



Easy On Me - SSAATB

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Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, in this ri -

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

F D^{m7} A^m B⁹ F

Ped.

16

S
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

T
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

B
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

C

C F/a G^{m7} F/a B⁺ B^{sus2} F /d C F/c C F/a

P.C.

Synth

Gtr.

Bass

Dr.

21

S
to choose what I chose to do. So go ea sy on me.

A
to choose what I chose to do. So go ea sy on me.

T
to choose what I chose to do. So go ea sy on me.

B
to choose what I chose to do. So go ea sy on me.

C

G^{m7} F/a B⁺ F D^{m7} A^m

P.C.

Synth

Gtr.

Bass

Dr.

E

36

S ea sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel the world

A ea sy on me ba - by. I was still a child, did-n't get the chance to feel the world

T ea sy on me ba - by. I was still a child, did-n't get did-n't get the chance to feel the world

B ea sy on me ba - by. I was still a child, did-n't get did-n't get the chance to feel the world

C

F /d C F/c C F/a G^{m7} F/a B^b B^{sus2} /c F /d

P.C.

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

F

41

S a - round me. I had no time to choose what I chose to do. So go ea - - sy on me, go

A a - round me. I had no time to choose what I chose to do. So go ea - - sy on me, go

T a - round me. I had no time to choose what I chose to do. So go ea - - sy on me, go

B a - round me. I had no time to choose what I chose to do. So go ea - - sy on me, go

C

C F/c C F/a G^{m7} F/a B^b B^{sus2} F D^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

56

S — the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

A — the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

T — did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

B — did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

C —

B $\flat$ B $\flat$ sus2 F /d C F/c C F/a G m 7 F/a

P.C.

Synth

Gtr.

Bass

Dr.

60

S — to do. So go ea - - - sy, on me. on me. on me. on me.

A — to do. So go ea - - - sy, on me. on me. on me. on me.

T — to do. So go ea - - - sy, on me. on me. on me. on me.

B — to do. So go ea - - - sy, on me. on me. on me. on me.

C —

B $\flat$ sus2 F D m 7 A m B $\flat$ sus2

P.C.

Synth

Gtr.

Bass

Dr.

H

pp

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Score for SSAATB Combo Bb, Piano, Bb Instr., Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of Bb major, and tempo of 72 beats per minute. The lyrics are: "There ain't no gold, in this ri -".

Instrument parts include: Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo (with Pedal), Synthesizer, Guitar, Bass Guitar, and Drums.

Chord progression for Piano Combo: F, D^{m7}, A^m, B^b, F.

Easy On Me 3

SSAATB Combo Bb

16

S: me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A: me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

T: me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

B: me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Bb: C F/a G^{m7} F/a B^b B^b_{sus2} F /d C F/c C F/a

P.C.

Synth

Gtr.

Bass

Dr.

21

S: to choose what I chose to do. So go ea sy on me.

A: to choose what I chose to do. So go ea sy on me.

T: to choose what I chose to do. So go ea sy on me.

B: to choose what I chose to do. So go ea sy on me.

Bb: G^{m7} F/a B^b F D^{m7} A^m

P.C.

Synth

Gtr.

Bass

Dr.

E

36

S ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance did-n't get the chance to feel _____ the world

A ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance to _____ feel _____ the world

T ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

B ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

Bb

P.C. F /d C F/c C F/a Gm7 F/a Bb B^b B^b2 /c F /d

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

41

S _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

A _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

T _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

B _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

Bb

P.C. C F/c C F/a Gm7 F/a Bb B^b2 F Dm7

Synth

Gtr.

Bass

Dr.

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, in this ri -

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

F D^{m7} A^m B[♭] F

Ped.

16

S
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

T
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

B
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Eb

P.C.
C F/a Gm7 F/a Bb Bbsus2 F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

S
to choose what I chose to do. So go ea sy on me.

A
to choose what I chose to do. So go ea sy on me.

T
to choose what I chose to do. So go ea sy on me.

B
to choose what I chose to do. So go ea sy on me.

Eb

P.C.
Gm7 F/a Bb F Dm7 Am

Synth

Gtr.

Bass

Dr.

E

36

S ea _____ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel _____ the world

A ea _____ sy on me ba - by. I was still a child, did-n't get the chance to _____ feel _____ the world

T ea _____ sy on me ba - by. I was still a child, did-n't get _____ did-n't get the chance to feel _____ the world

B ea _____ sy on me ba - by. I was still a child, did-n't get _____ did-n't get the chance to feel _____ the world

Eb

P.C. F /d C F/c C F/a G^{m7} F/a B^b B^bsus2 /c F /d

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

41

S — a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

A — a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

T — a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

B — a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

Eb

P.C. C F/c C F/a G^{m7} F/a B^b B^bsus2 F D^{m7}

Synth

Gtr.

Bass

Dr.

56

S — the chance did - n't get the chance to feel the world a - round me. I had no time to choose what I chose

A — the chance did - n't get the chance to feel the world a - round me. I had no time to choose what I chose

T — did - n't get the chance to feel the world a - round me. I had no time to choose what I chose

B — did - n't get the chance to feel the world a - round me. I had no time to choose what I chose

Eb

P.C. B^b B^bsus2 F /d C F/c C F/a G^{m7} F/a

Synth

Gtr.

Bass

Dr.

60

S — to do. So go ea - - - sy, on me. on me. on me.

A — to do. So go ea - - - sy, on me. on me. on me.

T — to do. So go ea - - - sy, on me. on me. on me.

B — to do. So go ea - - - sy, on me. on me. on me.

Eb

P.C. B^bsus2 F D^{m7} A^m B^bsus2

Synth

Gtr.

Bass

Dr.

pp

SSAATB 4 extra staves

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

A

Note arranger:
We prefer original performance: piano, bass guitar, drums

B

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The music is in 4/4 time and features lyrics: "There ain't no gold, ___ in ___ this ri - ver ___ That I've been wash - ing ___ my ___ hands in for - There ain't no gold, ___ in ___ this ri - ver ___ There ain't no gold, ___ in this ri - ver ___"

C

S ¹⁵
ea _____ sy on — me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

A
ea _____ sy on — me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

T
8
ea _____ sy on — me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

B
ea _____ sy on — me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

1
2
3
4

P.C.
F /d C F/a Gm7 F/a B_{us}2 F /d C F/c C F/a Gm7 F/a

Strings

Synth

Gtr.
8

Bass
E: Bass warm

Dr.

29

S both so — deep - ly stuck in — our ways. You — can't de - ly, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

A both so — deep - ly stuck in — our ways. You — can't de - ly, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

T both so — deep - ly stuck in our ways. You — can't de - ly, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

B both so — deep - ly stuck in our ways. You — can't de - ly, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

1

2

3

4

C B $\flat$ C F B $\flat$ /f F D $m7$ C C $\sharp$ /b $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Easy On Me 7

SSA/ATB 4 extra staves

Upper: solo or small ensemble
for exact timing-melody part F: check PDF keyboard

F

43

S So go ea — on — me. —

A So go ea - sy — on me. —

T So go ea - sy — on me. —

B So go ea - sy — on me. —

1 So go ea - sy — on me. —

2 So go ea - sy — on me. —

3 So go ea - sy — on me. —

4 So go ea - sy — on me. —

B $\flat$ B $\flat$ sus2 F D $\flat$ m7 F/a B $\flat$ sus2 F B $\flat$ /f F D $\flat$ m7

P.C. So go ea - sy — on me. —

Synth So go ea - sy — on me. —

Gtr. So go ea - sy — on me. —

Bass So go ea - sy — on me. —

Dr. So go ea - sy — on me. —

So go ea - sy — on me. —

I had good in-ten - tions, and the high - est

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

There ain't

There ain't

There ain't

There ain't

F D^{m7} A^m B^b

Ped.

C

13

S si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

A si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

T si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

B si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

P.C. B^b F /d C F/a

Gtr.

Bass *E. Bass warm*

Dr.

17

S — a child, did-n't get the chance to feel the world a - round me. I had no time

A — a child, did-n't get the chance to feel the world a - round me. I had no time

T — a child, did-n't get the chance to feel the world a - round me. I had no time

B — a child, did-n't get the chance to feel the world a - round me. I had no time

P.C. G^{m7} F/a B^b B^{sus2} F /d C F/c C F/a

Gtr.

Bass

Dr.

29

S both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

A both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

T both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

B both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

C B $\flat$ C F B $\flat$ /f F D m7

P.C.

Gtr.

Bass

Dr.

33

S who I was to put you both first. But now I give up. Go ea sy on

A who I was to put you both first. But now I give up. Go ea sy on

T who I was to put you both first. But now I give up. Go ea sy on

B who I was to put you both first. But now I give up. Go ea sy on

C C $\text{sus}/b\flat$ B $\flat$ F /d

P.C.

Gtr.

Bass

Dr.

E

45

S me, go ea - - sy on me. I had good in - ten - tions,

A me, go ea - - sy on me. So go ea - - - sy on

T me, go ea - - sy on me. So go ea - - - sy on

B me, go ea - - sy on me. So go ea - - - sy on

D^{m7} F/a B^{sus2} F B^b/f F

P.C.

Gtr.

Bass

Dr.

49

S and the high - est hopes But I know right now it pro-b'ly does-n't e - ven show. Go

A me, go ea - - sy But I know right now it pro-b'ly does-n't e - ven show. Go

T me, go ea - - sy But I know right now But I know right now know right now. Go

B me, go ea - - sy But I know right now But I know right now know right now. Go

D^{m7} C C^{sus/b^b} B^{sus2}

P.C.

Gtr.

Bass

Dr.

H

61 *pp*

S ea - sy, on me. on me. on me.

A ea - sy, on me. on me. on me.

T ea - sy, on me. on me. on me.

B ea - sy, on me. on me. on me.

F D^{m7} A^m B^{sus2}

P.C.

Gtr.

Bass

Dr.

C

13

S si - lence. ba - by let me in. — Go ea — sy on — me ba - by. I was still — a child, did - n't get — the chance to —

A si - lence. ba - by let me in. Go ea — sy on — me ba - by. I was still — a child, did - n't get — the chance to —

T si - lence. ba - by let me in. — Go ea — sy on — me ba - by. I was still — a child, did - n't get — the chance to —

B si - lence. ba - by let me in. Go ea — sy on — me ba - by. I was still — a child, did - n't get — the chance to —

1

2

PC: B_b F $/d$ C F/a Gm^7 F/a B_b B_{sus}^2

Gtr. $E. \text{ Bass warm}$

Bass $E. \text{ Bass warm}$

Dr. $E. \text{ Bass warm}$

D

25

S
There ain't no room, ——— for our things to change. When we are both so — deep - ly stuck in — our ways. You —

A
There ain't no room, ——— for our things to change. When we are both so — deep - ly stuck in — our ways. You —

T
There ain't no room, ——— for our things to change. When we are both so — deep - ly stuck in — our ways. You —

B
There ain't no room, ——— for our things to change. When we are both so — deep - ly stuck in — our ways. You —

1
2

Am Bb Bb/C F Dm7 C Bb C

Free rhythm strumming

Gtr.
8

Bass
8

Dr.

37

S —me ba - by, I was still — a child, did-n't get — the chance did-n't get the chance to feel — the world — a-round me. I had no time — to choose what I chose

A —me ba - by, I was still — a child, did-n't get — the chance to — feel — the world — a-round me. I had no time — to choose what I chose

T —me ba - by, I was still — a child, did-n't get — the chance to — feel — the world — a-round me. I had no time — to choose what I chose

B —me ba - by, I was still — a child, did-n't get — the chance to — feel — the world — a-round me. I had no time — to choose what I chose

1

2

C F/c C F/a Gm7 F/a B_b B_{7sus2} /c F /d C F/c C F/a Gm7 F/a

PC.

Gtr.

Bass

Dr.



49

S Unison
and the high - est hopes But I know right now _____
Div. it pro-bly does-n't e - ven show, _____
Unis. Go _____ ea _____ sy on

A me, _____ go ea - sy _____ But I know right now
Div. it pro-bly does-n't e - ven show, _____
Unis. Go _____ ea _____ sy on

T me, _____ go ea - sy _____ But I know right now know right now. Go _____ ea _____ sy on

B me, _____ go ea - sy _____ But I know right now know right now. Go _____ ea _____ sy on

1
2

PC.
Dm7 C Csus/b^b B^bsus2 F /d

Gtr.
8

Bass
8

Dr.

59

H

pp

S — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

A — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

T — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

B — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

1

2

Gm7 F/a B^bus2 F Dm7 Am B^bus2

P.C.

Gtr.

Bass

Dr.



SSAATB Piano Solo Advanced

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

F D^{m7} A^m

Ped.

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10

S wa - ters. But I can't bring my - self to swim when I am drow - ning in this

A wa - ters. But I can't bring my - self to swim when I am drow - ning in this

T wa - ters. when I am drow - ning in this

B wa - ters. in this

Dm7 C Csus/bb

P.S.A.

13

S si - lence. ba - by let me in. Go ea sy on

A si - lence. ba - by let me in. Go ea sy on

T si - lence. ba - by let me in. Go ea sy on

B si - lence. ba - by let me in. Go ea sy on

Bb F /d

P.S.A.

22

S
— to do. — So go ea — sy on — me.

A
— to do. — So go ea — sy on — me.

T
— to do. — So go ea — sy on — me.

B
— to do. — So go ea — sy on — me.

B $\flat$ F D m7

P.S.A.

25

S
There ain't no room, — for — our —

A
There ain't no room, — for — our —

T
There ain't no room, for — our

B
There ain't no room, for our

A m B $\flat$ B $\flat$ /c F

P.S.A.

E

34

S both first. But now I give up. Go ea sy on

A both first. But now I give up. Go ea sy on

T both first. But now I give up. Go ea sy on

B both first. But now I give up. Go ea sy on

Csus/b^b B^b F /d

P.S.A.

37

S me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

A me ba - by. I was still a child, did - n't get the chance to

T me ba - by. I was still a child, did - n't get did - n't get the chance to

B me ba - by. I was still a child, did - n't get did - n't get the chance to

C F/c C F/a G^{m7} F/a B^b B^bsus2 /c

P.S.A.

46

S on me. ea - - - sy on me. I had good in - ten - tions,

A ea - - - sy on me. So go ea - - - sy on

T ea - - - sy on me. So go ea - - - sy on

B ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.A.

49

S and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

A me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

T me, go ea - sy But I know right now But I

B me, go ea - sy But I know right now But I

D^m7 C C^{sus}/b^b

P.S.A.

58

S
— a - round me. I had no time to choose what I chose to do. So go

A
— a - round me. I had no time to choose what I chose to do. So go

T
— a - round me. I had no time to choose what I chose to do. So go

B
— a - round me. I had no time to choose what I chose to do. So go

C F/c C F/a G^{m7} F/a B^{sus2}

P.S.A.

61

S
ea - sy, on me. on me. on me. *pp*

A
ea - sy, on me. on me. on me.

T
ea - sy, on me. on me. on me.

B
ea - sy, on me. on me. on me.

F D^{m7} A^m B^{sus2}

P.S.A.



SSAATB Piano Solo Intermediate

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

F D^{m7} A^m

Ped.

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10

S wa - ters. But I can't bring my - self to swim when I am drow - ning in this

A wa - ters. But I can't bring my - self to swim when I am drow - ning in this

T wa - ters. when I am drow - ning in this

B wa - ters. in this

P.S.I. $Dm7$ C C_{sus}/b^b

13

S si - lence. ba - by let me in. Go ea sy on

A si - lence. ba - by let me in. Go ea sy on

T si - lence. ba - by let me in. Go ea sy on

B si - lence. ba - by let me in. Go ea sy on

P.S.I. B^b F $/d$

22

S
— to do. — So go ea — sy on — me.

A
— to do. — So go ea — sy on — me.

T
— to do. — So go ea — sy on — me.

B
— to do. — So go ea — sy on — me.

P.S.I.
B $\flat$ F D m7

25

S
There ain't no room, — for — our —

A
There ain't no room, — for — our —

T
There ain't no room, for — our

B
There ain't no room, for our

P.S.I.
A m B $\flat$ B $\flat$ /c F

E

34

S both first. But now I give up. Go ea sy on

A both first. But now I give up. Go ea sy on

T both first. But now I give up. Go ea sy on

B both first. But now I give up. Go ea sy on

Csus/b^b B^b F /d

P.S.I.

37

S me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

A me ba - by. I was still a child, did - n't get the chance to

T me ba - by. I was still a child, did - n't get did - n't get the chance to

B me ba - by. I was still a child, did - n't get did - n't get the chance to

C F/c C F/a G^{m7} F/a B^b B^bsus2 /c

P.S.I.

46

S on me. I had good in - ten - tions,

A ea - - - sy on me. So go ea - - - sy on

T ea - - - sy on me. So go ea - - - sy on

B ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.I.

49

S and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

A me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

T me, go ea - sy But I know right now But I

B me, go ea - sy But I know right now But I

D^m7 C C^{sus}/b^b

P.S.I.

58

S
— a - round me. I had no time to choose what I chose to do. So go

A
— a - round me. I had no time to choose what I chose to do. So go

T
— a - round me. I had no time to choose what I chose to do. So go

B
— a - round me. I had no time to choose what I chose to do. So go

C F/c C F/a G^{m7} F/a B^bsus2

P.S.I.

H

61

S
ea - sy, on me. on me. on me. *pp*

A
ea - sy, on me. on me. on me.

T
ea - sy, on me. on me. on me.

B
ea - sy, on me. on me. on me.

F D^{m7} A^m B^bsus2

P.S.I.

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

B

Soprano

Alto

Tenor

Bass

There ain't no gold, in this ri -

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

6

S

A

T

B

- ver. That I've been wash - ing my hands in for - e - ver. I know there

- ver. That I've been wash - ing my hands in for - e - ver. I know there

ri - ver I know there

ri - ver I know there

18

S
_ the chance to _ feel _ the world _ a - round me. I had no time

A
_ the chance to _ feel _ the world _ a - round me. I had no time

T
_ the chance to _ feel _ the world _ a - round me. I had no time

B
_ the chance to _ feel _ the world _ a - round me. I had no time

21

S
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

A
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

T
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

B
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

D

24

S
2
There ain't no room, _ for _ our _

A
2
There ain't no room, _ for _ our _

T
2
There ain't no room, for _ our

B
2
There ain't no room, for our

37

S
_ me ba - by. I was still _ a child, did-n't get _ the chance did-n't get the chance to

A
_ me ba - by. I was still _ a child, did-n't get _ the chance to _

T
_ me ba - by. I was still _ a child, did-n't get _ did-n't get the chance to

B
_ me ba - by. I was still _ a child, did-n't get _ did-n't get the chance to

40

S
feel _ the world _ a - round me. I had no time _ to choose what I chose

A
feel _ the world _ a - round me. I had no time _ to choose what I chose

T
feel _ the world _ a - round me. I had no time _ to choose what I chose

B
feel _ the world _ a - round me. I had no time _ to choose what I chose

F Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

43

S
_ to do. _ So go ea - sy _ on me, go

A
_ to do. _ So go ea - sy _ on me, go

T
_ to do. _ So go ea - sy _ on me, go

B
_ to do. _ So go ea - sy _ on me, go

G

53

S ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

A ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

T ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

B ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

56

S _____ the chance did-n't get the chance to feel _____ the world _____ a-round me. I had no time

A _____ the chance did-n't get the chance to feel _____ the world _____ a-round me. I had no time

T _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

B _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

H

59

S _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

A _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

T _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

B _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

Easy On Me

- Adele -

Pop Ballad ♩ = 72

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and GREG KURSTIN

Arranged by Frank de Vreeze

Original Key

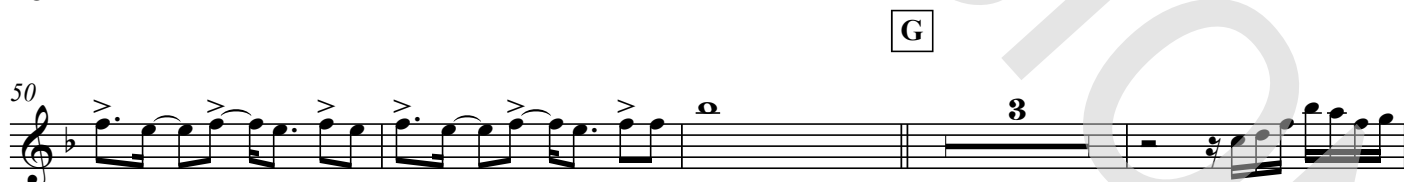
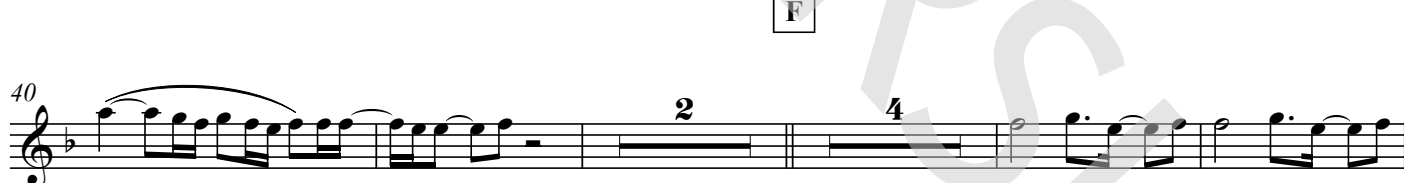
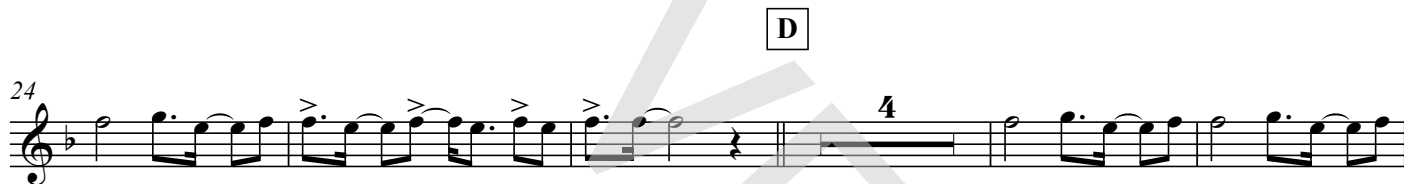
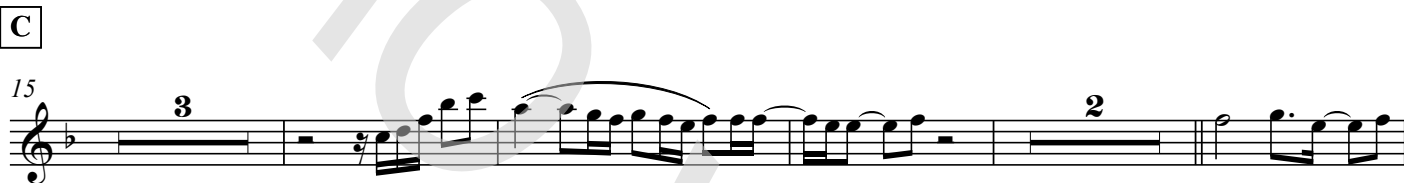
A

Note arranger:

We prefer original performance: piano, bass guitar, drums

B

C Instr.



Easy On Me

- Adele -

Pop Ballad ♩ = 72

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Arranged by Frank de Vreeze
Original Key

A

Note arranger:
We prefer original performance: piano, bass guitar, drums

B

Bb Instr.



C



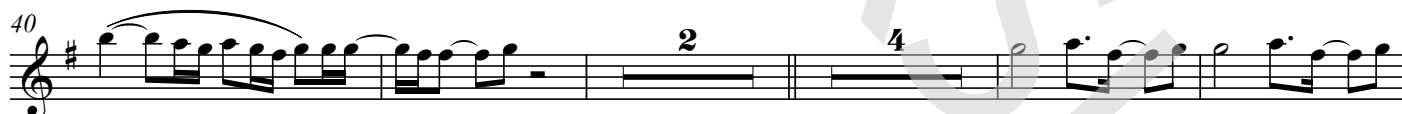
D



E



F



G



H



Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN

Arranged by Frank de Vreeze

Original Key

A

Note arranger:

We prefer original performance: piano, bass guitar, drums

B

E♭ Instr.



C



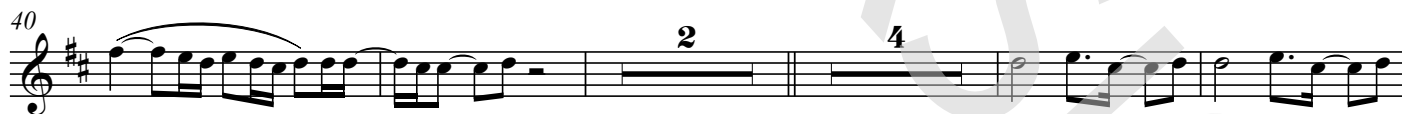
D



E



F



G



H



Easy On Me

- Adele -

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Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

Ped.

B

5 F D^{m7} A^m B^b B^b/c

9 F D^{m7} C C^{sus}/b^b

C

13 B^b F /d C F/a

Easy On Me

- Adele -

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Original Key

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A

F D^{m7} A^m B^b

Ped.

B

5 F D^{m7} A^m B^b B^b/c

9 F D^{m7} C C^{sus/bb}

C

13 B^b F /d C F/a

Easy On Me

- Adele -

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A

F D^{m7} A^m B^b

Ped.

B

5 F D^{m7} A^m B^b B^b/c

9 F D^{m7} C C^{sus}/b^b

C

13 B^b F /d C F/a

Easy On Me

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A

B

C

4 10 4 10 Strings

19

D

26

E

33

Easy On Me

- Adele -

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and GREG KURSTIN
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Original Key

Pop Ballad ♩ = 72

Note arranger:

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A **B** **C** **D**

Guitar

4 10 12

Free rhythm strumming

28 D^{m7} C B^b C F B^b/f F

32 D^{m7} C C^{sus}/b^b B^b

E

36 F /d C F/c C F/a G^{m7} F/a B^b B^b_{sus2} /c

40 F /d C F/c C F/a G^{m7} F/a B^b B^b_{sus2}

F

44 F D^{m7} F/a B^b_{sus2}

48 F B^b/f F D^{m7} C C^{sus}/b^b

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A **B** **C**

F /d C F/a
E. Bass warm

4 10

Bass Guitar

17 G^{m7} F/a B^b B^bsus2 F /d C F/c C F/a

21 G^{m7} F/a B^b F D^{m7}

D

25 A^m B^b B^b/c F D^{m7}

29 C B^b C F B^b/f F D^{m7}

E

33 C C^{sus}/b^b B^b F /d

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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- Adele -

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Original Key

Pop Ballad ♩ = 72

Drums

A **B** **C** **D**

4 10 12

29

E

35

F

41

47

G

53

H

59

4

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

A

□

D^{m7} A^m B_b

There ain't

B

F

D^{m7} A^m B_bB_b/c

no gold, in this ri - ver. ____ That I've been wash - ing my ____ hands in for - e - ver. I know there

9

F

D^{m7}

C

 C_{sus}/b^b

is hope_____ in these wa - ters.____ But I can't bring my - self to swim when I am drow-ning in this

C

B_b

F

/d

C

F/a

si - lence. ba - by let me in. _____ Go ea _____ sy on _____ me ba - by. I was still

17

G^{m7}

F/a

B_b

B_bsus2

F

/d

C

F/c

 F/a

— a child, did-n't get the chance to feel _____ the world — a-round me. I had no time



Lyrics

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

A
B:
There ain't no gold in this river
That I been washin' my hands in forever

I know there is hope in these waters
But I can't bring myself to swim
When I am drownin' in the silence
Baby, let me in

C:
Go easy on me, baby
I was still a child
Didn't get the chance to
Feel the world around me
I had no time to choose what I chose to do
So go easy on me

D:
There ain't no room for our things to change
When we are both so deeply stuck in our ways

You can't deny how hard I've tried
I changed who I was to put you both first
But now I give up

E:
Go easy on me, baby
I was still a child
Didn't get the chance to

Feel the world around me
Had no time to choose what I chose to do

F:
So go easy on me
I had good intentions
And the highest hopes
But I know right now
It probably doesn't even show

G:
Go easy on me, baby
I was still a child
I didn't get the chance to
Feel the world around me
I had no time to choose
what I chose to do
So go easy on me