



Africa - Toto SSATB

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Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93

Intro

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

A

G#m

C#m

Polysynth

mf

Shaker

Floortom + low tom

Kalimba

19

S *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

T tion. She's com - ing in, twelve - thirt - y flight, the

B tion. She's com - ing in, twelve - thirt - y flight, the

C

P.C. $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$ B $D^{\#m7}$ $G^{\#m}$

Synth

Gr.

Bass

D. S. 2

Perc. 2

25

S *mf*
loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

A loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

T moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

B moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

C

P.C. $G^{\#m}/f^{\#}$ A $C^{\#m}$ $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$

Synth

Gr.

Bass

D. S. 2

Perc. 2

Chorus 1

49

S. 

A. 

T. 

B. 

C. 

P.C. 

Synth 

Gtr. 

Bass 

D. S. 

Perc. 

67

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G#m C#m

A

G#m C#m

Kalimba

2

2

2

Verse 2

73

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

p

p

p

mf

mp

mp

Ocarina

B

D#m7

G#m

G#m/f#

A

The wild dogs cry out in the night, as they grow rest - less long - ing for some

2

2

2

91

mf *p*

S Doom doom Bah! Loo loo loo loo loo

A *p* Loo loo loo loo loo

T *mf* Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

B *f* *mf* Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

C

P.C. *G#m C#m B D#m7 G#m G#m/f# A*

Synth

Gr.

Bass

D. S. *2*

Perc. *2*

Chorus 2

97

f

S Doom Doom Bah! the wild dogs, rest - less! It's gon - na take a - lot to drag me a - way from you.

A *f* Doom Doom Bah! the wild dogs cry - ing, rest - less! It's gon - na take a - lot to drag me a - way from you.

T the wild dogs cry - ing, grow - ing rest - less! *f* It's a - lot, way from

B the wild dogs cry - ing, grow - ing rest - less! *f* It's a - lot, way from

C

P.C. *G#m C#m F#m D A*

Synth *Kalimba*

Gr. *f*

Bass *f*

D. S. *f* *mf*

Perc. *2*

Bridge

115

S

had. Oo

A

had. Oo

T

had. Oo

B

had. Oo

C

mf

P.C.

C#m E F#m E/G# A G#m C#m

mf

Synth

Kalimba

Polysynth

mf

Gr.

mf

Bass

mf

D. S.

mf

Perc.

2

121

S

A

T

B

C

A G#m C#m

B

*No synth: play solo
Otherwise continue chords*

mp

Ocarina

mp

Gr.

Bass

mp

D. S.

2

Perc.

2

Chorus 3

143

S It's gon-na take a - lot _____ to drag me a - way from you. _____ There's not-thing that a hun-dred men_ or

A It's gon-na take a - lot _____ to drag me a - way from you. _____ There's not-thing that a hun-dred men_ or

T It's gon-na take a - lot _____ to drag me a - way from you, oh_ there's... There's not-thing that a hun-dred men_ or

B It's gon-na take a - lot _____ to drag me a - way from you, oh_ there's... There's not-thing that a hun-dred men_ or

C *f*

P.C. *f* $F\sharp m$ D A E A/E E $F\sharp m$ D

Synth

Grtr. *f*

Bass *f*

D. S. *mf*

Perc. *mf*

149

S more could ev - er do. _____ I bless the rains _____ down in A - - - - fri - ca. _____

A more could ev - er do. _____ I bless the rains _____ down in A - - - - fri - ca. _____

T more could ev - er do. _____ no - thing! I bless the rains _____ down in A - - - - fri - ca. _____

B more could ev - er do, no - thing! I bless the rains _____ down in A - - - - fri - ca. _____

C

P.C. A E A/E E $F\sharp m$ D A E A/E E

Synth

Grtr.

Bass

D. S.

Perc.

167

S I bless the rains down in A - - - - fri - ca. I'm gon - na take the time. All sopr. r - - - - -

A I bless the rains down in A - - - - fri - ca. Gon - na take some time to do the

T I bless the rains down in A - - - - fri - ca. Gon - na take some time to do the

B I bless the rains down in A - - - - fri - ca. Gon - na take some time to do the

C

P.C. F#m D A E A/E E F#m D

Synth

Gr.

Bass

D. S.

Perc. 2

173

S things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

A things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

T things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

B things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

C

P.C. A C#m E F#m E/G# A G#m C#m

Synth

Gr.

Bass

D. S.

Perc. 2



02 SSATB Combo Bb

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93 *Intro*

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Floortom + low tom

mf

A

G#m

C#m

mf

Polysynth

mf

Kalimba

Africa 3

02 SSATB Combo Bb

19

mf *p*

S loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

T tion. She's com - ing in, twelve - thirt - y flight, the

B tion. She's com - ing in, twelve - thirt - y flight, the

Bb

P.C. $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$ B $D^{\#m7}$ $G^{\#m}$

Synth

Gr.

Bass

D. S. 2

Perc. 2

25

mf

S loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

A loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

T moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

B moon - lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

Bb

P.C. $G^{\#m}/f^{\#}$ A $C^{\#m}$ $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$

Synth

Gr.

Bass

D. S. 2

Perc. 2

Africa 5

02 SSATB Combo Bb

Chorus 1

43

mf "Hur - ry boy, ___ it's wait - ing there ___ for you..." *fp* *cresc.* Oh, *f* It's gon - na take a - lot ___

mp "Hur - ry boy, ___ it's wait - ing there ___ for you..." *fp* *cresc.* Oh, *f* It's gon - na take a - lot ___

f "Hur - ry boy, ___ it's wait - ing there ___ for you..." *fp* *cresc.* Oh, *f* It's gon - na take a - lot ___

mp "Hur - ry boy, ___ it's wait - ing there ___ for you..." *fp* *cresc.* Oh, *f* It's gon - na take a - lot ___

"Hur - ry boy, ___ it's wait - ing there ___ for you..." Oh, ___ hur - ry boy, ___ It's a -

f *F#m* *mf*

p *distortion* *mf*

2 *ff* *mf*

49

___ to drag me a - way from you. ___ There's no - thing that a hun - dred men ___ or more could ev - er do.

___ to drag me a - way from you. ___ There's no - thing that a hun - dred men ___ or more could ev - er do.

lot, way from you, oh ___ there's... There's no - thing that a hun - dred men ___ or more could ev - er do.

lot, way from you, oh ___ there's... There's no - thing more could

D *A* *E* *A/E* *E* *F#m* *D* *A*

2 *2* *2*

67

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G#m C#m

A

G#m C#m

Kalimba

2

2

2

Verse 2

73

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

p

p

p

mf

mp

mp

Ocarina

B

D#m7

G#m

G#m/f#

A

The wild dogs cry out in the night, _____ as they grow rest - less long - ing for some

2

2

2

Africa 9

02 SSATB Combo Bb

91

mf *p*

S Doom doom Bah! Loo loo loo loo loo

A Loo loo loo loo loo

T Doom doom Bah! I seek to cure what's deep in side, fright-ened of this thing that I've be - come.

B Doom doom Bah! I seek to cure what's deep in side, fright-ened of this thing that I've be - come.

Bb

P.C. *G#m C#m B D#m7 G#m G#m/f# A*

Synth

Gr.

Bass

D. S. *2*

Perc. *2*

97

f

S Doom Doom Bah! the wild dogs, rest - less! It's gon - na take a - lot to drag me a - way from you.

A Doom Doom Bah! the wild dogs cry - ing, rest - less! *f* It's gon - na take a - lot to drag me a - way from you.

T the wild dogs cry - ing, grow - ing rest - less! *f* It's a lot, way from

B the wild dogs cry - ing, grow - ing rest - less! It's a lot, way from

Bb

P.C. *G#m C#m F#m D A*

Synth *Kalimba*

Gr.

Bass *f*

D. S. *2*

Perc. *2*

Africa 11

02 SSATB Combo Bb

Bridge

115

S

had. Oo

A

had. Oo

T

had. Oo

B

had. Oo

Bb

mf

P.C.

C#m E F#m E/G# A G#m C#m

mf

Synth

Kalimba

Polysynth

mf

Gr.

mf

Bass

mf

D. S.

mf

Perc.

2

mf

2

121

S

A

T

B

Bb

A G#m C#m

*No synth: play solo
Otherwise continue chords*

B

P.C.

mp

Synth

Ocarina

mp

Gr.

Bass

mp

D. S.

2

Perc.

2

2

Chorus 3

143

S It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

A It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

T It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

B It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

Bb *f*

P.C. *f* *F#m* *D* *A* *E* *A/E* *E* *F#m* *D*

Synth

Gr. *f*

Bass *f*

D. S. *mf*

Perc. *2*

149

S more could ev - er do. I bless the rains down in A - - - - fri - ca.

A more could ev - er do. I bless the rains down in A - - - - fri - ca.

T more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

B more could ev - er do, no - thing! I bless the rains down in A - - - - fri - ca.

Bb

P.C. *A* *E* *A/E* *E* *F#m* *D* *A* *E* *A/E* *E*

Synth

Gr.

Bass

D. S.

Perc. *2*

Africa 15

02 SSATB Combo Bb

167

S I'm _____ gon - na take _____ the time. All sopr. r - - - - -

I bless the rains _____ down in A - - - - - fri - ca. _____ Gon - na take some time _____ to do _____ the

A I bless the rains _____ down in A - - - - - fri - ca. _____ Gon - na take some time _____ to do _____ the

T I bless the rains _____ down in A - - - - - fri - ca. _____ Gon - na take some time _____ to do _____ the

B I bless the rains _____ down in A - - - - - fri - ca. _____ Gon - na take some time _____ to do _____ the

Bb

P.C. F#m D A E A/E E F#m D

Synth

Gr.

Bass

D. S.

Perc. 2 2 2

173

S things we nev - er had. _____ Oo Doom Doom _____ dih - Doom doom Bah!

A things we nev - er had. _____ Oo Doom Doom _____ dih - Doom doom Bah!

T things we nev - er had. _____ Oo Doom Doom _____ dih - Doom doom Bah!

B things we nev - er had. _____ Oo Doom Doom _____ dih - Doom doom Bah!

Bb

P.C. A C#m E F#m E/G# A G#m C#m

Synth

Gr.

Bass

D. S.

Perc. 2 2

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

[illegible]

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Africa 3

03 SSATB Combo Eb

19

mf *p*

S loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

T tion. She's com - ing in, twelve - thirt - y flight, the

B tion. She's com - ing in, twelve - thirt - y flight, the

Eb

P.C. $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$ B $D^{\#m7}$ $G^{\#m}$

Synth

Gr.

Bass

D. S. 2

Perc. 2

25

mf

S loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

A loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

T moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

B moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

Eb

P.C. $G^{\#m}/f^{\#}$ A $C^{\#m}$ $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$

Synth

Gr.

Bass

D. S. 2

Perc. 2

Africa 5

03 SSATB Combo Eb

Chorus 1

43

S *mf* "Hur - ry boy, ___ it's wait - ing there ___ for you..." *fp cresc.* Oh, It's gon - na take a - lot ___

A *mp* "Hur - ry boy, ___ it's wait - ing there ___ for you..." *fp cresc.* Oh, It's gon - na take a - lot ___

T *f* "Hur - ry boy, ___ it's wait - ing there ___ for you..." *fp cresc.* Oh, It's gon - na take a - lot ___

B *mp* "Hur - ry boy, ___ it's wait - ing there ___ for you..." *fp cresc.* Oh, hur - ry boy, ___ It's a -

Eb *f* hur - ry boy, ___ It's a -

P.C. A G#m C#m *p* F#m *mf*

Synth

Gtr. *p* *distortion* *mf*

Bass

D.S. *ff* *mf*

Perc. *ff* *mf*

49

S. — to drag me a - way from you. — There's no - thing that a hun - dred men — or more could ev - er do.

A. — to drag me a - way from you. — There's no - thing that a hun - dred men — or more could ev - er do.

T. lot, way from you, oh — there's... There's no - thing that a hun - dred men — or more could ev - er do,

B. lot, way from you, oh — there's... There's no - thing more could

E♭

P.C. D A E A/E E F#m D A

Synth

Gtr.

Bass

D. S.

Perc.

67

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G#m C#m

A

G#m C#m

Kalimbo

2

2

2

Verse 2

73

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

p

p

p

mf

mp

mp

Ocarina

B

D#m7

G#m

G#m/f#

A

The wild dogs cry out in the night, _____ as they grow rest - less long - ing for some

2

2

2

Africa 9

03 SSATB Combo Eb

91

mf *p*

S Doom doom Bah! Loo loo loo loo loo

A *p* Loo loo loo loo loo

T *mf* Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

B *f* *mf* Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

Eb

P.C. *G#m C#m B D#m7 G#m G#m/f# A*

Synth

Gr.

Bass

D. S. *2*

Perc. *2*

97

f

S Doom Doom Bah! the wild dogs, rest - less! It's gon - na take a - lot to drag me a - way from you.

A *f* Doom Doom Bah! the wild dogs cry - ing, rest - less! *f* It's gon - na take a - lot to drag me a - way from you.

T the wild dogs cry - ing, grow - ing rest - less! *f* It's a - lot, way from

B the wild dogs cry - ing, grow - ing rest - less! *f* It's a - lot, way from

Eb

P.C. *G#m C#m F#m D A*

Synth *Kalimba*

Gr.

Bass *f*

D. S. *2*

Perc. *2*

Africa 11

03 SSATB Combo Eb

Bridge

115

S

had. Oo

A

had. Oo

T

had. Oo

B

had. Oo

Eb

mf

P.C.

C#m E F#m E/G# A G#m C#m

Synth

Kalimba

Polysynth

mf

Gr.

mf

Bass

mf

D. S.

mf

Perc.

2

2

2

121

S

A

T

B

Eb

A G#m C#m

P.C.

B

No synth: play solo
Otherwise continue chords

Synth

Ocarina

mp

Gr.

Bass

mp

D. S.

2

2

2

Perc.

2

2

2

Africa 13

03 SSATB Combo Eb

Chorus 3

143

S It's gon-na take a - lot _____ to drag me a - way from you. _____ There's not-thing that a hun-dred men__ or

A It's gon-na take a - lot _____ to drag me a - way from you. _____ There's not-thing that a hun-dred men__ or

T It's gon-na take a - lot _____ to drag me a - way from you, oh__ there's... There's not-thing that a hun-dred men__ or

B It's gon-na take a - lot _____ to drag me a - way from you, oh__ there's... There's not-thing that a hun-dred men__ or

Eb *f*

P.C. *f* $F\sharp m$ D A E A/E E $F\sharp m$ D

Synth

Gr. *f*

Bass *f*

D. S. *mf* 2 2 2

Perc. 2 2 2

149

S more could ev - er do. _____ I bless the rains _____ down in A - - - - fri - ca. _____

A more could ev - er do. _____ I bless the rains _____ down in A - - - - fri - ca. _____

T more could ev - er do. _____ no - thing! I bless the rains _____ down in A - - - - fri - ca. _____

B more could ev - er do, no - thing! I bless the rains _____ down in A - - - - fri - ca. _____

Eb

P.C. A E A/E E $F\sharp m$ D A E A/E E

Synth

Gr.

Bass

D. S. 2 2 2

Perc. 2 2 2

167

S I'm _____ gon - na take _____ the time. All sopr. r - - - - -

I bless the rains _____ down in A - - - - - fri - ca. _____ Gon - na take some time _____ to do _____ the

A I bless the rains _____ down in A - - - - - fri - ca. _____ Gon - na take some time _____ to do _____ the

T I bless the rains _____ down in A - - - - - fri - ca. _____ Gon - na take some time _____ to do _____ the

B I bless the rains _____ down in A - - - - - fri - ca. _____ Gon - na take some time _____ to do _____ the

Eb

P.C. F#m D A E A/E E F#m D

Synth

Gr.

Bass

D. S.

Perc. 2 2 2

173

S things we nev - er had. _____ Oo Doom Doom _____ dih - Doom doom Bah!

A things we nev - er had. _____ Oo Doom Doom _____ dih - Doom doom Bah!

T things we nev - er had. _____ Oo Doom Doom _____ dih - Doom doom Bah!

B things we nev - er had. _____ Oo Doom Doom _____ dih - Doom doom Bah!

Eb

P.C. A C#m E F#m E/G# A G#m C#m

Synth

Gr.

Bass

D. S.

Perc. 2 2

04 SSATB 4 extra staves

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93 *Intro*

Soprano
Alto
Tenor
Bass

1
2
3
4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf *mf* *mf*

Polyrhythm

Kalimba

G_{tr} *C_{tr}*

Shaker

Floortom + low tom

2 2 2 2

Africa 3

04 SSATB 4 extra staves

[illegible]

Africa 5

29

S. *mf* *p*

Doom Doom doom dln - Doom doom Bah! Loo loo _____ loo loo

A. Doom Doom doom dln - Doom doom Bah! Loo loo _____ loo loo

T. *f* ten. I stopped an old man a long way ho ping to find some old for got ten words

B. *f* ton. I stopped an old man a long way ho ping to find some old for got ten words

1.

2.

3.

4.

P.C. A G^{#m} C^m B D^{#m7} G^{#m} G^{#m}/F[#] A

Synth.

Gtr.

Bass

D. S.

Perc.

Chorus 1

43

S *mf* "Hur - ry boy — It's wait - ing there — for you..." *fp cresc.* Oh, *f* It's gon - na take a - lot — to drag me a -

A *mp* "Hur - ry boy — It's wait - ing there — for you..." *fp cresc.* Oh, *f* It's gon - na take a - lot — to drag me a -

T *f* "Hur - ry boy — It's wait - ing there — for you..." *fp cresc.* Oh, *f* It's gon - na take a - lot — to drag me a -

B *mp* "Hur - ry boy — It's wait - ing there — for you..." *fp cresc.* Oh, *f* It's gon - na take a - lot — to drag me a -

1

2

3

4

P.C. *A* *G_m C_m* *F_m* *D*

Synth

Gtr. *p* *disortion* *mf*

Bass *p* *mf*

D. S. *mf*

Perc. *mf*

57

S down in A - - - - - fri - ca. *mp* Gon - na take some time — to do — the things we nev - er had. —

A down in A - - - - - fri - ca. *mp* Gon - na take some time — to do — the things we nev - er had. —

T down in A - - - - - fri - ca. *mp* Gon - na take some time — to do — the things we nev - er had. —

B down in A - - - - - fri - ca. *mp* Gon - na take some time — to do — the things we nev - er had. —

1
2
3
4

P.C. D A E A/E E F^{tr} D A C^{tr}

Synth

Gtr. 8

Bass 8

D. S. 2 2 2 2

Perc. 2 2 2 2

Africa 11
04 SSATB 4 extra slaves

Verse 2

71

S *p* Loo loo loo

A *p* Loo loo loo

T *p* Loo loo loo

B *mf* The wild dogs cry out in the night as they grow rest - less

1

2

3

4

P.C. *mp* *Ocorina* *B* *D_{min}7* *G_{dim}* *G^{#m}/F[#]*

Synth

Gtr. *8*

Bass *2*

D. S. *2*

Perc. *2*

Africa 13

04 SSATB 4 extra staves

[illegible]

Chorus 2

59

S wild dogs, rest - less! *f* It's gon - na take a - lot — to drag me a - way from you — There's no - thing that a hun - dred men — or

A cry - ing, rest - less! *f* It's gon - na take a - lot — to drag me a - way from you — There's no - thing that a hun - dred men — or

T grow - ing, rest - less! *f* It's gon - na take a - lot — to drag me a - way from you — There's no - thing that a hun - dred men — or

B grow - ing, rest - less! *f* It's gon - na take a - lot — to drag me a - way from you — There's no - thing that a hun - dred men — or

1

2

3

4

P.C. *f* $F^{\#m}$ D A A/E E $F^{\#m}$ D

Synth 18 18 18

Gtr. 8 *f*

Bass *f*

D. S. *mf* 2 2

Perc. 2 2

Africa 17

04 SSATB 4 extra staves

Bridge

113

S — to do the things we nev - er had — — — — —

A — to do the things we nev - er had — — — — —

T — to do the things we nev - er had — — — — —

B — to do the things we nev - er had — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. D A C^{dim} E F^{dim} E/G[#] A G^{dim} C^{dim}

Synth — — — — — Polysynth — — — — — Kalimba — — — — —

Gtr. — — — — — *mf* — — — — —

Bass — — — — — *mf* — — — — —

D. S. — — — — — *mf* — — — — —

Perc. — — — — — *mf* — — — — —

Africa 19
4 extra staves

1227

S

A

T

B

1

2

3

4

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

141

S *fp* *cresc.* Oh, ——— It's gon - na take a - lot ——— to drag me a - way from you. ——— There's not - thing that a

A *fp* *cresc.* Oh, ——— It's gon - na take a - lot ——— to drag me a - way from you. ——— There's not - thing that a

T *fp* *cresc.* Oh, ——— It's gon - na take a - lot ——— to drag me a - way from you. ——— There's not - thing that a

B *fp* *cresc.* Oh, ——— hur - ry boy, ——— It's gon - na take a - lot ——— to drag me a - way from you. ——— There's not - thing that a

Oh, ——— hur - ry boy, ——— It's gon - na take a - lot ——— to drag me a - way from you. ——— There's not - thing that a

1 2 3 4

P.C. *Cm* *p* *f* *F#m* *D* *A* *E* *A/E* *E* *F#m*

Synth *p* *f*

Gtr. *p* *f*

Bass *f*

D. S. *mf*

Perc. *mf*

Africa 23

04 SSATB 4 extra staves

155 *Solo or small group*

S. I bless the rains down in A - - - - - fri - ca. I

A. I bless the rains down in A - - - - - fri - ca. I

T. I bless the rains down in A - - - - - fri - ca. I

B. I bless the rains down in A - - - - - fri - ca. I

1. I

2. I

3. I

4. I

P.C. F#m D A E A/E E F#m D A

Synth. 8 8 8 8 8 8 8 8

Gtr. 8 8 8 8 8 8 8 8

Bass. 8 8 8 8 8 8 8 8

D. S. 8 8 8 8 8 8 8 8

Perc. 8 8 8 8 8 8 8 8

169 gon - na take the time. *All sopr.*

S. *mp* Gon - na take some time to do the things we nev - er had.

A. *mp* Gon - na take some time to do the things we nev - er had.

T. *mp* Gon - na take some time to do the things we nev - er had.

B. *mp* Gon - na take some time to do the things we nev - er had.

1. _____

2. _____

3. _____

4. _____

P.C. *A* E *A/E* E *F#m* D *A* *C#m* E

Synth. _____

Gtr. _____

Bass. _____

D. S. _____

Perc. _____

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93

Intro

Score for 05 SSATB small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion.

Key Signature: B major (4 sharps: F#, C#, G#, D#)

Time Signature: 4/4

Tempo: ♩ = 93

Sections:

- Intro:** Measures 1-4. Piano Combo and Percussion enter.
- Measure 5:** Chord A (B major) marked *mf*. Piano Combo and Bass Guitar enter.
- Measure 6:** Chords G#m and C#m. Piano Combo and Bass Guitar continue.
- Measure 7:** Chord C#m. Piano Combo and Bass Guitar continue.
- Measure 8:** Chord C#m. Piano Combo and Bass Guitar continue.
- Measure 9:** Chord C#m. Piano Combo and Bass Guitar continue.
- Measure 10:** Chord C#m. Piano Combo and Bass Guitar continue.

Percussion: Shaker and Floortom + low tom.

Drum Set: Marked with *mf* and 2.

19

mf *p*

S loo Doom Doom Doom dih - Doom doom Bah! Loo loo _____

A loo _____ Doom Doom Doom dih - Doom doom Bah! Loo loo

T loo _____ tion. She's com-ing in, _____ twelve - thirt - y flight,

B _____ tion. She's com-ing in, _____ twelve - thirt - y flight,

P.C. $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$ B $D^{\#m7}$

Gtr. _____

Bass _____

D. S. 2 2 2

Perc. 2 2 2

24

S loo loo Loo loo _____ loo

A loo _____ loo Loo loo _____ loo

T _____ the moon-lit wings re - flect the stars that guide me t'wards sal - va - - -

B _____ the moon-lit wings re - flect the stars that guide me t'wards sal - va - - -

P.C. $G^{\#m}$ $G^{\#m}/f^{\#}$ A $C^{\#m}$ $G^{\#m}$

Gtr. _____

Bass _____

D. S. 2 2

Perc. 2 2

39

mf *p* *mf*

S Doom doom Bah! He turned to me _____ as if _____ to say, _____ "Hur - ry boy, _ it's

A Doom doom Bah! He turned to me _____ as if _____ to say, _____ "Hur - ry boy, _ it's

T _____ "Hur - ry boy, _ it's

B _____ "Hur - ry boy, _ it's

P.C. *G#m* *C#m* *B* *D#m7* *G#m*

Gtr. _____

Bass _____

D. S. *2* *2* *2*

Perc. *2* *2* *2*

44

fp cresc. *f*

S wait - ing there _ for you..." _____ Oh, It's gon - na take a - lot _

A wait - ing there _ for you..." _____ *fp cresc.* *f* Oh, It's gon - na take a - lot _

T wait - ing there _ for you..." _____ *fp cresc.* *f* Oh, It's gon - na take a - lot _

B wait - ing there _ for you..." _____ *fp cresc.* Oh, _____ hur - ry boy, It's a -

wait - ing there _ for you..." _____ Oh, _____ hur - ry boy, It's a -

P.C. *A* *G#m* *C#m* *F#m*

Gtr. *p* *distortion* *mf*

Bass _____

D. S. *2* *2*

Perc. *2* *2*

59 *mp*

S ca. Gon - na take some time to do the things we nev - er had.

A *mp* Gon - na take some time to do the things we nev - er had.

T *mp* Gon - na take some time to do the things we nev - er had.

B *mp* Gon - na take some time to do the things we nev - er had.

P.C. E A/E E F#m D A C#m

Gtr.

Bass

D. S. 2 2 2

Perc. 2 2 2

Interlude

64

S Oo

A Oo

T Oo

B Oo

P.C. E F#m E/G# A G#m C#m

Gtr.

Bass

D. S. 2 2

Perc. 2 2

79

S loo loo Doom Doom Doom dih - Doom doom Bah! Loo

A loo loo Doom Doom Doom dih - Doom doom Bah! I know that I

T loo loo loo Loo

B sol - i - tar - y com - - - pan - y Loo

P.C. C[#]m G[#]m A G[#]m C[#]m B

Gtr.

Bass

D. S. 2

Perc. 2

84

S loo loo loo Loo loo

A must do what's right, as sure as Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the

T loo loo loo Loo loo

B loo loo loo Loo loo

P.C. D[#]m7 G[#]m G[#]m/f[#] A C[#]m

Gtr.

Bass

D. S. 2

Perc. 2

Chorus 2

99

S wild dogs, rest - less! **f** It's gon - na take a - lot _____ to drag me a - way from you. _____

A cry - ing, rest - less! **f** It's gon - na take a - lot _____ to drag me a - way from you. _____

T grow - ing rest - less! **f** It's a - lot, way from you, oh _____ there's...

B grow - ing rest - less! **f** It's a - lot, way from you, oh _____ there's...

P.C. **f** **F#m** **D** **A** **E** **A/E** **E**

Gtr. **f**

Bass **f**

D. S. **ff** **f** **mf**

Perc. **ff** **f** **mf**

104

S There's no - thing that a hun - dred men _____ or more could ev - er do. _____ I bless the rains

A There's no - thing that a hun - dred men _____ or more could ev - er do. _____ I bless the rains

T There's no - thing that a hun - dred men _____ or more could ev - er do. _____ no - thing! I bless the rains

B There's no - thing more could do, no - thing! I bless the rains

P.C. **f** **F#m** **D** **A** **E** **A/E** **E** **F#m**

Gtr.

Bass

D. S.

Perc.

119

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

G#m C#m A G#m C#m

2 2 2

124

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

No synth: play solo
Otherwise continue chords

B D#m7 G#m

mp

2 2 2

Chorus 3

139

S wait - ing there _ for you..." Dm dm Bah! Oh, _____ It's gon - na take a - lot _

A wait - ing there _ for you..." Dm dm Bah! Oh, _____ It's gon - na take a - lot _

T wait - ing there _ for you..." Dm dm Bah! Oh, _____ hur - ry boy, _ It's gon - na take a - lot _

B wait - ing there _ for you..." Dm dm Bah! Oh, _____ hur - ry boy, _ It's gon - na take a - lot _

P.C. A G#m C#m C#m F#m

Gtr. p f

Bass p f

D. S. 2 2 mf

Perc. 2 2 mf

144

S _ to drag me a - way from you. _ There's not - thing that a hun - dred men or

A _ to drag me a - way from you. _ There's not - thing that a hun - dred men or

T _ to drag me a - way from you, oh _ there's... There's not - thing that a hun - dred men or

B _ to drag me a - way from you, oh _ there's... There's not - thing that a hun - dred men or

P.C. D A E A/E E F#m D

Gtr. 8

Bass 8

D. S. 2 2

Perc. 2 2

159

S I bless the rains down in A - - - - fri - ca. I bless the rains

A I bless the rains down in A - - - - fri - ca. I bless the rains

T I bless the rains down in A - - - - fri - ca. I bless the rains

B I bless the rains down in A - - - - fri - ca. I bless the rains

P.C. F#m D A E A/E E F#m

Gtr.

Bass

D. S.

Perc. 2 2 2

164

S down in A - - - - fri - ca. I bless the rains down in A -

A down in A - - - - fri - ca. I bless the rains down in A -

T down in A - - - - fri - ca. I bless the rains down in A -

B down in A - - - - fri - ca. I bless the rains down in A -

P.C. D A E A/E E F#m D

Gtr.

Bass

D. S.

Perc. 2 2

ORIGINAL DO NOT COPY

Verse 1

13

S *p* Loo Loo Loo Loo Loo Loo

A *p* Loo Loo Loo Loo Loo Loo

T *mf* I hear the drums e - cho - ing to - night, — but she hears on - ly whis - pers of some qui - et con - ver - sa -

B *mf* I hear the drums e - cho - ing to - night, — but she hears on - ly whis - pers of some qui - et con - ver - sa -

1

2

P.C. *mp* B $D^{\#m7}$ $G^{\#m}$ $G^{\#m}/\sharp$ A $C^{\#m}$

Gtr. *mp* 8

Bass *mp* 8

D. S. 2 2 2 2

Perc. 2 2 2 2

Africa 5
06 SS/ATB small Combo extra staves

25

S *mf*

loo loo loo _____ loo _____ Doom Doom dth - Doom doom Bah!

A

loo Loo loo _____ Doom Doom Doom dth - Doom doom Bah!

T

loo moon-llt wings re - flect the stars that guide me t'wards sal - va - - - tion. Doom Doom Doom dth - Doom doom Bah!

B

moon-llt wings re - flect the stars that guide me t'wards sal - va - - - tion.

1

2

G#m/f# A C#m G#m A G#m C#m

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

2

2

2

2

37

S *mf* *p*

loo Doom Doom dih - Doom doom Bahi He turned to me — as if — to say —

A loo — Doom Doom dih - Doom doom Bahi He turned to me — as if — to say —

T *8* mel — lo - dies. mel — lo - dies.

B mel — lo - dies.

1

2

P.C. *8* *G#m* *A* *G#m* *C#m* *B* *D#m7* *G#m*

Gtr. *8*

Bass *8*

D. S. *2*

Perc. *2*

Africa 9
06 SS/ATB small Combo extra staves

4/9

S — to drag me a - way from you. — There's no - thing that a hun - dred men — or more could ev - er do.

A — to drag me a - way from you. — There's no - thing that a hun - dred men — or more could ev - er do.

T — to drag me a - way from you. — There's no - thing that a hun - dred men — or more could ev - er do.

B lot, way from you, oh — there's... There's no - thing more could

1

2

P.C. D A E A/E E F#m D A

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Africa 11

06 SSATB small Combo extra staves

Interlude

67

S — to do the things we never had.

A — to do the things we never had.

T — to do the things we never had.

B — to do the things we never had.

P.C. D A C^{dim} E F^{dim} E/G^{dim} A

Gtr. 8

Bass 8

D.S. 2

Perc. 2

1

2

Verse 2

73

S *p* Loo Loo Loo Loo Loo Loo

A *p* Loo Loo Loo Loo Loo Loo

T *p* Loo Loo Loo Loo Loo Loo

B *mf* The wild dogs cry out in the night, — as they grow rest - less long - ing for some

1

2

P.C. *mp* B $D^{\#m7}$ $G^{\#m}$ $G^{\#m}/\sharp$ A

Gtr. 8

Bass 8

D. S. 2 2 2 2 2

Perc. 2 2 2 2 2

Chorus 2

97

S *f* Doom Doom Bahl! — the wild dogs, rest - less! It's gon - na take a - lot — to drag me a - way from you.

A *f* Doom Doom Bahl! — the wild dogs cry - ing, rest - less! *f* It's gon - na take a - lot — to drag me a - way from you.

T *f* — the wild dogs cry - ing, grow - ing rest - less! *f* It's a - lot, way from you.

B — the wild dogs cry - ing, grow - ing rest - less! It's a - lot, way from you.

1

2

P.C. *f* $G^{\sharp m}$ $C^{\sharp m}$ $F^{\sharp m}$ D A

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *mf*

109

S down in A - - - - fri - ca. *mp* Gon - na take some time — to do — the things we nev - er

A down in A - - - - fri - ca. *mp* Gon - na take some time — to do — the things we nev - er

T down in A - - - - fri - ca. *mp* Gon - na take some time — to do — the things we nev - er

B down in A - - - - fri - ca. *mp* Gon - na take some time — to do — the things we nev - er

1

2

P.C. D A E A/E E F^{♯m} D A

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Africa 21

No synth: play solo
Otherwise continue chords

Africa 23

06 SS/ATB small Combo extra staves

133

S *mf* Hur - ry boy — she's

A *mp* Hur - ry boy — she's

T *f* Hur - ry boy — she's

B *mp* Hur - ry boy — she's

1

2

P.C. A G^{#m} C^{#m} B D^{#m7} G^{#m}

Gtr. 8

Bass

D. S.

Perc. 2

145

S way from you — There's not-thing that a hun-dred men — or more could ev - er do. —

A way from you. — There's not-thing that a hun-dred men — or more could ev - er do. —

T way from you, oh — there's... There's not-thing that a hun-dred men — or more could ev - er do. — no - thing!

B way from you, oh — there's... There's not-thing that a hun-dred men — or more could ev - er do, no - thing!

1

2

P.C. A E A/E E F#m D A E A/E E

Gtr. 8

Bass 8

D. S. 2 2 2

Perc. 2 2 2

Africa 27

06 SSATB small Combo extra staves

157 *ff* Solo or small group
I bless the rains. ——— I bless the rains.

S ——— I bless the rains. ——— down in A - - - - - fri - ca. ———

A ——— I bless the rains. ——— down in A - - - - - fri - ca. ———

T ——— I bless the rains. ——— down in A - - - - - fri - ca. ———

B ——— I bless the rains. ——— down in A - - - - - fri - ca. ———

1 ———

2 ———

P.C. ———

Gtr. ———

Bass ———

D. S. ———

Perc. ———

Africa 29

06 SS/ATB small Combo extra staves

169

S. — - - - - gon - na take the time. *All sopr. f-----*

A. fri - ca. — *mp* Gon - na take some time — to do — the things we nev - er had. —

T. - - - - - fri - ca. — *mp* Gon - na take some time — to do — the things we nev - er had. —

B. - - - - - fri - ca. — *mp* Gon - na take some time — to do — the things we nev - er had. —

1
2

P.C. A E A/E E F#m D A C#m

Gtr. 8

Bass 8

D. S. 2 2 2

Perc. 2 2 2



07 SSATB Piano Solo Advanced

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$ **Intro**

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

mf A G#m C#m A G#m C#m

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23

S
loo _____ loo loo Loo loo _____

A
loo loo _____ loo Loo loo

T
_____ twelve - thirt - y flight, _____ the moon-lit wings re - flect the stars that guide me t'wards sal -

B
_____ twelve - thirt - y flight, _____ the moon-lit wings re - flect the stars that guide me t'wards sal -

P.S.A.
D[#]m7 G[#]m G[#]m/f[#] A C[#]m

28

S
loo Doom Doom Doom dih - Doom doom Bah! Loo loo _____ loo

A
loo _____ Doom Doom Doom dih - Doom doom Bah! Loo loo _____ loo

T
va - - - tion. I stopped an old _____ man a-long the way, _____

B
va - - - tion. I stopped an old _____ man a-long the way, _____

P.S.A.
G[#]m A G[#]m C[#]m B D[#]m7 G[#]m

Chorus 1

45

S. *fp cresc.* Oh, It's gon-na take a - lot _____ to drag me a - way from you.

A. *fp cresc.* Oh, It's gon-na take a - lot _____ to drag me a - way from you.

T. *fp cresc.* Oh, It's gon-na take a - lot _____ to drag me a - way from you.

B. *fp cresc.* Oh, _____ hur-ry boy, It's a - lot, way from

_____ Oh, _____ hur-ry boy, It's a - lot, way from

P.S.A. *G#m C#m* *F#m* *D* *A*

51

S
— There's no-thing that a hun-dred men or more could ev-er do. —

A
— There's no-thing that a hun-dred men or more could ev-er do. —

T
you, oh — there's... There's no-thing that a hun-dred men or more could ev-er do, — no - thing!

B
you, oh — there's... There's no - thing more could do, no - thing!

P.S.A.
E A/E E F#m D A E A/E E

Interlude

66

S

A

T

B

P.S.A.

A G#m C#m A G#m C#m

Verse 2

74

S

A

T

B

P.S.A.

p Loo loo loo loo Loo loo loo

p Loo loo loo loo Loo loo loo

p Loo loo loo loo Loo loo loo

mf Loo loo loo loo Loo loo loo

The wild dogs cry out in the night, — as they grow rest - less long-ing for some sol-i-tar - y com - pan-

B D#m7 G#m G#m/f# A C#m G#m

mp

93

S loo loo loo loo Doom Doom Bah! _____

A loo loo loo loo Doom Doom Bah! _____

T _____ what's deep in - side, _____ fright-ened of _____ this thing that I've _____ be - come. _____ the

B _____ what's deep in - side, _____ fright-ened of _____ this thing that I've _____ be - come. _____ the

P.S.A. $D^{\#m7}$ $G^{\#m}$ $G^{\#m}/f^{\#}$ A $G^{\#m}$ $C^{\#m}$

Chorus 2

98

S _____ the wild dogs, rest - less! *f* It's gon-na take a - lot _____ to drag me a - way from you.

A _____ the wild dogs cry - ing, rest - less! *f* It's gon-na take a - lot _____ to drag me a - way from you.

T wild dogs cry - ing, grow - ing rest - less! *f* It's a - lot, way from

B wild dogs cry - ing, grow - ing rest - less! *f* It's a - lot, way from

P.S.A. $F^{\#m}$ D A

Bridge

113

S
— to do the things we nev - er had. Oo

A
— to do the things we nev - er had. Oo

T
8
— to do the things we nev - er had. Oo

B
— to do the things we nev - er had. Oo

P.S.A.
D A C#m E F#m E/G# A
mf

119

S

A

T
8

B

P.S.A.
G#m C#m A G#m C#m

Chorus 3

138 *mf* *fp cresc.*

S "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, _____ It's gon-na take a - lot

A *mp* *fp cresc.*

T *f* *fp cresc.* Oh, _____ It's gon-na take a - lot

B *mp* *fp cresc.* Oh, _____ hur-ry boy, It's gon-na take a - lot

"Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, _____ hur-ry boy, It's gon-na take a - lot

P.S.A. A G#m C#m C#m F#m

144

S _____ to drag me a - way from you. _____ There's not-thing that a hun-dred men or

A _____ to drag me a - way from you. _____ There's not-thing that a hun-dred men or

T _____ to drag me a - way from you, oh _____ there's... There's not-thing that a hun-dred men or

B _____ to drag me a - way from you, oh _____ there's... There's not-thing that a hun-dred men or

P.S.A. D A E A/E E F#m D

159

S I bless the rains down in A - - - fri-ca. I bless the rains.

A I bless the rains down in A - - - fri-ca. I bless the rains

T I bless the rains down in A - - - fri-ca. I bless the rains

B I bless the rains down in A - - - fri-ca. I bless the rains

P.S.A. F#m D A E A/E E F#m

164

S down in A - - - fri-ca. I bless the rains down in A - I'm

A down in A - - - fri-ca. I bless the rains down in A -

T down in A - - - fri-ca. I bless the rains down in A -

B down in A - - - fri-ca. I bless the rains down in

P.S.A. D A E A/E E F#m D



08 SSATB Piano Solo Intermediate

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

A

G#m C#m

A

G#m C#m

mf

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23

S
loo _____ loo loo Loo loo _____ loo

A
loo loo _____ loo Loo loo loo _____

T
_____ twelve-thirt-y flight, _____ the moon-lit wings re - flect the stars that guide me t'wards sal - va - - -

B
_____ twelve-thirt-y flight, _____ the moon-lit wings re - flect the stars that guide me t'wards sal - va - - -

P.S.I.
D[#]m7 G[#]m G[#]m/f[#] A C[#]m G[#]m

29

S
Doom Doom Doom diih - Doom doom Bah! *mf* Loo *p* loo _____ loo

A
Doom Doom Doom diih - Doom doom Bah! Loo loo _____ loo

T
tion. I stopped an old _____ man a - long the way, _____

B
tion. I stopped an old _____ man a - long the way, _____

P.S.I.
A G[#]m C[#]m B D[#]m7 G[#]m

Chorus 1

45

S *fp cresc.* *f* Oh, It's gon-na take a - lot to drag me a - way from you.

A *fp cresc.* *f* Oh, It's gon-na take a - lot to drag me a - way from you.

T *fp cresc.* *f* Oh, It's gon-na take a - lot to drag me a - way from you.

B *fp cresc.* *f* Oh, hur-ry boy, It's a - lot, way from

P.S.I. *p* *mf* *G#m C#m* *F#m* *D* *A*

51

S There's no-thing that a hun-dred men or more could ev-er do.

A There's no-thing that a hun-dred men or more could ev-er do.

T you, oh there's... There's no-thing that a hun-dred men or more could ev-er do, no - thing!

B you, oh there's... There's no - thing more could do, no - thing!

P.S.I. *E* *A/E* *E* *F#m* *D* *A* *E* *A/E* *E*

67

S

A

T

B

P.S.I.

G#m C#m A G#m C#m



Verse 2

74

S

A

T

B

P.S.I.

p Loo loo loo loo Loo loo

p Loo loo loo loo Loo loo

p Loo loo loo loo Loo loo

mf Loo loo loo loo Loo loo

The wild dogs cry out in the night, _____ as they grow rest - less long-ing for some sol - i - tar - y

B D#m7 G#m G#m/f# A C#m

mp



91

mf *p*

S Doom doom Bah! Loo loo loo loo

p

A Loo loo loo loo

mf

T Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this

f *mf*

B Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this

P.S.I. G#m C#m B D#m7 G#m G#m/f#

Chorus 2

96

f

S loo Doom Doom Bah! the wild dogs, rest - less! It's gon-na take a - lot

f

A loo Doom Doom Bah! the wild dogs cry - ing, rest - less! It's gon-na take a - lot

f

T thing that I've be - come. the wild dogs cry - ing, grow - ing rest - less! It's a -

f

B thing that I've be - come. the wild dogs cry - ing, grow - ing rest - less! It's a -

P.S.I. A G#m C#m F#m

112 *mp*

S
Gon-na take some time — to do — the things we nev - er had. ——— Oo

A
Gon-na take some time — to do — the things we nev - er had. ——— Oo

T
Gon-na take some time — to do — the things we nev - er had. ——— Oo

B
Gon-na take some time — to do — the things we nev - er had. ——— Oo

P.S.I.
F#m D A C#m E F#m E/G#

Bridge

118

S
— — — — —

A
— — — — —

T
— — — — —

B
— — — — —

P.S.I.
A G#m C#m A G#m C#m

137

mf "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! *fp cresc.* Oh, _____

mp "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! *fp cresc.* Oh, _____

f "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! *fp cresc.* Oh, _____

mp "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! *fp cresc.* Oh, _____ hur-ry boy,

"Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, _____ hur-ry boy,

P.S.I. *G#m* *A* *G#m C#m* *C#m* *p*

Chorus 3

143

S It's gon-na take a - lot _____ to drag me a - way from you. _____ There's not-thing that a

A It's gon-na take a - lot _____ to drag me a - way from you. _____ There's not-thing that a

T It's gon-na take a - lot _____ to drag me a - way from you, oh _____ there's... There's not-thing that a

B It's gon-na take a - lot _____ to drag me a - way from you, oh _____ there's... There's not-thing that a

P.S.I. *F#m* *D* *A* *E* *A/E* *E* *F#m*

159

S I bless the rains down in A - - - fri-ca. I bless the rains.

A I bless the rains down in A - - - fri-ca. I bless the rains

T I bless the rains down in A - - - fri-ca. I bless the rains

B I bless the rains down in A - - - fri-ca. I bless the rains

P.S.I. F#m D A E A/E E F#m

164

S down in A - - - fri-ca. I'm I bless the rains down in A -

A down in A - - - fri-ca. I bless the rains down in A -

T down in A - - - fri-ca. I bless the rains down in A -

B down in A - - - fri-ca. I bless the rains down in

P.S.I. D A E A/E E F#m D

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

Verse 1

Soprano

Alto

Tenor

Bass

12 *p*

12 *p*

12 *mf*

12 *mf*

Loo loo ____ loo loo

Loo loo loo ____ loo

I hear the drums e-cho-ing to-night, ____ but she hears on-ly whis-

I hear the drums e-cho-ing to-night, ____ but she hears on-ly whis-

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26

S Loo loo loo Doom Doom Doom dih -

A Loo loo loo Doom Doom Doom dih -

T 8 flect the stars that guide me t'wards sal - va - - - tion.

B flect the stars that guide me t'wards sal - va - - - tion.

30

S *mf* *p* Doom doom Bah! Loo loo loo

A Doom doom Bah! Loo loo loo

T 8 I stopped an old man a - long the way, —

B I stopped an old man a - long the way, —

41

S *mf*
— as if — to say, — "Hur-ry boy, it's wait-ing there for you..."

A *mp*
— as if — to say, — "Hur-ry boy, it's wait-ing there for you..."

T *f*
8 "Hur-ry boy, it's wait-ing there for you..."

B *mp*
"Hur-ry boy, it's wait-ing there for you..."

Chorus 1

45

S *fp cresc.* *f*
Oh, It's gon-na take a - lot

A *fp cresc.* *f*
Oh, It's gon-na take a - lot

T *fp cresc.* *f*
Oh, hur-ry boy, It's a -

B *fp cresc.* *f*
Oh, hur-ry boy, It's a -

57 *mp*

S — down in A - - - fri - ca. Gon - na take some time

A — down in A - - - fri - ca. — Gon - na take some time *mp*

T — down in A - - - fri - ca. — Gon - na take some time *mp*

B — down in A - - - fri - ca. — Gon - na take some time *mp*

61

S — to do — the things we nev - er had. —

A — to do — the things we nev - er had. —

T — to do — the things we nev - er had. —

B — to do — the things we nev - er had. —

80

S loo Doom Doom Doom dih - Doom doom Bah! Loo

A loo Doom Doom Doom dih - Doom doom Bah! I know that I

T loo loo Loo

B com - pan - y Loo

mf *p*

84

S loo loo loo Loo

A must do what's right, as sure as Kil-i-man-ja - ro ris - es like O-lym -

T loo loo loo Loo

B loo loo loo Loo

96

S loo Doom Doom Bah! _____ the wild dogs, rest-less!

A loo Doom Doom Bah! _____ the wild dogs cry - ing, rest-less!

T 8 thing that I've _____ be-come. _____ the wild dogs cry - ing, grow-ing rest-less!

B thing that I've _____ be-come. _____ the wild dogs cry - ing, grow-ing rest-less!

Chorus 2

100 *f*

S It's gon-na take a - lot _____ to drag me a - way from you. _____

A *f* It's gon-na take a - lot _____ to drag me a - way from you. _____

T 8 *f* It's a - lot, way from you, oh _____ there's...

B *f* It's a - lot, way from you, oh _____ there's...

112 *mp*

S
Gon-na take some time ___ to do ___ the things we nev - er had. _____

A
mp
Gon-na take some time ___ to do ___ the things we nev - er had. _____

T
mp
Gon-na take some time ___ to do ___ the things we nev - er had. _____

B
mp
Gon-na take some time ___ to do ___ the things we nev - er had. _____

Bridge

116

S
Oo "Hur-ry boy, _ she's

A
Oo "Hur-ry boy, _ she's

T
Oo "Hur-ry boy, _ she's

B
Oo "Hur-ry boy, _ she's

19 *mf*

19 *mp*

19 *f*

19 *mp*

147

S There's not-thing that a hun-dred men or more could ev - er do.

A There's not-thing that a hun-dred men or more could ev - er do.

T There's not-thing that a hun-dred men or more could ev - er do.

B There's not-thing that a hun-dred men or more could ev - er

150

S — I bless the rains — down in A - - fri-ca. —

A — I bless the rains — down in A - - fri-ca. —

T — no - thing! I bless the rains — down in A - - fri-ca. —

B — no - thing! I bless the rains — down in A - fri-ca. —

163

S I bless the rains down in A - - - fri-ca.

A I bless the rains down in A - - - fri-ca.

T I bless the rains down in A - - - fri-ca.

B I bless the rains down in A - - - fri-ca.

167

S I bless the rains down in A - - - fri-ca. I'm gon-na take the time.

A I bless the rains down in A - - - fri-ca.

T I bless the rains down in A - - - fri-ca.

B I bless the rains down in A - - - fri-ca.

Africa

- Toto -

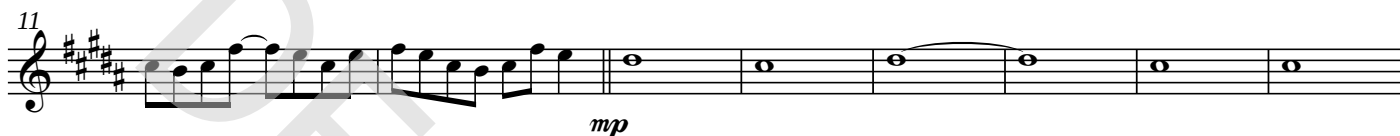
Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

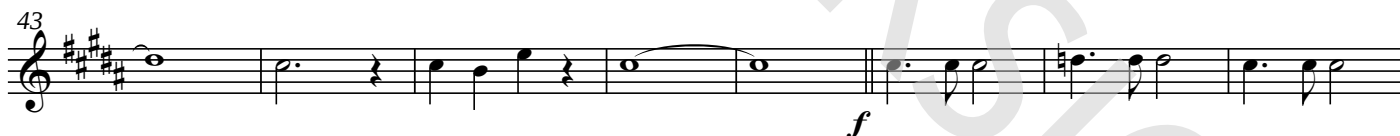
Intro



Verse 1



Chorus 1



Interlude



11 Bb Instrument



Africa

- Toto -

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Arranged by Rob Couture

Original Key: B major

$\text{♩} = 93$

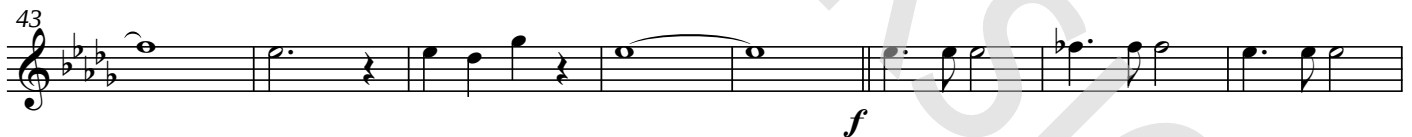
Intro



Verse 1



Chorus 1



Interlude





12 Eb Instrument

Africa

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Arranged by Rob Couture

Original Key: B major

$$d = 93$$

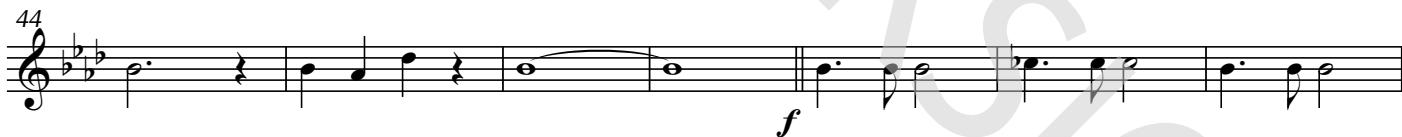
Intro



Verse 1



Chorus 1



Interlude



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93

Intro

4

A

G#m C#m

A

mf

Verse 1

10

G#m C#m

B

D#m7

G#m

G#m/f#

A

mp

18

C#m

G#m

A

G#m C#m

B

D#m7

G#m

25

G#m/f#

A

C#m

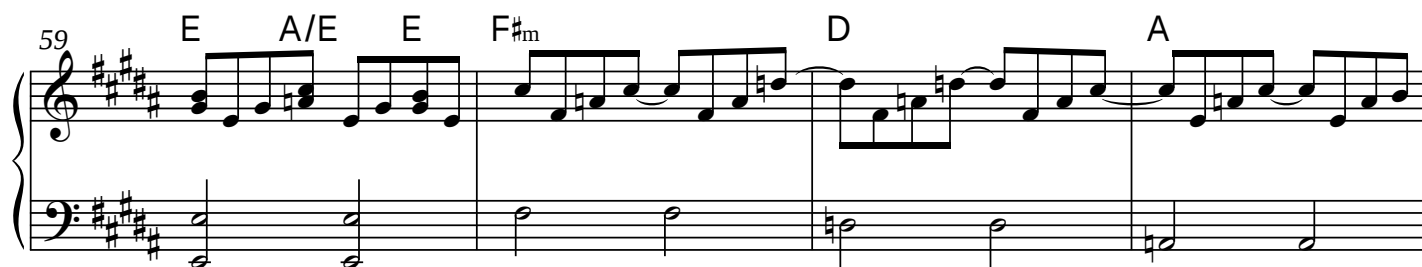
G#m

A

G#m C#m

B

59 E A/E E F#m D A



Interlude

63 C#m E F#m E/G# A G#m C#m

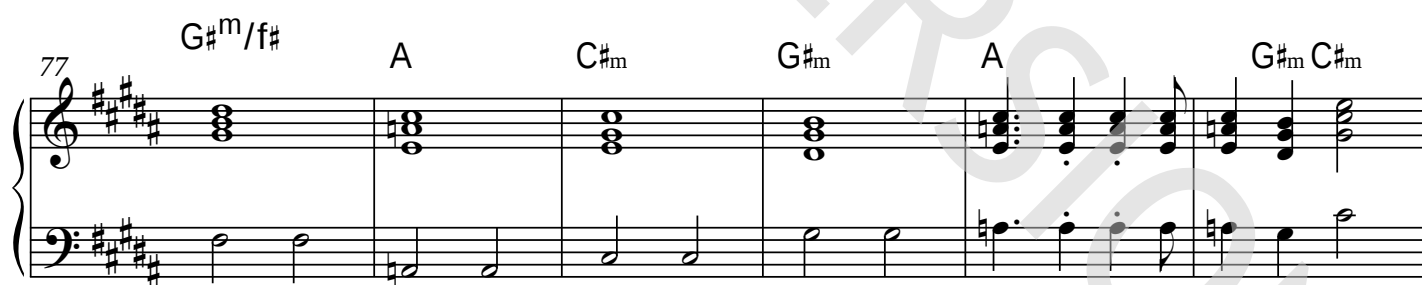


Verse 2

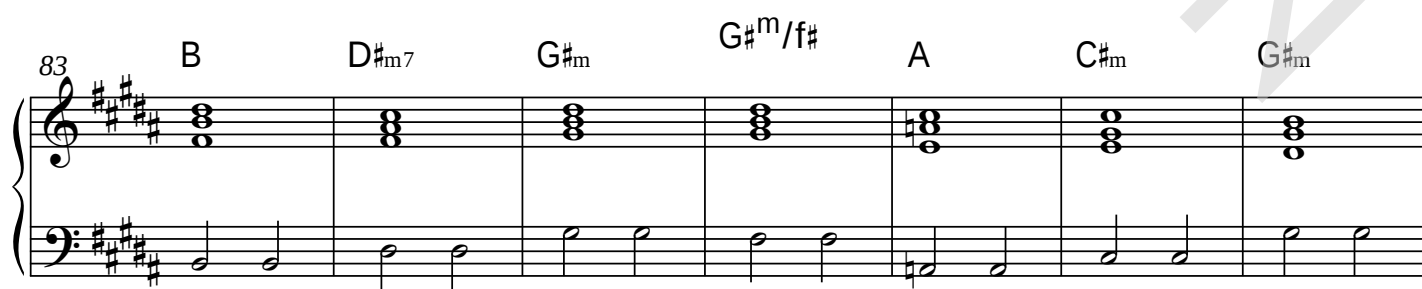
70 A G#m C#m B D#m7 G#m



77 G#m/f# A C#m G#m A G#m C#m



83 B D#m7 G#m G#m/f# A C#m G#m



113

D A C[#]m E F[#]m E/G[#]

Bridge

118

A G[#]m C[#]m A G[#]m C[#]m

mf

No synth: play solo
Otherwise continue chords

125

B D[#]m7 G[#]m G[#]m/f[#]

mp

130

A/E C[#]m/F[#] G[#]m A G[#]m C[#]m

135

B D[#]m7 G[#]m A

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93

Intro

4 A G#m C#m

mf

Verse 1

9 A G#m C#m B

mp

14 D#m7 G#m G#m/f# A C#m G#m

20 A G#m C#m B D#m7 G#m G#m/f#

53

D A E A/E E F#m

57

D A E A/E E F#m

61

D A C#m E F#m E/G#

Interlude

66

A G#m C#m A

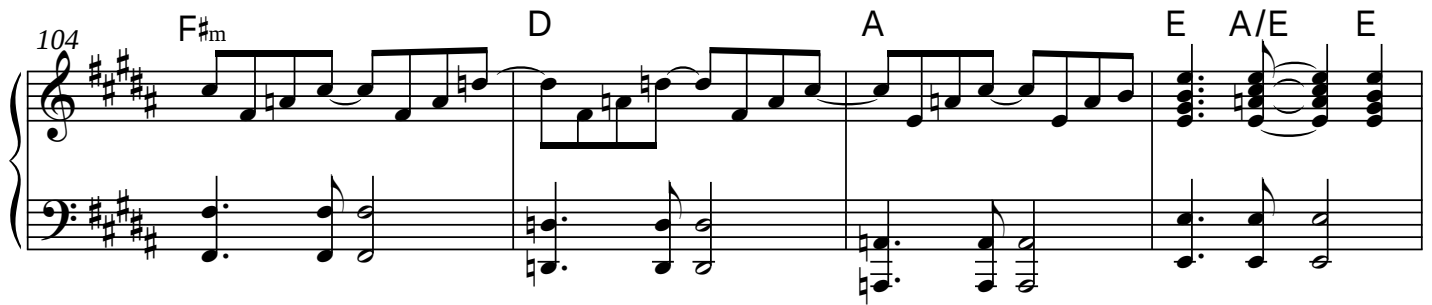
Verse 2

71

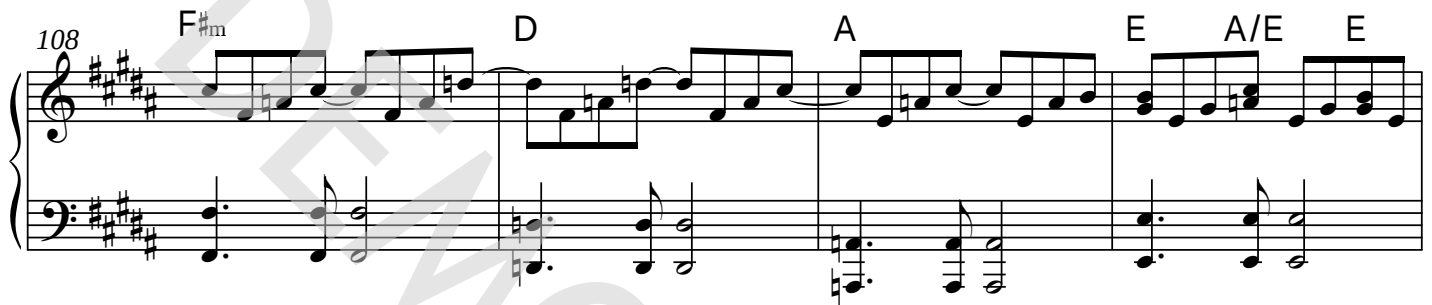
G#m C#m B D#m7 G#m

mp

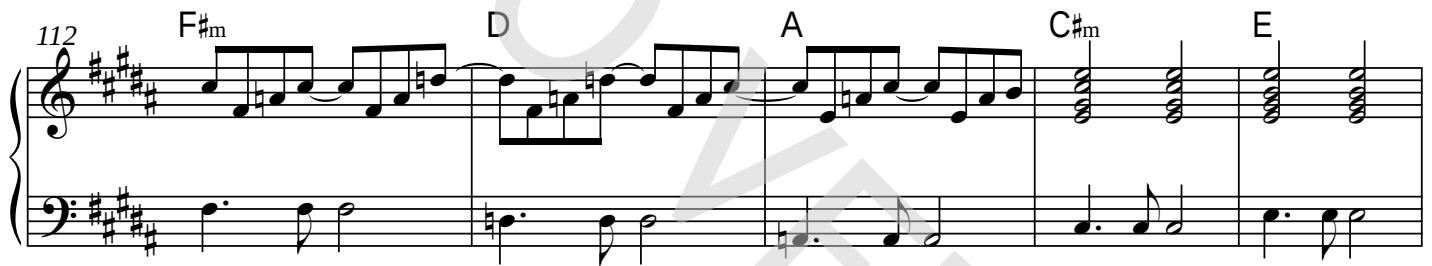
104 F#m D A E A/E E



108 F#m D A E A/E E



112 F#m D A C#m E



Bridge

117 F#m E/G# A G#m C#m

mf



122 A G#m C#m



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93

Intro

Chorus

4 A G#m C#m

mf



9 A G#m C#m Verse 1 B

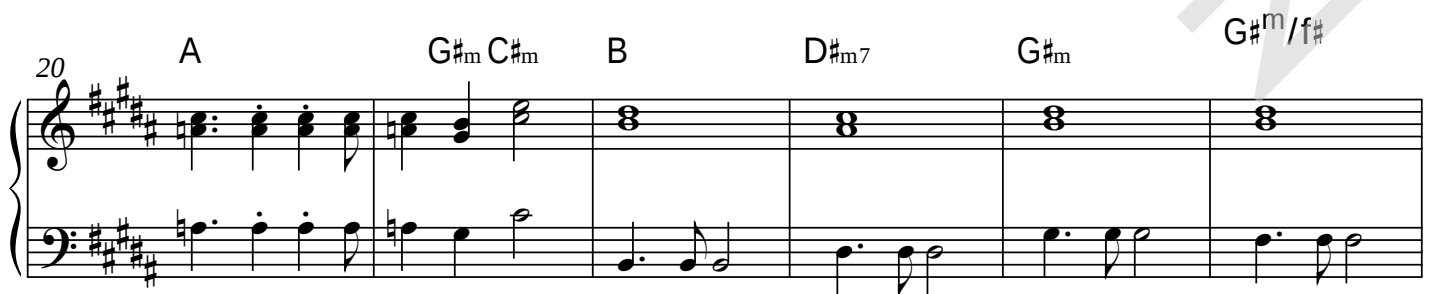
mp



14 D#m7 G#m G#m/f# A C#m G#m



20 A G#m C#m B D#m7 G#m G#m/f#



55 E A/E E F#m D A E A/E E

60 F#m D A C#m E F#m E/G#

Interlude

66 A G#m C#m A

Verse 2

71 G#m C#m B D#m7 G#m

77 G#m/f# A C#m G#m A G#m C#m

110 A E A/E E F#m D A

115 C#m E F#m E/G# A G#m C#m

mf

120 A G#m C#m

125 B D#m7 G#m G#m/f#

130 A/E C#m/F# G#m A G#m C#m

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

4

Kalimba

Polysynth

mf

Verse 1

9

16

24

32

Africa

- Toto -

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Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro **Verse 1** **Chorus 1**

12 35 *mf* F#m D A E A/E E

52 F#m D A E A/E E F#m D A

59 E A/E E F#m D A C#m E F#m E/G#

Interlude **Chorus 2**

66 A 33 F#m D A E A/E E F#m

105 D A E A/E E F#m D A

111 E A/E E F#m D A C#m E F#m E/G#

Bridge **Chorus 3**

118 A 24 F#m D A E A/E E F#m

mf *f*

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

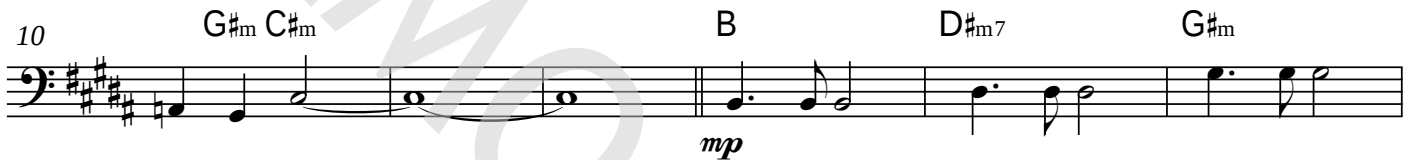
Original Key: B major

♩ = 93

Intro



Verse 1



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

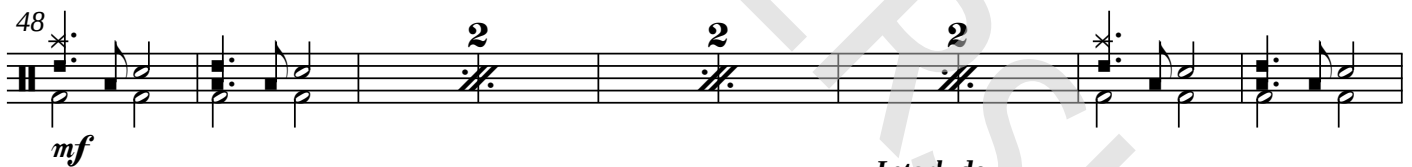
Intro



Verse 1



Chorus 1



Interlude



Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the first space.
- Congabasa:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the second line.
- Woodblock High:** Represented by a quarter note on the second space.
- Woodblock Low:** Represented by a quarter note on the third line.
- Timbale Low:** Represented by a quarter note on the third space.
- Agogo High:** Represented by a quarter note on the fourth line.
- Agogo Low:** Represented by a quarter note on the fourth space.
- Cowbell:** Represented by a quarter note on the fifth line.

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93

Intro

Shaker

Floortom + low tom

Verse 1

13

Chorus 1

48

Interlude

66

Chorus 2

100

Bridge

118

Chorus 3

143

163

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93

Intro



Verse 1



I hear the drums



e - cho - ing to - night, _____ but she hears on - ly whis - pers of some



qui-et con-ver-sa - - - - tion. Doom doom Bah! She's com-ing in,



_____ twelve - thirt - y flight, _____ the moon-lit wings re - flect the stars that



guide me t'wards sal - va - - - - tion. Doom doom Bah! I stopped an old

Interlude

66 A G#m C#m A G#m C#m



21 Lyrics

Africa

- Toto -

*Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major*

Verse 1:

I hear the drums echoing tonight,
but she hears only whispers of some quiet conversation
She's coming in, twelve-thirty flight,
The moonlit wings reflect the stars that guide me t'wards salvation.
I stopped an old man along the way
hoping to find some old forgotten words or ancient melodies.
He turned to me as if to say, "Hurry boy, it's waiting there for you..."

Chorus:

It's gonna take a lot to drag me away from you,
there's nothing that a hundred men or more could ever do.
I bless the rains down in Africa,
gonna take some time to do the things we never had,

Verse 2:

The wild dogs cry out in the night,
as they grow restless longing for some solitary company.
I know that I must do what's right,
as sure as Kilimanjaro rises like Olympus above the Serengeti.
I seek to cure what's deep inside, frightened of this thing that I've become.

Chorus 2

Bridge

Hurry boy, she's waiting there for you

Chorus 3:

It's gonna take a lot to drag me away from you,
there's nothing that a hundred men or more could ever do.
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
Gonna take some time to do the things we never had.