot

A *mp* *fp cresc.*

T *f* *fp cresc.* Oh, _____ It's gon-na take a - lot

B *mp* *fp cresc.* Oh, _____ hur-ry boy, It's gon-na take a - lot

"Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, _____ hur-ry boy, It's gon-na take a - lot

P.S.A. A G#m C#m C#m F#m

144

S _____ to drag me a - way from you. _____ There's not-thing that a hun-dred men or

A _____ to drag me a - way from you. _____ There's not-thing that a hun-dred men or

T _____ to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

B _____ to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

P.S.A. D A E A/E E F#m D

159

S I bless the rains down in A - - - fri-ca. I bless the rains.

A I bless the rains down in A - - - fri-ca. I bless the rains

T I bless the rains down in A - - - fri-ca. I bless the rains

B I bless the rains down in A - - - fri-ca. I bless the rains

P.S.A. F#m D A E A/E E F#m

164

S down in A - - - fri-ca. I bless the rains down in A - I'm

A down in A - - - fri-ca. I bless the rains down in A -

T down in A - - - fri-ca. I bless the rains down in A -

B down in A - - - fri-ca. I bless the rains down in

P.S.A. D A E A/E E F#m D



08 SSATB Piano Solo Intermediate

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

DEMO

VERSON

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

A G#m C#m A G#m C#m

mf

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23

S loo loo loo Loo loo loo

A loo loo loo Loo loo loo

T twelve-thirt-y flight, the moon-lit wings re - flect the stars that guide me t'wards sal - va - -

B twelve-thirt-y flight, the moon-lit wings re - flect the stars that guide me t'wards sal - va - -

P.S.I. D[#]m7 G[#]m G[#]m/f[#] A C[#]m G[#]m

29

S Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A Doom Doom Doom dih - Doom doom Bah! Loo loo loo

T tion. I stopped an old man a - long the way,

B tion. I stopped an old man a - long the way,

P.S.I. A G[#]m C[#]m B D[#]m7 G[#]m

Chorus 1

45

S Oh, It's gon-na take a - lot to drag me a - way from you.

A Oh, It's gon-na take a - lot to drag me a - way from you.

T Oh, It's gon-na take a - lot to drag me a - way from you.

B Oh, hur-ry boy, It's a - lot, way from

Oh, hur-ry boy, It's a - lot, way from

P.S.I. G#m C#m F#m D A

p *mf*

51

S There's no-thing that a hun-dred men or more could ev-er do.

A There's no-thing that a hun-dred men or more could ev-er do.

T you, oh there's... There's no-thing that a hun-dred men or more could ev-er do, no-thing!

B you, oh there's... There's no-thing more could do, no-thing!

P.S.I. E A/E E F#m D A E A/E E

67

S

A

T

B

P.S.I.

G#m C#m A G#m C#m

Verse 2

74

S

A

T

B

P.S.I.

p Loo loo loo loo Loo loo

p Loo loo loo loo Loo loo

p Loo loo loo loo Loo loo

mf Loo loo loo loo Loo loo

The wild dogs cry out in the night, _____ as they grow rest - less long-ing for some sol - i - tar - y

B D#m7 G#m G#m/f# A C#m

mp

91

mf *p*

S Doom doom Bah! Loo loo loo loo

p

A Loo loo loo loo

mf

T Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this

f *mf*

B Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this

G#m C#m B D#m7 G#m G#m/f#

P.S.I.

96

f

S loo Doom Doom Bah! the wild dogs, rest-less! It's gon-na take a - lot

f

A loo Doom Doom Bah! the wild dogs cry - ing, rest-less! It's gon-na take a - lot

f

T thing that I've be - come. the wild dogs cry - ing, grow - ing rest-less! It's a -

f

B thing that I've be - come. the wild dogs cry - ing, grow - ing rest-less! It's a -

A G#m C#m F#m

P.S.I.

112 *mp*

S
Gon-na take some time — to do — the things we nev - er had. ———— Oo

A
Gon-na take some time — to do — the things we nev - er had. ———— Oo

T
Gon-na take some time — to do — the things we nev - er had. ———— Oo

B
Gon-na take some time — to do — the things we nev - er had. ———— Oo

P.S.I.
F#m D A C#m E F#m E/G#

Bridge

118

S
— — — — — — — —

A
— — — — — — — —

T
— — — — — — — —

B
— — — — — — — —

P.S.I.
A G#m C#m A G#m C#m

137

mf "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! *fp* *cresc.* Oh, _____

mp "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! *fp* *cresc.* Oh, _____

f "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! *fp* *cresc.* Oh, _____

mp "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! *fp* *cresc.* Oh, _____ hur-ry boy,

"Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, _____ hur-ry boy,

P.S.I. *G#m* *A* *G#m C#m* *C#m* *p*

Chorus 3

143

S It's gon-na take a - lot _____ to drag me a - way from you. _____ There's not-thing that a

A It's gon-na take a - lot _____ to drag me a - way from you. _____ There's not-thing that a

T It's gon-na take a - lot _____ to drag me a - way from you, oh _____ there's... There's not-thing that a

B It's gon-na take a - lot _____ to drag me a - way from you, oh _____ there's... There's not-thing that a

P.S.I. *F#m* *D* *A* *E* *A/E* *E* *F#m*

159

S I bless the rains down in A - - - fri-ca. I bless the rains

A I bless the rains down in A - - - fri-ca. I bless the rains

T I bless the rains down in A - - - fri-ca. I bless the rains

B I bless the rains down in A - - - fri-ca. I bless the rains

P.S.I. F#m D A E A/E E F#m

164

S down in A - - - fri-ca. I'm I bless the rains down in A -

A down in A - - - fri-ca. I bless the rains down in A -

T down in A - - - fri-ca. I bless the rains down in A -

B down in A - - - fri-ca. I bless the rains down in

P.S.I. D A E A/E E F#m D

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93

Intro

Verse 1

Soprano

Alto

Tenor

Bass

12 *p*

12 *p*

12 *mf*

12 *mf*

Loo loo loo loo

Loo loo loo loo

I hear the drums e-cho-ing to-night, but she hears on-ly whis-

I hear the drums e-cho-ing to-night, but she hears on-ly whis-

26

S Loo loo loo Doom Doom Doom dih -

A Loo loo loo Doom Doom Doom dih -

T 8 flect the stars that guide me t'wards sal - va - - - tion.

B flect the stars that guide me t'wards sal - va - - - tion.

30

S *mf* *p* Doom doom Bah! Loo loo loo

A Doom doom Bah! Loo loo loo

T 8 I stopped an old man a-long the way, —

B I stopped an old man a-long the way, —

41

S *mf*
— as if — to say, — "Hur-ry boy, it's wait-ing there for you..."

A *mp*
— as if — to say, — "Hur-ry boy, it's wait-ing there for you..."

T *f*
8 "Hur-ry boy, it's wait-ing there for you..."

B *mp*
"Hur-ry boy, it's wait-ing there for you..."

Chorus 1

45

S *fp cresc.* *f*
Oh, It's gon-na take a - lot

A *fp cresc.* *f*
Oh, It's gon-na take a - lot

T *fp cresc.* *f*
Oh, hur-ry boy, It's a -

B *fp cresc.* *f*
Oh, hur-ry boy, It's a -

57 *mp*

S down in A - - - fri - ca. Gon - na take some time

A down in A - - - fri - ca. Gon - na take some time *mp*

T down in A - - - fri - ca. Gon - na take some time *mp*

B down in A - - - fri - ca. Gon - na take some time *mp*

61

S to do the things we nev - er had.

A to do the things we nev - er had.

T to do the things we nev - er had.

B to do the things we nev - er had.

80

S *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo

A loo Doom Doom Doom dih - Doom doom Bah! I know that I —

T *p*
loo loo Loo

B *p*
com - pan - y Loo

84

S loo loo loo Loo

A — must do — what's right, — as sure as Kil-i-man-ja - ro ris - es like O-lym -

T loo loo loo Loo

B loo loo loo Loo

96

S loo Doom Doom Bah! _____ the wild dogs, rest-less!

A loo Doom Doom Bah! _____ the wild dogs cry - ing, rest-less!

T 8 thing that I've _____ be-come. _____ the wild dogs cry - ing, grow-ing rest-less!

B thing that I've _____ be-come. _____ the wild dogs cry - ing, grow-ing rest-less!

Chorus 2

100 *f*

S It's gon-na take a - lot _____ to drag me a - way from you. _____

A *f* It's gon-na take a - lot _____ to drag me a - way from you. _____

T 8 *f* It's a - lot, way from you, oh _____ there's...

B *f* It's a - lot, way from you, oh _____ there's...

112 *mp*

S Gon-na take some time ___ to do ___ the things we nev - er had. _____

A *mp*
Gon-na take some time ___ to do ___ the things we nev - er had. _____

T *mp*
Gon-na take some time ___ to do ___ the things we nev - er had. _____

B *mp*
Gon-na take some time ___ to do ___ the things we nev - er had. _____

Bridge

116 *mf* 19

S Oo "Hur-ry boy, _ she's

A *mp* 19
Oo "Hur-ry boy, _ she's

T *f* 19
Oo "Hur-ry boy, _ she's

B *mp* 19
Oo "Hur-ry boy, _ she's

147

S There's not-thing that a hun-dred men or more could ev - er do.

A There's not-thing that a hun-dred men or more could ev - er do.

T There's not-thing that a hun-dred men or more could ev - er do.

B There's not-thing that a hun-dred men or more could ev - er

150

S — I bless the rains — down in A - - - fri-ca. —

A — I bless the rains — down in A - - - fri-ca. —

T — no - thing! I bless the rains — down in A - - - fri-ca. —

B do, no - thing! I bless the rains — down in A - fri-ca. —

163

S I bless the rains down in A - - - fri-ca.

A I bless the rains down in A - - - fri-ca.

T I bless the rains down in A - - - fri-ca.

B I bless the rains down in A - - - fri-ca.

167

S I'm gon-na take the time.
I bless the rains down in A - - - fri-ca.

A I bless the rains down in A - - - fri-ca.

T I bless the rains down in A - - - fri-ca.

B I bless the rains down in A - - - fri-ca.

Africa

- Toto -

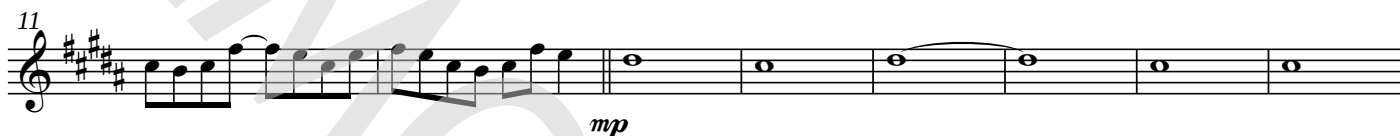
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Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

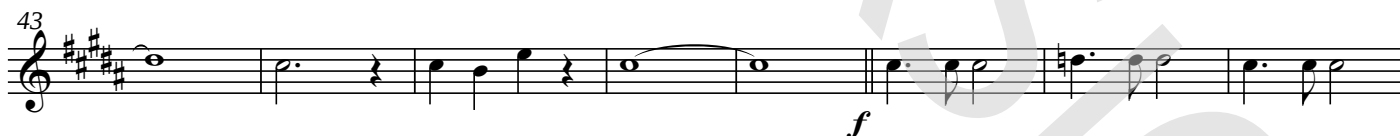
Intro



Verse 1



Chorus 1



Interlude



11 Bb Instrument



Africa

- Toto -

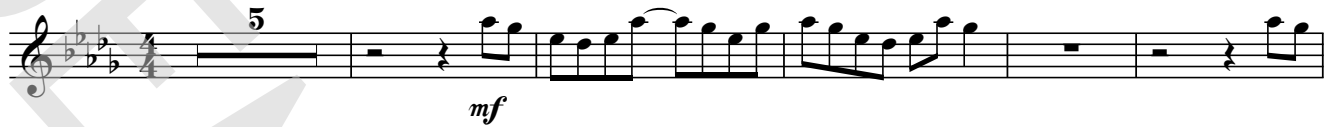
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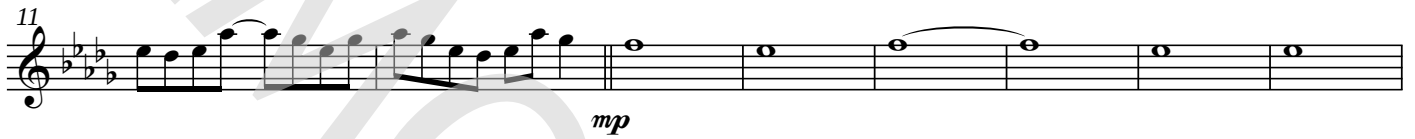
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♩ = 93

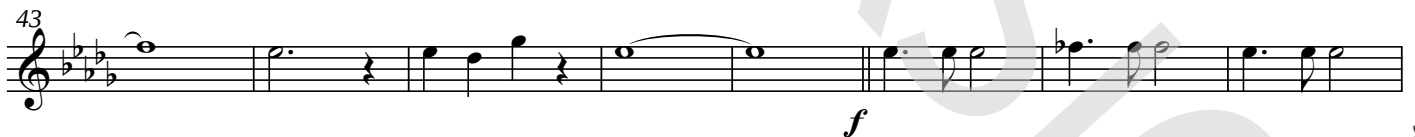
Intro



Verse 1



Chorus 1



Interlude



Africa

- Toto -

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Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

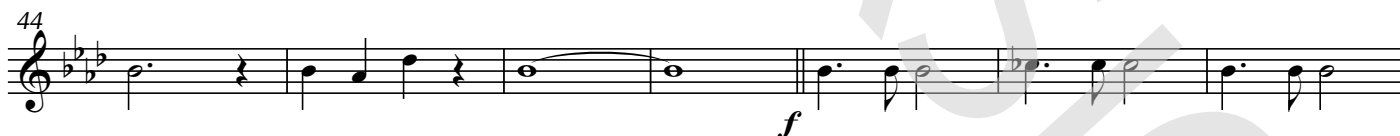
Intro



Verse 1



Chorus 1



Interlude



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

4 A G#m C#m A

mf

Verse 1

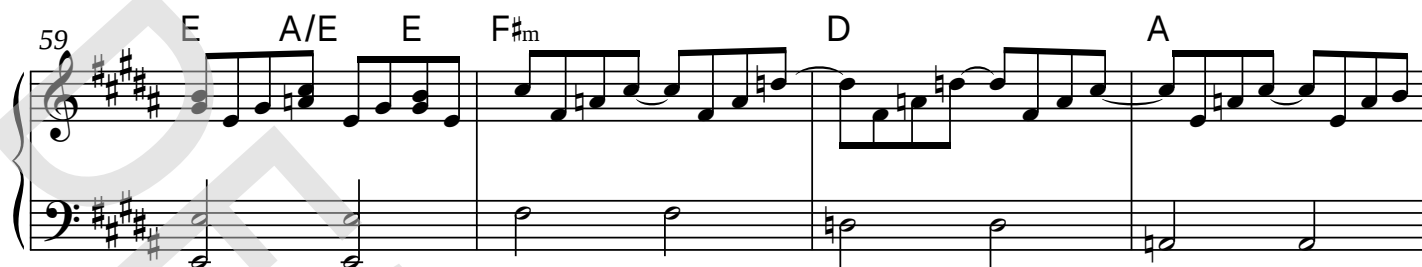
10 G#m C#m B D#m7 G#m G#m/f# A

mp

18 C#m G#m A G#m C#m B D#m7 G#m

25 G#m/f# A C#m G#m A G#m C#m B

59 E A/E E F#m D A



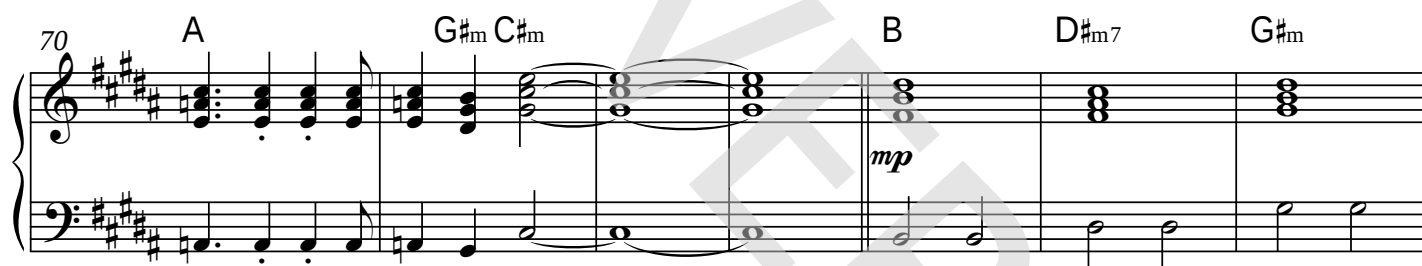
Interlude

63 C#m E F#m E/G# A G#m C#m

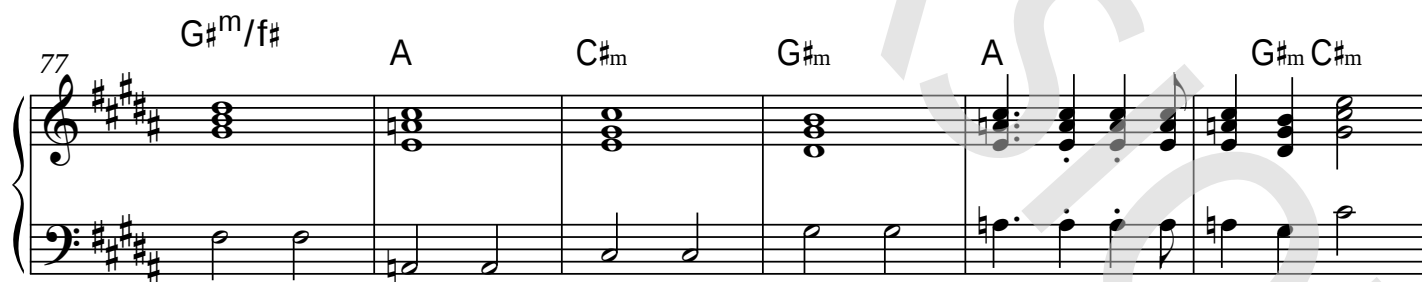


Verse 2

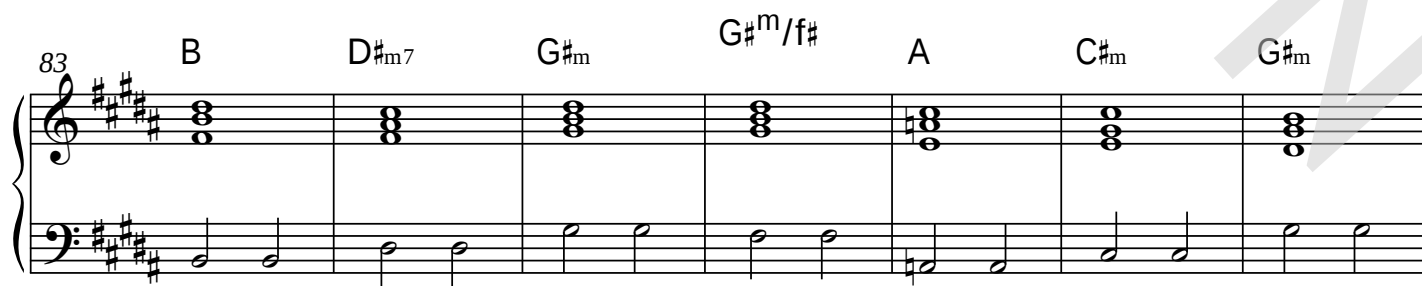
70 A G#m C#m B D#m7 G#m



77 G#m/f# A C#m G#m A G#m C#m



83 B D#m7 G#m G#m/f# A C#m G#m



113

D A C#m E F#m E/G#

Bridge

118

A G#m C#m A G#m C#m

mf

No synth: play solo
Otherwise continue chords

125

B D#m7 G#m G#m/f#

mp

130

A/E C#m/F# G#m A G#m C#m

135

B D#m7 G#m A

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
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Original Key: B major

$\text{♩} = 93$

Intro

4 A G#m C#m

mf

Verse 1

9 A G#m C#m B

mp

14 D#m7 G#m G#m/f# A C#m G#m

20 A G#m C#m B D#m7 G#m G#m/f#

53

D A E A/E E F#m

57

D A E A/E E F#m

61

D A C#m E F#m E/G#

Interlude

66

A G#m C#m A

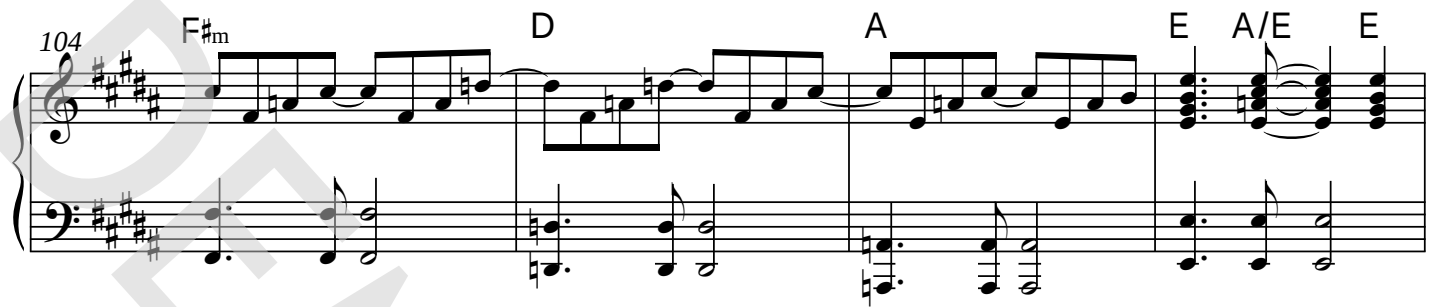
Verse 2

71

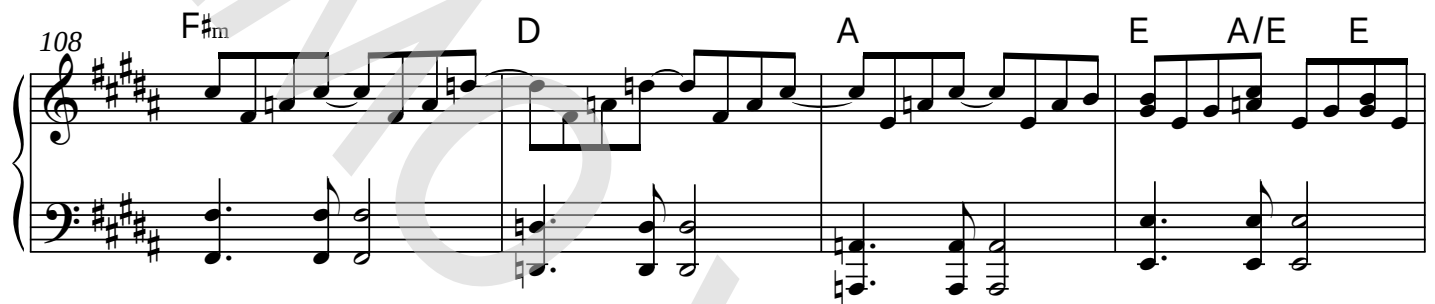
G#m C#m B D#m7 G#m

mp

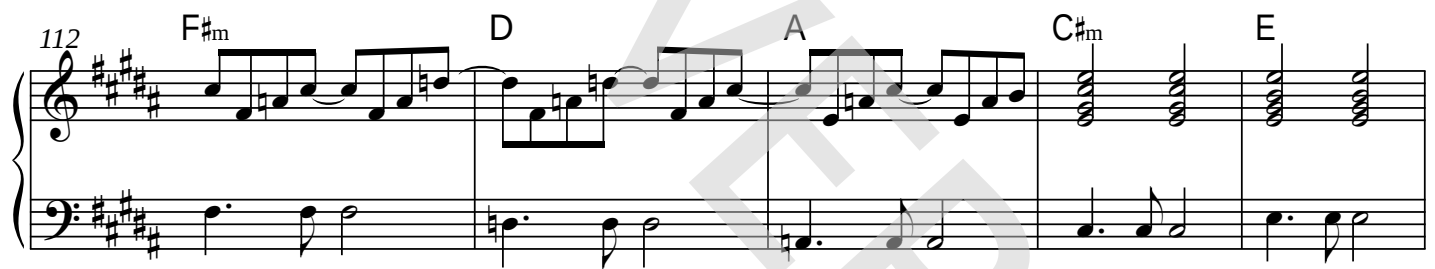
104 F#m D A E A/E E



108 F#m D A E A/E E



112 F#m D A C#m E



Bridge

117 F#m E/G# A G#m C#m

mf



122 A G#m C#m



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93

Intro

Chord progression: A G#m C#m

Measure 1: Treble clef has a whole note chord A (F#4, A4, C#5). Bass clef has a whole note chord A (F#2, A2, C#3). Dynamics: *mf*.

Measure 2: Treble clef has a half note A (F#4, A4) and a half note G# (G#4). Bass clef has a half note A (F#2, A2) and a half note G# (G#2).

Measure 3: Treble clef has a quarter note A (F#4, A4), a quarter note G# (G#4), and an eighth note F# (F#4). Bass clef has a quarter note A (F#2, A2), a quarter note G# (G#2), and an eighth note F# (F#2).

Measure 4: Treble clef has an eighth note A (F#4, A4), an eighth note G# (G#4), and a sixteenth note F# (F#4). Bass clef has an eighth note A (F#2, A2), an eighth note G# (G#2), and a sixteenth note F# (F#2).

Measure 5: Treble clef has a sixteenth note A (F#4, A4), a sixteenth note G# (G#4), and a thirty-second note F# (F#4). Bass clef has a sixteenth note A (F#2, A2), a sixteenth note G# (G#2), and a thirty-second note F# (F#2).

Measure 6: Treble clef has a thirty-second note A (F#4, A4), a thirty-second note G# (G#4), and a sixty-fourth note F# (F#4). Bass clef has a thirty-second note A (F#2, A2), a thirty-second note G# (G#2), and a sixty-fourth note F# (F#2).

Verse 1

Chord progression: A G#m C#m B

Measure 7: Treble clef has a half note A (F#4, A4) and a half note G# (G#4). Bass clef has a half note A (F#2, A2) and a half note G# (G#2). Dynamics: *mp*.

Measure 8: Treble clef has a quarter note A (F#4, A4), a quarter note G# (G#4), and an eighth note F# (F#4). Bass clef has a quarter note A (F#2, A2), a quarter note G# (G#2), and an eighth note F# (F#2).

Measure 9: Treble clef has an eighth note A (F#4, A4), an eighth note G# (G#4), and a sixteenth note F# (F#4). Bass clef has an eighth note A (F#2, A2), an eighth note G# (G#2), and a sixteenth note F# (F#2).

Measure 10: Treble clef has a sixteenth note A (F#4, A4), a sixteenth note G# (G#4), and a thirty-second note F# (F#4). Bass clef has a sixteenth note A (F#2, A2), a sixteenth note G# (G#2), and a thirty-second note F# (F#2).

Measure 11: Treble clef has a thirty-second note A (F#4, A4), a thirty-second note G# (G#4), and a sixty-fourth note F# (F#4). Bass clef has a thirty-second note A (F#2, A2), a thirty-second note G# (G#2), and a sixty-fourth note F# (F#2).

Measure 12: Treble clef has a sixty-fourth note A (F#4, A4), a sixty-fourth note G# (G#4), and a one-hundred and twenty-eighth note F# (F#4). Bass clef has a sixty-fourth note A (F#2, A2), a sixty-fourth note G# (G#2), and a one-hundred and twenty-eighth note F# (F#2).

Chord progression: D#m7 G#m G#m/f# A C#m G#m

Measure 13: Treble clef has a whole note chord D#m7 (F#3, A3, C#4, E4). Bass clef has a whole note chord D#m7 (F#1, A1, C#2, E2).

Measure 14: Treble clef has a whole note chord G#m (F#3, A3, C#4). Bass clef has a whole note chord G#m (F#1, A1, C#2).

Measure 15: Treble clef has a whole note chord G#m/f# (F#3, A3, C#4, F#4). Bass clef has a whole note chord G#m (F#1, A1, C#2).

Measure 16: Treble clef has a whole note chord A (F#4, A4, C#5). Bass clef has a whole note chord A (F#2, A2, C#3).

Measure 17: Treble clef has a whole note chord C#m (F#3, A3, C#4). Bass clef has a whole note chord C#m (F#1, A1, C#2).

Measure 18: Treble clef has a whole note chord G#m (F#3, A3, C#4). Bass clef has a whole note chord G#m (F#1, A1, C#2).

Chord progression: A G#m C#m B D#m7 G#m G#m/f#

Measure 19: Treble clef has a whole note chord A (F#4, A4, C#5). Bass clef has a whole note chord A (F#2, A2, C#3).

Measure 20: Treble clef has a whole note chord G#m (F#3, A3, C#4). Bass clef has a whole note chord G#m (F#1, A1, C#2).

Measure 21: Treble clef has a whole note chord B (F#4, A4, C#5). Bass clef has a whole note chord B (F#2, A2, C#3).

Measure 22: Treble clef has a whole note chord D#m7 (F#3, A3, C#4, E4). Bass clef has a whole note chord D#m7 (F#1, A1, C#2, E2).

Measure 23: Treble clef has a whole note chord G#m (F#3, A3, C#4). Bass clef has a whole note chord G#m (F#1, A1, C#2).

Measure 24: Treble clef has a whole note chord G#m/f# (F#3, A3, C#4, F#4). Bass clef has a whole note chord G#m (F#1, A1, C#2).

55 E A/E E F#m D A E A/E E

60 F#m D A C#m E F#m E/G#

Interlude

66 A G#m C#m A

Verse 2

71 G#m C#m B D#m7 G#m

mp

77 G#m/f# A C#m G#m A G#m C#m

110 A E A/E E F#m D A

115 C#m E F#m E/G# A G#m C#m

mf

Bridge

120 A G#m C#m

125 B D#m7 G#m G#m/f#

130 A/E C#m/F# G#m A G#m C#m

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

Kalimba

Polysynth

mf

Verse 1

9

16

24

32

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro **Verse 1** **Chorus 1**

12 35 *mf* F#m D A E A/E E

52 F#m D A E A/E E F#m D A

59 E A/E E F#m D A C#m E F#m E/G#

Interlude **Chorus 2**

66 A 33 F#m D A E A/E E F#m

105 D A E A/E E F#m D A

111 E A/E E F#m D A C#m E F#m E/G#

Bridge **Chorus 3**

118 A 24 F#m D A E A/E E F#m

mf *f*

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

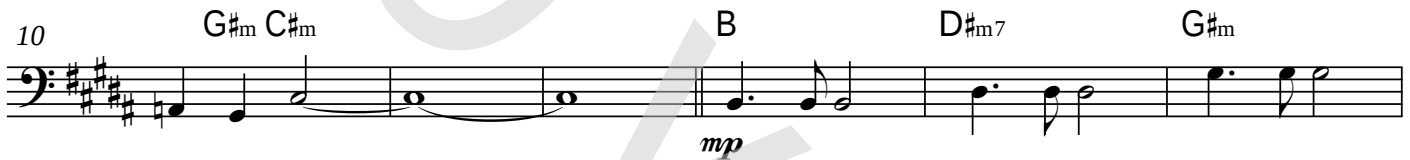
Original Key: B major

♩ = 93

Intro



Verse 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note)
- Snareclick (Note with 'x' on stem)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

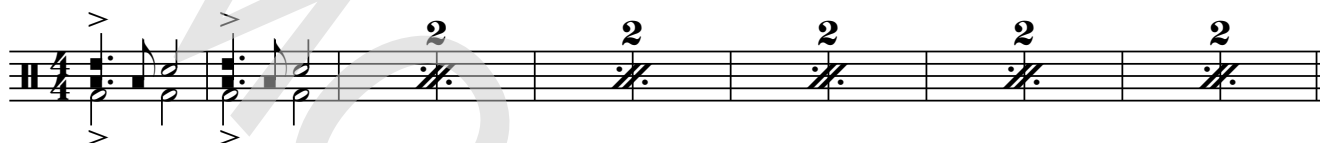
Africa

- Toto -

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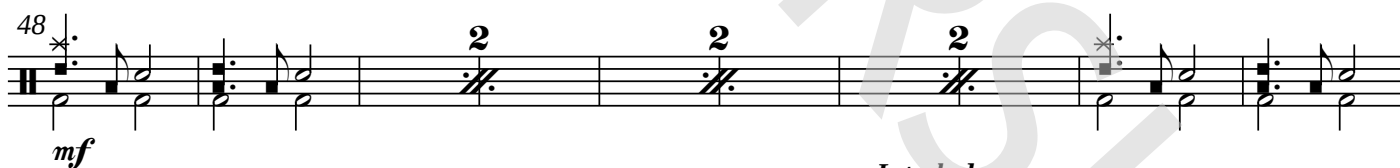
Intro



Verse 1



Chorus 1



Interlude



Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Africa

- Toto -

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Intro

Shaker

Floortom + low tom

Verse 1

13

Chorus 1

48

Interlude

66

Chorus 2

100

Bridge

118

Chorus 3

143

163

Africa

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Intro



Verse 1



I hear the drums



e - cho - ing to - night, _____ but she hears on - ly whis - pers of some



qui-et con-ver-sa - - - - tion. Doom doom Bah! She's com-ing in,



_____ twelve - thirt - y flight, _____ the moon-lit wings re - flect the stars that



guide me t'wards sal - va - - - - tion. Doom doom Bah! I stopped an old

Interlude

66 A G#m C#m A G#m C#m



21 Lyrics

Africa

- Toto -

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Original Key: B major*

Verse 1:

I hear the drums echoing tonight,
but she hears only whispers of some quiet conversation
She's coming in, twelve-thirty flight,
The moonlit wings reflect the stars that guide me t'wards salvation.
I stopped an old man along the way
hoping to find some old forgotten words or ancient melodies.
He turned to me as if to say, "Hurry boy, it's waiting there for you..."

Chorus:

It's gonna take a lot to drag me away from you,
there's nothing that a hundred men or more could ever do.
I bless the rains down in Africa,
gonna take some time to do the things we never had,

Verse 2:

The wild dogs cry out in the night,
as they grow restless longing for some solitary company.
I know that I must do what's right,
as sure as Kilimanjaro rises like Olympus above the Serengeti.
I seek to cure what's deep inside, frightened of this thing that I've become.

Chorus 2

Bridge

Hurry boy, she's waiting there for you

Chorus 3:

It's gonna take a lot to drag me away from you,
there's nothing that a hundred men or more could ever do.
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
Gonna take some time to do the things we never had.