



Easy On Me - SSAATB

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SSAATB Combo C

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, in this ri -

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

F D^{m7} A^m B^b F

Ped.

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16

S
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

T
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

B
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

C

C F/a G^{m7} F/a B^b B^bsus2 F /d C F/c C F/a

P.C.

Synth

Gtr.

Bass

Dr.

21

S
_ to choose what I chose to do. So go ea - sy on me.

A
_ to choose what I chose to do. So go ea - sy on me.

T
_ to choose what I chose to do. So go ea - sy on me.

B
_ to choose what I chose to do. So go ea - sy on me.

C

G^{m7} F/a B^b F D^{m7} A^m

P.C.

Synth

Gtr.

Bass

Dr.

E

36

S ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance did-n't get the chance to feel _____ the world

A ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance to _____ feel _____ the world

T ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

B ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

C

F /d C F/c C F/a G^{m7} F/a B^b B^{sus2} /c F /d

P.C.

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

F

41

S - a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

A - a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

T - a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

B - a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

C

C F/c C F/a G^{m7} F/a B^b B^{sus2} F D^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

56

S
— the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

A
— the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

T
— did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

B
— did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

C

P.C.
B^b B^bsus2 F /d C F/c C F/a G^{m7} F/a

Synth

Gtr.

Bass

Dr.

[H]

60

S
— to do. So go ea - - - sy, on me. on me. on me. *pp*

A
— to do. So go ea - - - sy, on me. on me. on me.

T
— to do. So go ea - - - sy, on me. on me. on me.

B
— to do. So go ea - - - sy, on me. on me. on me.

C

P.C.
B^bsus2 F D^{m7} A^m B^bsus2

Synth

Gtr.

Bass

Dr.



SSAATB Combo Bb

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, ___ in ___ this ri -

There ain't no gold, ___ in ___ this ri -

There ain't no gold, in ___ this

There ain't no gold, in this

F D^{m7} A^m B^b F

Ped.

Easy On Me 3
SSAATB Combo Bb

16

S
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

T
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

B
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Bb

C F/a G^{m7} F/a B^b B^bsus2 F /d C F/c C F/a

P.C.

Synth

Gtr.

Bass

Dr.

21

S
to choose what I chose to do. So go ea - sy on me.

A
to choose what I chose to do. So go ea - sy on me.

T
to choose what I chose to do. So go ea - sy on me.

B
to choose what I chose to do. So go ea - sy on me.

Bb

G^{m7} F/a B^b F D^{m7} A^m

P.C.

Synth

Gtr.

Bass

Dr.

Easy On Me 5

SSAATB Combo Bb

E

36

S ea sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel the world

A ea sy on me ba - by. I was still a child, did-n't get the chance to feel the world

T ea sy on me ba - by. I was still a child, did-n't get did-n't get the chance to feel the world

B ea sy on me ba - by. I was still a child, did-n't get did-n't get the chance to feel the world

Bb

P.C. F /d C F/c C F/a Gm7 F/a Bb B^{sus}2 /c F /d

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

41

S - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

A - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

T - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

B - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

Bb

P.C. C F/c C F/a Gm7 F/a Bb B^{sus}2 F Dm7

Synth

Gtr.

Bass

Dr.



SSAATB Combo Eb

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, ___ in ___ this ri -

There ain't no gold, ___ in ___ this ri -

There ain't no gold, ___ in ___ this

There ain't no gold, ___ in this

F D^{m7} A^m B[♭] F

Ped.

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Easy On Me 3
SSAATB Combo Eb

16

S
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

T
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

B
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Eb

C F/a Gm7 F/a B^b B^{sus2} F /d C F/c C F/a

P.C.

Synth

Gtr.

Bass

Dr.

21

S
_ to choose what I chose to do. So go ea - sy on me.

A
_ to choose what I chose to do. So go ea - sy on me.

T
_ to choose what I chose to do. So go ea - sy on me.

B
_ to choose what I chose to do. So go ea - sy on me.

Eb

Gm7 F/a B^b F Dm7 A^m

P.C.

Synth

Gtr.

Bass

Dr.

E

36

S ea _____ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel _____ the world

A ea _____ sy on me ba - by. I was still a child, did-n't get the chance to _____ feel _____ the world

T ea _____ sy on me ba - by. I was still a child, did-n't get _____ did-n't get the chance to feel _____ the world

B ea _____ sy on me ba - by. I was still a child, did-n't get _____ did-n't get the chance to feel _____ the world

Eb

PC. F /d C F/c C F/a G^{m7} F/a B^b B^bsus2 /c F /d

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

F

41

S - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

A - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

T - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

B - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

Eb

PC. C F/c C F/a G^{m7} F/a B^b B^bsus2 F D^{m7}

Synth

Gtr.

Bass

Dr.

56

S
— the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

A
— the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

T
— did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

B
— did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

Eb

P.C.
B^b B^bsus2 F /d C F/c C F/a G^{m7} F/a

Synth

Gtr.

Bass

Dr.

60

S
— to do. So go ea - - - sy, on me. on me. on me. *pp*

A
— to do. So go ea - - - sy, on me. on me. on me.

T
— to do. So go ea - - - sy, on me. on me. on me.

B
— to do. So go ea - - - sy, on me. on me. on me.

Eb

P.C.
B^bsus2 F D^{m7} A^m B^bsus2

Synth

Gtr.

Bass

Dr.

SSAATB 4 extra staves

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

A Pop Ballad $\text{♩} = 72$

Note arranger:
We present original performance: piano, bass guitar, drums

B

There ain't no gold, in this ri - ver.
 There ain't no gold, in this ri - ver.
 There ain't no gold, in this ri - ver.
 That I've been wash - ing my hands in for -

Chords: F, Dm7, Am, Bb, F, Dm7, Am

C

15

S ea _____ sy on me ba - by. I was still a child, did-n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

A ea _____ sy on me ba - by. I was still a child, did-n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

T ea _____ sy on me ba - by. I was still a child, did-n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

B ea _____ sy on me ba - by. I was still a child, did-n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

1
2
3
4

F /d C F/a Gm7 F/a B_{bus2} F /d C F/c C F/a Gm7 F/a

p.c. *Strings*

Gtr. *E. Bass warm*

Bass

Dr.

29

S both so — deep - ly stuck in — our ways. You — can't de - ny, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

A both so — deep - ly stuck in — our ways. You — can't de - ny, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

T both so — deep - ly stuck in — our ways. You — can't de - ny, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

B both so — deep - ly stuck in — our ways. You — can't de - ny, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

1
2
3
4

C B \flat C F B \flat /F F D m^7 C C \sharp /B \flat B \flat

Synth

P.C.

Gtr.

Bass

Dr.

Easy On Me 7

SSA/ATB 4 extra staves

Upper: solo or small ensemble
for exact timing-metody part F: check PDF keyboard

43

S
Dm7
So go ea - sy on me, go ea - sy on me, I had good in-ten-tions, and the high-est

A
to do, ea - sy on me, go ea - sy on me, So go ea - sy on me, go

T
to do, So go ea - sy on me, go ea - sy on me, So go ea - sy on me, go

B
to do, So go ea - sy on me, go ea - sy on me, So go ea - sy on me, go

1
2
3
4

B♭ B♭sus2 F Dm7 F/a B♭sus2 F B♭/f F Dm7

p.c.
p

Synth

Gtr.
8

Bass

Dr.



SSAATB small Combo

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

There ain't

There ain't

There ain't

There ain't

F D^{m7} A^m B^b

Ped.

C

13

S
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

A
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

T
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

B
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

P.C.
B^b F /d C F/a

Gtr.

Bass
E. Bass warm

Dr.

17

S
_ a child, did - n't get the chance to feel the world a - round me. I had no time

A
_ a child, did - n't get the chance to feel the world a - round me. I had no time

T
_ a child, did - n't get the chance to feel the world a - round me. I had no time

B
_ a child, did - n't get the chance to feel the world a - round me. I had no time

P.C.
G^{m7} F/a B^b B^bsus2 F /d C F/c C F/a

Gtr.

Bass

Dr.

29

S both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

A both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

T both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

B both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

C B \flat C F B \flat /f F D $m7$

P.C.

Gtr.

Bass

Dr.

E

33

S who I was to put you both first. But now I give up. Go ea sy on

A who I was to put you both first. But now I give up. Go ea sy on

T who I was to put you both first. But now I give up. Go ea sy on

B who I was to put you both first. But now I give up. Go ea sy on

C C $\text{sus}/b\flat$ B \flat F /d

P.C.

Gtr.

Bass

Dr.

Easy On Me 7
SSAATB small Combo

45

S
me, go ea - - sy on me. I had good in - ten - tions,

A
me, go ea - - sy on me. So go ea - - - sy on

T
me, go ea - - sy on me. So go ea - - - sy on

B
me, go ea - - sy on me. So go ea - - - sy on

P.C.
D^{m7} F/a B^{sus2} F B^b/f F

Gtr.

Bass

Dr.

49

S
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Go

A
me, go ea - - sy But I know right now it pro - b'ly does - n't e - ven show. Go

T
me, go ea - - sy But I know right now But I know right now know right now. Go

B
me, go ea - - sy But I know right now But I know right now know right now. Go

P.C.
D^{m7} C C^{sus/b^b} B^{sus2}

Gtr.

Bass

Dr.

Unison Div. Unis. Div. Unis.

Easy On Me 9
SSAATB small Combo

H

pp

61

S ea - sy, on me. on me. on me.

A ea - sy, on me. on me. on me.

T ea - sy, on me. on me. on me.

B ea - sy, on me. on me. on me.

P.C. F D^{m7} A^m B^{sus2}

Gtr.

Bass

Dr.

SSAATB small Combo extra staves

Easy On Me

- Adele -

Words and Music by **ADELE ADKINS**
and **GREG KURSTIN**
Arranged by **Frank de Vreeze**
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Soprano
There ain't no gold, ___
In ___ this ri - ver ___
That I've been

Alto
There ain't no gold, ___
In ___ this ri - ver ___
That I've been

Tenor
There ain't no gold,
In ___ this ri - ver ___

Bass
There ain't no gold,
In ___ this ri - ver ___

Piano Combo
F Dm7 A m B_b F Dm7

Guitar
8

Bass Guitar

Drums

1
2

C

13

S si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

A si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

T si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

B si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

1

2

PC: B_b F /d C F/a Gm^7 F/a B_b B_b^{sus2}

Gtr. $\frac{8}{8}$

Bass *E. Bass warm*

Dr.

D

25

S
There ain't no room, _____ for our things to change. When we are both so deep - ly stuck in _____ our ways. You _____

A
There ain't no room, _____ for our things to change. When we are both so deep - ly stuck in _____ our ways. You _____

T
There ain't no room, _____ for our things to change. When we are both so deep - ly stuck in _____ our ways. You _____

B
There ain't no room, _____ for our things to change. When we are both so deep - ly stuck in _____ our ways. You _____

1
2

Am B \flat B \flat /C F D \flat m7 C B \flat C

PC: *Free rhythm strumming*

Gtr. *8*

Bass *8*

Dr.

37

S —me ba - by. I was still — a child, did- n't get — the chance did- n't get the chance to feel — the world — a- round me. I had no time — to choose what I chose

A —me ba - by. I was still — a child, did- n't get — the chance to — feel — the world — a- round me. I had no time — to choose what I chose

T —me ba - by. I was still — a child, did- n't get — did- n't get the chance to feel — the world — a- round me. I had no time — to choose what I chose

B —me ba - by. I was still — a child, did- n't get — did- n't get the chance to feel — the world — a- round me. I had no time — to choose what I chose

1

2

PC: C F/c C F/a Gm7 F/a B \flat B \flat sus2 /c F /d C F/c C F/a Gm7 F/a

Gtr. 8

Bass 8

Dr. 8



49

S and the high - est hopes But I know right now _____ it pro-bly does-nt e - ven show. _____ Go _____ sy on

A me, _____ go ea - sy _____ But I know right now _____ Div. it pro-bly does-nt e - ven show. _____ Go _____ sy on

T me, _____ go ea - sy _____ But I know right now _____ Div. it pro-bly does-nt e - ven show. _____ Go _____ sy on

B me, _____ go ea - sy _____ But I know right now _____ Div. it pro-bly does-nt e - ven show. _____ Go _____ sy on

1 _____

2 _____

PC: Dm7 C Csus/bb Bsus2 F /d

Gtr. _____

Bass _____

Dr. _____

59

H

pp

S — to choose what I chose — to do. — So go ea - - sy, on — me. — on me. —

A — to choose what I chose — to do. — So go ea - - sy, on — me. — on me. —

T — to choose what I chose — to do. — So go ea - - sy, on — me. — on me. —

B — to choose what I chose — to do. — So go ea - - sy, on — me. — on me. —

1
2

Gm7 F/a B[♭]sus2 F Dm7 Am B[♭]sus2

PC: Gtr. Bass Dr.



SSAATB Piano Solo Advanced

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as a Pop Ballad with a quarter note equal to 72 beats per minute. The score includes a section labeled 'A' with a box around the letter. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicated by horizontal lines with a 's' in the Tenor staff. The piano solo part features a melody in the right hand and accompaniment in the left hand. Chords F, Dm7, and Am are indicated above the piano part. Pedal markings are present at the beginning and end of the piano part.

10

S
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

A
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

T
wa - ters. when I am drow - ning in this

B
wa - ters. in this

P.S.A.
Dm7 C Csus/bb

13

S
si - lence. ba - by let me in. Go ea - sy on

A
si - lence. ba - by let me in. Go ea - sy on

T
si - lence. ba - by let me in. Go ea - sy on

B
si - lence. ba - by let me in. Go ea - sy on

P.S.A.
Bb F /d

22

S
— to do. — So go ea — sy on — me.

A
— to do. — So go ea — sy on — me.

T
— to do. — So go ea — sy on — me.

B
— to do. — So go ea — sy on — me.

P.S.A.
B \flat F D m^7

25

S
There ain't no room, — for — our —

A
There ain't no room, — for — our —

T
There ain't no room, for — our

B
There ain't no room, for our

P.S.A.
A m B \flat B \flat /C F

E

34

S both first. But now I give up. Go ea sy on

A both first. But now I give up. Go ea sy on

T both first. But now I give up. Go ea sy on

B both first. But now I give up. Go ea sy on

Csus/b^b B^b F /d

P.S.A.

37

S - me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

A - me ba - by. I was still a child, did - n't get the chance to

T - me ba - by. I was still a child, did - n't get did - n't get the chance to

B - me ba - by. I was still a child, did - n't get did - n't get the chance to

C F/c C F/a G^{m7} F/a B^b B^bsus2 /c

P.S.A.

46

S
ea - - - sy on me. I had good in - ten - tions,

A
ea - - - sy on me. So go ea - - - sy on

T
ea - - - sy on me. So go ea - - - sy on

B
ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.A.

49

S
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

A
me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

T
me, go ea - sy But I know right now But I

B
me, go ea - sy But I know right now But I

Dm7 C C^{sus}/b^b

P.S.A.

58

S
— a - round me. I had no time to choose what I chose to do. So go

A
— a - round me. I had no time to choose what I chose to do. So go

T
— a - round me. I had no time to choose what I chose to do. So go

B
— a - round me. I had no time to choose what I chose to do. So go

C F/c C F/a G^{m7} F/a B^{sus2}

P.S.A.

H

61

S
ea - sy, on me. on me. on me. *pp*

A
ea - sy, on me. on me. on me.

T
ea - sy, on me. on me. on me.

B
ea - sy, on me. on me. on me.

F D^{m7} A^m B^{sus2}

P.S.A.



SSAATB Piano Solo Intermediate

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Intermediate. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as a Pop Ballad with a quarter note equal to 72 beats per minute. The score includes a section labeled 'A' with a box around the letter. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicated by a horizontal line with a bar. The piano solo part features a melody in the right hand and a bass line in the left hand. Chords F, Dm7, and Am are indicated above the piano part. Pedal markings (Ped.) are present at the beginning and end of the piano part.

Easy On Me 3
SSAATB Piano Solo Intermediate

10

S
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

A
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

T
wa - ters. when I am drow - ning in this

B
wa - ters. in this

P.S.I.
Dm7 C Csus/b^b

13

S
si - lence. ba - by let me in. Go ea - sy on

A
si - lence. ba - by let me in. Go ea - sy on

T
si - lence. ba - by let me in. Go ea - sy on

B
si - lence. ba - by let me in. Go ea - sy on

P.S.I.
B^b F /d

22

S
— to do. — So go ea — sy on — me.

A
— to do. — So go ea — sy on — me.

T
— to do. — So go ea — sy on — me.

B
— to do. — So go ea — sy on — me.

P.S.I.
B \flat F D m^7

25

S
There ain't no room, — for — our —

A
There ain't no room, — for — our —

T
There ain't no room, for — our

B
There ain't no room, for our

P.S.I.
A m B \flat B \flat /C F

E

34

S both first. But now I give up. Go ea sy on

A both first. But now I give up. Go ea sy on

T both first. But now I give up. Go ea sy on

B both first. But now I give up. Go ea sy on

P.S.I. C^{sus/b^b} B^b F /d

37

S - me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

A - me ba - by. I was still a child, did - n't get the chance to

T - me ba - by. I was still a child, did - n't get did - n't get the chance to

B - me ba - by. I was still a child, did - n't get did - n't get the chance to

P.S.I. C F/c C F/a G^{m7} F/a B^b B^bsus2 /c

Easy On Me 9
SSAATB Piano Solo Intermediate

46

S
ea - - - sy on me. I had good in - ten - tions,

A
ea - - - sy on me. So go ea - - - sy on

T
ea - - - sy on me. So go ea - - - sy on

B
ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.I.

49

S
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

A
me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

T
me, go ea - sy But I know right now But I

B
me, go ea - sy But I know right now But I

Dm7 C C^{sus}/b^b

P.S.I.

58

S
— a - round me. I had no time to choose what I chose to do. So go

A
— a - round me. I had no time to choose what I chose to do. So go

T
— a - round me. I had no time to choose what I chose to do. So go

B
— a - round me. I had no time to choose what I chose to do. So go

C F/c C F/a G^{m7} F/a B^bsus2

P.S.I.

61

S
ea - sy, on me. on me. on me. *pp*

A
ea - sy, on me. on me. on me.

T
ea - sy, on me. on me. on me.

B
ea - sy, on me. on me. on me.

F D^{m7} A^m B^bsus2

P.S.I.



SSAATB

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Soprano
Alto
Tenor
Bass

There ain't no gold, in this ri -

S
A
T
B

- ver. That I've been wash - ing my hands in for - e - ver. I know there

18

S
_ the chance to _ feel _ the world _ a - round me. I had no time

A
_ the chance to _ feel _ the world _ a - round me. I had no time

T
_ the chance to _ feel _ the world _ a - round me. I had no time

B
_ the chance to _ feel _ the world _ a - round me. I had no time

21

S
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

A
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

T
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

B
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

D

24

S
There ain't no room, _ for _ our _

A
There ain't no room, _ for _ our _

T
There ain't no room, for _ our

B
There ain't no room, for our

37

S
_ me ba - by. I was still ___ a child, did-n't get ___ the chance did-n't get the chance to

A
_ me ba - by. I was still ___ a child, did-n't get ___ the chance to ___

T
_ me ba - by. I was still ___ a child, did-n't get ___ did-n't get the chance to

B
_ me ba - by. I was still ___ a child, did-n't get ___ did-n't get the chance to

40

S
feel _____ the world ___ a - round me. I had no time ___ to choose what I chose

A
feel _____ the world ___ a - round me. I had no time ___ to choose what I chose

T
feel _____ the world ___ a - round me. I had no time ___ to choose what I chose

B
feel _____ the world ___ a - round me. I had no time ___ to choose what I chose

F Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

43

S
_ to do. ___ So go ea - sy _____ on me, _____ go

A
_ to do. ___ So go ea - sy _____ on me, _____ go

T
_ to do. ___ So go ea - sy _____ on me, _____ go

B
_ to do. ___ So go ea - sy _____ on me, _____ go

So go ea - sy _____ on me, _____ go

G

53

S ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

A ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

T ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

B ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

56

S _____ the chance did-n't get the chance to feel _____ the world _____ a-round me. I had no time
Div. Unis.

A _____ the chance did-n't get the chance to feel _____ the world _____ a-round me. I had no time

T _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

B _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

H

59

S _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____ *pp*

A _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

T _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

B _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____



C Instrument

Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

A

Note arranger:
We prefer original performance: piano, bass guitar, drums

B

C Instr.

C

D

E

F

G

H

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Bb Instrument

Easy On Me

- Adele -

Pop Ballad ♩ = 72

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and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

A

Note arranger:
We prefer original performance: piano, bass guitar, drums

B

Bb Instr.

C

D

E

F

G

H

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Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze

Original Key

A

Note arranger:
We prefer original performance: piano, bass guitar, drums

B

E♭ Instr.



C



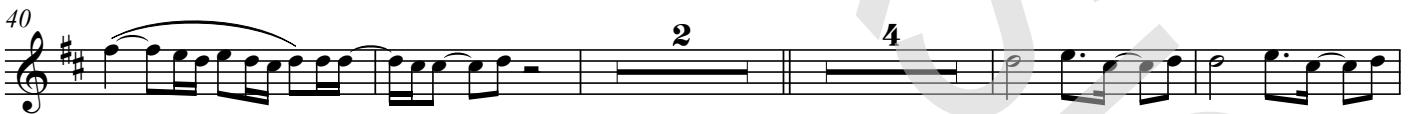
D



E



F



G



H





Piano Combo

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F Dm7 Am Bb

B

5 F Dm7 Am Bb Bb/c

9 F Dm7 C Csus/bb

C

13 Bb F /d C F/a

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Piano Solo Advanced

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
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Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F Dm7 Am Bb

B

5 F Dm7 Am Bb Bb/c

9 F Dm7 C Csus/bb

C

13 Bb F /d C F/a

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Piano Solo Intermediate

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
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Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F Dm7 Am Bb

B

5 F Dm7 Am Bb Bb/c

9 F Dm7 C Csus/bb

C

13 Bb F /d C F/a

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Synthesizer

Easy On Me

- Adele -

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Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

B

C

4 10 4 10 Strings

19

D

26

E

33



Guitar

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A **B** **C** **D**

4 10 12 F Free rhythm strumming

Guitar

28 D^{m7} C B^b C F B^b/f F

32 D^{m7} C C^{sus}/b^b B^b

E

36 F /d C F/c C F/a G^{m7} F/a B^b B^b_{sus2} /c

40 F /d C F/c C F/a G^{m7} F/a B^b B^b_{sus2}

F

44 F D^{m7} F/a B^b_{sus2}

48 F B^b/f F D^{m7} C C^{sus}/b^b

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Easy On Me

- Adele -

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Original Key

Pop Ballad ♩ = 72

A **B** **C**

F /d C F/a

E. Bass warm

4 10

Bass Guitar

17 G^{m7} F/a B^b B^bsus2 F /d C F/c C F/a

21 G^{m7} F/a B^b F D^{m7}

D

25 A^m B^b B^b/c F D^{m7}

29 C B^b C F B^b/f F D^{m7}

E

33 C C^{sus}/b^b B^b F /d

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drums

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Drums

A **B** **C** **D**

4 10 12

29

E

35

F

41

47

G

53

H

59 4

The drum notation is written on a five-line staff with a 4/4 time signature. It is divided into sections A through H. Section A (measures 1-4) features a simple bass drum pattern. Section B (measures 5-14) continues the bass drum pattern. Section C (measures 15-26) introduces a snare drum pattern. Section D (measures 27-38) features a more complex pattern with both bass and snare drums. Section E (measures 39-52) continues the complex pattern. Section F (measures 53-64) features a snare drum pattern. Section G (measures 65-76) continues the snare drum pattern. Section H (measures 77-80) features a bass drum pattern and ends with a 4-measure rest.

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Easy On Me

- Adele -

Words and Music by ADELE ADKINS
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Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

There ain't

B

5 F D^{m7} A^m B^b B^b/c

no gold, in this ri - ver. That I've been wash - ing my hands in for - e - ver. I know there

9 F D^{m7} C C^{sus}/b^b

is hope in these wa - ters. But I can't bring my - self to swim when I am drow - ning in this

C

13 B^b F /d C F/a

si - lence. ba - by let me in. Go ea - sy on me ba - by. I was still

17 G^{m7} F/a B^b B^bsus2 F /d C F/cC F/a

a child, did - n't get the chanceto feel the world a - round me. I had no time



Lyrics

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

A
B:
There ain't no gold in this river
That I been washin' my hands in forever

I know there is hope in these waters
But I can't bring myself to swim
When I am drownin' in the silence
Baby, let me in

C:
Go easy on me, baby
I was still a child
Didn't get the chance to
Feel the world around me
I had no time to choose what I chose to do
So go easy on me

D:
There ain't no room for our things to change
When we are both so deeply stuck in our ways

You can't deny how hard I've tried
I changed who I was to put you both first
But now I give up

E:
Go easy on me, baby
I was still a child
Didn't get the chance to

Feel the world around me
Had no time to choose what I chose to do

F:
So go easy on me
I had good intentions
And the highest hopes
But I know right now
It probably doesn't even show

G:
Go easy on me, baby
I was still a child
I didn't get the chance to
Feel the world around me
I had no time to choose
what I chose to do
So go easy on me